

Ka Wai Ola

THE LIVING WATER OF OHA
www.oha.org/kwo

Leading them home

PAGE 14

SPECIAL
PULL-OUT
ADVERTISING
SECTION

E Mālama i nā 'oihana Hawai'i

Supporting Native Hawaiian-
owned Businesses

Hilo homeowners Anuhea and Doug Josue stand with their keiki in front of their new home purchased through a housing program that OHA helped fund. - Photo: Kawena Lei Carvalho-Mattos



Keala Campbell,
Native Hawaiian,
BA Kinesiology
& Exercise
Science and BA
Anthropology (2018)



E kūlia i ka nu'u

Strive to reach the highest

The University of Hawai'i (UH)
Office of Hawaiian Affairs (OHA)

Ho'ona'auao Higher Education Scholarship Program

will provide scholarships for approximately 200
Native Hawaiian students pursuing college degrees.

TO APPLY: Complete the UH System
Common Scholarship Application online at:

<https://uhsys.scholarships.ngwebsolutions.com>
by March 1, 2019.

APPLICANTS MUST MEET THE FOLLOWING:

- ☒ Be of Native Hawaiian ancestry
- ☒ Enrolled at any of the 10 University of Hawai'i campuses for Fall 2019
- ☒ Completed the Free Application for Federal Student Aid (FAFSA)
- ☒ Maintain a minimum of 2.0 GPA for undergraduates or 3.0 GPA for graduate students

PRIORITY CONSIDERATION WILL BE GIVEN TO:

- ☒ Non-traditional students (including student parents)
- ☒ First-generation college students
- ☒ Science, Technology, Engineering, and Mathematics (STEM) majors
- ☒ STEM Education/Teaching majors



Nathan Nahina,
Native Hawaiian,
Bachelors in
Computer
Science (2018)

For more information about the scholarship and application process, visit
the UH-OHA Ho'ona'auao Scholarship website below or email **ohastem@hawaii.edu**.

www.OHA.org/ohastem

The 2019-2020 UH System Common Scholarship
Application is available online from
October 1, 2018 to March 1, 2019.



OPENING DOORS TO ECONOMIC ADVANCEMENT

Aloha mai kākou,

It's not easy to make it financially in Hawai‘i, where the cost of living is high and affordable housing is scarce. Some of our beneficiaries find having a full-time job isn't enough – they need two, or sometimes three jobs to make ends meet.

OHA's mission to improve conditions for Native Hawaiians includes helping our beneficiaries move up the economic ladder. Ho‘okahua waiwai, or economic self-sufficiency, was identified as a priority in OHA's 2010-2018 strategic plan, reflecting our commitment to increasing median family income for Hawaiians and putting our beneficiaries in better positions to rent or own homes.

OHA-funded programs take different approaches to uplifting Hawaiians. Some offer education, job training or financial literacy workshops. Others focus on helping our beneficiaries overcome barriers to self-sufficiency, serving young Hawaiians aging out of foster care, mothers recovering from substance abuse and former inmates building new lives after incarceration.

We've heard amazing success stories from our grantees, such as Hawaiian Community Assets and Habitat for Humanity Maui, which have helped Hawaiian ‘ohana transition from houselessness to home ownership. At the Council for Native Hawaiian Advancement's convention in October, HCA presented OHA with the 2018 Native Hawaiian Housing Award, noting that the \$1.5 million OHA has invested in HCA's programs since 2011 has helped 338 Hawaiian households – 1,251 individuals – obtain rentals, become homeowners and prevent foreclosures.

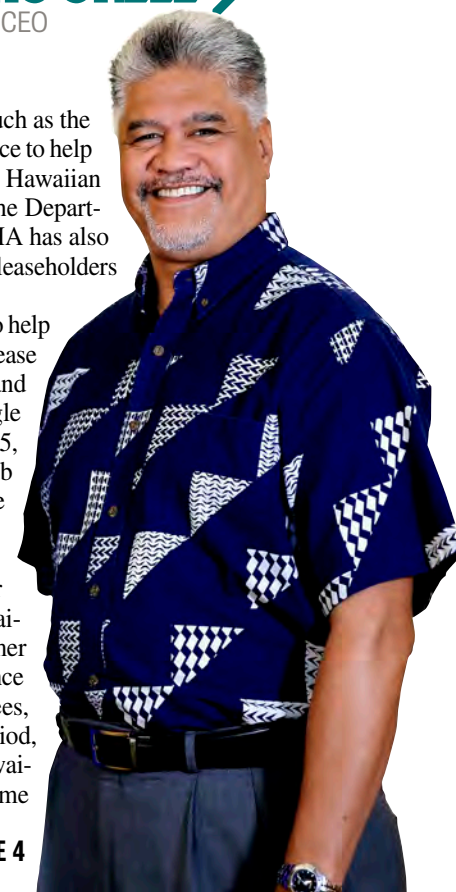
But that's only part of the picture. Since FY11, OHA has invested more

than \$40 million in housing and housing stability programs, such as the Pūnāwai Program, which provides emergency financial assistance to help stabilize living situations for beneficiaries in need. To support Hawaiian homestead communities, OHA gives \$3 million annually to the Department of Hawaiian Home Lands. In the current grant cycle, OHA has also awarded nearly \$1 million over two years to programs that help leaseholders build homes on their lots.

Goodwill Industries Hawai‘i currently has a \$720,000 grant to help Native Hawaiians attain short-term vocational training and increase their earning potential, such as commercial driver's licensure and nursing assistant certification. One of Goodwill's clients, a single mother who worked 12 hours a week at a retail job that paid \$9.25, was able to complete CNA training and move into a full-time job that paid \$11.30 an hour – enough for her and her son to move out of her family's home and into their own apartment.

OHA also helps beneficiaries find financial footing through loan products – consumer microloans for temporary hardship or career advancement, and larger loans through the Native Hawaiian Revolving Loan Fund. In FY18, OHA disbursed 20 consumer microloans totaling \$76,801 to beneficiaries who needed assistance with unexpected car and home repairs, medical bills, legal fees, funeral expenses and career advancement. During the same period, \$1,200,350 in Mālama Loans were approved to help 48 Hawaiians start and grow businesses, pursue education and make home improvements. Additionally, from FY11 to FY17, OHA

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Kamana‘opono M. Crabbe, Ph.D.
Ka Pouhana,
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Over the past eight years, the Office of Hawaiian Affairs has invested more than \$40 million to support beneficiaries' housing security needs.

Kekoa Kekumano. -
Photo: Courtesy



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Aunt Edna Baldado shares advice on how to have healthy talks during holiday gatherings.

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Kekoa Kekumano was cast as the teenage version of Aquaman in the upcoming action movie starring fellow Hawaiian actor Jason Momoa.

HO‘ONA‘AUAO | EDUCATION

‘Ōlelo Hawai‘i launches on popular language-learning app Duolingo **PAGE 8**

BY BRYAN KAMAOLI KUWADA

Free Hawaiian language lessons developed by Kanaeokana and Kamehameha Schools are now available on computers and mobile devices through Duolingo.

Nov. 6 ballot includes Hawai'i's top offices

By Treena Shapiro

The 2018 general election is days away and the results will determine the state's top leadership for the next four years.

Every vote matters – Hawai'i's voter turnout was the lowest in the nation in 2016. While the number of ballots cast during the 2018 primary election in August rose nearly 4 percent over 2016, fewer than 40 percent of registered voters took the time to fill out a ballot.

Many of the 286,041 individuals who did vote skipped some of the races, particularly in Office of Hawaiian Affairs Board of Trustees contests. Nearly half of voters (49.6 percent) submitted blank ballots for OHA's three at-large races, while 41.3 percent opted out of selecting a candidate for OHA's O'ahu seat. Five of OHA's nine board seats will be on the general election ballot, giving voters a say



Candidates for Office of Hawaiian Affairs' at-large trustee participated in a KITV forum at the Council for Native Hawaiian Advancement's convention. Visit www.oha.org/vote for video. - Photo: Kawena Carvalho-Mattos

in who will manage the Native Hawaiian-serving agency's trust assets. Early voting is already underway and same day registration is available. Visit the Office of Elections website at olvr.hawaii.gov for details.

History shows that when Hawaiians rally around initiatives aimed at addressing injustices, they can effect change in the voting booth. Issues facing Hawai'i voters today include affordable housing and homelessness, criminal justice, water rights, community-based resource management and environmental protections, as well as pocketbook issues that affect

household income.

Dozens of seats are at stake in 2018 – there are contested races for Hawai'i's lieutenant governor and governor, both seats in the U.S. House and one in the Senate, as well as the Maui and Kaua'i mayors. Many offices in the state Legislature and county councils are also up for election. In addition, voters will find constitutional and charter amendments on the ballot, including whether the state constitution should be opened up for revision at a constitutional con-

vention. The last constitutional convention in 1978 brought sweeping changes, including protections for Native Hawaiian culture and rights and the creation of the Office of Hawaiian Affairs.

To help voters make informed decisions, OHA has sponsored televised gubernatorial, congressional and OHA candidate debates and forums. In addition, OHA surveyed candidates on issues important to the Hawaiian community and published the answers in an election guide as part of the October 2018 issue of *Ka Wai Ola*. Visit www.oha.org/vote to find the voter guide, video from an OHA trustee candidate forum and other information about this year's election. ■

OHA hires new chief operating officer

By Office of Hawaiian Affairs Staff

The Office of Hawaiian Affairs (OHA) on Oct. 3 announced the selection of Sylvia Hussey, Ed.D., as the agency's new Ka Pou Nui (Chief Operating Officer). Her responsibilities will include helping to oversee the agency's day-to-day operations and the execution of its strategic plan and programmatic initiatives. She will start on Nov. 19.

Dr. Hussey brings more than 30 years of experience in education administration, policy development and implementation, finance, operations and information technology. She served in leadership positions at various institutions throughout the state, most recently as the executive director of the



Dr. Sylvia Hussey, Ed.D. - Photo: Courtesy

Native Hawaiian Education Council (NHEC). Previously, she was the vice president of administration at Kamehameha Schools for more than a decade.

"We are excited to welcome Sylvia to the OHA 'ohana,"

said Kamana'opono M. Crabbe, OHA's Chief Executive Officer/Ka Pouhana. "Her progressive and well-rounded background, business acumen and extensive experience working on issues important to our beneficiaries is a good fit for OHA, and she will bring valuable and practical perspectives to the Ka Pou Nui position."

Dr. Hussey is also a certified public accountant (not in public practice) and previously worked as a director at Candon Consulting Group, senior manager at KPMG Consulting and finance director at the Honolulu Board of Realtors. In 2016, Dr. Hussey was appointed by the Board of Education to serve as a commissioner of the State Public Charter School Commission.

Dr. Hussey received a bachelor of science degree in accounting

from Brigham Young University, and has a master's degree in Education Foundations and a doctorate of education from the University of Hawai'i at Mānoa. She is currently a member of the American Institute of Certified Public Accountants, the American Educational Research Association, the American Evaluation Association, and their state counterparts, among other affiliations.

"I am humbled to join the Office of Hawaiian Affairs and to continue working toward empowering Native Hawaiians," said Dr. Hussey. "I look forward to working together to inspire positive change and strengthen our families and communities."

Dr. Hussey was born and raised in Kohala and currently lives in Kāne'ohe with her husband Brian. ■

CEO MESSAGE

Continued from page 3

disbursed \$2.236 million through eight Hua Kanu loans that support established Native Hawaiian-owned businesses.

There's not a whole lot OHA can do to lower the cost of living or increase the affordable housing inventory, but we can certainly help beneficiaries become more competitive in the job and housing market if they're willing to put in the work. Native Hawaiians in pursuit of better economic opportunity should explore what OHA has to offer.

'O au iho nō me ke aloha a me ka 'oia'i'o,

Kamana'opono M. Crabbe

Kamana'opono M. Crabbe, Ph.D.
Ka Pouhana/Chief
Executive Officer

Tracing the history of amendments to the Hawaiian Homes Commission Act

By Ka Wai Ola Staff

Nearly 100 years ago, the U.S. Congress enacted the Hawaiian Homes Commission Act (HHCA) to provide a homesteading program for native Hawaiians and placed approximately 200,000 acres into the Hawaiian Homes Lands Trust.

provided the conditions and process for making amendments to the HHCA. The State of Hawai'i, via legislation and gubernatorial approval, is allowed to propose amendments to the HHCA; however, these amendments must be reviewed by the Secretary of the Interior and depending on its substance, the consent of the United States through

recommend to the secretary if congressional approval is necessary," commented Lisa Oshiro Suganuma, ONHR Policy Analyst.

Recognizing this and after years of effort by ONHR staff, legal externs and others, they recently published a first-of-a-kind Reference Guide to the HHCA in September. According to Susan Combs, DOI Senior Advisor acting in the authority of assistant secretary, "This reference guide to the HHCA is a DOI initiative to make the full history of the federal and state amendments to the act more readily available in a single, cross-referenced document."

The reference guide is not only intended for federal purposes, but can also assist DHHL, other State agencies, legislators, policy advocates and HHCA beneficiaries trace the history of amendments enacted by Congress, amendments that the secretary determined congressional action was unnecessary, as well as the status of those that are under review or have not been approved by Congress. Patrick L. Kahawaiolaa, president of the Keaukaha Community Association noted, "Many HHCA beneficiaries have not even read the act. Years ago, every new lessee was given a copy of the act, but nowadays no one is given a copy or guided to go online to review it. This DOI reference guide is a must-read to better understand what the act provides to beneficiaries and how we should conduct ourselves when awarded a lease."

ONHR intends to update the HHCA reference guide annually to allow readers to track state-proposed amendments as they are reviewed by the secretary and as necessary considered by Congress. Copies of the guide may be obtained from the ONHR website at: <https://www.doi.gov/hawaiian/homes-commission-act-reference-guide> or by contacting ONHR at: <https://www.doi.gov/hawaiian/contact-us>. ■



DOI's Office of Native Hawaiian Relations (ONHR) staff. (L to R) Stanton Enomoto, Lisa Oshiro Suganuma and Kimo Kaloi. - Photo: Courtesy

This reference guide to the HHCA is a DOI initiative to make the full history of the federal and state amendments to the act more readily available in a single, cross-referenced document."

— Susan Combs, DOI Senior Advisor

Since then, there have been more than 125 amendments to the original act that changed the lands of the trust, qualifications of beneficiaries, use of trust funds, as well as other aspects of how the trust is managed.

Tracing this history and the substance of these amendments is complicated because the HHCA was enacted when Hawai'i was a territory. It evolved through statehood, and was adopted as state law in the Hawai'i constitution. As a compound of interdependent federal and state law, the HHCA establishes a federal framework but also provides for implementation by the Department of Hawaiian Home Lands (DHHL) through state law.

In the 1959 Hawai'i Admission Act and the 1995 Hawaiian Home Lands Recovery Act, Congress pro-

vided the approval of Congress may be required. In 2016, the Department of the Interior (DOI) promulgated a rule for HHCA amendments that assists the secretary in meeting this responsibility and published it in the Code of Federal Regulations (43 CFR Part 48).

DOI's Office of Native Hawaiian Relations (ONHR) was established, in part, to assist the secretary in meeting the responsibility of reviewing state-proposed amendments to the HHCA. "In past years, counselors to the secretary, and more recently, ONHR, have examined thousands of pages of state legislative documents, congressional reports and correspondence with the state, including DHHL and the Department of the Attorney General, to assess proposed amendments and



A Ka'uluokaha'i lot selection ceremony was held in December. - Photo: Courtesy Department of Hawaiian Home Lands

The Department of Hawaiian Home Lands welcomes 65 new homesteaders to the Ka'uluokaha'i subdivision of East Kapolei

Submitted by the Department of Hawaiian Home Lands

The Department of Hawaiian Home Lands (DHHL) welcomed 65 new homesteaders to the Ka'uluokaha'i subdivision lot selection ceremony on Sept. 29 at Kapolei High School. This awards ceremony reflects the second offering of turn-key homes in the Ka'uluokaha'i subdivision of East Kapolei, which greeted its first residents this summer.

The Ka'uluokaha'i subdivision is the first phase of the East Kapolei II master-planned community being developed by DHHL on the Ewa Plains, mauka of the Ewa Villages Golf Course. The subdivision will be comprised of approximately 1,000 single-family house-lots at completion. Infrastructure construction for the subdivision began in September 2009, which included mass grading of increments and the construction of Maunakapu Street (formerly known as East West Road). Gentry Kapolei Development, LLC began home construction in September of this year with first home occupancy slated for May.

"The DHHL continues to provide permanent homeownership opportunities for our beneficiary families for generations to come. In Ka'uluokaha'i, families will

enjoy a new elementary and middle school, both within walking distance of their homes. Down the street, the KROC center offers additional amenities that include childcare, pools, gyms, meeting and events space and a worship center. Families can also enjoy shopping, movies, restaurants, hotels and more nearby at Ka Makana Ali'i Mall which sits on land owned by the DHHL. Ka'uluokaha'i is perfectly situated with easy to and from the H2 freeway. All of this makes for a perfect homestead community and we are happy to be a part of this," said Jobie Masagatani, director of the Department of Hawaiian Home Lands.

The Department of Hawaiian Home Lands received over \$3 million in infrastructure development funding from the United States Department of Housing and Urban Development (U.S. HUD) as well as the United States Department of Agriculture - Rural Development (USDA-RD) and Rural Utilities (USDA-RU). Another \$11 million in infrastructure funding came from the Native American Housing Assistance and Self Determination Act (NAHASDA) program. DHHL's HALE program also played an integral role in preparing department beneficiaries

SEE DHHL ON PAGE 8

HEALTH

MAULI OLA

To improve the quality and longevity of life, Native Hawaiians will enjoy healthy life-styles and experience reduced onset of chronic diseases.

Happy Healthy Holidays

By Jasmine LeFever

oven-roasted turkey, mashed potatoes and gravy, aunty’s famous haupia pie... all the ‘ono food your heart could want. Yes, it’s that happy holidays time of year again.

These months are often a blur of family gatherings, festive meals, and celebrating life’s blessings. They are also usually marked by gaining a few pounds, or more. While the occasional indulgence for most people is fine, Aunty Edna Baldado, a registered nurse and long-time health educator for Hui Mālama Ola Nā ‘Ōiwi (Hui Mālama), reminds us that the key to being healthy is maintaining balance. Aunty Edna, who has about 50 years experience in the health field, sat down with us to provide some insight into having *healthy* talks during the holiday season.

The topic of health is not always a fun one, and in fact is one that is often avoided. You may know that an uncle was recently diagnosed with diabetes, and yet, he’s finishing his fourth cookie. Or you may have a cousin that says time and again, “I

like lose 10 pounds,” but she never does anything different. It is hard to watch someone making unhealthy choices, but what can you say or do?

If you have concerns about the health of a loved one, it can be hard to know how to talk to them about it. Aunty Edna put it simply, “It’s basic human nature. If you tell somebody, ‘No, you can’t eat that,’ they’re going to do the opposite. No one likes to be told what not to do.” Instead, Aunty recommends having a conversation about health with your ‘ohana using a talk story approach. “While you’re eating, it’s easy to talk story about what you like, what’s ‘ono,” she says. “Try adding in a thought about what could make that dish healthier and what changes you can make to the recipe.”

Aunty Edna also suggests that people share their personal health stories: “Speaking about our own health challenges and successes can sometimes be more effective in reaching your family or friend.” She recalls one man who told a story about sneaking sugary treats, “His wife had some ice cream in the freezer that he wasn’t allowed to have because of his diabetes. One day she went to have a scoop and the whole thing was empty! She asked her husband about it and he said, ‘No, it wasn’t me.’ A couple of days later the wife

overheard her husband laughing with his friend, ‘I wait until she goes to sleep, and then I go to da freezer and I whack da ice cream!’”

That man eventually came to a diabetes management class at Hui Mālama where he met Aunty Edna. He shared his story with the rest of the class. At first, he didn’t take the diabetes seriously, but he kept wondering why his blood glucose numbers were so high. He realized eating all the ice cream was not so funny when it came to his health. He did not want his diabetes and side effects to get worse. Smiling, Aunty shares, “It’s that type of personal story that is so powerful.”

Similar to sharing personal stories, it’s impactful to encourage changes by living a healthier life yourself. Sometimes words are not the way, but seeing your healthy actions may be what some loved ones need to start their own changes. If your family knows you love soda and you cut back on soda, or switch to something healthier, they’ll notice. When you regularly go for a walk before dinner or start a new workout routine, they’ll notice. When it’s dinner time and you make your balanced plate with healthy portions, they’ll notice.

It’s not always easy to make those healthier choices during the holidays. In a time of good company and having fun, many people do not pay attention to what they’re eating. Aunty Edna

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SLOW COOKER PORTUGUESE BEAN SOUP

Submitted by Hui Mālama Ola Nā ‘Ōiwi staff

INGREDIENTS

- 1 cup dried kidney beans
- 8 oz. Portuguese sausage, sliced in small pieces
- 1 large onion, chopped
- 3 celery stalks, sliced
- 3 carrots, halved lengthwise then sliced
- 1 large potato, chopped
- 2 cups chopped cabbage or kale
- 2 tbsp. chopped parsley
- 18 oz. can tomato sauce
- 2 1/2 quarts water
- 1/2 cup elbow macaroni, small

DIRECTIONS

In a small pot, bring 2 qts of water to a boil. Add kidney beans. Return to a boil, turn off heat & cover with lid. Let sit for about 1/2 hour, then drain and remove to a bowl. Saute Portuguese sausage & onion until onion is tender. Place all ingredients (except macaroni) into a 4 qt slow cooker. Cook on low for 10 hours or until vegetables are tender. Skim fat. Add macaroni and allow about 12 min. to cook. Top with more chopped parsley for flavor.

HOMEMADE TURKEY PATTY

Submitted by Mabel De Silva

INGREDIENTS

- 1 pound ground turkey
- 1 bunch green onion
- 1 small round onion
- 2 slices of wheat bread
- 2 tbsp. Hawaiian salt
- 2 tbsp. black pepper
- 3 tbsp. soy sauce

BROWN GRAVY

INGREDIENTS

- 3 cups water
- 3 tbsp. cornstarch
- 1 tbsp. brown sugar
- 1 tsp. Hawaiian salt
- 1 tsp. black pepper
- 2 tbsp. soy sauce

DIRECTIONS

In a bowl mix all turkey patty ingredients together, then cook in cooking oil until brown. Use drippings to make brown gravy. Put 3 cups of water in pan. Bring to a boil; add cornstarch, mixing until it gets a little thick. Add soy sauce, brown sugar, black pepper and Hawaiian salt.

COCONUT CUSTARD MOCHI

Submitted by Marjorie Elia

INGREDIENTS

- 1/2 cup of butter
- 2 1/4 cups sugar (granulated)
- 4 eggs (room temperature)
- 1 box mochiko (sweet rice flour)
- 3 tsp. baking powder
- 1 can coconut milk
- 1 can evaporated milk
- 1 tsp. vanilla extract

DIRECTIONS

Beat together butter and sugar. Add eggs and mix well. Add mochiko and baking powder; mix well. Add wet ingredients, coconut milk and vanilla. Mix thoroughly until smooth. Grease and flour 9"x13" pan. Bake at 350 degrees for 1 hour. Cool and cut.

CURRIED CHICKEN SALAD SANDWICHES

Submitted by Hui Mālama Ola Nā ‘Ōiwi staff

INGREDIENTS

- 2 cups diced cooked chicken
- 1/2 cup chopped celery
- 1/2 cup sliced water chestnuts, sliced in strips
- 1 cup seedless grapes, sliced in half
- 2 tbsp. minced sweet onion
- 1/2 cup light mayonnaise
- 1 tsp. lemon juice
- 1/2 - 1 tsp. curry powder
- Black pepper to taste

DIRECTIONS

Place chicken, vegetables, and grapes in a large bowl. Whisk together mayonnaise, lemon juice, curry powder, and black pepper. Pour over salad and toss well. Allow about 1/2 cup of mixture per sandwich. Makes 8 sandwiches.

UH's proposed rules fall short of ensuring appropriate stewardship of Mauna Kea

By Sterling Wong

Nearly 500 people submitted testimony and feedback on the University of Hawai‘i’s proposed administrative rules for Mauna Kea in September, prompting the UH Board of Regents to approve revision of the rules at its October meeting. More public hearings will be scheduled for the revised rules, possibly early in 2019.

OHA submitted formal testimony to the University of Hawai‘i in September stating that the University’s

proposed administrative rules for Mauna Kea “fall short” of ensuring appropriate stewardship for the sacred mountain.

Enacted in 2009, Act 132 authorizes the University of Hawai‘i’s Board of Regents (UH BOR) to adopt administrative rules to regulate “public and commercial activities” for its Mauna Kea lands. The law also requires the UH BOR to consult with the Office of Hawaiian Affairs (OHA) in developing these administrative rules.

In 2011, UH’s Office of Mauna Kea Management (OMKM) provided OHA with “working draft”

rules for review. On June 20, 2011, OHA provided its initial comments in a seven-page letter expressing a number of concerns with this early draft rule package. For the next six years, OMKM did not provide a response or meaningfully consult with OHA on its expressed concerns.

On Nov. 8, 2017, OHA filed a lawsuit in First Circuit Court against the State of Hawai‘i and UH for their longstanding and well-documented mismanagement of Mauna Kea. More information on OHA’s lawsuit can be found here: www.oha.org/maunakea.

In the spring of 2018, the Mauna Kea Management Board chairperson and OMKM staff reached out to OHA to consult on an updated draft of the administrative rules for Mauna Kea. Over the course of several meetings, the draft administrative rules were slightly amended to reflect a subset of OHA’s concerns; however, OHA emphasized the need for the rules to address a number of significant and continuing concerns, including concerns that were originally raised in 2011.

On Aug. 19, 2018, the UH BOR announced the start of the formal

administrative rule making process and invited the public to provide input on a proposed draft. On Sept. 11, 2018, OHA submitted its formal comments to the current draft rules to UH. In our letter, we state that:

“While OHA appreciates that the longstanding lack of administrative rules has substantially hindered much-needed management of public and commercial activities on Mauna Kea, OHA believes that the current proposed rules fall short of meaningfully ensuring the appropriate stewardship of Mauna Kea, including through the protection of Native Hawaiian traditional and customary rights. Accordingly, OHA urges the inclusion of additional provisions to more comprehensively and sustainably manage and mitigate the impacts of public and commercial activities on Mauna Kea.” ■

From local boy to Aquaman

By Ku‘ualohapau‘ole Lau

On a scorching hot beach about two hours away from Australia’s Gold Coast, 20-year-old Kekoa Kekumano stepped into the scene of a lifetime.

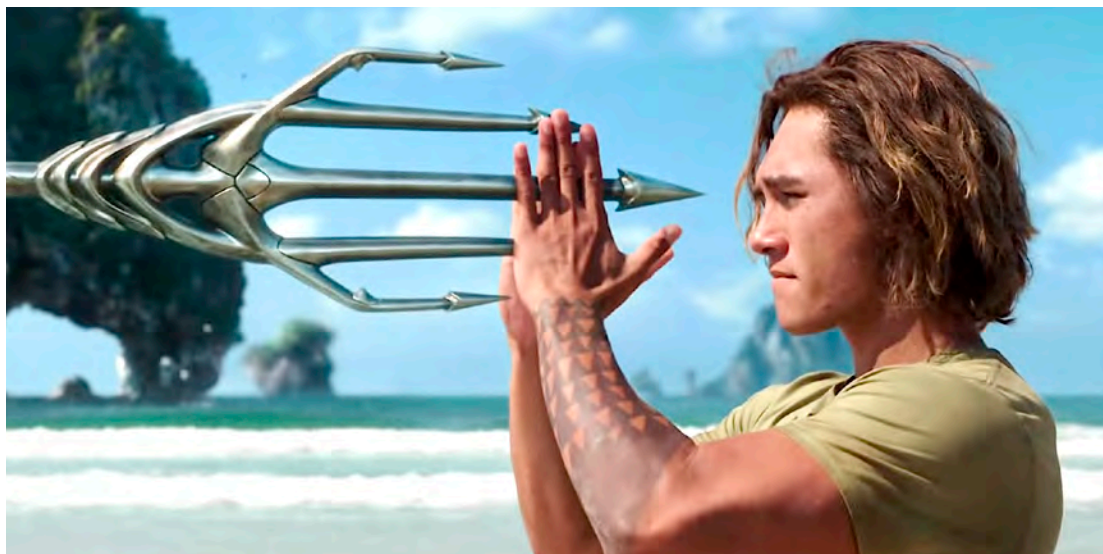
The isolated beach in the middle of nowhere had been transformed into a production site for the major motion picture “Aquaman.”

Directed by James Wan, the upcoming action film is the most recent offering in a cinematic lineup of DC Comic classics.

It was an exciting and eye-opening experience for the Native Hawaiian actor from Mililani. “Everything is moving around you, and you’re just standing there. I’m just thinking – this is crazy,” said Kekumano. “How



Kekoa Kekumano. - Photo: Courtesy



Kekoa Kekumano was featured capturing a trident in the latest trailer for “Aquaman,” which opens Dec. 21. - Image: Warner Bros.

did I get into this?”

Most days you can find Kekumano on Waikiki Beach as an ocean safety officer for the City and County of Honolulu. He devotes his nights to hula, performing at the Royal Hawaiian Center for Tihati Productions. However, in his off time Kekumano spends his time on various sets, appearing in onscreen productions such as “Hawaii 5-0”

and various short-films. That changed when he landed a role as the teenaged Aquaman, a younger version of the superhero played by fellow Hawaiian actor Jason Momoa in the upcoming film.

Kekumano speaks fondly of his time on the set of “Aquaman,” which was an entirely unique experience. After traveling for two hours in the dark each morning, he recalls

immediately being put into hair and makeup.

“What took the longest was the wig,” said Kekumano, who was sent to California to have his long blonde locks fitted perfectly. Special colored contacts were also custom-made for Kekumano, to exaggerate the appearance of the Aquaman character.

It didn’t stop at hair and make-up.

Kekumano said that between every scene, a swarm of on-set workers rushed over to make touch-ups and prepare him for additional cuts. The local actor found the overwhelming pressure to continuously perfect every action both intense and exhilarating.

“You want to do the best you can,” especially considering the amount of time, effort and money that is put into a major film, Kekumano said. He credits his mother with constantly pushing him to pursue his acting career. He is also thankful for his agents, friends and family who all help him stay grounded. “They’re my solid support system,” he explains.

Kekumano felt a deep connection between his role in this film and his own love for the ocean, much like the character of Aquaman himself. Truly a waterman, Kekumano continues to spend hours on-duty protecting swimmers on the beaches of Waikiki and participating in water activities like surfing and canoeing.

“I’m Hawaiian, and I’m proud to be it,” said Kekumano.

Don’t miss your chance to see young Aquaman Kekoa Kekumano in the “Aquaman” movie, debuting December 2018 in theaters around the world. ■

The 2018 Native Hawaiian Scholarship 'Aha Series

The Native Hawaiian Scholarship 'Aha series is presented by the
Native Hawaiian Education Association.

2018-19 Scholarship 'Aha Current Dates

Hawai'i Island

University of Hawai'i-Hilo Theater
Tuesday, November 13, 2018
6:00 pm

Kealahou High School Cafeteria
Wednesday, November 14, 2018,
6:00 pm

Maui

Hāna High & Elementary
School Cafeteria
TBD

Moloka'i

UHMC Moloka'i Ed Center
Thursday, November 1, 2018
5:00 pm

O'ahu

Windward Community College
Wednesday, November 28, 2018
5:00 pm

Pre-register for the Native Hawaiian Scholarship 'Aha TODAY!

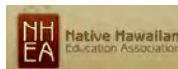
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This presentation is for high school students, parents, teachers, adult students, enrolled college students, counselors, and anyone interested in finding out more sources of financial aid available for Native Hawaiians including eligibility criteria and qualification requirements. Meet with scholarship providers from: Kamehameha Schools, Pauahi Foundation, Hawai'i Community Foundation, Alu Like, UH Foundation, and more!

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'Ōlelo Hawai'i in the palm of your hand: 'Ōlelo Hawai'i launches on popular language-learning app Duolingo

By Bryan Kamaoli Kuwada

On October 8, Indigenous People's Day, over 150 people gathered at SALT in Kaka'ako to celebrate the launch

of a new way for kānaka in Hawai'i and abroad to learn 'ōlelo Hawai'i for free. Duolingo is the world's most popular online language-learning platform, with over 30 languages and 300 million users, and its newest language is 'ōlelo Hawai'i.

Kanaeokana, a network of over 50 Hawaiian culture-based schools and educational organizations, partnered with the Kamehameha Schools and Duolingo to bring 'ōlelo Hawai'i to the platform. Most of Duolingo's courses are created by bilingual volunteers from around the world. Since there are fewer speakers of 'ōlelo Hawai'i, Kanaeokana and Kamehameha partnered to bring together a group of Hawaiian-language specialists from across the islands to create the initial content set.

Long-time Hawaiian-language teachers and advocates Ekela Kaniaupio-Crozier, Pōki'i Seto, Kaua Neumann, Keoni Kelekolio and Makana Garma made up the development team who worked with Duolingo to create the 'ōlelo Hawai'i content and record the audio pronunciations used in the lessons.

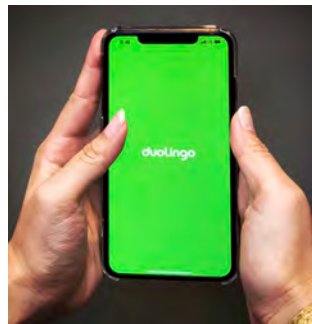
"Hiki iā kākou ke 'ōlelo Hawai'i ma nā wahi a pau. 'O ia ku'u mana'olana no kēia hana a mākou e hana nei," said Ekela Kaniaupio-Crozier, who has over four decades of experience teaching 'ōlelo

Hawai'i. "'O ia ka mana'olana e pahū mai ana ia'u i nā lā a pau, kekahi lā i lohe pinepine 'ia he mea ma'a mau ka 'ōlelo Hawai'i, 'a'ole he mea hou, 'a'ole he mea 'ē i ka pepeiao."

(We will be able to speak Hawaiian everywhere. That is my hope for this project that we are doing. That's what drives me every single day. I'm envisioning a day when the Hawaiian language is heard all the time. It's not something new or something that sounds out of place to your ear.)

With Duolingo, you can learn 'ōlelo Hawai'i anywhere you have access to the internet, through your computer or your smartphone. Lessons will be added to the app as the development team creates them. The Duolingo platform is intended to make 'ōlelo Hawai'i more accessible, especially for those like working parents who do not have the time to take classes, though more advanced lessons are in the works. Ten more lessons are expected to be added to the course by November.

'Ōlelo Hawai'i joined Diné, spoken by the Navajo people, as the first two indigenous languages on Duolingo, and it is hoped that there are more to come. Since 'ōlelo Hawai'i launched on Duolingo on October 8, there are already over 10,000 users actively learning our 'ōlelo. Join them and learn 'ōlelo Hawai'i wherever you go. Go to www.duolingo.com or download the Duolingo app from Apple's App Store or the Google Play Store for Android. ■



Duolingo's free Hawaiian language classes are available for computer and mobile devices. - Photo: Kawena Carvalho-Mattos

DHHL

Continued from page 5

for the financial responsibility of purchasing and maintaining a new home. More than 150 beneficiaries took advantage of the financial literacy workshops provided by Helen Wai, LLC, which assisted them on their path to financial readiness. In addition, the department worked closely with the U.S. Department of Veteran Affairs, U.S. Department of Agriculture - Rural Development, HomeStreet Bank and Bank of Hawai'i to ensure beneficiaries had the most viable financing options available, prior to purchasing their new homes. ■

HEALTHY HOLIDAYS

Continued from page 6

advises, "Be mindful. Have fun, talk story, enjoy the food, but be mindful of which foods you choose and portion sizes."

Of course we all know that when your mom, grandma or aunties make you food, you eat it. Auntie agrees, however, she has a trick, "I eat some, but I don't overindulge. I make my plate and while we talk story, I eat slowly. I still get to eat and talk story with everyone, but I am mindful of how much I eat."

Health is a serious topic and sometimes a serious conversation is what is needed. Other times, approaching the conversation from a fun, light-hearted angle can make a bigger impact. Auntie Edna encourages everyone to live a healthy lifestyle, "Make healthy choices this holiday season. Eating well, regular physical activity, and being supportive of our 'ohana in their journeys will help us all to live healthier." ■

Hui Mālama Ola Nā 'Ōiwi is a 501(c)(3) nonprofit organization dedicated to improving the health and wellness of Hawai'i island. Services are offered island-wide and open to the community. Interested in learning more? Visit HMONO.org or call (808) 969-9220.

OHA Board Actions

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, please see the complete meeting minutes posted online at <http://www.oha.org/BOT>.

		Board of Trustees								
		Ahu Isa	Ahuna	Akaka	Akaka	Apo	H. Lindsey	R. Lindsey	Machado	Waihe'e
August 30, 2018	Motion									
Motion to approve all recommended updates and amendments to the Board of Trustees Bylaws as provided in this Action Item and as set forth in Section IV. herein and as shown in Exhibit "A" appended to this Action Item, with the exception of the Re-Designation of all references in Bylaws from "Administrator" to "Chief Executive Officer", which will be separately considered.		Motion passes with eight AYES and one EXCUSED.								
September 6, 2018	Motion									
Motion to support and approve the long-term direction of the Master Plan for OHA's 511-acre property in Wahiawā surrounding the Kūkaniloko Birthing Stones, and authorize OHA's Administration to take further steps toward its implementation.		Motion passes with nine AYES.								
Motion to recognize and thank the Kūkaniloko Master Plan Working Group (KMPWG) – Nā Lāla 'Ike Pono a Kūkaniloko – members for participating in the creation of the Kūkaniloko Master Plan.		Motion passes with nine AYES.								
September 27, 2018	Motion									
Motion to approve: (1) OHA's preliminary general funds budget of \$3,980,579 per fiscal year to fulfill its requirement of submitting OHA's FB budget bill to the State Legislature in December 2018 for the FY 2019-2020 and FY 2020-2021 biennium and (2) OHA's preliminary community grants program budget of up to \$3,700,000 per fiscal year for the FY 2019-2020 and FY 2020-2021 biennium.		Motion passes with six AYES and three EXCUSED.								
Motion to update the budget preparation, format and reporting requirements by approving amendments to the Executive Policy Manual ("Policy Manual") and Board of Trustees Operations Manual ("Operations Manual") as described in Attachments "A" and "B" excluding the amendments on Fiscal Transparency 3.4.k. through 3.4.l. in Attachment "A" and "C."		Motion passes with five AYES, one NO vote and three EXCUSED.								
October 2, 2018	Motion									
Motion to approve that the Board of Trustees will receive the Permitted Interaction Group (PIG) Report related to Contract No. 3147, dated August 27, 2018, and adopt only the following recommendations in concept and subject to further review: • Adopt recommendations of the Ad Hoc Committee on CEO Profile Report (April 15, 2016) outlining higher experience qualifications and performance expectations of the CEO in anticipation of expiration of current CEO contract on June 30, 2019; and • Adopt recommendations of the Ad Hoc Committee on Policy Report (September 9, 2016) for revised Board policies re-defining authoritative boundaries between Administration and Board of Trustees.		Motion passes with eight AYES and one NO vote.								
October 11, 2018	Motion									
Motion to update the budget preparation, format and reporting requirements by approving amendments to the Executive Policy Manual ("Policy Manual") and Board of Trustees Operations Manual ("Operations Manual") as described in Attachments "A" and "B" excluding the amendments on Fiscal Transparency 3.4.k. through 3.4.l. in Attachment "A" and "C."		Motion passes with seven AYES and two EXCUSED.								

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www.OHA.org/about/board-trustees



Army promotes first female Pacific Islander to major general

Submitted by Rachel Reeves

Five years ago you told Suzanne Vares-Lum she'd be the first female Pacific Islander promoted to Major General – a rank occupied by just 124 people in a pool of nearly half a million – she probably wouldn't have believed you.

"There's a certain type of person that does that," she would've responded, "and I'm not it."

At Washington Place last month, Vares-Lum was promoted during a ceremony attended by Gov. David Ige. One of her subordinates half-joked that before the promotion, Suzy was a friend, but now she's intimidating. Such is the weight of the title she carries.

Vares-Lum, 50, grew up in Wahiawā, speaking pidgin and attending public schools. She also came from a broken home.

"Nothing has ever really been handed to her," says her 20-year-old daughter, Diana.

Vares-Lum's father had been a Vietnam veteran, so she spent her childhood watching documentaries about war and history. Fascinated by the courage soldiers possessed, she joined the Army Reserve at 19. Now, 32 years later, she credits much of her success to her upbringing. Growing up in places where you know your neighbors, in Wahiawā with her parents and Maui with her grandparents, Vares-Lum learned how to live in community.

"People just helped each other," she says of the places she was raised. This sense of being in tune with the people around her has always informed her life and leadership.

"With her, it's all about inclusion," says Brigadier General Moses Kaouiwi, who has worked with Vares-Lum, on and off, since 2003. "It's not about separation or competition, it's not about trying to outdo the next guy. It's about working together and it doesn't matter who gets the credit. It's about getting things done for the people of Hawai'i."

It's Vares-Lum's job to be relational. She plays a key role in the Pacific Command, developing diplomatic, economic and military relationships throughout the Pacific region. Respect for others, including for the environment and foreign nationals, guides her work.

"Us locals, we understand the Hilo culture is different from Pearl City culture which is different from Hawai'i Kai which is different from Kapa'a and Hanalei," Kaouiwi says. "We pick up on all those nuances and we respect everybody. You need that kind of a broad social framework when it comes time for international relationships because



Suzanne Vares-Lum is one of the Army's 124 major generals, and the first Polynesian woman promoted to that rank. - Photo: Courtesy

you can pick up on things that someone else might not understand. I'm happy for Hawai'i that Suzy is where she's at. Her sitting there is going to benefit the state."

Whether she's training other soldiers or weighing in on statewide emergency response plans or sitting in high-level meetings, Vares-Lum is intentional about listening. She's also been intentional about seeking out mentors.

"You've got to have many counselors before you wage war, whether that's a spiritual war or a physical war," she says. "When I became a captain, I realized I needed mentors in my life. I realized I needed to be willing to be taught by other people."

Some leaders focus on success and power; others, on the people they're leading. People matter to Vares-Lum; she finds time to text her daughter in California every morning and still wears a bracelet bearing the name of a soldier she lost in Iraq more than a decade ago.

Because Vares-Lum invested in community, it was there when she needed it;

this was especially evident when she was deployed to Iraq. In 2004, before phones had Skype and FaceTime apps, Vares-Lum shipped out with the 29th Infantry Brigade Combat Team. She and her husband, Courtney, had a five-year-old, Diana, and a three-year-old, Connie. Courtney, a commander on the Weapons of Mass Destruction Civil Support Team, was busy. Connie had tuberculosis. Diana was breaking out in eczema.

"I was super stressed," says Diana, who's now pursuing a degree in medicine at the University of California Santa Barbara. "A lot of parents tell their kids that Mom or Dad is going on a business trip. My mom was going to war. I'd be sitting in class and thinking about whether or not she was alive."

Vares-Lum had to trust that her kids would be okay for 18 months without her and that the experience would make them more resilient; such is the struggle of a military mom. She now advises younger women navigating through similar feelings.

"I just told this young Major yesterday, 'Don't give up, you can do this. It's hard to be away but you know what happens? They get stronger,'" Vares-Lum says. "Sometimes my daughter would say to me, 'Mom, when the other parents were in the bleachers at soccer, basketball, volleyball games, I looked around and you weren't there.' Now she's older and saying, 'I'm proud of you, Mom. I'm proud of what you did.'"

Vares-Lum entered Iraq as a senior intelligence officer leading a battalion that had never been led by a woman. (Until 2015, women were officially restricted from holding combat positions.) She dealt with the discrimination in the same way she has over the course of her career: by picturing condescending people as dogs running alongside a car.

"If you stop whenever they bark," she says, "you never get where you're going."

This is a lesson she speaks about at local conferences and one she impressed upon her girls.

And while Vares-Lum now wears two stars on her shoulders, meaning she ranks third from the very top, she is also humble, deflecting all credit and praise, acknowledging a faith in God that has carried her through.

"I didn't realize until I got older, like, wow, my mom's really high up there," says 16-year-old Connie.

Diana agrees: "She's really just a local aunty. My friends call her aunty and then when they learn about her job, they go, oh my gosh, really? That's what she does?" ■

Committee seeks candidates for Kamehameha Schools trustee position

Submitted by Aubrey Hawk PR

A search will be conducted to fill a Kamehameha Schools Trustee position. The term for Trustee Corbett A.K. Kalama will expire on June 30, 2019. The current Board of Trustees in addition to Corbett A.K. Kalama includes Lance K. Wilhelm, Robert K.W.H. Nobriga, Micah A. Kane and Elliott K. Mills.

The Probate Court has appointed a Trustee Screening Committee consisting of seven volunteer community members. They are Jason R. Fujimoto, Robert T. Fujioka, Douglas M. Goto, Ka'iulani Murphy, Michael Pietsch, Michael Rawlins and Ka'iulani K. Sodaro. The Trustee Screening Committee will propose three candidates to the Probate Court which will appoint the new Successor Trustee. The Trustee will be appointed to fill one five year term and may be eligible for an additional five year term, to be determined by the Court.

The Trustee Screening Committee is seeking active leaders within the community with a deep sense of commitment and the ability to ensure Princess Bernice Pauahi Bishop's vision and legacy are perpetuated into the future.

Candidates must possess demonstrated expertise in one or more of the following areas: Business administration; Finance and Investment; Strategic Planning and Policy Setting; or areas of interest to Kamehameha Schools, including Education, Law and Governance.

An ideal candidate must possess a recognized reputation of integrity and good character; capacity to fulfill the responsibilities of a fiduciary under the trust law; respect for and from the community; consistent active leadership in the community with specific emphasis on issues impacting the well-being of the people of Hawai'i; history of success in business, finance or related areas; a formal education; outstanding personal traits including Hawaiian values; willingness and sincerity to uphold the mission of the Kamehameha Schools.

Qualified candidates should submit a resume, cover letter, and a statement on their vision of their role and objectives for the Trust to: Trustee Screening Committee, c/o Inkinen & Associates, 1003 Bishop St. Suite 1477, Honolulu, HI 96813 or e-mail to Executives@inkinen.com.

Deadline for submission is December 14, 2018. ■

Native Hawaiian chambers of commerce announce new alliance

Submitted by the Maui Native Hawaiian Chamber of Commerce

The state's four Native Hawaiian Chambers of Commerce have entered into an alliance. State Senator Brickwood Galuteria made the announcement at the 12th Annual Hui Holomua Business Fest presented by the Maui Native Hawaiian Chamber of Commerce (MNHCoc) in Waikapū, Maui on October 17. The four NHCC presidents spoke together publicly for the first time during a panel discussion about the Business of Food as part of the conference program.

"I've been encouraging them to join efforts for quite a while," explained Galuteria. "So to see them seated on this stage together is a truly historic moment."

This past May, Richard Fernandez, immediate past president of O'ahu's Native Hawaiian Chamber of Commerce (NHCoC), initiated a formal Memorandum of Agreement between the Native Hawaiian chambers of O'ahu, Maui and Kaua'i. News of the agreement prompted Big Island farmer and businessman Richard Ha to reconstitute the former Hawai'i Island Native Hawaiian Chamber of Commerce (HNCoC), which has agreed to join the alliance while formalizing a new charter.

In late September, at the invitation of O'ahu's NHCoC, representatives of the four organizations met in Honolulu for an exploratory meeting. The half-day summit was facilitated by Fernandez and Kumu Ramsay Taum of LEI of the Pacific,

LLC. As a result of that meeting, all four chambers agreed to adopt the Aloha Spirit Law (HRS §5-7.5) as their collective code of conduct.

During their Maui panel presentation, the four presidents discussed how their differences are actually strengths. "Each Hawaiian chamber strives to assist Hawaiian-owned and managed businesses," said NHCoC president Joseph Lapilio. "But as Hawaiians, we also care about the 'āina and the lāhui as much as economic success."

KNHCoc president John Kaohauli'i agreed. "Each island chamber has its own issues, but we all share the same desire: to make sure Hawaiians can afford to stay in Hawai'i, not just to survive, but to thrive."

Acting president of the develop-



Native Hawaiian Chambers of Commerce presidents, (L-R) Richard Ha, John Kaohauli'i, Teri Freitas Gorman, Joseph Lapilio and Sen. Brickwood Galuteria. - Photo: Bryan Berkowitz

ing HNCoC, Richard Ha, believes the new alliance will broaden discussions about Hawaiian issues throughout the state. "Sometimes people think the loudest voices represent the majority, when in fact there are more thoughtful, but softer, voices that should be heard as well. We can help to amplify their voice."

MNHCoc president Teri Freitas

Gorman shares their view. "The state's political leadership and corporate offices are in Honolulu, so the O'ahu folks can share that perspective with us. The neighbor island chambers bring deep relationships with educational, cultural, and community organizations. Together we can be a force for good for Native Hawaiians and everyone else who calls Hawai'i home." ■



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Hinaleimoana Wong-Kalu named Native Hawaiian Community Educator of the Year

Submitted by Kamehameha Schools

In recognition of her work in educating and uplifting Native Hawaiians over the past two-plus decades, Hinaleimoana Wong-Kalu was honored with the Kamehameha Schools 2018 Native Hawaiian Community Educator of the Year award at the Council for Native Hawaiian Advancement's (CNHA) Native Hawaiian Convention at the Prince Waikiki.

The Native Hawaiian Community Educator of the Year award recognizes visionary education leaders in Hawai'i who create learning environments that successfully engage Native Hawaiian learners. Award recipients are contributors to the practice and perpetuation of the Hawaiian culture and language, and are known for involving families and communities throughout the learning process.

"Today, we honor a leader who is a champion for educating Native Hawaiians of all ages and improving their overall well-being," said KS Senior Policy Analyst Ka'ano'i Walk, who introduced Wong-Kalu. "Long before 'Hawaiian culture-based education' was a buzz phrase, she blazed a trail for local educators by teaching through a Native Hawaiian lens. A proud graduate of Kamehameha Schools, Kumu Hina is an 'ōiwi leader with a strong cultural identity that has propelled her into a life of educational leadership and community advocacy."

Upon graduating from Kamehameha Schools in 1990, Wong-Kalu went on to earn a bach-

elor's degree in Hawaiian studies from the University of Hawai'i at Mānoa and later returned to school

O'ahu Community Correctional Center. She teaches the inmates Hawaiian culture-based life skills to enable them to be productive members of society.

"Thank you to all of you who have taken the time to present me with this great honor," said Wong-Kalu, who was also given the 2018 Na Mea Hawai'i Arts & Culture Award at the convention.

Prior to Wong-Kalu's award presentation, KS Chief Executive Officer Jack Wong addressed the estimated

800-plus attendees and emphasized the importance of reflecting upon and building on the momentum generated during the Year of the Hawaiian.

"This is not just a year, it's an era of change about and for our keiki," Wong said.

Added Gov. David Ige: "I did proclaim 2018 as the Year of the Hawaiian. There's much more work to be done, but it's important to stop and celebrate...the Hawaiian language and culture that are thriving."

The Native Hawaiian Convention also allowed first-year CNHA Chief Executive Officer Joe Kūhiō Lewis to connect with educators, community representatives, business leaders, cultural practitioners and politicians representing a vibrant cross-section of the lāhui.

"This is a great opportunity for us as Hawaiians to engage and understand all the knowledge our kūpuna left for us," Lewis said. "This is the Year of the Hawaiian, and that presents an opportunity to reflect and celebrate our rich history." ■



Hinaleimoana Wong-Kalu, center, was honored with the Kamehameha Schools 2018 Native Hawaiian Community Educator of the Year award at the Council for Native Hawaiian Advancement's Native Hawaiian Convention at the Prince Waikiki. KS Chief Executive Officer Jack Wong, left, and Senior Policy Analyst Ka'ano'i Walk presented Wong-Kalu with the award. - Photo: Courtesy of Kamehameha Schools

to earn a B.A. in education. She began teaching 'Ōlelo Hawai'i through Leeward Community College in an effort to revive the Hawaiian language and culture in communities island-wide.

Wong-Kalu then began her work to improve the health of Hawaiians at Ke Ola Mamo Native Hawaiian Health Care System where she served as board president for the nonprofit, and helped educate those who were at high risk for sexually transmitted diseases. Her most influential educational work ensued from 2001 to 2014 when she took on the role of cultural director at Hālau Lōkahi Public Charter School where she infused a rigorous Hawaiian culture-based education program at the school and empowered a new generation of scholars.

Revered within the Hawaiian community as "Kumu Hina," Wong-Kalu currently serves as Community Advocate for the Office of Hawaiian Affairs. She spends much of her time educating Native Hawaiians at Hālawā Correctional Facility and

Mo'olelo Educate and Amuse



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.

In 2018, Hawaiian ocean navigation skills and mastery at reading the stars, skies and weather are recognized.

Early Hawaiians knew stars reappeared annually, and watched their seasonal paths in the sky. They even named the stars. Our kūpuna were confident in their knowledge when they first ventured into the Pacific toward Hawai'i. Hawaiian wisdom was not universally accepted, however, until Hōkūle'a's sailing to, and from, Tahiti in 1976. Before then, Thor Heyerdahl's Kon

Tiki theory, which had Hawaiians floating from South America to Hawai'i on balsa rafts, had higher credibility. This changed in 1976. Only then did the mo'olelo of our elders become truth.

The knowledge of early Hawaiians was substantial, particularly regarding their environment. Our kūpuna studied everything, noting the slightest changes in growing plants, the winds, rains and other surroundings and they named that phenomena, as well. When I moved to Mānoa, my mother pointed out the gentle, misty Wa'ahila rain that was falling in the valley. The Wa'ahila rain is characteristic of Mānoa, although it falls in upper Nu'uaniu, as well.

Years ago, a Hawaiian musician was singing while my mother and I were there alone. She had me "listen closely" to the words of his song. He sang the song again, and

again, for me. The song began with naming the Kūkalahale wind and Māmala Bay of Honolulu; then, it continued with names of characteristic winds, rains and seas of port cities on other islands. My mother reflected that as a young child, her kahu hanai taught her about her mother's home island with songs. My mother was taught to play the songs on a 'ukulele crafted from a cigar box as her kahu hanai played a guitar. When the songs were about Hawai'i Island, the significance of the words was explained to her. She learned songs about Honolulu and O'ahu, where she lived, as well as ones about the other islands.

The mo'olelo of Hi'iakaikapoliopole is educational. One can learn names of island places, winds and rains; and the names and mo'olelo of distinctive geographical markers, as well. Hi'iaka meets many noteworthy people along on their route to Kaua'i, and back to Pele's home, Kilauea, on Hawai'i Island. Hi'iaka traveled with two female companions. Each woman

had magical powers that they used to protect themselves, as their journey was extremely eventful. Hi'iaka chants and teaches her companions about people, places and the environment along their route. On O'ahu, on the Waimanalo side of Nu'u'ānu pali, Hi'iaka chanted of the Malanai wind of Kailua and 'uki grass at Kawainui. Turning toward Kāne'ohe, Hi'iaka pointed out Mā'eli'eli, a cliff above He'eia, where the gods Kāne and Kanaloa raced up the cliff, digging into the cliff with their fingers and toes to make the climb. Hi'iaka chanted about rain showers in 'Āhulimanu and the encircling Pō'aihale rain inland of Kahalu'u. The three women moved toward He'eia and the Kālepa rains.

After a stop at He'eia, the women continued their travels to Pākole, a place at the base of Mā'eli'eli. Hi'iaka turned to her friend, saying that Mā'eli'eli was the name of the peak, and that was where their cousin, Hinaiakamalama, left the world to dwell in the moon. One of her legs was broken because her

husband held on to it, so Hinaiakamalama flew, in her crippled state, and entered the moon. She became known as Lonomuku, or "Lono the broken." The women continued on to Ka'ālaea and Waikāne. Hi'iaka explained that the place was named Waikāne because it was the first place that Kāne channeled fresh water needed for the land of Paliuli. There is a Paliuli on the ridge of cliffs and just below the cliffs, where renown waters – Wai'ololi, the male, and Wai'ololā, the female – were found. Hi'iaka said it is "a fine and fertile land, a place of abundance but the land shall become depleted and withered."

Today, names of towns and districts are mostly remembered, but details of rain and winds are often forgotten. Knowing mo'olelo of how and why place names were given is enlightening and reassuring. Hi'iaka's story also illustrates many cultural ways and practices of our ancestors. This is a wonderful, colorful, stimulating tale and it is worth reading, and reading again. ■



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REGENTS	Full tuition* + \$4,000/yr stipend + \$2,000 one time travel grant	3.5	1340	29	Freshman	1/15/19
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PRESIDENTIAL	Full tuition** + \$4,000/yr stipend + \$2,000 one time travel grant	3.7	-	-	Transfer	1/15/19
MĀNOA EXCELLENCE	In-State tuition (valued at ~\$22,032 per year for 4 years)	3.5	1310	28	Freshman	1/15/19
MĀNOA ACADEMIC MERIT AWARD	\$2,000/yr	3.5	1280	27	Freshman	1/5/19***

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OHA grants support job opportunities, secure housing

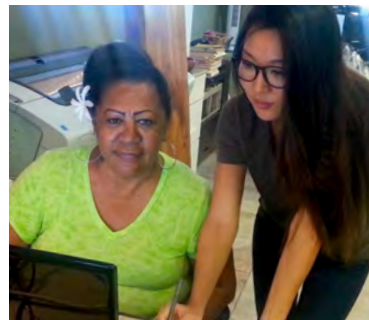
By Ka Wai Ola Staff

One of the most critical needs facing the Hawaiian community, and Hawai'i at large, is affordable housing. Recognizing this, the Office of Hawaiian Affairs has invested more than \$40 million over the past eight years to help build homes, offer emergency financial assistance and help low-income 'ohana move into rentals and become homeowners.

OHA's programmatic grants represent one way the agency is able to provide opportunities to Native Hawaiians who want to raise their earning potential and have more housing options. In its current two year grant cycle, OHA has awarded \$2 million to support income and housing stabilization programs. These grantees help beneficiaries with their housing needs at several stages and support young adults coming out of foster care, mothers transitioning from prison, DHHL leaseholders who need assistance with building a home and current and prospective Hawaiian homeowners who want to protect their investments. These programmatic grantees are Hawaiian Community Assets; Nānākuli Housing Corporation; Effective Planning and Innovative Communication, Inc. (EPIC); Habitat for Humanity Maui and the Young Women's Christian Association of O'ahu. They provided *Ka Wai Ola* with snapshots of OHA's grants in action.



Shaila Taifane and her son in their new home, thanks to Hawaiian Community Assets' housing program, which has helped Native Hawaiians get into homes. - Photo: Sterling Wong



Habitat Homeowner Varna Nakihei works with Family Services Manager Sophie Lee during a personalized credit counseling and budgeting session. - Photo: Habitat for Humanity

SECURING STABLE HOUSING Hawaiian Community Assets

Shalia Taifane and her then 5-year-old son had been staying in a domestic violence shelter and struggling with homelessness when Taifane sought assistance from Hawaiian Community Assets. The housing program taught the single mother how to budget her income, grow her savings and build credit. Within seven months, Taifane and her son moved into their own rental home. "The odds were against us. I was in defense mode, because I knew that if I failed, I would be failing my child," she said. "They helped me pick up the pieces of my life." (Read the full story in the August 2017 issue of *Ka Wai Ola*.)

Habitat for Humanity Maui

Varna Nakihei had been running a non-profit residential alcohol and drug treatment program on Moloka'i until she relocated to Maui to take a job on Kaho'olawe. On Maui, she couldn't afford rent, forcing her and her grandchildren to stay with friends and family for a year. Habitat for Humanity Maui, a nonprofit that helps build decent dwellings and renovate substandard housing, was able to help Nakihei move into a condominium at Harbor Lights. While she'd initially been reluctant to seek help, she now says it's the best thing that ever happened to her. "I'm so glad I stopped because when I did, the doors just flew open for me," she said. (Read the full story in the May 2018 issue of *Ka Wai Ola*.)

HEADING TOWARD HOMEOWNERSHIP

Nānākuli Housing Corporation's Road to Sustainable Living Program

Patrick Cullen, a single young man from Honolulu, registered and attended a Road to Sustainable Living workshop after his mother told him about an advertisement she had seen. Cullen had inherited an agriculture lot lease from his grandmother in DHHL's Waiahole Homestead, and he wanted to build a three bedroom, two bathroom home. Nānākuli Housing Corporation, a nonprofit offering financial and homeownership training, helped Cullen develop an action plan to reach his goal within two years.

Kylie Kao received a vacant lot lease from her parents in DHHL's Nānākuli homestead, where she wanted to build a four bedroom, two-and-a-

Anuhea and Doug Josue say their 'ohana's journey to a better life became real five years ago. With just one household income to support them and their two young keiki, they struggled to make ends meet. The Josues found themselves living out of their car during the day, and spending nights with a family member who was also struggling. Soon, they were homeless, staying at a transitional shelter in Wai'anāe.

"We found ourselves with nowhere to go," said Anuhea.

But they wouldn't give up. They set and reached goals, got closer as a family and even expanded their 'ohana with a set of twins. Then last year, with the help from OHA housing grantee Hawaiian Community Assets, the Josues were able to purchase a home in Hilo, completing an inspirational journey from homelessness to homeownership.

"It's been long, tough, exhausting, crazy," Anuhea said of their journey.

"Every day, just go all in," Doug said. "Sometimes you gotta get down before you get up."

From homelessness to homeownership

For Anuhea, staying in the Wai'anāe-based shelter was difficult, because it was expensive and had so many rules and other issues. "It felt like we were in prison," she said. "But that was the goal. Get out of there, and never ever turn back."

While in the shelter, the Josues were able to access a network of social services programs. It was through this network that the Josues hooked up with HCA.

Together with their HCA counselors, the Josues set a savings goal of \$1,800 for first month's rent and deposit and started setting aside \$40 from every paycheck. HCA also helped them start building up their credit through a loan from HCA's lending arm, Hawai'i Community Lending.

By November 2014, the family's completion of HCA programs qualified them for the City and County of Honolulu's Rent-to-Work program. The program provided the Josues with rental assistance so they could secure an apartment for \$1,200

per month but only have to pay \$617 a month for the first year.

HCA taught the Josues better spending habits and how to save money. A lot of it was simple, and common sense. They ate at home, unplugged unused electronics, turned off the lights and water. They only drove when they needed



The Josue 'ohana went from being homeless to becoming homeowners in five years, with help from OHA housing grantee Housing Community Assets. - Photo: Kawena Lei Carvalho-Mattos

to. Doug even started rolling his own cigarettes.

"With HCA, they kinda point you where you gotta go and what you gotta do," said Anuhea. "So with that it kinda kept me in line. And then me keeping everyone else in the family in line."

Anuhea continued: "But we did good because we would go without certain things. Just so that we would have money to go towards a home one day. And we did it."

By April 2018, Josues saved more than



Learn more

Watch a video of the Josues' story: <https://vimeo.com/ohahawaii>



have something that [...] we worked for. Just calling it yours and affording something in Hawai'i. It's the most craziest thing in the world."

Hawaiians struggle in their homelands

Recent data shows that the Josues' story is a familiar one for Native Hawaiian families.

Native Hawaiians are more likely than non-Native Hawaiians to live in public housing (19.6% to 12.8%); receive Section 8 rental assistance (13.1% to 5.9%); be doubled up with another family in a

\$4,000, qualifying them for a USDA mortgage loan to purchase a three-bedroom single family home in Hilo.

Sitting in her house, Anuhea says she's still surprised by their journey.

"It's a weird feeling, it's shocking," she said. "I'm still tripping out. This actually belongs to my name. I

home (24.8% to 9.6%); and be considered hidden homeless (14.1% to 4.2%). Moreover, Native Hawaiians are over-represented in the population of homeless service clients, comprising 30.5 percent of total homeless service clients in 2015 while representing 20.8 percent of total the state population.

Data shows that for most of our beneficiaries, housing insecurity is related to their low family income. For example, even though Native Hawaiians participate in the labor force at higher rates than the state average, Native Hawaiians earn significantly less per capita than the state average.

"The cost of living in Hawai'i is one of the highest in the nation, and the local housing market can be challenging," said OHA Public Policy Manager Jocelyn Doane. "For our beneficiaries, even though you work hard, if your income is low and you live from paycheck to paycheck, all it takes is one emergency or a few small setbacks piled on each other, and you can end up houseless. Unfortunately, that's the sad reality for many Native Hawaiians trying to survive in our kulāiwi (homeland) today."

Over the last decade, OHA has provided more than \$40 million to support the housing security needs of Native Hawaiians. In addition to developing affordable housing and supporting transitional shelters, OHA funding has gone to non-profits like Hawaiian Community Assets that teach low-income Native Hawaiian families better spending and saving habits that are critical to ensure stable housing.

This upcoming legislative session, OHA will again request the state to partner up to jointly fund housing programs for Native Hawaiians in need. In addition, OHA will continue to advocate for an increase to its annual share of Public Land Trust revenues to provide more funds to the community to help with housing and other programs. Check in at www.oha.org, OHA's Facebook account and future *Ka Wai Ola* issues for information about how you can help OHA advocate at the Legislature for additional resources for Native Hawaiians. ■

OHA receives 2018 Native Hawaiian Housing Award

By Sterling Wong

The Office of Hawaiian Affairs (OHA) received the 2018 Native Hawaiian Housing Award at the 17th Annual Native Hawaiian Convention, hosted by the Council for Native Hawaiian Advancement (CNHA) at the Waikiki Prince Hotel in October. OHA was recognized for its long-term commitment to addressing the housing needs of the Native Hawaiian community. The award was accepted by OHA Chair Colette Machado.

"One of the highest priorities for our beneficiaries is to be able to live and raise their 'ohana in our kulāiwi (homeland)," said OHA Chair Machado. "Unfortunately, this is becoming increasingly difficult as the cost of living in Hawai'i continues to soar."

CNHA and the housing non-profit organization Hawaiian Community Assets (HCA) have given out the Native Hawaiian Housing Award every year since 2008. In recognizing OHA, HCA noted that OHA's \$1.5 million investment in HCA housing programs since 2011 has helped 338 Native Hawaiian households obtain rentals, purchase homes and prevent foreclosures. This has resulted in stable housing for 1,251 Native Hawaiian adults and children.

"Without OHA's consistent support, HCA could not help those families that need it most," said Lahela Williams, HCA deputy director. "We are so pleased to give OHA our highest honor, the Native Hawaiian Housing Award this year, and look forward to a continued partnership in addressing Hawai'i's housing and economic self-sufficiency needs."

The Josue 'ohana is one such success story resulting from HCA programs funded by OHA. With the help of HCA, Doug and Anuhea Josue and their four keiki went from homelessness to homeownership in five years.

"We want to say thank you to OHA and HCA," said Anuhea Josue. "Thank you, because we are able to stay in Hawai'i and not move away."

OHA's funding for HCA represents just a fraction of the agency's total investment in

housing and housing stability programs for Native Hawaiians. From FY11 through FY19, OHA has provided more than \$40 million in funding to support efforts to:

- Provide emergency financial assistance to families in need;
- Build affordable homes;
- Administer and subsidize transitional shelters;
- Help low-income 'ohana rent homes and



OHA receives 2018 Native Hawaiian Housing Award at 17th Annual Native Hawaiian Convention (L to R: Sterling Wong, Lahela Williams, Colette Machado). - Photo: Kawena Lei Carvalho-Mattos

become first-time homebuyers;

- Build the economic self-sufficiency of homeless and at-risk individuals and families; and
- Develop infrastructure for Department of Hawaiian Home Lands affordable housing projects.

"CNHA is pleased to kāko'o (support) Hawaiian Community Assets in recognizing OHA for their commitment and dedication to investing financial resources towards housing opportunities for Native Hawaiian families," said Kūhiō Lewis, CNHA CEO. "As a member organization, HCA has done a phenomenal job in lending their culturally relevant financial literacy and housing readiness expertise to CNHA, our membership and most importantly, our people."

"We mahalo CNHA and HCA for recognizing our efforts to meet one of our community's most critical needs. While we are proud to support housing and housing stability programs for Native Hawaiians, we understand that much more needs to be done," added Chair Machado. ■

E Mālama i nā 'oihana Hawai'i

Supporting Native Hawaiian-
owned Businesses

Supporting Native Hawaiian-owned Hawaiian Businesses

E mālama nā 'oihana Hawai'i, caring for Native Hawaiian-owned businesses strengthens the Hawaiian community and Hawai'i. This special section of the *Ka Wai Ola* features Native Hawaiian-owned businesses, and a convenient directory of those businesses.

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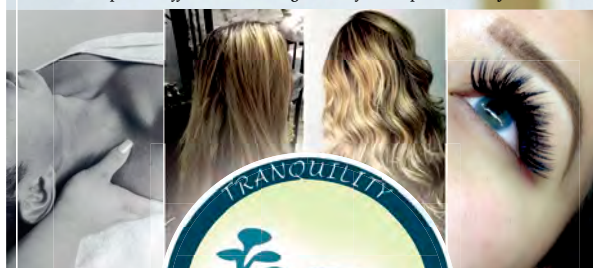


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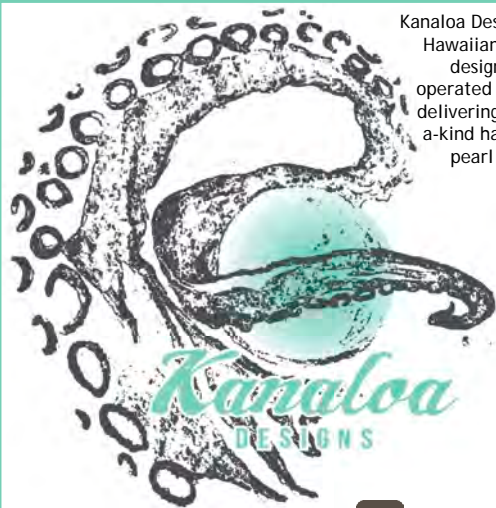
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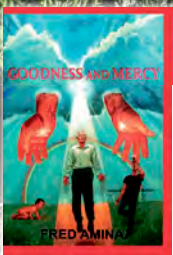
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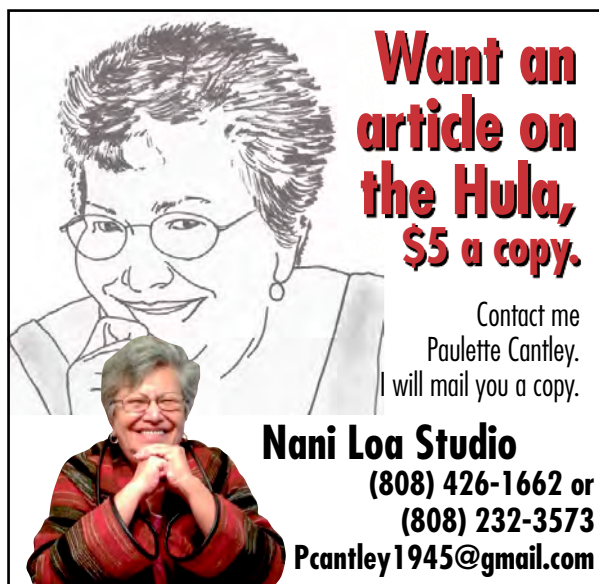
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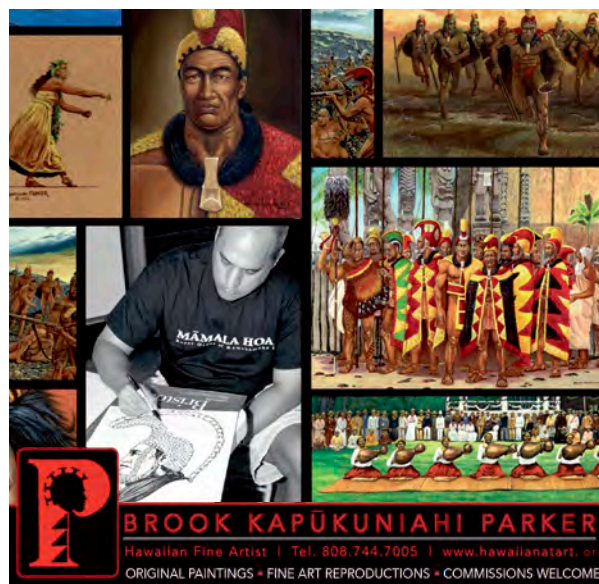
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Local funders support capacity-building and long-term sustainability in 'āina-based community efforts

Submitted by Kua'āina Ulu 'Auamo

"Natural and cultural resources have invisible human webs all around them," says Chris Cramer, founder and president of the Maunalua Fishpond Heritage Center, a local non-profit that stewards Kānewai and Kalauha'iha'i fishponds in East O'ahu. "Collective gatherings provide the GPS to navigate human pathways towards caring for our resources."

One of 40 participants from 25 'āina-based organizations across the state who gathered last month for a three-day workshop on administrative capacity-building, Cramer is familiar with one of the questions that has brought these community members

together: How can we sustain the work for the next generation?

In addition to hands-on stewardship work, grass-roots communities across Hawai'i work hard to build up, sustain and manage organizational foundations in their efforts to care for Hawai'i and her natural resources.

The Ka'a i ka Lawa workshop, which opened on September 21 at Camp Mokulē'ia in Waiālua, O'ahu, was organized by local non-profit Kua'āina Ulu 'Auamo (KUA) and sponsored through the Office of Hawaiian (OHA) 'Ahahui Grant Program, with some additional funding from Kamehameha Schools (KS).



The Ka'a i ka Lawa workshop brought participants from 25 'āina-based organizations together. - Photo: Courtesy Kua'āina Ulu 'Auamo

"Our work could not progress without the collaborative spirit and support of forward-looking organizations like OHA, KS and the Castle Foundation," said Kevin Chang, Executive Director of KUA. "These funders believe in empowering the roots of our community, the kīpuka,

or rural areas where much of traditional cultural knowledge remains."

Through small breakout groups, plenary sessions and Q&A with professionals from OHA, KS, the Castle Foundation and the Hawai'i Alliance of Non-profit Organizations (HANO), participants were able to exchange ideas, share experiences, ask questions and seek out information on a range of topics including volunteer coordination, insurance and liability and funding strategies.

The capacity-building workshop was intended to provide the space and time community members

needed to discuss administrative aspects of their 'āina-based work and to collectively think about how it can be applied to resource management in Hawai'i. Through these types of networked gatherings, community members are also able to empower each other, share challenges and lessons learned, and seek pathways to overcome systemic barriers together.

"We believe it is in the kīpuka, when nurtured, that the seeds to heal our island's lands and waters and improve our quality of life will best germinate," says Kevin Chang of KUA.

The Ka'a I Ka Lawa workshop brought together three intergenerational networks of families, practitioners and organizations actively engaged in malama 'āina (the reciprocal practice of caring for and using natural resources), loko i'a (fishpond) and limu (native Hawaiian seaweed) restoration efforts across the state: E Alu Pū, Hui Mālama Loko I'a, and the Limu Hui. ■

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‘Four Horsemen’ championed Hawaiian homesteading

By Nanea Armstrong-Wassel

One of Prince Jonah Kūhiō Kalanianaʻole’s greatest lifetime accomplishments was his leadership and advocacy in establishing Hawaiian home lands. As an elected delegate of the Territory of Hawai‘i to the United States Congress, Kūhiō proposed legislation for the establishment of Hawaiian Homelands to rehabilitate Native Hawaiians through homesteading. He believed if Hawaiians could reestablish their roots to the land they would be able to survive as a people.

In Congress, Kūhiō gave a speech citing the urgent need for his proposed legislation. He noted;

Today the great majority of the Hawaiian people own no land. The Hawaiian race is passing. And if conditions continue to exist as they do today,

this splendid race of people, my people, will pass from the face of the earth. The legislation proposed seeks to place Hawaiians back on the soil, so that the valuable and sturdy traits of that race, peculiarly adapted to the islands, shall be preserved to posterity.

Kūhiō’s aloha for Hawaiians and the “Rehabilitation Law” was shared by many others. An article titled, “Na Poe Kaulio Eha” or “The Four Horsemen,” was printed in both in the nūpepa Hawai‘i (Hoku o Hawaii, April 26, 1939) and the nūpepa Haole (Star of Hawaii, May 3, 1939), and recounts the dedication and determination of four men to help the Lāhui Hawai‘i:

The Four Horsemen

“The inset photo was taken at Honolulu a few years before the passage of the Rehabilitation Law.

A few days after the return of the Delegate Prince Kūhiō from Washington, four Hawaiians assembled at Pualeilani at Waikīkī to discuss the subject “Rehabilitation of the Hawaiians.” After that discussion, these men went to town and had their picture taken at the William’s Gallery on Fort Street, as it was the Prince’s wish, so that he could show his fellow congressmen in Washington that his backers brought up this important matter for rehabilitating their people, known to be decreasing, during the session of the Hawai‘i Legislature, if the measure is allowed by Congress.

“Two years before the passage

of the Rehabilitation Law, these four men – Prince Kūhiō, John C. Lane, Rev. Stephen L. Desha Sr., and H. Lincoln Holstein – had discussed the measure concerning



The Four Horsemen. Kūhiō, seated. Standing: John C. Lane, Rev. Stephen L. Desha Sr., and H. Lincoln Holstein. - Photo: Hawai‘i State Archives

the Rehabilitation of the Hawaiians. Later other friends joined, and they were John H. Wise, Noa Aluli, Akaiko Akana, Emil Muller, Attorney C. K. Breckons, and several others, and they planned to introduce the measure. It was introduced by John Wise in the Senate and backed

by Senator Desha and John Lane, and it was introduced in the House by Speaker Holstein. It was through this effort that it became a law and it was approved by Congress at Washington.

“In the year 1921 this measure was passed by the legislature of Hawai‘i –

this picture was taken in 1919. Kūhiō has always referred to these three men as his cabinet, and it was a fact that they always backed the prince until he passed away in 1922. Of this cabinet of Kūhiō, one had followed his footsteps, and that is the late Rev. S. L. Desha, Sr., and there remain two living. One is Link Holstein who is 74 years and is living in Maui and John Lane, gray haired and living in Honolulu, and none of them had gotten the benefits of what the Prince had done for his people. Others are benefited by receiving big salaries. They had worked hard and others reaped the benefit. Kūhiō never forgot this picture and his council.

“The Hawaiian Homes Commission Act, formerly known as the Rehabilitation Bill, was passed on July 9, 1921. Although politics in the U.S. and in Hawai‘i had placed severe limitations on the efficacy of the original Act sought by Kūhiō and the other po‘e aloha ‘āina, it nevertheless has provided one foundation for the lāhui to reclaim self-sufficiency.” ■



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New Hawaiian music for the holidays

Some of Hawai'i's most celebrated musicians have released new Hawaiian music CDs in 2018. The new albums include long awaited new mele from Na Leo and Mark Yamanaka and follow-up albums for recent Nā Hōkū Hanohano award-winners Keauhou and Grammy Award winner Kalani Pe'a. 'Ukulele phenom Taimane has released an entirely original new album, and professional musician Kaleo Phillips has recorded his debut CD. — *Ka Wai Ola staff*



Ua Kō, Ua 'Āina *Keauhou*

Keauhou, \$10

“Ua Kō, Ua 'Āina” completes Keauhou's three album suite – their first two albums (“Keauhou” and “I KE KŌ A KE AU”) garnered 15 Nā Hōkū Hanohano awards collectively. The trio, Jonah Kahanuola and brothers Nicholas and Zachary Lum, continue the voyaging theme in “Ua Kō, Ua 'Āina,” which completes the journey, conveying landfall and arrival. The album features four new compositions and nine seldom-heard mele. Collaborations feature Jeff Au Hoy, Halehaku Seabury-Akaka, Rocky Holmes and John Howard.

“The three albums are meant to be enjoyed as a set,” said Zachary Lum. “They are a travelogue of a journey to mele rediscovery.”

The three Kamehameha graduates found their musical roots while attending Kamehameha Schools Kapālama, singing in the concert glee club and playing in the band, and the Lum brothers were the student directors for their classes in the renowned Song Contest. ■



Beautiful Day *Na Leo*

NLP Productions, \$10

Na Leo's first release in five years includes four originals, covers of Bee Gees and Burt Bacharach songs, and a guest appearance by Jake Shimabukuro on 'ukulele. In the 34 years since Angela Morales, Lehua Kalima and Nalani Jenkins met in high school, Na Leo has become the world's largest selling Hawaiian female music group, releasing more than 23 CDs, hitting No. 1 locally more than 20 times and the top 25 nationally twice.

“We wanted to have a new CD for years, and finally the timing was right. Our fans have been asking for new Na Leo originals and we all got into the mood to write music,” Jenkins said. “And once we got into the studio, it all started to gel. This was our first time working with Dave Tucciarone as a producer. The flow was natural and easy. I'd call it Hawaiian Pop. It's new but it's very much 'us,' which made us all really happy.” ■



No 'Ane'i *Kalani Pe'a*

Kalani Pe'a Music LLC, \$10

Kalani Pe'a follows up his Grammy Award winning debut album with “No 'Ane'i” (“We Belong Here”), which includes eight original songs that tell stories about Pe'a's life. Guest artists can be heard throughout the album: Amy Hānaiali'i Gilliom, Willie K., Imua Garza, Ho'okena, Dave Tucciarone and others.

“One of the main concepts for this album was to remind our people of the value of becoming primary resources of our land,” said Pe'a before the “No 'Ane'i” release. “The album will hopefully give people the significance of building a foundation and becoming part of that foundation. Once the foundation is secured, we can identify the importance of how to thrive as a people; that our heritage lives on; that we identify our cultural values and practices and how we think as people, and to uplift and uphold the values of how we act and think in a Hawaiian perspective while maintaining our Hawaiian identity.” ■



Elemental *Taimane*

Diamond Entertainment LLC, \$10

In “Elemental,” 'ukulele virtuoso Taimane continues her exploration of natural and metaphysical worlds with a song for each element, as well as “Hades” and “Atlantis” that look at the mythical sides of the elements. The songs were created for a 2016 performance at Hawai'i Theatre, and Taimane plans to present the show across the islands and the continent in 2019.

“‘Elemental’ came about in a very organic way. Nothing in the process was rushed or forced,” said Taimane before the album release. “There was time to breathe during each step. The album brings my vision to life more so than any of my past CDs. I can't wait for it to be released into the wild.” ■



Lei Lehua *Mark Yamanaka*

Hulu Kūpuna Productions, \$10

After a five year hiatus, eight time Nā Hōkū Hanohano award winner Mark Yamanaka returns with his third album, “Lei Lehua,” which features his songwriting, as well as his soaring falsetto. Nine of the album's 14 songs are original compositions, including a bonus track that appears only on the physical CD. Featured guest artists include Kale Chang, Glenn Mayeda Jr., Les Cebalos and Imua Garza.

“‘Lei Lehua’ exhibits Mark's amazing musical range and versatility, allowing us an intimate glimpse into his life through music,” according to Island Heritage Music. “Those who have fallen in love with Mark's clear, crisp falsetto will not be disappointed with these selections, and those who know his music through his live performances will love the toe-tapping, infectious earworms that he includes in this assessment of some of his favorite tunes. As a whole, the album beautifully displays Mark's deep and enduring love for Hawai'i, for Hilo, and for his family.” ■



E Mama *Kaleo Phillips*

Maui Tribe Records LLC, \$10

Maui artist Kaleo Phillips has released his debut album “E Mama,” after playing professionally for several years and touring with bands around the world. “E Mama” focuses on Phillips' 'ohana and the strength that has held it together over time, with several tracks dedicated to the people in his life. Willie K., Kapena Delima and Jeff Rasmusen are among the many artists whose talents are featured on the album.

“Kaleo Phillips brings a new refreshing sound from his island home, Maui, and wakes your heart up with a smile!” said Willie K. “Like me, he follows in his father's footsteps with music! Music that will make your spirit jump!” ■



The Office of Hawaiian Affairs has published *Mana Lāhui Kānaka*, a multidimensional study of mana: what it is, how to articulate it, and how to access and cultivate it in order to uplift our lāhui. The book shares mana'o from community contributors, including Ekela Kaniaupio-Crozier, on using culture and traditional knowledge as a foundation for how we advance in the world today.

Mana Moment: Ekela Kaniaupio-Crozier

For me mana is ke Akua. Perhaps I am a little different from others, where they believe people have mana.

I believe that ke Akua has the mana and then he uses all of us in whichever way that he can to do good work.

It means in times of need he uses us to help others. When we have need, he provides through that mana and his mana extends into our daily lives. We only have to sit and recognize it so we know that it's happening, and he's happening.

I've had many moments where mana has been present in my life. The one that I can think of right off the top of my head is when I

became the Hope Kahu of our church. I realized as I got up on to the kuaho to hold my first service that there was nothing there on the kuaho except for prayers and pule. I realized that really I needed to depend on ke Akua's mana to be able to do this work that I had been called to do. It was a mana-filled moment as I stood there and recognized ke Akua's hand on me. I recognized that my grandmother had been right all along, that 'ōlelo

was going to be something more than just teaching it to others, but to really carry on a good work.

Tap into your mana by downloading a free copy of *Mana Lāhui Kānaka* at oha.org/mana. ■



Ekela Kaniaupio-Crozier in a video interview on mana. - Image: Office of Hawaiian Affairs

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2019					

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CALENDAR LISTINGS

To have a local event listed in our monthly calendar, email **kwo@oha.org** at least six weeks in advance. Make sure to include the location, price, date and time. If available, please attach a high-resolution (300 dpi) photograph with your email.

The 48th Annual Kona Coffee Cultural Festival offers 10 days of events, activities and entertainment. - Photo: Courtesy Kona Coffee Cultural Festival

**KONA COFFEE CULTURAL FESTIVAL**

Nov. 9 to 18

The 48th annual festival “toasts the roast” in celebration of the 2018 coffee harvest. Visit www.konacoffeefest.com for details on events at the 10 day festival, and follow on social media at @kona-coffeefest. ■

HUI KALO: LO‘I TO OPU

Nov. 10 and 24

The community is invited to harvest and plant kalo in the lo‘i fields in Waipi‘o Valley on Nov. 10, then come to a Thanksgiving lū‘au on Nov. 24 at Kanaka O Puna Farm in Pāhoa, which starts with preparing the lū‘au harvested in Waipi‘o. Free. Follow @kanakaopuna and @ohahawaii on social media for upcoming details. Proudly supported by an Office of Hawaiian Affairs ‘Ahahui Grant.

KANIKAPILA WITH PŌMAIKA‘I LYMAN

Nov. 10, 5:30 p.m.

Kailua’s monthly music series features Pōmaika‘i Lyman. Free. Kailua Town Center parking garage, behind Longs Drugs.

HULA MA‘I: PROCREATION CHANTS AND DANCES

Nov. 15, 6 to 7:30 p.m.

Kumu Hula Hōkūlani Holt of Pā‘ū o Hi‘iaka and University of Hawai‘i Maui College discusses traditional procreation chants and dances that encourage the continuation of ali‘i family lines. Parental discretion advised. \$10, free for members. Bishop Museum Atherton Hālau, www.bishopmuseum.org.

ALOHA FOR THE KING: A TRIBUTE TO KING DAVID KALĀKAUA

Nov. 16, 7 p.m.

PA‘I Foundation presents a mo‘olelo storytelling festival as part of *Ho‘oulu: The King Kalākaua Era*. Kumu Hula Robert Uluwehi Cazimero, Hālau Nā Kamalei O Lililehua, Kumu Hula Michael Pili Pang, Hālau Hula Ka No‘eau, Vicky & Jeff Takamine, Pua Ali‘i ‘Ilima, the Kawika Trask Trio,

storyteller Moses Goods and special guest artists will celebrate the king’s birthday with oli, mele and hula. Doris Duke Theatre, honolumuseum.org. Proudly supported by an Office of Hawaiian Affairs ‘Ahahui Grant.

THE HAWAIIAN ‘UKULELE EXPERIENCE

Nov. 16 to 18, 9 a.m. to 3 p.m.

The ‘Ukulele Guild of Hawai‘i and Bishop Museum present builder and player workshops on Nov. 16 and an exhibition of custom and vintage ‘ukulele and kanikapila Nov. 17 and 18. Free with museum admission. Workshops, Pāki Hall; Exhibition, Hawaiian Hall Atrium & Courtyard, www.bishopmuseum.org.

MOANINUIĀKEA: ONE OCEAN, ONE PEOPLE, ONE CANOE

Nov. 18, 6:30 p.m. to 9:15 p.m.

The Hawai‘i International Film Festival closes with the premiere of a film celebrating Hōkūle‘a’s historic Worldwide Voyage. \$14. Hawai‘i Theatre Center, www.hiff.org.

HAWAIIAN MISSION HOUSES ANNUAL HOLIDAY CRAFT FAIR

Nov. 24, 8 a.m. to 3 p.m.

The Mission Houses Historic Site and Archives hosts one of Honolulu’s oldest craft fairs and features only local crafters and items made in Hawai‘i. Free. Hawaiian Mission Houses, www.missionhouses.org.



Henry Kapono

Keola Beamer

‘ARTIST TO ARTIST’ WITH HENRY KAPONO AND KEOLA BEAMER

Nov. 25, 7 p.m.

Keola Beamer is the guest for this installment of Henry Kapono’s duo concert series, where musicians share the stories behind the songs during an evening of music and talk story. \$25-65. Kahilu Theatre, kahilutheatre.org, (808) 885-6868. ■

HALLOWEEN ZOMBIE SHOOT

Through Nov. 2, 7 p.m. to 1 a.m.

Play paintball with a purpose to support the Nānākuli Housing Corporation, a nonprofit that helps Native Hawaiians become homeowners. \$25 includes a paintball gun rental and 50 paintballs. Hawai‘i Extreme Paintball, 91-1041 Midway Road, Bldg. 187, Kapolei. For information, call Mike at 838-9324 or Shanna 367-2917.

10TH ANNUAL MAKAHIKI MAOLI FESTIVAL

Nov. 3, 10 a.m. to 2 p.m.

Support Pūnana Leo o Honolulu with traditional games, entertainment and hula, ‘ono food, crafts, demonstrations and a silent auction. Free. Bishop Museum, www.facebook.com/MakahikiMaoliFestival. Proudly supported by an Office of Hawaiian Affairs ‘Ahahui Grant.

VISIONARY FUTURES, FUTURE VISIONARIES

Nov. 3, 5 to 9 p.m.

The Hawai‘i People’s Fund is throwing a 46th anniversary bash by envisioning the next 45 years. Dress in futurist garb and bring

your vision for 2063. \$25-\$1,000. Church of the Crossroads, www.hawaiipeoplefund.org.

HAWAI‘I RISE COMMUNITY DAY

Nov. 4, 10 a.m. to 4 p.m.

Hawai‘i Rise Foundation invites the community to participate in cultural activity workshops to gain new skills and experiences; enjoy music, dance and speeches from local keiki, musicians and educators; and learn more about programs, services and resources available from organizations across the community. Free. Kawanakoa Gym (Keaukaha Gym), tentative, keukahageneralstore.com. Proudly supported by an Office of Hawaiian Affairs ‘Ahahui Grant.

HULA KAHIKO FILM TREASURES

Nov. 10, noon and 2 p.m.

Bishop Museum Historian DeSoto Brown presents “Hula of Old Hawai‘i,”

Rare archival Bishop Museum film footage of classic hula kahiko. - Photo: Courtesy Bishop Museum



“Ka Po‘e Hula Hawai‘i,” and Ho‘olaule‘a,” featuring archival film footage and hula history. Free with museum admission. Bishop Museum, Pāki 1, www.bishopmuseum.org.

Halloween
Zombie Shoot. -
Photo: Courtesy
Hawai‘i Extreme
Paintball



nowemapa

OHA now accepting applications for its Kūlia Grants Program

By Sterling Wong

The Office of Hawaiian Affairs has launched a \$500,000 pilot grants program that will provide smaller, one-year grant awards for projects that benefit the Native Hawaiian community and align with the agency's broad strategic priority areas.

OHA's Kūlia Grants Program is intended to provide financial assistance to projects that are not generally covered by its standard Community Grants Program. OHA's Community Grants Program typically provides larger, multi-year grant awards that require a minimum of 20 percent matching funds.

In contrast, Kūlia Grant awards will be smaller, ranging between \$25,000 and \$100,000; only carry one-year terms; and require just a 10 percent funding match. Kūlia Grants may be used for capacity building and capital improvement projects, which are prohibited under the Community Grants Program.

In addition, while community grant awards must contribute to the agency's specific strategic result benchmarks, Kūlia Grants only need to align with OHA's broader strategic priorities of health; education; income and housing; land and water; and culture.

Eligible non-profit organizations must submit applications by 4 p.m., Friday, November 16, 2018. Applications are only available online.

Applicants are required to attend a Kūlia Grants orientation session to be eligible for the grant. Due to limited seating capacity, registration for the mandatory orientation sessions is required in advance. Please visit www.oha.org/grants for a full schedule and the contact information.

Kūlia Grants are subject to approval by OHA's Board of Trustees and to the availability of funding.

For more information about the Kūlia Grants Program, including the solicitation, online application and orientation schedule, please visit www.oha.org/grants.

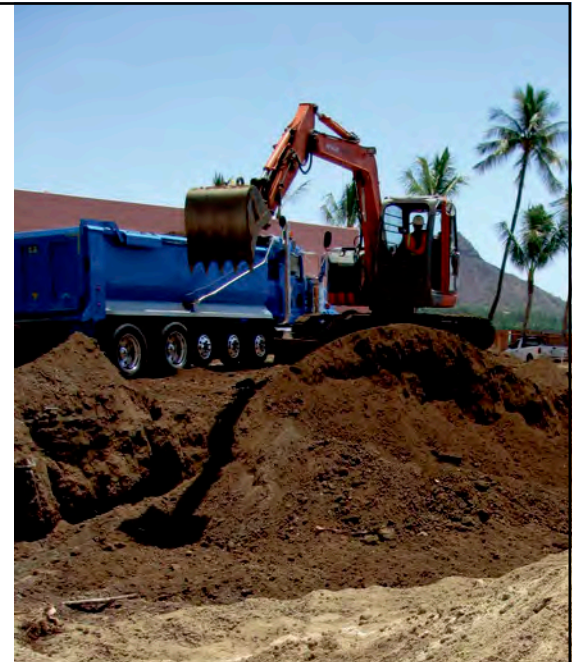
REPORT TO THE COMMUNITY

Support Native Hawaiian Contractors

Our ANA grant to help Native Hawaiians obtain a State contractor license is coming to an end in a few months. Twelve Native Hawaiians have passed the exam so far, including three general contractors, three electricians, two plumbers, two carpenters, a painter, and an asbestos expert. Nine more will take the exam shortly. Two of our graduates are seeking SBA 8(a) status to obtain government contracts.

If you would like a copy of our list of **Native Hawaiian Contractors**, please send an email to monab@hiilei.org or call **(808) 275-4312**.

Stay tuned! The final results of our graduates will be announced in November and December.



HI'ILEI ALOHA LLC

www.hiilei.org

Funded in part by Office of Hawaiian Affairs (OHA) and the U.S. Administration for Native Americans (ANA).



7th Annual Makahiki Festival

Saturday November 10 at the Upper Meadow/Amphitheatre

Annual hula competition, traditional games, live music, local vendors, food, and more – Details at waimeavalley.net

Kama'aina Keiki Wednesdays

Every Wednesday

Enjoy **FREE** admission for kama'aina and military children ages 4 through 12

Hale'iwa Farmers' Market

Every Thursday 2 - 6pm at the Pikake Pavilion

Award-winning weekly market featuring fresh produce, local vendors, arts and crafts, and live music

Lā 'Ohana Family Days

3rd Sunday Every Month

Treat your 'ohana to a day at the Valley with 50% off admission for kama'aina and military families!

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WAIMEAVALLEY.NET

Celebrate Kona coffee

Hawai'i Island coffee lovers are encouraged to summon their creativity and gather up recipes to be part of the 48th Annual Kona Coffee Cultural Festival from Nov. 9 to 18.

There's a quick turnaround for entries – the following have a Nov. 2 deadline except where indicated – but attendees can also watch and cheer on their favorites. Applications are available at konacoffeefest.com/application.



The 10-day festival celebrates the harvest of Kona coffee. - Photo: Courtesy

KONA COFFEE CULTURAL FESTIVAL LANTERN PARADE

Community groups and individuals are invited to walk along Ali'i Drive on Nov. 9 starting at 5:30 p.m. Prizes will be awarded for best teen/adult, best youth, best children and best overall categories.

KTA SUPER STORES KONA COFFEE RECIPE CONTEST

Submit your favorite recipe using 100 percent Kona coffee and receive a button and \$25 KTA store grocery certificate for entering. Prizes will be awarded in professional, amateur, culinary student and keiki divisions.

KONA COFFEE CUPPING COMPETITION

Farmers can enter their coffee to be scored on the globally accepted and recognized Specialty Coffee Association cupping format and evaluated in double-blind commercial and specialty divisions. For detailed entry information, visit pacificcoffeeresearch.com/cuppingcompetition.

OHA AND DLNR MEET WITH MILOLI'I RESIDENTS



At the request of Trustee Bob Lindsey and Miloli'i resident, William Kaupiko, an informal meeting with the CEO, Kamana'o Crabbe was held at the pavilion in Miloli'i. Representatives from the DLNR were also requested to attend and hear the concerns of the beneficiaries. According to the community this was the first time DLNR and the OHA have ever come to their village for a meeting. They expressed deep gratitude for our willingness to gather and hear their mana'o. - Photo: Blue Ka'anehe

KONA COFFEE LEI CONTEST

Lei entries will be accepted until 9 a.m. on Nov. 17 at the Festival's Ho'olaule'a at Makaeo County Pavilion (Old Airport Park). The contest includes two categories, wili and kui.

A complete listing of events is available online at www.konacoffeefest.com. Information will also be shared through social media @konacoffeefest.

Jake's Clubhouse enhances music education

Jake Shimabukuro and Music for Life Foundation have transformed a portable classroom into space to for music education at the 'ukulele virtuoso's former school, Ala Wai Elementary.

The Jake Shimabukuro Clubhouse for Music Appreciation, or Jake's Clubhouse, is equipped with more than 100 'ukulele, 12 guitars, four pianos and 15 percussion instruments. The space also holds a mini recording studio, a stage, 'ukulele repair workshop and classroom space.

"Everything in there belongs to you. Get in there. Get inspired," Shimabukuro told students. "Whether or not we know it, we are all musicians. Music is the language of the universe. It helps us to com-



Ala Wai Elementary students with ukulele virtuoso Jake Shimabukuro, an alumnus of the school. - Photo: Department of Education

municate with each other. It helps us to connect with each other."

Principal Michelle DeBusca said teachers will be able to sign up and use the space, and she anticipates the clubhouse will be a resource center for students before, during and after school.



Toddler books feature Maui, Hi'iaka

Two new board books from Beach House Publishing are based on well-known Hawaiian legends.

In "Maui Slows the Sun," Maui lassoes the sun over Haleakala to slow its pace and lengthen the day. In "Hi'iaka Battles the Wind," Hi'iaka uses her lightning skirt to scare battering winds away from Waipi'o on Hawai'i Island.

Both books are written by Gabri-

elle Ahuli'i Holt and are illustrated by former Big Island resident Jing Tsong. The books are aimed at keiki ages 0-4 and are available at local booksellers and online through Mutual Publishing, The Islander Group or Amazon.com.

Planning for bicentennial of Kamehameha's passing underway

The nonprofit Ahu'ena Heiau Inc. has started planning to commemorate the 200th anniversary of King Kamehameha the Great's passing on May 19, 2019.

The commemoration will be held at Ahu'ena on Kamakahonu Bay in Kona's Historic Kailua Village. The heiau served the king as a religious temple, and was also the center of political power on Hawai'i Island, where Kamehameha and his advisors gathered each night.

Historic events at Ahu'ena Heiau make it a culturally significant site;

it was designated as a National Historic Landmark in 1962 and was placed in the state's Register of Historic Places 25 years ago. The heiau is where King Kamehameha I died in 1819, and where months later his son Liholiho (Kamehameha II) broke the ancient kapu system that had guided Hawaiian government and society. The site is also where the first Christian missionaries from New England were permitted to land on April 4, 1820.

The 2019 commemoration events include a procession of chanters down Ali'i Drive and a sunrise ceremony with appropriate protocols at the heiau. Chanters and cultural groups interested in participating can contact Kealoha Kaopua at kealoha@ibphawaii.com or Kauhane Heloca at moonihoawa@yahoo.com for more details.

The events resume on May 11 with a Hō'ike at King Kamehameha's Kona Beach Hotel Lū'au Grounds.

Aloha Kidney offers free classes

Aloha Kidney is offering free classes to provide information, tools and advice for combating chronic kidney disease (CKD).

Of Hawai'i's ethnic groups, Hawaiians have the highest risk for kidney failure. The classes will help those at any stage of CKD, those who have excess urine protein and those at risk. Diabetes, high blood pressure, heart disease, stroke and family history increase the risk for kidney disease. The classes can also be helpful for those interested in kidney and overall health.

The classes are held in Honolulu on Saturday mornings, Aiea on Saturday afternoons, in Windward O'ahu on Monday evenings and online for neighbor islands and Waipahu on Thursday afternoons. Call 585-8404 to register or visit www.alohakidney.com to submit a form online.

Health Department combats opioid misuse

The Hawai'i Department of

PUBLIC NOTICE

All persons having information concerning an unmarked burial present within TMK: (3) 1-4-028:033, a 2-acre parcel in Wa'awa'a Ahupua'a, Puna District, Island of Hawai'i are hereby requested to contact Jordan Calpito, Burial Sites Specialist, State Historic Preservation Division (SHPD), (808) 933-7650, 40 Po'okela Street, Hilo, HI 96720 or Alan Haun, Haun & Associates, 73-4161 Kaa Rd., Kailua Kona, HI 96740, (808) 325-2402. Treatment of the burial will occur in accordance with HRS, Chapter 6E. The applicant, Merrill Mazza, proposes to preserve the burial in place, in accordance with a plan prepared in consultation with any identified descendants and with the approval of the Hawai'i Island Burial Council. All interested parties should respond within thirty (30) days of this notice and provide information

to SHPD adequately demonstrating lineal descent from the Native Hawaiian remains, or cultural descent from ancestors buried in the same district in which the Native Hawaiian remains are buried. Family names associated with the property ahupua'a identified through historical document research include Pakaka (Grant No. 1363) and Manamana (Grant No. 2687).

BURIAL NOTICE

Persons having information concerning unmarked burials on a roughly 400-acre property (TMK: (3) 8-2-012:012 por.) in Kealakekua Ahupua'a, South Kona District, Island of Hawai'i are requested to contact Dr. Bob Rechtman, ASM Affiliates, (808) 969-6066, 507A E. Lanikaula St., Hilo, HI 96720, or Mr. Kea Calpito, DLNR-SHPD Burial Specialist (808) 430-5709, 40 Po'okela St., Hilo, HI 96720.

Names historically associated with the general project area include: Ialua, Papaula, Keaka, Kaaiahuli, Hale, Hawea, Keanu, Hiwa, Koko, Laiolii, Kualaikia, Lono, Kaikuaana.

Appropriate treatment of the remains will occur in accordance with HRS, Chapter 6E, respective to this burial site. The landowner intends to preserve the burials in place, following the preparation of a Burial Treatment Plan in consultation with any identified descendants and with the approval of the Hawai'i Island Burial Council. All interested parties should respond within thirty (30) days of this notice and provide information to DLNR-SHPD adequately demonstrating lineal descent from these specific Native Hawaiian remains, or cultural descent from ancestors once residing or buried in the same ahupua'a or moku. ■

NEWS BRIEFS

Continued from page 22

Health has received an \$8 million federal grant to continue its efforts to stem opioid misuse.

The grant was part of \$1 billion in grants the U.S. Department of Health awarded specifically to combat the national opioid crisis. According to a survey by the Substance Abuse and Mental Health Services Administration, heroin use and opioid misuse had dropped over the past couple years. From January 2017 to August 2018, opioid prescriptions dropped by 21 percent, while prescriptions for naloxone, which is used to counter opioid addiction, increased 264 percent.

Hawai'i's opioid death rates are lower than the national average – the state saw 77 opioid-related overdose deaths in 2016, half the national rate. However, "No state is immune from this public health issue," said Dr. Bruce Anderson, director of the Hawai'i Department of Health. "This grant provides another step in a positive direction for Hawai'i to implement HHS' comprehensive five-pronged strategy to address opioid misuse across our islands." ■

HOUSING

Continued from page 14

half bathroom home for herself, her fiance Kekua Flood and his three sons. A past participant of the Road to Sustainable Living Program, Kaeo re-enrolled and was put on a fast track to homeownership, and approval of a USDA direct construction loan to build her home.

EDUCATION OFFERS ECONOMIC OPPORTUNITY**Goodwill Industries Hawai'i**

Kuulei Kalani and her daughter Stephanie Amina came in together to Goodwill Industries Hawai'i Office of Hawaiian Affairs for assistance after relocating to Hilo from Waimea for better opportunities. They were looking for encouragement and for support in their employment and career journey. Goodwill sent them to training to become certified nursing assistants and they successfully completed their course. Both received CNA positions at Metrocare and have started work

are earning \$11 an hour, working 20 or more hours a week. Both will continue to study for their CNA licensure together and apply for promotions and additional private care home work as CNAs.

Henry Chu-Hing and Victorville Martin both had CDL permits but could not afford tuition to obtain their CDL training. With tuition support from Goodwill, both passed their training course and obtained their CDL class A licensure. As Martin pursued commercial driving positions, Chu-Hing was hired by Roberts Hawaii, earning \$19 an hour, working 20 hours a week.

When Gagelyn Davis came to Goodwill, she was employed by Ross Dress For Less working 12 hours a week at a hourly wage of \$9.25. Gagelyn was living with family and looking toward having a better life for her and her son, so she wanted to take up medical assistant training. Goodwill Industries Hawai'i sent her to training, and she earned her medical assistant certificate. Today, Gagelyn is employed full time, earning \$11.30 an hour, which allowed her to move into her own apartment. ■

**TRUSTEE
KAMEHAMEHA SCHOOLS**

The Probate Court has appointed a Trustee Screening Committee to nominate three candidates from whom the Court will appoint one Trustee to fill the expired term of Trustee Corbett A.K. Kalama. The successor to Trustee Kalama will be appointed to fill one five (5) year term and be eligible for an additional five (5) year term, as determined by the Court.

The Screening Committee is now seeking active leaders from the community who possess a deep sense of commitment and the ability to ensure Princess Bernice Pauahi Bishop's vision and legacy are perpetuated into the future.

Candidates must possess demonstrated expertise in one or more of the following areas:

- Business administration
- Finance and investment
- Strategic planning and policy setting
- Areas of interest to Kamehameha Schools including education, law or governance

Candidates should also possess the following:

- A recognized reputation of integrity and good character
- The capacity to fulfill the responsibilities of a fiduciary under trust law
- Respect for and from the community
- Consistent and active leadership in the community with specific emphasis on issues impacting the well-being of the people of Hawai'i
- History of success in business, finance or related areas
- A formal education
- Outstanding personal traits including Hawaiian values
- Willingness and sincerity to uphold the mission of the Kamehameha Schools Each Trustee currently receives a maximum compensation of \$165,000. Chairperson receives \$207,000 annually.

Qualified candidates should submit the following:

- A resume
- A statement containing your perception of the role of a Trustee, your vision, goals and objectives for the Trust Estate and what you would do to attain those goals

Please submit your resume, cover letter and vision statement by December 14, 2018 to:

Trustee Screening Committee
c/o Inkinen & Associates

1003 Bishop Street, Suite 1477 | Honolulu, Hawai'i 96813

E-mail: Executives@inkinen.com

For detailed information please visit website at: www.inkinen.com



Note: Trustee columns represent the views of individual trustees and may not reflect the official positions adopted by the Office of Hawaiian Affairs Board of Trustees.

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Editor's note: In accordance with an Office of Hawaiian Affairs Board of Trustees policy based on state ethics guidelines, any trustee running for re-election is suspended from publishing his or her regular column until the elections are complete, except for those trustees running unopposed.

Convention educates and inspires

The 27th Annual Native Hawaiian Convention, hosted by the Council for Native Hawaiian Advancement, was held at the Prince Waikiki on October 8 through October 10. With a reduced registration fee, a record number of people – more than 650 – were able to attend and participate.

I had the opportunity to kick the convention off as one of the very first speakers during the opening plenary. I shared news of the good work that OHA continues to do in our communities statewide. I then educated attendees about the continued short-changing of Native Hawaiians by the state with the underpayments from Public Land Trust revenues. State law provides that 20 percent of PLT revenues are for Native Hawaiians. However, recent state data indicates that 20 percent of PLT revenues is \$35 million a year, far more than the current \$15.1 million OHA currently receives annually. When I asked the convention attendees if they felt this was just or unjust, they unanimously agreed with a loud, "unjust!" OHA will continue in advocacy efforts with the Governor and Legislature to increase OHA's share of PLT revenues. This is long overdue. Having the community fight alongside us to make this happen will be crucial.

I was honored that OHA received the 2018 Native Hawaiian Housing Award from Hawaiian Community Assets and CNHA during the convention in recognition of OHA's long-term commitment to addressing the housing needs of the Native Hawaiian community. While I am proud that OHA supports housing and housing stability programs for Native Hawaiians, I understand that much more needs to be done. One of the highest priorities for our beneficiaries is to be able to live and raise their 'ohana at home in Hawai'i, and I am grateful that OHA can contribute



Colette Y.
Machado

Chair, Trustee
Moloka'i
and Lāna'i

to making that a reality.

Another favorite part of the convention was the luncheon commemorating the 100th anniversary of the first Hawaiian Civic Club, established by Prince Kūhiō. Prince Kūhiō himself was recognized during a plenary session called "Cigars and Smiles: The Exemplary Life and Accomplishments of Prince Jonah Kūhiō Kalaniana'ole." Prince Kūhiō's ability to navigate Congress as Hawai'i's non-voting territorial delegate,

and to achieve legislative success with the passage of the Hawaiian Homes Commission Act, is an unrivaled feat, especially if you consider that this was all done nearly a century ago.

Listening to Julie Kitka, President of the Alaska Federation of Natives, talk about the relationship Alaska Natives have with their Alaska lawmakers was especially encouraging and motivating. Alaska Natives are a major voting block and important constituency for Alaska lawmakers at the state and federal levels. This is political capital that Native Hawaiians are missing out on. If you consider our history, we have been states for the same amount of time. Yet, Alaska Natives carry more political influence in their state than Native Hawaiians do here in Hawai'i.

I have emphasized this before, but now that the general election is upon us, Native Hawaiians need to get out and be informed voters. We need our lawmakers to realize that we are an important constituency that all lawmakers turn to for decision-making. We need to make our voices heard, and there is a great opportunity for us to do this at the polls.

Ke Au Hawai'i is not just a recognition of a single year, but rather a time period, a new dawning, for us as Native Hawaiians. We celebrate the accomplishments we have had so far, but we should not lose sight of the horizon for where we need to go to holo imua and continue to thrive as a lāhui. ■

OHA's new strategic plan, a perfect opportunity

Aloha mai kākou, The OHA Board of Trustees were recently briefed by our administration on the launch of our strategic planning process that is in its beginning stages. OHA will be embarking on the very important effort to develop a 10-year strategic plan over the next year. This is a critical endeavor for OHA as we adjust our vision to guide our work for the next decade. This vision must be centered on our mission to better the conditions of Native Hawaiians. I believe this new vision must also be dedicated to developing a new brand of leadership in OHA and in our communities throughout Hawai'i.

For example, OHA has invested resources heavily in the area of education over the past few decades and it has had profound impacts in the delivery of Hawaiian education. Maika'i! Now, it is time to invest in the fruit born of those educational programs. There is now a generation of young professionals out there in the world that have been educated with amazing cultural foundations, we must work to create opportunities for them at them at the next stage in their lives. It is critical that we invest in developing a new generation of leaders to tackle some of the most difficult problems faced by any generation in recent memory.

The current strategic plan was developed almost 10 years ago. While many of the main priorities such as health, housing, education and culture have not changed, I believe the way in which we achieve our objectives must be adjusted. We must double down on our effort to empower our beneficiaries, community members and rising leaders to be at the forefront in the achievement of far-reaching and impactful objectives.

The strategic plan will guide how OHA develops policy, advocates and



Dan
Ahuna

Vice Chair,
Trustee, Kaua'i
and Ni'ihau

invests resources for the next decade. I am committed to ensuring that this plan and the policies that derive from it are about people. While trustees must closely monitor our assets, we must remember that our policy-making is also about people. How do we empower and uplift people? This includes supporting strong and capable leaders as well as those most in need.

We have a broad mandate to serve our beneficiaries, thus our

strategic plan will cover a broad spectrum. However, we will have to work hand-in-hand with our community to ensure that we prioritize measurable objectives within that broad scope. This will require lots of leg work, lots of information gathering and lots of listening.

The first step, the development of the plan itself, will require significant community input. The development stages will include community outreach components and I look forward to hearing from our beneficiaries on how they believe OHA can do better and achieve more.

Coincidentally, we are also in the midst of an election season in which I have heard a number of specific ideas on how OHA can deliver results in given areas. Ideas like strategic partnerships with DHHL and other housing agencies, leveraging of funds with other organizations to provide specific vocational training, and increasing development of small business opportunities in specific industries. But we cannot do this without the support of our community, we will need to work hard to engage our community at every level of this process and I look forward to that.

I am especially hopeful that this process will provide an opportunity for OHA to build working relationships with beneficiaries and communities throughout Hawai'i. That said, please remember to vote on November 6th! ■

Why OHA Needs to be More Transparent

In 2017, the U.S. Public Interest Research Group (PIRG) gave the Office of Hawaiian Affairs a failing grade of F for its online financial transparency (See “Following the Money 2017: Governing in the Shadows”). Why is this a serious problem? According to U.S. PIRG, transparency is essential for the proper functioning of government:

“Citizens’ ability to understand how their tax dollars are spent is fundamental to democracy. Budget and spending transparency holds government officials accountable for making smart decisions, checks corruption, and provides citizens an opportunity to affect how government dollars are spent.”

Even before the U.S. PIRG report, public confidence in OHA was starting to wane. In an independent 2015 survey conducted by SMS Research for OHA, OHA was ranked least favorable among Hawaiian serving institutions like Kamehameha Schools and DHHL. The top two reasons for the unfavorable rating given by those surveyed were that OHA management was ineffective, poorly managed or corrupt, and that OHA does not help or represent Hawaiian people effectively.

Some may see the U.S. PIRG report and SMS survey as unrelated. But when taken together, the report and survey indicate that OHA must improve its transparency.

Transparency, as it relates to public institutions like OHA, empowers members of the public by allowing easy access to information about how money is spent and decisions are made. Therefore, it is vital for organizations like OHA to hold transparency in high regard. Transparency ensures an even playing field when it comes to getting information.

Since becoming a trustee, I have observed areas where OHA needs improvement in transparency. For example, ad hoc committees and advisory committees established by the Board are not required to keep minutes of their meetings (although some may do so). As a result, major policy recommen-

dations are sometimes made to the Board of Trustees without a reliable record of how those recommendations were arrived at.

Another example, cited in the U.S. PIRG report, notes that OHA does not provide the public with “a register of online checkbook-level spending.”



**Keli'i
Akina, Ph.D.**

Trustee,
At-large

Recently, a proposal to establish a financial transparency website as part of OHA's budgeting practice came before the Board. That measure would have required basic financial documents, including the OHA check register, to be posted online for beneficiaries and other stakeholders to review. While the Resource Management Committee did vote to approve the action, which focused primarily on how the OHA budget is presented to the Board, the provision establishing the financial transparency website was declined for further study.

One of the arguments put forth against the transparency website was that OHA's financial information is already accessible, because it can be requested through the Uniform Information Practices Act (UIPA). My feeling is that having to file a UIPA request places an undue burden on ordinary citizens' access to information that should be instantly available online.

So here is a prescription for making OHA more transparent and accountable: Any information that the public is entitled to anyway, through UIPA, should be posted online and immediately accessible. With full access to OHA's financial information, any beneficiary or member of the public would see that OHA, for the most part, does tremendous good on behalf of the Native Hawaiian community. That would build credibility and confidence in the organization.

Like dutiful parents of a child, OHA's beneficiaries must insist that OHA get a better grade for financial transparency on its next report card. ■

Trustee Akina encourages and welcomes your feedback on this article as well as others he has written for Ka Wai Ola, at TrusteeAkina@oha.org.

Health sovereignty for lāhui

Guest columnist Franco Acquaro, Ph.D., associate director of Kipuka o ke Ola, contributed this piece.

It is a real honor to write this brief introduction on the work and person of Dr. Claren Ku'ulei Kealoha-Beaudet. She is a Native Hawaiian leader in the field of healthcare on Moku o Keawe and is the founder and executive Director of Kipuka o ke Ola (KOKO) - Native Hawaiian Rural Health Clinic in Kamuela. She is also one of the clinical psychologist direct service providers on the treatment team at KOKO. She manages to be beautifully simple and complex (in the best sense of both words) at the same time – and in the end she impresses all who come to know her as passionate, persistent and purposeful.

Dr. Kealoha-Beaudet was born and raised on Kukuia Ranch on the slopes of Mauna Kea to Paul (paniolo) and Clara Kealoha (cook). She was the youngest of five children with older siblings Dorian Chai, Keala LeeLoy, Paul Kealoha Jr. and Perry Kealoha. The Kealoha family eventually moved to Honoka'a town where Dr. Kealoha-Beaudet graduated from Honoka'a High School. Education was highly valued by the Kealohas and she would go on to receive a secondary teacher certification from the University of Hawai'i-Hilo, a master of arts degree in sys-

temic family therapy from American School of Professional Psychology, and a doctoral degree in clinical psychology from Argosy University (as a Native Hawaiian Health Scholar recipient). Later she built a home on her family's Hawaiian Homestead Ranch along with her husband Brandi Beaudet and together they raise their two teenage sons: Keawemauhili and Kamaoukealoha.

Some seven years ago the Waimea Hawaiian Homesteaders Association conducted a community needs assessment which identified the need for a Native Hawaiian health clinic in North Hawai'i – one that understood and could address the significant and dire health needs of lāhui within a cultur-

ally fluent framework. Dr. Kealoha-Beaudet immediately accepted this kuleana and with her passion, persistence and purposefulness set out to fulfill the vision of a Native Hawaiian people with health parity to the non-Native Hawaiian community. She inspired a team of community leaders and healthcare service providers – who believed in the mission and believed in her uniquely qualified leadership capacity – to get into the lo'i alongside her and move the vision toward reality.

Now, in just a few short years, Kipuka o ke Ola (KOKO) has gone from a concept to achieving:

- a 501c3 non-profit organization status
- a federal accreditation as an Independent Rural Health Clinic
- an “exemplary provider” status as a Patient Centered Medical Home program
- a fully blended interdisciplinary health

team with primary care, pediatric care, psychiatric care, psychological care and clinical case management

- an ADA-compliant state of the art health-care facility with culturally competent and culturally fluent staff

- an organization that will later transition to the Waimea Hui Project – the large scale community collaboration for advancing Native Hawaiian well-

being in North Hawai'i

Veena Das (1990) once wrote, “defin(ing) health so that instead of becoming a measure of the normal and the pathological, a means by which power may be exercised upon the one who declares that he is in pain, it becomes a means for the practices of freedom.” Dr. Kealoha-Beaudet too believes that the health and well-being of the lāhui is a fundamental and foundational piece of lasting sovereignty and so she has committed her life to securing the health sovereignty for lāhui. Her passion, persistence and purpose assures the success for this project. ■



**Robert K.
Lindsey, Jr.**

Trustee, Hawai'i



Dr. Claren Ku'ulei Kealoha-Beaudet. - Photo: Courtesy

E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nāmamo a Hāloa!**

2018

LINCOLN – Descendants of Lorenzo Lincoln. The 'Ohana Lincoln Reunion Committee is planning our next family reunion for Friday, June 21 (family tour) and Saturday, June 22, 2019 (at Hale Hālawai) in Kona. Reaching out to the descendants of Lorenzo Lincoln! Please contact the following Committee Members for more information: Rowena Lincoln at 808-497-1219, email: Ehulani822@yahoo.com, or Jonna Robello at 808-256-7817. (If neither of us answers the phone, leave a message please.)

HAWELE – DATE: November 10, 2018 TIME: 10am till 4pm. LOCATION: The Church of Jesus Christ of Latter Saints, Waikalua Chapel, 45-150 Waikalua Road, Kaneohe, HI 96744. WHAT ARE WE DOING: Bring all your updated family list to connect to one of the Hawele siblings. Parents are: Keawe Hawele and Kailianu Kalehua. Children: Ka'aihue, Keawe, Kane, Sarah Ka'aikaula Hawele, Emily Kaiunahana Hawele, Keala Hawele, Kaloipukalehua Kalei Hawele. LUNCH: Potluck, bring your favorite main dish and a dessert. POC: Vivian Filiaga 808-354-3682, Lavern Pukahi-Puhi 808-489-2185.

WOOLSEY– The descendants of George Woolsey and Mary Tripp are planning a family reunion on July 12-14, 2019 at One Ali'i Park, Molokai, Hawaii. George Woolsey and Mary Tripp had ten children, all of whom have produced descendants: George "Buddy" (Bertha) Woolsey Jr., Annie (Herbert) Kahikina, Mary "Kaekae" (Billy) Spencer, Lawrence "Kanila" (Ku'uipo) Woolsey, James "Kimo" Woolsey, Marion "Tita" (George) Gramberg, Robert "Bobby" (Napua) Woolsey, William "Bill" (Julie) Woolsey, Edwin "Eddie" (Jackie) Woolsey, and Fredrick "Fifi/Fred" (Joyce) Woolsey. We will talk story, have music, games, enjoy each other's company and have genealogy updates during the reunion. Camping is allowed for a small fee. For more information, please email: ohanawoolsey@gmail.com.

ZABLAN – This is the 80th Year of the founding of our HUI O ZABLAN. The Hui O Zablan Luncheon will be from 10:30am-2:00pm on Sunday, 18 Nov 2018 at Ewa Thomas Gentry Community Center Clubhouse. It is a Potluck. \$5.00 per family will cover costs. Please bring a Grab Bag and donations for Hawaii Food Bank. The Hui O Zablan Reunion T-Shirts: Deep red shirt

with a gold Hawaiian shirt design, and a goldenrod yellow shirt with a red Family Crest design again features Cousin Kimo Zablan's art work. Cousins Jimbo and Tammy Correa Beaumont have produced the shirts at a very reasonable price. Shirts will be available for purchase at the Luncheon. Bring your kala. Call Cousin Susan Victor 808-927-4722, if you have any late additions to Family Album. The Hui O Zablan hope to see all Joaquin and Ane Nahaku Keaweamahia and Joaquin and Maria Bothelo descendants and our Extended Families. Come help us celebrate our 80th!

FAMILY SEARCH

CULLEN – Looking for genealogy records for my great grandmother on my father's side, Mary Cullen 1869-1920 married John Fernandez 1860-1939. Their daughter Madeline Fernandez Colburn. Please call or text Pauahi Colburn at 722-8400. Mahalo nui.

ESTRELLA/SOEIRO – My G-Grandparents Arsenio de Sousa Estrella & wife Carolina de Jesus Soeiro came from Ribeira Grande, Sao Miguel, Azores. They arrived on O'ahu in 1883 on the ship "Albergeldie" with their two children Manuel

& Maria. They then went to work on the plantation in North Kohala, Hawai'i and had Joseph, Wilhelmina, John & Antone. Somehow Arsenio left the family and where is unknown. Carolina then went to Wailuku, Maui and married Christino Lorenzo (Lawrence) and one son named Frank. I have known G-Uncles John & Antone since they lived on Maui where we grew up. The only G-Uncle we did know is Joseph who lived on O'ahu. I cannot find any information on Maria and Manuel, unless they passed away on the Albergeldie coming here. My G-Grandmother Wilhelmina married Antone Lopes and had Henry, Louis, Sonny, Peter & William then remarried my Grandfather Antone Haleakala and had: Manuel, Evelyn & Frank (my father). So this is the line I am trying to research. E-mail: annette913@yahoo.com. Mahalo.

GAISON – I am looking for members of Kalihī Canoe Club ('60s and '70s) under coaching staff of Samuel and Sara Gaison. We are planning a get together. Please contact Jeanne Kahanao at 354-7365.

HANAWAHINE/ KEAUMAU/KEAWE – Looking for the descendants/ancestors of Solomon Hanawahine (1874-1921) and Kane Keaumau Keawe of Ho'okena, South Kona. Kane later changed her name to Alice Keawe. Together they had the following known children and (spouses): Joseph Hanawahine changed to Kanawahine (Koleka Paauhau), George H. K. Hanawahine Sr. (1st wife: Victoria Kaupu 2nd: Julia Keala), Samuel K. Hanawahine (1st wife: Julia Keauhau 2nd: Miriam Dela Cruz), Mary Hanawahine born Kane (Henry Kaioula), Eva Hanawahine (Henry John Silva), Sophie Hanawahine (Fabiano Kealoha), Katy Hanawahine (Yan Gen Pil), and Rachel Hanawahine (Albert Kamai). Any information on our ohana's moku'au'hau will be valued. Please contact Quiana Danielson-Vaielua by phone 808-371-9660 or email quianakdv@gmail.com. I am the great-great granddaughter of Solomon Hanawahine and Kane Keawe, great granddaughter of Samuel Hanawahine and Miriam, and grand of Naomi Hanawahine.

KAIWA – Looking for descendants or related 'Ohana Members of 'BILL KAIWA', aka 'SOLOMAN ANI. Please contact ROBERTA BOLLIG 320-248-3656 or flh63kb@yahoo.com MAHALO!

KALAUPAPA – Are you looking for an ancestor at Kalaupapa? Ka 'Ohana O Kalaupapa, a non-profit organization made up of Kalaupapa residents, family members and friends, might be able to help. We have information on more than 7,000 people sent to Kalaupapa. Contact 'Ohana Coordinator Valerie Monson at vmonson@kalaupapaohana.org or call 808-573-2746.

KAMAKAU – Looking for anyone with information on Abigail Ellen Hakalaniponi (also known as Poni) Kamakau. Born at Kaopipa/Kaupipa, Kipahulu, Maui on September 3, 1850 and died at Kahehuna (Honolulu) on January 20, 1884. Please contact 808-366-0847 or Iruby@hawaii.edu.

KAMEKONA/LOA/KAHAWAI – Searching for genealogy, family members, foster or hānai records for my Great Grandmother, ROSE HIWA KAMEKONA, born June 15, 1909, 1st marriage to George Loa 1927 (one child with Rose Loa/now Rose Lani), 2nd marriage to Francis Kahawai 1928 - 1929 (three children with), deceased 1935. I am the grand-daughter of Rose Loa/Lani, great grand daughter to ROSE HIWA KAMEKONA. Please call/iv mess/text Luana @ #808) 450-0103 or email likelihoa3@gmail.com.

KEAWE – Looking for genealogy records or family members for my grandmother Hannah Keawe born 1875 in North Kohala, HI. Married my grandfather Henry K. Iaea born 1880 in Ka'u, HI. Married 1901 Hon. Territory of Hawai'i birth 1896-1909. Index by name of mother Keawe Hannah, father Henry K. Iaea - child Elizabeth Kalua born 7/19/1898 in North Kohala. Please call Ned Iaea 808-979-1800 or 808-426-1061. Mahalo!

KINA/LINCOLN/BAILEY – We are looking for the descendants of the unions of Meleana Kaimuali'i Kina (Moloka'i) and George Walter Lincoln, Nellie Lihue Lincoln and Charles Anson Bailey (Maui), Nellie Lihue Bailey (Maui) and John Domingo Joyce, Pearl "Peachie" Marie K. Bailey (Maui) and West LaFortune, Meleana Wahineho'ohano Nui (Maui/Moloka'i) and Samuel Moewale Kaleo (brother to Charles Lui Ko'oko'o and Kunewa Moewale). We are planning a reunion for October 2018. Please contact us at: oct2018.reunion@gmail.com or call Phyllis @ 291-5826, Kanani @ 674-6679, or Moana @ 744-9901. Kuemo (-no)/Kolaimo – Looking for descendants of Japanese drifters who came to O'ahu in 1841, much earlier than the first Japanese immigrants came to Hawai'i. Kuemo or Kuemono (original name is Goemon) came from Tosa, Japan and he naturalized to the Kingdom of Hawai'i on Jan 10, 1845. He lived in Honolulu as a farmer from 1847 and seems to married to a Hawaiian lady "Hina" on May 20, 1851 according to marriage record. I am also looking for descendants of Kolaimo, who's original name is Toraemon of Tosa, Japan and naturalized to the Kingdom of Hawai'i on Feb 13, 1847. He worked as a carpenter under Mr. Heart, married to a Hawaiian lady and died in O'ahu. Please contact Harry (808) 777-9187 or harryporterkiawe@gmail.com Mahalo!

KEKUKU APUAKEHAU – Looking for lineage from Joseph Kekukupena Apuakehau, 1857-1936, and Miliama "Miriam" Kaopua, 1857-1919, to Kalaianokaho'owaha also known as Kana'ina nui (Big Island Ali'i), circa 1778, to Alapa'i Nui (Big Island King, 1725-1754). Any and all information will be greatly appreciate. Mahalo! Please send email to Miriam: matar02@Hawaiiintel.net.

KINA-LINCOLN-BAILEY-JOYCE-LAFORTUNE-NUI-KALEO – We are looking for the descendants of the unions of Meleana Kaimuali'i Kina (Moloka'i) and George Walter Lincoln, Nellie Lihue Lincoln and Charles Anson Bailey (Maui), Nellie Lihue Bailey (Maui) and John Domingo Joyce, Pearl "Peachie" Marie K. Bailey (Maui) and West LaFortune, Meleana Wahineho'ohano Nui (Maui/Moloka'i) and Samuel Moewale Kaleo (brother to Charles Lui Ko'oko'o and Kunewa Moewale). We are planning a reunion for Oct 2018. Please contact us at: oct2018.reunion@gmail.com or call Phyllis @ 291-5826, Kanani @ 674-6679, or Moana @ 744-9901. NALAUAI – Looking for genealogical information on Kamala Kali Nalauai (possibly Nalauai?) b.abt.1870 (I have no other information at this time on Kamala) who married Lui Kapi'ioho b. abt.1854 or 1864. They had 6 known children together. Lui Kapi'ioho is the brother of Hika'alani Kapi'ioho b. Aug.1858, twins Kou & Kamai Kapi'ioho b. Nov. 8,1861, ALL said children of Maunalei (w) & Kapi'ioho (k) who were married 1847 in Ewa, O'ahu. Seeking more information on Kapi'ioho 'Ohana as well. Please contact Mapuana - usinewa@gmail.com.

MAIELUA – We are hoping to update the 1995 genealogy book of the Maielua Ohana, originating out of Lahaina, Maui. Our common ancestors are Solomon Nukuhiwa Maielua and Koana Kenolio Nehemia (or Nehemia Kenolio). Please contact J. Maielua by email at: Lahaina.mai@gmail.com.

WAIOLAMA – Searching for family members and genealogical records of George ('Ainaahiahi/ Kaainaahiahi) Waiolama born about June 5, 1892 in Kahakuloa, Maui. Mother: Kawao Kaainaahiahi Kahakuloa, Maui. Father: (George Sr.) Waiolama of Wailuku, Maui. George Jr. is a half brother of my grandmother Elizabeth "Lizzie" Leialoha Cook. Also, family members of Waiolama on O'ahu, Helemano area, who was a brother in law of 3x great uncle Konohiki Namahana (Maheo) (if this is the one and same Waiolama family?). Please contact Sissy Akui at kealohamaiole@gmail.com. Mahalo! ■

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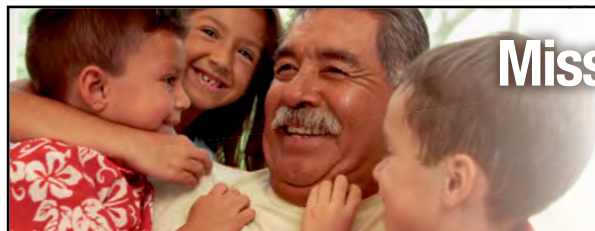
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Missing your mo'opuna?

Planning or having family reunion? Print a notice in the *Ka Wai Ola*. Email what you would like to print to **kwo@oha.org** by the 15th for the next month's edition.



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Fax: 808.565.7931

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"EKOMO MAI" REALTY Edwina Pennington RB22647 (808) 291-6823. Selling Hawaiian Homelands. Answers to "Frequently Asked Questions". Email me for the answers at epenn1952@gmail.com.

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HAWAIIAN MEMORIAL PARK CEMETERY GARDEN OF MT. VIEW. Lot 154, Section-B, Sites 2-3. Selling both plots - \$12,000. Contact Evangeline at 808-651-1926.

HAWAIIAN MEMORIAL PARK CEMETERY - Meditation I, Lot 99, Sec. B, Site 4. Dbl. plot for sale, \$12,000. Call Lani ph: 808-636-4697.

HAWAIIAN MEMORIAL PARK CEMETERY, Pali View, Site 2, Lot 67. Value \$12,000. Selling for \$6,000. Contact Mary at 310-533-0919.

HAWAIIAN MEMORIAL PLOT: Beautiful Location: Garden of Mediation-Lot 119-Section A-Site 4 - \$5,000. Contact: Lucille Kalauokahea-Kahele @ (808) 259-9456.

HOMES WITH ALOHA-KEOKEA-KULA, MAUI, approx. 2 acres AG w/2 bedroom/2 bath home with a den that can be converted into a bedroom plus a 1 bedroom/1 bath worker's quarters and a Separate workshop. Call for more info. \$545,000/offer. Leasehold-Charmaine I. Quilit Poki(R) (RB-15998) Keller Williams Honolulu (RB-21303) (808) 295-4474.

HOMES WITH ALOHA-WAIMEA -Great condition, 2 bedroom / 1 bath home on 10,000 sq.ft lot \$300,000.Leasehold-Charmaine I. Quilit Poki(R) (RB-15998) Keller Williams Honolulu (RB-21303) 808-295-4474.

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LET'S TALK STORY- HOMES WITH ALOHA- Come and talk story with Charmaine Quilit Poki who specializes in the re-sales of Homestead properties. Whether you are interested in purchasing or selling your home, knowing what your options are will help you with making family decisions. Place: CNHA classroom (behind DHHL building in Kapolei) Wednesday, November 14, 2018 6:00 pm to 8:00 pm. Light refreshments- Seats are limited, RSVP by November 5, 2018. Call or text (808) 295-4474 or email: Charmaine.quilitpoki@gmail.com COST: FREE

MILILANI MEMORIAL PARK CEMETERY PLOTS - Block 38, Section Q-1. Lots 9-10-11-12. 1=\$5,000, 2=\$8,000, 4=\$10,000. Contact: Robert K. Kawelo Jr. / Cynthia Kawelo at 1-336-859-1919 (EST).

PRINCESS KAHANU 5 BERM, 2.5 BATH DHHL HOME FOR SALE. Perfect for extended families. VA, USDA, FHA OK. Ken Gines (R) 808-836-5000. Solider to Soldier HI Realty, LLC RB 22154.

REQUEST FOR PROPOSALS - The Hawaiian Islands Land Trust is seeking to contract a Cultural Manager for approximately 47.15 acres located in the ahupuaa of Papaanui and Kao, in the Moku of Honuaula, on the island of Maui. The 47.15-acre site is the location of the proposed Makena Resort Project by ATC Makena Holdings, LLC referred to as the "MSB Property". The Cultural Manager will work with the Honuaula community and various stakeholders to establish a cultural program and protocols for the 47.15-acre MSB Property. The work will require hiking and working on rocky, rough and uneven terrain. The required competencies for this position include: Excellent interpersonal skills, ability to demonstrate full understanding of the Native Hawaiian values, especially Aloha 'āina, ability to demonstrate experience in problem resolution strategies involving individuals, groups, and teams, a working knowledge and familiarity with Honuaula Moku, Maui. Interested parties who fit the majority of these qualifications

should contact Scott Fisher, Director of Conservation, at scott@hilt.org for a more comprehensive description of this request for proposals.

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THINKING OF BUYING OR SELLING A HOME? Call Charmaine I. Quilit Poki (R) 295-4474 RB-15998. Keller Williams Honolulu

RB-21303. To view current listings go to my website HomeswithAloha.com. Call or email me at Charmaine.QuilitPoki@gmail.com to learn more about homeownership. Mahalo nui. Specialize in Fee Simple & Homestead Properties, 32 years.

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E Ō Mai KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawaii', County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact **808.594.1967** or email kuleanasurvey@oha.org.

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.

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