



Ka Wai Ola

THE LIVING WATER OF OHA

www.oha.org/kwo



(RE)MEMBERING LĀHUI PAGE 12



INSIDE OHA'S FY17 ANNUAL REPORT

2018 is a year to reflect on our history and resiliency. Now is the time to join together to (re)member the lāhui. - *Illustration: Nelson Gaspar*



FOR THE 2018-2019 SCHOOL YEAR

Preschool Education

More resources to help more families receive a quality preschool education

KAMEHAMEHA PRESCHOOLS

29 preschool sites located statewide offering classes for 3- and 4- year olds

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Kamehameha Schools policy on admissions is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.

APPLICATION DEADLINE FOR BOTH PROGRAMS IS JANUARY 31, 2018.

UNITING IN PURSUIT OF EQUITY

Aloha mai kākou,

This year will give us many occasions to pause and reflect on the turbulent times our people have endured. January 17 alone will offer a powerful reminder as we commemorate 125 years since the illegal overthrow of the Hawaiian Kingdom, when our Queen Lili‘uokalani was forced to abdicate the throne.

Over the past few decades, we’ve made progress in revitalizing our culture and improving the well-being of our people, but there’s still much more that must be reconciled. Forty years ago, the Office of Hawaiian Affairs was established to address the past wrongs our people have suffered, but four decades later we have only started to move the needle.

Delegates to the 1978 Constitutional Convention created OHA as a public trust to help correct the two centuries of generational trauma suffered by Hawaiians since Captain Cook’s arrival. This monumental mandate was to be funded by a pro rata share of revenue from a portion of the crown and government lands “ceded” to the federal government without compensation 120 years ago. These lands include our airports, harbors and other lands used for public purposes. By law, Native Hawaiians are entitled to 20 percent of the revenue generated on these ceded, “public land trust” lands. However, as many of you are aware, we’ve been unable to collect all that’s due. For over a decade, our annual PLT revenue has been “temporarily” capped at \$15.1 million, even though the State’s own accounting indicates 20 percent of the PLT revenue would have been more than twice that in recent fiscal years.

This isn’t just a social justice issue. It’s about doing what is fair and pono, and doing right by our people and communities. To provide context, PLT revenue is the primary source of funding for OHA’s grants program,

which since 2010 has awarded more than \$90 million to nonprofit organizations. These community grantees offer direct services and culture-based programs aimed at improving health and preventing chronic disease, supporting traditional ‘āina-based practices and improving education outcomes, particularly for middle-schoolers. OHA also provides funding that broadens access to postsecondary education and prepares beneficiaries for homeownership. Simply put, we’d like to help more Hawaiians move up the socioeconomic ladder into skilled jobs with better wages.

Receiving our full share of PLT revenue would allow us to better meet the demand of qualified grant and scholarship applicants. It could also enable us to invest in social entrepreneurs who have greater leverage to affect change in our communities, for the good of all, not just Hawaiians. By the end of 2018, when we close out our current strategic plan, we’ll have a comprehensive inventory and accounting of OHA’s efforts since 2010 with the limited resources we have now. These results will provide a foundation to build on as we continue striving to improve the well-being of our beneficiaries.

It’s time to galvanize our collective mana and unify communities throughout the state in support of equity in Hawai‘i for its aboriginal peoples. ■

‘O au iho nō me ke aloha a me ka ‘oia‘i‘o,

Kamana’opono M. Crabbe

Kamana’opono M. Crabbe, Ph.D.
Ka Pouhana/Chief Executive Officer



Kamana’opono M. Crabbe, Ph.D.
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BY OFFICE OF HAWAIIAN AFFAIRS STAFF

OHA’s legislative priorities focus on securing more funding for Native Hawaiian programs, helping Hawai‘i residents achieve greater financial security and expanding protections for our cultural and natural resources.

Tom “Pōhaku” Stone. -
Photo: Ann Stone



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GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

OHA bill package highlights 2018 priorities

Fulfilling the State's Public Land Trust Revenue Obligations

Nearly 40 years have passed since the state formally recognized that "twenty percent of all funds derived from the public land trust" must be set aside to the Office of Hawaiian Affairs for the betterment of the conditions of Native Hawaiians. However, after decades of litigation and negotiation over the interpretation of this requirement, in 2006, the Legislature and OHA agreed to \$15.1 million as the temporary amount that should



Hawaiians are entitled to 20 percent of public land trust revenues but funds in excess of a "temporary" \$15.1 million annual cap are not transferred to OHA. - Image: Vimeo

be transferred annually to OHA. Act 178 also required state agency reporting to provide data on what revenue was being generated from the use of public land trust (PLT) lands. Based on independent audits, and the state's own accounting, this "interim" amount falls far short of the 20 percent of PLT revenues that Native Hawaiians and OHA are entitled to.

> **INTENT:** This measure will seek to ensure that OHA's constitutional and statutory right to a pro rata share is more adequately reflected and that the state's PLT obligations to Native Hawaiians are fulfilled.

> **GET INFORMED:** Watch "Public Land Trust: Justice Delayed is Justice Denied" at www.kamakakoi.com/plt.

Expanding the Native Hawaiian Law Training Course

Since 2015, members of various state boards and commissions have been required to attend an OHA-sponsored Native Hawaiian Law Training Course, making key state policymakers more mindful of their legal obligations to Hawaiians, Hawai'i's political history, the public trust, Native

2018



LEGISLATIVE SESSION

By Office of Hawaiian Affairs Staff

As the Office of Hawaiian Affairs Public Policy team prepares for the 2018 legislative session, key priorities include securing more funding for Native Hawaiian programs, helping Hawai'i residents achieve greater financial security and expanding protections for our cultural and natural resources.

OHA will be submitting four bills for consideration this session, as well as testifying on hundreds of other measures that impact our beneficiaries. In addition to the summaries in *Ka Wai Ola*, OHA's legislative package and additional information on the bills can be found at www.oha.org/legislation, where you can also sign up to receive alerts about opportunities to testify at upcoming hearings. The webpage will be updated throughout the session to keep beneficiaries informed about any changes or amendments to the bills.

The 2018 session opens on Jan. 17 and adjourns on May 3.

Hawaiian traditional and customary rights, water law and Native Hawaiian burials.

> **INTENT:** This measure would broaden the impact of the highly-successful Native Hawaiian Law Training Course by expanding the list of required attendees to include relevant state and county officials, ensuring that a broader range of individuals who develop and implement policies involving our cultural and natural resources are more fully aware of the state's obligations to Native Hawaiians and the public trust.

> **GET INFORMED:** <http://ow.ly/1WTF30hfRMD>

Supporting Housing Security and Asset Building for Low-Income Beneficiaries

Certain Individual Housing Account (IHA) holders can deduct IHA savings from their

adjusted gross income up to a certain limit, reducing their state taxes and allowing them to qualify or maintain their eligibility for tax credits and social services as they save to purchase a home or secure a rental unit. However, these deductions are currently not allowed for IHAs administered by Community-Development Financial Institutions (CDFIs), including programs used by many of OHA's beneficiaries. There is also no deduction for rental IHAs, which are used by houseless individuals and families to secure rental units.

> **INTENT:** This proposal would promote the financial security of low-income beneficiaries who save money in CDFI-administered IHAs by allowing such individuals to deduct their IHA savings from their adjusted gross income. More specifically, this measure would expand the AGI deduction categories to include CDFI-administered IHAs and Rental IHAs. The bill also calls for updating the original AGI deduction limits for IHAs, established in 1982, which have remained at \$5,000 for individuals and \$10,000 for married couples; a Rental IHA limit of \$2,500 would also be established.

Reclaiming Nā Pili 'Āina through Hawaiian Cultural Reserves

Hawai'i's long history of changing land uses and development, in combination with changing socioeconomic and political landscapes, has severed the connections between many Native Hawaiians and the lands their 'ohana have known for generations. Protections currently in place do not serve as a comprehensive mechanism for blanket recognition, nor do they serve to restore resources, sites or practices that underlie the connection between Native Hawaiians and the 'āina, and that have already been displaced or lost by prior land use activities. Setting aside land in certain developments for "Hawaiian Cultural Reserves" – tailored to accommodate traditional resources and cultural practices specific to their respective locales – would more proactively recognize and restore the cultural significance of lands proposed for development, and help to restore and perpetuate Native Hawaiian cultural connections that have been lost for decades, if not generations.

> **INTENT:** This measure would require counties to establish ordinances and rules for the dedication of land in certain proposed subdivisions and condominium property regimes for Hawaiian Cultural Reserves purposes, subject to exceptions based on special circumstances to be determined by each county.

> **GET INFORMED:** Sign up to help at www.oha.org/legislation. ■

Loan helps towing company achieve next level

By Lisa Asato

Kailua native Matthew Barros began towing cars and trucks at 18, and after five years of working for other companies he decided to make it his career.

Today he's the owner of Empire Towing & Recovery LLC, a 24/7 towing and roadside service company serving O'ahu that in about eight years has grown to 13 employees, eight tow trucks, and contracts with the U.S. Army and insurance companies such as GEICO and State Farm.

"This is a market with a lot of competition in it, but we pride ourselves in customer service and being on time," said Barros, whose company also towed for the Honolulu Police Department's Wahiawā/North Shore district from 2014 to 2016. What else



Matthew Barros runs a 24/7 towing and roadside service company to help people who are having car troubles. - Photo: Courtesy

sets his company apart? "Having newer equipment," he says, as well as professional development for his drivers, who travel to Las Vegas for training on handling luxury vehicles. "We send our drivers out there so they can be trained by the professionals."

A turning point was receiving a

Mālama Loan from the Office of Hawaiian Affairs about a year into the business. Business had been picking up, and in order to expand he and his then-girlfriend needed a loan to buy more trucks. But banks declined. Not enough time or experience in business, they were told. Barros turned to OHA after an aunt

OHA's Mālama Loan program helped Empire Towing & Recovery LLC buy better equipment at a time when it was eyeing expansion. The equipment allowed the company to handle a greater workload and build cash for purchasing more trucks without taking out additional loans. "It helped us to expand and that's what we needed to get a larger piece of the pie," Barros said, adding, "Without that loan I don't think we would have gotten this far in the time we did."

More than 2,000 Native Hawaiian families and business owners have used OHA's low-interest loans to build businesses, repair homes, cover educational expenses and consolidate debt. To learn more about OHA's loan program, visit www.oha.org/loans.

told him about the agency's loan program.

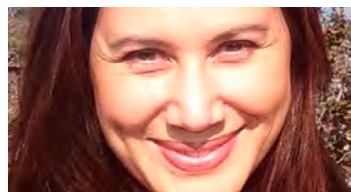
"Thank you to Mr. Robert Crowell over there at OHA who approved our loan and helped us get this thing going," Barros said. "We really appreciate somebody believing in us and allowing us to have a chance. We took that loan and we ran with

it, and we're a successful company today. I'd like to thank the people at OHA who had this program and allowed us to be great and do great things."

Barros recalls early in his career working for other companies and how he struggled financially when equipment broke down and he was told to stay home from work. That was the incentive to start his own towing company – he wanted steady work. As a boss, he has additional incentive to succeed. "I just want to provide a steady job for my guys and I think that's what the focus of the company is – it's making sure our guys every day have work. That they have enough money to take home and take care of their families."

It's a family affair in other ways too. A nephew who started working for him at the outset remains with the company. In addition, "My fiancée runs the office. My oldest daughter helps with paperwork and my youngest one (who is 4) destroys paperwork," he says tongue-in-cheek. "It's something she can draw on." ■

Nūpepa preserve information from Hawaiian worldview



By Nanea Armstrong-Wassel

He aupuni palapala ko'u...
(Mine is a kingdom of education...)
—Kamehameha III

In the mid-nineteenth century, Hawai'i boasted the highest literacy rate in the world. This amazingly occurred within less than 30 years from the time Calvinist missionaries introduced a written language and printing press to the Islands. The Kingdom's superior level of literacy is evidenced by the more than 100 different Hawaiian language newspapers published from 1834 to 1948. These papers allowed for the entire population of Hawai'i to have access to a platform

where knowledge was conveyed and shared in lively discourse.

Experts estimate that over 125,000 newspaper pages were written – equivalent to roughly one million standard pages of typed text today. Not only did this Hawaiian language repository preserve information about practically every aspect of Hawaiian life, culture and history; it safeguarded our 'ike Hawai'i for future generations. It captured how Hawaiians of the time were engaging and interacting with the world around them on a global scale. And, most importantly, it served as a space in which this information could be recorded from a Hawaiian worldview.

The very first printing in Hawai'i occurred in January

of 1822. It was made by Governor and High Chief George Cox Kahekili Ke'eaumoku, the younger brother of Ka'ahumanu, Kalākua Kaheiheimālie, Namahana and Kuakini. A working replica of the original Ramage printing press used by Ke'eaumoku is located in the hale pa'i (press house) at the Hawaiian Mission Houses Historic Site and Archives in Honolulu, O'ahu.

By 1826, the Hawaiian language

had been standardized into a written alphabet and literacy began to spread quickly throughout the Kingdom. This was due in large part to the fact that it was so strongly supported by the ali'i of the time. Leading the movement was Kauikeaouli, King Kamehameha III, who believed that knowledge and learning was of the utmost importance. In 1825, just one year into his reign, the King proclaimed:

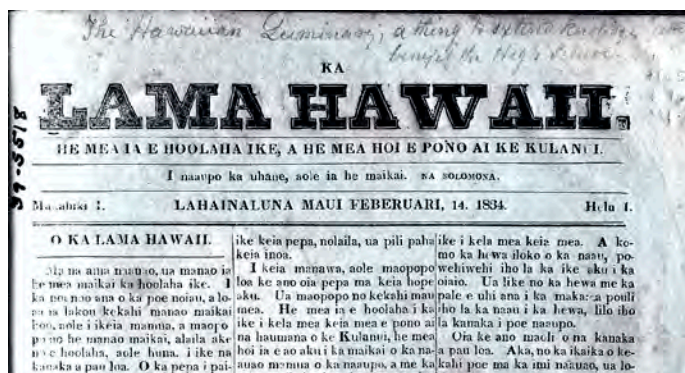
"He aupuni palapala ko'u; o ke

kanaka pono 'o ia ko'u kanaka"

(Mine is the kingdom of education; the righteous man is my man.)

Like his Kuhina Nui (Regent), Ka'ahumanu, Kamehameha III encouraged his people to learn how to read and even passed laws that would motivate all citizens to educate themselves through literacy. Under his rule, Hawai'i created its own public education system – decades before Great Britain, France, and most of the United States of America. ■

"Ua ao Hawai'i ke 'Ōlino nei mālamalama" (Hawai'i is enlightened, for the brightness of day is here); this well-known 'ōlelo no'eau speaks of a time in Hawaiian history that education was valued above all else. In honor of the "Year of the Hawaiian" we reflect on our vibrant culture of learning.



Nūpepa published from 1834 to 1948 offer a Hawaiian language repository that preserves information about what it was like to live during that time period. -

Photo: nupepa.org

CULTURE

MO'OMIEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.

Hawaiian he'e hōlua traditions

By Alice Silbanuz and 84° and Sunny

Tom “Pōhaku” Stone is a Native Hawaiian surfer who is also credited with revitalizing the sport of he'e hōlua (Hawaiian sledding). Native Hawaiians are increasingly seeking to reconnect with and reclaim ancestral knowledge and traditions. Pōhaku is one of the many pivotal people in this process of cultural reclamation; his expertise is specific to the art and craft of carving the implements used in two extreme but related traditional sports – papahōlua, the Hawaiian sled, and papahe'enalu the surfboard.

He'e hōlua is a traditional Hawaiian sport that requires riders to lie on a long wooden sled and maintain their balance as they hurtle, face-first down a hillside. In an interview, Pōhaku explains his journey of reclaiming the knowledge and traditions surrounding he'e hōlua.

“When I first embraced hōlua 25 years ago, it was because I remembered the stories my grandfather told me. When I started looking into it, researching it, asking questions, no one knew what I was talking about. It was in '94 that I constructed my first sled. When we took it to Upolu and actually rode it, that led me on an unexpected journey.

“There was a significant part of our culture that seemed to be oki (cut) and removed from history; and that was the significant roles

that women played in traditional sports. When I started looking at mele, oli and nūpepa they all spoke of the same thing, how important this practice was. It was so significant that the missionaries were busy trying to remove it because it placed the importance of the female before the male. And they didn't like that at all. What I realized is, it is the coming of Pele that brings the sport to Hawai'i. At the time it wasn't a sport, it was more of a ritual to honor the women of our islands. Hōlua was a way of worshiping females and those places that represent the female; because without the female there's no life, life ends.

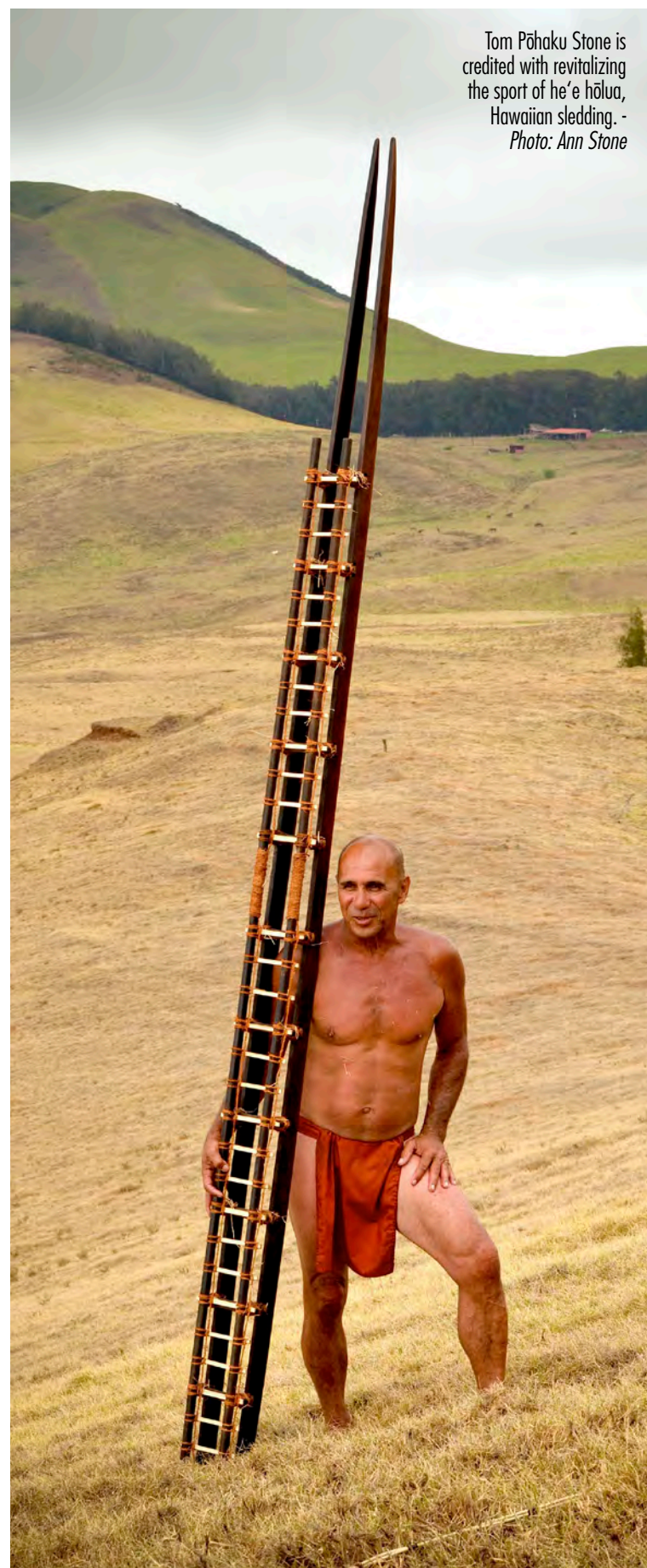
“To me that was so important, that I embraced hōlua and committed myself 100 percent to carry on the knowledge and traditions.

“I hope to leave behind other individuals that will embrace hōlua and carry it on. The idea is that they understand the histories behind it. By embracing that, you embrace your past. You should never be ashamed of yourself. If you embrace who you really are, the rest is easy.

“We need to embrace traditions of old and not lose them. It's a way for us to be able to survive economically, spiritually, physically. Going back to hōlua, he'enalu, those are all sports meant to strengthen us to endure hardships. If we carry those on today, we can overcome a lot of the problems we have in our island society as natives.” ■

> On Feb. 3, 2018, Pōhaku will provide the brave of heart the opportunity to experience the thrill of riding a hōlua sled down a rocky slope at the annual Makahiki Kuilima celebration hosted by Samuel Kamakau Laboratory Public Charter School. This is one of the few public events where community members can take part in the traditional sport of he'e hōlua. The Office of Hawaiian Affairs is proud to support Makahiki Kuilima through an 'Ahahui Grant to perpetuate Hawaiian culture and traditional sports. ■

Tom Pōhaku Stone is credited with revitalizing the sport of he'e hōlua, Hawaiian sledding. -
 Photo: Ann Stone



No ke aha ka Makahiki?

By C.M. Kaliko Baker, Ph.D.

At the end of my last installment on Makahiki, I mentioned that the Makahiki practice is essentially the reason that the U.S. Navy was forced to negotiate access rights to Kaho'olawe with the Protect Kaho'olawe 'Ohana (PKO). In 1977 the PKO sued the U.S. Navy which resulted in the Navy being required to conduct an environmental impact statement inventorying and preserving all significant archaeological sites on Kaho'olawe. The PKO argued that by bombing Kaho'olawe, Native Hawaiians were denied their inherent rights to practice traditional religion there. From this the PKO gained access rights to Kaho'olawe through what's known now as the Consent Decree, which detailed that the PKO would be granted 10 calendar days every month to conduct religious and cultural customary rights. The religious practice upon which the PKO's position was predicated was Makahiki. Thereafter, a handful of men were trained to be the Mo'o Lono of Kaho'olawe. Since 1981, there have been consistent, uninterrupted Makahiki ceremonies conducted on Kaho'olawe.

Why Makahiki though? Lono is what Kaho'olawe needed at the time more so than any other akua. Our understanding of Lono then was that he is the god of peace, not of war – that's Kū's realm. His kinolau would be the ones that would heal the 'āina. That is, by summoning Lono through incantation, or pule, Lono would bring his cool weather, wind, rain, mist, dew, and the like, creating green growth on the island and stopping the runoff of the soil unto the surrounding ocean. Lono is also the akua of the koa, warrior. Aloha 'āina patriots, as those who first accessed Kaho'olawe in this modern era, would do well to take on Lono as one of their akua.

Over the past 36 years of Makahiki ceremonies on Kaho'olawe, we have seen much change in the environment. The kinolau of Lono continuously make lei upon its landscapes. Where once was red, barren land, now grow vibrant ows, lush with a'ali'i, 'ilima, and other native flora. This isn't only because of our Makahiki ceremonies. There is a massive reforestation effort occurring too under the direction of the Kaho'olawe Island Reserve Commission. However, when hana kaulike, justified work, is matched by 'aha kaulike, justified ceremony, the results seem to come more bountifully. Our ceremonies are often accompanied by cloud cover, misty mornings, rains that begin upland and over the ocean, cool breezes, as well as strong and intense weather phenomena, too. The work done by man's hands is made more productive by an akua's touch.

LONOKAMAKAHIKI! ■



By Kealoha Domingo

WAI NIU POACHED FISH FILET

Traditional lawalu is typically a whole fish, tightly wrapped in ti leaves and cooked on an open fire. It imparts a unique flavor due to the charring and direct contact of the ti leaves combined with the fish cooking in its own juices.

This method is a simpler adaptation, likely with some influence from my Chinese grandfather Yun Young Pang, who often steamed and poached fish when I was a child.

INGREDIENTS

- > 2 pounds of fish fillet – opah, ono, mahimahi – cut into 4 ounce pieces
- > 4 ti leaves, cleaned and trimmed

POACHING LIQUID

- > 6 cups wai niu (coconut water)
- > Small handful of wāpine (lemongrass) stalks
- > 6-8 garlic cloves, whole crushed
- > 2-4 fingers of ginger, peeled and crushed
- > 2 tablespoons Hawaiian salt

KŌ'ELE PĀLAU

Kō'ele pālau is a traditional Hawaiian dessert and can use any type of sweet potato, however I typically use the Okinawan variety because it is usually readily available and accessible. In a nutshell, it's basically a sweet mashed potato. Some people use things such as butter, sweetened condensed milk or other sweeteners, however I prefer to keep it simple with honey to taste, as needed. Note that the potato also varies in starchiness, so you can use coconut according to your desired consistency.

INGREDIENTS

- > 3 pounds Okinawan sweet potato, steamed and peeled
- > 2 cups good quality coconut milk
- > Honey to taste
- > Pinch of salt

Savor the new year with traditional flavors

Chef and NuiKealoha owner Kealoha Domingo shares three recipes to get 2018 off to a traditional and 'ono start.



SAUCE

- > 2 13.5 ounce cans of good coconut milk
- > 2-4 tablespoons Hawaiian salt

GARNISH OPTIONS

Green onions, chopped limu, inamona, finishing salt

DIRECTIONS

To begin, I would take about 4 cleaned ti leaves and give them a good roasting in a hot baking pan. Line the pan with leaves. Also heat hand-crushed wāpine (lemongrass) stalks, ginger and garlic for a few minutes to extract flavors. Add 6 cups of wai niu and salt. After

bringing to a slow boil, add pieces of fish. Liquid should cover fish about halfway, if more is needed, add more wai niu or water. It should take 15-20 minutes based on the size of the fish. Be sure not to overcook fish, as texture will become dry.

Make sauce by heating coconut milk seasoned with salt. Stir continuously to avoid scalding milk. Sauce and garnish fish. Garnish may be simple green onions, limu, inamona or you can get creative. The dish pictured uses a lup cheong stuffing, cubed 'uala (sweet potato), microgreens and seasoned tobiko. Serves eight. ■

DIRECTIONS

Steam and peel potato. I use my Instant Pot or rice cooker with about an inch of water in the pot. It typically takes about 30 minutes to cook depending on size. Cook until fork tender. While peeled potatoes are still hot (you can reheat if needed), mash potato and incorporate coconut milk. Because 'uala varies in sweetness, add honey to taste if needed. Serves 10.

HAUPIA SAUCE

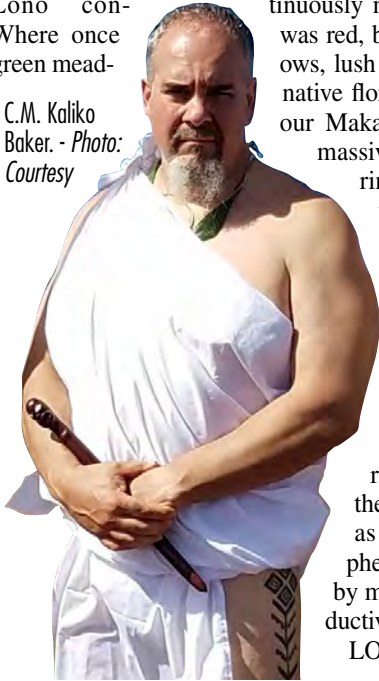
Once cooled, I put haupia sauce in squeeze bottles and use it on anything and everything. I also make sure to leave a bit in the bottom of the pot to be cleaned up with a little sweet bread for a quick snack.

INGREDIENTS

- > 3 cups good quality coconut milk
- > 1 cup organic sugar
- > 3/4 teaspoon pure vanilla extract
- > 3/4 teaspoon Hawaiian salt
- > 4 tablespoons organic cornstarch
- > 4 tablespoons water

DIRECTIONS

Heat coconut milk combined with all ingredients on medium heat and stir constantly to avoid scalding. Mix cornstarch and water to create a slurry. When milk begins to steam, slowly add cornstarch slurry and continue to stir until cornstarch is well incorporated, dissolved and haupia begins to cling to spoon. After cooling, put into squeeze bottles and use as desired. ■



C.M. Kaliko Baker. - Photo: Courtesy

E Pili Kākou I Ho'okahi Lāhui



2018

HONORING
Auntie Coline Aiu

Me 'Oe Ka 'Ano'i A Ke Aloha
"With You are The Desires of Love"

February 16, 17, 18, 2018
The Kaua'i Beach Resort • Kaua'i, Hawai'i

Presenters:
Kawaikapuokalani Hewett (Former Honoree)
Kealoha Kalama (Emiritus/Former Honoree)
Pohai Souza (Kumu Hula)
Mele Kahalepuna (Feather Work)
Hina Wong-Kalu (Kumu 'Olelo)
Leimomi Ho (Former Honoree)
Maka Herrod (Kaua'i Ambassador)
Lahela Ka'aihue (Kumu Hula)
Bryan Tolentino (Ukulele)
Moses Crabbe (Kumu Hula - Hilo)

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8 ianuali 2018

NĀ PUKE
BOOKS

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UNDERSTANDING MANA

By Ka Wai Ola Staff



In December 2017, the Office of Hawaiian Affairs published *Mana Lāhui Kānaka*, a 300-page multidimensional study of mana: what it is, how to articulate and how to access and cultivate it in order to uplift our communities. Throughout the year, *Ka Wai Ola* will be sharing mana'o about mana, starting with thoughts from Aaron Salā, one of more than 100 community members who was engaged to contribute mana'o on mana to be incorporated in the book:

"Mana to me, right now, is acknowledging and engaging with the notion that we are part of a genealogy that is ongoing. We are part of a legacy. Understanding our place in that legacy, understanding our place in our genealogy, understanding where we stand with

our ancestors so that we know how to prepare for our descendants is for me mana. And our responsibilities to our ancestors, so that our descendants can also retain and maintain and perpetuate, but also to innovate and to live and to learn, are all part and parcel of what it means to be in mana, what it means to live in mana, what it means to breathe mana. That's what mana is to me.

"A manaful moment in my life was on December 1, 2009. I was witness, I was there in the room for the birth of my first son Carl Richard Kamaluikealohaka'ihilani Salā. I don't think words can articulate what those moments are like. To see the birth of my own son, that is a powerful, powerful moment. It reminded me that I am not alone in the world. It reminded me that I have responsibilities beyond myself, and it reminded me that how I 'auamo, how I ho'okō those responsibilities that have ramifications beyond my own lifetime and was probably one of the most manaful moments in my life."

Mana Lāhui Kānaka is available at www.oha.org/mana. In subsequent months, OHA will be reaching out to larger communities to discuss mana, in person and online. Kānaka 'ōiwi are encouraged to participate and express their own ideas on how mana can be used to strengthen communities, and the lāhui at large. Follow us and use the hash tag #manalahui on social media in the coming year. ■



Kauakūkalahale

A weekly Hawaiian language newspaper column published in the Honolulu Star Advertiser. Get it on your phone for free!
Download Bloglovin in the App store and follow
Kauakukalahale.org

Edited by
Laiana Wong & Kekeha Solis

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, please see the complete meeting minutes posted online at <http://www.oha.org/BOT>.

December 7, 2017

Motion to approve and authorize the disbursement of \$55,000 from the Fiscal Year 2018 Core Operating Budget (Object Codes 56530 & 57110), and \$550,000 from the Fiscal Year 2019 Core Operating Budget (Object Codes 56530 & 57110), as approved on June 8, 2017, to fund a grant to the University of Hawai'i system to serve as administrator for the Office of Hawaiian Affairs' scholarship fund.

LEGEND

- 'Ae (Yes)
- 'A'ole (No)
- Kānalua (Abstain)
- Excused

Board of Trustees

Anu Isa	Ahuna	Akana	Akina	Apo	H. Lindsey	R. Lindsey	Machado	Wainhe'e
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Live streams are available for meetings of all standing committees of the Office of Hawaiian Affairs Board of Trustees.

Live streaming will continue to be available for O'ahu meetings of the Board of Trustees.



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For the live stream, and for a schedule of board and committee meetings visit:



www.OHA.org/about/board-trustees

“The First Ship that Arrived in Hawai‘i”



By Claire Ku'uleilani Hughes,
Dr. PH.D., R.D.

Makahiki 1778... “Arrival of Lono (Captain Cook)”

This story is taken from “Ka Mooolelo Hawaii,” a collection of essays written in the 1830s by Native Hawaiian students at Lahainaluna School for Reverend Sheldon Dibble. Dibble published them in book-form in 1838. These essays were translated from Hawaiian to English by Dorothy M. Kahananui, who republished the book in 1984.

Lono (Captain Cook) anchored off Waimea, Kaua‘i. He arrived in January, in the year of our Lord, 1778. Kaneoneo and Keawe were the ruling chiefs of Kaua‘i at that time. They arrived at Waimea at night. When daylight came, the people on land saw the remarkable thing floating off-shore and they shrieked loudly.

They said to each other, “What in the world is that large branching thing!” Someone said, “It’s a forest which has moved into the ocean (sea).” And there was great excitement.

Then some chiefs bade some men set sail out in a canoe so they could see that wonderful spectacle better. They sailed till they were close to the vessel. They saw the iron sticking to the outside of the vessel. They were overjoyed at seeing so much

iron. They had seen iron before that, on wood which washed ashore, but

that was nothing compared to this. There was so much iron.

They went on board and saw people with white foreheads and glittering eyes, with wrinkled clothing; and the heads were angular and spoke a foreign language.

Then they thought the men were women, since their heads were like that of women of that time. They saw there was a great deal of iron on board. They stared at it in amazement.

And they returned and reported on all that they had seen and about the large amount of iron. One of the warriors heard the report. He said, “I’ll go and gather that treasure because that’s how I make my living, merely scooping up whatever I can.” The high chief agreed. Then said warrior sailed and went on board, helped himself to the iron and he was shot, and



A painting of the HMS Resolution and Discovery off the Coast of Tahiti. Circa 1800. - Image: Wikipedia

said warrior died. His name was Kapūpu‘u. The canoe fleet retreated and reported that Kapūpu‘u had been shot to death.

And that night guns were fired and fire leaped skyward. The people thought it was a god. They named it Lonomakua – Father Lono. The natives thought they should fight.

A certain chiefess – Kamuali‘i’s mother – whose name was Kama-kahelei, said, “Don’t urge war against our god, placate him so the god will be kind to us.” Then Kamakahahei gave her own daughter as companion for “Lono,” Captain Cook. Lelemahoalani was the name of said woman and the foreign men slept with the women of Kaua‘i who gave themselves for iron. Later venereal disease broke out among the women and afterwards the men became infected and this awful disease spread and became the refuse pit of these islands. The first things which were spread here in Hawai‘i were sin and death. Shame on the people who spread this awful disease here. ■

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Application window: JAN. 3 – FEB. 15

Native Hawaiians must be heard before TMT sublease approval

Submitted by the Native Hawaiian Legal Corporation

On September 29, 2017, the Board of Land and Natural Resources (BLNR) approved, for the second time, a permit to construct the Thirty Meter Telescope (TMT) atop Mauna Kea. While that decision is being appealed directly to the Hawai'i Supreme Court, another appeal that could impact the TMT's ability to construct its telescope is also underway and awaiting a Supreme Court ruling.

Currently before the Supreme Court is the case *Flores v. BLNR*. In that case, Kalani Flores, a Native Hawaiian cultural practitioner and educator, successfully challenged before a state circuit court the University of Hawai'i's sublease with TMT International Observatory for the land needed for the TMT project.

The University of Hawai'i currently holds a 65-year lease for 13,000 acres of "ceded" lands on Mauna Kea from the State. That lease is set to expire in 2033. That 65-year lease, as well as state law, requires the University to first get the BLNR's approval before it can sublease the Mauna Kea lands to other entities. Though the lease was originally for "an observatory," Mauna Kea now houses a series of no less than 13 observatories.

In 2014, the University of Hawai'i applied to the BLNR for approval of a sublease between the University and the TMT International Observatory, LLC, for the land where the Thirty Meter Telescope is intended to be built. The sublease deeply concerned Flores, who believes that "the existing astronomy development and mismanagement on Mauna a Wakea has resulted in substantial, significant, and adverse impacts upon its

natural and cultural resources. The sublease for the proposed TMT project would contribute further to these unwelcomed impacts upon our sacred mountain, cultural sites and traditions."

When the BLNR considered the sublease for approval, Flores, who at that time did not have an attorney, wanted to inform the BLNR as to why it should not approve the sublease. Flores requested a contested case hearing to do so, but the BLNR denied Flores' request and instead approved the sublease. Flores then appealed the State's decision to the Circuit Court of the Third Circuit. The Native Hawaiian Legal Corporation took on the appeal.

This year, the Third Circuit Court ruled in Flores' and Native Hawaiian Legal Corporation's favor and invalidated the BLNR's approval of the sublease. The Court determined that Flores' rights and practices as a Native Hawaiian were entitled to constitutional protection, and that those rights were violated because the State made a decision affecting Native Hawaiian traditional and customary practices without first holding a contested case hearing to address it.

According to Flores, "it is unfortunate that as a member of the public, I was forced to go to court because the BLNR would not hold a hearing before it made a decision affecting the public land trust and the interests, resources, and rights of the public and Native Hawaiians." The State and the University appealed the Third Circuit Court's decision to the Hawai'i Supreme Court, where the case is currently awaiting a decision.

Contested case hearings, like the one Flores asked for in his case, are non-court administrative hearings that must be held by a state agency before that agency makes certain

SEE TMT SUBLEASE ON PAGE 17

JANUARY
16, 2018



HO'OMANAPONO POLITICAL ACTION COMMITTEE PRESENTS

THE NATIVE HAWAIIAN 2018 LEGISLATIVE PRIORITIES

8:30am - 12:30pm * Room 224
Hawaii State Capitol

Presentations will be made by:

HPAC Hawaiian Civic Clubs
Holomua Pu'u honua DHHL CNHA
SCHHA RISE 2 VOTE NHLC
Native Hawaiian Health Task Force
Community Alliance on Prisons

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PAID FOR BY HO'OMANAPONO POLITICAL ACTION COMMITTEE

Background: 'Iolani Palace is festooned in colorful bunting in celebration of King Kalākaua's birthday in 2005. - Photo: KWO File

Below: August 12, 1898 - Lowering the Hawaiian flag at Annexation ceremony. - Photo: Hawai'i State Archives

Keiki from Ka Waihoia o Ka Na'auao Charter School. - Photo: Lisa Asato



Nov. 23, 1993
To acknowledge the 100th anniversary of the January 17, 1893 overthrow of the Kingdom of Hawaii, and to offer an apology to Native Hawaiians on behalf of the United States for the overthrow of the Kingdom of Hawaii.

Whereas, prior to the arrival of the first Europeans in Hawaii, the Hawaiian people lived in a highly organized social system based on common language, culture, and customs;

(RE)MEMBERING LĀ HUI

IN 1778, 240 YEARS AGO, Capt. James Cook sailed into Hawaiian waters, an arrival that has left an indelible mark on our history, introducing devastating epidemic diseases to a thriving lāhui, eroding traditional government structures and dramatically altering Hawai'i's economy. These changes paved the way for Ka Māhele in 1848, a drastic shift from the traditional land use system to a Western model allowing private ownership. Redistributing the 'āina led to native land dispossession while foreigners amassed large tracts of land and established vast sugar plantations that grew to dominate the economy. Sugar growers gained political clout, as did successful American entrepreneurs. In 1893, backed by the U.S. military, they overthrew the Hawaiian monarchy. In 1993, then-President Bill Clinton commemorated the centennial of the overthrow with the Apology Resolution to Native Hawaiians, formally acknowledging the U.S. government's role in the coup against Hawai'i's last remaining monarch, Queen Lili'uokalani.

But 2018 represents more than a reminder to reflect on what's been lost. This December, the first Hawaiian civic club turns 100. The Hawaiian Civic Club of Honolulu was established by Prince Johah Kūhiō in 1918 to elevate the status and well-being of his people and preserve Hawai'i's culture. Today there are 58 Hawaiian civic clubs throughout the pae 'āina and on the continent, community-based grassroots organizations committed to uplifting the Hawaiian people. The 1978 Constitutional Convention four decades ago put into place protections for traditional and customary practices, promoted cultural preservation and created the Office of Hawaiian Affairs to address historical injustices and the resulting challenges. The "Con Con" also made 'ōlelo Hawai'i an official state language, and Hawaiian language and culture-based education have since gained a foothold in the public school system. Now in its 30th school year, the Hawaiian language immersion program is helping revitalize the language with kaiapuni programs offering instruction in 'ōlelo Hawai'i to 2,800 keiki a year.

"This year is really about doing right by our people and galvanizing our collective mana," said OHA Ka Pouhana/CEO Kamana'opono Crabbe. "This is about unifying the different spectrums of our community, regardless of political ideology, education and cultural background." ■

By Davianna McGregor, Ph.D.

L

ā ho'omana'o, the Hawaiian word for "anniversary," translates into a time to remember, recall, commemorate, reflect deeply on, meditate. This year, 2018 marks several significant lā ho'omana'o to reflect upon. As we acknowledge these historic times, let us ask ourselves, are we better off as a people because of what occurred decades or centuries ago? Would we want to erase any of these events or have these events, good or bad, distinctly shaped our national identity?

The mapping of the Hawaiian Islands in 1778 by Capt. James Cook, when he voyaged through the islands 240 years ago, led to a world system of trade between Europe, the Americas and China. Abraham Fornander, in *An Account of the Polynesian Race, Volume 2*, p. 186, summed up Cook's visit as follows:

And how did Captain Cook requite this boundless hospitality, that never once made default during his long stay of seventeen days in Kealakekua Bay ... By imposing on their good nature to the utmost limit of its ability to respond to the greedy and constant calls of their new friends ... by giving the king a linen shirt and a cutlass in return for feather cloaks and helmets, which, irrespective of their value as insignia of the highest nobility in the land, were worth singly at least from five to ten thousand dollars, at present price ... by a reckless disregard of the proprieties of ordinary intercourse.

The process of establishing a private system of land ownership was called Ka Māhele. In 1848, 170 years ago, the king and the chiefs reached an agreement about which lands each would remove their interest from so that the other may own the title. The king received 2.5 million acres and turned over 1.5 million to the chiefs and the people and the Legislature declared these to be the government lands. They retained 984,000 acres and the chiefs combined received 1.6 million acres. All of these lands were "subject or reserved only to the rights of the tenants." As the tenants received only 28,600 acres, their rights in the crown and government lands are still reserved. The king and the chiefs also reserved the right of the people to access public and private lands to exercise traditional and customary rights.

Jan. 17, 2018 will mark the 125th anniversary of the overthrow of the Hawaiian monarchy by the



Office of Hawaiian Affairs trustees oversee an agency established in 1978 to address historic injustices against Hawaiians. - Photo: KWO File

U.S. government, and November 2018 will mark the 25th anniversary of Public Law 103-150, the official Apology of the U.S. Congress and the President of the United States to the "Native Hawaiians on behalf of the people of the United States for the overthrow of the Kingdom of Hawaii on January 17, 1893 with the participation of agents and citizens of the United States, and the deprivation of the rights of Native Hawaiians to self-determination." (107 Stat.1513)

Throughout the territorial period, distinctly Native Hawaiian organizations continued or were established to exercise the inherent sovereignty of the Native Hawaiian people and to advocate for our well-being and the perpetuation of our culture. These included the four royal societies – the Royal Order of Kamehameha I, the Ka'ahumanu Society, the Hale O Nā Ali'i O Hawai'i and Māmakakaua – the Daughters and Sons of Hawaiian Warriors. Prince Kūhiō established the Ahahui Pu'uhonua o nā Hawai'i in 1914 and 100 years ago, in 1918, he founded the Hawaiian Civic Clubs which continue to be active on every main island and on the U.S. continent.

State of Hawai'i constitutional conventions (Con Con) were held in 1950, 1969 and 40 years ago in 1978. In 2018 Hawai'i's voters will again be asked if they want to hold a constitutional convention. A lot is at stake for Native Hawaiians if a constitutional convention is held because the 1978 Con Con incorporated several key articles into the constitution that recognize and protect Native Hawaiian rights. First, Native Hawaiians are acknowledged to be a beneficiary of the ceded public lands trust together with the general public. Second, the Hawaiian language is an official language of the state together with English. Third, the state reaffirms and protects all rights traditionally and customarily exercised by Native Hawaiians for subsistence, cultural and religious purposes. Fourth, the state promotes the study of Hawaiian culture, history and language. Fifth, the Office of Hawaiian Affairs was established.

The final event is the awesome, magnificent and inspiring eruption of Kīlauea Volcano at Pu'u 'Ō'ō-Kupaianaha, 35 years ago on January 3, 1983, making it the longest-lived rift-zone eruption of the last two centuries. Pele continues to erupt, invigorate and remind us of our heritage as the indigenous people of these islands who, like her, endure and create our destiny. Lonoikamakahiki! Hau'oli Makahiki Hou!! ■

CALENDAR LISTINGS

To have a local event listed in our monthly calendar, email **kwo@oha.org** at least six weeks in advance. Make sure to include the location, price, date and time. If available, please attach a high-resolution (300 dpi) photograph with your email.

PEACE MARCH

Jan. 17, 10:30 a.m.

In observance of the 125th year since the illegal overthrow of the Hawaiian Kingdom, join Hui Kū Like Kākou for Hele Lālani Maluhia O Lili'u ʻĒ, a peace march from the Mauna ʻAla Royal Mausoleum to ʻIolani Palace. Cultural protocol begins 10:30 a.m. at Mauna ʻAla (2261 Nuʻuanu Ave.) with the march to follow at noon.

Pictured: Healani Sonoda-Pale leads a practice for the hula that will be performed after the peace march.

FIRST FRIDAY AT HISAM

Jan. 5, 5 p.m.

Live slack key guitar performances by Ron and Pomaika'i Loo and the "I Love Art" hands-on activity gallery are highlights at M this month's family-friendly offering. Free. Hawai'i State Art Museum, 586-0305, sfca.hawaii.gov/hisam.

ECLECTIC DIVERSITY

Opening reception Jan. 5, 5-7 p.m.

Runs through Jan. 25

This invitational exhibit features an array of collectibles from 11 Hawai'i Island artists in 11 different media.

The opening reception offers an opportunity to meet the artists. Free. Waiola Center, Wailoacenter.com or call (808) 933-0416.

WILLIE K & FRIENDS BLUESFEST

Jan. 6, 5 p.m.

Renowned musician Willie K hosts special guests from Hawai'i and

beyond for an evening of blues that promises to be both diverse and electrifying. \$40-\$250, \$10 ages 2-12. Maui Arts & Cultural Center, A&B Amphitheatre/Yokouchi Pavilion, www.mauiarts.org/williek.

AN EVENING WITH JUDY COLLINS

Jan. 12, 7:30 p.m.

Folk music icon Judy Collins is touring in support of her album "Strangers Again," featuring duets with Don McClean, Jeff Bridges, Willie Nelson and Jackson Browne, among others. \$40-65. Maui Arts & Cultural Center, www.mauiarts.org/judy_collins.

HO'OKALAKAPUA: STORIES OF WONDER AND SPIRITS

Jan. 12, 7:30 p.m.

Lopaka Kapanui offers an evening of supernatural stories, wonder and "chicken skin" moments in Bishop Museum's historic Hawaiian Hall. \$25. Bishop Museum, www.bishopmuseum.org/special-events.

▲ BANYAN DRIVE ART STROLL

Jan. 13, noon to 6 p.m.

The 2nd annual art stroll provides the opportunity to view art and photography exhibited at hotels along Lihikai Street and Banyan Drive. Plein art demonstrations will be held in Lili'uokalani Gardens, Gytaku (fish printing) at Suisan and entertainment and pupus will start in the late afternoon. Free. Banyan Drive, Hilo, us-japanesegardens.com.

THE NEW SHANGHAI CIRCUS

Jan. 13-14, 4:30 and 7:30 p.m.

Acrobats, jugglers, balance artists and contortionists from China take the stage for contemporary interpretations of traditional Chinese circus arts. \$15-\$39.50. Blaisdell Concert Hall, www.blaisdellcenter.com.



Aotearoa's Finest-Maisey Rika. - Photo: Courtesy

AOTEAROA'S FINEST-MAISEY RIKA

Jan. 21, 4 p.m.; Jan. 22, 7 p.m.

Māori singer/songwriters Maisey Rika, Rob Ruha and Seth Haapu, joined by taonga puoro (traditional instruments) practitioner Horomono Horo of Aotearoa, perform music that blends cultural roots, powerful lyrics and memorable tunes. \$25-\$68. Kahilu Theatre in Kamuela, (808) 885-6868, kahilutheatre.org.

O LILI'U ʻĒ

Jan. 17, 10:30 a.m.

Join Hui Kū Like Kākou for a peace march in observance of the 125th anniversary since the illegal overthrow of the Hawaiian Kingdom. Cultural protocol at Mauna ʻAla Royal Mausoleum begins at 10:30 a.m., followed by a march to ʻIolani Palace at noon.

PACIFIC ISLAND ARTS FESTIVAL

Jan. 20-21, 9 a.m. to 4 p.m.

The 19th annual festival will feature more than 75 fine artists and handcraft artisans, casual entertainment and hula, and a lion dance on the second day. Free. Kapi'olani Park, icb-web.net/haa.

KŌKUA KAILUA

Jan. 21, 1-3 p.m.

Head to Kona's Historic Kailua Village for a monthly, pedestrian-only outdoor marketplace that features more than 100 artisans, crafters, musicians and vendors from Kailua Pier to Hualalai Road. Free. Ali'i Drive, historic kailuavillage.com.

KA MOLOKA'I MAKAHIKI

Jan. 27, 7:30 a.m. to 4:30 p.m.

Learn about ancient makahiki traditions specific to Moloka'i through lectures, land and ocean activities, hands-on art and craft workshops, sporting and oli competitions and traditional ceremonies. Free. Baseball park across from Mitchell Pauole Center, Kaunakakai, www.molokaievents.com.

OKAREKA DANCE COMPANY: MANA WĀHINE

Feb. 9, 7:30 p.m.

Five dancers demonstrate women's power, authority and culture through their interpretation of the story of Te Aokapurangi, a young woman from Rotorua who was captured in battle and returned years later to save her people from slaughter. \$27-\$67. Hawai'i Theatre, www.hawaiitheatre.com. ■

Photo: Courtesy



KA WAIWAI

Mō'ili'ili's new corner of kinship draws on ancient values

By Lindsey Kesel

There's an unconventional spot in the heart of Mō'ili'ili, a functional space tucked away inside the iconic Varsity building amid the hustle and bustle of University Avenue. From the outside, Ka Waiwai looks like a cozy round room with inviting touches: pillows on the floor, furniture made of unstained wood, a sun-like structure on the ceiling with string lights lining its beams. Spend a little time inside and interact with the space and you start to feel the magic that the creators imbued with even the smallest of details. Before long, you're in on the secret: Ka Waiwai is a place

of togetherness and innovation, where ideas are born, knowledge is shared and traditional Hawaiian values are tapped to spark positive action in the present.

Designed to serve as "a contemporary Hawaiian space where community, culture and commerce intersect," Ka Waiwai is the first project for Waiwai Collective, a group of Native Hawaiian entrepreneurs who share a passion for uplifting the lāhui, brought together by the Kamehameha Schools Strategy and Innovations team. Co-founders Keoni Lee (co-founder of Ōiwi TV), Jamie Makasobe (co-owner of Kealopiko) and Mahinapoepoe Paishon-Duarte (head of the



Ka Waiwai was created as "a contemporary Hawaiian space where community, culture and commerce intersect." - Photo: Kawena Carvalho-Mattos

@waiwaicollective
1110 University Avenue
www.waiwaicollective.com

secondary program at Hawaiian charter school Kanu o ka 'Āina) through their vast experiences had each witnessed the extraordinary power of physical community that resulted when people came together with purpose and aloha. With a distinct vision, the trio set out to shape Ka Waiwai as an intentional community that would infuse this transformative energy

into an urban context.

Starting with a name that means "wealth, prosperity or abundance," the team envisioned the space as a creative mash-up of Chinatown's ethnic enclave with its micro-economy and exchange systems that circulate resources, the Merrie Monarch craft fair with its Hawaiian entrepreneurship focus and the Māori marae (meeting ground) with its community feel and cultural protocol. "What I have seen in successful and healthy communities is a third space where folks gather and build

strong relationships," says Lee. "We wanted to create that third space for urban Honolulu – a place to be physically, spiritually and intellectually present together." Ka Waiwai would reflect the character of Ka Mō'ili'ili – an area rich with springs, fishponds and underground water – where guests could come to feel refreshed and rejuvenated.

At the core of Ka Waiwai is the belief that traditional Hawaiian ways of thinking and doing to create abundance and value can be repurposed for modern times, and that economic empowerment for Native Hawaiians is the key to unlocking potential as a lāhui. "Our theory of change starts with cultivating a community of people who value the collective well-being over the individual and who affirm a kuleana to each other and to Hawai'i's future," says Lee. "Our intention is not to go back in time, but rather to learn from and build upon our ancestral foun-

SEE KA WAIWAI ON PAGE 17



Events Kāhea

CULTURE IN YOUR INBOX

See upcoming events across Hawai'i and on the continent in our free weekly emails!

Sign up at [NaHHA.com](#) or email info@NaHHA.com.

<p>Valentine's Dinner Catered by Ke Nui Kitchen</p> <p>Wednesday February 14, Details Coming Soon!</p> <p>Visit waimeavalley.net to make reservations (recommended) or for more information</p>	<p>Family Days at the Valley</p> <p>Kama'aina Keiki Wednesdays and Lā 'Ohana Sundays *</p> <p>Free/discounted admission, activities, games, and much more for the entire family</p> <p><small>* 3rd Sunday Every Month</small></p>	<p>Weekly Hale'iwa Farmers' Market</p> <p>Thursdays 2 - 6pm at the Pikake Pavilion</p> <p>Award-winning weekly market with fresh produce, local vendors, arts and crafts, and live music</p>	<p>Waterfall & Botanical Gardens</p> <p>Open 7 Days a Week, 9am - 5pm</p> <p>Discover the heart of the Valley with a stroll through our world-class botanical gardens and swim at Waihi Falls</p>

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E kala mai

> A caption accompanying a photo in Chair Colette Machado's December column on page 22 omitted the name of Theresa Sheldon, a member of the Tulalip Board of Directors, who was also pictured.

> *Ka Wai Ola's* November cover feature "Queen Lili'uokalani: A Legacy that Inspires" has been updated at www.oha.org/kwo to reflect the correct year of her death and that 21.9 percent of Native Hawaiian children age four and under live in poverty. ■

Learn about Native Hawaiian communities online

A new feature in the Office of Hawaiian Affairs' Kīpuka database provides demographic information about Native Hawaiian communities throughout the state.

The demographics can be viewed by county or individual community. They include information about the Native Hawaiian population, as well as housing, social and economic characteristics by Census Tract and Census Designated Places. Community information provided includes the total population, as well as the Native Hawaiian population. The number of households and families – and the average number of people in each – as well as the median age is included.

The Native Hawaiian Community Profiles are available in the Map Gallery section of the Kīpuka database at www.kipukadatabase.com/Apps/NHData.

Locally produced seeds available for purchase

Hawai'i's small-scale farmers and home gardeners have a new option for purchasing seeds that are locally adapted and selectively bred to thrive in the diverse soils and microclimates across the islands.

The Hawai'i Seed Growers Network, through The Kohala Center's

MANOMANO: ADVANCING THE 'ŌLELO HAWAI'I MOVEMENT

Samuel Kamakau Laboratory Public Charter School staff and board members celebrated the launch of the Manomano online Hawaiian dictionary held at Ka Waiwai on Sunday, Dec. 10, 2017. In addition to providing an extensive dictionary of Hawaiian words translated to English, the free online resource provides users with customizable flash cards and a word of the day feature to be used as learning tools to help propel the Hawaiian language movement forward. The Manomano website is now live and may be accessed at <https://manomano.io>. - Photo: Alice Malepeai Silbanuz

Hawai'i Public Seed Initiative program, launched an online store last month at hawaiiseedgrowers-network.com/shop. Seed varieties available include beans, flowers, fruits, greens, herbs and peppers. Prior to the online marketplace's launch, the University of Hawai'i-Mānoa's Seed Lab was the only local seed producer.

"Restarting a local seed industry in Hawai'i is a slow and ongoing process," Lyn Howe, director of The Kohala Center's Hawai'i Public Seed Initiative, said in a press release. "It takes many generations of growing and selecting varieties to produce quality seed with consistent, desired agricultural and culinary traits. But when you're 2,300 miles from the nearest seed source, we think it's a wise idea and worth the effort."

Free workshops on family resiliency

Kamehameha Schools and 'Aha Kāne present Ho'i Ka Mana i Loko (Return to the Power Within), a series of free cultural workshops designed with a holistic approach to help participants sustain themselves and their families.

The series of 10 health and wellness workshops, which started in

December, offer an opportunity to learn from the work passed down by our ancestors to help maintain and restore mauili ola (health and wellness). The following workshops will be offered weekly from Jan. 13 to March 10:

> Jan. 13: Nā Mea Pā'ani, physical approach to Hawaiian Games with G. Umi Kai

> Jan. 20: Ho'oma'ema'e, internal cleansing of the mind and body with Emmalani Makepa-Foley

> Jan. 27: Lomilomi, traditional practices of Hawaiian Lomilomi with Keola Chan

> Feb. 3 and 10: Nā Waiwai, financial planning and resiliency for families with Saydee Pojas

> Feb. 17: Kōnane, cultivating strategic thinking for the mind with Nalu Andrade

> Feb. 24: 'Ai pono, healthy eating habits and food selection with Ka'iulani Odom

> March 3: Ke 'au Hānau, traditional Hawaiian birthing practices with Cami Kanoa-Wong

> March 10: Ho'oponopono, balance and conflict resolution in the home with K. Paglinawan

For more information and to sign up, contact kuiipo@ahakane.org or call 765-8333.

Hana Lima Vendor Directory accepting 2018 listings

Hana Lima, a directory of Made in Hawai'i products and Hawai'i based businesses, is accepting new businesses for inclusion in the 2018 edition.

The first Hana Lima directory was produced in 2017 by the Native Hawaiian Hospitality Association, in partnership with the Hawai'i Tourism Authority.

The directory lists artisans, practitioners, caterers and restaurants, entertainers, nonprofit organizations and vendors. The 2017 directory is available for download at NaHHA.com.

To be included in the 2018 Hana Lima Directory, email your business name, a short description and contact information with website and social media links to info@NaHHA.com before Feb. 15.

Kamehameha Schools scholarship deadline approaching

Kamehameha Schools is accepting applications for college scholarships for the upcoming 2018-19 school year.

The deadline for the 'Imi Na'auao Scholarship, a merit-based scholarship for graduate students, is Jan. 31.

Applications for need-based Nā Ho'okama a Pauahi Scholarships for undergraduate and graduate students will be accepted through Feb. 15. Pauahi Foundation scholarships, which include more than 100 funds for students in a variety of fields, also have a Feb. 15 deadline.

To learn more, visit www.ksbe.edu/programs.

Kāne'ohe Elementary dedicates building to Akaka

The administration building at Kāne'ohe Elementary School now bears the name of its former principal and retired U.S. Sen. Daniel K. Akaka.

Akaka's daughter Millannie Mattson and grandson David, were present for the unveiling of a plaque that will be on view in the front office. Sharing a message from her father,



Daniel K.
Akaka



Millannie
Mattson

Mattson said, "My dad always tells us, 'You never stop learning. You always take advantage of the opportunity to learn even more. You learn here, you learn at home, you learn wherever you are and you use (those lessons) to the best of your ability.'"

Principal Derek Minakami said that Akaka's legacy at Kāne'ohe Elementary was the model he provided as a school leader who was sincerely interested in students and what they were learning. Sixth-grader Madison Matsuoka added, "As we reflect on all that Senator Akaka worked towards on our behalf, keep in mind his quote regarding the power of education: 'I have witnessed how education opens doors, and I know that when sound instruction takes place, students experience the joys of new found knowledge and the ability to excel.'"

After serving as principal, in 1976 Akaka was elected to the U.S. House of Representatives, where he served 14 years. He then served in the Senate from 1990 to his retirement in January 2013. ■

NOTICE OF CONSULTATION

SECTION 106 OF THE NATIONAL HISTORIC PRESERVATION ACT OF 1966 AS AMENDED (2006) WAIĀHOLE BRIDGE REPLACEMENT/ REHABILITATION PROJECT ISLAND OF O'AHU, KO'OLAUPOKO DISTRICT, WAIĀHOLE AHUPUA'A FEDERAL-AID PROJECT NUMBER: BR-083-1(37) TAX MAP KEYS: (1) 4-8-001:010, (1) 4-8-002:001, (1) 4-8-008:018, (1) 4-8-008:021,

(1) 4-8-008:022, (1) 4-8-008:023, (1) 4-8-008:024, (1) 4-8-008:025, (1) 4-8-009:001, AND (1) 4-8-009:006

Notice is hereby given that the Federal Highway Administration (FHWA) and State of Hawai'i Department of Transportation (HDOT), Highways Division propose to replace Waiāhole Bridge. This proposed project is a federally funded HDOT project. It will be considered a federal action and undertaking, as defined by Section 106 of the National Historic Preservation Act (NHPA) of 1966,

as amended (2006). This bridge replacement is needed because the current bridge is no longer functionally viable or structurally safe; the bridge is almost a century old (built 1922), it is unable to handle the current volume of traffic on Kamehameha Highway, and it is lacking important safety features such as shoulders which are required by the American Association of Highway Transportation Officials (AASHTO). Stream water flow often overtops the embankments due to insufficient hydraulic capacity of the stream and debris

caught under the bridge by a center pier. The proposed bridge will constructed to AASHTO standards, including an improved approach as well as new railings and access ways to allow vehicles, bicycles, and pedestrians to use the bridge safely. To better accommodate stream flows, the stream channel and bridge span will be widened and the center pier removed. During construction, a bypass bridge is anticipated to be used to maintain traffic flows on Kamehameha Highway. Pursuant to Section 106 of the NHPA, Native Hawaiian

Organizations and Native Hawaiian descendants with ancestral, lineal or cultural ties to, cultural knowledge or concerns for, and cultural or religious attachment to the proposed project area are requested to contact Ms. Sharen Cho-Ibanez via email at sharen.h.cho-ibanez@hawaii.gov, or by U.S. Postal Service to State of Hawai'i, Department of Transportation, Technical Design Services, 601 Kamokila Blvd., Room 688, Kapolei, HI 96707-2021.

Please respond by February 1, 2018. ■

KA WAIWAI

Continued from page 15

dation of innovation and ingenuity to create new systems of wealth and abundance in Hawai'i."

Opened last October, the 5,000-square-foot hub offers guests the flexibility to dream and create with the aid of an open floor plan, full technical capabilities, a food service area and ample parking. Co-working is available Monday through Friday, from 9 a.m. to 5 p.m. for freelancers, entrepreneurs or anyone looking for inspiration, networking and free Wi-Fi. Ka

Waiwai has already played host to a handful of local groups, including OluKai, the Office of Hawaiian Education, Punahou Schools, Hawai'i Investment Ready and Kānehunamoku Voyaging Academy, plus events like the Osorio 'Ohana concert, Kealopiko Makahiki Market and movie nights. The 'Awa + 'Ai event happens every Thursday, Friday and Saturday, with fresh 'awa, an artisanal pūpū menu made from local ingredients and live music. Memberships offer additional amenities and event invitations, plus opportunities to co-create the future of Ka Waiwai through participation in

governance and decision-making. Currently the team is working on kicking off their Hālau Ea series, where experts and practitioners speak on various topics, as well as Community Supported Agriculture initiatives like their curated farmer's market.

Though Ka Waiwai has a limited lifespan of two years (the Varsity building is slated for demolition),

the concept could continue in a new home if the co-founders can demonstrate high demand and impact. In the meantime, they are working to ensure their brainchild is fulfilling its mission of cultivating a community that takes the necessary creative risks to put collective values into daily practice, affirm shared responsibilities and learn together to create a more

waiwai future. "We get to create abundance by establishing a space that assembles and aggregates our best aspirations, talents, experience and resources to advance the mana and well-being of our communities and lāhui," says Paishon-Duarte. "Ka Waiwai is my urban fishpond. It's a place that feeds, nourishes and builds community." ■

TMT SUBLEASE

Continued from page 11

decisions affecting the rights of the public. These hearings are important for two reasons: first, they allow members of the public to educate the State on why certain decisions and resulting state action should or should not be made and taken. Second, the hearing gives the public a way to challenge development and other State-approved projects without having to go to Court.

By approving the sublease between TMT International Observatory and the University without first holding a contested case hearing to consider how the sublease would affect Native Hawaiians who consider Mauna Kea sacred, the State ignored its constitutional obligations to protect the interests

of Native Hawaiians and the places and practices they hold sacrosanct.

The BLNR's decision to approve the sublease placed an unneeded burden on Flores. "Initially, I had to personally assume the financial and time commitments to file the legal briefs and appear in circuit court in the capacity as *pro se*, without an attorney, regarding this matter. I'm truly grateful for the attorneys and staff of Native Hawaiian Legal Corporation for continuing with this case to defend our rights as Kānaka Maoli and to protect our customary practices and the public land trust."

Flores' legal challenge is not over, but his case and cases like it, are an important step in the fight for the recognition that Native Hawaiian rights are no less important than the commercial interests the State so often supports. ■





Note: Trustee columns represent the views of individual trustees and may not reflect the official positions adopted by the Office of Hawaiian Affairs Board of Trustees.

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Visiting the Swinomish Indian Tribal Community

In this month's column, I continue writing about my visits with federally recognized tribes in Washington State, this time with the Swinomish Indian Tribal Community of La Conner.

The Swinomish have an enrollment of 982 members, with a reservation exceeding 7,000 acres. I was welcomed at Swinomish by Chairman of the Swinomish Indian Senate,



Colette Y. Machado

Chair, Trustee
Moloka'i
and Lāna'i



Left to Right: Senator Leon John, Senator Barbara James, Chair Machado, and Chairman Brian Cladoosby. - Photos: Courtesy



Chair Machado and Swinomish Chairman Brian Cladoosby at the Association of Hawaiian Civic Clubs Convention.

Brian Cladoosby. In this meeting, I also had the chance to meet with two of the other ten members of the Swinomish Indian Senate, Senator Barbara James and Senator Leon John. Chairman Cladoosby, also known by his Indian name speepots, recently completed his second and final term as the President of the National Congress of American Indians (NCAI).

Chairman and the Senators shared success stories of their programs, which included education, health and human services, and economic

development. Employing over 900 people, the Swinomish are the largest employer in their region. They also shared hardships of their history, and we had the opportunity to share our 'oli, mele, and mo'olelo with one another. Among our similarities, the Swinomish, People of the Salmon, are connected to us through seafaring traditions. Like our ancestors, the Swinomish are a canoe people. Using their canoes, they are sustained by the Salish Sea.

Hearing of the work that the Swinomish and Tulip are able to do in their homelands gives me so much hope at the great potential that waits ahead for the Native

Hawaiians. The standing that these tribes have with the Federal government empowers them with the ability to do great things for their people. They also continually work with the local and state governments in furtherance of improving conditions of not just their people, but everyone who calls their region home.

Chairman Cladoosby later joined us at the Association of Hawaiian Civic Clubs convention. Mahalo to AHCC Pelekikena Annelle Amaral for her aloha in inviting Chairman Cladoosby to address the delegates. Chairman Cladoosby, accompanied by his wife, Nina, was received with 'oli and ho'okupu by the delegates, before addressing the body of delegates with an energetic and moving speech.

Leaving the convention, Chairman Cladoosby shared that in their language, they do not have a word for goodbye. Instead, they say hui, which means 'until we meet again' which is identical in mana'o to our saying a hui hou.

Aloha, mahalo, and hui to our 'ohana at Swinomish. ■

Hau'oli Makahiki Hou!

As we ring in the New Year, I would like to touch on some of the significant milestones for the Native Hawaiian community that will be celebrated and/or remembered this year.

Of the utmost significance is the 125th anniversary of the overthrow of the Hawaiian Kingdom. While this is a somber milestone for our people, it is important that we recognize the significant impact this event has had on Hawai'i and its people. The overthrow, carried out by American businessmen, missionary descendants, and U.S. Marine forces, resulted in very disparate outcomes for various groups in Hawai'i. While some groups, such as western business men, gained immense wealth and resources as a result of the overthrow, the Native Hawaiian population suffered immense loss, both spiritually and economically. It is critical that we highlight this turning point in our history as we navigate a path forward.

2018 is also the 100th anniversary of Prince Jonah Kūhiō Kalaniana'ole's establishment of the first Hawaiian Civic Club to promote good government, advance the education of the Lāhui, and elevate the social, economic, and civic status of

Native Hawaiians. Today there are dozens of civic clubs and thousands of members.



Dan Ahuna

Vice Chair,
Trustee, Kaua'i
and Ni'ihau

Other significant milestones are the 40th anniversary of the 1978 constitutional convention that led to significant protections for traditional and customary Native Hawaiian rights, designation of the Hawaiian language as an official language of the state, established the Hawaiian education program in public schools, and the creation of the Office of Hawaiian Affairs.

These achievements have resulted in a growing Hawaiian education movement that ranges from pre-school to college graduate level programs throughout Hawai'i.

2018 is also the 25th anniversary of the adoption of the Apology Resolution, through which the United States apologized for its role in the overthrow of the Hawaiian Kingdom.

We should utilize 2018 as an opportunity to reflect upon each of these milestones and the significant impacts each has had on our community. In doing so, we will elevate the message of an empowered Lāhui that will build upon each of these achievements in the ongoing pursuit for justice for Native Hawaiians and Hawai'i. ■

Get registered!

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E Ala E – Arise and Awaken The Light Within... Future Strong!

E Ala E - Arise and Awaken The Light Within...Future Strong!

A new year has begun...and we should seek to attain greater inner peace and through our culture we gain knowledge for our daily lives. I love this chant! It is one of my favorites. — (from Mana'o Ulu Wale-Random Musings)

E ala e, ka lā i ka hikina,
Awaken/Arise, the sun in the east

I ka moana, ka moana hohonu,
From the ocean, the deep ocean,
Pi'i ka lewa, ka lewa nu'u,
Climbing to heaven, the highest heaven,



Sunrise. - Photo: Nightfire201/YouTube

I ka hikina, aia ka lā, e ala e!
In the east, there is the sun, arise!

Our Hawaiian culture believes that wisdom is held within; it is innate and one should seek to awaken and arise with it! Our culture has a truly unique method of weaving this enlightenment into its chants. A marvelous chant called, "E Ala E" refers to an old saying: "Piha ka pea i ka eka e". Metaphorically speaking, this really means: People come to Kona to fill their sails of knowledge so they can move forward like a canoe. The Hawaiian people will never allow their heritage to disappear. It is fiercely and lawfully protected forever! (Article entitled "Tour filled with Hawaiian history," The Honolulu Star-Advertiser, 2011 November 6)

Kumu Hula Pualani Kanahale also uses another traditional chant "E Iho Ana" on Mauna Kea before the Sunrise:

E iho ana o luna

E pi'i ana o lalo
E hui ana na moku
E ku ana ka paia

*The high will be brought low
The low will be lifted up
The islands will be united
The walls shall stand upright*

Israel "IZ" Kamakawiwo'ole wrote lyrics for his song also entitled E Ala E:

We the voices behind the face
Of the Hawaiian nation, the
Hawaiian race

Rise for justice that day has come

For all our People to
stand as One.

E Ala E, E Ala E
E Ala E, 'ea, 'ea, 'ea
E Ala E, 'ea, 'ea, 'ea

E huli i ka ho'i i ka
pakini alamihi
Gone are the days of the
alamihi ways
E kiko i ka piko o ka
mana o ka po'e
The power of the people
is our piko

'O ka piko ke aloha o ka 'aina, O ka 'aina

We the warriors born to live
On what the land and sea can give
Defend our birthright to be free
Give our children liberty.

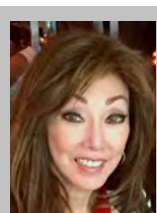
E Ala E, 'ea, 'ea, 'ea
E Ala E, 'ea, 'ea, 'ea
E Ala E
E Ala E
E Ala E
E Ala E

Israel Kamakawiwo'ole's "E Ala E" can be viewed at www.youtube.com/watch?v=7BqZPLNoas.

So Remember as we enter this new year of 2018...

E Ala E! - Arise, Wake Up, Rise Up!
Hau'oli Makahiki Hou... in this "Year of The Hawaiian" as well as the "Year of the Loyal Dog!"

A hui hou till next month, Trustee 'Ala (Leina'ala) ■

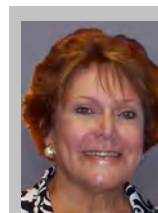


Leina'ala
Ahu Isa, Ph.D.

Trustee,
At-large

One step forward, two steps back: OHA publishes a book and hands over Scholarship Program to UH

A no'ai kakou... Last month I talked about OHA taking a step in the right direction by getting rid of a "middle-man" to administer OHA's funds to support 17 Hawaiian-focused charter schools. It was a win-win situation I hoped we could replicate with other OHA programs. Disappointingly, this seems to have been the exception, not the rule.



Rowena
Akana

Trustee,
At-large

MIXED MESSAGES

According to OHA's press release, on November 8, 2017 OHA filed a lawsuit in First Circuit Court against the State of Hawai'i and the University of Hawai'i (UH) for their longstanding and well-documented mismanagement of Mauna Kea. OHA's complaint requests the court to order the state to fulfill its trust obligations relating to Mauna Kea and to terminate UH's general lease for the mountain for breach of the lease's terms.

"The state and UH have failed to properly mālama Mauna Kea and have demonstrated their inability to ensure that the environmental and cultural significance of the mountain is recognized and protected," said OHA Vice Chair Dan Ahuna. "It's time to abandon any hope that UH is capable or even willing to provide the level of aloha and attention to Mauna Kea that it deserves," Ahuna continued. "We need to come together as a community to completely re-think how we care for the mauna, and that starts with cancelling the university's master lease."

I agree with Trustee Ahuna. However, on November 29, 2017, the Board approved, based on the Administration's recommendation, the disbursement of \$550,000 from FY 2018 and \$550,000 from FY 2019 to fund a grant to the UH system to serve as administrator for OHA's scholarship fund. NOTE: I abstained.

So to recap, OHA can't trust UH to properly manage Mauna Kea but we can totally trust them to properly distribute our money to Native Hawaiian students. Talk about mixed messages.

Aloha Ke Akua. ■

Interested in Hawaiian issues and OHA? Please visit my website at www.rowenaakana.org for more information or email me at rowenaa@oha.org.

OHA PUBLISHES A BOOK ON MANA

Certain things should be contracted out to outside vendors, such as publishing books. We're a government agency focused on bettering the condition of Native Hawaiians, not a book publisher.

Amazingly, on November 21, 2017, OHA published and released a book that explores mana. According to OHA's press release, the 300-page *Mana Lāhui Kānaka is "a multidimensional study of mana: what it is, how to articulate it, and how to access and cultivate it. The book, which is available free to the public online, was co-authored by OHA Ka Pouhana and Chief Executive Officer Kamana'opono Crabbe, Ph.D, Dr. Kealoha Fox and Holly Coleman."*

I had no idea our CEO was using OHA staff time and resources over the past five years to write this book. None of the previous Board Chairs or the Trustees I've talked to were aware of this project or how it came about. Apparently, OHA's CEO felt that there wasn't many books written about mana out there, so he decided to have OHA publish one.

While mana maybe a worthwhile subject for some, is spending five years of staff time on it to publish a book more important than the life of our people or their homeless plight? OHA needs to be more careful when taking on these projects because the public could easily see it as self-serving and done on the backs of our beneficiaries.

My Vision as An OHA Trustee

The start of a new year is a great time to dream. What are your dreams? What do you want for your life and for future generations? As an OHA Trustee, my vision is a Hawai'i where Hawaiians and all people have the freedom and economic opportunity to fulfill their dreams!

Let me explain four key parts of this vision.

Freedom

In ancient Hawai'i, freedom was limited to those at the top of the ruling class. Most Hawaiians lived under a rigid system of laws and social rules then, whereas today, Hawaiians possess the freedom to pursue their personal visions of self-determination. There is much diversity among us as to what self-determinism means. For some, the focus is upon the opportunity for individuals and their families to advance and pursue their dreams. For others the focus is upon Hawaiians as a community or a nation advancing together. I am committed to making OHA an institution that empowers all Hawaiians to achieve self-determinism, however they conceive of it. This means OHA cannot dictate what self-determinism is, but must allow the freedom for respectful differences, as it empowers Hawaiians to freely pursue dreams.

Economic Opportunity

As a Trustee, my duty is to work every day towards the betterment of the conditions of the Hawaiian people. Research has shown that economic opportunity and freedom are the key to bettering the conditions of a people in every area from housing to income to health. The majority of Native Hawaiians know this is true according to past surveys commissioned by OHA. The data shows that Hawaiians want OHA to concentrate on the bread-and-butter issues of empowering Hawaiians with jobs, housing, education, and health care. Economic opportunity and freedom are key to ful-

filling dreams.

E Hana Kākou (Let's work together!)

Our ali'i envisioned Hawai'i as a great 'āina in which all peoples thrived together. As King Kamehameha III stated in the 1840 Constitution, "God hath made from one blood (koko) all nations of men to dwell on the earth in unity and blessedness." In Hawai'i, we are so interconnected, that to raise the water level of one boat, we must raise the water levels of all boats. We must live in harmony with and work toward what is good for everyone. That's why the vision of Hawai'i where Hawaiians have the freedom and economic opportunity to fulfill their dreams requires that all people have the means to fulfill their dreams. OHA must be seen as a valuable partner, not an opponent, to the broader community. E Hana Kākou!

A Strong OHA

In order to empower Hawaiians to pursue our dreams, OHA must be strong as a financial trust. First, we must protect the trust. That's why I have advocated a comprehensive, independent audit to keep fraud, waste, and abuse from depleting the trust. We must also protect the trust by reducing the amount that is spent every year without being replenished. Secondly, we must grow the trust. For example we need to maximize the financial return on the commercial land owned by OHA in Kaka'ako. Third, we must spend the trust wisely. This means that OHA resources must go to bettering the conditions of Hawaiians in tangible ways, rather than to further narrow political visions.

As we enter the new year, I pray for a Hawai'i where Hawaiians and all people have the freedom and economic opportunity to fulfill their dreams! ■

Trustee Akina welcomes your feedback. To reach him, call 594-1976 or email TrusteeAkina@oha.org.



Keli'i
Akina, Ph.D.

Trustee,
At-large

The Waikiki War Memorial Natatorium

The Waikiki War Memorial Natatorium opened on August 24, 1927, the birthday of Hawai'i's legendary Duke Kahanamoku. The Duke celebrated his birthday during the opening ceremony by diving in the pool for a memorial lap to a capacity crowd of 7000 cheering admirers that included the who's who of Hawai'i.

The Natatorium is a treasured memorial honoring those from Hawai'i who died in the First World War. It was a storied venue for Olympic swimmers of the period and a popular gathering place for families, celebrity visitors, and hundreds of children like myself who spent hours swimming, jumping from the diving towers, or playing tag up and down the bleachers. It was a joyful place.

But, the late fifties and sixties were not kind years as city resources for maintenance slowed to a crawl. The last recorded budget approval for maintenance was in 1949. Following 30 years of neglect it closed in 1979 and was politically abandoned to further deterioration. So, it sat and crumbled.

In 1986, while serving as chair of the House of Representatives Committee on Ocean and Marine Resources, I met Joan Sheeran, president of the then fledgling Friends of the Natatorium. Joan was lobbying the legislature to fund the planning and design of a fully restored Natatorium. While I was immediately captured, I expected a steep climb to secure the substantial amount of funding it would take. Meanwhile, Joan had also reached out to Maui Senator Mamoru Yamasaki who chaired the Senate Committee on Ways and Means. She convinced him to support the idea and my mood shifted from cautious optimism to strong possibility. We then got a huge boost when William Paty, decorated veteran of World War II, who was Director of the Board of Land and Natural Resources weighed in with his support, which then drew Governor John Waihee into the yes column.

The result was a \$1.8 million legislative appropriation to plan and design a full restoration. To our delight Mayor Jeremy Harris jumped in with both feet and got the City Council to budget approximately \$15 million for the project. The city then completed the first phase, restoring the façade and bleacher sections. Things were moving along with great anticipation.

Then it all came to a halt when Mayor Mufi Hanneman, who succeeded Harris, surprised everyone by not only halting the restoration but stripping the city budget of all restoration funds. More egregiously, a city task force convened to consider options to restoration, after a contentious set of hearings, officially recommended demolition. So, after 90 years, fifteen Mayors, and sixteen Governors, the War Memorial continues to crumble.

The idea of demolishing the Natatorium ranks up there with the attempts to demolish Iolani Palace and the Royal Hawaiian Hotel.

But, a glimmer of hope surfaced over the holidays when Mayor Kirk Caldwell seemed to signal that the restoration scenario may be back on the table. I think the Mayor is inclined to do the right thing and weigh in on the side of public morality, preserving community history, and keeping our promise to continue honoring those who served in the Great War.

The Waikiki War Memorial Natatorium is on both the National and State Registers of Historic Places and has been declared a National Treasure by the National Trust for Historic Preservation. It is the last of the great historic treasures of the Waikiki shoreline.

And, as for Joan Sheeran, the first president of the Friends of the Natatorium, who walked into my office in 1986 and brought this to my attention...we will be celebrating our 30th wedding anniversary on January 11. ■



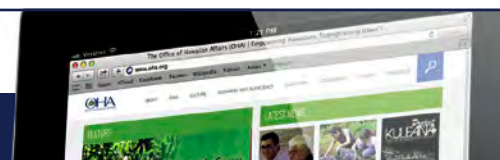
Peter
Apo

Trustee, O'ahu

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E Hiki Mai Ke Au Hou

Welina me ke aloha e ku'u lāhui.

I write to you this month to wish you all a wonderful year to come, and that we all look back on 2017 to reflect on our triumphs as well as our challenges. 2018 is a new beginning for our lāhui, and for OHA. As our projects carry over in to the new calendar year, I promise that we will continue the good work of our fiscal sustainability plan and our internal audit, which has just begun. May your support help us to realize the fruits of our labor.

Our audit is underway, and as I have written before, this internal audit is another tool for us to hold OHA to a high standard of ethics and care of our resources. I want to assure the lāhui that this audit will play a unique role in analyzing areas of OHA that haven't been taken care of in recent past. The transparency of our practices and the use of your trust resources are paramount.

To be sustainable, we must find ways to close the loop of dependency. I am constantly asking myself, how will OHA trust funds and resources create more independent businesses, non-profit organizations, and a more thriving lāhui? As a fiduciary of OHA, I must also ask myself, what is OHA's role in our lāhui and how can we be most effective? How should OHA fit in to the framework of our people? What I have determined as best is if we prioritize the following: 1. Economic Self-Sufficiency 2. Beneficiary Advocacy and Empowerment 3. Cultural Empowerment.

I, along with other Trustees, value economic development as the number one priority and we should support increased funding and programs to boost our socio-

economic standing. We desperately need to be more competitive in our own home.

I hope that as an organization we can be a catalyst for economic development by way of increasing the opportunities for business loans through our Mālama Loan program, and finding more innovative ways to serve the lāhui and your enterprising efforts. I am valuing this as our first priority for it is a necessary foundation for our lāhui.

Beneficiary advocacy and empowerment is critical for our people. I want our people to turn to OHA to help them face the challenges that are ahead. Our advocacy team does great work in researching situations that arise, and they find ways to best help. Having this as a resource for our people means the difference of either receiving millions in federal and state funding or not. They are warriors in the legislature and in the community.

Who but OHA would be best to value our culture at an institutional level? It is up to us to show our support of the arts, science, and philosophies of our ancestors, not only for the sentimental connection, but for the practical reasons, too. Now more than ever we must look to the past to give us the 'ike we need to solve the problems that lay before us. To grow the native consciousness of our people will lead to more innovation and increase the connection to our past.

This is my vision for OHA, and my understanding of how we can move forward to greatness. We must build a solid economic foundation, stand up for the lāhui, and always ho'i hou to the teachings of our ancestors. May we all strive for excellence with unity in spirit and thought. Have a blessed new year! ■



Carmen "Hulu" Lindsey

Trustee, Maui



Robert K. Lindsey, Jr.

Trustee, Hawaii

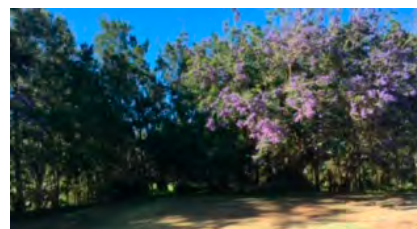
Our Farm: My Favorite Place Amongst and Beneath the Trees

There are several places on our Big, Big Island that I like to retreat to: Waipi'o Valley (ironwood forest along the kahakai), the southwest corner of Spencer Park pavilion (kiawe tree grove), the grounds of Imiola Church (beneath the ancient 'ōhi'a and lone magnolia tree) and our homestead farm on Paeli Alanui (where with the help of our sons we have planted well over a thousand trees since 1986).

We have ironwood pines and podocarpus for shelterbelts, fruit trees (oranges, lemons, limes, tangerine, fig, grapefruit, nectarine, cherimoya), avocados (sharwil, Kahalu'u, mālama, Yamagata), Nor-



Driveway to farm-ironwoods and podocarpus shelterbelts.



Jacaranda tree in bloom. - Photos: Courtesy

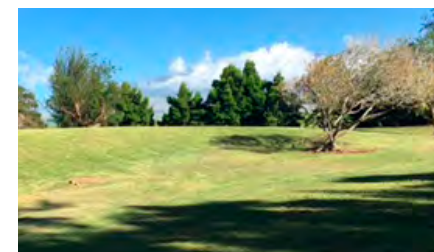
folk Island pine, paperbark, eucalyptus, kukui, beefsteak, coffee and a nut tree (macadamia) for home and family use and to share with friends and neighbors. Finally, we have jacaranda, cherry blossom, California pepper, koai'a, sandalwood and hibiscus for color, shade, beauty, habitat and inspiration.

Of the four places listed, our farm is my most special place to escape to. In the quiet of the day, for respite, I come here to sit and listen to the cardinals singing high up in the ironwood, the grumbles of the ring neck and Indonesian pheasants and the cackles of the erckels in the understory of the trees. Then, between November and April, you hear the soft bleats of the few kolea who migrate to their annual vacation spots on our farm. We watch the manjiro (rice birds) haggling over an overripe banana or nectarine and a flock of turkeys foraging their way down the lane through the farm which I think I'm

going to call Pueo Road in honor of the barn owls who spend the day sleeping in the ironwoods. I like to sit and listen to the wind's soft hum through the trees, the "music of the spheres" is what I like to call it. I come to this special place to think both small and big thoughts, to shake the cobwebs from my aging brain, to retreat from the craziness and busyness of the world, to find inspiration, to regain my center of gravity and to think positive thoughts so that

I can then return to the real world a better person, a better kanaka, a better "servant leader" and hopefully...a better Trustee.

What or where is your favorite place? Mine is on the farm, beneath



Koia, sandalwood, California Pepper.

and amongst the trees in my garden. "In The Garden" by C. Austin Miles is one of my favorite gospel songs.

*"I come to the garden alone
While the dew is still on the roses
And the voice I hear, falling on my ear
The son of God discloses
And He walks with me
And He talks with me
And He tells me I am His own
And the joy we share as we tarry there
None other has ever known
He speaks and the sound of his voice
Is so sweet the birds hush their singing
And the melody that He gave to me
Within my heart is ringing
And He walks with me
And He talks with me
And He tells me I am his own."
And the joy we share as we tarry there
None other has ever known."* ■



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E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nāmamo a Hāloa!**

2018

KAUAAU – Kauaau 'Ohana reunion 2018 will be held on Kauai at the Lydgate Park, Wailua on June 22 to 24, 2018. Information and registration form can be found on websites KauaauOhana.com; KauaauOhanaKauai.com; and Facebook-KauaauKauai. Plan early to reserve your accommodations and rent-acar. Call Clarence Ariola Jr. (808) 639-9637 or email cariolajr@Hawai'i.rr.com for more information.

KIPI-KAHELE – The descendants of the unions of Katherine Kaahea & Samuel Kipi and Katherine Kaahea & William Milona Kahele will be gathering on O'ahu at Mā'ili Beach Park in Mā'ili on Friday, April 27, 2018 – Sunday, April 29, 2018. Camp setup begins Friday with pot blessing and movie night. Saturday includes Continental Breakfast, lunch and pa'ina throughout the day. Saturday's agenda: cultural activities, scavenger hunt, entertainment, BINGO and fellowship. T-shirts & tank tops will be on sale designed by John Kahele, Jr. Order forms available by calling Doreen Sylva (808)

520-4065 / email: doreensylva@yahoo.com. We look forward to seeing you, our 'ohana, in Mā'ili, O'ahu in April 2018. To receive Family Meeting Minutes, email or text us your address. For more information, contact Pauahi Leoiki (808) 445-5352 or email cpleoiki@gmail.com or call or text Kapua Kahele (808) 259-9456. Let's contact all 'ohana to join us in 2018. 'A hui hou!!!

LOVELL-HOLOKAHIKI – Joseph Lovell a me Mary Mele Holokahiki Family reunion. Start planning your trip to the beautiful Kohala Coast, Hawai'i. July 12-15, 2018.

Mary Mele Holokahiki was born in Polulu Valley. We will be gathering to celebrate together our Hawaiian Heritage and this union. We need your kokua: serve on a committee, donate or plan to attend. Please contact the family email lovell.holokahiki@gmail.com or call Teri 808-494-5384.

KUAKAHELA-KALIMAONAONA

– The descendants of Kuakahela and Keaka Kalimaonaona is scheduled for July 28 and 29 2018 in Kailua-Kona at Makaeo Events Pavilion. Children: Naiheuhau, Kealohapauole, Kaunahi, Kaahue, Kamau, Kimona (Simeona), Malia, Wahinelawaia and J. K. Kuakahela. Please come and join us to plan this 2-day event. Please contact Agnes if you have questions 808-987-1884.

ROBINS-FRIEDENBURG – Save the date July 14, 2018. Family of Thomas Robins and Victoria Friedenburg will be gathering in Ka'u on the Big Island next summer. More information to follow. Please contact the family emails at robinfamily808@gmail.com, robins2friedenburg@gmail.com, or call Kim at (808) 929-7130.

'IMI 'OHANA • FAMILY SEARCH

CULLEN – Looking for genealogy records for my great grandmother on my father's side. Mary Cullen 1869-1920 married John Fernandez 1860-1939. Their daughter Madeline Fernandez Colburn. Please call or text Pauahi Colburn at 722-8400. Mahalo nui.

KAIWA – Looking for descendants or related 'Ohana Members of 'BILL KAIWA', aka 'SOLOMAN ANI. Please contact ROBERTA BOLLIG 320-248-3656 or flh63kb@yahoo.com MAHALO!

KALAUPAPA – Are you looking for an ancestor at Kalaupapa? Ka 'Ohana O Kalaupapa, a nonprofit organization made up of Kalaupapa residents, family members and friends, might be able to help. We have information on more than 7,000 people sent to Kalaupapa. Contact 'Ohana Coordinator Valerie Monson at vmonson@kalaupapa.oha.org or call 808-573-2746.

KAMAKAU – Looking for descendants or related family members of Ellen P. Kamakau. Born at Kaopipa/Kaupipa, Maui on September 3, 1850. Since, deceased. Please contact 808-366-0847 or lruby@Hawai'i.edu.

KEAWE – Looking for genealogy records or family members for my grandmother Hannah Keawe born 1875 in North Kohala, HI. Married my grandfather Henry K. Iaea born 1880 in Ka'u, HI. Married 1901 Hon. Territory of Hawai'i birth 1896-1909. Index by name of mother Keawe Hannah, father Henry K. Iaea - child Elizabeth Kalua born 7/19/1898 in North Kohala. Please call Ned Iaea 808-979-1800 or 808-426-1061. Mahalo!

KEKUKU APUAKEHAU – Looking for lineage from Joseph Kekukupena Apuakehau, 1857-1936, and Miliama "Miriam" Kaopua, 1857-1919, to Kalaimanokaho'owaha also known as Kana'ina nui (Big Island Ali'i), circa 1778, to Alapa'i Nui (Big Island King, 1725-1754). Any and all information will be greatly appreciate. Mahalo! Please send email to Miriam: matar02@Hawai'iintel.net.

NALAUAI – Looking for genealogical information on Kamala Kali Nalauai (possibly Nalua?) b.abt.1870 (I have no other information at this time on Kamala) who married Lui Kapi'ioho b. abt.1854 or 1864. They had 6 known children together. Lui Kapi'ioho is the brother of Hika'alani Kapi'ioho b. Aug.1858, twins Kou & Kamai Kapi'ioho b. Nov. 8,1861, ALL said children of Maunalei (w) & Kapi'ioho (k) who were married 1847 in Ewa, Oahu. Seeking more information on Kapi'ioho 'Ohana as well. Please contact Mapuana - usinewa@gmail.com.

VICTOR – the descendants of Kamukai Wikoli and Amelia Aloi, collectively known as the Victor 'Ohana, will be holding its 2018 reunion at the Nani Mau Gardens in Hilo from 17-19 August. Information and registration forms will be available online at www.victor-oha.org or www.facebook.com/the.victor.oha. Email dwight@victor-oha.org with questions. Mahalo!

WAIOLAMA – Searching for family members and genealogical records of George ('Ainaahiahi/Kaaniaahiahi) Waiolama born about June 5, 1892 in Kahakuloa, Maui. Mother: Kawao Kaaniaahiahi Kahakuloa, Maui. Father: (George Sr.) Waiolama of Wailuku, Maui. George Jr. is a half brother of my grandmother Elizabeth "Lizzie" Leialoha Cook. Also, family members of Waiolama on Oahu, Helemano area, who was a brother in law of 3x great uncle Konohiki Namahana (Mahoe) (if this is the one and same Waiolama family?).. Please contact Sissy Akui at kealohamaiole@gmail.com. Mahalo! ■

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E Ō Mai

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.



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All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.



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Fax: 808.594.1865

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Phone: 808.933.3106
Fax: 808.933.3110

WEST HAWAII (KONA)

75-1000 Henry St., Ste. 205
Kailua-Kona, HI 96740
Phone: 808.327.9525
Fax: 808.327.9528

MOLOKA'I

Kūlana 'Ōiwi, P.O. Box 1717
Kaunakakai, HI 96748
Phone: 808.560.3611
Fax: 808.560.3968

LĀNA'I

P.O. Box 631413,
Lāna'i City, HI 96763
Phone: 808.565.7930
Fax: 808.565.7931

KAUA'I / NĪ'HAU

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Phone: 808.241.3390
Fax: 808.241.3508

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THINKING OF BUYING OR SELLING A HOME? Call Charmaine I. Quilit Poki (R) 295-4474 RB-15998. Keller Williams Honolulu RB-21303. To view current listings go to my website HomeswithAloha.com. Call or email me at Charmaine.QuilitPoki@gmail.com to learn more about homeownership. Mahalo nui. Specialize in Fee Simple & Homestead Properties, 32 years.

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2017

**OFFICE OF HAWAIIAN AFFAIRS
ANNUAL REPORT**

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ABOUT OHA

VISION

“Ho’oulu Lāhui Aloha” — To Raise a Beloved Nation. OHA’s vision statement blends the thoughts and leadership of both King Kalākaua and his sister, Queen Lili’uokalani. Both faced tumultuous times as we do today, and met their challenges head on. “Ho’olulu Lāhui” was King Kalākaua’s motto. “Aloha” expresses the high values of Queen Lili’uokalani.

OUR FOCUS

Our Hawaiian ancestors understood that the well-being of our community rested upon the inter-relationship of how we conduct ourselves, steward the islands we call home, and fulfill the responsibility of caring for our families, all within the physical and spiritual realms. They also understood that successfully maintaining lōkahi meant careful observation, knowledge gathering, and informed decision-making. OHA is striving to embrace this time-tested wisdom through our Strategic Plan.

2017 OHA ANNUAL REPORT

PRODUCED BY THE COMMUNITY ENGAGEMENT DEPARTMENT

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A pair of spotted eagle rays / hīhīmanu (*Aetobatus narinari*) at Mokumanamana in Papahānaumokuākea Marine National Monument.
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JOINT MESSAGE FROM THE BOARD OF TRUSTEES CHAIRPERSON & KA POUHANA/CEO

ALOHA MAI KĀKOU,

Our primary goal upon assuming leadership of the Office of Hawaiian Affairs in February 2017 was to reinforce the foundation of our hale to ensure the long-term stability of our agency. What this fiscal year has taught us is that the foundation of our hale is sound.

Despite challenges, our agency made substantial advancements on behalf of our beneficiaries. This Annual Report is testament to what OHA does for our lāhui: provide resources to community programs; advocate for Native Hawaiians on a range of issues; and manage land and trust resources.

We touched the individual lives of Native Hawaiians through scholarships for higher education and loans for entrepreneurs and homeowners. We continued to advocate at all levels of government to ensure that our natural and cultural resources are protected. For example, OHA has long pushed the State and the University of Hawai'i to address their longstanding and well-documented mismanagement of Mauna Kea. In 2015, OHA entered into a mediated process with the State and UH to address these management failures. Ultimately, the nearly two-year process was unsuccessful, and in November, OHA filed a lawsuit against the State and UH to hold them accountable to their legal obligations to our sacred mountain.

This year, our management of OHA's 27,000 acres of commercial, legacy, and agricultural lands was highlighted by our finalization of a comprehensive management plan for Wao Kele o Puna on Hawai'i Island. For several years, OHA staff worked with the community to develop a plan to care for this lowland rainforest that has provided for our people for generations. In addition, OHA was officially elevated to co-trustee status of the Papahānaumokuākea Marine National Monument. Hawaiians finally have a say in high-level decision making about the management of our kūpuna islands, on par with the State and federal agencies. This was a tremendous victory that comes with significant kuleana.

While our hale is sound, we still need to ensure that it can withstand future adversity. That's why we're moving forward with implementation of our fiscal sustainability plan we've spent the past four years working on. We need to support our beneficiaries while living within our means. This plan will provide direction on how to restructure and prioritize the allocation of our resources in a transparent manner so that we can continue to fulfill our responsibilities to our beneficiaries into the next century and beyond.

Finally, we continue to work with the governor, lawmakers, and the community to ensure that Native Hawaiians receive their fair share of revenue from the Public Land Trust. This has been the most important issue for OHA since its inception because it is the main revenue source we use to fund programs and services for our beneficiaries. Clearly, the temporary, \$15.1 million cap established ten years ago no longer fairly reflects Native Hawaiians' 20 percent share of the Public Land Trust. According to the State's own reports, which omit certain revenue streams, the State generated an average of approximately \$173 million annually in Public Land Trust revenues over the past three fiscal years. Twenty percent of this amount is approximately \$34.6 million, more than twice the \$15.1 million received annually by OHA under Act 178. Addressing this issue is a priority for the agency and will help shore up the foundation of our hale for years to come.



Mālama pono,

Colette Y. Machado

Colette Y. Machado

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Kamana'opono M. Crabbe

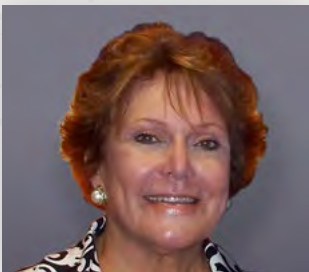
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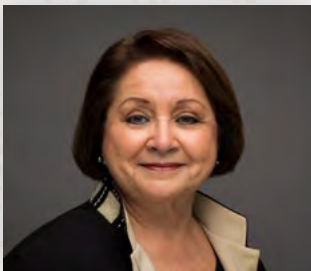
Dan Ahuna
VICE CHAIR
TRUSTEE | KAUA'I & NI'HAU



William Keli'i Akina, Ph.D.
TRUSTEE | AT-LARGE



Peter Apo
TRUSTEE | O'AHU



Carmen "Hulu" Lindsey
TRUSTEE | MAUI



Robert K. Lindsey, Jr.
TRUSTEE | HAWAII



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TRUSTEE | AT-LARGE

EXECUTIVE TEAM



Kamana'opono Crabbe, Ph.D.
CEO | KA POUHANA



Lisa Victor
COO | KA POU NUI



David Laeha
CFO | KA POU KIHĪ KANALOA WAI



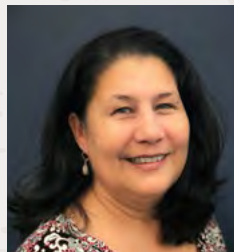
N. Mehanaokalā Hind
COMMUNITY ENGAGEMENT DIRECTOR
KA POU KIHĪ LONO



Miles Nishijima
LAND & PROPERTY DIRECTOR
KA POU KIHĪ KANALOA 'ĀINA



Kawika Riley
CHIEF ADVOCATE
KA POU KIHĪ KŪ



Lisa Watkins-Victorino, Ph.D
RESEARCH DIRECTOR
KA POU KIHĪ KĀNE

PAPAHĀNAUMOKUĀKEA EXPANSION AND OHA CO-TRUSTEESHIP

In August 2016, President Barack Obama expanded Papahānaumokuākea Marine National Monument (PMNM) to 582,578 square miles, making it one of the largest protected areas in the world. Further, OHA, the State and two federal departments formalized an agreement adding OHA as a fourth co-trustee of PMNM.

“The Northwestern Hawaiian Islands are home to one of the most diverse and threatened ecosystems on the planet and a sacred place for the Native Hawaiian community,” said Sally Jewell, U.S. Secretary of the Interior under the Obama administration. “By including OHA as a co-trustee for Papahānaumokuākea, we are highlighting not only the protection of natural treasures like the pristine coral reefs and deep sea marine habitats, but also the significant cultural and historic resources of the area that will be preserved for current and future generations.”

Mōlī nesting at Kuaihelani (Midway Atoll)

HUA KANU LOANS

“OHA’s loan products are intended to help level the playing field for Native Hawaiian entrepreneurs with the overall goal of increasing economic self-sufficiency for our community.”

- OHA CEO Kamana’opono Crabbe, Ph.D.



OHA’s COO Lisa Victor with Lia Young Hunt & Ululani Young of Goldwings Supply, Inc. as Lia displays Goldwings’ work at the Pacific Missile Range Facility.

“Native Hawaiian business owners often face challenges because they have difficulty accessing conventional financing options,” said Kamana’opono Crabbe. “OHA’s loan products are intended to help level the playing field for Native Hawaiian entrepreneurs with the overall goal of increasing economic self-sufficiency for our community.”

Goldwings Supply Service, Inc. is one of the businesses in FY2017, who took out a Hua Kanu loan from OHA’s loans program, which are available to highly qualified and established Native Hawaiian business owners. Under the program, applicants may apply for loans up to \$1 million.

“The Hua Kanu loan program is an incredible financial product, granting crucial working capital to flourishing Native Hawaiian companies,” said Goldwings President Lia Young Hunt. Established in 1976, Goldwings Supply Service, Inc. is a second-generation, women-owned small business. The company primarily services the public sector, offering technical solutions in the aviation, roadways, marine, and renewables fields. Historically providing airfield operational support and aircraft parts and equipment, Goldwings has expanded to pavement maintenance and solar powered niche solutions over the past 15 years. Hunt said their \$300,000 Hua Kanu loan will provide the necessary capital to expand their business to pursue more government projects and assist with growth.

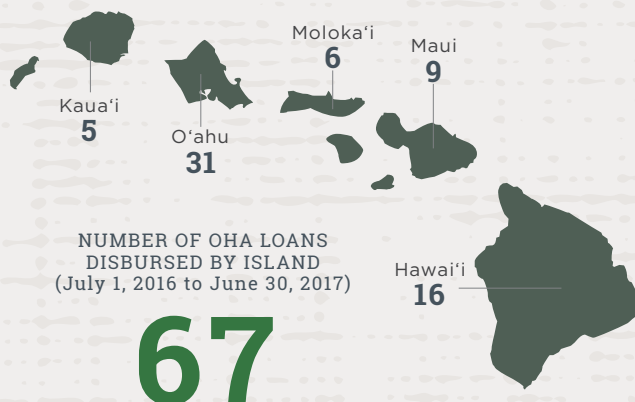
“We are thrilled to have been selected and look forward to growing our business and representing the Native Hawaiian community on a global scale,” says Hunt.

OHA has now disbursed eight Hua Kanu loans, totaling approximately \$2.236 million, since the program’s inception in 2012.

OHA DIRECTLY SUPPORTED ECONOMIC SELF-SUFFICIENCY IN 2017 THROUGH ITS LOAN PROGRAMS:

FY2017 MĀLAMA LOAN DISBURSEMENT (July 1, 2016 to June 30, 2017)

BUSINESS	\$248,000
EDUCATION	\$49,343
HOME IMPROVEMENT	\$389,474
TOTAL	\$686,817



FY2017 CONSUMER MICRO-LOAN DISBURSEMENT (July 1, 2016 to June 30, 2017)

Auto Repairs	\$37,000
Home Repairs	\$53,340
Medical Expenses	\$1,200
Funeral Expenses	\$29,800
Career Advancement	\$6,500
Other	\$5,000
TOTAL	\$132,840

MAULI OLA

HEALTH

REPORTS FOR COMMUNITY USE

When OHA created *Kānehōʻālanī: Transforming the Health of Native Hawaiian Men*, it was with community groups like Hawaiʻi Alliance for Community Based Economic Development in mind. “We’re a really small non-profit intermediary so we help a lot of other small non-profits and organizations, and that entails working with them and writing grants,” says Keoki Noji, HACBED’s Chief Operating Officer.

“For example, we’re working with an organization right now that works with young men in Kohala and using this data would be really great to help them collect funding, whether it be from state organizations or national funders,” Noji says.

The 45-page report on the well-being of Hawaiian kāne was published in June, which is Men’s Health Month. *Kānehōʻālanī* is grounded in data gleaned from various state departments and federal survey systems, among other sources.

However, what sets *Kānehōʻālanī* apart from previous research is its wide-ranging scope and cultural emphasis.

The report tracks health across an individual’s lifespan, from keiki to kupuna, while also examining how many different factors impact health, such as education, occupation, incarceration and housing. The report also underscores the important role of males in traditional Hawaiian customs, which may offer a cultural roadmap to improve health outcomes.

OTHER REPORTS WE’VE COMPLETED THIS FISCAL YEAR INCLUDE:

- > *UH System Degrees Earned Indicator Sheet FY2016*
- > *Hawaiʻi Educational Assessments Indicator Sheet SY2016*
- > *Native Nations Education Foundation Evaluation*
- > *PACT Evaluation*
- > *PAE ʻĀINA Multi-Grantee Evaluation Report*
- > *A Native Hawaiian Focus on the Hawaiʻi Public School System, SY2015*



Kānehōʻālanī: Transforming the Health of Native Hawaiian Men cover illustration by Solomon Enos

MO'OMEHEU

CULTURE

NĀ MAMO MAKAMAE

In June 2017, OHA collaborated with PA'I Foundation to hold its inaugural Nā Mamo Makamae o Ka Po'e Hawai'i: Living Treasures of the Hawaiian People awards. This community-driven event honored five living master practitioners and knowledge keepers, along with two members honored posthumous, who are living in our memories.

THEY ARE:

Patience Nāmaka Bacon of O'ahu
FOR HULA

Josephine Fergertstrom of Hawai'i Island
FOR LAUHALA WEAVING

Sam Ka'ai of Maui
FOR CARVING

Marie McDonald of Hawai'i Island
FOR LEI MAKING AND KAPA MAKING

Nainoa Thompson of O'ahu
FOR WAYFINDING

THE TWO POSTHUMOUS AWARDS WERE GIVEN TO:

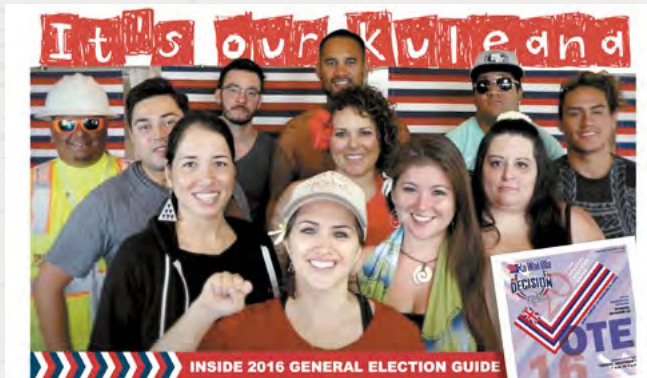
Elizabeth Malu'ihī Ako Lee of Hawai'i Island
FOR LAUHALA WEAVING

Abraham "Puhipau" Ahmad of Hawai'i Island
FOR VIDEOGRAPHY & DOCUMENTARY MAKING

EA
GOVERNANCE

2016 GET OUT THE VOTE CAMPAIGN

Our months-long campaign to engage Native Hawaiians in the electoral process connected past, present, and future through historical discussion of Native Hawaiians' civic engagement since Territorial days, interviews with current candidates, and social media and online educational tools.



‘ĀINA
LAND & WATER

WATER COMMISSION ADVOCACY FOR ‘IAO

The Commission on Water Resource Management (CWRM) voted against fining an ‘Iao Valley family for using Wailuku River water to grow kalo. OHA submitted testimony to deny fining John and Rose Duey for diverting stream water through a family lo‘i, a recognized public trust purpose and traditional and customary use of water. Commission members granted the Duey ‘ohana a stream diversion works permit to continue their traditional farming practices, and directed commission staff to work on streamlining the permitting process for traditional farmers. This is a vindication of the Duey ‘ohana’s tireless work for over a decade to uphold the public trust in Nā Wai ‘Ehā, and signifies a growing recognition of the need for the State to better steward our islands’ most precious resource.

MO‘OMEHEU
CULTURE

BOARD AGENDAS IN ‘ŌLELO HAWAI’I

In February (‘Ōlelo Hawai’i Month), OHA began posting its Board of Trustees agendas in both ‘Ōlelo Hawai’i and English. OHA’s new pilot project aims to incorporate both languages into agendas for the Beneficiary Advocacy and Empowerment Committee, and eventually for the full board and its other standing committee, the Resource Management Committee.

“This represents our commitment to normalizing ‘Ōlelo Hawai’i in our daily lives,” said OHA Chair Colette Y. Machado. “‘Ōlelo Hawai’i was once spoken by nearly everyone in Hawai’i — not just in homes, but also in school, in government, and in business. As the language was removed from these venues it almost vanished. The only way to fully revive ‘Ōlelo Hawai’i is to reintroduce it to these spaces.”

HO‘ONA‘AUAO
EDUCATION

RESOURCES

People around the world are connecting with our community and digital resources, as well as in social media.

NATIVE HAWAIIAN DATA BOOK

6,584
sessions/visits

5,047
new visitors

PAPAKILO

DATABASE

47,526
sessions/visits

21,328
new visitors

KIPUKA

DATABASE

10,774
sessions/visits

4,995
new visitors



986
posts

3,731
new followers

5,362,832
total reached



151
unique visitors

330
visits

Services include: digitization; genealogy; online subscriptions; meetings and training; and research assistance for kuleana land grant tax exemptions.

COMMUNITY CONSULTATION FOR WAO KELE O PUNA



Members of the 'Aha Kūkā Advisory Council with OHA staff

For Lisa Hall-Peleiholani, Wao Kele o Puna (WKOP) isn't just any piece of land. "This forest was used for four generations of our family, us included," she said. "For gathering, for hunting... for many, many years."

When OHA acquired title to Wao Kele o Puna in 2006, it was helping to fulfill its mission by contributing to the maintenance and care of Hawai'i's natural and cultural resources, and protecting the traditional and customary rights of OHA's beneficiaries. Wao Kele o Puna is a culturally and historically significant sacred area, encompassing 25,856 acres of low-land rainforest in east Hawai'i, and is OHA's largest landholding.

Community consultation began in 2014, when an ethnographic study was conducted to help document the unique history and traditions of WKOP. Since that time, OHA has formed an 'Aha Kūkā Advisory Council, a diverse group of subject matter experts, community leaders, and cultural practitioners, including Lisa Hall-Peleiholani, Faye Hanohano, Luana Jones, Jennifer Johansen, Drew Kapp, Leila Kealoha, René Siracusa,

Charles Heaukulani, and Terri Napeahi of the Pele Defense Fund. Other key participants include Palikapu Dedmen, Emily Nae'ole, and Dana Keawe.

The top community recommendation was the proper preservation and safekeeping of the forest to ensure it can be enjoyed and appreciated by future generations. Community-based, culturally appropriate management practices were also highly recommended. At the close of FY2017, OHA was nearing completion of a final Comprehensive Management Plan (CMP). "I really want to thank OHA for understanding the people of the Big Island, for reaching out, for seeing the bigger picture of what this place can offer," she said.

The CMP sets OHA's management direction for the property and will lead to the development of action plan(s) that will enable its implementation over time. The plan is envisioned to provide a culturally competent stewardship framework to protect, preserve, enhance and perpetuate the cultural and natural resources of Wao Kele o Puna for current and future generations.

‘ĀINA

LAND & WATER

IUCN WORLD CONSERVATION CONGRESS

Hawai'i hosted the IUCN World Conservation Congress in September 2016. Indigenous practices and values played a prominent role, from the moving oli that launched the opening ceremony to the official document adopted by 8,500 members of the International Union for the Conservation of Nature, native voices made an impact.

The outcome of the 10-day Congress was "Navigating Island Earth: The Hawai'i Commitments," a document that identified opportunities to promote a "Culture of Conservation" by engaging spiritual and faith leaders, young people, the private sector and government in creating a sustainable future. The commitments affirm the value of considering traditional wisdom alongside modern knowledge in finding solutions to environmental threats, such as global warming, species loss and ecosystem decline. OHA was one of the sponsors of the event.



Participants at one of the IUCN events

2017 GRANTS

The Office of Hawaiian Affairs’ Grants and Sponsorships programs are a cornerstone of the agency’s community giving.

In FY2017, OHA awarded nearly \$10 million to programs across the state that are diverse as the community needs they serve. The grants total includes money from OHA’s core operating budget combined with other funding sources.

CULTURE | \$599,080

PROGRAMMATIC GRANTS

**Edith Kanaka’ole Foundation
(Year 2 of 2)**
\$150,000 | Hawai’i

The purpose of this project is to rebuild and restore the hula heiau at Imakakoloa, Kā’ū along with the ritual dances, chants, and vocabulary necessary for this work so that hula practitioners and their families from Hawai’i and around the world will participate fully in this process from start to finish and beyond as a part of their hula execution.

Hui Mālama Ola Na ‘Ōiwi (Year 2 of 2)
\$63,148 | Hawai’i

The purpose of this project is to provide traditional Native Hawaiian healing arts education to Native Hawaiians throughout the communities of Hawai’i Island to perpetuate and develop strategies that expand the knowledge, respect and practical application of Lā’au Lapa’au, Lomilomi Haha, Lā’au Kahea, and Ho’oponopono.

**Kānehūnāmoku Voyaging Academy
(Year 2 of 2)**
\$149,001 | O’ahu

The purpose of this project is to provide opportunities to O’ahu youth to learn about and experience traditional Hawaiian navigation, and the dynamic and complex cycles of plant-based resource management and skilled materials preparation used by ancient navigators to prepare for long-distance voyages.

Kohe Malamalama o Kanaloa - Protect Kaho’olawe Fund (Year 2 of 2)
\$61,700 | Statewide

I Ola Kanaloa will strengthen the cultural identity and engagement of Native Hawaiian – haumāna, hui, and ‘ohana on Hawai’i, Maui, Moloka’i, O’ahu, and Kaua’i by providing them the opportunity to connect with, honor and care for the ‘āina, and cultural sites; revitalize cultural relationships; and learn cultural practices and protocols through Kaho’olawe.

Kula No Na Po’e Hawai’i (Year 2 of 2)
\$20,000 | O’ahu

This program creates a cadre of cultural practitioners with knowledge and proficiency in the carving of papa and pōhaku ku’i ‘ai using traditional materials and methods. They will teach their community members how to make their own implements and will coordinate monthly gatherings to pound poi, thereby perpetuating a valued cultural practice.

PA’I Foundation (Year 2 of 2)
\$56,151 | Statewide

MAMo: Maoli Arts Month is a broad community-based effort to celebrate the depth, breadth, and diversity of the Native Hawaiian arts community, create economic opportunities for Native Hawaiian artists and cultural practitioners by increasing their presence in museums and galleries, and educate locals and visitors about Native Hawaiian art.

‘AHAHUI GRANTS

‘Aha Pūnana Leo, Inc.
\$6,500 | Hawai’i
Ho’ōla 2016

**‘Aha Pūnana Leo, Inc.
(on behalf of Ka Ho’olako)**
\$5,000 | Hawai’i
Pūlama Maui Ola

Hawai’i Book & Music Festival
\$7,000 | O’ahu
Alana Hawaiian Culture Program at the 2017 Hawai’i Book & Music Festival

Hawaiian Canoe Racing Association
\$8,000 | O’ahu
2016 HCRA State Championship

Ka Molokai Makahiki
\$6,000 | Moloka’i
Ka Moloka’i Makahiki 2017

Kai Loa, Inc. (on behalf of Naepuni Aloha)
\$6,000 | O’ahu
Makahiki Kuilima 2017

Kalihi-Pālama Culture & Arts Society, Inc.
\$4,000 | O’ahu
2017 Malia Craver Hula Kahiko Competition

Kaua’i Museum Association, Ltd
\$4,580 | Kaua’i
Ni’ihau ‘Ohana Day Festival

Moanalua Gardens Foundation
\$10,000 | O’ahu
39th Annual Prince Lot Hula Festival, Mo’olelo o Moanalua

Moana’s Hula Hālau
\$5,000 | Moloka’i
Festivals of Aloha - Maui Nui Style: “He Keiki Aloha Nā Mea Kanu”

Nā Mamo o Mū’olea
\$6,000 | Maui
8th Annual Hāna Limu Festival

Nā Wahine O Ke Kai
\$6,000 | O’ahu & Moloka’i
Nā Wahine O Ke Kai Women’s 38th Annual Moloka’i to O’ahu Canoe Race

Na’alehu Theatre
\$4,000 | O’ahu
10th Annual Gabby Pahinui Waimānalo Kanikapila

North Kohala Community Resource Center (on behalf of Kamehameha Day Committee)
\$5,000 | Hawai’i
Kohala Kamehameha Day Celebration 2017

Pūko’a Kani ‘Āina
\$6,000 | Hawai’i
Kā Moku o Keawe Makahiki

Pu’uhonua Society
\$5,000 | O’ahu
CONTACT 3017

Ulu A’e Learning Center
\$5,000 | O’ahu
Ka Kapolei Makahiki

EDUCATION | \$2,852,090

PROGRAMMATIC GRANTS

**After-School All-Stars Hawai’i
(Year 2 of 2)**
\$236,975 | Hawai’i & O’ahu

These out-of-school programs in two O’ahu (Nānākuli and Wai’anae) and three Hawai’i island (Kā’ū, Kea’au, and Pāhoa) Title 1 middle and intermediate schools operate at school sites to provide comprehensive after-school programs to improve proficiency in reading and math, as evidenced by Hawai’i State Assessment (HSA) test scores. This program provides an alternative to risky after-school activities, offers fun, social learning activities, and improves students’ ability to advance to the next grade level.

**Boys & Girls Clubs of Maui, Inc.
(Year 2 of 2)**
\$196,600 | Maui

The Power Hour Program provides a safe and nurturing environment for middle and high school youth to develop good study habits and where they can complete homework assignments, with the goal of improving Native Hawaiian student proficiency in reading and math so that they can increase standardized test scores.

**Educational Services Hawai’i Foundation
(Year 2 of 2)**
\$93,190 | O’ahu

The ‘Imi ‘Ike Learning Centers target at-risk Native Hawaiians, currently or formerly in foster, kith, or kin care, in grades 4 to 12, by engaging them in academic and socio-emotional programs, differentiated direct instruction and Hawaiian culture-based pedagogy, and meeting their multiple needs so they can meet or exceed standard-based testings in reading and math.

**Hui Malama Learning Center
(Year 2 of 2)**
\$204,075 | Maui

Hui Malama Learning Center addresses the complex educational and social needs of at-risk youth (those with emotional, cognitive, social, physical, or behavioral issues, and who lack fundamental literacy skills) age 11-24 by providing holistic and integrated educational services to improve reading and math proficiency and increase standardized test scores.

Kanu O Ka ‘Āina Learning ‘Ohana
\$1,500,000 | Statewide

To support Hawaiian-focused charter schools

**University of Hawai’i Foundation
(Year 3 of 3)**
\$100,000 | Statewide

To support the Senator Daniel Akaka Scholarship Endowment

University of Hawai’i - Office of Research Services (Year 2 of 2)
\$500,000 | Statewide

To support the OHA Higher Education Scholarships program through the Native Hawaiian Science and Engineering Mentorship Program

‘AHAHUI GRANTS

Friends of Moloka’i High & Middle Schools Foundation
\$7,000 | Moloka’i
Future Fest 2016

Friends of the Future
\$4,500 | Hawai’i
Hawai’i Island Early Childhood Conference 2017

Purple Mai’a
\$3,500 | O’ahu
Purple Mai’a ‘Ohana Learning Day

University of Hawai‘i - Office of Research Services
\$5,300 | Maui
E Ho‘okama‘aina

University of Hawai‘i - Office of Research Services
\$1,950 | O‘ahu
Ma Uka a i Kai Akamai Engineers

Windward Community College
\$4,000 | O‘ahu
Windward High School Senior Transition Day

HEALTH | \$910,756

PROGRAMMATIC GRANTS

Boys & Girls Club of the Big Island (Year 2 of 2)
\$115,000 | Hawai‘i

The Hua Ola Project will strengthen health for Native Hawaiian and other club members by skillfully instilling healthy lifelong fitness and diet habits in the youth of three Boys & Girls Club of the Big Island communities through culturally responsive minds—and bodies—involvement in experiential healthy lifestyles education delivered by caring club mentors.

I Ola Lāhui, Inc. (Year 2 of 2)
\$180,000 | O‘ahu

The Kūlana Hawai‘i project will provide comprehensive, culturally minded weight and chronic disease management services to Native Hawaiian adults and their families to increase their engagement in healthy lifestyle behaviors such as dietary habits, physical activity, medication adherence, stress management, and reduction of high risk behaviors such as smoking.

Kōkua Kalihi Valley Comprehensive Family Services (Year 2 of 2)
\$143,000 | O‘ahu

The Ehuola ‘Ohana Health Project will foster health from the first breath through the last, preventing chronic disease through a conceptual framework of nā‘au, ‘āina and kai, kanaka, maui, and ola. Native Hawaiian keiki, mākuā, wāhine hāpai and their kāne will learn cultural practices supporting nutrition and birthing, reclaiming a legacy of health.

Kualapu‘u Public Conversion Charter School (Year 2 of 2)
\$135,256 | Moloka‘i

The Project Pū‘olo will work to reduce the rate of childhood obesity in students in grades K-6 and empower students and families in making positive health choices through a school-based initiative that integrates physical activity, health and nutrition education, and family engagement with in-school student support and clinical health services.

Salvation Army: Family Treatment Services (Year 2 of 2)
\$112,000 | O‘ahu

The Ola Kino Maika‘i project will provide women in residential substance abuse treatment, and their children, obesity prevention and intervention to prevent excessive weight gain

while women are engaged in smoking cessation and learning to live a drug free lifestyle, and to prevent feeding practices that could result in obesity in their children.

The Queen's Medical Center (Year 2 of 2)
\$190,000 | Maui

The Hana Ola Project will implement a culturally relevant, community-based program based on health and nutrition education, and physical activity to reduce the incidence and severity of obesity among Native Hawaiians, in order to improve their overall well-being, and reduce the burden of cardiovascular disease risk factors.

‘AHAHUI GRANTS

Kula No Na Po'e Hawai‘i
\$7,000 | O‘ahu
Papakolea ‘Ohana Health Fair

Maui Family Support Services, Inc.
\$6,500 | Maui
Na Makua Kāne—Celebration of Fathers

Na Pu‘uwai Senior Enrichment Adult Day Care Center
\$6,500 | Moloka‘i
Kupuna Day: The Fire Is Kindled Within the Hearts of Our Kūpuna

Pacific American Foundation
\$8,000 | O‘ahu
Children and Youth Day

Project Vision Hawai‘i
\$7,500 | Maui
Aloha Festival Ho‘olaule‘a Health Fair

HOUSING | \$3,462,044

PROGRAMMATIC GRANTS

Hawaiian Community Assets (Year 2 of 2)
\$265,059 | Statewide

Increasing economic self-sufficiency of Native Hawaiians through stable housing will provide financial literacy education, housing counseling, and asset building products to 500 low-income Native Hawaiians to rent or own homes.

Effective Planning and Innovative Communication Inc. (dba, EPIC ‘Ohana) (Year 2 of 2)
\$16,675 | Statewide

Hawai‘i Youth Opportunities Initiative Opportunity Passport provides financial literacy training and matching funds for security deposit/first month's rent for young people through age 25 who were in foster care.

Council for Native Hawaiian Advancement (Year 2 of 2)
\$174,390 | Statewide

Hawai‘i Individual Development Account will provide financial education, counseling, and match savings grants up to \$5,000 to eligible Native Hawaiian first-time home buyers in Hawaii to support 40 new homeowners by addressing barriers to homeownership.

Department of Hawaiian Home Lands
\$3,000,000 | Statewide

To cover debt service on bonds issued by DHHL that will be used to establish infrastructure support for Native Hawaiian affordable housing opportunities.

‘AHAHUI GRANTS

Honolulu Habitat for Humanity
\$5,920 | O‘ahu
Hale Builder & Buyer Preparedness Workshop

INCOME | \$673,900

PROGRAMMATIC GRANTS

Parents and Children Together (Year 2 of 2)
\$261,500 | O‘ahu

Ready to Work and Career Support Services will increase the incomes of Native Hawaiians by delivering services that promote employability and job retention including job preparation training, vocational and two-year degree scholarships, and high school equivalency preparation.

Goodwill Industries of Hawai‘i, Inc. (Year 2 of 2)
\$221,550 | Hawai‘i

Employment Core and Career Support Services for Native Hawaiians will improve their ability to obtain higher-wage employment, thereby increasing their economic self-sufficiency.

University of Hawai‘i on behalf of Maui College (Year 2 of 2)
\$175,000 | Maui

CareerLink will provide support services, financial literacy, and employment readiness workshops, GED preparation, scholarships, and employment opportunities to Native Hawaiians in Maui County.

‘AHAHUI GRANTS

Goodwill Industries of Hawai‘i, Inc.
\$3,600 | O‘ahu
EITC/VITA Awareness Day

Institute for Native Pacific Education and Culture
\$6,750 | O‘ahu
Wai‘anae Financial Fitness Fair (WFFF)

Hawai‘i First Community Ventures
\$5,500 | Hawai‘i
‘Ohana First at Hawaii First

LAND | \$542,400

PROGRAMMATIC GRANTS

Ka Honua Momona International (Year 2 of 2)
\$100,000 | Moloka‘i

The purpose of this project is to return mo-

mona (health and abundance) to the land and people of Moloka‘i through the community-based restoration of two ancient Hawaiian fishponds.

Kāko‘o ‘Ōiwi (Year 2 of 2)
\$103,018 | O‘ahu

The purpose of this project is to restore and effectively manage ecologically and geographically linked kīpuka within He‘eia, increasing the capacity and resilience of ecological and food-producing systems in our ahupua‘a for the benefit of Hawaiians and other community members on O‘ahu.

Kōkua Kalihi Valley Comprehensive Family Services (Year 2 of 2)
\$101,074 | O‘ahu

The purpose of this project is to restore the health of the Kalihi ahupua‘a by promoting cultural practices for kama‘āina (residents) and malihini (visitors) to ultimately improve the health of the Māluuawai watershed thereby ensuring its long-term sustainability.

Kua‘āina Ulu Auamo (Year 2 of 2)
\$117,074 | Statewide

KUA will build and strengthen at least three “communities of practice” for ‘āina-based food production, providing targeted, coordinated (1) facilitation, (2) technical assistance/training, and (3) communications that will join together the efforts of at least 30 rural Hawaiian communities to increase community-based, Hawaiian-centered food production.

Ma Ka Hana Ka ‘Ike (Year 2 of 2)
\$78,300 | Maui

The purpose of Mahele Farm is to provide agricultural skills training to Hāna keiki, ‘ohana, and kūpuna to promote sustainable food crop management, strengthen relationships between our ‘āina and community, increase the health of this kīpuka, and enhance local stewardship of land-based cultural resources.

Hawai‘i Community Foundation (Year 3 of 3)
\$25,000 | Statewide

To support the Hawai‘i Environmental Funders Group (EFG)

‘AHAHUI GRANTS

Mālama Kaua‘i
\$3,400 | Kaua‘i
Mahi‘ai Workshops

Sust‘āinable Moloka‘i
\$6,000 | Moloka‘i
Moloka‘i E Kumupa‘a

Kailapa Community Association
\$8,000 | Hawai‘i
Nā Kilo ‘Āina (NKA) Camp

GRANTS TOTAL:
\$9,040,270

2017 SPONSORSHIPS

The Office of Hawaiian Affairs sponsors events that address the needs of the Native Hawaiian Community. Sponsorships provide funding support to organizations whose programs and events benefit the Native Hawaiian community.

Sponsorships are generally awarded to support various community events that serve or support Native Hawaiian culture and history.

CULTURE | \$142,714

ORGANIZATION	AWARD	PURPOSE	LOCATION
Ahupua'a o Moloka'i	\$750	Moloka'i Kūhiō Day Celebration event	Moloka'i
Bernice Pauahi Bishop Museum	\$5,000	Annual Bernice Pauahi Bishop Museum Dinner	O'ahu
Bishop Museum	\$7,500	Papahānaumokuākea Exhibit	O'ahu
Edith Kanaka'ole Foundation	\$25,000	Complete Kanawai document	Hawai'i
Hawai'i Maoli	\$1,000	2017 King Kamehameha Day Celebration Floral Parade	O'ahu
Hawai'i Pono'i Foundation	\$5,000	'Onipa'a	O'ahu
Hawaiian Mission Houses	\$1,000	Huaka'i: A Musical Journey	O'ahu
Hui Ku Like Kākou	\$1,500	1st Annual Aloha 'Āina Education Cultural Weekend	O'ahu
Ka Meheu 'Ohu o ka Honu	\$5,000	Kāli'i Cadre Training Program	Maui
Moanalua Gardens Foundation	\$10,000	Prince Lot Hula Festival	O'ahu
Nā Kama Kai	\$2,500	Pa'akai Gala	O'ahu
New Zealand Embassy	\$2,000	Annual Pacific Day Event	Continent
Pacific Islanders in Communications	\$2,000	Hawaiian Media Makers Conference	O'ahu
Paukukalo Hawaiian Homes Community Association, Inc.	\$591	Prince Kūhiō Ho'olaule'a event	Maui
Pohai o Kamehameha for Aha Hipu'u	\$1,000	11th Annual Kalani Ali'i Award Luncheon	O'ahu
Polynesian Voyaging Society	\$1,000	2017 Mālama Honua Homecoming Youth Summit & Fair	O'ahu
Polynesian Voyaging Society	\$21,050	Access to Papahānaumokuākea for Hōkūle'a and Hikianalia	Nihoa & Mokumanamana
Polynesian Voyaging Society	\$25,000	Lei Ka'apuni Honua	O'ahu
Smithsonian National Museum of the American Indian	\$10,000	Native Hawaiian Cultural Festival	Continent
The Friends of 'Iolani Palace	\$2,000	Oli presentation at 'Iolani Palace	O'ahu
The Friends of 'Iolani Palace	\$3,000	50th Anniversary Celebration	O'ahu
Ulu A'e Learning Center	\$823	Design and Installation of Cultural Markers in Pu'uokapolei	O'ahu
Waimea Valley - Hi'iipaka LLC	\$10,000	Waimea Valley Summer 2016 Concert Series	O'ahu

LAND | \$41,000

ORGANIZATION	AWARD	PURPOSE	LOCATION
Hawai'i Nature Center	\$3,500	Green Gala 2017	O'ahu
Hawaiian Islands Land Trust	\$2,500	E Mālama 'Āina Kākou	O'ahu
Hi'iipaka LLC	\$3,500	Land purchase	O'ahu
Marimed	\$5,000	Access to Papahānaumokuākea for Kailana Program marine resource education	Nihoa
National Tropical Botanical Garden	\$25,000	Pacific Ocean Summit at IUCN World Conservation Congress	O'ahu
Pauahi Foundation (Ke Ali'i Pauahi Foundation)	\$1,500	Mahi'ai Match-Up Fundraiser Gala	O'ahu

HOUSING | \$7,950

ORGANIZATION	AWARD	PURPOSE	LOCATION
Hawai'i Habitat for Humanity	\$3,000	Tri-State Habitat Conference	Continent
Sovereign Councils of the Hawaiian Homelands Assembly	\$4,950	SCHHA Homestead Summit & Symposium	O'ahu

EDUCATION | \$44,900

ORGANIZATION	AWARD	PURPOSE	LOCATION
Hakipu'u Learning Center	\$1,000	Rebuild school infrastructure	O'ahu
Hawai'i Academy of Science	\$400	Annual Hawai'i State Science and Engineering Fair scholarships to 'Ānuenue School students	O'ahu
Hawai'i Council for the Humanities	\$2,500	Hawai'i History Day State Fair	O'ahu
Moloka'i Community Service Council	\$1,000	Spring Break Huaka'i for Youth	O'ahu
Native Hawaiian Education Association	\$20,000	Annual NHEA Conference	O'ahu
Native Hawaiian Education Association	\$20,000	Higher Education Scholarships 'Aha	Statewide

HEALTH | \$44,500

ORGANIZATION	AWARD	PURPOSE	LOCATION
Aloha United Way	\$1,500	Society of Young Leaders Knockerball Tournament	O'ahu
American Cancer Society	\$1,000	Relay for Life of the Kamehameha 'Ohana	O'ahu
American Diabetes Association	\$10,000	Step Out Walk to Stop Diabetes	O'ahu
Blueprint for Change	\$20,000	Pu'u'honua system planning	O'ahu
Habilitat	\$500	Annual Lū'au, auction, and benefit concert	O'ahu
Hawai'i Maoli	\$1,500	2016 Annual Association of Hawaiian Civic Clubs Convention	Continent
Hawai'i Maoli	\$2,500	15th Annual Kapolei City Lights Parade	O'ahu
Lunalilo Home	\$1,000	Annual Benefit Lū'au	O'ahu
Wai'anae Community Redevelopment Corporation	\$5,000	MA'O Town dinner	O'ahu
Waikiki Community Center	\$1,500	32nd Annual Duke Kahanamoku Beach Challenge	O'ahu

GOVERNANCE | \$78,750

ORGANIZATION	AWARD	PURPOSE	LOCATION
Alaska Federation of Natives	\$5,000	Alaska Federation of Natives Annual Convention	Continent
Association of Hawaiian Civic Clubs	\$1,000	Moku O Keawe, Hawai'i Council Retreat	Hawai'i
Council for Native Hawaiian Advancement (CNHA)	\$10,000	15th Annual Native Hawaiian Convention 2016	O'ahu
Hawai'i Maoli	\$10,000	57th Annual Association of Hawaiian Civic Clubs Convention 2016	Continent
Ko'olaupoko Hawaiian Civic Club	\$1,000	80th Anniversary of Ko'olaupoko Hawaiian Civic Club event	O'ahu
Moku'aina a Wakinekona Hawaiian Civic Club	\$750	Capacity building for Mainland Council Hawaiian Civic Club	Continent
National Congress of American Indians	\$5,000	NCAI 73rd Annual Convention	Continent
National Congress of American Indians	\$5,000	NCAI 74th Annual Convention	Continent
National Indian Education Association	\$5,000	NIEA 2016 Annual Convention	Continent
National Indian Education Association	\$5,000	NIEA 2017 Annual Convention	Continent
University of Hawai'i	\$7,200	Ka Huli Ao 2016 Fellowships	Continent
University of Hawai'i	\$22,800	Ka Huli Ao 2017 Fellowships	Continent
Wai'anae Hawaiian Civic Club	\$1,000	Wai'anae Coast Candidate Forum for 2016 General Election	O'ahu

INCOME | \$7,500

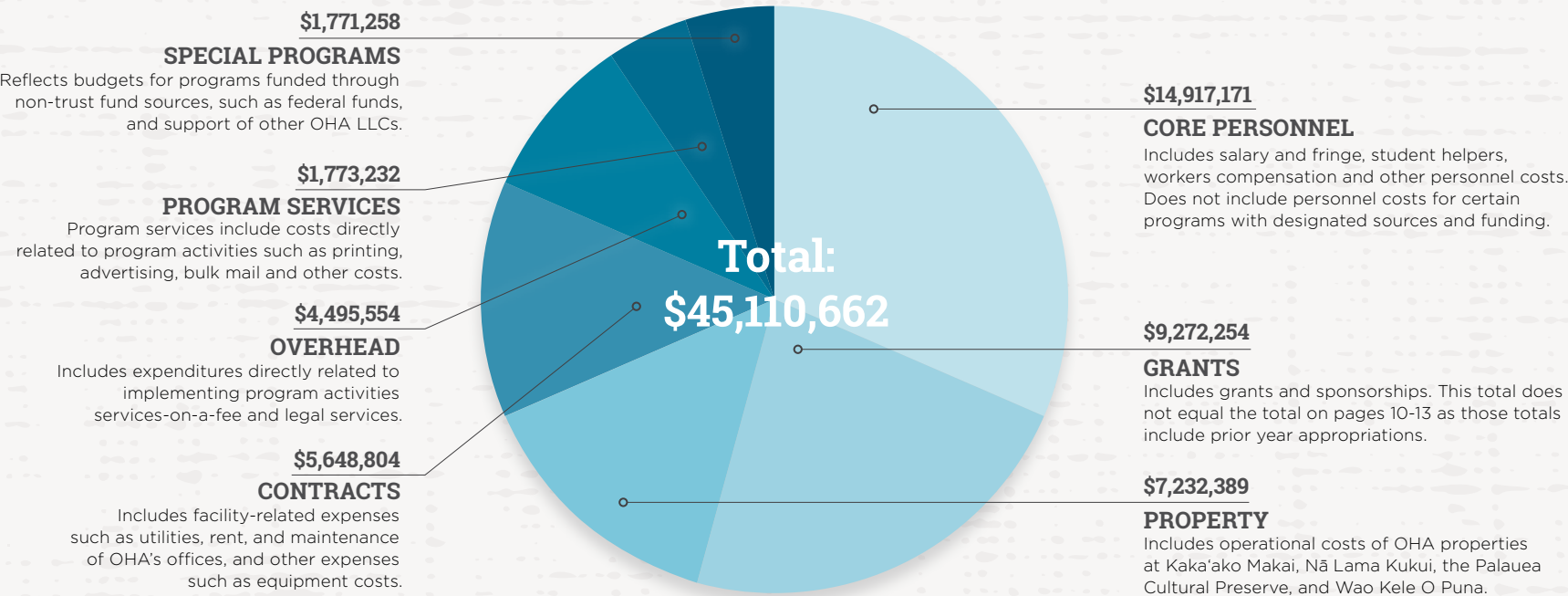
ORGANIZATION	AWARD	PURPOSE	LOCATION
Kina'ole Foundation	\$2,500	Honoring Senator Daniel K. Akaka	O'ahu
Native Hawaiian Chamber of Commerce	\$5,000	NHCC Annual 'Ō'ō Awards	O'ahu

SPONSORSHIPS TOTAL: \$367,314

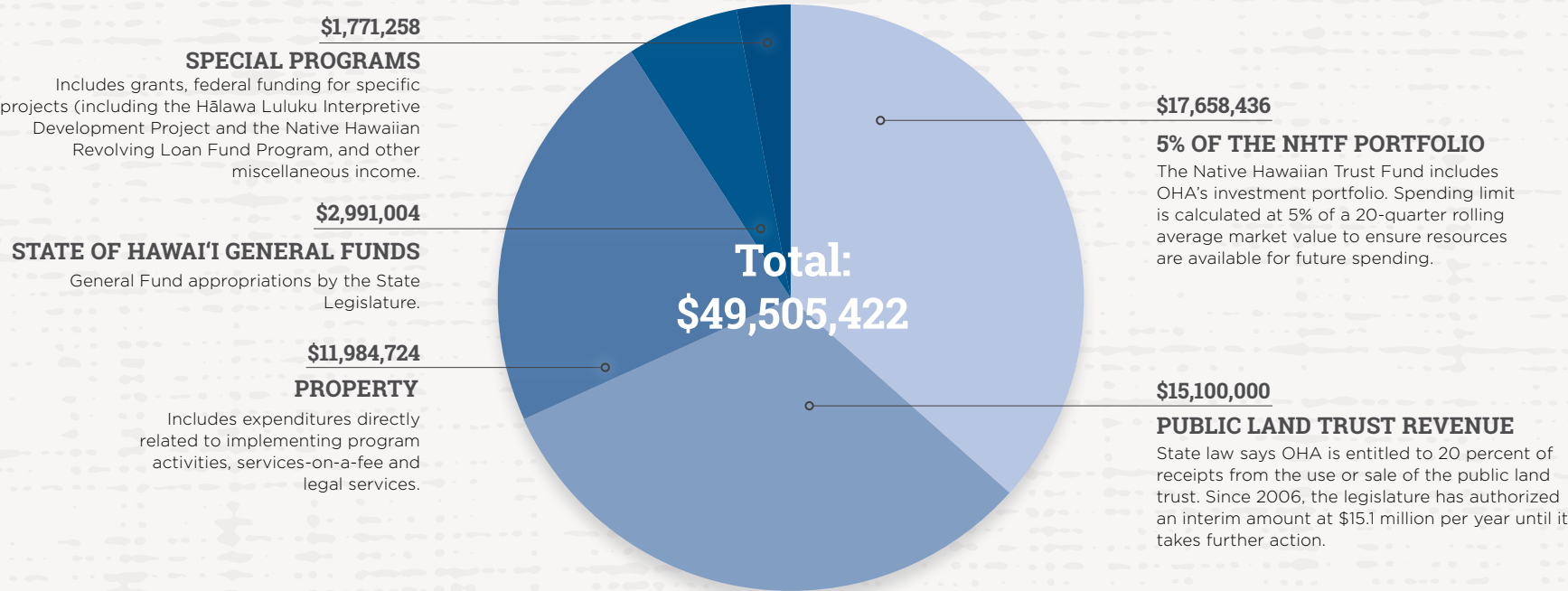
OHA FISCAL YEAR 2017 BUDGET SUMMARY

The following charts give a brief outline of OHA's spending limit as provided by policy and the maximum budget authorization. In addition, the grants authorization listed may not equal the grants and sponsorships reported on pages 10-13. The numbers listed on pages 10-13 include prior year authorizations that were to be released to grantees in FY2017. For further detail, please see the financial statements beginning on page 15.

APPROVED BUDGET



SPENDING LIMIT



2017 UNAUDITED FINANCIAL STATEMENTS

The following financial statements for the fiscal year beginning July 1, 2016 and ending June 30, 2017 were prepared internally by the Office of Hawaiian Affairs and were not reviewed by any external auditor. OHA makes no representations as to the accuracy of these financial statements. When audited financial statements become available, they will be available online at www.oha.org.

OFFICE OF HAWAIIAN AFFAIRS | STATE OF HAWAII

STATEMENT OF NET POSITION

FOR THE FISCAL YEAR ENDING JUNE 30, 2017 (DOLLARS IN THOUSANDS)

15

ASSETS:	GOVERNMENTAL ACTIVITIES	BUSINESS-TYPE ACTIVITIES	TOTAL
Petty cash	\$ 1	\$ 1	\$ 2
Cash:			
Held in State Treasury	5,105	-	5,105
Held in bank	19,874	2,880	22,754
Held by investment managers	4,499	-	4,499
Restricted cash	246	120	366
Accounts receivable, net	111	253	364
Interest and dividends receivable	66	-	66
Inteventory, prepaid items and other assets	908	211	1,119
Notes receivable, net:			
Due within one year	2,278	-	2,278
Due after one year	4,013	-	4,013
Investments	369,569	-	369,569
Capital assets - net	236,031	14,937	250,968
TOTAL ASSESTS	\$ 642,701	\$ 18,402	\$ 661,103
DEFERRED OUTFLOWS OF RESOURCES	3,071	-	3,071 (A)
TOTAL DEFERRED OUTFLOWS OF RESOURCES	\$ 645,772	\$ 18,402	\$ 664,174
LIABILITIES			
Accounts payable and accrued liabilities	\$ 4,555	\$ 496	\$ 5,051
Due to State of Hawai'i	1,139	-	1,139
Long-term liabilities:			-
Due within one year	2,088	-	2,088
Due after one year	52,136	-	52,136
TOTAL LIABILITIES	59,918	496	60,414
DEFERRED INFLOWS OF RESOURCES	1,414	-	1,414 (A)
TOTAL LIABILITIES AND DEFERRED INFLOWS OF RESOURCES	61,332	496	61,828
COMMITMENTS AND CONTINGENCIES			
NET POSITION:			
Invested in capital assets, net of related debt	208,870	14,937	223,807
Restricted	25,413	120	25,533
Unrestricted	350,157	2,849	353,006
TOTAL NET POSITION	584,440	17,906	602,346
TOTAL LIABILITIES, DEFERRED INFLOWS OF RESOURCES & NET POSITION	\$ 645,772	\$ 18,402	\$ 664,174

(A) = Same as last year as the FY17 final information is not yet made available.

STATEMENT OF ACTIVITIES

FOR THE FISCAL YEAR ENDING JUNE 30, 2017 (DOLLARS IN THOUSANDS)

FUNCTIONS/PROGRAMS	PROGRAM REVENUES			NET (EXPENSES) REVENUE AND CHANGES IN NET POSITION		
	EXPENSES	CHANGE FOR SERVICES	OPERATING GRANTS & CONTRIBUTIONS	GOVERNMENTAL ACTIVITIES	BUSINESS-TYPE ACTIVITIES	TOTAL
Governmental Activities:						
Board of Trustees	\$ 2,766	\$ -	\$ -	\$ (2,766)	\$ -	\$ (2,766)
Support services	17,255	6,643	-	(10,612)	-	(10,612)
Beneficiary advocacy	15,132	-	730	(14,402)	-	(14,402)
Unallocated depreciation	2,375	-	-	(2,375)	-	(2,375)
TOTAL GOVERNMENTAL ACTIVITIES	\$ 37,528	\$ 6,643	\$ 730	\$ (30,155)	\$ -	\$ (30,155)
Business-Type Activities:						
Ho'okele Pono LLC	345	12	330	-	(3)	(3)
Hi'ilei Aloha LLC	5,246	4,864	-	-	(382)	(382)
TOTAL BUSINESS-TYPE ACTIVITIES	5,591	4,876	330	-	(385)	(385)
TOTAL GOVERNMENT-WIDE	\$ 43,119	\$ 11,519	\$ 1,060	\$ (30,155)	\$ (385)	\$ (30,540)
GENERAL REVENUE:						
State allotments, net of lapsed appropriations				\$ 2,991	\$ -	\$ 2,991
Public Land Trust revenue				15,100	-	15,100
Unrestricted contributions				516	-	516
Interest and investment earnings				38,803	-	38,803
Non-imposed employee fringe benefits				235	-	235
TOTAL GENERAL REVENUES				57,645	-	57,645
TRANSFERS				(340)	777	437
TOTAL GENERAL REVENUES AND TRANSFERS				57,305	777	58,082
CHANGE IN NET POSITION				27,150	392	27,542
Net Position:						
Beginning of year				557,290	17,514	574,804
NET POSITION AT JUNE 30, 2017				\$ 584,440	\$ 17,906	\$ 602,346

GOVERNMENTAL FUNDS - BALANCE SHEET
FOR THE FISCAL YEAR ENDING JUNE 30, 2017 (DOLLARS IN THOUSANDS)

ASSETS:	GENERAL FUND	PUBLIC LAND TRUST	FEDERAL GRANTS	OTHER	TOTAL
Petty cash	\$ -	\$ 1	\$ -	\$ -	\$ 1
Cash:					
Held in State Treasury	604	4,501	-	-	5,105
Held in bank	-	16,887	2,929	58	19,874
Held by investment managers	-	829	3,670	-	4,499
Restricted cash	-	-	246	-	246
Accounts receivable	-	60	47	4	111
Interest and dividends receivable	-	2	64	-	66
Inventory, prepaid items and other assets	-	310	-	-	310
Notes receivable:					
Due within one year	-	424	1,854	-	2,278
Due after one year	-	312	3,701	-	4,013
Investments	-	356,258	13,311	-	369,569
TOTAL ASSETS	\$ 604	\$ 379,584	\$ 25,822	\$ 62	\$ 406,072
LIABILITIES:					
Accounts payable and accrued liabilities	\$ 207	\$ 4,239	\$ 109	\$ -	\$ 4,555
Due to State of Hawai'i	-	839	300	-	1,139
TOTAL LIABILITIES	207	5,078	409	-	5,694
COMMITMENTS AND CONTINGENCIES					
FUND BALANCES:					
Nonspendable:					
Inventory, prepaid items & security deposits	-	310	-	-	310
Restricted for:					
Beneficiary advocacy	-	-	1,445	-	1,445
Native Hawaiian loan programs	-	-	21,751	-	21,751
Long-term portion of notes receivable	-	-	3,701	-	3,701
Committed to:					
DHHL-issued revenue bonds	-	37,808	-	-	37,808
Assigned to:					
Support services	43	7,201	-	-	7,244
Beneficiary advocacy	354	7,281	-	62	7,697
Long-term portion of notes receivable	-	312	-	-	312
Public Land Trust	-	321,594	-	-	321,594
Unassigned	-	-	(1,484)	-	(1,484)
TOTAL FUND BALANCES	397	374,506	25,413	62	400,378
TOTAL LIABILITIES AND FUND BALANCES	\$ 604	\$ 379,584	\$ 25,822	\$ 62	\$ 406,072

GOVERNMENTAL FUNDS - STATEMENT OF REVENUES,
EXPENDITURES, AND CHANGES IN FUND BALANCES
FOR THE FISCAL YEAR ENDING JUNE 30, 2017 (DOLLARS IN THOUSANDS)

	GENERAL FUND	PUBLIC LAND TRUST	FEDERAL GRANTS	OTHER	TOTAL
REVENUES:					
Public Land Trust revenue	\$ -	\$ 15,100	\$ -	\$ -	\$ 15,100
Intergovernmental revenue	-	-	346	-	346
Appropriations, net of lapses	2,991	-	-	-	2,991
Charges for services	-	6,958	-	70	7,028
Interest and investment losses	-	38,803	384	-	39,187
Donations and other	-	456	30	30	516
Non-imposed fringe benefits	235	-	-	-	235
TOTAL REVENUES	3,226	61,317	760	100	65,403
EXPENDITURES:					
Board of Trustees	43	2,723	-	-	2,766
Support services	1,464	16,459	-	2	17,925
Beneficiary advocacy	1,018	12,077	2,037	-	15,132
TOTAL EXPENDITURES	2,525	31,259	2,037	2	35,823
OTHER FINANCING (USES) SOURCES:					
Proceeds from/to debt	-	(591)	-	-	(591)
Net transfers (to) from other funds	-	-	-	(340)	(340)
NET CHANGE IN FUND BALANCE	701	29,467	(1,277)	(242)	28,649
FUND BALANCES:					
Beginning of year	(304)	345,039	26,690	304	371,729
END OF YEAR	\$ 397	\$ 374,506	\$ 25,413	\$ 62	\$ 400,378

PROPRIETARY FUNDS

FOR THE FISCAL YEAR ENDING DECEMBER 31, 2016 (DOLLARS IN THOUSANDS)

STATEMENT OF
NET POSITION

	HO'OKELE PONO LLC	HI'ILEI ALOHA LLC	TOTAL
ASSETS:			
Cash and cash equivalents	\$ 86	\$ 2,795	\$ 2,881
Accounts receivable, net	32	221	253
Inventory, prepaid items and other assets	1	211	212
Capital assets - net	-	14,937	14,937
TOTAL ASSETS	\$ 119	\$ 18,164	\$ 18,283
LIABILITIES:			
Accounts payable and accrued liabilities	\$ 11	\$ 485	\$ 496
COMMITMENTS AND CONTINGENCIES			
NET POSITION:			
Invested in capital assets, net of related debt	1	14,937	14,938
Restricted	-	120	120
Unrestricted	107	2,742	2,849
TOTAL NET POSITION	108	17,799	17,907
TOTAL LIABILITIES AND NET POSITION	\$ 119	\$ 18,284	\$ 18,403

STATEMENT OF
REVENUE, EXPENSES,
AND CHANGES IN NET
POSITION

REVENUES:			
Sales - gift store and other	\$ -	\$ 2,413	\$ 2,413
Cost of sales	-	(2,670)	(2,670)
Gross margin	-	(257)	(257)
Admissions and tours	-	4,139	4,139
Other revenue	12	1,006	1,018
Cooperative agreement - federal government	179	-	179
TOTAL OPERATING REVENUE	191	4,888	5,079
OPERATING EXPENSES:			
Program services	272	3,729	4,001
Management and general	67	1,499	1,566
Fundraising	-	18	18
TOTAL OPERATING EXPENSES	339	5,246	5,585
OPERATING LOSS	(148)	(358)	(506)
NON-OPERATING EXPENSES:			
Net transfers from other funds	149	629	778
CAPITAL CONTRIBUTIONS:			
Restricted donations for purchase of real estate	-	120	120
CHANGE IN NET POSITION	1	391	392
NET POSITION:			
Beginning of year	107	17,408	17,515
Fund reclassification	-	-	-
END OF YEAR	\$ 108	\$ 17,799	\$ 17,907

LOCATIONS

HONOLULU

560 N. Nimitz Hwy, Ste. 200
Honolulu, HI 96817
PH: 808-594-1888
FAX: 808-594-1865

EAST HAWAI'I (HILO)

339 Hulani St.
Hilo, HI 96720
PH: 808-933-3106
FAX: 808-933-3110

WEST HAWAI'I (KONA)

75-1000 Henry St., Ste. 205
Kailua-Kona, HI 96740
PH: 808-327-9525
FAX: 808-327-9528

MOLOKA'I

Kulana 'Ōiwi
600 Maunaloa Hwy., Ste. D2
Kaunakakai, HI 96748
PH: 808-560-3611
FAX: 808-560-3968

LĀNA'I

P.O. Box 631413
Lāna'i City, HI 96763
PH: 808-565-7930
FAX: 808-565-7931

KAUA'I / NI'ĪHAU

4405 Kukui Grove St., Ste. 103
Līhu'e, HI 96766-1601
PH: 808-241-3390
FAX: 808-241-3508

MAUI

33 Lono Ave., Ste. 480
Kahului, HI 96732-1636
PH: 808-873-3364
FAX: 808-873-3361

WASHINGTON, D.C.

211 K St. NE
Washington, D.C. 20002
PH: 202-506-7238
FAX: 202-629-4446



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