



THE LIVING WATER OF OHA

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**HOLD I MUA,
KAKA'AKO
[ONWARD, KAKA'AKO]**

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OHA ON MASTER PLANNING
FOR KAKA'AKO MAKAI

A young woman with long dark hair, wearing a black graduation cap and gown, is smiling broadly and giving a thumbs up. She is wearing a lei made of yellow and pink flowers. The background is a clear blue sky with some green foliage visible at the bottom.

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STRIVING TO THE HIGHEST

Aloha mai kākou,

Integrity, innovation and collaboration. It is what we at OHA are striving to achieve.

Yes, I know you might be shaking your head. There are many examples where we might not have met the high standards that those words represent. You might think we left you out or maybe didn't perform at the highest level possible. Yes, you might even be disappointed with me, the OHA staff or our trustees.

And we respect that, because we exist to serve our beneficiaries and to be pono in the actions we take. We need to be inclusive, strive to the highest and work together while exhibiting aloha.

These aren't just Hawaiian values. They are values common to all the people of Hawai'i; they are standards we strive every day to reach.

One of our organizational goals is innovation. We launched a new OHA.org website in January that we believe is more focused on you, your needs and desires rather than on what we would want to tell you. Along with this website comes more transparency.

We have information on how to apply for scholarships, what we're doing in the community or our products and services, but we're also telling you how we're doing. We have adopted the state's framework to report to the public where we stand on our strategic plan and what progress we are or are not making. For more information, visit <https://dashboard.hawaii.gov/oha>. I believe we are making great strides, but our website and our reporting is designed to allow you to make your own conclusions.

In December, we published our annual report within the pages of *Ka Wai Ola*, and we gave more information than before on where we stand, where our budget stands and what we spent our money on. But even that comes with its pratfalls.

We are discovering that we need to do a better job of reporting our numbers to you, our beneficiaries. Our auditors give our numbers a critical look and they've given us a clean bill of health, and we've historically reported our numbers in the same way we report them to the auditors. But now, we need to find ways to make sure we report them to you in ways those of us without an accounting degree will understand.

No one ever said integrity, innovation and collaboration would be easy. But over the past few years, we have set the foundation for a new era at OHA.

And that's why I believe our best days are ahead of us.

‘O au iho nō me ke aloha a me ka ‘oia‘i‘o,

Kamana’opono M. Crabbe

Kamana’opono M. Crabbe, Ph.D.
Ka Pouhana/Chief Executive Officer



Kamana’opono M. Crabbe, Ph.D.
Ka Pouhana,
Chief Executive Officer

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OHA grantee Making Dreams Come True, Valley of Rainbows puts on an annual Youth Leadership Conference targeting students from O‘ahu’s west side.



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BY LISA ASATO

Julie Percell teaches the art of entrepreneurship, including classes targeted for Hawaiians.

Julie Percell. - Photo: Courtesy

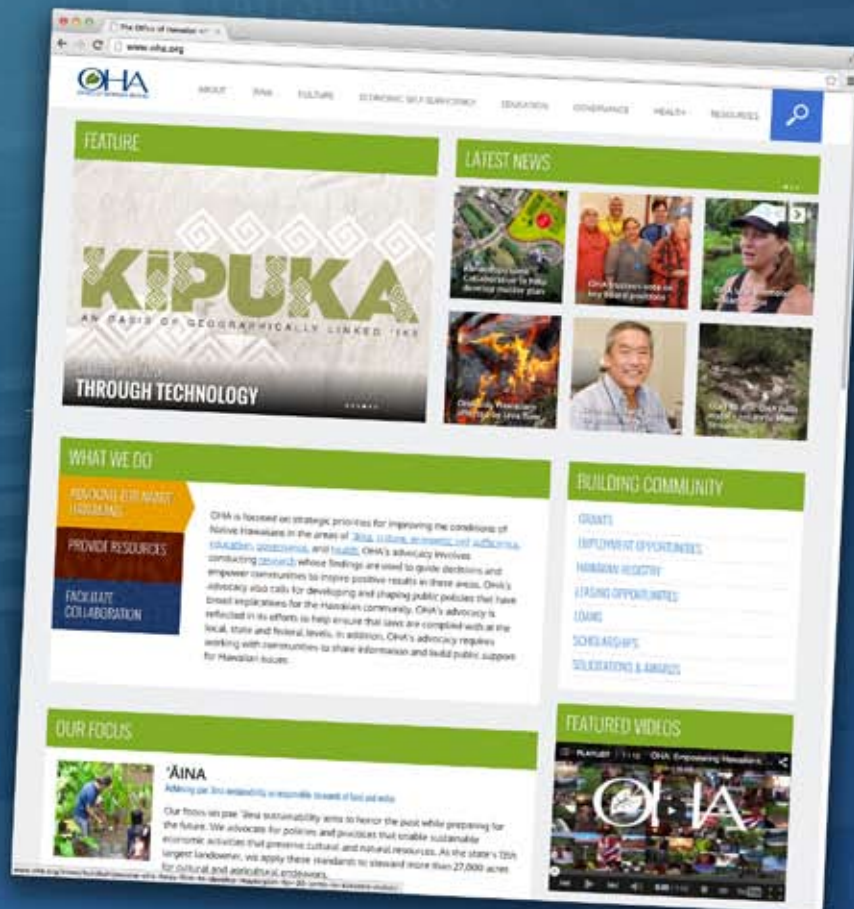
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BY TIFFANY HILL

The play *Lā‘ieikawai*, coming to Kennedy Theatre in February, is the first University of Hawai‘i production done entirely in ‘ōlelo Hawai‘i.

WHAT DOES OHA DO?



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2015 OHA LEGISLATIVE PACKAGE

By Sterling Wong

Each year, OHA Public Policy staff reviews thousands of bills introduced during the legislative session, and tracks and testifies on hundreds of measures relevant to the Native Hawaiian community. In addition, Public Policy staff advocates for a package of bills developed and introduced by OHA itself, specifically intended to further the interests of the agency's beneficiaries.

This year, OHA's legislative package includes seven diverse measures, ranging from updates to the state's agricultural priorities, to a first step toward systemically improving services for keiki with incarcerated parents, to a resolution seeking greater accountability in public land trust revenues. This package was developed over a six-month period, after extensive consultation with OHA staff, beneficiaries and other stakeholders, as well as final approval by the OHA Board of Trustees.

The following is a summary of the measures that OHA will be pursuing at the Legislature this year. While Public Policy staff will endeavor to ensure that our legislators understand the benefits of OHA's legislative package, the suc-

cess of these bills may depend upon the support of the broader community, and their willingness to get engaged in the legislative process. For more information on how you, your family and your friends can support these measures and the interests of the Native Hawaiian community, please visit www.oha.org/legislation.



Note: Bill numbers have not yet been assigned as of the date of this writing.

OHA-1

OHA Budget:

OHA's budget bill requests \$3.74 million in state general funds for each of the next two fiscal years to support OHA's budget plans for the upcoming biennium (FY2015-2016/ FY2016-2017). Included in this bill are proposals to match OHA trust

funds with state general funds to support programs that provide legal, social, income, health, housing and education services to Native Hawaiians. By passing this measure, the state would reaffirm its commitment to address the needs of Native Hawaiians by supporting programs and operations that will directly benefit OHA and its beneficiaries.

OHA-2

Hawaiian Language Assessments: From school year 2011-2012 through school year 2013-2014, the Hawai'i Department of Education (DOE) administered a version of the Hawai'i State Assessment that was translated from English into the Hawaiian language for students in the state's Hawaiian language immersion program. The Hawaiian language and education communities have raised strong concerns about the negative impact that a translated test has on these students, schools and the program. Reported problems from the translated test include cultural and translation biases, translation inaccuracies and terminology inconsistencies, which have resulted in highly inaccurate assessments of Hawaiian language immersion schools and students. To address these concerns, this bill requires the state DOE to develop independent reading, math and science assessments in the Hawaiian

OHA's legislative package includes seven diverse measures, ranging from updates to the state's agricultural priorities, to a first step toward systemically improving services for keiki with incarcerated parents, to a resolution seeking greater accountability in public land trust revenues.



SEE **LEGISLATURE**
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GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

EDUCATION

HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

Hō'ike'ike o nā Mo'olelo, Sharing our Stories



At the 2014 Native Hawaiian Education Summit, more than 200 educators came together to strategically shape the mo'olelo of Hawaiian education. During the facilitated discussions, kūpuna, mākuā, haumana, kumu, kahuna and others worked together with the goal of creating strategic Hawaiian educational goals for the next decade. The summit, held in October at the Ko'olau Ballrooms, was proudly sponsored by OHA and its partners. Outcomes and video of the summit are available at the Native Hawaiian Education Council website, nhec.org. - Photos: Alice Malepeai Silbanuz

Day Two of the summit featured a leadership panel fielding questions on education and partnership. The panel featured, from left, Kauanoe Kamanā of 'Aha Pūnana Leo, Peter Hanohano of the State Public Charter School Commission, Kamana'opono Crabbe of OHA, Don Horner of the state Board of Education, Donalyn Dela Cruz of the state DOE, and Livingston "Jack" Wong of Kamehameha Schools, and was moderated by Wai'ale'ale Sarsona, also of Kamehameha Schools.



Kauai Sang of the state Department of Education's Hawaiian Education Office facilitated a group discussion on the vision for Hawaiian education in the next 10 years.



From left, Mahina Duarte, secondary administrator at Kanu o Ka 'Āina in Waimea, Hawai'i Island, and Keoni Bunag, po'o kumu at Hālau Kū Māna, discussed priorities with other Hawaiian charter school leaders.



Ilima Choy used her cell phone to text her vote on the mission statement and top Hawaiian education priorities using an interactive, real-time polling system.



Sharlene Chun-Lum, executive director of Papa Ola Lōkahi, shared her mana'o during a facilitated group discussion.



Passion for education is a family affair for sisters Teresa Makuakane-Dreschel and Gail Makuakane-Lundin and siblings Martha Evans and Moses Haia.



From left, Kama'e Walk of Brigham Young University, Kalehua Krug of the University of Hawai'i College of Education, and Kano'e Nāone of INPEACE were among the 200 people in attendance representing educators, community partners and others.

OHA GRANTEE SPOTLIGHT

Nurturing youth to succeed in college and career

By Mary Alice Kaʻiulani Milham

Where do dreams come true? The Waiʻanae Coast may not be the first place that comes to mind.

But don't tell that to the folks at Making Dreams Come True, Valley of Rainbows.

Through a combination of scholarships and annual leadership conferences, for more than a decade, this west-side nonprofit has been helping thousands of local youth dare to dream of a college education and a future career.

The group's scholarship program began in 1999 under the auspices of Queen Liliʻuokalani Children's Center as a way to help Waiʻanae Coast students, age 8 to 17, with the costs of participating in activities – everything from cheerleading to the Merrie Monarch Festival. Since that time they've awarded 2,235 \$100 scholarships – a total of \$1,500 every month.

Denice Keliikoa, Valley of Rainbows president, says the organization was founded by a core group of moms who knew each other through volunteer work and youth activities.



A breakout session on Preparing and Budgeting for College. The conference also features a College and Resource Fair that attracts more than 28 agencies, colleges and companies. - Courtesy photos: Valley of Rainbows/Denice Keliikoa



Valley of Rainbows board members at the 2014 Youth Leadership Conference, from left, are: Ginger Fuata, founder and director; Eva Galariada-Rosa, secretary; Denice Keliikoa, president; Verna Landford-Bright, treasurer; Merrie Aipoalani, vice president. The current director is Aulani Ahmad.



Youth took a pledge to "Be Safe Teen Drivers, No Texting or Cell use, Drive with Aloha" as part of the Youth Leadership Conference.

"We've all been mothers, and now we're grandmothers, so we know it's costly for our kids to be involved in these activities," says Keliikoa.

The \$100 awards go to the agency or organization involved, rather than the student, and require the student to do six hours of community service to be eligible for subsequent scholarships, up to five years.

Valley of Rainbows began hosting its annual Youth Leadership Conference in 2005 and is a recipient of an OHA 'Ahahui Grant.

"The conference goal is to instill the importance of higher education and with that we hopefully provide support and resources, so they can

achieve their goal and dreams," says Keliikoa. "OHA has been a strong partner with a number of our activities over the years and we're really, really, really grateful for everybody's support."

Originally for students from Waiʻanae and Nānākuli high schools, the program has expanded to include students at Kapolei High School and has served nearly 4,000 students.

The annual Youth Leadership Conference takes place April 16 at the Ala Moana Hotel and partners with the National College Fair, at the Hawai'i Convention Center, to

SEE YOUTH ON PAGE 10



Puanani Hee earned a master's degree in clinical psychology and is working toward a Ph.D. - Courtesy photo

OHA scholarship helps student achieve academic success

By Zach Villanueva

The road to achieving a higher education can be a very expensive endeavor for many students, including Native

Hawaiians.

For Kauaʻi native and Kamehameha Schools-Kapālama alumna Puanani Hee, her aspirations of achieving academic success came with a lot of hard work – and the financial burdens that come along

with paying for a college education. After graduating in 2009 from Oregon State University with a bachelor's degree in psychology, Hee pursued her master's degree in clinical psychology at the University of Hawai'i at Mānoa.

In her search for financial support, she came across the OHA Higher Education Scholarship, which helped alleviate some of her financial stress. "I was looking for a lot of funding opportunities, but OHA was the only one to offer me consistent funding over the past four years," said Hee.

During her four years of receiving

OHA scholarship funding, Hee received up to \$2,000 per school year. "Certain scholarships require extra work (when applying), but OHA has been the most generous in funding for graduate school," she said. "This has allowed me to build my skill set."

In the fall semester of 2014, Hee, earned her master's degree and successfully defended her master's thesis, titled "The Home Environments and Emergent Literacy Skills among Children in a Hawaiian Community on Kauaʻi."

SEE SCHOLARSHIP ON PAGE 10

LEGISLATURE

Continued from page 5

language for Hawaiian language immersion students in grades three through six.

OHA-3

Native Hawaiian Law Training Course: This bill ensures that Hawai'i's board and commission members are familiarized with their legal responsibilities regarding Native Hawaiian rights and the public trust doctrine. As government entities, state boards and commissions regularly make decisions involving public trust resources, and have an affirmative duty to protect and enforce the legal rights of Native Hawaiians. However, while board and commission members are often selected for their depth of expertise in a range of specialized areas, they may not necessarily have specific knowledge of their additional duties relating to Native Hawaiian rights and the public trust. By requiring cer-

tain board and commission members to attend an OHA-sponsored training course on these topics, this bill provides these individuals with the tools they need to fulfill their legal responsibilities.

OHA-4

Hawaiian Crops and Small-Scale Farms: The State Planning Act establishes several objectives for Hawai'i's economy with respect to agriculture, including the continued viability of our sugar and pineapple industries; the growth and development of diversified agriculture; and the maintenance of agriculture as a dynamic and essential component of the state's strategic, economic and social well-being. However, these objectives do not explicitly include the promotion of traditional farming methods or the development of small scale farms, as may be critical to maintaining our islands' food security in a changing climate. Accordingly, consistent with recommendations from the United Nations Commission on Trade and Development and the

Hawai'i State Taro Security and Purity Task Force, this measure updates the state's agricultural objectives to include the perpetuation, promotion and growth of traditional Hawaiian farming methods and crops, as well as the growth and development of small-scale farms.

OHA-5

Hawaiian Plants in Public Landscaping: Native and Polynesian-introduced plants are an integral part of Hawai'i's unique cultural and ecological heritage, and their use in landscaping promotes a Hawaiian sense of place, cultural preservation, biodiversity, biosecurity and ecosystem management. Accordingly, the state procurement code was amended more than 15 years ago to require that native and Polynesian-introduced plants be used in publicly funded landscaping wherever and whenever feasible. Unfortunately, the current language of the law has not ensured that all new or renovated publicly funded landscaping projects uti-

lize Hawaiian plants, as originally envisioned by lawmakers. This bill amends the state procurement code to require that a clear and progressively increasing percentage of all future publicly funded landscaping projects utilize native and Polynesian-introduced plants.

OHA-6

Data Collection on Children with Incarcerated Parents: A growing body of national research demonstrates that children whose parents are incarcerated may subsequently experience great trauma. This measure takes a long-awaited first step toward identifying and addressing the unique needs of Hawai'i's keiki with incarcerated parents. It requires the Department of Public Safety, through its prisoner intake centers, to collect or coordinate the collection of data on the number of parents entering the prison system, the number of children of such parents and any other information the department may find useful in facilitating services

to meet these keiki's needs.

OHA-7

Public Land Trust Revenue Reporting: Enacted in 2006, Act 178 established OHA's interim pro rata share of public land trust revenues at \$15.1 million annually and requires state agencies to report all public land trust receipts to the Legislature annually. OHA worked with the Office of the Attorney General and the state agencies to conduct a financial review of the public land trust receipts for fiscal year 2012. The preliminary findings of this review indicate that significant public land trust receipts went unreported in the state's fiscal year 2012 Act 178 report. Some, but not all, of these omissions were corrected in the 2013 and 2014 Act 178 reports. Accordingly, this resolution requests that the executive branch provide accurate and complete Act 178 reports. ■

Sterling Wong is OHA's Public Policy manager.

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OHA Board Actions Compiled by Garrett Kamemoto

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, please see the complete meeting minutes posted online at oha.org/BOT.

LEGEND

'Ae (Yes)

'A'ole (No)

Kānalua (Abstain)

Excused

Jan. 8, 2015	Motion	Board of Trustees								
Motion to approve action item BAE 15-01, Revisions to the 2015 OHA Legislative Package, with amendments.	Motion passes with nine AYES.	Ahu Isa	Ahuna	Akana	Apo	Apoliona	H. Lindsey	R. Lindsey	Machado	Waihe'e
		<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>

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YOUTH

Continued from page 7

provide a full day of inspiration for youth who otherwise might never dream of a college education or a career.

Joseph Mareko, a 2008 graduate of Nānākuli High School, recalls the myth that west-side dreams are unattainable.

"Where we're from, we're obviously underserved, and have always thought we're not really going to do much in life," says Mareko.

Now an admissions counselor at University of Hawai'i-West O'ahu, Mareko says the conferences were a turning point in his young life, giving him the opportunity to meet community leaders from the west side who overcame disadvantages to become successful in the real world.

"Instead of just living with the conditions and the stigma that the people from our side of the island

live with, we can make a difference, says Mareko. "I saw those guys making a difference in the professional world, in the public and private sectors."

Preparing youth for leadership in government is an important aim of the conference.

"I get up there every year and I say, 'In this audience, I know there's going to be somebody who could find the cure for cancer, that could become president,' " says Keliikoa.

The program, which is free, provides transportation to the Hawai'i Convention Center, breakfast, a buffet lunch, an event T-shirt and a special pass allowing them fast-tracked access to more than 300 college/vocational fair exhibits and financial aid resources.

The second half of the day is devoted to workshop sessions on college and career planning and motivational speakers.

An eighth-grade Youth Leadership Conference, established in 2010, will host 125 students from

Wai'anae and Nānākuli Intermediate schools and Kapolei Middle School on April 2.

In 2011, the group added the "Dawn of a New Era Girls' Conference" for sixth-grade girls from Mākaha, Mā'ili, Leihoku, Wai'anae, Nānākuli and Nānāikapono elementary schools. The daylong conference, Thursday, March 5, at Disney's Aulani Resort in Ko 'Olina and sponsored by Dawn Farm-Ramsey, provides positive female role models and support structures to support and motivate young women to become future leaders and seeks to inspire girls to have a dream for their future. ■

Mary Alice Ka'iulani Milham is a freelance kanaka writer. A former newspaper reporter and columnist from California's Central Coast, she lives in Mākaha, O'ahu.

SCHOLARSHIP

Continued from page 7

Her research focused on the effects home literacy had on a child's educational success. "If kids are behind before they even get to school, it's good to find out where the problems are and look at what the data shows," said Hee.

Currently working on earning her doctorate degree, Hee also works as a clinical staff member for the Center for Cognitive Behavior Therapy at UH-Mānoa. It is here that she conducts mental health evaluations for children with emotional and behavioral issues. She also conducts behavioral therapy workshops for staff in the Department of Education, and gives in-home therapy sessions to families in the local system of care.

After completing her doctorate degree in clinical psychology, Hee plans to move back to her hometown of Kekaha, Kaua'i. It is there that she will reunite with

her family, including her mother (a UH alumna) and father (an Oregon State alumnus). "There's no place like home," Hee says.

She hopes to work within the community and specifically wants to help those who have mental health issues. "I want to serve local and Native Hawaiian people on Kaua'i and provide not only great care, but care that is culturally sensitive," she said.

To apply for the OHA Higher Educational Scholarship you must be of Native Hawaiian ancestry, a resident of Hawai'i or the U.S. continent, an enrolled full-time or part-time student, and demonstrate financial need, among other things.

To apply online, go to www.hawaiicommunityfoundation.org and search for the "Office of Hawaiian Affairs" scholarship. Deadline to apply is Feb. 19. For information call (808) 537-6333 or visit www.oha.org/scholarships. ■

Zach Villanueva is a student helper in OHA's Communications Program.

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Longtime teacher and ‘coach’ helps entrepreneurs find their way

By Lisa Asato

Four decades ago, Portland, Oregon, native Julie Percell stepped off an airplane in Honolulu and thought to herself, “Whoa, I’m home.”

She had come to visit friends from the islands whom she met at Lewis & Clark College, and she never left. Aspiring entrepreneurs here are grateful.

In a teaching career that spans 20 years, Percell has opened the eyes of hundreds of students, including many Hawaiians, on the art – and sometimes harsh realities – of entrepreneurship. Her database of students numbers in the 600s.

“One of the things that I love about teaching here is the way people are willing to share information,” said Percell. “Nobody is worried about whether their idea is going to be stolen. Their attitude is we’re all in this together, all in the same canoe.”

“Hawaiians have a different style of doing business that is not like the traditional mainland style,” she added. “It is collaborative and it is inclusive and it needs to be a win-win, and you have to be aware of that when you’re teaching.”

Percell, who met her husband, Jim Pirga, two decades ago, says one of the reasons she finds teaching Hawaiians so gratifying is because her husband, a “very smart, very accomplished man,” is Hawaiian.

“So one of my commitments is because of him, to allow Hawaiians to become more independent,” said Percell, whose own bittersweet story of entrepreneurship goes like this: She was selling advertising for a company and unbeknownst to her she hit the \$1 million mark in sales. “They called me in and praised me,” she recalls. “They were so pleased. Nobody had ever sold a million in advertis-



Julie Percell, center, with a recent graduating class of Launch My Business. The next class starts Feb. 17 at the Patsy Mink Center for Business & Leadership at the YWCA Laniākea on Richards Street.

Launch My Business

The course is designed for aspiring or existing business owners and provides information and skills needed to build a business. The eight-week course runs Feb. 17 to April 16, every Tuesday and Thursday from 5:30 to 8:30 p.m. at the Patsy T. Mink Center for Business & Leadership at the YWCA Laniākea in downtown Honolulu. The \$300 fee includes workshop materials and free counseling by subject-matter experts. To register, visit mcbl-hawaii.org.

SBA Emerging Leaders Initiative

This is an executive-level training course for established entrepreneurs who have been in business for at least three years, have revenues over \$350,000 and have at least one employee. This will be the fifth year of the course in Hawai‘i. Participant recruitment begins in February through SBA’s local district offices and classes typically begin in April, according to the SBA website. See <http://1.usa.gov/1xySLNO> for information.

ing before.” She knew she had a bonus clause in her contract, and thoughts of a windfall big enough to buy a car or condo ran through her head.

“At the end of it they handed me a \$50 bill,” she said. “And I went home and I cried all night. And I came back the next day and I told them that I didn’t want to be an employee anymore; I wanted to go on straight commission. And that’s when I started my first business. That was 25 years ago.”

Launch My Business

In 2002, OHA reached out to Kapi‘olani Community College asking if an entrepreneurship class could be developed based on the needs identified by the agency’s loan program. Percell answered the call, developing the curriculum with Jean Williams. The curriculum got OHA’s OK and the Start Your Dream course ran two or three times a year until 2013, when it ended its run there. The course transitioned to the Mink Center for

Business & Leadership in 2014 and is now called Launch My Business.

Occasionally people want to start a restaurant or construction business, which Percell calls “very expensive to get into and you need tremendous skill.” Crucial to the curriculum is a self-analysis and analysis of a prospective business. “So even if you came in thinking what you really wanted to do was run a restaurant, you get a chance to look at it and see: “Wow this is harder than I thought. Maybe I should wait.”

“In fact, people who think about going into a business that they’ve never been in before I usually counsel them to go work for someone else in that business.”

Percell said she works with OHA and other Hawaiian-serving organizations, including the Native Hawaiian Chamber of Commerce, because they “can give us access to Hawaiian businesses to create better opportunities for them.”

“The more we’re able to do that, the (more) independence you’re going to see among Hawaiians being able to run their own businesses and hire other Hawaiians.”

Percell also teaches the U.S. Small Business Administration’s Boots to Business course for those transitioning out of the U.S. military, as well as the SBA’s executive-level Emerging Leaders Initiative, which targets Native Hawaiians and other underserved communities in the islands. That class, designed for established businesses, is competitive and intensive. It entails an interview process and is often compared to the level

SEE PERCELL ON PAGE 12

ECONOMIC SELF-SUFFICIENCY

HO‘OKAHUA WAIWAI

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Julie Percell, right, posed with Jane Sawyer of the U.S. Small Business Administration's Hawai'i Office, second from left, and happy graduates of a past e200 Emerging Leaders Initiative. - KWO file

PERCELL

Continued from page 11

of a master's in business administration.

Percell and Jane Sawyer, director of SBA's Hawai'i District Office, are working on a related course for graduates of Emerging Leaders. Now in the pilot program stage, Percell says of the class: "If it does as well as we think it will, then we'll roll it out for everyone. The idea being that learning never stops. And the more that you can work with others in business, the better off everybody is going to be. In Hawai'i that works so well."

Coaching skills

Percell is a certified business coach, a term she embraces. "Coach, that's really so much more the way I run (things) the way I do."

In addition, she is also part of a team providing free counseling at the Mink Center for Business & Leadership. "That's probably the best deal you can get, because you can schedule an hour (for free)," she said, adding, "It's terrific because if you're going to hire me (as a counselor) you're going to pay me \$50 an hour."

As an example of success, Percell points to Alike Sing, a former student in the entrepreneurship course at KCC, and the owner and CEO of 'Ai Manuahi Farms and Organic Gardening Solutions LLC in 'Ewa Beach, O'ahu.

Percell recalls that early in his career as a business owner, Sing

posted on Facebook that he had so much fun that day he never did a minute of work.

"That is my goal for every single student," she said. "I want them to find something that they love so much that it never feels like work. That they get up every morning and they can hardly wait to get started. There is no more satisfying feeling."

Sing said the course "is probably the best class I've ever taken." Part of the reason is that Percell is an experienced entrepreneur. "There's a difference between someone who is educated from the book and someone who has their own business," he said. "It's quite obvious Julie has her own business."

Sing says he keeps in touch with Percell, and their talks help ground him. "Every so often speaking to Julie puts me back to where I belong: Stop, let's take a look at the books, let's right the course and head straight again."

"If I didn't talk to her every three months or so, I would feel I was heading in the right direction and about a year later I would figure out I made a drastic mistake," he said. "That's nice to be able to converse with someone about what you're headed toward."

Another thing Percell teaches is the art of the so-called elevator speech – a succinct sales pitch meant to grab another's attention when you have maybe 30 seconds tops to sell yourself and your business product to a potential buyer.

Here's hers: "My name is Julie Percell, and I teach entrepreneurship to help you avoid expensive mistakes." ■

REVIEW



... me ke aloha
Lito Arkangel
Palm Records

Arkangel's angelic musical debut

By Francine Kananionapua Murray

Beauty can be found in the most unusual places – like the angelic falsetto voice wafting sweetly from the very masculine U.S. Navy Persian Gulf veteran Lito Arkangel, who earns a living lecturing at the University of Hawai'i at Hilo in the Ka Haka 'Ula O Ke'elikōlani College of Hawaiian Language, Kinesiology, and Performing Arts departments, yet he believes his music can make a bigger impact on Hawaiian youth than teaching can. A Big Island resident and family man, Arkangel is married with three children.

He does something different in the opening act of his new CD *... me ke aloha*, in this recorded version of the classic "Pua 'Ōlena" all the vocal harmonies are his voice, sweet, kind of romantic, it culminates into something that's just magical – the kind of magic only modern technology can create, and of course talented art-



Lito Arkangel. - Photo: Courtesy Palm Records

ists. Collaboration and arrangements were done with the help of Grammy Award-winning Charles Michael Brotman.

But can he perform live, you wonder? Arkangel's live rendition is exceptional in another way – he uses a variety of dimensions in his voice throughout the song "Pua 'Ōlena," creating a powerful fullness, accompanied only by his 'ukulele. And that's just the tip of the iceberg.

If you like fun, his "Ka Uluwehi O Ke Kai" is good fun – you can practically feel the motion of the ocean in its rhythm. "E Ō Mai" is exceptionally moving, a joy to the senses. And, the traditional "Hi'ilawe" is reminiscent of old time kanikapila. I can just imagine all the aunties

getting up to hula when Arkangel's "Makee 'Ailana" by James I'i starts to play.

Track four features the mele "Pua 'Āhihi" by Mary Kawena Pukui and Maddy Lam, and is dedicated to Danny Girl, a veteran hula dancer who challenged and inspired Arkangel. This truly traditional Hawaiian debut CD is dedicated to the kūpuna and educators of Hawai'i and also features "Pōhai Ke Aloha," "E Ho'i I Ka Pili," "Ku'u Pua I Paoakalani," "Maunaloa" and "He Mana'o Aloha."

Arkangel said music is one of the most profound ways to say thank you. Helen Desha Beamer wrote "Kimo Hula," track six on the CD, in 1953 as a mahalo makana (thank you gift) to the Henderson 'Ōhana, who let her stay at their beautiful estate on the Big Island.

The classics have a delightful new charm when they roll off the lips of Lito Arkangel, but don't just take my word for it. Check out his CD *... me ke aloha* on iTunes or at his website litoarkangel.com. Or check out one of his live performances. Arkangel incorporates pleasant tidbits about the mele he sings as he introduces them in his live shows every Tuesday, 5:30 to 8:30 p.m. at the Nāpua Restaurant at Mauna Lani Beach Club, and every Thursday, 5:30 to 8 p.m. at the Hilo Hawaiian Hotel. For more information visit litoarkangel.com. ■



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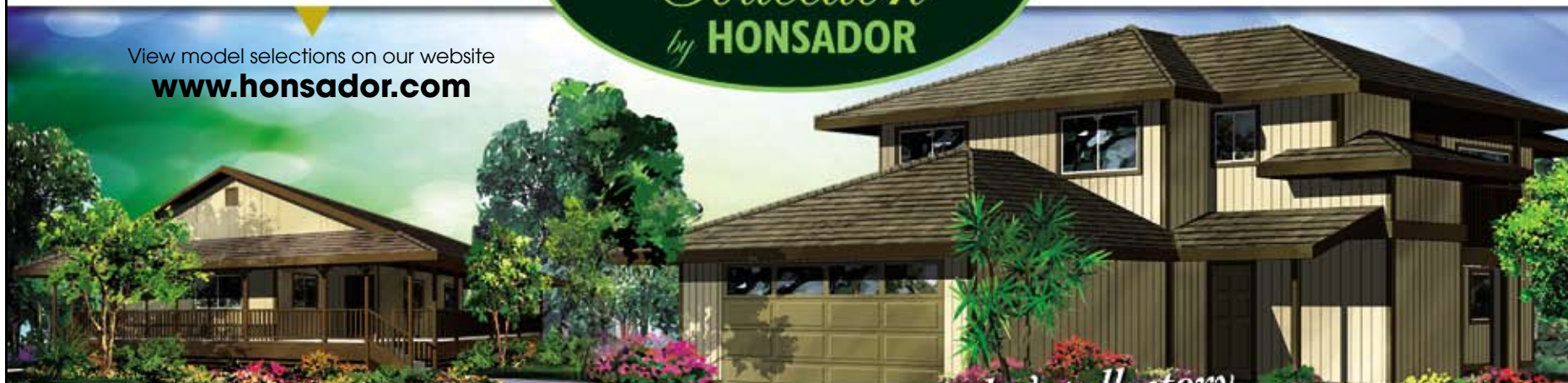
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Kaua'i native Malia Manuel burst onto the pro surfing scene by winning the U.S. Open at 14, distinguishing her as the youngest surfer to win the prestigious event. - Courtesy: © WSL/Masurel



Coco Ho. - Courtesy: © WSL/Masurel

RIGHT TO SURF

More than a century ago, women surfers were frowned upon. But today, 4 Hawaiian wāhine have made it to the summit of international competition

By Daniel Ikaika Ito

In the late 1890s, after the illegal overthrow of the Hawaiian monarchy, Princess Victoria Ka'ulani would help preserve the cultural practice of he'enalu (wave sliding). Knowingly or unknowingly, she greatly helped preserve the "Sport of Kings" during those tumultuous times for future generations by disregarding societal norms and Western influence.

Ka'ulani would surf the waves of O'ahu's south shore with her male cousins, Prince Jonah Kūhiō Kalaniana'ole and Prince David Kawānanakoa, when they were on summer break from boarding school. Perhaps she never intended for her wave sliding to be a way to preserve this Hawaiian cultural practice, but nonetheless her passion for surfing was instrumental in ushering the sport into the 20th century.

Associate professor of history at Brigham

Young University-Hawai'i and Kamehameha surf team coach Isaiah Helekunihi Walker, 41, writes in depth about the princess' pursuit of stoke in his book *Waves of Resistance*. According to Walker, when Ka'ulani lived in 'Āinahau and frequented the Waikīkī lineups, it was a time when he'enalu and Hawaiians were on a heavy decline.

"When she was a teenager she lived in 'Āinahau, the gardens in Waikīkī," explains Professor Walker about Ka'ulani and her home break. "Her family owned a lot of property in Waikīkī, but at that time there were fewer people surfing. I think a lot of it had to do with the disease that eventually took her life as well ... she was traveling a lot and going to school overseas and other things, but she made a point that every time she came home she would grab her board and surf."

According to Walker, Ka'ulani disregarded the wishes of her haole father, Archibald Scott Cleghorn, and other Western influences, to

surf. During that time, physical activities such as he'enalu were viewed as not being lady-like especially for elite women.

"She stood her ground even though there was a lot of forces that discouraged her from surfing, she nonetheless disregarded those and went surfing anyway," says Walker. "She definitely was apart of perpetuating surfing for Hawaiians, but in particular women, and I think that took a lot of courage because a 100 years before then surfing was very prominent amongst women."

Regarding the topic of surfing, the mo'olelo (stories of old Hawai'i) tell extensively of the wāhine being the most-famous wave sliders of i ka wā kahiko, the ancient times. Ka'ililauokekoa. Kelea. Lā'ieikawai. These names and many more of skilled women surfers fill the chants and stories from our ancestors. It's a point of pride that we quite often forget, but it's something that helped surfing survive and thrive to be one of the most practiced parts of Hawaiian culture around the world.

Wāhine on the World Tour

"Surfing for Hawaiians, generally Hawaiian men, diminished, but for women – and that's what makes the current situation of the Hawaiian women on the World Tour so much

more special – their journey was much more arduous than men," Walker states proudly. "In many ways (Hawaiian women) had race to deal with and gender also, which they were both discriminated against, so the fight back was a long journey, but having a strong presence of Hawaiian women on tour I think it's special because it brings it back full circle where it belongs with Hawaiian women."

Currently there are four kanaka maoli women on the World Surf League Samsung Galaxy Championship Tour (CT) that are proudly representing Ka'ulani and their kūpuna for the past six years. In addition to the wāhine on the CT, Kelia Moniz, 21, has also made Hawaiians proud by winning two world longboard championships in 2012 and 2013. Moniz's childhood friend, Carissa Moore, 22, is also a two-time World Champion, winning titles in 2011 and 2013 on the CT, riding a shortboard. For the last half of the decade, competing alongside Moore on the most prestigious platform of competitive surfing is fellow Native Hawaiians Coco Ho, 23, Alessa Quizon, 21, and Malia Manuel, 21. In contrast, for the past five years there has not been a Native Hawaiian on the men's CT until this year when Keanu Asing joins the elite ranks in March. (See sidebar.) While

I feel so proud to represent Hawai'i and to spread the aloha. When I won my first two world titles to wave the Hawaiian flag over my head that is one of the coolest moments I will always remember."

— Carissa Moore

Carissa Moore. - Courtesy: © WSL/Masurel

the kāne are under-represented, the four, 20-something-year-old wāhine are leading the charge performance-wise on tour.

In November 2014, the Target Maui Pro marked the return of the Samsung Galaxy Women's World Tour to the birthplace of surfing. It was the first female championship tour event held in Hawaiian waters since 2009. So the Target Maui Pro was a homecoming for competitive women's surfing to Hawai'i and also Carissa Moore. She won the CT event at Honolua Bay in front of her 'ohana, friends and throngs of fans. It was a very special experience for Moore, who has won 13 world tour events in her six-year career, around the world, but it was even more special to claim victory in Hawai'i nei.

"It feels amazing, the whole event was so special. Not just because it was sponsored by one of the (companies) in my family of sponsors, Target, but it was in Hawai'i and that was super special. To help out and bring an event back for all of us (women) here is super special," says Moore about the Target Maui Pro. "In the final I was like, 'I'm from Hawai'i and the waves are going to come to me – I know they're going to come to me,' and it all kind of lined up. To have it all happen

there and have my whole family there it was real cool."

Moore was in rhythm with the ocean from her first heat of the Target Maui Pro, using her patented brand of Hawaiian power

Hawaiian flag over my head that is one of the coolest moments I will always remember. Just coming from here there is so much support. When I come to the beach I have another family



Alessa Quizon. - Courtesy: © WSL/Kirstin

surfing to lay down big turns and pull into barrels. She convincingly defeated Australia's Tyler Wright in the final with a two-wave total of 18.23 out of a possible 20 points compared to Wright's 14.03. Moore was able to raise the Hawaiian flag over her head in Hawai'i, something that she is always very proud to do.

"I feel so proud to represent Hawai'i and to spread the aloha," says Moore. "When I won my first two world titles to wave the

here and I feel everyone here is a huge family. I feel like when we travel all the girls from Hawai'i represent the people here."

It's a golden era for Moore and the other three Native Hawaiian women on the world tour. Not only are all four wāhine in their early 20s and gorgeous, but they're pushing the level of performance in women's surfing with style and power. All of them are capable of pulling aerial maneuvers at will, but their ability to put

their boards on rail is a trademark of Hawaiian surfing.

"When I think of Hawaiian surfing I think of powerful surfing like big carves. I think of Sunny Garcia and Pancho Sullivan," explains Moore. "It's evident in Malia's surfing – she's graceful, but she has a lot of power and I think her carves are some of the best."

Malia Manuel is from Kaua'i and burst onto the pro surfing scene by winning the U.S. Open when she was 14, becoming the youngest surfer to ever win the prestigious event. She's been on the CT for three years and finds that life on tour is half-job and half-play at times.

"The tour is a mix of work and vacation, like any career you have ups and downs, disappointments and victories," says Manuel. "The tour has been a tremendous learning experience that only comes through traveling and experiencing the world. I enjoy the journey the tour takes me on and there are endless things to learn and experience."

For everything Manuel and the wāhine on the CT experience, there are thousands of others around the globe experiencing the aloha spirit these ladies exude.

In a society where professional athletes are not always the best role models, the four Hawaiian women surfers on tour are humble heroes worthy of praise and adoration. Their surfing is a point of pride for all of Hawai'i, but the class and humility with which they all carry themselves is regal like Ka'iulani. Manuel encourages other young female surfers to stay focused and remember why they love surfing if they want to make it a career.

"My way of perpetuating the aloha spirit is by sharing how much kaunu, or passion, I have for surfing. I try to always emphasize how much I love the sport and how much representing the islands means to me," says Manuel. "My advice would be to stay humble, stay classy, work hard and always remember why you are there in the first place and hopefully that's because you have a deep passion for (he'enalu)." ■

Keanu Asing is the first Hawaiian kāne since 2010 to qualify for surfing's championship tour

When Keanu Asing competes at the Quiksilver Pro Gold Coast in Australia he will be first Native Hawaiian man to compete on the Samsung Galaxy World Tour in five years. Kekoa Bacalso was the last kanaka maoli to surf for the men's world title in 2010, and there has been an absence of the indigenous culture on the main stage of surfing. So when Asing, 21, paddles out for his heat in Australia this spring, he is representing our ancestors and culture.

"It's amazing being the first Native Hawaiian since Koa to make it to the Big League," says Asing. "You know, it's something that means a lot to me and to put Hawai'i on my back and support the birth place of surfing is such an honor for me."

It wasn't an easy road to qualification for Asing and it came down to the final event of the 2014 Qualifying Series (QS), the Vans World Cup of Surfing at Sunset Beach. After making it to the quarterfinals of the World Cup of Surfing, which is the second jewel of the Vans Triple Crown of Surfing, he had his golden ticket to the CT. The last kanaka maoli kāne to win the world championship was Sunny Garcia in 2000, and Asing is competing to be the next this season. While bringing home the world title is a priority, being an ambassador of aloha like the late, great Duke Kahanamoku is also important for Asing.

"Being an ambassador of aloha is very important to me and to walk in the footsteps of Duke," he says. "How he made Hawai'i so proud every single place he went and made a great impact on the sport. I hope I can do the same and make Hawai'i proud. It's a blessing and such an honor to be in this position." ■

A conceptual master plan will be developed for the nine properties OHA owns on the makai side of Ala Moana Boulevard. OHA's goal for the area is to achieve both cultural vitality and income generation. - KWO File

[ONWARD, KAKA'AKO] HOLD I MUA, KAKA'AKO

BY GARETT KAMEMOTO

OHA ON MASTER PLANNING FOR KAKA'AKO MAKAI

The Office of Hawaiian Affairs is beginning a process to chart a conceptual master plan for Kaka'ako Makai.

Board of Trustees Chair Robert Lindsey Jr. said OHA's focus for the area is cultural vitality and income generation. "These are complementary goals, allowing OHA to generate income that will help fuel our mission to improve the well-being of Native Hawaiians, as well as enhance and strengthen our culture in the heart of Honolulu," Lindsey said.

The agency recently hired Kuhikuhi Pu'uone Collaborative, a consulting group comprised of four Hawaiian firms, to lead the planning effort. The firms have deep and wide experience in and around Kaka'ako. It includes the Edith Kanaka'ole Foundation; DTL, a Honolulu-based firm specializing in strategic development, cultural navigation and community outreach; PBR Hawai'i, a landscape architect, land planning, environmental studies and graphic design firm; and WCIT Architecture, which has been involved in major resort and commercial projects. In addition, the collaborative has engaged other firms specializing in such areas as market and financial analysis.

WCIT's President Rob Iopa told trustees at a January briefing OHA's project is different from typical projects he's

involved in because its lifespan will go beyond that of the typical project. "In this case, we can think in perpetuity. We can think of plans that will be here for generations and generations," Iopa said. "Not often do we get to plan as planners, thinkers and analysts in those types of perspectives."

OHA is hoping to give updates on the master-planning process as well as solicit input on various issues in a series of community meetings to be held soon. A schedule of the meetings will be posted at www.oha.org/kakaako when it is finalized.

KAKA'AKO MAKAI

If you visit OHA's land in Kaka'ako Makai today, you will find fences to keep people out of unimproved lots for safety reasons, a few older buildings that have seen better days and a parking lot. The exception is 53 By the Sea, the trendy restaurant that occupies the former site of John Dominis Restaurant.

The land was given to OHA by the state as a settlement for the for past due revenues from the public land trust, and though the land was used for industrial and landfill purposes many years ago, those in the land business see huge potential



Pualani Kanahale, Ph.D., head of the Edith Kanaka'ole Foundation, and Rob Iopa, president of WCIT, both members of the consulting group Kuhikuhi Pu'uone Collaborative, met with the OHA Board of Trustees in January 2015. - Photo: Nelson Gaspar

to earn revenue consistent with a settlement worth \$200 million. OHA had asked the state Legislature to lift a ban on residential development on its lots in 2014, a bill that failed to get legislative approval. In 2015, OHA has put legislation regarding residential entitlements on

hold pending the outcome of the master-planning process. Restrictions placed upon development in Kaka'ako Makai could mean OHA's earning potential could be less than would otherwise be expected.

The return on investment is critical. Under the current policy for Kaka'ako Makai, trustees set aside 10 percent of revenue from the 30 acres to go directly back into the community in the form of grants. In fiscal year 2014, it meant \$150,000 extra



From left, Kamana'opono Crabbe, Ka Pouhana and CEO of OHA, OHA Chair Robert Lindsey, OHA Trustee Rowena Akana, OHA COO Kāwika Burgess and Robert Iopa of WCIT at the January 2015 briefing on OHA's Kaka'ako Makai planning project. - Photo: Nelson Gaspar

KAKA'AKO MAKAI PARCEL LOT SIZES



going to grants, though tens of thousands more are expected to be made available for community grants this year based on expected revenue. The vision is to see that number rise as the land is developed and trustees are able to allot a bigger slice of the pie to grants and other projects.

OHA's community grants don't only benefit Native Hawaiians, but are, in some ways, an economic engine for the community. Profits made by OHA stay in the local economy as they expand services for nonprofits, provide jobs and offer Hawaiian communities and families targeted support – all of which create positive short- and long-term ripple effects in the larger community.

KUHIKUHI PU'UONE

On a crisp January day, members of Kūhikūhi Pu'uone briefed the Board of Trustees Land and Property Committee on its master-planning efforts. Trustees had previously set some themes of the land, including creating a kīpuka, or cultural oasis where the Hawaiian national identity and cultural vibrancy can be celebrated as a welcoming place for gatherings small and large – local and global.

Pualani Kanahale, Ph.D., head of the Edith Kanaka'ole Foundation, credited trustees for thinking of the Kaka'ako lands as a cultural kīpuka. She said, "That will bring together an oasis where we as Hawaiians can go back and regenerate ourselves and rethink where we came from." She said a kīpuka, an area of land surrounded by younger lava flows,

was an apt comparison because the older growth plants in the kīpuka will seed the new lava flows thereby influencing a much larger area. In that way, she said, OHA's plans could influence a much larger area.

The collaborative is looking toward the larger community to provide the seeds of what might eventually grow in Kaka'ako Makai. Iopa, in a statement, said, "There is a lot development activity in Kaka'ako, but we see this opportunity in the makai area as set apart. In many ways, we're starting with a blank canvas, and we're excited to begin engaging the community and encourage their input to help OHA create a place that will benefit everyone in some way."

Other themes the board has endorsed is the creation of an ideal "live, work and play" community as well as the concept of a hālau ola that explores innovation in health, education and political leadership.

In that regard, the community will play a crucial role on envisioning the sweet spot where cultural vitality and income generation meet to create something that projects the best in culture and creates the best opportunities for Native Hawaiians for generations to come.

Kūhikūhi Pu'uone is being asked to come up with three possibilities for a master plan. One would not involve residential development in Kaka'ako Makai, the second would anticipate residential development immediately and the third would anticipate residential use some time in the future.

FOCUS ON MONEY

One request made by trustees was for the collaborative to present the bottom line to trustees and the public. Linda Chiu of AECOM, a member of the collaborative, noted that certain proposed uses for the properties might need some subsidy from other parts of the project, which might not be a bad thing, if it managed to drive traffic to other properties – in other words, a net gain for OHA's properties as a whole.

One potential boost in the equation could be the Obama Presidential Library. The proposed site of the library is adjacent to OHA's properties. Hawai'i's bid for part of the library received a boost when on Jan. 17, the *New York Times* reported Chicago was no longer the front-runner, thrusting New York and Hawai'i back into the spotlight.

Regardless, the driving force of an Obama center in Kaka'ako Makai could significantly impact OHA's plans.

At the January meeting of the Land and Property Committee, Tom Holliday of the Hallstrom Group (which has since merged with CBRE) told trustees sovereignty is not just a political or cultural issue but a land issue as well.

Trustee Rowena Akana said, "Sovereignty is really self-sufficiency. ... Let's generate enough income so that our children and our children's children can benefit from this property."

Trustee Haunani Apoliona, after soaking in Kūhikūhi Pu'uone's presentation, called the master-planning process "encouraging." ■

Taking Hawaiian language to the stage

This month the University of Hawai'i mounts its first production conducted entirely in 'ōlelo Hawai'i. It's part of a fledgling but growing Hawaiian Theatre program started in 2012

By Tiffany Hill

Four dozen students stretch their legs, loosen their vocal cords by humming and read their lines on Kennedy Theatre's dimly lit stage at the University of Hawai'i at Mānoa. From a distance it looks like any other rehearsal. That is until they begin the evening's run-through. Unlike any other production to take place inside the 52-year-old theater, the rehearsal is conducted entirely in 'ōlelo Hawai'i.

This month, the 45-member cast heralds in a new chapter for the university's theater program with the Hawaiian language production of *Lā'ieikawai*, a traditional Hawaiian mo'olelo (story) adapted for stage, featuring original hula, oli and mele. The play highlights the personal journey of the beautiful chiefess *Lā'ieikawai*, her suitors and her friendships. It's the culmination of the university's fledgling Hawaiian theater program and a longtime passion project for assistant professor Tammy Haili'ōpua Baker, who adapted the mo'olelo and heads the program.

Baker spent roughly five months writing the adaptation of the epic mo'olelo, after conducting extensive research at the state archives, Bishop Museum and visiting kūpuna. "I'm a true believer that the mo'olelo chooses us," she says. "Lā'ieikawai just starting popping up. My son had to read it at Kamehameha Schools for his sophomore honors English class. Then the book fell down on the shelf at the house. The story was calling out."

"The story has poetic dialogue," says UH student Ioane Goodhue, who plays 'Aiwohikupua, one of *Lā'ieikawai*'s suitors. "I liken it to Shakespeare; there's broad appeal."

Baker has a way with making the language come alive, and inspire her students and peers. The Kaua'i native grew up dancing hula and performing on stage. Her college thesis was a Hawaiian language

See *Lā'ieikawai*

When: Feb. 20, 21, 27, 28 at 8 p.m.; Feb. 22 and March 1 at 2 p.m.

Where: Kennedy Theatre

Cost: \$25 regular, \$22 for seniors, military, UH faculty and staff, \$15 for students, \$8 for UH-Mānoa students. Special throwback ticket prices on Feb. 21.

Note: Subtitles will not be used, but a guide will be available to help with interpretation.

Box office: 956-7655

Info: hawaii.edu/kennedy

production. After graduating from UH-Mānoa, Baker taught at the Kawaihuelani Center for Hawaiian Language. But even there she found ways to incorporate theater and making learning 'ōlelo Hawai'i relevant for her 21st-century students. In between classes, she and her colleagues and friends would perform with Ka Hālanu Hanakeaka, the first all-Hawaiian theater group she started in 1995. "What has always brought people together to do these projects has been the (Hawaiian)



The wāhine in the production, from left, Kalehua Kawa'a (Mailelāuli'i), Kameha'ililani Waiau (Waka), Ke'alohe Reppun (Maileha'iwale), Kau'i Kaina (Lā'ieikawai), Taylor Purvis (Mailepākaha), Makana Kuahiwini-Kāne (Kahalaomāpuana) and Kaulu Lu'uwai (Mailekaluhea). - Courtesy photos: Chesley Cannon



The stage adaptation of the traditional Hawaiian mo'olelo (story) of *Lā'ieikawai* incorporates hula, oli (chant) and mele (song). Performed entirely in Hawaiian, it is the first production in the University of Hawai'i at Mānoa's Hawaiian Theatre program.

language," says Baker.

"We are a company of activists who love our language, our stories and our traditional practices," says Kameha'ililani Waiau, a UH student actor in *Lā'ieikawai*, and a member of Baker's troupe. "We want to present (that) for contemporary Hawaiians."

uate Council recently approved a Hawaiian theater master's program, which is slated to begin this semester. Each class incorporates both the English and Hawaiian languages, but Baker says her classes are for everyone. "I have theater and language majors," she says, "but also

students in engineering or biology! They gain awareness and appreciation of the language, of different mo'olelo."

While the cast of *Lā'ieikawai* comprises mainly UH students, Baker felt it was important to include the community. The production also involves high school students, community members and four kumu for the production's hula and contemporary dance choreography, and original mele and oli.

"I've always wanted to do a Hawaiian performance," says UH student Kau'i Kaina, who plays *Lā'ieikawai*. A graduate of a Hawaiian immersion school,

Kaina says both the program and play helped her fall in love with her native tongue all over.

"This work helps create a relationship with the community, to bring our culture to life," says Makana Kāne, a UH student who plays Kahalaomāpuana, who befriends *Lā'ieikawai*.

Baker too believes theater is an integral tool to connecting the community to 'ōlelo Hawai'i and revitalizing Hawaiian culture. And despite her long hours at the university – she often eats all three meals on campus – her dedication to Hawaiian theater extends beyond UH. She is already brainstorming ways to take pieces of *Lā'ieikawai* into schools and community centers with Ka Hālanu Hanakeaka.

You don't have to be fluent in Hawaiian to understand the performances either, she says. "There is still relevance in these traditional stories," she says. "We are faced with many of the same issues today and we can draw upon these mo'olelo for guidance in today's world." ■

Tiffany Hill, a Honolulu-based freelance writer, writes locally for Hawaii Business, Hawai'i magazine, Hana Hou! magazine and the Hawaiian news website, akeakamai hawaii.com.

Makahiki Kuilima

Hundreds of people spent the day at the Turtle Bay Resort as the Hawaiian language charter school Ke Kula 'o Samuel M. Kamakau honored the Makahiki season. The 4th annual event showcased traditional Hawaiian sports.

Makahiki Kuilima is a day of festivities that included traditional Makahiki sporting events such as hukihui (tug of war), 'ulu maika (lawn bowling) and uma (arm wrestling). There were also artisans, educational exhibits, cultural demonstrations and cultural performances.

The event was presented by the educational programs Ke Kula 'o Samuel M. Kamakau and Naepuni Aloha. It was sponsored by nonprofits KAI LOA, Inc and Kainalu along with the Turtle Bay Resort. The event was also sponsored in part by a grant from the Office of Hawaiian Affairs. -

Photos: Alice Malepeai Silbanuz



Kaka'ako Makai

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Kekuhi Keli'ikanaka'oleohaililani, pictured, will perform contemporary music with her eldest child, Kaumakaiwa, inset, at a Generations concert Feb. 20 at the Maui Arts & Cultural Center. - Courtesy: MACC



FRIENDS HELPING FRIENDS Sun., Feb. 8, 5-8 p.m.

Kuana Torres, Henry Kapono, emcee Paula Akana and more are pooling their talents for a benefit to help offset medical expenses for their dear friend Lynn Cook and her late husband, Richard Hardy. Cook, a longtime writer of the local and Pacific culture-and-arts scene, contributes to this publication. Enjoy fabulous music, hula, free pūpū, silent auction and no-host beer, wine and soft drinks. Lotus Room, second floor of The Lotus Honolulu at Diamond Head, 2885 Kalākaua Ave. \$20 donation. Validated parking available.

HO'OMAU O'AHU CONCERT Sat., Feb. 14, 5-9 p.m., gates open 4:30 p.m.

Enjoy entertainment by the students of 13 Hawaiian immersion schools as well as special performances by Hū'ewa and Maunaloa at the 27th annual benefit concert for the schools, which nurture new generations of native speakers. Bishop Museum, Great Lawn. \$10/adults, \$5/keiki and kūpuna presale; \$14 and \$7 the day of the event. Tickets are available at all immersion schools on O'ahu or online at hoomauoahu.org. Questions? Email info@hoomauoahu.org.

GENERATIONS: KEKUHI & KAUMAKAIWA, AND SHAWN PIMENTAL Fri., Feb. 20, 7:30 p.m.

Kekuhi Keli'ikanaka'oleohaililani, granddaughter of Edith Kanaka'ole, and her eldest child, Kaumakaiwa, a multiple Nā Hōkū Hanohano Award winner, take to the stage for an evening of contemporary music sure to impress. They will be joined by accomplished musician and award-winning record producer Shawn Pimental. In a free talk story event at 7:30 the night before, Kekuhi explores the creation of mele (chant, song, poetry). Maui Arts & Cultural Center, Yokouchi Pavilion. \$30 in advance, \$40 day of the performance. (808) 242-7469 or mauiarts.org.

MAUI POPS WITH KEOLA BEAMER AND KUMU HULA MOANALANI BEAMER Sun., Feb. 22, 3 p.m.

Who can forget the Hawaiian music ballad *Honolulu City Lights* by singer/songwriter – and master of the slack key guitar, Keola Beamer? This unforgettable evening of music and dance features Beamer

performing along with the Maui Pops Orchestra, and accompanied by Kumu Hula Moanalani Beamer. Maui Arts & Cultural Center, Castle Theater. \$15-\$50. Discounts apply for students 18 and under. (808) 242-7469 or mauiarts.org.



At the Grow Hawaiian Festival, Kauhane Morton taught a group about Hawaiian bamboo before making 'ohe hano ihu, bamboo flutes. - Courtesy photo

GROW HAWAIIAN FESTIVAL Sat., Feb. 28, 9 a.m.-2:30 p.m.

Sponsored in part by OHA, this 11th annual festival brings Hawaiian farmers, traditional artists and conservation professionals together to share their knowledge of native plants. There is something for everyone – from beautiful woodwork displays, to a presentation on kalo and plant conservation, to a lauhala hat show. Hawaiian food is available for purchase. Amy B.H.

Greenwell Ethnobotanical Garden in Captain Cook on Hawai'i Island. Free admission. (808) 323-318 or bishopmuseum.org/greenwell.

KAMEHAMEHA SCHOOLS' HO'OLAULE'A Sat., Feb. 28, 8:30 a.m.-4 p.m.

A daylong lineup of top entertainers, 'ono food and activities for the whole family brings thousands to this annual event. This year's theme, Nā Kahu Ho'oilina – Be the Caretakers of the Legacy, focuses on the importance of giving back as a community to build on the foundation laid by Princess Bernice Pauahi Bishop. Come enjoy the country store, haku lei stand, silent auction, garden shop, keiki activities and more. Kamehameha Schools-Kapālama Campus, Konia Field. Free admission and parking. (808) 842-8680 or parents.ksbe.edu.

BIG ISLAND WOODTURNERS EXHIBIT Sat.-Fri., March 7-27; Meet-the-artists reception Fri., March 6, 5-7 p.m.

Come see more than 200 of the most beautiful woodturnings from all around the island and participate



Russell Kohashi demonstrated natural-edge turning at a past Big Island Woodturners Exhibit. Free demonstration run from 10 a.m. to 2 p.m. Saturdays during the exhibit. - Courtesy photo

in free woodturning demonstrations on Sat., March 7, 14 and 21 from 10 a.m. to 2 p.m. In addition, an online auction featuring members' work will run from March 6 to 27. Wailoa Center in Hilo. Free. Gallery hours are 8:30 a.m.-4:30 p.m. Monday through Saturday. For info or to place a bid, (808) 982-5173 or bigislandwoodturners.org.

LEI QUEEN SELECTION EVENT Sat., March 7, 9 a.m.-3 p.m.

Those who exude the spirit of aloha will compete for the coveted titles of Lei King/Queen in this 87th annual event. This year, Nā 'Ōpio



The 2014 Lei Court, from left, are: First Princess Lydia U'ilani Fu Kuie'e, Queen Louise Kekahilaniopauahi Wade Alina and Princess Pualani Evangeline Kauila. - Courtesy: Dave Miyamoto of Dave Miyamoto & Co.

(the youths) will compete in categories of lei-making skills, poise and personality, speaking in English and Hawaiian, and hula 'auana (modern hula). One lei king/queen and up to two lei prince/princesses will be selected. McCoy Pavilion at Ala Moana Regional Park. Free. (808) 768-3042 or honolulu-parks.com. ■



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THE 'AHA KŪKĀ ADVISORY COUNCIL

THE OFFICE OF HAWAIIAN AFFAIRS

is currently accepting applications to sit on the 'Aha Kūkā (advisory council) for the Wao Kele O Puna (WKOP) Forest Reserve.

The 'Aha Kūkā will provide OHA with important mana'o (advice and counsel) as it develops a Comprehensive Management Plan for WKOP.

Acquired by OHA in 2006, at 25,855 acres, WKOP is the largest lowland rainforest in the United States and home to more than 200 native plant and animal species, many of which are threatened or endangered. WKOP stretches over 20% of the Pāhoa Aquifer, the largest in the State, and a primary source of drinking water for the Island of Hawai'i. In addition, WKOP is considered Wahi Pana, a sacred place, by Native Hawaiians due to its cultural significance.

Applications are due by **March 6, 2015.**

To receive an application package, or for
further information please contact:

**Pua Ishibashi, OHA land manager,
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808-920-6423 or puai@oha.org.**

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Mellon-Hawai'i academic fellowship

Deadline is Feb. 24 to apply for the Mellon-Hawai'i Doctoral and Postdoctoral Fellowship Program for the 2015-2016 academic year.

The program targets Native Hawaiian scholars early in their academic careers and others committed to the advancement of knowledge about the Hawaiian natural and cultural environment, Hawaiian history, politics and society.

Doctoral fellows receive \$45,000 in support to complete their dissertations before accepting their first academic posts. Postdoctoral fellows receive \$55,000 toward the publication of original research early in their academic careers. Fellows also have opportunities to prepare presentations of their research, network with community leaders, mentors and past fellows, and meet academic publishers.

"The work of the Mellon-Hawai'i Doctoral and Postdoctoral Fellows continues to make me proud to not only be an academic, but to be a kanaka (Native Hawaiian)," said Dr. Kamanamaikalani Beamer, The Kohala Center's incoming president and chief executive officer, himself a postdoctoral fellow in the program's inaugural cohort. "The scholars who are selected for this program receive support in ways they've probably never imagined or experienced before, and the networks and people they meet will forever change their trajectories as educators, leaders and mentors to future generations."

The program is supported by the Andrew W. Mellon Foundation and Kamehameha Schools and is administered by The Kohala Center. For information and application materials, visit kohalacenter.org/mellon-hawaii, or contact Cortney Okumura at cokumura@kohalacenter.org or (808) 887-6411.

Congressional fellowship

Applications are open for full-time legislative and public policy fellowships in Washington, D.C., that last from nine months to one year.

The Asian Pacific American Institute for Congressional Studies

SUMMER INTERNSHIP OPPORTUNITIES IN NATURAL RESOURCES



The Pacific Internship Programs for Exploring Science is seeking interns for summer 2015. PIPES works to boost the recruitment and retention of local students, especially those of Native Hawaiian ancestry, into study and careers related to the natural resources of Hawai'i and the Pacific region. PIPES coordinates three internship programs: Micronesian & American Samoan Student Internship Program, University of Hawai'i Hawaiian Internship Program and the Research Experience Program for Undergraduates funded by the National Science Foundation. Undergraduate students looking for a summer internship opportunity with agencies and organizations in the areas of conservation science, natural resource management and environmental education are encouraged to apply. Online applications are available at <http://hilo.hawaii.edu/uhintern/apply>. Application deadline is Monday, Feb. 16. For information email Ulu Ching at moanac@hawaii.edu. Pictured are 2014 PIPES interns practicing data-collection methodology in Kahalū'u, Kona. - *Courtesy: PIPES*

is seeking exceptional graduates and young professionals to work on policy issues as staff members of a congressional office. The program promotes building leadership skills, political civic engagement and strong interest in public-service careers.

The 2015-2016 fellowship program offers two specialties: a one-year financial services fellowship and a nine-month Science, Technology, Engineering and Math, or STEM, fellowship.

The fellowship offers a stipend and round-trip airline ticket sponsored by Southwest Airlines.

For information and to apply, visit apaics.org/programs/fellowships.

Deadline to apply is March 31.

INSPIRE Pre-College Program

Native Hawaiian, Native American and Alaska Native high school juniors and seniors are encouraged to apply for a new full-scholarship program that entails spending three weeks in July on the George Washington University campus in

Washington, D.C.

Participants in the INSPIRE Pre-College Program will learn about intergovernmental relations between tribal governments and the federal government. The program is a full-day experiential undergraduate course, Native Politics and the American Political System, taught by GW faculty, which offers students opportunities to meet influential native advocates who work in the nation's capital. Students will earn three undergraduate credits.

The scholarship provides room and board on campus, round-trip airfare to Washington and textbooks. Scholarships are awarded based on academic ability, leadership potential and interest in public service.

There is no application fee. Applications are due March 1 for the July 5-25 program. For information, visit inspire.naplp.gwu.edu/about-inspire-pre-college-program.

INSPIRE Pre-College Program is spearheaded by the Native American Political Leadership Program at George Washington University and made possible by a grant from the AT&T Foundation.

Agricultural leadership training

The Agricultural Leadership Foundation of Hawai'i seeks applicants statewide for the Leadership Training Program.

The 16-month program provides leadership training for people committed to strengthening agriculture in Hawai'i.

The program runs from May 2015 to October 2016, comprising seven seminars and trips to the U.S. continent. The four-day seminars are held around the state about every eight weeks. The core curriculum includes group process and facilitation training led by Donna Ching, a retired University of Hawai'i extension specialist. The program also features educational field trips to farms, ranches, aquaculture and ag-forestry businesses, nurseries, watershed protection areas, cultural projects and other rural community endeavors.

Included is a one-week trip to Washington, D.C., to study national and international issues, and a one-week trip to another state of the class'

choosing to learn about agricultural and rural community systems.

Recruitment information and application forms are posted online at agleaderhi.org. The application deadline is March 2.

KS scholarships

Kamehameha Schools' is accepting college scholarship applications for the 2015-2016 school year.

In addition to requirements listed below, applicants must: be a Hawai'i resident at the time of application submission, be a full-time student (non-traditional students enrolled half-time may be considered), be a classified, degree-seeking student at an accredited post-high educational institution in the U.S. recognized by KS, and meet maximum funding guidelines.

Nā Ho'okama A Pauahi Scholarship is a need-based scholarship for students pursuing an undergraduate or graduate degree. Application deadline is April 20. Applicants must demonstrate financial need. All applicants must complete a College Scholarship Service (CSS)/PROFILE online application at www.collegeboard.com/profile.

The 'Imi Na'auao Scholarship is a merit-based scholarship for graduate students only. Application deadline is March 9. Applicants must have a minimum cumulative grade point average (GPA) of 3.0 and have earned or anticipate earning a bachelor's degree by Spring 2015.

To apply online or for more information, visit www.ksbe.edu/finaid or call (808) 534-8080.

Kailua High Project Graduation

Kailua High School Project Graduation invites the public to its inaugural ho'olaule'a, which aims to raise funds for an alcohol- and drug-free celebration for the Class of 2015.

The spring ho'olaule'a will be held Saturday, Feb. 21 from 3 to 8 p.m. at the Kailua High School campus (cafeteria and grounds).

"Seniors and parents are hosting a true lū'au-style Ho'olaule'a, including 'ono Hawaiian dinner,

live entertainment, raffles, prizes, free kids activities and more,” organizers said. Entertainment includes Chinky Mahoe and Hālau Hula Kawaili‘ulā, Ku‘uipo Kumukahi, the KHS Hawaiian Ensemble and KHS Symphonic and Jazz Band.

Tickets are \$20 presale, and \$30 at the door. Children under 4 are free. If you are supporting a Kailua High senior, mention that student’s name and he or she will earn \$5 toward their Project Graduation registration fee.

For information and to purchase tickets, visit www.kailua-surfers.org, send an email to khspg2015@gmail.com or call Michelle (808) 286-1211.

Hukilau Marketplace

The first phase of the Hukilau Marketplace at the Polynesian Cultural Center featuring two anchor retail stores – Lā‘ie General Store and Hapa Home Store – is now open to the public.

The remaining phases of the Marketplace, including more than 40 retail, dining and activity providers, many with longstanding ties to Lā‘ie and the North Shore, will open by Feb. 20 for the grand opening celebration.

“Hukilau Marketplace is bringing together in one location goods, activities and special foods associated with the heritage of Lā‘ie, the North Shore and Polynesia,” said Eric Workman, executive vice president of the Polynesian Cultural Center. “It’s exciting to see this new, fun, family friendly gathering place come to life and give residents and visitors another reason to enjoy the North Shore.”

The Lā‘ie General Store pays homage to the legacies of three beloved neighborhood businesses: Goo’s Plantation Store, Lā‘ie Credit & Carry and Lā‘ie Curios. The décor and memorabilia are reminiscent of Lā‘ie’s plantation era when these family run community stores were formed, including an exact working replica of the old jukebox that sat in front of Goo’s Store for many years.

Lā‘ie General Store offers Hawai‘i and Polynesian style souvenirs and gifts, and convenience items. Hapa Home Store features

island-inspired home furnishings and lifestyle products.

Signature outlets opening in the coming weeks at the Marketplace include Pounders Restaurant, a full-service restaurant offering local-style entrees for lunch and dinner, named after the popular Lā‘ie beach; Jaseboards, a North Shore-based skateboard company; and Nona’s Tropical Threads, offering island fashions for men, women and children that is named after Nona Warner, the PCC’s recently retired seamstress.

Hukilau Marketplace is open six days a week, Monday through Saturday, 10 a.m. to 10 p.m. Admission and parking are free. For more about Hukilau Marketplace, visit hukilaumarketplace.com.

Kumu Kahua play

The Hawai‘i premiere of the play *My Name is Gary Cooper* wraps up this month with a matinee showing on Sunday, Feb. 22 at Kumu Kahua Theatre in Honolulu.

The play, by Victor Rodger, who is of Samoan ancestry, tells the story of a young man whose life has been shaped by the effects of a Hollywood film crew on his home in Samoa. Dealing with themes of race, racism and identity, “It is a political commentary wrapped in a bitter revenge story with such humor, heart and heat, that it will leave your head spinning,” promoters say.

The show deals with adult themes and may not be suitable for all audiences.

Victor, the playwright, says, “In Hollywood’s ... South Pacific films ... white characters entered the brown world and stirred things up. What if, I wondered, a brown character entered the white world instead, and stirred things up? What would it look like?”

The play premiered in the islands on Jan. 22 and continues to run 8 p.m. Thursday through Saturday and 2 p.m. Sunday. Tickets range from \$5 to \$20 and can be ordered online. For information and tickets, visit kumukahua.org, or visit or call the box office at 46 Merchant St., 534-4441 on weekdays from 11 a.m. to 3 p.m. ■



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When it comes to nutrition, knowledge is power



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.

Recently, the Food and Drug Administration announced new rules requiring all restaurants and food establishments that sell prepared foods and that have 20 or more locations to post the calorie content of their food “clearly and conspicuously” on menus, menu boards and displays by November 2015. This change will allow consumers to evaluate meal cost and nutritional values when dining out.

The change follows several other consumer concerns and requests.

It's reassuring that Americans continue to show concern about the nutritional value in the foods they purchase for their families. The FDA and U.S. Department of Agriculture are the federal agencies responsible for studying the situations and changing rules. Over several decades, both agencies have acted to “set the bar” on the goals that assure a number of nutrients “of concern” and the quality of processed food.

Actually, this started with concerns that arose during recruitment of Americans for World War II, when many recruits were found to have similar nutritional deficiencies. As a result, the federal government required restoring of certain nutrients in “basic foods” (mainly, breads and cereals, and later, pasta) that were lost in refining of flour and cereals. Primarily, it's the B vitamins and iron that are

lost while refining whole grains into white flour. Thus, the enrichment of cereals and breads was required by law by mid-1940s.

Food labels must always indicate nutrient “enrichment” (restoring some nutrients to usual levels) or “fortification” (adding a nutrient to a food or boosting the level of a nutrient in a food). An example of a “fortified” food is Cream of Wheat, which assures 10.4 mg of iron, per cup, cooked. However, enrichment and fortification, still, do not compensate for all nutrient losses in refining processes. Whole grains provide far more nutritional value.

In the mid-1900s, the federal government began requiring labels on all packaged or canned foods sold in the U.S. to list ingredients in the food, in descending order by weight. And, the label must also clearly state the size and number of

individual servings of the food in the package or container. In 2005, nutrition labeling began to require even more detailed information, related to the U.S. Dietary Guidelines set by the USDA.

All food labels must now list the amount of certain key nutrients in each serving of the food, (i.e. calories, grams of fat, carbohydrates and protein, and milligrams of cholesterol and sodium) in the container. And, the label information must indicate the percentage of these nutrients, as a percent of the “Daily Values” required in a 2,000-calorie dietary intake.

And, so, current food labeling rules: 1) assure key nutrients in foods, 2) require information on how a single serving of food meets the daily dietary requirements, and 3) provide the customer with tools to compare similar foods by nutritional content and price per serving,

before making the purchase.

In the late 1980s, the public began requesting nutritional information on fast foods. By the late 1990s, all national fast-food chains began providing nutrition information, on site, to the public. Later, this information was posted online. In the last few years, consumers have been asking for information about restaurant meals.

Clearly, consumer concern has initiated several excellent information changes in the U.S food supply ... of processed food labels, fast foods and, now, restaurants. As a result, we have all gained “tools” to help us in make family food choices ... weighing family nutrition needs and food budget.

Take advantage of these “tools” to “get the biggest bang for your buck” while protecting your family's health. It all makes cents. ■

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Delivering our best effort

In the year ahead, a high priority for me will be encouraging efforts to help our employees better understand how their work contributes to OHA's overall strategic direction.

I truly believe that we can significantly enhance our effectiveness as an organization by connecting our employees to our strategies for improving the conditions of our beneficiaries.

Efforts to make our corporate headquarters at the Nā Lama Kukui building a pu'uhonua for all of us require ensuring that everyone in our organization fully believes that their actions are relevant to our mission.

As a result, it is my hope to be able to see extraordinary steps within our organization to connect employees emotionally to work we're doing in such areas as education, health, culture, economic self-sufficiency and governance.

It's no secret that proud employees are going to be loyal employees, who would go above and beyond to help ensure we achieve our mission. That's why it's my sincere hope that we become more aware of the need to connect them at an emotional level to the efforts and values at OHA.

From my perspective, this is about getting to the core of what we are as an organization and connecting our employees to that. It's been my impression that people want to be part of some-

thing larger than themselves as individuals; they want to be part of something that they are really proud of; they want to be part of something that they'll fight for, sacrifice for and that they trust.



Robert K. Lindsey, Jr.

Chair,
Trustee, Hawai'i

They want to feel committed to a shared goal. They want to know their contributions are valued and important.

For those reasons, my hope is that the executive leadership at OHA will look for ways to encourage a spirit of 'ohana and continually reinforce the goals and future of our organization.

I want Nā Lama Kukui to be a safe place for our staff; I want it to be a place of joy, harmony and laughter. I also want it to be a place where knowledge blossoms and good things happen for the first people of this land as well as for all who call Hawai'i home.

I want Nā Lama Kukui to be a place of mana, hope, relevance and purpose for our employees and our beneficiaries. Just as significant, I want it to be a place where employees and beneficiaries feel aloha as well as welcomed.

Given this reality, it is my hope to contribute to making Nā Lama Kukui a place where we can have tough conversations and explore big ideas without allowing emotions to cloud good judgment about helping our employees find meaning in coming to work every day and delivering their best effort – day in and day out. ■

A new year with new opportunities

Aloha from Kaua'i and Ni'ihau!

I am extremely excited as we embark on the journey of this new year! I would like to start by acknowledging our new leadership team as it has begun to take shape. Both Chair Lindsey and I have welcomed new staff members to assist as we move forward in our new roles as Chair and Vice-Chair of the board. I would like to welcome Harold Nedd, Capsun Poe (formerly

my Senior Aide and now BOT Secretary) and Davis Price to our BOT staff. With new leadership and some fresh faces, we are eager to go above and beyond to serve the needs of our beneficiaries and have hit the ground running.

With the new year comes a another State legislative session, and I am excited for this year as we have an opportunity to build new relationships and hit new milestones with our community. A common theme that we at OHA will be trying to emphasize this year is the impact of OHA's grants and overall investments in our communities.

Whenever you hear of government spending you often hear of the "multiplier" effect of that spending, which is the unseen impact of that spending. In the case of OHA's community investments, there is a great multiplier effect as soon as the grants are approved.

Oftentimes, OHA funds are matched by in-kind contributions and/or monetary matches from varying sources. Thus, every dollar spent is actually worth two or three times that amount. Additionally, there are impacts in the community such as job creation, job training, education, emergency assistance, cultural revitalization and countless more benefits that occur and have ripple effects throughout the State, far beyond the Hawaiian community.



Dan Ahuna

Vice Chair,
Trustee,
Kaua'i and
Ni'ihau

Additionally, OHA's legislative package will include a handful of measures addressing a number of areas. Of particular significance is the Hawaiian Language Assessment bill, which would require the State to develop non-translated assessment exams for Hawaiian Language immersion students. This is a continuation of an ongoing discussion that OHA, the immersion school community, the Legislature and the DOE have been having for a number of years. I hope to work

with our board, our administration and the Legislature to finally bring resolve to this matter this year.

Finally, I would like to end with a very big shout-out to Marcus Mariota! This local boy's accomplishments are immense. He was the first person from Hawai'i to ever receive college football's highest honor in winning the Heisman Trophy, he played for a National Championship and is likely to be a top pick in the NFL draft. Mariota was also the recipient of the Polynesian Football Hall of Fame's inaugural Polynesian College Football Player of the Year Award. This local boy of Samoan descent is our Polynesian cousin and has demonstrated that he is a role model and fine example for our youth.

As an athlete, coach and educator, I am a firm believer that sports play a huge role in developing our youth; it teaches leadership, perseverance, responsibility and teamwork. When someone from our home reaches the pinnacles of athletic achievement as a student athlete and does it with the humility and grace that Mariota has shown, he should be highly lauded. So, ho'omaika'i to you Marcus and mahalo for being a role model and representing your island home with pride and class.

Mahalo nui loa for reading! ■

Knowledge is not enough; let it be proven

A Hawaiian proverb says, "Hō a'e ka 'ike he 'enalu i ka hokua o ka 'ale."

Translation: "Show your knowledge of surfing on the back of the wave." (ʻŌlelo No 'eau, 1013)

This saying suggests that talking about one's knowledge is not enough; let it be proven.

The Hawaiian language and knowledge systems are bountiful and flourishing. So are our Hawaiian identities and culture, which are central to our well-being. There is strong evidence today that Hawaiian scholars and educators are amplifying the Hawaiian voice through quantitative and qualitative research. Our students are developing a high level of self-esteem as perpetuators of the native language of this land and of its cultural heritage.

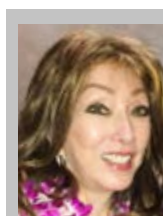
Being the Vice Chairperson on the Hawai'i State Board of Education gave me the honor and privilege to visit, meet and speak with our leaders in our Hawaiian Immersion Charter Schools.

Dr. Kū Kahakalau, founder of one of the first public Hawaiian Charter Schools on Hawai'i Island, called Kanu O Ka 'Āina, invited me to be the keynote speaker at its graduation ceremonies.

A wonderful school where she drew from ancient Hawaiian traditions to promote sustainability and hands-on learning. Our picture is shown above.

Now let me quote from our beloved Queen Lili'uokalani's own autobiography on Education:

"Another provision of the will of Mrs. Bishop may be noticed here. It was found that she had made ample provision for the education of the people of her race; and an educational and industrial institute was



Leina'ala
Ahu Isa, Ph.D.

Trustee, At-large

to be erected, specially limited in its mission to young Hawaiians. The privileges of this commendable charity were likewise restricted by the benefactor to those of the Protestant faith. The Presbyterian churches in Hawaii may profit by this devise; but those of the English Catholic or Roman Catholic Missions are excluded because of their religion, which scarcely makes the institution a national benefit. ...

"In the year 1886 I organized an educational society, the intention of which was to interest the Hawaiian ladies in the proper training of young girls of their own race whose parents would be unable to give them advantages by which they would be prepared for the duties of life. As no such association had ever existed, although there had been frequent cases of

private benevolence, it seemed a good time to interest those who had the means in this important work. Therefore I called a meeting, notifying all whom I thought would be likely to attend. The response was very gratifying, and on the appointed afternoon a goodly number of our best ladies assembled in the Kawaiahao Church. The meeting was opened with prayer; after which I arose, made a short address, and explained to the audience my purpose in requesting attention in the MORAL and INTELLECTUAL (emphasis added) needs of those of our sex who were just beginning life. These remarks seemed to meet the approval of all present. ... The association was called "The Liliuokalani Educational Society." *Hawaii's Story by Hawaii's Queen Liliuokalani*, published Oct. 1, 1991. ■



Dr. Kū Kahakalau, left, and Trustee Lei Ahu Isa. - Courtesy photo

Many positive things happening at OHA

'A no'ai kakou ... As we start the New Year off, I feel it is important to highlight all of the positive things that have been happening at OHA.

A POSITIVE WORK ENVIRONMENT

OHA Chairman Robert Lindsey is working hard to make sure that everyone at OHA has a voice and that their concerns are heard.

Chair Lindsey has supported me every step of the way as I take over as the new Chairperson of the Asset & Resource Management (ARM) Committee. It is refreshing to finally work with a Chair that doesn't let his personal feelings get in the way of doing what is right for OHA and its beneficiaries.

GRANTS

In March, Trustees will review grant applications that will make \$8.9 million in OHA grant funds available to community-based nonprofits that can help address key priorities for bettering the conditions of Native Hawaiians. Trustees will need to approve between 30 and 35 grants for a two-year period between July 1, 2015, and June 30, 2017.

LEGISLATURE

OHA will request \$7.4 million in state funds during the 2015 Hawai'i legislative session. If approved, the biggest impact will be felt in social services, where an estimated 7,250 Native Hawaiians are targeted to receive the support they need to help prevent debilitating debt, unemployment and homelessness.

CHARTER SCHOOLS

In 2014, Trustees awarded 17 Hawaiian-



Rowena
Akana

Trustee, At-large

focused charter schools a \$1.5 million grant for the 2013-2014 school year. The grant is helping Native Hawaiian charter schools keep pace with growing enrollment, which had increased to 4,224 from 4,033 the year before.

SCHOLARSHIPS

In 2014, Trustees approved a combined total of \$870,000 in scholarship money to help Native Hawaiian students pay for college in a time of rising tuition costs. The average awarded to 354 Native Hawaiian students last year was \$2,458. The total amount of college scholarships that OHA has given out over the past five years totals to about \$3.5 million.

FACILITATING NATION BUILDING

Trustees are committed this year to facilitate the next steps in a process that empowers Native Hawaiians to participate in building a governing entity. The effort has drawn broad-based support from Hawaiian leaders who are prepared to help shape the process and outcome, with OHA serving as a facilitator and supporter.

REVENUE FROM RENTALS

More than a year after the BOT approved the acquisition of OHA's headquarters on Nimitz, the building has finally achieved a 90 percent occupancy rate. By comparison, the occupancy rate was only 65 percent in November 2013 when we moved in. Aloha Ke Akua. ■

Interested in Hawaiian issues and OHA? Please visit my website at www.rowenaakana.org for more information or email me at rowenaa@oha.org.



Get the
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Hawaiian,
news, features
and events

Aids to navigating 2015

Life is not fair – get over it. The condition that life is not fair is a truth of our existence. We cannot shield ourselves from every circumstance of life-wrenching experiences. You are not the only person to take a hit. Suck it up and move on.



Peter Apo

Trustee, O'ahu

For every choice there is a consequence. Your quality of life is determined by the choices you make. Even not making a choice is a choice. Understand the consequences so you are not surprised by the outcome.

As I associate, so I become. Hang out with bad people and you become a bad person too. Chances are you will become like the people you hang around. Pick friends and associates that you want to be like and you will become like them.

You are who you believe you are. We don't end up being who we are by accident. See yourself as you want to be and then work toward becoming that person – first by believing it. You will live the life of the person you are convinced you are.

You have the power to make or break someone's day. We each command a tremendous personal power, which we can exercise to either make or break a person's day. We don't think about how much power we really have over the way people feel. Try it. Pick someone and think of something you can do to make

their day. Then do it!

Show respect to get respect. Respect does not come with titles. Respect is earned by showing respect for others. There is no such thing as an unimportant person. We all deserve to be respected for who we are even if we may not agree with others.

Helping others succeed helps you succeed. We sometimes hesitate about helping other people because we often see ourselves as competing with them. Yet, it doesn't really work that way. The more we help others to succeed, the more success will come our way. We reap what we sow. Help others succeed and you will succeed. This is a life truth.

Take a timeout. The world we live in today is on fast-forward. It's like being on a train you can't get off. You need to take a break. Get yourself quieted down with deep breaths. Think of nice things. Smile. A couple of timeouts a day will lower your blood pressure.

Use it or lose it. Young people make the mistake of thinking they will feel and look good forever. Health and physical fitness is a lifestyle choice that can't wait until your body begins to break down. There are body parts you have that require use or they will stop working! "Use it or lose it" is one of the most profound of universal truths. ■

Tūtū Puku'i: 'Nānā I Mua, Nānā I Hope'

Eō e nā 'ōiwi 'ōlino, nā pulapula a Hāloa, mai Hawai'i a Ni'ihau, puni ke ao mālamalama. Aloha e nā kūpuna kahiko, nāna e ho'oulu mai nei, iā kākou e holopono, a loa'a e ka lei lanakila.

The Legislature of the State of Hawai'i enacted Act 15 effective July 1, 2012.

Act 15 conveyed certain parcels of land located in the area of Honolulu, known as "Kaka'ako Makai" to the Office of Hawaiian Affairs; "(1) Lots 1, 2, 3, 4, 5, 6 (portion), and 9 of File Plan 2471 filed at the Bureau of Conveyances, State of Hawai'i, on February 23, 2010, (2) TMK (1) 2-1-15-61, and (3) TMK (1) 2-1-15-51."

The OHA Board of Trustees, administration and staff have worked to investigate and identify strategies to advance the discussion about Kaka'ako Makai lands and set policy to guide current and future development of the Kaka'ako Makai parcels.

In November 2013, OHA completed its Kaka'ako Makai Framework Plan, which included a Cultural Landscape and Ancestral Connectivity Analysis; Charlotte Vision and Strategic Priorities; Market Assessment and Land Value Analysis; Market Baseline Infrastructure Review and Master Baseline Development Strategy that culminated in a Strategic Action Plan.

From the Framework Plan, the Trustees approved three themes intended to guide the future planning and development of the Kaka'ako Makai lands and agreed to pursue land uses that have potential to generate annual incomes consistent with the \$200 million land investment.

Three themes agreed to included: 1) Create a Kīpuka where Hawaiian national identity flourishes; 2) Support a hālau ola that invests in native intellectual capital and innovation; and 3) Integrate a planned community that embraces the live, work and play ideal.

On the threshold of February 2015, OHA has selected a Conceptual Master Plan team that is engaging a collaborative approach – KUHUKUHI PU'UONE.

Their methodology addresses the 'ōlelo no'eau of Tūtū Puku'i, "Nānā I Mua, Nānā I Hope" – Looking Back, Looking Forward, and expresses Tomorrow's Urban Ahupua'a in the following: "Tomorrow's Ahupua'a will learn from the traditions, values, and aspirations of



Haunani Apoliona, MSW

Trustee,
At-large

our culture to develop an approach to sustainability which celebrates the proper balance of its environment, social-political, and economic resources. We will look to the wisdom of the past to build a bright new future."

The KUHUKUHI PU'UONE collaborative includes the Edith Kanaka'ole Foundation (Dr. Pualani Kanahale), WCIT Architecture (Robert Iopa, AIA, LEED AP), DLT (Mālia Ka'aihue Ph.D., Lehua Ka'uhane), and PBR HAWAII (Frank Brandt).

At this phase of work, beginning February 2015, a crucial next step



An aerial shot of Kaka'ako Makai. - Courtesy: Google Earth

will be to encourage up-front community participation. OHA outreach teams are coming to your community, and we seek your input. (In the weeks ahead, specific meeting dates will appear in *Ka Wai Ola*). We encourage you to join us to hear more about our planning and expected steps to implementation.

The focus on this Conceptual Master Plan will cover a three- to four-quarter period of time in 2015 and include: conceptual land-use scenarios, phasing strategy and development schedule, private funding financing tools, development road map, background analysis, land-use theme refinement, market analysis, additional community engagement, financial assessment, development guidelines and a round two presentation of the Kaka'ako Master Plan to beneficiaries.

February 2015 will be a month of high priority; the first, second and third quarters of 2015 as well. Follow the methodology of the mo'o as we address the mo'okū'auhau (the lineage of generations of knowledge), the mo'olelo (the lineage of generations of tales), the mo'oka'i (the lineage of generations of journeys) and the mo'owaiwai (the lineage of the generations of valued practices). 26/48 ■

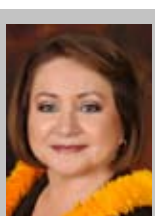
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Land – quiet title action

I was prompted to share the mana'o of Christine Hitt, who grew up in Kapolei and graduated from Kamehameha Schools and the University of Hawai'i. I received a visit from a beneficiary seeking my assistance with their lands in Honokōhau Valley, Maui. In researching her family's parcels in the Valley, she found names on the tax records of people she did not recognize.



**Carmen "Hulu"
Lindsey**

Trustee, Maui

to the court their legal interest in the land. This is done by having land deeds (title) and proving the family genealogy to the family member named in the Legal Notice.

"Many of these quiet title action cases are settled every year. These legal notices are found in the classified section of the daily newspaper. For neighbor island residents,

it is best to check the classified legal notice section of the Honolulu newspapers because chiefly families had property on more than on one island. So another reason to do the Hawaiian genealogy is to learn all the old family names and to keep an eye on the legal notices in the newspaper.

"If a family member's name is found in a legal notice and it is planned to answer a quiet title action notice, it will be necessary to either hire a lawyer who specializes in land cases or hire the services of the Native Hawaiian Legal Corp. The services of the Native Hawaiian Legal Corp. will be cheaper than a private law firm, but the client must be Hawaiian to qualify for their services.

"If title to the property can be shown, there could be two choices. It can be attempted to get possession of the land or a cash payoff could be agreed to. As land is selling to foreign investors on all islands who want clear title, these quiet title action cases are ongoing and the settlements can be substantial.

"There are Hawaiian families that are making land searches to see what properties their family owned. If they find the property has passed to owners under questionable circumstances, the family can initiate the quiet title action case, become the plaintiffs and regain court title to their ancestral lands."

So folks, maka'ala!
Mahalo, Christine Hitt! ■

"As early Hawaiians bought and sold land, much of the land was transferred between family members. At the time of the Great Mahele in 1848, the original owners of property were forced to explain their right to ownership.

"Usually when individuals sold property, they explained how they were entitled to be owners of the property. Sometimes they also explained their relationship to the person receiving the property when it was a family member.

"The process of an owner selling his property to another and the second person selling it to the third, etc. is called the 'chain of title.' Sometimes grandparents will die, parents will die early, divorce or move to Honolulu, and the family property is abandoned. Once this happens, someone will step in to pay property taxes and live on the land. They may act as though the land is theirs and even sell the property; but because there is no deed granting them property rights, they have what is called a 'cloudy title.' In order to clear the title, a court case must be held to determine ownership. This is a civil case and is called a quiet title action case.

"By law, the person who is initiating the quiet title action case and trying to gain clear title and ownership to the property is required to publish in the newspaper the names of all the people and corporations who are on the property's chain of title. The names listed in the legal notice become the defendants and they are required to prove

Another legislative session; more finesse needed by OHA

Aloha aku, aloha mai,
OHA's Committee on Beneficiary Advocacy and Empowerment (BAE) engages all levels of government along with private and community organizations involved in Hawaiian issues to advocate for Hawaiians.

In the 2015 state legislative session, the BAE committee must support the passage of legislation that benefits Hawaiians, and clearly defeat legislation which is not in the best interest of OHA and its beneficiaries.

From July to September 2014, OHA conducted outreach and solicited legislative ideas from OHA staff, key stakeholders, experts, community leaders and other community members. Through this process, prospective ideas were vetted and developed into the seven legislative proposals described here. Continuing as its chairman since 2010, I'm happy to present here on behalf of the BAE Committee, the OHA-introduced measures seeking legislative adoption to achieve OHA's strategic results.

2015 OHA LEGISLATIVE PACKAGE (pending legislative numbers)

OHA-1 OHA Appropriations Act of 2015 – FY 2015-16 / FY 2016-17

Since 1981, OHA continues to receive state general funds from the Legislature. This request seeks just under \$7.5 million of general funding appropriations to OHA over the next two fiscal years. Most of the general funds will go to social, legal, educational improvement, health improvement, housing improvement and income improvement services for beneficiaries. A lesser amount will go to personnel and operations costs as programmatic support to fulfill these listed services. OHA's match with trust funds, along with community partner funding, will provide a total of \$20.5 million to assist Native Hawaiian communities through June 30, 2017.

OHA-2 Hawaiian Language Immersion Program Assessments

This bill requires the Department of Education to develop an independent language arts, math, and science assessment in the Hawaiian language for Hawaiian Language Immersion Program students in certain grades.

OHA-3 Native Hawaiian Law Training Course



**John
Waihe'e IV**

Trustee, At-large

This measure requires the members of certain boards and commissions to attend a Native Hawaiian Law and public trust training course paid for by OHA and developed by third-party legal experts. Feedback has been positive by participants since January 2013.

OHA-4 Hawaiian Crops and Small-Scale Farms

This bill amends the State Planning Act to add the growth and development of small-scale farms and traditional Hawaiian farming methods and crops as new agricultural priorities of the State. It elevates the status of small-scale farmers, which Hawaiian farmers tend to be.

OHA-5 Hawaiian Plants

The Public Procurement Code is amended to expressly mandate the inclusion of a gradually increasing percentage of Hawai'i-grown native and Polynesian-introduced plants in publicly funded landscaping projects.

OHA-6 Data Collection of Pa'ahao Children

This requires Department of Public Safety intake centers to now collect or coordinate the collection of data on incarcerated parents and their respective minor children. Such data will help develop services to curb social costs.

OHA-7 Public Land Trust – Accurate Accounting

Enacted in 2006, Act 178 requires that all annual revenues generated on public land trust parcels be reported to OHA. This helps to ensure that both OHA and the state have a clearer understanding of what OHA's actual pro rata share of such revenues should be, as mandated by the Hawai'i State Constitution. Currently, an interim settlement of \$15.1 million is annually paid to OHA in temporary satisfaction of its constitutional pro rata share, pending further discussion and negotiation. When OHA retained an outside accounting consultant to evaluate the accuracy and completeness of the reporting of public land trust revenues under Act 178, discrepancies arose. This resolution urges the Governor to direct all state departments and agencies to provide accurate and complete reports in compliance with Act 178's reporting requirements.

That is our report; always advocating for Hawaiians. ■

Kūlana 'Ōiwi celebration

As 2014 came to an end, the staff of partnering agencies here at Kūlana 'Ōiwi gathered for their annual year-end celebration.

On Dec. 18, 2014, the Native Hawaiian organizations here on Moloka'i – Alu Like Inc., Department of Hawaiian Home Lands, Kamehameha Schools, Nā Pu'uwai Native Hawaiian Health Care System, Office of Hawaiian Affairs and the Queen Lili'uokalani Children's Center – came together for a special luncheon in appreciation of the employees at each agency for their service and dedication they provide to our Native Hawaiian people.

This yearly luncheon is coordinated by Kūlana 'Ōiwi's Social Committee. The Social Committee is made up of one representative from each of the agencies located in the Kūlana 'Ōiwi Complex.

For the past two years, the Social Committee has alternated each agency to coordinate and host these two special events. This year



Colette Y. Machado

Trustee Moloka'i
and Lāna'i

OHA was selected by the committee to take on this task, and everyone was treated to a special roast beef luncheon and a slew of door prizes. As part of this celebration, each agency selected a needy family and presented them with a food basket for this holiday season.

Each year the Association of Owners from Kūlana 'Ōiwi commemorates two special occasions, the first being the end-of-year celebration and the second is the opening of the complex.

On July 17 Kūlana 'Ōiwi celebrated its 15th anniversary. This complex was the first Native Hawaiian One-Stop Center of its kind in the State of Hawai'i.

Kūlana 'Ōiwi Complex also holds a back-to-school drive where every agency in the complex would invite their clients and families who need assistance with school supplies, clothing, slippers and health information to come and get items that are donated and also partake in a light lunch and fun games for the keiki.

A brief history of Kūlana 'Ōiwi – "Kūlana" is a site, a place of purpose and "Ōiwi" is a



Staff from the Kūlana 'Ōiwi Complex. - Photo: Gayla Haliniak-Lloyd

person born of the 'āina. The purpose of Kūlana 'Ōiwi is that it is a Native Hawaiian One-Stop Service Complex Center.

Kūpuna visualized a place where people of this 'āina could come and use the knowledge and wisdom from services of Native Hawaiian agencies. These

agencies were then approached with this concept with an understanding of the great need to reach out to our Native Hawaiian people to become more sustainable, independent and successful for themselves, their family and their community. ■

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Ho'okipaipai, LLC

HO'OHUI 'OHANA FAMILY REUNIONS

E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

2015

AKI/ALAWA – The descendants of Kau Chit Aki and Nakike Alawa married in 1865 and had 6 children: 1) Henry Ah Choi Aki (Mary Keala Kaiula); 2) Amoe Wahineali'i Aki (Ah-Kui Yam Kim); 3) Harry Kauhane Aki (Ella Akeo); 4) Edward Wa Kanoakalani Kau Sr. (Minnie Hinai); 5) Samuel Kanehoalani Singon Aki, (Alice Apo); and 6) Alexander Kau Aki (Julia Ahmoy Wong Akana). A one-day gathering is planned at the Kualoa Regional Park on the Windward side of O'ahu on Saturday, June 6, 2015, 8 a.m.-3 p.m. Cost \$10 for adults, \$5 for children 3 to 8 years old. Under 3 years free. Register online at <https://sites.google.com/site/kauakiohana/home>. Deadline March 1, 2015. For information or help call John Aki at 808-492-5929 or email johnakijr@yahoo.com.

'IMI 'OHANA • FAMILY SEARCH

KA 'OHANA O KALAUPAPA – Has records and resources that could provide you with information about any ancestors you might have had at Kalaupapa. Contact us by email (info@kalaupapaohana.org), mail (Ka 'Ohana O Kalaupapa, P.O. Box 1111, Kalaupapa, HI 96742) or phone (Coordinator Valerie Monson at 808-573-2746). There is no charge for our research. All descendants are also welcome to become part of Ka 'Ohana O Kalaupapa.

KAMAHELE/KAPAHU – Looking for descendants of Kamahele Nui, born circa 1818 in Puna, Hilo, Hawai'i. He married Anne Nuu Kapahu. They are my eighth-generation grandparents. I am a descendent through his son, John Keoni Kalau Kamahele (Apr 1849-Apr 1906), and his son, Clement John Liilii Kamahele (Oct 1883-Apr 1939), whose daughter Annie Maka Kamahele (May 1907-May 1964) married Henry Joseph Martin (Apr 1900-March 1993) and lived in Waimānalo. Annie and Henry (my great-grandparents) are buried at Kāne'ohē Hawaiian Memorial Cemetery. Their daughter, my grandmother, was Annette Mapuana Martin Sackett (born Dec 1934). I am interested in connecting with other family members and any reunions. Mahalo 'ohana. Jennifer Ewalani Morgan Edwards, edwards_ohana5@gmail.com.

HO'OLAHA LEHULEHU PUBLIC NOTICE

HONOLULU AHUPUA'A

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that Cultural Surveys Hawai'i identified 13 burial sites, comprising what are believed to be three intact burials and ten locations of disarticulated human skeletal remains. They were documented during the course of an archaeological inventory survey, a supplemental archaeological inventory survey, and data recovery related to City Center (Construction Segment 4) of the Honolulu Rail Transportation Project (H RTP), Honolulu Ahupua'a, Honolulu (Kona) District, O'ahu Island, in the following TMKs: [1] 1-7-002:026, 2-1-027 (plat), 2-1-050:067, 2-1-051 (plat), 2-3-002:001, and 2-3-003:087. The burial sites' general geographic locations include the corner of Nimitz Highway and Kekaulike Street; along Punchbowl Street between Pohukaina Street and Ala Moana Boulevard; along Halekauwila Street at its intersections with Keawe and Cooke Streets; along Halekauwila Street, 'Ewa of its intersection with Punchbowl Street; and makai of Queen Street between Ward Avenue and Kamake'e Street.

Background research indicates that during the Māhele, the burial sites were within, or in the vicinity of, lands awarded to the following: M. Kekuanaoa (Land Commission Award [LCA] 170); M. Kekuanaoa (LCA 180); W.C. Lunalilo—C. Kanaina (LCA 247, part 12); Kaule

for Liliha (LCA 3455); A.B.C.F.M. (American Board of Commissioners for Foreign Missions) (LCA 387); V. Kamamalu/M. Kekuanaoa (LCA 7712:6); Kukao (LCA 982); and Puua (LCA 1503:2).

The project proponent is the Honolulu Authority for Rapid Transportation (HART), and the contact person is: Kawika Farm, 1099 Alakea Street, Suite 1700, Honolulu, Hawai'i 96813 [TEL (808) 768-8351, FAX (808) 768-6178].

Following the procedures of Hawai'i Revised Statutes (HRS) Chapter 6E-43, and Hawai'i Administrative Rules (HAR) Chapter 13-300, these previously identified burial sites are believed to be over 50 years old. Based on their context, they are believed to be most likely Native Hawaiian. The burial sites are components of SIHP (State Inventory of Historic Properties) numbers 50-80-14-2918, 50-80-14-5820, 50-80-14-7427, 50-80-14-7428, and 50-80-14-7429.

The project proponent has proposed preservation in place; however, the decision to preserve in place or relocate these burial sites shall be made by the O'ahu Island Burial Council in consultation with the State Historic Preservation Division (SHPD) and any recognized lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. Appropriate treatment shall occur in accordance with HAR Chapter 13-300-38.

All persons having any knowledge of the identity or history of these burial sites are requested to immediately contact Regina Hilo, O'ahu Island Burial Site Specialist at SHPD, Kākuhihewa Building, Room 555, 601 Kamōkila Boulevard, Kapolei Hawai'i 96706 [TEL (808) 692-8015. FAX (808) 692-8020].

All interested parties shall respond within thirty (30) days of this notice and file descendancy claim forms and/or provide information to the SHPD adequately demonstrating lineal descent from these burial sites or cultural descent from ancestors buried in the same ahupua'a or district.

'ANAHO'OMALU, WAI-KOLOA AHUPUA'A

Haun & Associates is conducting a cultural impact assessment (CIA) for a portion of TMK: (3) 6-9-007:015 situated in the 'Ili Kūpono of 'Anaeho'omalū, Waikoloa Ahupua'a, South Kohala District, Island of Hawai'i. The landowner plans to expand and upgrade the existing Lava Lava Beach Club facilities that occupy the property. All persons having information on traditional cultural practices and places located within 'Anaeho'omalū and the vicinity of the project parcel are hereby requested to contact Solomon Kailihiwa, Haun & Associates, 73-1168 Kahuna A'o Rd., Kailua Kona, HI 96740, (808) 325-2402 within thirty (30) days of this notice. ■

E Ō Mai

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.



Empowering Hawaiians, Strengthening Hawai'i
oha.org

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.

560 N. Nimitz Hwy., Suite 200 • Honolulu, HI 96817 • 808.594.1835



OHA OFFICES

HONOLULU

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Honolulu, HI 96817
Phone: 808.594.1888
Fax: 808.594.1865

EAST HAWAII (HILO)

162-A Baker Avenue
Hilo, HI 96720
Phone: 808.920.6418
Fax: 808.920.6421

WEST HAWAII (KONA)

75-1000 Henry St., Ste. 205
Kailua-Kona, HI 96740
Phone: 808.327.9525
Fax: 808.327.9528

MOLOKA'I

Kūlana 'Ōiwi, P.O. Box 1717
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Phone: 808.560.3611
Fax: 808.560.3968

LĀNA'I

P.O. Box 631413,
Lāna'i City, HI 96763
Phone: 808.565.7930
Fax: 808.565.7931

KAUAI / NĪ'HAU

4405 Kukui Grove St., Ste. 103
Līhū'e, HI 96766-1601
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65,000 — (LH) MOLOKA'I — 5.266 acres located right outside Kaunakakai and Moloka'i Airport. G. Jeannie Byers (R) PB 808-285-4774 West Beach Realty, Inc. Jeannie@westbeachrealty.com.

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LAHAINA, MAUI Looking to purchase a home in the Village of Leiali'i. We are both retired. DHHL qualified. Prequalified with a bank and have cash. Preferably a two-bedroom home. Call or text Randy 925-876-7779. Mahalo.

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O'AHU — WAIMĀNALO — Undivided Residential Lease for qualified lessees in upcoming Kakaina offering. DHHL lease. Graham Realty, Bobbie Kennedy (RA), 808 221-6570 email BobbieGrahamRealtyHawaii@gmail.com.

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