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#HAWAIIANPATRIOTS PROJECT

#HAWAIIANPATRIOTS PROJECT

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SHARED GOALS BECOME EVIDENT WHEN YOU STRIP AWAY THE RHETORIC

Aloha mai kākou,

Over the past few months, it seems, we as Native Hawaiians have been looking for ways to draw divisions within our community when it comes to nation building.

For me, this is a recipe for an unhealthy community. Rather, now is the time to channel that energy and look for a better balance because we are all connected, and whether we like it or not, we are all in this together.

Perhaps some of this anger is because so much is still unknown. We know the U.S. Department of the Interior is looking at establishing rules to govern how it will interact with a Native Hawaiian nation, assuming the nation wants to interact with the federal government. But we don't know what the rule will say and what we will have to do if our nation decides to have a government-to-government relationship with the federal government.

In a way, they're asking us to trust them.

The same can be said for those pushing for independence. They've been sharing a legal claim that we can follow, but if we make an international claim, what happens next? Are there international bodies or countries that will support our cause? How would that work?

With so much unknown and subject to speculation, it is understandably difficult to reach consensus. But after listening intently to both sides, it's clear to me that when you strip out all the rhetoric,

we all have a lot in common. We all want the same things.

We want to preserve our claims to our national, or ceded, lands that have been acquired by the state and federal government, including military land. We want reparations for the past 120 years of occupation and trauma from the military, and rent if they continue to use our land.

We want to be able to use the land as an economic base, but we want to protect the sacred and historic sites as well.

All of this would be to give back to our people.

Can we get the state Department of Education to possibly pay us rent on ceded land in the form of the use of some facilities for Hawaiian-focused charter schools? Or get the University of Hawai'i to pay us rent on ceded lands in the form of better educational opportunities for our children?

We all want to leave Hawai'i a better place for generations to come.

I believe we have so much in common that we will come together. We just have to learn to see past our differences.

'O au iho nō me ke aloha a me ka 'oia'i'o,

Kamana'opono M. Crabbe

Kamana'opono M. Crabbe, Ph.D.
Ka Pouhana/Chief Executive Officer



Kamana'opono M. Crabbe, Ph.D.
Ka Pouhana,
Chief Executive Officer

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MEA O LOKO TABLE OF CONTENTS

MO'OLELO NUI | COVER STORY

Voices of resistance PAGE 18

BY NOELANI GOODYEAR-KA'ŌPUA, PH.D.

The kumu behind the #HawaiianPatriots Project shares the story of her students' work to bring renewed voice to four Hawaiians, including Kaho'olawe activist George Helm and territorial Sen. Kamokila Campbell, whose resolve to fight for their beliefs continues to resound today.

'ĀINA | LAND & WATER

Legal milestones PAGE 6

BY GARETT KAMEMOTO

The Native Hawaiian Legal Corp. is marking four decades of advocating for Hawaiians in protecting land, water and iwi. Now it's looking ahead at the next 40 years.

kepakemapa | september 2014 | Vol. 31, No. 9



▲ Earlier this year, men learned the importance of lokahi (unity), laulima (cooperation) and building a strong foundation through hale building. Similar themes will be explored during a weekend camp-out for boys on Kaua'i in October. - *Courtesy: Sean Chun*

MAULI OLA | HEALTH

A trio of health fairs PAGE 10

BY KARIN STANTON

Beyond blood pressure readings, these health fairs focus on domestic violence, positive male role models and healing arts across cultures. Happening on three islands, the events are supported by grants from OHA.

NĀ PUKE | BOOKS

Alzheimer's through a keiki's eyes PAGE 26

BY LURLINE WAILANA MCGREGOR

Author Juvenna Chang writes from her grandson's point of view in the children's book *Why Can't Papa Remember My Name?*



Since 2010, OHA has pumped \$7.5 million in grant funds into Hawaiian-focused charter schools, including Ka Waihona o Ka Na'auao Charter School, pictured. - Photo: Courtesy of Ka Waihona o Ka Naauao Charter School

OHA AWARDS \$1.5 MILLION TO CHARTER SCHOOLS

By Harold Nedd

Trustees for the Office of Hawaiian Affairs have awarded a \$1.5 million grant to charter schools with a special emphasis on Native Hawaiian language, culture and traditions.

The OHA grant is expected over the next year to help the 17 Hawaiian-focused charter schools – which make up Nā Lei Na'auao Native Hawaiian Charter School Alliance – cover expenses from teaching and feeding students as well as transporting them to school.

The OHA grant to the alliance comes at a time when Hawaiian-focused charter schools are scrambling to keep pace with continuing growing enrollment, which climbed this year to 4,224 from 4,033 the year before. In the 2013-2014 school year, there were 3,202 Native Hawaiian students attending the schools, comprising 76 percent of enrollment.

The grant also reflects a top priority at OHA to increase the achievement levels of Native Hawaiian students. Since 2010, OHA's Board of Trustees has approved \$7.5 million in grant money for Hawaiian-focused charter schools.

“Our support for Hawaiian-focused charter schools is one of the best investments we can make in our children's future,” said OHA Chairperson Colette Machado. “We are extremely encouraged by the efforts of Hawaiian-focused charter schools.”

School Year 2013–2014 Enrollment in 17 Hawaiian–Focused Charter Schools

SCHOOL	LOCATION	ENROLLMENT
Ka 'Umeke Kā'eo	Hawai'i	275
Kanu o ka 'Āina	Hawai'i	268
Ke Ana La'ahana	Hawai'i	51
Ke Kula 'o Nāwahīokalani'ōpu'u	Hawai'i	264
Kua o ka Lā	Hawai'i	283
Waimea Middle School	Hawai'i	280
Kanuikaponu	Kaua'i	150
Kawaikini	Kaua'i	123
Ke Kula Ni'ihau o Kekaha	Kaua'i	38
Kula Aupuni Niihau		
A Kahelani Aloha	Kaua'i	62
Kualapu'u Elementary	Moloka'i	349
Hakipu'u Learning Center	O'ahu	61
Hālau Kū Māna	O'ahu	121
Hālau Lōkahi	O'ahu	183
Ka Waihona o ka Na'auao	O'ahu	633
Kamaile Academy	O'ahu	931
Ke Kula 'o Samuel M. Kamakau	O'ahu	152
TOTAL		4,224

Source: Nā Lei Na'auao Native Hawaiian Charter School Alliance

Meahilahila Kelling, director of Ke Kula 'o Samuel M. Kamakau, a kindergarten through 12th-grade charter school in Kāne'ohe, expects the OHA grant to provide the alliance with a much-needed boost in the 2014-2015 school year.

“We are extremely grateful for the continued support of the OHA trustees and staff,” Kelling said. “OHA's continued investment in the Hawaiian-focused public charter schools will help us to further our missions and positively impact Native Hawaiian youth.”

Trustees OK \$900,000 for Nā Pua No'eau

By Harold Nedd

A program for more than 2,000 gifted and talented students got another major boost from trustees at the Office of Hawaiian Affairs.

the program, funding its operation every year since 1993.

Established at the University of Hawai'i-Hilo campus in 1989, the program is focused on increasing educational enrichment opportunities for Hawaiian children statewide in grades

Nā Pua No'eau University of Hawai'i Native Hawaiian (NH) Enrollment

CAMPUS	ENROLLMENT	NH ENROLLMENT	NH%	NPN	NPN%
Mānoa	20,006	2,979	15%	239	8%
Hilo	4,043	1,026	25%	187	18%
West O'ahu	2,361	634	27%	31	5%
Hawai'i CC	3,406	1,472	43%	243	17%
Honolulu CC	4,368	1,173	27%	73	6%
Kapi'olani CC	8,376	1,550	19%	119	8%
Kaua'i CC	1,530	487	32%	66	14%
Leeward CC	7,976	2,190	27%	94	4%
Maui College	4,076	1,337	33%	157	12%
Windward CC	2,799	1,224	44%	43	4%

- Nā Pua No'eau college enrollment continues to be steady and make up 9% of the Native Hawaiian students enrolled at the University of Hawai'i despite a decrease in the Native Hawaiian general enrollment at UH-Mānoa, UH-Hilo, Hawai'i CC, Honolulu, Kapi'olani, Kaua'i and Maui CC campuses.
- 18% of all Native Hawaiian students enrolled at UH-Hilo are former Nā Pua No'eau students.
- 14% of all Native Hawaiian students enrolled at Kaua'i Community College are former Nā Pua No'eau students.
- 12% of all Native Hawaiian students enrolled at Maui Community College are former Nā Pua No'eau students.
- 17% of all Native Hawaiian students enrolled at Hawai'i Community College are former Nā Pua No'eau students.
- Hawai'i Community College has seen an increase in NPN student enrollment from Fall 2012 to Fall 2013 even though the overall Native Hawaiian enrollment at HCC has seen a decrease of 172 NH students. The same trend has occurred at Leeward CC and Kapi'olani CC.

Source: Nā Pua No'eau

Signaling its ongoing support for Nā Pua No'eau, OHA's Board of Trustees unanimously approved an \$896,232 grant for the program, which is focused on helping bright Native Hawaiian children reach their highest potential.

This latest grant brought to \$9.1 million the total amount of OHA funding received by the program over the past 22 years.

In fact, OHA is second only to the federal government in funding the program, which received an estimated \$23 million from the U.S. Department of Education over the past two decades, according to Nā Pua No'eau.

But OHA has been the lifeblood of

kindergarten through college.

“We are humbly ecstatic with the continued support from the Office of Hawaiian Affairs,” said Kinohi Gomes, director of operations for Nā Pua No'eau.

“With this advocacy, we are very excited to not only continue our work but we also look forward to deepening and broadening the capacity of learning opportunities for our Native Hawaiian youth throughout Kō Hawai'i Pae 'Āina (the state of Hawai'i) through community and university collaboration,” Gomes said. “We also mahalo all of our 'ohana (family), haumana (students) and partners for their endless support, dedication and aloha to Nā Pua No'eau.”

PRIMARY ELECTION

O'AHU



Peter Apo

MAUI



Carmen Hulu
Lindsey



Mahealani
Wendt

AT-LARGE



Lei Ahu Isa



Rowena M.N.
Akana



Keli'i Akina



Harvey
McInerny



Mililani B. Trask



John D. Waihe'e

Trustee Apo sails to re-election, avoids runoff

4 seats on 9-member OHA board up for grabs

By Lisa Asato

Office of Hawaiian Affairs Trustee Peter Apo was re-elected as O'ahu trustee in the primary election, winning outright by earning more than 50 percent of the votes cast, excluding blank ballots.

Four other seats on the OHA board – three at-large seats and the Maui island seat – will be decided in the November general election.

From the field of 16 at-large candidates, voters advanced six to the general election: incumbents John D. Waihe'e and Rowena M.N. Akana, as well as former state representative and Board of Education member Lei Ahu Isa, former OHA Trustee Mililani Trask, Grassroot Institute of Hawai'i president/CEO Keli'i Akina, and Lunalilo Trust trustee and McInerny Financial Group president and CEO Harvey McInerny.

At-large Trustee Oswald Stender did not seek re-election.

The two candidates for OHA's Maui seat did not trigger a primary face-off. Instead, incumbent Carmen Hulu Lindsey, owner and broker of Lindsey Realty and a former properties administrator for Maui Land and Pineapple Co., and Mahealani Wendt, a Native Hawaiian Roll commissioner and former Native Hawaiian Legal Corp. executive director, will go head-to-head on Election Day.

In other top statewide races, Hawai'i Democrats ended Gov. Neil Abercrombie's re-election bid, favoring state Sen. David Ige by a vote of 156,998 to 73,484. Ige's top challengers in November will be former Republican Lt. Gov. James "Duke" Aiona and former Honolulu Mayor

SEE ELECTION ON PAGE 8

OHA RESULTS

O'ahu Resident Trustee

APO, Peter	92,337	31.9%
LUM LEE, Christopher K.J.	26,449	9.1%
BURKE, Jackie Kahookole	25,335	8.8%
SHIGEMASA, C. Kamaleihaahaa	22,218	7.7%

Blank Votes:	122,811	42.5%
Over Votes:	100	0.0%

At-Large Trustee

Asterisk (*) indicates those advancing to the general election.

WAIHE'E, John D.*	82,064	9.5%
AKANA, Rowena M.N.*	63,254	7.3%
AHU ISA, Lei (Leina'ala)*	58,143	6.7%
TRASK, Mililani B.*	51,802	6.0%
AKINA, Keli'i*	34,648	4.0%
McINERNY, Harvey*	30,351	3.5%
HOPKINS, Jeremy Kama	27,096	3.1%
KALIMA, Leona Mapuana	23,041	2.7%
WONG-KALU, Hina (Kumu Hina)	20,549	2.4%
SHIN-PENN, Lorraine Pualani	19,343	2.2%
MAKEKAU, Keali'i	18,907	2.2%
DeSOTO-McCOLLOUGH, Lahilahi	13,342	1.5%
YOON, Wes Kaiwi Nui	12,303	1.4%
PAIKAI, Landen D.K.K.	10,529	1.2%
KEKIPI, T. Keikialoha	7,827	0.9%
QUARTERO, Alona N.	4,759	0.5%

Blank Votes:	389,270	44.9%
Over Votes:	174	0.1%

Source: State Office of Elections

Department of Interior wraps up meetings on the continent

By Sarah Antone

The U.S. Department of the Interior is considering whether to end a disparity between Native Hawaiians and other indigenous groups through a rulemaking that has been widely discussed and commented on by Native Hawaiians and others. Native Hawaiians are the only major indigenous group in the 50 states that does not currently have a government-to-government relationship with the United States, but also lacks a process by which that relationship could occur.

As part of the federal government's effort to gather information, the DOI recently held five meetings on the U.S. continent, geared toward leaders and citizens of federally recognized Native nations. The Office of Hawaiian Affairs attended these meetings to listen to what was shared, especially by Native Hawaiians who attended, and also to answer questions.

These continent consultations were held in Minnesota, South Dakota, Seattle, Arizona and Connecticut. Three other meetings with Native Hawaiian groups were held in Nevada and California. Combined with the 15 meetings held earlier this summer across Hawai'i, the DOI held 23 public meetings on this important issue, all of which were open to and attended by Native Hawaiians.

OHA reiterated its support for the creation of a rulemaking process or other executive action to establish a government-to-government

SEE DOI MEETINGS ON PAGE 8

GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

LAND & WATER

‘ĀINA

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae ‘Āina O Hawai‘i.

LEGAL MILESTONES

By Garrett Kamemoto

For the past 40 years, the Native Hawaiian Legal Corp. has been fighting to preserve Native Hawaiian rights. So much so that in some circles, its attorneys could be viewed as troublemakers.

Executive Director Moses

Haia III under-

stands that

point of

view, but

s a y s ,

“I see

myself

as, rather

than an

obstruction-

ist, someone

who is actually trying

to make life better for every-

body.”

And on the organization’s 40th anniversary, it is looking to evolve. Litigation over native rights is still the focus, but Haia envisions the corporation will become more of a resource for the community.

“What I envision becoming is that we are approachable and we in turn are able to approach others and engage businesses and they are able to engage us, talk to us so that there is this bridge that we’re able to both walk on to the other side,” Haia said. He said by sitting down and talking, the organization could reach win-win solutions with someone who might otherwise be an adversary.

Why take this step? Haia said it comes back to being Hawaiian. “Hawaiians take responsibility for the part we play in any pilikia, any problem,” he said, and instead of pointing fingers at what others do, this is an opportunity to take more responsibility to protect Hawaiian rights.

Haia believes everyone here has the same goal: to preserve the best



Moses Haia is the Native Hawaiian Legal Corp. executive director. - Photo: Francine Murray

40th anniversary celebration

The Native Hawaiian Legal Corp. is inviting the public to a celebration marking its four decades of service to the Hawaiian community.

The event takes place at 5 p.m. Saturday, Oct. 4, at the Grand Ballroom of the Ko‘olau Ballrooms, 45-550 Kiona‘ole Road in Kane‘ohe. Tickets are \$100 per person and table sponsorships are available by calling (808) 521-2302 or emailing info@nhlchi.org.

The late Jon Van Dyke, a former NHL board member and University of Hawai‘i law professor, will be honored for his life’s work. The night includes dinner, silent auction and entertainment by Amy Hānaiali‘i and Kainani Kahaunaele. Paula Akana is the emcee. Aloha or business casual attire is recommended.

RSVP by Friday, Sept. 12 by calling 521-2302 or visiting nhlchi.org/events.

Hawai‘i has to offer. He recalled watching people get on a plane to Hawai‘i in Chicago.

“You could just sense every single person getting on the plane coming to Hawai‘i was thinking, ‘This is going to be one of the best

experiences in my life,’ ” Haia said.

“And some of the stereotypes are why they think that, but those stereotypes are built on something that’s deeper, its kind of spiritual kind of thing, there is this essence here that started that. So that’s what we want to save.”

He said once people reach that common understanding, it may be easier to solve any problems.

The corporation is also seeing a new frontier in the work it does. It is increasingly getting involved beyond the courtroom, addressing traditional practices in contemporary institutions.

According to Litigation Director Sharla Manley, one example is hospitals’ treatment of ‘iwe, referring to the traditional practice of cleaning and burying a child’s placenta. She said the corporation is looking for solutions for “ensuring there is a way to accommodate the traditional practice of burying the ‘iwe rather than classifying it as hazardous waste.”

She said the intersection between traditional practices and contemporary institutions will become more important: from allowing traditional practices in prison to ensuring Hawaiian children placed in foster care are not separated from their homeland.

Most of the Native Hawaiian Legal Corp.’s funding comes from the Office of Hawaiian Affairs, though some comes from the state.

To mark the 40th anniversary, the corporation will hold a fundraiser on Oct. 4 at the Ko‘olau Ballrooms. It will use the opportunity to connect with new friends and old supporters and build some bridges for the future.

“We’re going to give thanks for the privilege we have in doing this work and recommit ourselves to continuing this kuleana,” Haia said. ■

OHA accepting master-plan proposals for Kaka‘ako Makai lands

By Harold Nedd

The Office of Hawaiian Affairs has announced that it is accepting proposals for help with drawing up a master plan that sets out a vision for 30 acres in Kaka‘ako Makai over the next 20 years.

The deadline for proposals is 3 p.m., Friday, Sept. 12, 2014. OHA expects to award a contract by Sept. 30, 2014. During the master planning for Kaka‘ako Makai, OHA also intends to actively seek input from the Hawaiian community.

The proposals come about two years after OHA acquired the 30 acres valued at an estimated \$200 million from the state in a deal meant to resolve a dispute that dates back to when the agency was formed in 1978.

The master plan for the nine parcels that make up the 30 acres fits into OHA’s strategic priority to be able to use the land to generate revenue that could support the agency’s efforts to fund community-based programs aimed at improving conditions for Native Hawaiians.

“Our goal is to move aggressively toward realizing the longer-term vision for Kaka‘ako Makai,” said OHA Ka Pūhāna, CEO Kamana‘opono Crabbe. “We look forward to encouraging collaboration regarding this important goal.”

For more information, call (808) 594-1833 or email phylliso@oha.org. ■

Innovative use of technology earns OHA a geographic information system award

By Zach Villanueva

The Office of Hawaiian Affairs Research Program has been recognized for its work in geographic information systems by a global leader in mapping technologies.

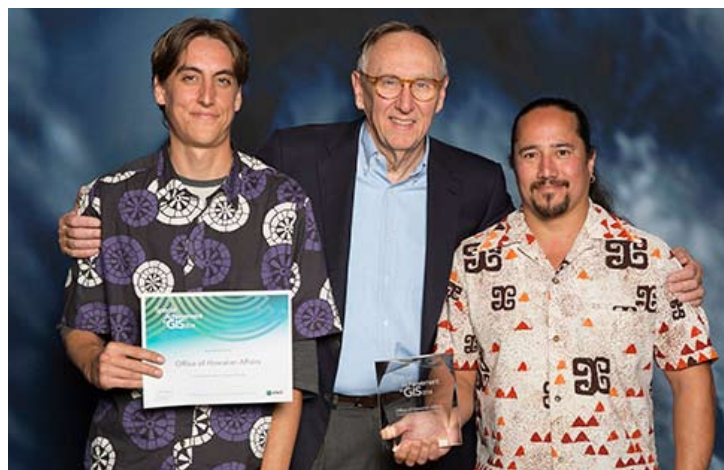
The Special Achievement in GIS Award from the Environmental Systems Research Institute was presented at the 2014 Esri International User Conference in San Diego in July.

With more than 100,000 organizations using Esri GIS products, only around 170 users are selected



by ESRI President Jack Dangermond to receive the award each year. OHA caught the eye of ESRI staff because of its unique use of mapping technology, which enables the community to take an interactive look at Hawai‘i’s landscape through wahi inoa, or place names. OHA’s cultural use of GIS technology allows the user to view maps of Hawai‘i as a traditional land system, where moku (districts) and ahupua‘a (land divisions extending from upland to the sea).

The Office of Hawaiian Affairs’



Zack Smith, left, and Kamoā Quitevis, right, accepted a Special Achievement in GIS Award from Environmental Systems Research Institute President Jack Dangermond, center, at the Esri International User Conference in July. - *Courtesy: Esri*

Zack Smith and Kamoā Quitevis gave a presentation at the conference, and explained the new ways OHA would be using GIS software through its Kipuka database.

“This year we went and presented because we’re in the middle of testing out the participatory part of our database,” said Quitevis, OHA’s

land, culture and history manager. “You (the user) are now allowed to input data into it. Let’s just say you found a historic site, there was an ahu (altar) or heiau (shrine) and nobody knew it was there, now you can add features and data.”

Quitevis says that inputting data on Native Hawaiian land use can be

a daunting challenge for him and his staff, which is why he hopes that this new feature will allow the people to tell their stories of places important to them.

“For a description of an ahupua‘a, I could read through several books and give a nice description, but I thought it would be more appropriate if people from their own communities came up with those descriptions,” he said.

This new feature on kipuka database.com will allow people to maximize the use of the latest mapping technologies, but more importantly, it gives people a place to share their mo‘olelo (stories) about the land, which might have been missed in years past.

“If the information is excellent and we review it, then we just press a button that populates it into our database,” Quitevis said.

To learn more, visit [kipuka database.com](#).

Zach Villanueva is a student helper in OHA’s Communications Program.

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MAHALO NUI!

COMING IN THE OCTOBER ISSUE:

Ka Wai Ola

THE SPECIAL ELECTION SECTION

2 0 1 4

GENERAL ELECTION

★ G U I D E ★

Q&A statements from:

- Office of Hawaiian Affairs Candidates
- Federal Candidates
- State Candidates

GENERAL ELECTION IS TUESDAY, NOVEMBER 4, 2014

DON'T FORGET TO REGISTER AND VOTE!

OHA OFFICE OF HAWAIIAN AFFAIRS

Ka Wai Ola PRESENTS A SPECIAL ADVERTISING SECTION

Kāko'o 'oihana 'Ōiwi

SPACE IS LIMITED!

Supporting Native Hawaiian-owned Businesses

The November 2014 edition of *Ka Wai Ola*, the newspaper of the Office of Hawaiian Affairs, will feature a special advertising section in support of Hawaiian businesses. OHA is offering FREE advertising space to eligible Native Hawaiian-owned businesses.

Ka Wai Ola

For questions about this special section contact Nelson Gaspar at 808-594-1760.

For more information, visit www.oha.org/freeads.

Ka Wai Ola o OHA Newspaper/OHA | 560 N. Nimitz Hwy., Suite 200 | Honolulu, HI 96817

ELECTION

Continued from page 5

Mufi Hannemann, who is running as an Independent. Their respective running mates are Democratic Lt. Gov. Shan Tsutsui, Republican Elwin P. Ahu, senior pastor at New Hope Metro, and Independent Les Chang, a former city parks director.

Meanwhile, U.S. Sen. Brian Schatz won the Democratic nomination over challenger U.S. Rep. Colleen Hanabusa in a too-close-

to-call race held in limbo for almost a week before voters in two Puna precincts could cast their ballots in the wake of Tropical Storm Iselle.

Schatz won by 1,769 votes. He will face Republican Cam Cavasso and Libertarian Michael Kokoski on Nov. 4. The winner will fill the remaining two years of the late U.S. Sen. Daniel Inouye's term.

Candidate game

To engage and inform voters, OHA will launch on Sept. 22 an interactive, web-based candidate game on www.oha.org.

oha.org, where voters can determine which candidates most align with their views on issues of importance to Native Hawaiians.

All Hawai'i races in the 2014 election will be included, from OHA trustees to Congress and county councils. The candidate game can be played on mobile phones, Facebook and more.

Ka Wai Ola will highlight select questions and candidates' responses in a special pull-out election section of statewide races in the October issue. ■

DOI MEETINGS

Continued from page 5

relationship. OHA's first showing of support was made when it commented directly to the DOI regarding the proposed rulemaking process pathway. OHA has also encouraged other organizations and individuals to do the same by submitting an original comment of support. While OHA supports the rulemaking process, both OHA and DOI agree that the choice of what route to pursue belongs to the Native Hawaiian community.

Native Hawaiians, both on the continent and in Hawai'i, are passionate about this issue. "While we may not receive 100 percent consensus on the matter, we have seen growing support within the Hawaiian community to keep the creation of the rulemaking process open and on the table," says OHA's chief advocate, Kawika Riley. Riley stressed that the more time people have had to consider the questions, the more they have come forward to support providing this option for Native Hawaiians.

The Native Hawaiian community on the continent made their voices heard, expressing their desire to remain part of the nation-building process and stay connected to Native Hawaiian organizations and programs in Hawai'i. These views were shared with the OHA staff and trustees through informal meetings and discussions before, during and after these meetings. OHA encouraged the Native Hawaiian community to think deeply about



Public hearings have wrapped up on proposed federal rulemaking by the U.S. Interior Department to establish a process that could lead to a government-to-government relationship with Native Hawaiians. In June, federal representatives visited OHA offices, including Esther Kia'aina of the Interior Department, second from the left, and Sam Hirsch of the Justice Department, left. - Photo: Francine Murray

While we may not receive 100 percent consensus on the matter, we have seen growing support within the Hawaiian community to keep the creation of the rulemaking process open and on the table."

— *Kawika Riley, OHA's chief advocate*

the issues at hand and share their views directly with the DOI.

The DOI chose to pursue the most inclusive route of rulemaking by utilizing the Optional Supplementary Procedure through an Advanced Notice of Proposed Rulemaking (ANPRM). The rulemaking process is designed to consider anyone and everyone's comments prior to making any decision. This

was accomplished by including an extensive series of public meetings in Hawai'i and the continental United States. While this option is not required through federal regulations, the Department of Interior demonstrated an understanding regarding the amount of sensitivity and consultation this issue requires from the Native Hawaiian community. The responses should help the DOI determine if it should develop a formal administrative procedure that re-establishes a government-to-government relationship with the Native Hawaiian community. "This merely is an optional door. Native Hawaiians can choose whether or not they even want to knock on that door," says OHA's governance manager, Derek Kauanoe. "But if Native Hawaiians decide to knock on that door, we need to know that someone is going to answer." ■

Sarah Antone is the administrative assistant for OHA's Governance Program.

OHA Board Actions

Compiled by Garrett Kamemoto

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, please see the complete meeting minutes, posted online at oha.org/about/board-trustees.

August 13, 2014		Motion									
Motion to approve the OHA Resolution of Respect in Loving Memory of Apolei Kaha'i Bargamento.	Motion passes with nine AYES.	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>
Motion to approve and *authorize funding from OHA's FY 2015 Fiscal Reserve Authorization in the following amounts below: 1. \$568,860 for Hawaiian-Focused Public Charter Schools; 2. \$331,140 in support of higher education scholarships; 3. \$50,000 for Admin Fee relating to #2 – higher education scholarships; and 4. \$896,232 for the Nā Pua No'ēau Program, furthermore, any consideration for additional or future funding must include a commitment to comply with OHA administration's requirements for compliance with OHA's 2010-2018 Strategic Plan result(s) relating to Ho'ona'auao or Mo'omeheu. *Total funding requested in #1-4 above amounts to \$1,846,232.	Motion passes with nine AYES.	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>
Motion to rescind the action taken by the BOT on July 15, 2014, to create the Ad Hoc Committee on Nation Building Public Education and Information, per the recommendation of Ad Hoc Committee Chair Trustee Peter Apo.	Motion passes with six AYES, two NO votes and one ABSTENTION.	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>
The Board of Trustees approves and directs the administration to develop a website providing nation building educational information to the public, to go live no later than November 28, 2014. The website would include the following attributes: 1. A website name and address distinct from oha.org; 2. A framework involving separate webpages of topically organized and searchable content where each resource is briefly summarized to aid users in identifying resources; and 3. A credible body of content, which a. Addresses the directives of the November 7, 2013, BOT motion involving OHA providing education on all self-governance models; b. Addresses the education efforts outlined in the Facilitator Framework Plans approved by the BOT on March 6, 2014. c. Is largely comprised of available on-line resources (text, video, and audio), digital versions of copyright-free resources (e.g., pdf files), curated information, or references to materials commonly found in local libraries. d. Reflects the diversity of perspectives held in the Hawaiian community; e. Results from a review process that ensures that content is appropriately vetted; and f. Is added to and amended over time.	Motion passes with eight AYES and one NOT PRESENT.	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>



APPLY for an OHA Grant

The Office of Hawaiian Affairs Community Grants Program supports non-profit organizations whose projects and programs serve the Native Hawaiian community to address its Strategic Priorities.

Applications and full details will be available at www.oha.org/grants on Wednesday, September 17, 2014.

Community grants will be available for the two-year period beginning July 1, 2015 for the following grant categories:

- Housing Services
- Employment Core and Career Support Services
- Obesity and Physical Health Improvement Services
- Improving Middle and High School Testing Services
- Perpetuating Hawaiian Culture
- Pae 'Āina Sustainability

Applications will be due December 17, 2014.

Orientations will be conducted statewide to provide information on Community Grants and the application process:

Honolulu (O'ahu)	Tues., Sept. 23, 2014	10:00am*
Kaunakakai (Moloka'i)	Thurs., Sept. 25, 2014	9:00am
Waimea (Hawai'i)	Thurs., Oct. 2, 2014	10:00am
Līhu'e (Kaua'i)	Tues., Oct. 7, 2014	9:00am
Kapolei (O'ahu)	Thurs., Oct. 9, 2014	2:00pm
Hilo (Hawai'i)	Tues., Oct. 21, 2014	9:00am & 1:00pm
Kāne'ohe (O'ahu)	Thurs., Oct. 23, 2014	9:00am
Kahului (Maui)	Tues., Oct. 28, 2014	9:00am & 1:00pm
Honolulu (O'ahu)	Fri., Nov. 7, 2014	10:00am*

This schedule is subject to change.

Registration is required to guarantee a seat.
Full details will be available at www.oha.org/grants.
*Web conferencing is available for these sessions.



OFFICE OF HAWAIIAN AFFAIRS
Empowering Hawaiians, Strengthening Hawai'i

HEALTH

MAULI OLA

To improve the quality and longevity of life, Native Hawaiians will enjoy healthy life-styles and experience reduced onset of chronic diseases.



Dr. Stephen Bradley, right, provided a hands-on food demonstration at the annual Women's Health Day. - *Courtesy: Wai'anae Coast Comprehensive Health Center*

Diverse health fairs on 3 islands boosted by OHA grants

By Karin Stanton

A trio of health fairs will bring focus to domestic violence, positive male role models and cross-cultural ties across the state.

The events – one each on O'ahu, Kaua'i and Hawai'i Island – are aimed at providing information to Native Hawaiians to foster healthy habits. They are being sponsored in part through grants from the Office of Hawaiian Affairs.

O'ahu fair for women's health

On Sept. 12, Wai'anae Coast Comprehensive Health Center opens its doors to women and families for its 13th annual Women's Health Day.

The theme this year is "When love is given, love should be returned; anger is the thing that gives no life."

"It's designed to empower and educate women to take better control of their health," said Staci Hanashiro, the health center's support services supervisor. "Domestic violence is a topic we've always wanted to do, but this year it all came together."

Hanashiro said domestic violence awareness has increased in recent years, but violence in families still is prevalent.

"We know it's going on," she said. "Now we



Participants learned how to ku'i 'ai, or pound taro into poi, at last year's Ke Alauala a Kāne conference in Nave, Kaua'i. - *Courtesy: Sean Chun*

want people to know what they can do about it. Many people think it's just a family problem, but it also has serious impacts to the whole community.

"It's seen as a psycho-social issue, but the impacts have a much broader reach. It even affects a woman's health."

Keynote speaker Val Kalei Kanuha, a Hilo native, is a sociology professor at the University of Hawai'i at Mānoa. She will share traditional ways of handling conflict and how to use cultural values and practices to bring peace back to families in today's society.

"That cultural aspect is very important in addressing this issue," Hanashiro said.

Men will be welcome, she said. "We want to encourage men. They need to know this information to support women in their lives."

In addition, healthy eating will be a focus of the one-day event, which is expected to draw 150 to 200 participants from teens to kūpuna.

"Food is always a draw. We'll be introducing new, healthy food and snacks," Hanashiro said. "We'll have demonstrations with people cooking using healthier ingredients."

Hanashiro said support from OHA is appreciated. "It means a lot to us. We use that money for supplies, otherwise it would be

SEE HEALTH FAIRS ON PAGE 12

Women's Health Day

When: 10 a.m.-1 p.m. Friday, Sept. 12

Where: Wai'anae Coast Comprehensive Health Center amphitheater,

86-260 Farrington Highway, Wai'anae, O'ahu

Highlights: Guest speaker Val Kalei Kanuha, Ph.D., of the University of Hawai'i-Mānoa Sociology Department, will share how traditional Hawaiians handled conflict. Live cooking demonstration by Dr. Stephen Bradley, educational booths on health, door prizes and free Native Hawaiian plants.

Phone: (808) 697-3300

Sponsors: Wai'anae Coast Comprehensive Health Center and Office of Hawaiian Affairs

Traditions to Good Health and Wellness Fair

When: 10 a.m.-4 p.m. Friday, Sept. 19

Where: Keaukaha Hawai'i Village (beach park), Hawai'i Island

What: A cultural exchange of traditions for healing with other native nations

Highlights: Guest speakers Gabe Desrosiers will discuss traditional healing ways of the Ojibwa; Kamana Hunter will describe the use of healing songs and training by the Seneca, Mohawk; Jeanella Keopuhiwa will speak on lomi lapa'au; and Kathryn Mei Lin Wong-Gary on qigong. Demonstrations of Hawaiian traditional healing practices, and health information booths.

Info: (808) 935-8426

Sponsors: Big Island Resource Conservation and Development Council, Native Inter-Tribal Council for Heritage and Education, Hui Pū Laka Moku O Keawe Hawaiian Civic Club and Office of Hawaiian Affairs

Ke Alauala a Kāne

When: Friday-Sunday, Oct. 10-12

Where: Kōke'e, Kaua'i (Discovery Center)

What: Three-day event focused on reducing chronic disease with a holistic approach through hands-on activities and cultural perspectives. Presenters will relay the message that Hawaiian men should embrace the culture and bring their lives into balance and better health through traditional teachings.

Info: seanchun@hawaii.edu

Sponsors: Ke Ho'ōla O Lima Lani and Office of Hawaiian Affairs

PORTRAIT of HOPE

"Leimomi Golis is not only a cancer survivor, she is a cancer caregiver as well," the American Cancer Society, Honolulu says about the 53-year-old Native Hawaiian who is one of five women spotlighted through Portraits of Hope.

Portraits of Hope is part of the society's Making Strides Against Breast Cancer campaign, which includes a fundraising and awareness walk in Honolulu on Oct. 4.

Golis, a 15-year survivor of non-Hodg-kin's lymphoma, helped steer her younger sister, Rochelle, who has an intellectual disability, through breast cancer in 2009 and salivary gland cancer in 2012. Both sisters are now cancer free.

Golis used her own experiences to help her sister navigate a lumpectomy, chemo-

therapy and six weeks of radiation.

"Sometimes I'm thinking that I was blessed to have cancer, because I was able to help people with what I went through,"

SEE HOPE ON PAGE 12



Leimomi Golis, right, and her sister Rochelle. - Courtesy: American Cancer Society, Honolulu

Making Strides Against Breast Cancer

When: Saturday, Oct. 4, 6 a.m. registration, 7-8 a.m. rolling start

Where: Richardson Field/Ford Island, 57 Arizona Memorial Drive in Honolulu

Online: makingstrideswalk.org/honoluluhi

Contact: honolulu.histrides@cancer.org or (808) 432-9163

BY THE NUMBERS

55

The Native Hawaiian death rate per 100,000 females from breast cancer, which is the highest among ethnicities in the state.

40

The age at which women should start getting annual mammograms.

10

The number of years to get a jumpstart on annual mammograms if a mother, sister or aunt was diagnosed with breast cancer. If your mom was diagnosed at 37, for example, you should start getting annual mammograms at 27.

18

The age at which women should start regular breast self-exams.

16

The number, in millions of dollars, that American Cancer Society awarded in breast cancer research and training grants in 2013.

Source: 2013 State of Hawai'i Community Health Needs Assessment, American Cancer Society



'Iwalani Tseu, left, and Tasha Chang of Pictures Plus posed with the portrait of the late Mary Lou Kekuewa and her daughter, Paulette Kahalepuna. At a surprise presentation this summer, Kahalepuna was so moved by the unveiling that she crossed the room to press her forehead against her mom's likeness in a traditional greeting known as honi. - Courtesy photo

THE NAKED TRUTH

A series of photos brings beautiful attention to breast cancer

By Mary Alice Ka'iulani Milham

cancer survivor, died of bone cancer in 2008.

What started out as one woman's breast cancer ordeal has blossomed into a powerful artistic statement of strength and support by more than 130 Hawai'i women who posed topless – albeit artfully covered up – in a series of photographs to educate others about the disease, which disproportionately affects Native Hawaiian women.

The first installation of photos was unveiled this summer at Pictures Plus Gallery Ward Warehouse in a surprise presentation honoring master lei hulu (feather lei) artist Paulette Kahalepuna and her late mother, Mary Lou Kekuewa, for their profound contributions to the art and preservation of Hawaiian feather work.

Draped in layers of golden ('ilima) lei hulu, the devoted mother and daughter had posed two years before Kekuewa, a two-time breast

Kahalepuna's reaction to seeing their portrait said it all. She crossed the room immediately to press her forehead to the canvas to her mother's face, in a traditional honi greeting, a KITV news report showed.

The portraits, mostly women who faced or were touched by the disease were conceived by kumu hula 'Iwalani Evelyn Walsh Tseu, whose nonprofit 'Iwalani Foundation raises breast cancer awareness. The idea for portraits came to Tseu in 2005, when, after surviving cervical cancer in her 30s, she was diagnosed with advanced breast cancer.

"I said to myself, 'Well, I just need to be educated here,' " says Tseu, the mother of three grown daughters.

What she learned was daunt-

SEE BREAST CANCER ON PAGE 13

IPU KEYCHAINS

About a decade ago the American Cancer Society started producing ipu keychains "specifically to target getting the word out to our Native Hawaiian communities and the Filipino communities, which are also at high risk for breast cancer," said Lani Almanza, senior representative for community engagement for the American Cancer Society in Hawai'i.

Compared to other ethnicities in the state, breast cancer strikes Native Hawaiian women more frequently and with a higher death rate.

The keychains, in the shape of an ipu, showcase the average size lumps detected through various means. The smallest bead represents the average size lump found through a regular mammogram. The largest bead, at the base of the ipu, represents the average size lump found by women untrained in breast self-exam.

Almanza said free ipu keychains are available for community members at OHA offices statewide, through an effort between she and OHA Community Engagement Director Kēhau Abad to "make a concerted effort to get (the keychains) out through the OHA offices on all islands to best get that message out to the Native Hawaiian community." ■



Photo: Lisa Asato



MAUI TRUSTEE

GETTING SOLID RESULTS FOR HAWAIIANS

Some examples during Mahealani's tenure at Native Hawaiian Legal Corporation:

- **Wao Kele o Puna**, enforced gathering rights based on traditional & customary practices.
- **Waikoloa**, stopped State from giving away public lands to private developers, requiring fair market lease rents.
- **Waimea, Hawai'i**, stopped State from leasing 52,000 acres to private ranch while Hawaiian homestead applicants waited over 40 years.
- **Honokahua, South Kona; Lahaina and many areas throughout Hawai'i**, saved kuleana and Konohiki lands for Hawaiian families against corporate claims of adverse possession.
- **Pi'ilani Heiau**, worked with traditional caretaker 'ohana and public trust entity to ensure preservation and protection in perpetuity.
- **Ke'anae-Wailuanui**, ongoing restoration of 27 streams for East Maui taro farming communities.
- **Wai'anae**, helped community establish traditional subsistence economic development projects, including Ka'ala Farms and Opelu Project.
- **Ho'olehua**, protected water for homestead agricultural uses by stopping diversions and obtaining designation of Molokai as water management area.
- **Hawaiian Home Lands**, ongoing efforts to enforce Constitutional provision mandating adequate funding for homesteading program.
- **Hawaiian Home Lands**, represented Waiting List applicants in \$600 million settlement and recovery of 16,000 acres for trust beneficiaries.
- **Pila'a, Kaua'i; Ioleka'a, O'ahu**, stopped surrounding landowners from blocking kuleana access.

www.mahealaniwendt.com

Paid for by Friends of Mahealani Wendt, P.O. Box 961, Ha'iku, Hawai'i 96708

HEALTH FAIRS

Continued from page 10

very difficult for us to put on the event," she said.

Cross-cultural exchange on Hawai'i Island

On Sept. 19, at Keaukaha Hawaiian Village beach park, some 500 people are expected to attend the one-day health fair hosted by the Native Inter-Tribal Council for Heritage and Education.

Dubbed "Traditions to Good Health and Wellness," the fair aims to increase awareness of resources and services for choices to keep healthy. It also is a cross-cultural exchange ahead of the second Hawai'i Island All Nations Powwow, which is scheduled Sept. 20-21.

The fair's co-coordinator Jaydeen Webster said guest speakers include Gabe Desrosiers of the Ojibwa tribe and Kamana Hunter of the Mohawk tribe.

Desrosiers is a singer, dancer and educator at the University of Minnesota, who will be sharing traditional healing arts from the Ojibwa tribe. Hunter is a traditional healer who uses music and bloodline healing in his practice.

"They have some powerful information to share," Webster said. "This is a real celebration of culture and wellness."

In addition, booths will offer information on such topics as diabe-

tes, cancer, blood pressure, nutrition and prenatal care, as well as tobacco cessation and substance abuse.

While the event is geared toward families, Webster said she hopes to reach the community's youth.

"It's for our young people to know what we have in our community," she said. "We don't always remember to do that and we have to realize there's different needs for different people."

"With so much social media nowadays and so many available resources, everyone needs to be informed with good information to make good choices," she added. "We're working this to be a real community-centered cultural event."

Weekend gathering for boys on Kaua'i

Lastly, the weekend of Oct. 10-12, on Kaua'i, Ke Ho'ola o Lima Lani is sponsoring the Ke Alaula a Kāne weekend camp-out for young men at Kōke'e.

"Generally we look at families and how young men interact with their families and communities," said Sean Chun, who is a practitioner of the traditional healing art lā'au lapa'au and host of the event.

"Lots of young boys grow up without male role models and we need to reinforce that positive relationship between sons and fathers, grandfathers, cousins, uncles," he said. "It's all about male leadership."

The weekend camp-out, open to youth in grade eight and up, begins

with a traditional prayer opening ceremony and includes hands-on activities to prepare food, build a hale, recognize and use native plants, and stay physically fit.

"There's a lot of learning – from healthy cooking and learning to build a hale from the materials we gather during a hike," Chun said. "We teach them they have a responsibility to feed others before self. We show how to build a basic foundation and stress cultural identity."

Nearly three dozen youngsters will join a crew of 25 older mentors to learn how to balance their cultural traditions with today's modern world.

"If they don't understand their own culture, they start to identify with other cultures, which they also don't understand, and they glorify them instead of their own traditions," Chun said. "I see changes in the men that I work with as they start to recognize their responsibilities. It's very positive."

Chun said this is the first year the program has the support of an OHA grant.

"The OHA funding is important because now we can reach out to a broader group in the community that might not have had access before," he said. "It just reaches more kids." ■

Karin Stanton, a former reporter/editor at West Hawai'i Today, works for the Associated Press and Hawai'i 24/7.

HOPE

Continued from page 11

Golis said. "I understand what the treatments are like, what it feels like to go through (them), the doctors appointments, doing follow ups, all the little details."

A registered nurse and a Mā'ili, O'ahu, resident, Golis co-facilitates a weekly cancer support group at Pali Momi Medical Center and brought Rochelle along. "She made friends with my friends who had breast cancer, so they were another support for her," she said.

Golis, who is her sister's legal guardian and has been caring

"Sometimes I'm thinking that I was blessed to have cancer, because I was able to help people with what I went through."

— *Leimomi Golis*

for her since her teens after their parents died in their 40s, has volunteered with the American Cancer Society for about 15 years. On the day of the American Cancer Society walk, Golis said she'll be there, either walking or volunteering in the survivors' tent.

In November, she's looking forward to a trip to New York with

friends from college to see the Macy's Thanksgiving Day Parade.

"It'll be cold," Golis said. "I'm very blessed to have good friends. They help me through a lot." —*Lisa Asato* ■

BREAST CANCER

Continued from page 11

ing: breast cancer strikes Native Hawaiians more than any other ethnic group in Hawai‘i, where it also has the highest diagnosis rate for all cancers for women and will affect an estimated 1,090 Hawai‘i women this year.

Having envisioned the portraits for a calendar, providing breast cancer facts to increase education about the disease, Tseu’s first step was to seek permission from kūpuna, starting with one of Hawai‘i’s great matriarchs, Agnes “Auntie Agnes” Cope.

Tseu asked for a meeting and soon found herself standing before Cope and board members of the Wai‘anae Coast Comprehensive Health Center.

Telling the story of that meeting – how she explained her idea, waiting in apprehension for a response – still makes Tseu’s voice tremble.

“She (Cope) looked at me she goes:

‘Iwalani, this is such an awesome idea. As long as you promise Auntie Agnes will be one of your models.’”

“I dropped to my knees, truly ... I put my head on her lap and I just cried, and cried and cried. I said: ‘Thank you, Auntie. You just gave me all the strength and power that I need to have to move forward.’”

With the support of matriarchs like Kekuewa and Cope, Hawaiian language scholar Edith McKinzie and kahu Nettie Tiffany, and scores of prominent women who came forward to be photographed, Tseu felt immeasurably blessed.

“That was my healing force,” Tseu recalls, adding, “all this love surrounding me as I was going through such horrible time in my life.”

The women, of various ages and ethnicities, posed alone or in groups, their bodies tastefully adorned with lei, ‘ukulele and other props, for Honolulu photographer Marc Schechter, who shot the photos pro bono.

As the collection grew beyond the limits of a calendar, it was

replaced by a new dream to publish the portraits in a book. Lacking the necessary funds, the portraits remained in limbo. Things changed after Tseu’s hula student Tasha Chang was diagnosed with advanced breast cancer in 2010.

Following 18 months of chemotherapy, a double mastectomy and reconstructive surgery, Chang, who works at Pictures Plus, proposed putting the portraits on display and suggested transferring some to canvas.

With the chance to have one portrait enlarged on a 40-by-60-inch canvas, Tseu thought immediately of Kahalepuna, who’d often inquired after the portrait she’d taken with her mother and had recently been diagnosed with abdominal cancer.

The presentation event – complete with family, welcoming oli from kumu hula Michael Casupang and Karl Veto Baker, and Kahalepuna’s hula ‘ohana from Hālau I Ka Wēkiu, and a state proclamation marking June 29 as Lei Hulu Day – was a peak in a big year for Kahalepuna, who was also honored by Bishop

Museum and PA‘I Foundation’s Maoli Arts Month this year as He Kumu Kukui (a source of light) as a master artist for her contributions to the preservation and perpetuation of Hawaiian feather work.

Tseu plans to release the photos, some of which are available for purchase, in stages to raise funds to publish the portraits in a coffee-table book, to be titled *Magnificent Women of Hawai‘i: Making a Difference*.

A selection of the portraits will

remain on exhibit at Pictures Plus through October, which is Breast Cancer Awareness Month. A portion of the proceeds will go to The ‘Iwalani Foundation to support breast cancer patients and survivors statewide. ■

Mary Alice Ka‘iulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California’s Central Coast.



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“We are voices from the grass roots Pro Independence perspectives in the Hawaiian community that lend our support and confidence to the candidacy of Mililani Trask because she will represent a voice of parity and equitable representation at the Trustee Table.” - **Hinaleimoana Wong-Kalu & Keali‘i Makekau**

(OHA 2014 Primary Election Candidates)

CULTURE

MO'OMIEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.

1950–2014, ALOHA DALIRE

Aloha oe, Miss Hula

By Lynn Cook

In 1971 a young dancer named Aloha Wong was named Miss Hula at the Merrie Monarch Festival in Hilo. Forty-three years later, then known by her married name, kumu Aloha Dalire died at age 64, leaving an amazing hula legacy and a worldwide hula community stunned that someone so young and so inspiring was gone.

“When I heard the news of Aloha’s passing, I was shocked and very sad,” said kumu hula Māpuana de Silva.

“It’s still hard to believe that we won’t see her at the Merrie Monarch kumu meetings or on stage in Hilo in April.

“Aloha and I have both been at Merrie Monarch as kumu of our respective hālau since the ’70s. Back in the early days, “de Silva” always followed “Dalire” when Auntie Dottie (Thompson) called roll at the beginning of each Merrie Monarch meeting. This year there will be a void when Aloha Dalire’s name is not called; but then, there will be a warm smile when Keola Dalire and Kapua Dalire-Moe are both called to carry on the Dalire tradition,” de Silva said, referring to two of Dalire’s daughters.

The beginning of that Dalire tradition was a story Aloha loved to tell. She began dancing at age 3 with Uncle George Na’ope, a Merrie Monarch co-founder. In 1971, as a young woman dancing for the hālau created by her mother, Mary



Kumu hula Aloha Dalire, second from left, her dancers and her cousin kumu hula Frank Hewett, left, bowed their heads in prayer before entering the stage at the Merrie Monarch Festival earlier this year. - Courtesy photos: Nicholas Tomasello

McCabe Wong, Aloha walked into the office of festival director Auntie Dottie Thompson and pulled a number for the inaugural solo dancer competition. It was number 11. “I was last,” Aloha once told KITV4 anchor Paula Akana. “I had to watch everyone else dance. So, I did my thing and we waited. I was actually standing by the exit door when third and then second place were announced. Then I heard them call my name and I thought, ‘Oh, this can’t be true.’”

From that moment on, she says, she dedicated each day to hula. She also was fond of putting on a rascal smile, saying that the next year after she won, the award was renamed Miss “Aloha” Hula.

Dalire’s three daughters went on to win the same honor as their mother: Kapualokeokalaniaka, in 1991, Kau’imaiokalaniaka in 1992 and Keolaulani in 1999.

In the midst of greeting many hundreds of

friends during two days of celebration of Aloha’s life, plus receiving the outpouring of thousands of well wishers, worldwide, each daughter, answering a request from this reporter, shared a favorite memory of their mother.

“Our mom always taught us to mind our p’s and q’s, handle ourselves in the best manner possible,” Kau’i Dalire said. “Well that was the case most of the time for Mom except when she would watch my basketball games. My mom was my biggest fan. My games were all videoed and you could always hear Mom cheering or cussing at the refs or opposing teams/coaches, but the best was seeing her arm full of gold bracelets appear into the camera with a loud yell. It was a little embarrassing for me as a high school athlete at Kamehameha, but I knew how proud she was of me.”

Kapua Dalire-Moe said she vividly remembers her mother’s love of family. “The smile she had whenever she got to see her daughters and grandchildren dance. Yes, the boys danced too. One highlight being her grandson, Mana, who shares his birth date with her, dancing fireknife at the age of 8. Her family was her world!”

Keola Dalire said: “There are so many fond memories of my mother, they are all my favorite. I can remember the many times throughout my life she opened her home to family and friends. They filled the house with laughter and love. Especially the smell of her brown gravy stew, a staple at any gathering.”

Kau’i Dalire added that many of her mother’s students and instructors from all over the world, Japan, Tahiti, the U.S. mainland and neighbor islands came to pay their respects. “Many people called, texted and posted to social media many of their favorite memories of my mom,” she said. “It’s humbling to know how many lives my mother influenced and changed while here on Earth and how she will continue to touch all of our lives from a different realm.” ■

Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai’i with a global audience.



KEIKI HULA

Perpetuating the culture while building confidence

By Francine Kananionapua Murray

Congratulations to all 19 hālau that participated this year and kudos to the two very charming winning soloists in the 39th annual Queen Lili’uokalani Keiki Hula Competition.

Kamaka Leao Kaleionapali Ho’opi’i is the 2014 Master Hula and Keolani Hokule’akeaouli Hosino is Miss Keiki Hula, both under the instruction of nā kumu hula ‘Iliahi and Haunani Paredes of Hālau Kekuakalā’au’ala’iliahi on Maui.

“After the event, you could see the children in the wings of the stage and the mothers, the fathers ... all of the family members looking on – so proud of them,” recalled Guy Sibilla, the new president of Kalihi-Pālana Culture and Arts Society, the nonprofit that organizes the event. “When those kids get on the stage – I cannot believe some of them are as young as 4, and I think the winners were 10 or 11, but when you are that young and you can command the presence of a

stage that big, it's magic to me.

"How could you not only fall in love with hula, but also love the fact that these children are so talented at such a young age? I was still trying to tie my shoelaces at 4 years old. ... It's such a great example of what inspiration, encouragement and dedication, discipline and hard work can do. These kumu are magicians and they are tireless in what they give to these kids. It is inspiring and it is enough to make your eyes water."

As a valued part of the community, Keiki Hula has offered many youth their first experience in hula competition, and now that the event is almost four decades old we are reminded that many of the children that have participated in the past are now confident adults. "Listening to my kumu and dancing with my hula sisters every weekend taught me firsthand about teamwork, discipline and study," said KITV4 weather anchor Moanike'ala Nabarro. "We studied a lot in hula – history and the meaning behind each mele we performed. I think these are all great skills for children to take in. For me, Keiki Hula was a wonderful experience that will always stay with me."

In 2015 the Queen Lili'uokalani Keiki Hula Competition will celebrate its 40th anniversary, and Sibilla envisions developing it into a world-class summer event on O'ahu much like the Merrie Monarch Festival is in Hilo. It may not happen in a year, but the society envisions a festive environment rich with activity like kapa making, music and cultural arts and crafts each day before the competition. Organizers would also like to see short Keiki Hula demonstrations on various stages in Waikīkī, not only to give children additional opportunities to perform in public and build their confidence and experience, but to increase awareness of the event, increase participation and grow

the competition's audience, which is currently made up of the performers' friends and families.

"This huge cultural event does such a great service to our community," said Sibilla. "It creates an atmosphere that provides a child with self-confidence, positive self-image, a sense of achievement, discipline and goal orientation – all these things that will help them succeed in life."

Kalihi-Pālana Culture and Arts Society is working to strengthen its partnerships with the Hawai'i Tourism Authority and Hawaiian Airlines to help expand Keiki Hula's presence for kama'āina and visitors alike.

The society's principal goal is to perpetuate the culture and the arts, and it primarily serves underprivileged residents of the Kalihi-Pālana area, offering dance classes and after-school activities for youth.

For information about the society and Keiki Hula, visit kpc.hawaii.com, call (808) 521-6905 or email info@kpc.hawaii.com.

2014 Master Hula Kamaka Leao Kaleionapali Ho'opi'i, and Miss Keiki Hula Keolani Hokule'akeaouli Hosino, left, both hail from Maui's Hālau

Kekuaokalā'au'ala'iliahī

led by nā kumu hula 'Iliahi and Hau-nani Pare-des. - Photos: James Kimo Garrett, 2014 Keiki Hula



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- Member, Alternative Dispute Resolution Advisory Board, Hawai'i Judiciary
- Member, Commission on Access to Justice, Hawai'i Judiciary
- First Hawai'i Board Member, Native American Rights Fund
- Outstanding Hawaiian Woman for Community Service, Alu Like, Inc., 1983
- Liberty Bell Award, Hawaii State Bar Assn., Young Lawyer's Division, 1990
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- Kalani'ana'ole Award for Community Service, Association of Hawaiian Civic Clubs, 2003
- Operationalized Peacemaking Project in partnership with the Native Hawaiian Bar Association, 2008
- Native Hawaiian Advocate Award, Council for Native Hawaiian Advancement, 2009
- Lifetime Achievement Award, Hawai'i Women Lawyers, 2009

Sovereignty & Self-Determination

- Hui Na'auao, Sovereignty & Self-Determination Community Education Project, 1993-1996
- Hawaiian Sovereignty Elections Council, 1996
- Delegate, Aha 'O'iwi Hawai'i, Native Hawaiian Convention, 1997
- Maui Nui Commissioner, Native Hawaiian Roll Commission, 2012-2014

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Kylie Matsuda-Lum, Kahuku Farms managing director, right, with her husband and operations manager Judah Lum and her sister, Kalyn Matsuda, who manages the café. Inset, from left, Clyde Fukuyama and Melvin Matsuda. - Courtesy photos: Kahuku Farms

Agritourism gaining ground at Kahuku Farms

By Lisa Asato

It's summertime at Kahuku Farms, and 13 people are scheduled to take today's tractor-led Smoothie Tour. As the last half of the group arrives – two women from Kailua with five keiki ages 1 to 7 between them – tour guide Daniel Carol greets them: “Hi, welcome. Hello, ah, you got some caramel, lucky you!”

“Alright, it's a beautiful day,” he chimes with a cadence perfect for children. “OK, so my name is Daniel. I'm one of the farmers. I'm going to be driving the tractor today and we're going to be exploring this 125-acre farm. We were just talking about, we grow papaya, apple banana, which we're going to learn a lot about today – two of our favorite things

in smoothies – also long eggplant and dry-land taro. Those four things grow in big fields on this farm to sell to supermarkets on the island.”

Kahuku Farms, which sits on five



The farm offers a half-hour Smoothie Tour and an hourlong Grand Tour, which includes a smoothie or a sampling of fruits, respectively.

acres of the larger 125-acre family-operated farm, opened in 2010 as a venture in agritourism. And while it struggled in its early years, the business has turned a corner starting around two years ago, helped

by word of mouth and Japanese magazines that featured the business, said Kahuku Farms managing director Kylie Matsuda-Lum, who is part-Hawaiian and a fourth generation farmer.

Offering tours, a farm café and “value-added” products such as its No. 1 seller liliko'i butter, it serves as the public face of two farms run in partnership by Matsuda-Lum's calabash uncle Clyde Fukuyama and her father, Melvin Matsuda, who operate the 125-acre Matsuda-Fukuyama Farms in Kahuku, and Kahuku Farmers in Waialua on land leased from Kamehameha Schools. Matsuda-Lum's mom runs the office.

At its inception, Matsuda-Lum, her husband, Judah Lum, and her younger sister, Kalyn Matsuda, manned the café. Kahuku Farms now employs some 12 workers, about half of whom are full-time, Matsuda-Lum said. Her mother-in-law, Laurie Lum, does a lot of the prep and cooking for the cafe.

Although the family doesn't

reveal revenues out of concern that they lead to a misperception of the company's bottom line, business was brisk on a recent Thursday, with some patrons speaking Japanese at the café, and multiple groups eating at overflow seating under a tent, which primarily serves for hosting visiting groups of students from preschool on up.

"We do a lot of school field trips," said Matsuda-Lum, 35. "We really enjoy the young students that come and visit, because they're so cute and at that age they just absorb so much."

In the next couple months or so, the farm is hoping to add a service-learning program, "where people can come and work on the farm," she said. "We've been having different requests from individuals ... and families and companies who want to come and learn and do projects, get their hands dirty."

The family ventured into agritourism with the help of the late Ali'i Chang and Lani Weigert of Ali'i Kula Lavender Farm on Maui. Matsuda-Chang's father, Melvin, had visited their Kula operation as part of an agriculture leadership class and liked what he saw. Matsuda-Lum says the family saw agritourism as a way to diversify operations, promote locally grown foods and educate others about where food comes from, as well as the nuts and bolts of running a farm, such as supply and demand pressures that affect pricing.

Some fruits – because they're not the right shape and size, or because they have blemishes, aren't bought by stores. Instead of going to waste, some of that can now be redirected for use in the café or their value-added products, which are sold at the café, online, at the Kapi'olani Community College farmer's market and in stores in Waikiki.

"If we didn't have the café, we would have a lot of banana waste," Matsuda-Lum said. "Now we take that, we make smoothies, banana bread. We're now able to use all of that rather than throwing it on the side. So diversifying and value adding is an important part of the equation. ... It opens another market. Visitors can't take home a papaya, but they can take home a jar



The cafe enjoyed brisk business on a recent Thursday afternoon. - Photos: Lisa Asato

Papaya for sale at the café.

of papaya jam."

The farm offers two types of tours, billed as tractor-pulled wagon rides. Tours begin and end at the farm's café, which showcases hydroponic lettuce grown 100 yards away. "Sometimes we've been at the point where we ran out of lettuce, so we run out there and cut a head of lettuce and bring it back to the café," says Matsuda-Lum, who has a degree in travel industry management from the University of Hawai'i-Mānoa. "It's nice to know that we're doing our best for that farm-to-table concept, using local. I think people really appreciate it, and they get it."

The farm supplies the café with whatever ingredients it can, and "if we can't grow it then we get it from our neighbors," Matsuda-Lum said. For example, hydroponic tomatoes are supplied by Green Growers, run by the Shintaku Family in Hau'ula.

On a recent Thursday, Sarah Overend, a visitor from Sydney, Australia, came with her husband, Rob, and children, Eve, 3, and Cooper, 10 months. Overend had heard about Kahuku Farms online and came for the tour and lunch as an educational experience for Eve.

"Because we live in the city, we want her to see how things are

growing, and that's important to us. So we're always trying to take her to farms to see where things come from," Sarah said as her family sipped on smoothies, which are included with the half-hour Smoothie Tour.

The farm-to-table experience was a highlight, too. "We really like that, especially when you're on holiday, you're often eating big meals, they're often greasy, and so it's just nice to go for fresh food," she said, recalling the half veggie panini and side salad she had for lunch, while her husband had the farm pizza and side salad. "Delicious," she added. "Love it."

Matsuda-Lum said locals comprised 95 percent of the business in the first couple of years, but now it's half locals and half visitors.

"Originally when we opened we thought it was going to be a visitor thing, not realizing there would be so many locals who would want to sit and go on a tour," she said. "It's just telling us that the interest is there in this type of operation, the farm fresh café, the healthy eating, the interest in learning more about agriculture. ...

"As owners it tells us about the interest that is there, and that's really exciting." ■



**CARMEN
HULO
LINDSEY**
OHA MAUI

Continuing My Commitment to the Community

WHETHER I AM SINGING – or serving as Maui's voice on the OHA Board of Trustees – I think I can honestly say I give it my all. Since my appointment in 2012, I have become much more familiar with the challenges facing our people. I have worked in good faith to help move things forward on many fronts. That means encouraging personal responsibility by urging our beneficiaries to access resources to take better care of their physical health. Equally important for personal empowerment is making sure our young people dedicate themselves to getting the best possible education so that they can help shape decisions about their future. On the long term policy front, I have supported investing in renewable energy to take better care of the economic health of our state and foster opportunities for our young people and small businesses.

Wherever my career has taken me, I have never stopped being a cultural practitioner and ambassador of all that we cherish about Hawaiian values. I have four decades of experience living on Maui and dealing with land issues both on this island and on Oahu. My commitment is to ensure the voices, needs and concerns of our people are heard and acted upon by OHA. I sincerely believe that by working together we can create solutions to the challenges facing our communities.

Nation Building

AS A HAWAIIAN AND AN OHA TRUSTEE, I would support the will of the people to create a Hawaiian nation. I believe that OHA should facilitate the process of advancing consensus and not embark on nation-building independently. Should there be success in consensus building with our Lahui, then and only then can we as a people establish our Hawaiian nation. OHA's function would be to provide the necessary resources and commit to work with our community stakeholders to create a criteria through a Constitutional Convention. Such a Convention should draw delegates elected exclusively by all Hawaiians, not just those who have signed on to a State-created roll. It has to be the will of the people to come together. The bottom line is that OHA has an obligation to be inclusive with all of its stakeholders.

What OHA does, and how it responds to its mission affects not just its beneficiaries, but everyone in Hawaii. Everywhere I travel across the islands I see people in need. I also see opportunities to make things better.

I ask for your support to re-invest everything I have learned to further improving the living standards of our people and open pathways to advancement. There is much still to do. I am ready and better prepared than ever before to apply myself to the challenges that face us.

We must remain diligent to assure our keiki and mo'opuna will have a stronger legacy to build upon. My solemn promise to you is that I will never squander your trust. I humbly ask for your support so that I can continue to serve your immediate and long term interests through my role as an OHA Trustee.

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GEORGE
HELM

GEORGE JARRETT HELM is a celebrated Hawaiian hero. As the guiding light in the raising of Hawaiian political and spiritual consciousness in the 1970s, his legacy



continues to fuel the aloha 'āina movement today. Helm was not only an outstanding musician and singer, but he was also a key leader in the movement to protect the life of Kaho'olawe. The island's life had been threatened by the U.S. military for several decades, between the 1940s-1990s. As the president of the Protect Kaho'olawe 'Ohana, Helm led the group through its most active period of political protests. The group facilitated landings, work trips and revitalization efforts and emerged to become one of the most respected, effective and supported organizations among Native Hawaiians. In the late 1970s, Helm along with several other men and women risked their lives by placing themselves between the 'āina of Kaho'olawe and the bombs of the U.S. military. Helm, whose disappearance at sea in 1977 remains a mystery, traveled across the islands to educate people about the desecration of the island and reminded them of the need to protect Hawaiian cultural heritage. Helm's life, work and sacrifice still inspires groups today who are striving to end live-fire military training in the islands.

KAMOKILA
CAMPBELLTERRITORIAL SEN. ALICE
KAMOKILA KAWAI CAMPBELL

was the strongest Hawaiian opponent of statehood. Commonly known as Kamokila, she was the daughter of Abigail Kuaihelani Maipinepine Campbell, who was president of Hui Aloha 'Āina o nā Wāhine and a lead organizer in gathering signatures for the 1897 Kū'ē petition against U.S. annexation. Kamokila's father was businessman James Campbell, making her and her sisters heirs to the Campbell Estate. She was among the elites of both Hawaiian and haole society in the islands. On Jan. 17, 1946, with discussions of statehood swirling, Kamokila arranged to provide her testimony



at 'Iolani Palace to the U.S. Congressional Committee. Here she connected the injustice of the overthrow to the inadequacy of reconciliation afforded by statehood.

Kamokila advocated for Hawaiian self-governance and criticized the greed of the Big Five corporations and the economic control that they had over the islands. Kamokila continued to call attention to the injustices of the overthrow and strategically filed a lawsuit regarding the illegalities of the government's use of public monies to campaign for statehood. The lawsuit went to the Hawai'i Supreme Court, which ruled in favor of Kamokila Campbell. She spoke out at a time when others were silenced by fear of the Big 5, and brought attention to the travesty and injustice of the overthrow.

THE #HAWAIIANPATRIOTS PROJECT:
MAI PA'AI KA LEO

The recently released #HawaiianPatriots Project amplifies Hawaiian political voices of both present and past generations. In four short videos, accessible on kama-kakoi.com, Kanaka Maoli students from the University of Hawai'i at Mānoa give voice to the words of some of our most courageous kūpuna aloha 'āina – Hawaiians loyal to their homeland and country. Four patriots are featured: George Jarrett Helm, Alice Kamokila Campbell, James Keauluna Kaulia and Pi'ilani, "ka wahine i molia i ke ola," of Kekaha, Kaua'i.

A Political People

Kanaka 'Ōiwi are a political people. Yet, it was not so long ago that youth in Hawai'i schools were taught that Hawaiians did not resist the 1893 overthrow. Hawaiian researchers, community organizers, educators and families have worked hard to dispel those untruths. But the residue of those myths linger, like the salty outline of dried tears on one's face. One residual impact is that too many of us have been raised to not see ourselves

as active agents of political change.

Think back to your own education. Most of us probably had to memorize the names of all the U.S. presidents. But how many of us were asked to memorize the name James Keauluna Kaulia or other Hawaiian patriots who organized against U.S. annexation? How many of us were asked to read the story of Pi'ilani and Kaluaiko'olau, who courageously resisted capture by Provisional Government forces right after the overthrow? Few of us learned about Kamokila Campbell, even though she was perhaps the strongest Hawaiian voice against statehood in the mid-20th century.

One of the intentions of the #HawaiianPatriots Project is to reconnect kānaka with these kūpuna aloha 'āina so as to increase our own capacity to make informed decisions about our people and 'āina. The more we know about how our kūpuna consciously engaged in political action, the better equipped we will be to exercise meaningful autonomy as a lāhui. For example, wouldn't we have more clarity about our political status as a nation if all young Hawaiians could explain

BY NOELANI
GOODYEAR-
KA'ŌPUA, PH.D.

how Kaulia's leadership directly contributed to the successful defeat of a treaty of annexation between the U.S. and Hawai'i? And how much more grounded would we be in considering potential futures for self-governance if we committed his words to memory:

He aupuni kuokoa ko kakou i na 'i 'ia e na Kamehameha i moe aku la, a o ka pono kukulu Aupuni kuokoa a lakou i imi ai, oia ka kakou e hauoli ne i keia la, nolaila, he aha na pilikia i ulu ae i ko kakou noho kuokoa ana? (sic)

O ke kuokoa a na makua Alii i imi ai i pono hooilina no ka lahui, oia ke ake ia nei e kanu ola ia, a'u e olelo ae ai ina e hoohuiia kakou me Amerika, oia ko kakou ae ana aku e kanu ola ia kakou ka lahui i loko o na popilikia he nui e ho'ea mai ana ma hope o ka hoohui ia ana.

We have an independent government that was formed by the Kamehamehas, who are now at rest. And the right that they sought, to build an independent government, is the reason for our happiness today. Therefore, what are the problems that grow out of our continuing independence?

The independence that our beloved Ali'i sought as a rightful inheritance for the lāhui Hawai'i of which I speak, that is what they (the annexationists) desire to be buried alive; consenting for our nation to be subsumed within America is like agreeing that we, the nation, be buried alive with the many hardships that would follow annexation.

Wouldn't it add richness to present debates about federal and state recognition if we knew that Mrs. Campbell won a lawsuit in which the Hawai'i Supreme Court found that the government's use of public monies to promote statehood was detrimental to those who desired other forms of government for Hawai'i? And how much more critically would we be

able to discuss the ways corporate interests are tied into questions of political recognition if we were to meditate on Kamokila's analysis:

There has come into the over-all picture, outside capital and independent financial giants who also wave the magic wand....The Big Five will always represent power in money, control of industry, and indirect control of politics until we, who are against such principles, rebel by taking action.

Our kūpuna are always present, speaking to us and guiding us. It is our kuleana to tune in and pay attention. As Angela Davis, African American feminist and prison abolitionist, said, "Histories inhabit us, and we inhabit them even when we are not aware of our relationship to history."

Cultivating New Voices

In learning about kānaka aloha 'āina of times past, we can see that increasing our capacity as a political people includes strengthening

SEE #HAWAIIANPATRIOTS ON PAGE 20

JAMES
KAULIA

JAMES KEAULUNA KAULIA

was a dedicated Hawaiian loyalist and patriot who served as the president of 'Ahaui Aloha 'Āina, an organization composed of Hawaiian patriots who came together in opposition of the annexation of Hawai'i. Because of the hui's work, no treaty of annexation nor any other form of legal merger between the Hawaiian Kingdom and the United States was executed. In 1897, Hawaiian patriotic leagues organized a mass petition drive against annexation. Kaulia opened a gathering of thousands of



Hawaiian patriots at 'Iolani Palace on Sept. 6, 1897, with his rousing speech opposing the annexation of Hawai'i. Later that same year, four Hawaiian delegates including James

Kaulia, arrived in Washington, D.C., with a 556-page petition in hand. Together with Queen Lili'uokalani, they presented the petition to the Senate and it was formally accepted. In the following days, the delegates met with the secretary of state along with many U.S. senators, voicing opposition to the annexation. By the time the delegates left Washington, D.C., on Feb. 27, 1898, the treaty was defeated in the Senate. James Kaulia played a pivotal role in protecting the sovereignty of the Hawaiian Kingdom. His legacy lives on today, as there is no treaty of annexation between Hawai'i and the United States.

PI'ILANI

PI'ILANI is a woman who was born in Kekaha, Kaua'i. She married Kaluaiko'olau and had a child named Kalei-manu. When her child was only 10 years old, Kaluaiko'olau had contracted leprosy. In 1864, Hawai'i was suffering the spread of

the disease, known by Hawaiians as "ka ma'i ho'oka'awale," the separating sickness, because those who contracted the disease were taken from their families and put into isolation at Kalaupapa. Shortly after the overthrow of Queen Lili'uokalani, the Provisional Government sent armed forces to arrest Kaluaiko'olau. Vowing to never be taken alive, Ko'olau and Pi'ilani took their son and hid in Kalalau Valley, on the north side of Kaua'i for years. Her family's courage in resisting capture by the Provisional Government and maintaining their bonds of aloha with one another became a symbol of resistance for the Hawaiian community during the time of the overthrow. Pi'ilani accompanied her family and cared for them with no thought of harm to herself. She told her story as a lesson in the power of aloha and was an example of how commitment to maintaining the bonds of 'ohana and lāhui can result in triumph over terrifying and violent attempts by the government to separate a family.



UH students (left to right) Pulama Long, Jacob Bryan Ka'omakaakalā Aki, Anuheia Chong-Sriwongtong and Kawelakai Farrant used modern Hawaiian political oratory to re-present speeches by notable kūpuna as a part of the #Hawaiian Patriots Project. The videos of these speeches, directed by James Hall, Digital Media Specialist of the Office of Hawaiian Affairs, can be seen at kamakakoi.com. - Photos by Zachary Villanueva and Nelson Gaspar

#HAWAIIANPATRIOTS

Continued from page 19

our speaking abilities. George Helm, for instance, became a great leader in part because he was able to touch people through the power of his oration and his music. Political engagement requires being able to move people with words. People are better equipped to actively participate in and influence decisions impacting their lives when they can articulate their positions clearly and persuasively. We need to consciously nurture those capacities in our youth.

I remember being a young person who did not feel confident about my own voice. When I attended the University of Hawai'i-Mānoa, I was exposed to powerful orators in Hawaiian studies, people like Haunani-Kay Trask, Lilikalā Kame'eleihiwa, Jon Osorio and Kanalu Young. I recall Professor Trask exhorting us with two simple words when we were hesitant to talk in class: "Speak, students!" she would say. He mana ko ka leo.

Years later when I became a teacher, I too wanted to prepare students to be more confident public speakers. This aim brought

me back to a story Professor Trask shared about her childhood. Her father was an attorney, and he would make Haunani-Kay and her siblings learn the closing arguments he prepared for his cases. She recalled standing in front of him and reciting his words from memory. I thought: "Wow! Now I know why she's such a powerful speaker!" She was trained since youth in a form of modern Hawaiian political oratory. In many ways, this story was the seed of a classroom assignment that formed the basis of the #HawaiianPatriots Project.

When I teach Native Hawaiian politics, a course offered out of the UH-Mānoa Political Science Department, I ask students to memorize and perform excerpts from political speeches given by a Kanaka 'Ōiwi of their choice. The assignment is called "Mai Pa'a i ka Leo," and it is founded on the idea that in order to learn about Native Hawaiian politics, students have to become familiar with the voices of kānaka who engage in political work. Students also learn that political work and speech not only happen in government but in all kinds of settings, wherever power is involved. Some students have chosen to breathe new life

into the stately words of ali'i such as Queen Lili'uokalani or Princess Ka'iulani. Others re-presented the words of contemporary Hawaiian artists, like famed musician Israel Kamakawiwo'ole or spoken word powerhouse Jamaica Osorio. Additionally, students write short biographical descriptions of the original orator and explain the historical context in which the words were originally uttered.

Believing that people beyond the university can benefit from reflecting on the bold words and deeds of kānaka aloha 'āina like George Helm or Kamokila Campbell, the initial assignment grew into a community education project through a partnership that drew on OHA staff's technical and creative expertise in producing digital media. Over the summer of 2014, four students from my Native Hawaiian politics course worked with OHA's Community Engagement team and me to co-create the short videos and accompanying web content that form the basis of the #HawaiianPatriots Project. The speeches are the central focus of each page, honoring the mana that lives on in the words of the original orators. The present-day recitation of their historical words is a call



to the kūpuna – a kāhea asking for their wisdom and guidance as we seek to advance our people.

Each of the student performers in the #HawaiianPatriots videos are themselves young kānaka aloha 'āina. Throughout the semester we spent together, I witnessed each of them not only memorize words of aloha 'āina but also truly embody them. A calm and steady presence in class, Pulama Long spoke powerfully to her peers about the proposed Thirty Meter Telescope (TMT) on Mauna Kea, after she and many other students attended the UH Board of Regents meeting to testify against the TMT. Jacob Aki offered oli to open an otherwise silent march against increased development in Ko'olauloa, which many community members believe will gentrify and disrupt the existing community. An early education teacher, Anuheia Chong-Sriwong-

tong led our UH class through an elaborate future scenario she created with two other students, in which our entire building became an underground community in the wake of projected climate change and sea level rise. Kawelakai Farrant pounded kalo and fed his classmates as a way to illustrate the importance of building food sovereignty in our islands, and he began making efforts to initiate a ku'i 'ai club on campus while also working for a nonprofit whose mission is to reduce waste through the reuse and recycling of building materials.

Mai pa'a i ka leo. Don't hold back the voice. We should pay close attention to the courageous words and actions of the kūpuna aloha 'āina who came before us, asking humbly that they not hold back insights that can help us thrive as a lāhui for generations to come. And with that wisdom to guide us, we should not hold back our own voices in determining the future of our nation.

Both George Helm and Pi'ilani expressed the ways deep love for their land, their 'ohana and their 'āina moved them to action. And they both denounced in no uncertain terms those who plundered and desecrated Hawaiian lands and communities for selfish political interests. "This continued disregard for our seriousness," Helm wrote, "forces me to protest." What do the words of these kūpuna aloha 'āina move you to do? ■

Noelani Goodyear-Ka'ōpua, Ph.D., is a professor of political science at the University of Hawai'i-Mānoa.

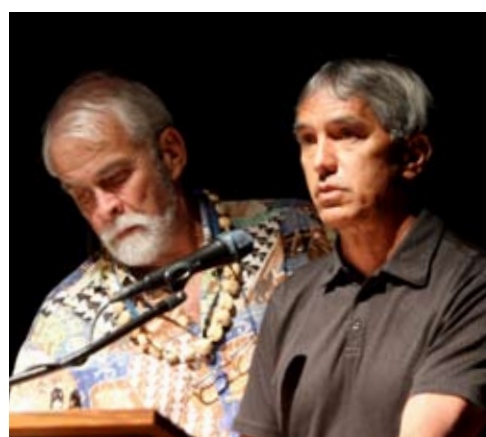
The conscientious observer

Throughout his career, Sam Low has documented the feats of others. This summer, the humble author, filmmaker and photographer was recognized for his own efforts.

By Tiffany Hill

Sam Low has always felt the mana of the sea. The distinguished and permanently bearded Low was born and raised an hour from the New England coast. After graduating from Yale University in 1964, he enlisted in the U.S. Navy and served on an aircraft carrier during the Vietnam War. He then studied nautical archaeology, remembering the day he spent in the Yale library poring over the pages of *The Canoes of Oceania*, a book about the voyaging vessels of Polynesia, Fiji and Micronesia. “It captured my imagination,” says Low, from his home in Massachusetts. “It was obvious to me that our ancestors did not sail aimlessly on rafts.” It was this sentiment, and the oceans themselves that shaped his career, awakened his cultural identity and ultimately, gave him national recognition.

Five thousand miles away in Hawai‘i, around the time Low was reading *The Canoes of Oceania*, a group of like-minded people, envisioned setting sail. They would later become part of Low’s ‘ohana, and after 10 years of research, form the basis of his multi-award winning masterpiece. Today, many in Hawai‘i are familiar with this work, *Hawaiki Rising: Hōkūle‘a, Nainoa Thompson and the Hawaiian Renaissance*. The book, now in its third printing, weaves the story of Hōkūle‘a and its inaugural crew, including Nainoa Thompson, Mau Pailug and Sam Ka‘ai, as they transcended barriers during a time when Polynesian sailing methods were questioned and the Native Hawaiian



Sam Low, left, and Nainoa Thompson shared the stage at the 2013 Hawai‘i Book and Music Festival. - *Courtesy: Janet L. Clark*

At left, Low is the first Native Hawaiian to earn a Walter Cronkite Award, honoring those using the power of the media to build an educated and sustainable world. - *Courtesy: Stone Soup Leadership Institute*



Sam Low, back left, posed for a photo with fellow awardee Sylvia Earle, fourth from left, past awardees Bob Nixon, third from left, and Shavanae Anderson, fourth from right, Stone Soup Leadership Institute executive director Marianne Larned, fifth from right, and Martha’s Vineyard Youth Leadership Institute delegates aboard Cronkite’s beloved sailboat Wyntje, moored off shore from the awards ceremony at the late newsman’s former home. - *Courtesy: Stone Soup Leadership Institute*

culture faced extinction.

Between meticulous research, typing his notes or editing his films, Low’s passion emerged. But he viewed his work simply as his kuleana. “It isn’t just a job. It’s what I do as a documenter.” Previous to *Hawaiki Rising*, Low wrote, directed and produced *The Navigators*, a one-hour documentary recreating the exploration and settlement of Polynesia. This August,

his seafaring work took him back to his New England roots, where Low was awarded the prestigious Walter Cronkite Award on Martha’s Vineyard, an island south of Cape Cod in Massachusetts. Low is the first Native Hawaiian to receive the award, named for the late CBS news anchor, and presented by grandson Walter Cronkite IV. The award and the recognition were humbling, he says, pausing. “I saw it as (another)

opportunity to fulfill my role. For us who consider ourselves documenters of any kind, it was a rich experience.” Low was honored alongside renowned oceanographer Sylvia Earle, who was featured in the documentary *Mission Blue*, now on Netflix. The two were described as “champions of the oceans.”

The son of a Caucasian woman from Connecticut and a Native Hawaiian paniolo from Hawai‘i Island, Low proudly identifies as a Native Hawaiian. He first came to Hawai‘i in 1964, at the age of 22, where he met his Hawai‘i family and sat at the knee of kūpuna. “I wanted to tell the stories of my people, of the canoe,” he says.

The fact that he grew up in a creative home – both his parents were artists – further ignited Low’s calling. “I learned you must have passion. Whatever you do becomes a part of you.” For each copy of *Hawaiki Rising* the author sells on his personal website, Low inscribes and mails himself. “It’s a zen-like moment for me,” he says.

Thanks to Mālama Honua, the three-year, worldwide voyage of Hōkūle‘a and her sister canoe, Hiki-analia, his film and book are gaining a wider international audience. Low has upcoming book readings and film showings scheduled months out, including at Hawai‘i Island’s Waimea Ocean Film Festival in January. He’s also publishing an e-reader version of *Hawaiki Rising* this fall. Hawai‘i Island is his favorite; he tries to visit Hawai‘i every year.

In his spare time, Low recently began painting, following in the footsteps of his creative parents. And he still sails as much as possible. “I’ve grown to realize voyaging is a metaphor for understanding your role in the world,” he says. “Voyaging contains many universal values; you have to have a vision, a plan and train and prepare for success. You need aloha.” ■

Tiffany Hill is a freelance writer based in Honolulu. She writes locally for Hawaii Business, Hawai‘i magazine, Hana Hou! magazine and the Hawaiian news website, akeakamaihawaii.com.

LAND & WATER

‘ĀINA

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae ‘Āina O Hawai‘i.

Oral history project seeks descendants of Kalaupapa's original settlers

By Cheryl Corbiell

For more than a century, Kaluapapa has been known as the isolated peninsula on Moloka'i's north shore where over 8,000 Hansen's disease sufferers were sent to live.

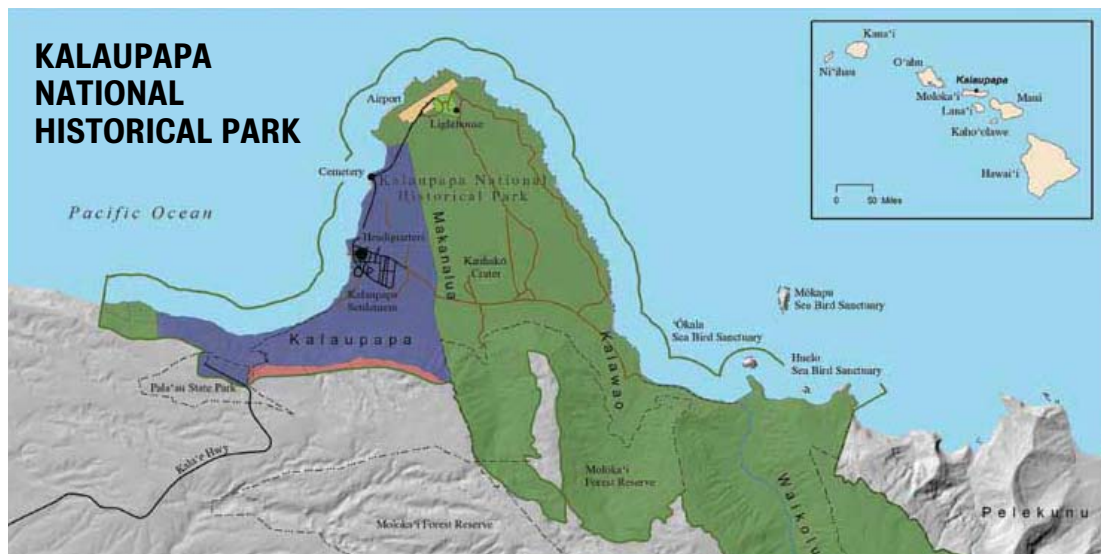
However, the peninsula had been home to Native Hawaiians for almost a millennium before the settlement was established. Remnants of rock walls, house platforms, heiau, taro lo'ī, sweet potato terraces and other structures are evidence of long-term Native Hawaiian habitation.

Davianna Pōmaika'i McGregor, Ph.D., professor of ethnic studies at the University of Hawai'i-Mānoa is working with the Kalaupapa National Historical Park and interviewing descendants of the original Kalaupapa Native Hawaiians.

“We know very little about the kama‘āina who were on the peninsula prior to 1866, when the first 12 patients arrived and the settlement started,” said Ka’ohulani McGuire, cultural anthropologist at Kalaupapa National Historical Park, or KNHP.

McGregor said, “The displacement of the Native Hawaiian families on Kalaupapa cut cultural ties and associations of generations of people with the land. This project, *Connecting People and Place at Kalaupapa National Historical Park*, is the first attempt to formally

connect oral history from lineal descendants with historical data of genealogies, archival research and information from 18th- and 19th-century Hawaiian language (newspapers) and other sources. We want to fill in the major knowledge gaps regarding the history, traditions, culture, mo'olelo and values of those Native Hawaiians who inhabited the Kalaupapa Peninsula



A map of the peninsula shows the areas of Kalaupapa, Makanalua, Kalawao and Waikolu. - *Courtesy: National Park Service*



Hawaiians had lived on Makanalua Peninsula, commonly known as Kalaupapa, for centuries before a leprosy settlement was established there in 1866. This 1909 photo by John F.G. Stokes of Bishop Museum shows rock walls and remnants of a heiau, with the Kalaupapa settlement in the distance along the coast. At right, a more current photo shows rock walls along the eastern part of the peninsula, toward Kalawao. - *Courtesy photos: National Park Service*

prior to 1866.”

Kalaupapa's Native Hawaiians farmed the land and fished the turbulent ocean while living within traditional ahupua'a (land divisions), which consisted of Kala-wao, including Waikolu, on the east coast, Makanalua on the flat plain and Kalaupapa on the west coast.

The Act to Prevent the Spread of Leprosy was passed in 1865, and the Hawaiian government began



the gradual process of purchasing lands from the Native Hawaiians at Kalawao. By 1895, the remaining residents of Makanalua and Kalaupapa were either relocated to lands on east Moloka'i or their land was purchased by the Provisional Gov- of Hawai'i, McGuire said.

“Locating lineal Kalaupapa descendants to interview is challenging,” said McGregor. “We’ve published a news release listing 125 Kalaupapa family names.”

In addition, McGregor is researching Hawaiian sources to find family leads. For example, she found names in a 1988 *Moloka'i News* story about a family reunion

for the descendants of Andrew Kapalaau Poaha and Elizabeth Kapuoho Poaha. The Poahas' eight children were born at Makanalua. In 1877, the government relocated the family to 'Ualapu'e in east Moloka'i. When Elizabeth died in 1942, five children, 18 grandchildren and 36 great-grandchildren survived her. This one news article provided McGregor a wealth

of clues to descendants. She is in the process of interviewing family members.

Connecting People and Place at Kalaupapa National Historical Park will serve as a foundation to develop future consultation with the lineal ties to Kalaupapa and its land. The process starts with 'ohana asking about family ties to Kalaupapa, and then contacting McGregor at (808) 956-7068 or davianna@hawaii.edu.

"We know it is a long shot but feel it is important research," said McGuire. ■

Cheryl Corbiell is an instructor at the University of Hawai'i Maui College-Moloka'i and coordinator for TeenACE and ACE Reading programs.

Descendant interviews

If you are a descendant of one of the families listed and are willing to be interviewed or have any questions about the project, contact Davianna Pōmaika'i McGregor at davianna@hawaii.edu or (808) 956-7068.

Here are the family names:

Abigaila, Aki, Amalu,
Apiki, Hanaipu, Hauhalale,
Haula, Haule, Hikalani, Hina,
I , Kaaea, Kaaikapu, Kaaau,
Kaauwenui, Kae, Kaha,
Kahaa, Kahakahaka, Kahakai,
Kahanaipu, Kahaoa, Kahanaipu.
Kahaua, Kahewanui,
Kahiko, Kahue, Kaiheelua,
Kailua, Kalahili, Kalama,
Kalamahiai, Kaleo, Kalili,
Kaloaaoe, D. Kalua, Kaluaaku,
Kaluoku, Kama, Kamaka,
Kamakahiki, Kamakaukau,
Kamakawaiwaiole, Kanakaokai,
Kanakaole, Kanalu, Kane,
Kanehemahema, Kaniho, Kanui,
Kapika, Kapule, Kauenui, Kauhi,
Kauku, Kaunuohua, Kaupea,
Kauwenui, Kawaiahonu,
Kawaiola, Kaweheana,
Kawelo, Kaweloiki, Keahaloa,
Keaholoa, Keala, Keawe,
Keawepoole, Kekahuna,
Kekinolau, Kekolohe, Keoki,
Keomaia, Kepio, Keweheana,
Kiha, Kihe, Koa, Koi, Koliola,
Kuaao, Kuewaa, Kuheleloa,
Kuihewa, Kupainalua, Lai,
Mahiole, Mahoe, Mai, Makaiwi,
Makaulaau, Makeumi, Mali,
Mauikoaole, Mihaai, William
Luther Moehonua, Moeimua,
Moihaua, Naai, Naale, Nakai,
Nakapalau, Nakoa, Namokueha,
Nanamokueha, Naone,
Naope, Nawaliwali, Nunumea,
Ohuaiaiai, Paele, Pahua, Paolo,
Pauaa, Piikoi, Pohaipule,
Puailalewale, W.N. Pualewa,
Pulihi, Puuone, Uhilau, Wahia,
Wahinekapu, Waiolama.

Maui o Kama (Maui of Chief Kama-lalawalu)



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.

Ihikapalaumaewa and Kūlua are ancient names for Maui island. The island was renamed for Maui, child of Wākea and Papa, who performed magical deeds that mo'olelo (stories) have preserved. One mo'olelo tells how Maui slowed progression of the sun across Hawai'i's skies, to allow his mother's kapa cloth more time to dry. Other mo'olelo tell how Maui learned the secret of fire making, as well as his attempt to connect the islands of Kaua'i and O'ahu.

Maui island's ancient name Kūlua is attributed to the natural formation of Maui into districts around two dormant volcanos. Halemahina (house of the moon) and 'Āao Valley is on the western side and Haleakalā (house of the sun) is on the eastern side. Ancient lava flows between the two volcanoes eventually formed the isthmus, known as Central Maui today. Maui was known for its powerful ali'i, as well as for being the site of wars for power between several of Hawai'i's ali'i. Maui was strategically placed for ali'i who wanted to control the islands of Moloka'i, O'ahu and Kaua'i, as well as Lāna'i. Kahekili was the last of Maui's powerful chiefs.

Maui boasts many scenic spots, such as both volcanoes. Among Maui's historic sites, on the Lahaina side, is Pu'u Keka'a (hill of the rumble [thunder], or turning point). Pu'u Keka'a was formed



This photo was taken at Keka'a at Kā'anapali, Maui, known as leina ka 'uhane — the leaping place of the souls. It was said when a person dies, the spirit begins its journey at Keka'a. - Photo: Kapu Landgraf

by lava flowing into the ocean. In ancient times, this pu'u was a leina-a-ka-'uhane (leaping-off spot of the spirit), similar to Mōkapu in Kāne'ohe on O'ahu. This is a point from which souls, after death, could leap into the spirit world. There are beautiful beaches on either side of Pu'u Keka'a. A heiau was located on

the hillside mauka of Pu'u Keka'a where a luxury hotel stands today.

Nearby, on the Lahaina shoreline, lies a large boulder, Pōhaku o Hauola, which possesses supernatural forces to help kahuna heal ailing patients. Pōhaku o Hauola is shaped like a couch or bench. Not far away is the site of a brick palace that Kamehameha the Great built in the early 1800s for Queen Ka'ahumanu. Lahaina served as the capital of the Hawaiian Kingdom from 1820 to 1845 under King Kalani Kauikeaouli, Kamehameha III.

Mokuhinia, the royal fishpond, and its sacred Moku'ula island were important sites since antiquity. When Kihawahine, granddaughter of Maui's famous chief Pi'ilani, died, she was deified as the mo'o protector of the fishpond. It was said that the revered mo'o lived in Kalua a Kiha, a cave beneath Moku'ula in the fishpond. Under her protec-

tion, the pond, Mokuhinia, and Moku'ula remained sacred. In 1918, the County of Maui leveled the island, filled in the pond and converted the site into a county park. It is said that there has been some discussion about restoring this historic and sacred site.

In 1793, Dr. Menzies, who traveled with Capt. Vancouver, described Lahaina. His description lives on in the 1972 book *Native Planters in Old Hawai'i*: "we continued our journey, and soon entered the verge of the woods where we observed the rugged banks of a large rivulet that came out of the chasm cultivated and watered with great neatness and industry. Even the shelving cliffs of rock were planted with esculent roots (kalo), banked in and watered by aqueducts from the rivulet with as much art as if their level had been taken by the most ingenious engineer. We could not indeed but admire the laudable ingenuity of these people in cultivating their soil with so much economy." ■



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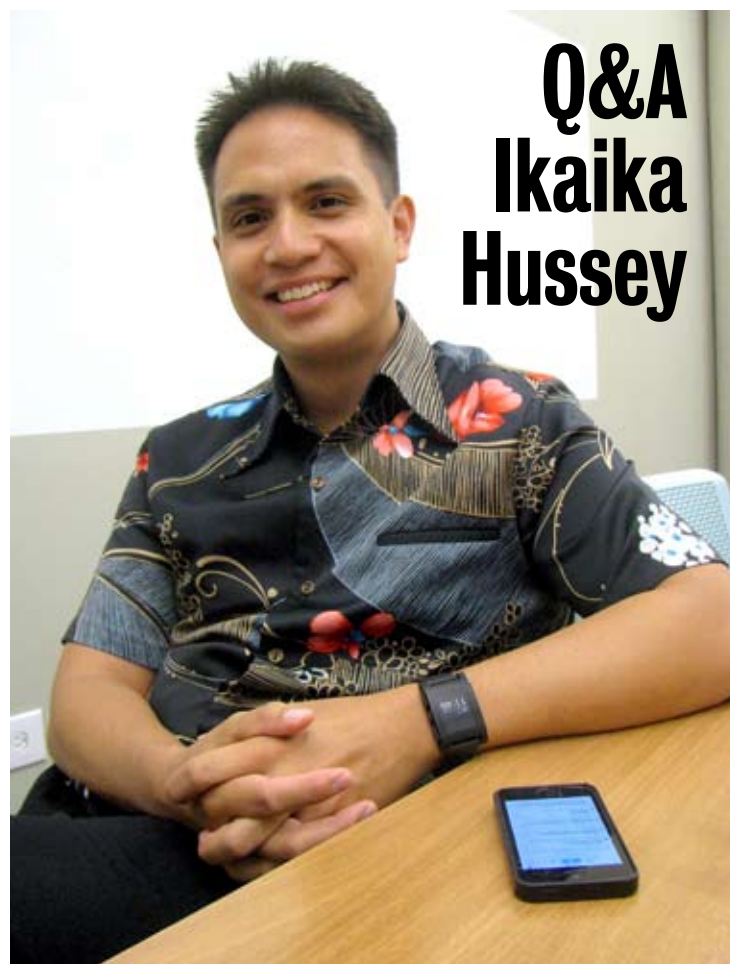
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EMPOWERING HAWAIIANS, STRENGTHENING HAWAI'I

OHA



Interviewed by Lisa Asato

Q&A Ikaika Hussey

“I think my twitter bio is like ‘entrepreneur, activist, father, musician,’ something like that,” says Ikaika Hussey, 36, the man behind the Hawaiian social network Maoli World and the public-interest journalism site Hawai‘i Independent. Hussey can soon add “publisher” to the mix, with the anticipated launch of *Summit* magazine, a quarterly targeting upwardly mobile 35- to 45-year-olds and bringing “a Hawaiian global perspective” to issues at our doorstep. The magazine is just one new project Hussey is launching in September. The other? The birth of his third child with wife Marti Townsend. “Magazine first,” he said in an interview in July. “I need to get the magazine done, because once the baby is there, I cannot work on the magazine.”

KWO: Will *Summit* magazine have a Native Hawaiian focus?

IH: I wouldn’t say it has a Native Hawaiian focus, but it takes the perspective that the Hawaiian perspective is how we see the world. But I guess my orientation is that Hawai‘i has always been a very global place and Hawaiians have always been a global people. Looking at how Kalākaua would identify certain chiefs and send them off to study, ... like Robert Wilcox, for instance, Hawaiian chief studied

under Garibaldi in Italy. There was always this sense that Hawai‘i is its own place but it’s part of the world, and that’s kind of the starting place for *Summit* magazine.

KWO: What’s in line for your debut issue?

IH: We have an interview with Alice Walker. ... We have stories about musicians like Starr Kalahiki, but we also have an in-depth look at the human rights situation in West Papua New Guinea. We have an

interview with an expert in education from Finland.

KWO: When you look on the global scale, what about education in Finland catches your eye as part of this magazine?

IH: They’ve done an excellent job of creating a national education system. And there’s a lot of folks in Hawai‘i and really all over who look at Finland and hold it up as an example of what they should do with their education systems. ... It’s the kind of stuff that I think policymakers are very interested in reading.

KWO: Do you see a model for your magazine out there already?

IH: Yeah, we’re modeling this magazine after *Monocle* magazine, which is a British publication. We’re also very influenced by *New Yorker* to a certain extent, some of the Conde Nast publications. Our designer, she’s actually from New Jersey and she worked previously at *New York* magazine and at the Conde Nast publications.

KWO: Why a magazine?

IH: I’ve done digital (websites) for about five years now. We launched Maoli World in 2006 or 2007 ... and we launched the Hawai‘i Independent in 2008. ... And we’ve been doing well just in digital. ... But I wanted to do something that’s tactile and that has staying power in terms of shelf life. I don’t think magazines make sense if they’re a weekly where the information is supposed to be fresh and constantly updated. But I think it makes sense if the pieces are basically evergreen and always are valuable. And the actual magazine that we’re building is designed to be like a keepsake item. It’s like a coffee table book. It’s not going to go out of style, out of date.

KWO: Where can people get a copy?

IH: We’re going to be selling at Whole Foods, and we also have an advertising relationship with Whole Foods. We’re also working with Honolulu Ford and a few other larger companies. We’re targeting

a more premium advertiser base as well as readership base. We’re going to be distributing in EcoCab. We have a partnership with a major management company, so we’re going to be distributing to condos, some of the new ones in town.

KWO: What about page count?

IH: This one is going to be 160 pages.

KWO: Is that like a *September Vogue*?

IH: I think *Vogue* is heavier. But *Vogue*, you know, they got all those pretty people. (Laughs.)

KWO: Who are some of your writers?

IH: Let me think, Gerald Kato, ... he was the political reporter for the *Bulletin* for a long time. Naomi Sodehani worked with us on the Alice Walker piece. Peter Chastagner, Will Caron, Gary Chun. ... Solomon Enos.

KWO: As a writer?

IH: As an artist. We’re serializing Polyfantastica on the *Summit* website. So we have a strategy that is print and that’s more of a keepsake item. And we have a blog that we’re launching and we’re going to start doing video and audio podcasts.

KWO: How did you come up with the name, *Summit*?

IH: It’s based on the motto of Queen Kapi‘olani. Kūlia i ka nu‘u, which means “strive for the summit.” The reason why I chose the name is because over the last 100 years, since the plantation era, there has been a lowering of expectations for Hawai‘i, for Hawaiians, I think for local society as a whole where we have been kind of complacent and been OK with sort of getting by. I think you see that manifested in a bunch of things. You see it in public discourse, you see it in the elections, low voter turnout. The idea that local culture is lackadaisical and easygoing and that we’re simple, and if you rewind before the plantation era, if you look at early 19th-century Hawaiian society, it was all based on excellence. It was based on striving for

the summit. “Hawaiian time” used to mean doing something until it’s complete. Doing something until it’s ready and good. It didn’t mean “be late.” (Laughs.) My sense is there’s a lot of people coming up in journalism, in politics, in arts, who are all trying to change that culture. They’re trying to get back to a culture of striving to be as best as we can. So *Summit* magazine is kind of based on that same desire, that Hawai‘i can be awesome. That Hawai‘i can be a very cosmopolitan, very forward-thinking place.

KWO: You just edited a book (*A Nation Rising: Hawaiian Movements for Life, Land and Sovereignty*)?

IH: Oh, that’s right. Actually Noe Goodyear-Kā‘opua was the lead on the project. Ed Greevy, Erin Kahunawai Wright and myself, we edited a book that is a compilation of essays and articles about the imperious social justice, land and Hawaiian sovereignty struggles over the last 30 or 40 years. It’s an unwritten piece of Hawai‘i’s history.

KWO: How long were you guys working on it?

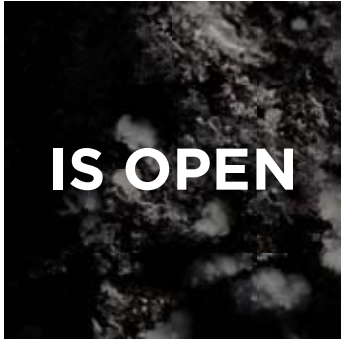
IH: Long time. Years. Two years. ... It’s good. I’m very happy about it. I’m stoked because it’s Duke University, which is a great partner to work with. Huge distribution. Great support. We’re also doing a big event in October.

KWO: Who is, *Summit*?

IH: *Summit*, yeah, it’s called Summit Fest. We’re partnering with some folks in Kaka‘ako. Our project this year is beta. It’s kind of like a test, a demonstration project. Our goal is to build something that’s like a South by Southwest for Hawai‘i and the Pacific.

KWO: What’s next after *Summit*, are you thinking about your next project already?

IH: No. (Laughs.) You want to do a project together? [His phone buzzes.] Sorry, one of my writers is texting me. ... ■



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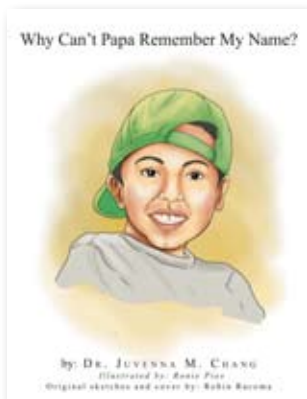
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A NEW NEIGHBORHOOD BY KAMEHAMEHA SCHOOLS

Seeing Papa's Alzheimer's through a keiki's eyes

REVIEW



Why Can't Papa Remember my Name?

By Juvenna Chang
42 pages. Trafford Publishing. \$19.57 softcover, \$3.99 e-book.
www.drjuvennachang.com.

By Lurline Wailana McGregor

Juvenna Chang had often thought about writing a children's book, but since she couldn't decide what it would be about, that was as far as she got. On the day of her retirement party from Kamehameha Schools in 2008, she started making a bucket list, and a vision of the story she wanted to tell came to her.

Motivated by her own situation as well as a children's book that TV journalist Maria Shriver had written, Chang was so clear about her idea that she immediately announced it to her friends: "My book is going to be about the relationship between a grandson and his grandpa and a child's perspective of Alzheimer's disease." Her book, *Why Can't Papa Remember my Name?*, was self-published earlier this year.

Chang, a graduate of Kamehameha Schools, is a lifelong educator, with both master's and doctoral degrees in educational administration. She has been both an educator and administrator throughout her lengthy career, working in various capacities at Kamehameha Schools and before that, as senior scholar with Pacific Resources for Education and Learning, or PREL.

Why Can't Papa Remember my Name?, a fictional story, was inspired by events



Charlie and Juvenna Chang, holding Kaiya, then a few months old, in their Kāne'ohe home. Kaiya will turn 12 years old this month. - Courtesy photos: Juvenna Chang



Kaiya and his Papa in 2004.

taking place in her and her family's lives. Her husband, Charlie Chang, a retired Army master sergeant, had owned a T-shirt printing company for more than two decades. During this time his oldest grandson, Kaiya, was born. Since the extended family lived together, grandson and Papa, as Grandpa Charlie was known, were close, and Kaiya's Papa knew his grandson's name well. When Kaiya was 3 years old, Charlie had to have his knee replaced. He suffered extensive physical pain during that time and started to become accusatory and forgetful, traits which were highly unlike him and which his family and doctors attributed to his pain.

During the ensuing months Charlie's behavior didn't improve, and early the following year he was diagnosed with short-term memory loss. A year and a half later, his doctor determined that he was in an early stage of Alzheimer's disease. Juvenna Chang retired from her job to take care of her husband, and over the course of

the following three years he progressed through all the stages of the debilitating brain disease until he died in 2011 at age 83.

With his wife as his full-time caretaker,

Charlie continued to live at home, where there were now more grandchildren. Watching their Papa's condition continue to worsen, Kaiya tried to help by doing things like putting name tags on himself and his brothers so Papa would remember their names. "My book is intended to teach children about Alzheimer's disease from a child's point of view, and that the mixed emotions of not understanding the changes taking place in their loved ones are valid," says Chang. "By explaining Alzheimer's in a way children can understand, it can help them to better adjust to the changes."

Chang went back to work at Kamehameha Schools after her husband died and continued to work on her book. Maria Shriver had written a children's book about Alzheimer's disease, *What's Happening to Grandpa*, for middle school-age children. Chang felt that she could fill a niche for even younger readers who need a resource and therefore geared her book to a third-grade audience. She researched how to write books for children while also learning more about the disease through the local Alzheimer's Association, where she had become an active member during her husband's illness. Robin Racoma, who had produced designs for Charlie's T-shirt business, created the book cover and the original sketches, which were later finished by another artist, Ronie Pios.

When Chang got the first copy of her book, she read it to her grandsons. "They all had tears in their eyes as I read it to them," says Chang, "and when I finished, Kaiya's brothers said, 'So, Nana, when are you going to write a book about me?'" ■

Lurline Wailana McGregor is a writer, filmmaker and author of *Between the Deep Blue Sea and Me*.



In 2013, the Walk to End Alzheimer's raised \$135,000 in Hawai'i, including \$70,000 on O'ahu. - Courtesy: Alzheimer's Association Aloha Chapter

Alzheimer's Association Walk to End Alzheimer's

The Walk to End Alzheimer's raises awareness and funds for care, support and research to battle Alzheimer's, the nation's sixth-leading cause of death.

In Hawai'i, upcoming walks are scheduled in Honolulu, Hilo and Kahului. Food and entertainment are part of the program, with O'ahu's walk at Magic Island featuring giveaways for each mile completed, including treats from Manapua & More and Sweet Temptations Cupcakery, as well as a Zumba demonstration, music from DJ Kurious, photo keepsakes from Party Pix and a flower garden tribute to those affected by Alzheimer's.

There are no fees to register for the walks, but donations are encouraged. To start or join a team, visit alz.org/walk. For information, contact Ashley Studerus at the Alzheimer's Association Aloha Chapter at arstuderus@alz.org or (808) 591-2771.

To learn more about Alzheimer's disease and available resources, call the Alzheimer's Association 24/7 toll-free Helpline at (800) 272-3900.

> O'ahu

When: Saturday, Sept. 6: 6 a.m. check-in, 6:30 a.m. ceremony, 7 a.m. walk (Preregistration is highly encouraged but will be accepted on the morning of the walk.)

Where: Magic Island and Ala Moana Beach Park
Route length: 3 miles

> Hawai'i Island

When: Saturday, Oct. 11: 9 a.m. check-in, 10 a.m. walk, 11 a.m. awards

Where: Prince Kūhiō Plaza in Hilo
Route length: 2 miles

> Maui

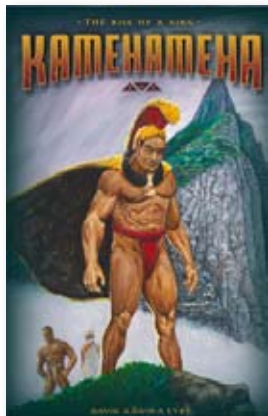
When: Saturday, Nov. 8: 7 a.m. check in, 8 a.m. walk

Where: Keopuolani Park in Kahului
Route length: 3 miles or 1-mile short route

Children's book tells of Hawai'i's first ruler

REVIEW

By Alexis Panoncillo



Kamehameha: The Rise of a King

By David Kāwika Eyre.
215 pages. Kamehameha Publishing. \$18 hardcover, \$12 soft cover.

Prior to western contact, the Hawaiian islands were ruled separately by many ali'i (chiefs). It was not until Kamehameha the Great – who set out to accomplish what had never been done before – that the Hawaiian nation could be united under a single mō'ī (monarch).

The legendary life of Kana'iaupuni, the conqueror of the Hawaiian Islands, is told in the historical fiction written by David Kāwika Eyre. His thrilling novel, titled *Kamehameha: The Rise of a King*, will take you into the life of the great warrior. Beginning with his sacred birth as he is hidden away by the sound of crackling thunder, Kamehameha's destiny is only fulfilled after a grueling uphill battle that

he faces throughout his lifetime. Signs and prophecies had foretold that Kamehameha would grow up to be the killer of chiefs and the conqueror of lands. And because of this, his whereabouts had to be kept a secret from the moment he was born.

Given the name Kamehameha, meaning "the lonely one," because of his secluded childhood, he grows up hiding from executioners sent by the great chief Alapa'inui. The astonishing feat of how the lonely chief rose to power, becoming Kana'iaupuni, is captured and retold in Eyre's novel.

Memories of events, people and places, which Kamehameha encounters, are brought to life through the creative interpretations by the author and the illustrator. In their depictions, Kamehameha fulfills prophecies and overcomes adversity, leading him to achieve his

destiny as the father of the Hawaiian nation. The book relies on primary sources, ancestral knowledge and unpublished mo'olelo kept among families, which offer a unique perspective on historical events in Hawaiian history.

Kamehameha: The Rise of a King won the award of excellence for Children's Hawaiian Culture at the 2014 Hawai'i Book Publishers Association's Ka Palapala Po'okela awards. This award stands beside numerous Ka Palapala Po'okela honors received by Eyre, including the award of excellence for *By Wind, By Wave*, named the best natural science book of 2000.

Eyre, now retired, taught Hawaiian language at the Kamehameha Schools-Kapālama high school for 23 years.

"This book has been long in coming," Eyre said in a press release. "In the early 1990s, still

somewhat new to Kamehameha, I was struck by how little we knew about Kamehameha the Great. For most of us, there was the statue, the holiday, the parade and our school. That was pretty much it. None of my students seemed to know much more. Kamehameha was essentially the hero unknown."

Beautiful illustrations by Native Hawaiian artist Brook Kapūkuniahi Parker accompany the gripping narrative. Coming from Kāhala'u, O'ahu, the artist is inspired by ancestral ties, including his own, to Hawaiian warriors and ali'i. Parker's recent works include commissions from the University of Hawai'i and Disney's Aulani Resort.

Kamehameha: The Rise of a King recalls the greatness of the first reigning monarch of the Hawaiian nation. The novel is a reminder to all of the legacy that has been created and left behind by King Kamehameha 'Ekahi. ■

Alexis Panoncillo is a student helper in OHA's Digital Media program.

Hosting a Community Event?

Apply for an 'Ahahui Grant up to \$10,000

*The featured photo is of the Prince Lot Hula Festival which is an 'Ahahui Grant funded event. 'Ahahui Grants fund events that support OHA's strategic priorities in the areas of culture, health, education, land and water, and economic self-sufficiency.

Application and full details available at www.oha.org/grants
The second round FY 2015 'Ahahui Grant deadline is **Friday, September 5, 2014**

For inquiries, email grantsinfo@oha.org

EMPOWERING HAWAIIANS, STRENGTHENING HAWAII

ATTENTION: DEPARTMENT OF HAWAIIAN HOME LANDS BENEFICIARIES - APPLICANTS & LESSEES

We need your feedback

A DHHL SURVEY WAS MAILED TO YOU IN THE MIDDLE OF AUGUST. DHHL has retained SMS Research of Honolulu to administer this confidential survey. RESULTS OF THE SURVEY will be USED TO IMPROVE DHHL PLANNING AND AS THE BASIS FOR REQUESTS FOR FEDERAL PROGRAMS.

PLEASE COMPLETE THE SURVEY AND RETURN IN THE PREPAID REPLY ENVELOPE TO SMS RESEARCH BY SEPTEMBER 19, 2014.

MAHALO FOR TAKING THE TIME TO COMPLETE THE SURVEY – your opinions and comments are very important. If you have any questions you may contact:

DHHL: Bob Freitas, (808) 620-9484 SMS: Michael Young (808) 440-0721.



◀ EDDIE WEN' GO, THE STORY OF THE UPSIDE-DOWN CANOE

7 p.m. Fri., Sept. 19; 2 p.m. Sat., Sept. 20

Hawai'i Theatre Center and the University of Hawai'i Theatre and Dance Department present the world premiere of *Eddie Wen' Go, The Story of the Upside-Down Canoe* for grades Pre-K through eight. This imaginative production, based on Marion Lyman-Mersereau's children's book of the same title, uses hula, chant, masks and puppetry to tell the story of Eddie Aikau's act of sacrifice when Hōkūle'a capsized in 1978. Slack key guitarist Danny Carvalho will perform his original sound scape. Hawai'i Theatre. \$5, \$7, \$10; children under 4 are free. 528-0506 or hawaiiitheatre.com.

Eddie Wen' Go tells the story of Eddie Aikau's sacrifice through the eyes of sea creatures that watched from beneath the upside-down canoe. Jamy Torres, standing at center, is the voice of protagonist Tutuwahine, Michael "Donut" Donato, standing at right, is the voice of the baby whale, Kaleo. Slack key guitarist Danny Carvalho, seated, will be on hand to perform an original sound scape he composed. - Courtesy: Kaveh Kardan



Aloha Festivals

Aloha Festivals continues this month around the state with Hawaiian cultural celebrations of music, dance and history.

O'AHU'S ALOHA FESTIVALS

The Aloha Festivals on O'ahu celebrates the worldwide voyage of the Polynesian Voyaging Society's voyaging canoe Hōkūle'a and sister canoe, Hikianalia. All O'ahu events are free and open to the public. Call 483-0730 or visit alohafestivals.com.

WAIKĪKĪ HO'OLAULE'A

Sat., Sept. 20, 7-10 p.m.

Don't miss Hawai'i's largest block party, with thousands of people taking to the streets for food, fun and top island entertainment on multiple stages. Kalākaua Avenue between Lewers Street and Kapahulu Avenue.

FLORAL PARADE

Sat., Sept. 27, 9 a.m.-noon

A colorful equestrian procession of pā'ū riders, exquisite floats, hālau hula and marching bands. Kalākaua Avenue from Ala Moana Park to Kapi'olani Park.

KEIKI HO'OLAULE'A

Sat., Sept. 13, 10 a.m.-3 p.m.

Pearlridge Center celebrates the festival with a wide variety of free activities, demonstrations, arts and crafts, and stage performances throughout the day. pearlridgeonline.com.

Festivals of Aloha, Maui Nui Style!

OHA is a proud supporter of these celebrations spanning the islands of Lāna'i, Moloka'i and Maui, including special festivities in Hāna. Call (808) 878-1888 or visit festivalsofaloha.com.

LĀNA'I

TRUE HAWAIIAN SPIRIT CELEBRATION PARADE & HO'OLAULE'A

Sat., Sept. 13, 10 a.m.-2 p.m.

Festivities kick off with a parade through town honoring the island's

Kūpuna Ambassadors with beautiful pā'ū riders. A ho'olaule'a follows with 'onolicious food, live entertainment, hands-on demonstrations, artisans and crafters. Old Dole Administration Building in Lāna'i City.

MAUI

RICHARD HO'OPĪ'I LEO KI'E KI'E FALSETTO CONTEST

Sat., Sept. 27, 6 p.m.

Richard "Uncle Richard" Ho'opi'i, one of Hawai'i's most beloved and talented musicians, hosts this annual singing competition showcasing Maui's finest amateur male falsetto performers. Surprise guests will also perform. Ritz-Carlton, Kapalua.

HĀNA

HĀNA PARADE AND CELEBRATION

Sat., Oct. 18, 11 a.m.-4 p.m.

The people of Hāna come out in force for their town's parade, making for a heartfelt celebration, followed by a showcase of Hawaiian culture, crafts and demonstrations on lauhala weaving and haku lei making. There are makahiki games for keiki and 'ono

food for all. Hāna Ball Park.

HŌ'IKE NIGHT

Sat., Oct. 25, 6-10 p.m.

An evening of Hawaiian food, culture, Hawaiian music and hula offers the not-to-be-missed Poke Contest, Hāna Herb Pohole Contest, Kahanu Gardens 'Ulu Cook-off and Lei and Floral Contest. Hāna Ball Park.

MOLOKA'I

PARADE, BED RACE & HO'OLAULE'A

Sat., Oct. 11, 9 a.m. parade, 10 a.m. bed race, 11 a.m. ho'olaule'a

The Friendly Isle celebrates with a parade of colorful pā'ū riders, country-style floats and more through Kaunakakai town. The bed race and ho'olaule'a take place at Mitchell Pauole Center. Entertainment, arts and crafts, and lots of 'ono food. Free admission.

HAWAII ISLAND FESTIVAL

Known as "30 days of Aloha," this festival encompasses hula, song and loads of community pride. Visit hawaiiislandfestival.org.

PANILOLO PARADE & HO'OLAULE'A

Sat., Sept. 20, 10 a.m.

Make your way to Waimea in North Hawai'i as the community celebrates the area's best with generations of ranch families and their horses participating in the parade, along with hālau hula, church organizations, schools and more. The ho'olaule'a boasts all-day music, made-in-Hawai'i crafts and 'ono food. Free.

KAUA'I ALOHA FESTIVALS

This Garden Island showcase features royal court presentations, outstanding cultural entertainment and more.

MOKIHANA FESTIVAL

Sun.-Sat., Sept. 21-27

The weeklong event is filled with Hawaiian culture, Hawaiian and contemporary music, Hawaiian language, crafts, lectures, history, a hula competition and more, in support of the Mālie Foundation and the Malie Scholarship. Events take place at various locations around the island. \$75 Mokihana Pass allows for entry to events throughout the week. For a complete list of events, visit maliefoundation.org. ■

ROBERT CAZIMERO

*Thurs., Sept. 11, 5:30 p.m.
pūpū, 7 p.m. concert*

Kaua'i Museum in Līhu'e provides an intimate setting for a concert by Nā Hōkū Hanohano Award-winning singer, musician and recording artist Robert Cazimero, who returns each year for a performance benefiting the museum's education programs. \$100. (808) 245-6931 or kauai museum.org.

KŪ MAI KA HULA

*6-9 p.m. Fri., Sept. 12;
1-5 p.m. Sat., Sept. 13*

Hālau hula from Hawai'i and the U.S. continent vie for top honors in both traditional and modern hula styles in solo and group competitions at Maui Arts and Cultural Center's Castle Theater. \$25 per night, \$37 for both nights, half price for keiki 12 and under. The weekend kicks off with a \$10 film and talk-story session featuring never-before-seen footage from the Hula Preservation Society archives at 7:30 p.m. Sept. 11 at McCoy Studio Theater. (808) 242-2787 or mauiaarts.org.

HUAKA'I: A MUSICAL JOURNEY

Sat., Sept. 13, 6-8 p.m.

Hawaiian Missions Houses' annual fundraiser features an evening performance by Ku'uipo Kumukahi as guests dine under a canopy of trees. A silent auction features unique Hawaiiana items, and purchases of lei at the Needs List Lei Stand support specific programming needs. Hawaiian Mission Houses Historic Site and Archives. Reserved tables start at \$5,000; individual tickets also available. 447-3922 or missionhouses.org.

KA HO'OILINA: THE LEGACY

Sat., Sept. 20, 7:30 p.m.

Kaulupono Music presents the multiple Nā Hōkū Hanohano Award winner, recording artist and kumu hula Uluwehi Guerrero with his Hālau Hula Kauluokalā for one night only in a celebration of the legacy and pride of the Hawaiian culture. Maui Arts and Cultural Center. \$35, \$45, \$55. (808) 242-2787 or mauiaarts.org.

NĀ WĀHINE O KE KAI

Sun., Sept. 21, 8 a.m.

Teams of all-female canoe paddlers put their spirit and stamina to the test in this 41-mile race from Moloka'i to O'ahu that ends in the waiting arms of Waikīkī Beach some five-and-a-half hours later, depending on conditions. Team Bradley has won eight of the last 10 races, including six consecutive wins starting in 2005. The 2014 race expands the field to include a 16- to 18-year-old junior division and a 55-and-over golden master women division. OHA is a proud supporter of this cultural event that attracts more than 1,000 paddlers, 70 percent of whom are Native Hawaiian. Check local listings for the delayed broadcast on OC16. [nawahineokekai.com](#).

WINDWARD HO'OLAULE'A

Sat., Oct. 4, 10 a.m.-8 p.m.

This family friendly festival features Hawaiian music, hula and cultural demonstrations at Windward Community College, with entertainment by the Brothers Cazimero, Mailani, Jerry Santos, Hi'ikua and more. Enjoy food, crafts, keiki rides and activities, silent auction and an art exhibition. Proceeds support scholarships for WCC students. Free admission. (808) 235-7374 or [windwardhoolaulea.com](#).

'IMILOA WAYFINDING AND NAVIGATION FESTIVAL

Sat., Oct. 11, 10 a.m.-4 p.m.

Enjoy a day of hands-on activities including wayfinding and navigation skills, makahiki games, canoe and cultural arts exhibits, planetarium shows, speaker presentations, a featured documentary and live music. This event celebrates the historic feats of Pacific navigators and current efforts to revive and expand celestial navigation skills and interest in long-distance deep-sea canoe voyaging. 'Imiloa Astronomy

Center. Free. (808) 969-9703 or [imiloahawaii.org](#).



Celeste Kanoelani Naleimaile, of Kekaha, portrayed Queen Emma at the 2013 Emalani Festival. - Courtesy: Danny Hashimoto

▲ EŌ E EMALANI I ALAKA'I (EMALANI FESTIVAL)

Sat., Oct. 11, 10 a.m.-4 p.m.

The whole family can enjoy this outdoor festival honoring Queen Emma, "the queen who took the land to heart." There will be a royal

procession, performances by hālau hula from around the state, exhibits, craft demonstrations and snack sales. Pack your own picnic lunch



Moronai Kanekoa.
- Courtesy:
Alfred Darling

or purchase food at the event. No animals allowed. Free admission. Kōke'e State Park on Kaua'i. (808) 335-9975 or [kokee.org](#).

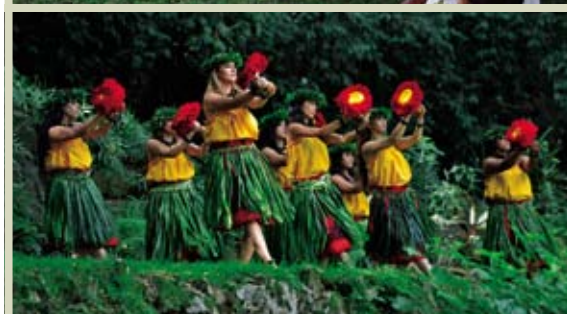
◀ LEGEND OF KO'OLAU

Sat., Oct. 11, 7:30 p.m.

The one-man national touring play Legend Of Ko'olau will premiere in Los Angeles with Maui High School graduate Moronai Kanekoa portraying real-life cowboy Ko'olau in this inspiring historic drama by about one man's fight against a 50-man militia intent on exiling him and his son to the leper colony at Kalaupapa. Written by Honolulu Star-Advertiser reporter Gary Kubota, the play was selected for creation by the National Performance Network of New Orleans. David Henry Hwang Theatre. \$30. An encore performance in the islands is scheduled for 2:30 p.m. Nov. 23 at Maui Arts and Cultural Center, where it premiered in 2013. [legendofkoolau.com](#). ■



Mailani



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15
10AM**

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WAIMEAVALLEY.NET

Neighbor island meetings

OHA's Board of Trustees and Community meetings on the neighbor islands wrap up this month with two meetings on Hawai'i Island.

Both Hawai'i Island meetings will be held at the King Kamehameha Hotel in Kona as follows:

- Community meeting at 6:30 p.m. Wednesday, Sept. 17
- Board of Trustees meeting at 9 a.m. Thursday, Sept. 18

For more information, please call OHA's Kona office at (808) 327-9525.

Papahānaumokuākea Advisory Council applicants

The Northwestern Hawaiian Islands Coral Reef Ecosystem Reserve is looking to fill two seats on its advisory council, one for alternate Native Hawaiian elder and the other for alternate Native Hawaiian. The applicant selected will serve a two-year term.

The council is made up of 10 governmental seats representing various government agencies, and 15 primary and alternate members that have expertise in relation to their seat on the council which represent the fields of conservation, education, research and ocean-related activities.

A goal of the council is to ensure that there is public input in the management of the national monument.

For more information or to apply, download an application kit at www.papahanaumokuakea.gov/council, mail: Hoku Johnson, NOAA Inouye Regional Center, NOS/ONMS/PMNM 1845 Wasp Blvd., Building 176, Honolulu HI 96818, email hokujohnson@noaa.gov, or call him at (808) 725-5800.

Grant to protect endangered Honu'ea

The federally endangered honu'ea, or hawksbill turtle, will be getting additional help thanks to a grant Hawai'i Volcanoes National Park received from the National Park Foundation for \$19,200.

The low number of honu'ea has

TRUSTEES HEAR UDPATES FROM LĀNA'I COMMUNITY



The OHA Board of Trustees hosted its annual Lāna'i Community Meeting at the Lāna'i High and Elementary School cafeteria on Aug. 20. Approximately 60 people attended the evening meeting including students from OHA-funded programs such as Nā Pua No'eau. Inset, Kepā Maly shared with trustees how the Lāna'i Culture & Heritage Center is developing web-enabled apps that provide historical and cultural significance of Lāna'i wahi pana, or sacred places, as well as teach people how to be respectful of the sites. - Photos: Ryan Gonzalez

been further jeopardized by the erosion of their nesting beaches and by invasive plants that are taking over the sands where the fragile eggs mature. The funds will provide training and resources for park volunteers who monitor and clean the Hawai'i Island's south coast beaches where these turtles nest.

It is currently the peak of honu'ea monitoring season and park biologists and volunteers have documented 21 nests at four beaches, including two in the national park. While they are out monitoring, they rescue distressed females and hatchlings, and relocate threatened eggs to safer locations, and provide information about their efforts to the community, especially beachgoers.

For more information about Hawai'i Volcanoes National Park, visit www.nps.gov/havo.

To learn more about the National Park Foundation or become a part of the national park community, visit www.nationalparks.org.

\$500,000 gift to educate Hawaiian students

The trust of David and Julia

Desha bequeathed \$500,000 to Kamehameha Schools, which will create a new endowment fund in the name of the 'ohana designed to help Hawaiians in pursuit of education in perpetuity, by awarding about \$20,000 per year to those who are eligible, according to the wishes of the Deshas.

David Lester Desha, a descendant from notable chiefly lines on his mother's side and a 1905 Kamehameha Schools graduate, worked for the Kamehameha Finance Co., and is well known for petitioning the treasurer of the Territory of Hawai'i, in 1922, to charter the Kamehameha Alumni Association to unite the graduates and keep alive the best traditions and influences of Hawaiian life. Julia Desha was a generous social worker full of aloha.

Kamehameha Schools is a private trust endowed by the legacy of Princess Bernice Pauahi Bishop, which operates a statewide educational system for Native Hawaiian students and serves additional students and caregivers through its outreach, community programs and financial aid. For more information, visit www.ksbe.edu.

Assessing erosion at the French Frigate Shoals

In mid-August the Reef Assessment and Monitoring Program (RAMP) team arrived in the French Frigate Shoals (FFS), the largest coral reef in Hawai'i. As the 18-mile-long atoll ages, the few small islands that make it up are slowly sinking into the sea and losing its limited above-water landmass, among them Tern Island and La Perouse, which from a distance looks like a ship.

The FFS is the largest breeding area for the endangered Hawaiian monk seal as well as the nesting area of almost all the remaining endangered Hawaiian green sea turtles.

The RAMP team split up into groups with the scientific group conducting research over several parts of the atoll, performing multiple dives, surveys and collecting small samples to be analyzed when they return to the lab at the University of Hawai'i.

To see if artifacts had moved in the recent storm activity, members of the maritime heritage team visited two shipwrecks – the Two

E kala mai

> The August issue cover story about Hawaiians entering the nation's top colleges incorrectly named the alma mater of Kekoa Morris. He is an 'Iolani School graduate.

> An article in the August issue about a nursing student who benefited from a Mālama Loan misspelled the student's surname in certain cases. Her name is Moani Vertido.

KWO regrets the errors. ■

Brothers, a 19th-century whale ship that sank on the reef off Shark Island, and a sunken barge.

To learn more about RAMP, this survey or Papahānaumokuākea Marine National Monument, visit www.papahanaumokuakea.gov.

Kamehameha Schools K-12 applications

The application deadline is Sept. 30 to apply for the 2015-2016 school year in the Kamehameha Schools K-12 programs.

The Kapālama campus is accepting applications from O'ahu residents for grades kindergarten, 4, 7 and 9, and applications from West Hawai'i, Moloka'i, Lāna'i, Kaua'i, Ni'ihau and Hāna residents for grades 7 and 9.

Hawai'i Island and Maui campuses are accepting applications for kindergarten, 6 and 9.

There is limited space, but all campuses are accepting applications for grades 10, 11 and 12. Financial aid is available.

The schools' admissions policy is to give preference to applicants of Hawaiian ancestry to the extent the law permits.

For more information about Kamehameha Schools, visit www.ksbe.edu.

To begin the application process, visit ksbe.edu/admissions, and for more information about applying call Kapālama admissions at 842-8800, Maui admissions at (808) 572-3133, Hawai'i admissions at (808) 982-0100, or toll free at 1-800-842-4682, ext. 28800. ■

CONSULTATION NOTIFICATION – SECTION 106 OF THE NATIONAL HISTORIC PRESERVATION ACT (NHPA) – KALĀHIKI AHUPUA‘A, SOUTH KONA DISTRICT, ISLAND OF HAWAI‘I, TMK (3) 8-6-011:002 (por.)

Notice is hereby given that the United States Department of Agriculture’s (USDA) Natural Resources Conservation Service (NRCS) proposes installation of conservation activities via the Environmental Quality Incentives Program (EQIP) (#7492511403U) within TMK (3) 8-6-011:002 (por.), Kalāhiki Ahupua‘a, South Kona District, Island of Hawai‘i. The proposed undertaking involves installing cross fencing within cattle pasture. Native Hawaiian Organizations and Native Hawaiian descendants with lineal or cultural ties to the project area are requested to contact Valerie Russell, Cultural Resources Specialist, NRCS Pacific Islands Area (808-541-2600 x136; valerie.russell@hi.usda.gov) by September 30, 2014. USDA is an equal opportunity employer and provider.

**NOTICE OF CONSULTATION
SECTION 106 OF THE
NATIONAL HISTORIC
PRESERVATION ACT OF
1966 AS AMENDED (2006)
FARRINGTON HIGHWAY
DRAINAGE IMPROVEMENTS
VICINITY OF PRINCESS
KAHANU AVENUE
DISTRICT OF WAI‘ANAE,
ISLAND OF O‘AHU,
AHUPUA‘A OF LUALUALEI
HAWAII DEPARTMENT
OF TRANSPORTATION
PROJECT NO. 93A-01-12
FARRINGTON HIGH-
WAY RIGHT-OF-WAY**

Notice is hereby given that the Federal Highway Administration (FHWA) and the State of Hawaii Department of Transportation, Highways Division (HDOT) propose to construct drainage improvements within the Farrington Highway right-of-way to improve the existing drainage condition in the vicinity of Princess Kahanu Avenue and Ulehawa

Beach Park. The proposed project will utilize federal funding and will be considered a federal action and undertaking, as defined by Section 106 of the National Historic Preservation Act (NHPA) of 1966, as amended (2006). The proposed action will install approximately 1,000 feet of 24-inch diameter underground pipes to connect five existing drywells to an existing drainage inlet. The new 24-inch pipes will replace existing 12-inch perforated pipes between a few of the drywells. Construction activities will require trenching, removal of existing pipes, installation of new pipes, and utility relocations. The bus stop along the makai side of Farrington Highway will require temporary relocation during construction. All construction impacts and ground disturbance will be contained within the Farrington Highway right-of-way (ROW). The Area of Potential Effect (APE) is limited to the existing highway right-of-way and extends for approximately 0.2 mile.

Pursuant to Section 106 of the NHPA, Native Hawaiian Organizations and Native Hawaiian descendants with ancestral lineal or cultural ties to, cultural knowledge or concerns for, and cultural or religious attachment to the proposed APE are requested to contact Mr. Ramon Acob, HDOT Project Manager, via email at ramon.acob@hawaii.gov, or by US Postal Service to Hawaii Department of Transportation, Highways Division, Design Branch, 601 Kamokila Boulevard, Room 636, Kapolei, Hawaii 96707.

Please respond in writing by October 1, 2014.

**NOTICE OF CONSULTATION
SECTION 106 OF THE
NATIONAL HISTORIC
PRESERVATION ACT OF
1966 AS AMENDED (2006)
SADDLE ROAD EXTENSION:
FROM MĀMALAHOA HIGHWAY
TO QUEEN KA‘AHUMANU
HIGHWAY, WAIKOLOA AND
PU‘UANA HULU AHUPUA‘A,
SOUTH KŌHALA AND NORTH
KONA DISTRICTS,**

Hawai‘i Island,
STATE OF HAWAI‘I
Project No. DO-HI-0200(5)
Tax Map Key: (3) 6-8-
001:005, 066, 067;
6-8-002:013, AND 014,
015; 7-1-003:001

Notice is hereby given that the Federal Highway Administration and the State of Hawai‘i Department of Transportation, Highways Division propose the construction of a road to improve cross-island transportation. The proposed Saddle Road Extension will link the newly realigned Saddle Road at the Māmalahoa Highway to the Queen Ka‘ahumanu Highway at Waikoloa Beach Drive. The project will improve the efficiency and operational level of traffic movement between East Hawai‘i and West Hawai‘i in general, and will support the unique modal needs along this corridor, such as commercial and military transportation uses. The project involves grubbing, cutting, and grading to create a new road bed, the creation of shoulders, the construction of drainage culverts, widening of existing roadways at either end of the new road bed, and paving. The project will also involve regrassing/reinforcing any newly exposed cut slope to control erosion, providing best management practices during construction, and providing adequate traffic control to ensure motorists can safely pass during construction at either end of the new road. Three alternate 250-foot wide corridors were selected for study. The Area of Potential Effect (APE) for the three corridors includes 775 acres. Only one corridor will be selected for construction. The maximum length of the proposed road corridor, which traverses unimproved cattle pasture and open lava flows, is 10.7 miles.

The proposed project will utilize federal funding and will be considered a federal action and undertaking, as defined by Section 106 of the National Historic Preservation Act (NHPA) of 1966, as amended (2006). Therefore, the FHWA will require compliance with the NHPA and other federal requirements. We would like to invite you

to participate in the Section 106 consultation for the proposed project in accordance with Title 36 of the Code of Federal Regulations, Section 800.3. Pursuant to Section 106 of the NHPA of 1966, as amended (2006), Native Hawaiian organizations and Native Hawaiian descendants with ancestral lineal or cultural ties to, cultural knowledge or concerns for, and cultural or religious attachment to the proposed project area are requested to contact Michael Will, Project Manager, via email at michael.will@dot.gov, or by US Postal Service to 12300 West Dakota Ave., Ste. 380, Lakewood, CO 80228.

Please respond within thirty (30) days of the publication of this notice.

PUAPUA‘A 1 AHUPUA‘A

All persons having information concerning unmarked burials present within a 5-acre portion of TMK: (3) 7-5-020:076 in Puapua‘a 1 Ahupua‘a, North Kona District, Island of Hawai‘i are hereby requested to contact Kauanoe Hoomanawanui, Burial Sites Specialist, State Historic Preservation Division (SHPD), (808) 933-7650, 40 Po‘okela Street, Hilo, HI 96720 or Alan Haun, Haun and Associates, 73-1168 Kahuna A‘o Rd., Kailua Kona, HI 96740, (808) 325-2402. Treatment of the remains will occur in accordance with HRS, Chapter 6E. The applicant, Moshe Silagi, proposes to preserve the burials in place, in accordance with a plan prepared in consultation with any identified descendants and with the approval of the Hawai‘i Island Burial Council. All interested parties should respond within thirty (30) days of this notice and provide information to SHPD adequately demonstrating lineal descent from the Native Hawaiian remains, or cultural descent from ancestors buried in the same ahupua‘a or district in which the Native Hawaiian remains are buried. Family names associated with the property ahupua‘a identified through historical document research include Thomas Sam (LCA 4887), Kalewe (LCA 7353), Kalua (LCA 7354), Kawainui (LCA 7355), Ku (LCA

7356), J, Kamahiai (LCA 7461), Kaihu (7462), Keawe (LCA 7470), Kalauli (LCA 7798), Kookano (LCA 8154), Ikeole (LCA 8221), Kaukali (LCA 9253), Nahau (LCA 10407), and Nika (LCA 10365).

MAKIKI AHUPUA‘A

Scientific Consultant Services, Inc. (SCS) seeking information on cultural resources and traditional, or ongoing, cultural activities on or near Thomas Square, Makiki Ahupua‘a, Honolulu (Kona) District, O‘ahu Island, Hawai‘i [TMK: (1) 2-4-001:001]. Please respond within 30 days to Cathleen Dagher at (808) 597-1182.

MOANALUA AHUPUA‘A

Scientific Consultant Services, Inc. (SCS) seeking information on cultural resources and traditional, or ongoing, cultural activities on or near the proposed Salt Lake Debris Basins Project, Moanalua Ahupua‘a, Honolulu (Kona) District, O‘ahu Island, Hawai‘i [TMK: (1) 1-1-063:018 por.]. Please respond within 30 days to Cathleen Dagher at (808) 597-1182.

**CULTURAL IMPACT
ASSESSMENT NOTICE**

Information requested by Scientific Consultant Services, Inc. of cultural resources or ongoing cultural practices on lands north of Kealakehe Parkway, in Kealakehe Ahupua‘a, Kailua-Kona, North Kona District, Island of Hawai‘i, TMK: (3) 7-4-008: 003. Please respond within 30 days to Glenn Escott at (808) 938-0968. ■



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He 'ōpū ali'i

Trustee's note: This month's column is written by Shyla Kamakaleihiwaowai-kahi Purdy Avelino, eldest daughter of Justin Avelino and Kilia Purdy-Avelino. In July, Kamakaleihiwaowai-kahi traveled to the Cook Islands on a cultural exchange through the University of Hawai'i Sea Grant College Program and Nā Maka o Papahānaumokuākea. Kamakaleihiwaowai-kahi, who aspires to study marine biology at UH-Hilo, was one of 15 students invited from Moloka'i and Hawai'i islands to participate in the program. Here, she shares her experience.

Ho'okahi wale nō lā o ka malihini, a lilo i 'ohana."

He 'oia'i'o nō! 'A'ole ia he mana'o Hawai'i wale nō, pēlā kō Kuki Ailani kekahi. I loko o ke'ia Ailani mau pule he 'ekolu, ua lilo wau i 'ohana nā lākou a ua lilo lākou i 'ohana na'u.

Ma Rarotonga a mākou i e'e mua ai a mai kēlā wā aku ua 'ike 'ia ka lehulehu a manomano o ke aloha o



Colette Y. Machado

Chairperson,
Trustee Moloka'i
and Lāna'i

Hānai lākou i kā lākou mau holoholona a kanu lākou i kā lākou mea'ai iho. 'A'ole lākou kauka'i ma luna o ka moku halihihi. Nōhīe kō lākou nohona, akā 'o ia ho'i ka mea a'u i aloha nui ai. 'A'ole mākou i hele a pololi; ua nui loa ka 'ai a ua 'oi aku ka nui o kō lākou aloha. He 'ōpū ali'i ho'i kō nā po'e o nēia 'āina.

Ua 'olu'olu ko'u pep-eiao i ke kani o ka leo o nā Mama a me nā Papa. Noho wale wau a ho'olono



Cultural exchange students from Moloka'i and Hawai'i Island posed for a picture with a few residents of Mangaia, Cook Islands, on Constitution Day. Shyla Kamakaleihiwaowai-kahi Purdy Avelino is fourth from right in the second row. - *Courtesy: Pelika Bertelmann*

ka po'e. Kohu kanaka kaulana mākou me he mea lā ua 'ike nā po'e a pau, ua hō'ea mai nā "Hawai'i." Ma laila mākou i launa ai me nā haumāna o Nukutere College. Ua holo mākou ma luna 'o Marumaru Atua a ua ho'okipa mākou iā Hōkūle'a a me Hikianalia i kō lāua pae 'ana ma Rarotonga. He mea kūpaianaha ka launa 'ana me nā hoa kama'āina 'o Hawai'i.

'Oiai aloha nui wau i kō Raro, ua pā ko'u na'au iā Mangaia. Ua kau ka hali'a ma luna o'u i ku'u wahi home ia'u ma laila. Aia ka nani o ka 'āina i kona mau kupa. He mau po'e lokomaika'i lākou; 'a'ohe 'ino, 'a'ohe namu, 'a'ohe ho'ohalahala. He kaiaulu lōkahi, aukahi ka mana'o, a 'o ia ke kumu holo pono ke aupuni.

i ka nani o kō lākou 'ōlelo iā lākou e kama'ilio ana. Akā ua 'ike wau i ka hiki i nā po'e a pau ke 'ōlelo a 'o ia ko'u mana'olana no kō Hawai'i. He nani maoli nō.

He mahalo palena 'ole kēia me ke aloha nui i nā po'e a pau i kōkua a kākō'o ai ia'u: 'Anakē Pelika, 'Anakē Miki'ala, ku'u 'ohana ma Mangaia, Rarotonga me Hawai'i, nā mea kākō'o kālā a pau, QLCC a me OHA keu ho'i ke po'o 'o 'Anakē Colette Machado a me nā 'elele 'o Oswald Stender, Rowena Akana a me Haunani Apoliona. A mahalo wau i ke Akua no kona kia'i a 'alaka'i mau ia'u. He huaka'i ho'ona'auao kēia i ho'ololi ai i ko'u kuana 'ike ma o ka nohona, ka 'ōlelo a me ko'u ola holo'oko'a. ■

Storm damage reminds us to help those in need

Aloha from Kaua'i and Ni'ihau!

As this column is being submitted, we are still seeing news out of Puna on Hawai'i Island, which took the brunt of the force from the recent Hurricane/Tropical Storm Iselle. A lot of the media attention has been on how this may affect the undecided races in the primary election. But for me, coming from Kaua'i, we know the more important story is just how powerful and damaging storms can be. While it was not 'Iniki, Katrina or Sandy, there is still a lot of damage to be repaired. When we see Puna

to partner with it to purchase some of the supplies and bring OHA volunteers to assist. This is one small way that people can help provide a helping hand in their own communities. And by supporting education in such a basic way, we can help empower our next generation of Hawaiians, where our future leaders will one day come from.



Dan Ahuna

Trustee,
Kaua'i and
Ni'ihau

As the lyrics to a famous song go, "Think of your fellow man, lend him a helping hand, put a little love in your heart." With love, aloha and action, we can overcome the challenges thrown at us in Puna, in Anahola and everywhere our Hawaiian people are.

Finally, here's a shout-out to Hui Maka'āinana o Makana, a group dedicated to perpetuating and teaching the skills, knowledge and practices of our kūpuna through the interpretation, restoration, care and protection of the natural and cultural resources that are located within Hā'ena State Park. I joined them at a recent



From left, Keli'i Alapai, Uncle Tom Hashimoto and Uncle Samson Mahuiki of Hui Maka'āinana o Makana with Trustee Dan Ahuna, who presented them framed copies of an OHA Board of Trustees resolution supporting community-based subsistence fishing area designations and rules. - *Photo: Capsun Poe*

in its time of need, it is heartwarming to see and hear about the efforts many are taking on an individual or small-group basis to send money, food, ice and supplies to the people of Puna. In fact, First Hawaiian Bank has just established an Aloha for Puna fund to assist the Puna region with relief and recovery efforts; donations are being accepted at all FHB branches through Sept. 30.

In an emergency situation, it's easy to identify a community's needs and priorities. But there are communities that need help on smaller, yet still important, issues.

For example, on my home island of Kaua'i, Ka Hale Pono, a grassroots organization from Anahola, recently held its annual basic school-supplies distribution. The group allowed me

workday to present them with an OHA Board of Trustees Resolution Supporting Community Based Subsistence Fishing Area Designations and Rules that the Trustees passed in February. Hui Maka'āinana is making steady and fast progress on its CBSFA rules – and with the community's support, may be the first to get them passed. Accepting on behalf of Hui Maka'āinana were Uncle Samson Mahuiki, Uncle Tom Hashimoto, Keli'i Alapa and Presley Wann. A special mahalo to Maka'ala Kaau-moana of the Hanalei Watershed Hui, Kawika Winter of Limahuli Garden and Preserve and Kevin Chang of Kua'āina Ulu 'Auamo (KUA) for their help on the ground and behind the scenes with the Hui.

Mahalo nui loa! ■

Editor's note: In accordance with an Office of Hawaiian Affairs Board of Trustees policy based on state ethics guidelines, any trustee running for re-election is suspended from publishing his or her regular column until the elections are complete, except for those trustees running unopposed.

Waipā connection

Eō e nā 'ōiwi 'ōlino, nā pulapula a Hāloa, mai Hawai'i a Ni'ihau a puni ke ao mālamalama. E hana kākou me ke ahonui, a pili me ka hā a ke aloha, 'oiai e kūlia i ka nu'u, a kau i ka 'iu o luna. Mahalo to Louise Yee Hoy and Reynold Freitas for contributing to the following story:

Drive out to Hanalei Valley and enjoy the beauty of Kaua'i that is not yet lined with high rises and squares of cement. Drive past Hanalei town and just a mile or so, to the left, is the Waipā Foundation.

Waipā's 1,600 acres of lush land is owned by the Kamehameha Schools and managed by the Waipā Foundation, a 501c3 nonprofit organization. Stacy Sproat-Beck is the Executive Director who tirelessly advocates for the foundation's economic, social and cultural sustainability.



The Waipā Foundation held a groundbreaking ceremony in July for a poi mill, kitchen and hale imu. Trustees Dan Ahuna, left, and Haunani Apoliona attended on behalf of OHA, below. - *Courtesy photos*

Two years ago, on June 8, 2012, Kamehameha Schools and Waipā celebrated their groundbreaking of the Waipā Multi-Purpose Building. Presently the building is being used by its staff and the community. On July 23, 2014, the groundbreaking ceremony for the Waipā Poi Mill, the Waipā Kitchen and the Waipā Hale Imu took place. Trustee Apoliona and Trustee Ahuna were there to represent the Office



of Hawaiian Affairs. Also in attendance were county, state, community and Hawaiian organization dignitaries who support the interests and mission of the Waipā Foundation.

The new certified facilities will open up opportunities for farmers, small businesses and families to utilize the kitchen to process their crops, prepare their foods and goods for catering, fundraising and for supporting their lifestyles. The youth have a place to go to learn how to grow kalo and farm other foods, and to help process and package the products.

Currently, every Thursday, Waipā has a "Poi Day." The first thing on the schedule is to make sure your hands are washed and clean. While cleaning your hands, you would be thinking, "Who else going show up today?" By 7 a.m. the grinding starts. By 8 a.m. you LATE! The hands are working hard grinding while the mouth is talking story. By 11 a.m., if it's a good day, pau clean up but the bagging continues until completed. By 1 p.m. mahalo for the food and it's time to go home.

The following is a list of Waipā supporters, which was posted at the July 23, 2014, Waipā groundbreaking ceremony: Anthony J. Sutton, Atherton Family Foundation, Bank of Hawai'i Foundation, Charles S. Chapin CLU, Chester F. Chapin CLU, Cooke Foundation, El Arco Iris Fund, First Hawaiian Bank Foundation, GN Wilcox Trust, Gunzenhauser-Chapin Fund, Hawai'i State Legislature, James Kimo Campbell, Jan Elizabeth, Jim and Momi Thacker, Lynn R. and Karl E. Prickett Fund, McInerney Foundation, Northwest Minnesota Foundation, Office of Hawaiian Affairs, Parks Family Foundation, Peter Buckley (Front Porch Farm), Senator Inouye (HUD appropriation), Starwood Hotels & Management Inc., Stiller Family, SW Wilcox Trust, Tambor Acai, The Community Foundation, The Gift Foundation, Teresa Young, plus many other supporters who contributed \$5-\$1,000 or asked to remain anonymous; mahalo to all.

Mahalo to Stacy Sproat-Beck, her crew and volunteers at Waipā, past and present, for their vision, perseverance and belief in Waipā, "a place where folks can connect with the 'āina." 21/48 ■



**Haunani
Apoliona, MSW**

Trustee,
At-large

Time

Every August as summer comes to a close and the youth in our church start a new school year, our pastor, Kahu Billy Mitchell, prays over all of them, the older ones as they head off to college, trade school (or the military) and the younger ones to their respective kula: Waimea, Honoka'a, Kohala, Waikoloa, Kealahou, Hawai'i Preparatory Academy, Kamehameha-Kapālama, Kamehameha-Kea'au, Parker – wherever. We ask for Akua's blessings over them; to keep them safe, to help them with their academic and athletic pursuits, to remain on a pono path and not forget the Promise of John 3:16.

On Aug. 17, a mom, in sharing about her son who is starting his freshman year at San Diego State, had this to say: "My time has gone by so quickly. He grew up so fast. We will miss him, but we know this is a wonderful opportunity for him." And his dad had this to share, "I know we have raised our son well and I know he will never stray from the Word."

Sitting there in the back row I got caught up with the word "time." Time got stuck on my brain. When I got home that afternoon I got the Foreman Grill out of the pantry, fried me a steak and put it on a big plate next to a pile of rice and corn from the can. It was my way of preparing myself for a great voyage like the explorers of old – Magellan, Columbus, Vasco da Gama and James Cook. No, I was not looking for new 'āina to conquer for Spain or England or the Northwest Passage but for new knowledge, understanding this concept called time. 'Ōpū satisfied, I head for my "Cave" (my office), open up my desktop and Google the word "time."

It was an intriguing and interesting voyage. I spent my whole afternoon going from one page to the next spending time searching out this thing called time. It's amazing how much time folks across time have spent understanding time and defining time. I did the same thing, spent almost four hours of valuable time trying to understand time through the eyes and minds of others. At the end of all that time (four hours) I was right back where I started.

I knew what Conner's mom meant when she said, "My time has gone quickly." She was saying simply and elegantly: "Wow, I can remember when our son was born and now look, he is a young man leaving us and going off into the world. It all seems like it was just yesterday." That's life. It moves quickly, so quickly, much too quickly. Her definition of time is a dynamic one. His dad's definition of time in this instance is a static one as he's coming at it from a spiritual perspective. Both perspectives for their son are timely, appropriate, so real and so genuine.

For me, time is precious. I hope it's the same for you. My dad died at 41. My mom at 57. When I think of them, it does seem like just yesterday. I can see their faces still. Our dad was a jolly, kind and generous man. Our mom was a tiny, pure Hawaiian woman from Onomea. Her family name is Kapuakelanu'u. She was proud of our kanaka heritage. God, family, education and hard work were her priorities and in that order. She believed idle hands were the devil's work. In raising my brother and me, the stick and the Bible were always near. Her bottom line was, "Never waste time." ■



**Robert K.
Lindsey, Jr.**

Trustee, Hawai'i

E nā ‘ohana Hawai‘i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nāmamo a Hāloa!**

2014

AWEAU – The Aweau ‘Ohana is having its family reunion the week of Oct. 6-11, 2014. On Oct. 6, at Papahana Kualoa Waipao, Kāne‘ohe (46 Ha‘ikū Road) 9 a.m. genealogy presentation by Larry Franquez, followed by workshops on kalo, hula and chant, lomilomi and lā‘au lapa‘au (medicinal plants and herbs). Cost is \$10, includes lunch. On Oct. 8: five-hour bus tour of O‘ahu from 10 a.m.-3 p.m. Cost is \$35, includes bento lunch, 9:30 a.m. pickup at Magic Island. On Oct. 10, Reunion lū‘au at He‘eia State Park Pavilion from 4-9 p.m. Cost is \$20, keiki meals are \$5. On Oct. 11, family potluck picnic at Kualoa State Park 10 a.m.-4 p.m. ‘Ohana T-shirts available: S-L \$15; XX \$17; XXX \$18. All ticket orders for events, lū‘au and T-shirts due

by Sept. 25, 2014. Contact Kamana‘o at (808) 781-5863 or visit Facebook pages for Kamana‘opono Aweau-Agres or Aweau ‘Ohana Reunion for more information. For payment options, contact Elena Franco at (808) 728-6742. For genealogy questions, contact Larry at aweaufamilytree@hawaiiintel.net.

HANOHANO – The Hanohano ‘Ohana will be hosting a reunion from Oct. 24-26, 2014, in Puna, Hawai‘i, for the descendants of Kuaioholani/Kaluna/Kobayashi and Yung. For detailed information, contact Maggie Hanohano by phone (808) 247-8117, email maggiehanohano@yahoo.com, or by mail at P.O. Box 6455, Kāne‘ohe, HI 96744.

KAUKAU MEHEULA/TILTON

– The family of John Kaukau Meheula & Rachel K. Tilton are having a family gathering at: Rainbow Point Marina on Oct. 11, 2014, Saturday, from 11 a.m.-6 p.m. Their children are: Moses “Mokey” Meheula, Henry Haehae Meheula, John Keikilono Kaukau, Alice Laa Kaukau Meheula (Gilman/Nunuha), Louise Kaukau Meheula (Keliikuli) and Rachel Kanoelani Davis (McGuire). For registration forms, please call Radeen Meheula (808) 260-9194 or (808) 232-7665 or email kaleilhua16@hotmail.com.

LIN KEE – The Lin Kee ‘Ohana is planning a reunion for Oct. 2-5, 2014, on the island of Moloka‘i. Any known descendants of Maria Kainea Kaneakua of Pūko‘o Moloka‘i, please contact Keala Yee at 456-2627.

**‘IMI ‘OHANA
• FAMILY SEARCH**

KA ‘OHANA O KALAUPAPA – Has records and resources that could provide you with information about any ancestors you might have had at Kalaupapa. Contact us by email (info@kalaupapa.oha.org), mail (Ka ‘Ohana O Kalaupapa, P.O. Box 1111, Kalaupapa, HI 96742) or phone (Coordinator Valerie Monson at 808-573-2746). There is no charge for our research. All descendants are also welcome to become part of Ka ‘Ohana O Kalaupapa.

KALAUPAPA ORAL HISTORY PROJECT

– Are you a descendant of the original Hawaiian families of Kalawao, Kalaupapa, Makanalua, Waikolu? The Kalaupapa National Historic Park is conducting oral histories of the descendants of Native Hawaiians who originally lived in Kalaupapa, Makanalua, Kalawao and Waikolu prior to the establishment of the Hansen’s Disease Settlement. The original residents were relocated from Kalawao in 1865 and from Kalaupapa and Makanalua in 1895, mostly to East Moloka‘i. If you are a descendant of one of the families named below and are willing to be interviewed or have any questions about the project, please contact Davianna Pōmaika‘i McGregor at davianna@hawaii.edu or (808) 956-7068. The families are: Abigaila, Aki, Amalu, Apiki, Hanaipu, Hauhalale, Haula, Haule, Hikalani, Hina, I , Kaaea, Kaaikapu, Kaaua, Kaauwenui, Kae, Kaha, Kahaa, Kahakahaka, Kahakai, Kahanaipu, Kahaoa, Kahanaipu, Kahaua, Kahewanui, Kahiko, Kahue, Kaiheelua, Kailua, Kalahili, Kalama, Kalamahiai, Kaleo, Kalili, Kalooale, D. Kalua, Kaluaaku, Kaluoku, Kama, Kamaka, Kamakahiki, Kamakaukau, Kamakawaiwole, Kanakaokai, Kanakaole, Kanalu, Kane, Kanehemahema, Kaniho, Kanui, Kapika, Kapule, Kauenui, Kauhi, Kauku, Kaunuohua, Kaupea, Kauwenui, Kawaihonu, Kawaiola, Kaweheana, Kawelo, Kaweloiki, Keahaloa, Keaholoa, Keala, Keawe, Keawepoole, Kekahuna, Kekinolau, Kekolohe, Keoki, Keomaia, Kepio, Keweheana, Kiha, Kihe, Koa, Koi, Koliola, Kuao, Kuwaa, Kuheleloa, Kuihewa, Kupainalua, Lai, Mahiole, Mahoe, Mai, Makaiwi, Makaulaau, Makeumi, Mali, Mauikoale, Mihaai, William Luther Moehonua, Moeimua, Moihaua, Naai, Naale, Nakai, Nakapalau,

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MAUAE AKA MAWAE – My great-grandmother Monika Kainapau was born March 14, 1856, in Mākua, O‘ahu. She is the daughter of David Nawaiauau and Malia Mauae (Mawae) of Ka‘ū, Big Island. She was hānai to Martha Kainapau of Mākua, O‘ahu. Her biological siblings are Mary Naka Laai (Nawaiauau), Anna, David, Paul and Victor. Monika married Herman (Halemanu) Iopa of Honolulu, O‘ahu. They had four surviving children, Margaret Namakaokalani Iopa Kea, Mary Iopa Hale, David Pukawa and Herman Joseph. If anyone is a descendant of this ‘ohana, please contact me by email, fun4rose@hawaiiintel.net or (808) 306-9053.

MCKEAGUE – The descendants of John “Tutu Haole” McKeague: Children: Louis Mahiai, Zachariah, Daniel, Caroline Steward, Daisy Short Sanders, Robert John. Siblings: Robert Alexander McKeague, Martha Jane McGowan, Margaret Belford and Samuel Kennedy McKeague. Updating genealogy book information for upcoming family reunion. Please email McKeague_Ohana@yahoo.com.

PEAHI/LINCOLN – Searching for ‘ohana Lulu Hoapili Peahi (Lincoln) of Kona, HI, the wife of William Kealoha Lincoln of Kohala, HI. Lulu’s parents are Father ... William Peahi of Kona, HI, and Mother ... Kaahoomaoi. Together Lulu and William had four children: Fern Kawehiwehi, Charles Leiahihi, Regina Kehaulani and Annie Kahalelehua (my mother). The Health Department has “no-record” certification on the birth certificate for Lulu (about 1890) nor a marriage certificate 7 Jan 1887. Lulu died in Honolulu 8 July 1941 and was buried in the Ocean View Cemetery. Arrangements were handled by Borthwick Mortuary. I am Kealoha Sugiyama at acallforlove@gmail.com or P.O. Box 479 Hawi, HI 96719, (808) 889-0171. Mahalo nui. ■

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E Ō Mai

KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai‘i, County of Kaua‘i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county’s web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.



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All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.



OHA OFFICES

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WEST HAWAII (KONA)

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Kailua-Kona, HI 96740
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Fax: 808.327.9528

MOLOKA'I

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MAUI

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Kahului, HI 96732-1636
Phone: 808.873.3364
Fax: 808.873.3361

WASHINGTON, D.C.

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Classified ads only \$12.50 - Type or clearly write your ad of no more than 175 characters (including spaces and punctuation) and mail, along with a check for \$12.50, to: **Ka Wai Ola Classifieds, Office of Hawaiian Affairs, 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.** Make check payable to **OHA.** (We cannot accept credit cards.) Ads and payment must be received by the 15th of the next month's edition of *Ka Wai Ola*. Send your information by mail, or e-mail **kwo@oha.org** with the subject "Makeke/Classified." OHA reserves the right to refuse any advertisement, for any reason, at our discretion.

14.995 ACRE LOT — Kahikinui, Maui. Ocean view. Less than half mile from main road (Pi'ilani Hwy 31). Best offer. Era Pacific Properties. Edwina Pennington, R (S) 808-291-6823.

BIG ISLAND — Fee simple 1 acre located in Ocean View Estates, take Hawai'i Belt Rd., turn on Hawai'i Blvd. Paved road, overhead electricity. \$18,000. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570 — email — BobbieGrahamRealtyHawaii@gmail.com.

BIG ISLAND — Kawaihae Makai 3 bedrooms, 1 bath, old Hawai'i, ocean, fishing just across the street. Hilo — Keaukaha — 4/2 large home on ½ acre. Panaewa AG lot — DHHL leases. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570 — email — BobbieGrahamRealtyHawaii@gmail.com.

BIG ISLAND — Waimea. 15-acre pastoral w/3 bedroom 2-1/2 bath home. Fully fenced with all utilities, electric, county water, landline phone. Wide open views of Mauna Kea. Very private and peaceful yet just 1-1/2 miles from highway. 808-936-0378.

HMKF, a Waimānalo nonprofit, is seeking to fill the F/T position of Keiki Program Specialist. Please see website for more info: www.huimalamao.kea.org, call 259-2031 or email jobs@huimalamao.kea.org.

KĀNAKA MAOLI flags (large 3'x5') \$10 (small \$5) and Hawaiian State flags (large 3'x5') \$10, T-SHIRTS for every Hawaiian island from \$10, special T-shirts and tank tops with the royal crest, Kānaka Maoli Pledge posters (2 sizes), stickers, window decals, postcards, banners. www.kanaka.maolipower.org or 808-332-5220.

LA'I'ŌPUA, undivided interest residential lot in Kailua, Kona. Contact 1-808-938-9273.

MAUI: My client is prequalified and on the Hawaiian Homes list looking for a residence at Waiohuli, Kula — 3 bedroom, 2 bath minimum. Call 870-2123 or email mlb@mauiproperty4you.com if you are interested in selling.

MAUI — KULA — Kahikinui 17 acres \$47,000 — Kula undivided residential lease. DHHL leases. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570. BobbieGrahamRealtyHawaii@gmail.com.

PANA'EWA 10 ACRES AG \$130,000/offer. 3 acre AG \$75,000/offer. Kamuela 3/2 beautiful 10,000 sf. lot \$350,000. Maku'u 5 acre \$45,000. Kapolei 3/2 Malu'ohai \$365,000-Leasehold. Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

THINKING OF BUYING OR SELLING A HOME? Call the real estate lady Charmaine I. Quilit Poki (R) 295-4474. Prudential Locations LLC. To view current listings go to my website CharmaineQuilitPoki.com. Call or email me at Charmaine.QuilitPoki@PruHawaii.com to learn more about homeownership. Mahalo nui. Specializes in fee simple & homestead properties, 28 years.

"YOUR ISLAND CONNECTION" Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474. Kapolei flag lot 3/2 Malu'ohai \$365,000 leasehold. Anyone thinking of moving from Princess Kahanu Estates, Nānākuli, Waimānalo, Papakōlea or Kapolei homesteads? I have buyers for those areas ready and able. Please spread the word. Mahalo!

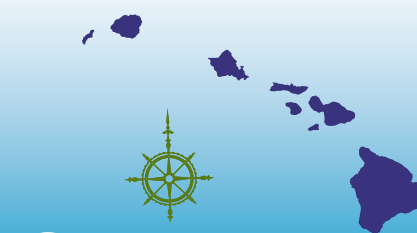


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K-12 CAMPUS APPLICATIONS

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Kamehameha Schools Kapālana
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Medical Education and Clinical Support
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Diane Okinaga Paloma, PhD '91

Kamehameha Schools Kapālana
Director – Native Hawaiian Health Program
at The Queen's Health Systems

Dr. Gerard Akaka and Dr. Diane Okinaga Paloma are part of The Queen's Health System's executive leadership. This tandem team of healthcare professionals has developed programs and services aimed toward increasing access to quality care for Native Hawaiian patients statewide.

ksbe.edu/admissions