



Class
of 2014
graduates
head to the
nation's top
schools

An EDUCATION of a LIFETIME

PAGE 18

From left, Elizabeth Kalei Akau, Nakoa Farrant, Kekoa Morris and Elisabeth Kamaka wear shirts of their alma mater. To see what colleges they will be attending, turn to page 18. - Photo: Nelson Gaspar

A *Passionate Advocate* for Native Hawaiians



"I hānai Neil. I aloha him as my own son. He's a part of our 'ohana and a fighter for all Hawaiians."

- *Auntie "Aggie" Cope*



"Neil has the right values — protect the 'āina, serve our 'ohana, honor our kūpuna, and educate our keiki. I support Neil because his passion for Native Hawaiians never waivers. No governor has done more and will continue to do more for Native Hawaiians than Neil!"

- *William Aila, Jr.*



"Neil has always supported Native Hawaiian issues. The Akaka Bill actually never passed the U.S. Senate, but it passed the U.S. House three times under Neil's leadership. This is the same Neil that made a commitment to help return Kaho'olawe... and... worked out a settlement for ceded lands."

- *John D. Waihe'e, III, Former Governor*



ACHIEVEMENTS

- Passed Akaka Bill through the U.S. House of Representatives three times
- Advocated and led efforts to return Kaho'olawe
- Spearheaded the settlement of ceded lands between the State of Hawai'i and the Office of Hawaiian Affairs



abercrombie [★] [©] governor



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THE ART OF KŌNANE AND THE MASTERY OF DIPLOMACY

Aloha mai e nā kini, nā hoa makamaka o ko Hawai'i pae 'āina,

In thoroughly considering our current opportunities and challenges, my thoughts have turned to a strategy-training game of our kūpuna: kōnane. In playing kōnane, the concept is not to “eat” as many of your opponent’s ‘ili‘ili as possible. Instead the goal is to continually find moves on the board and remain in play.

Our ali'i spent much time engaged in this game not only for fun but to train themselves for their roles as leaders. It prepared them to succeed in the art of political diplomacy – the art of nurturing opportunities and carefully selecting when and if to use them as the “game” unfolds.

Kōnane strategies and other ali'i standards can help guide us in meeting our most important and urgent challenges: rebuilding our Hawaiian nation.

Ali'i were not just royal politicians, they were masters of diplomacy.

They understood the dynamic of politics involving many “‘ili‘ili” on the political game board. As their world changed, they continued to conduct themselves as noble diplomats during the 1800s, at a time when much of the world had not adopted that mindset.

Kalākaua was the first head of state to travel around the world. In those travels he forged relationships with other heads of states, ultimately opening opportunities that allowed the Hawaiian Kingdom to establish six legations and 84 consulates worldwide. These were essential for integrating the Hawaiian Kingdom in the political and economic world stage.

Such diplomatic relationships were also *nurtured* within the Hawaiian Kingdom. Following the centuries old practice, all monarchs such as Lili'uokalani visited their people throughout the Kingdom and hosted large gatherings at their royal households to build and strengthen their ties with

community members throughout the pae 'āina. At these visits and gatherings, they listened carefully to their people.

Our ali'i understood how strong diplomatic relationships and listening carefully to the voices of their people provided them opportunities and information that would ultimately allow them to better serve our lāhui, our people and country. Their timeless approach would serve us well today.

In this era of rebuilding our nation, this means that OHA must hear all voices – the full array of our lāhui conveying how we can open and best use various pathways to empower ourselves through an organized governing body.

Following the lead of our kūpuna, OHA's further charge is to keep as many moves open for our lāhui to consider as future opportunities unfold. In later years, our lāhui may not choose to pursue those pathways. But keeping all of them open for now is the strategy a masterful kōnane player would advise.

Do we close pathways entirely, limiting our moves as the game proceeds? Do we forge forward with only one strategy (federal recognition OR independence) and leave ourselves stuck in the game with no moves left? If that happens, what might we lose? Native Hawaiian preference policies of our Ali'i trusts serving our lāhui? The ability of native Hawaiian families to renew their Hawaiian Homestead leases when they expire?

Diplomacy – the art of creating opportunities and selecting among the best of them in the right moment – suggests that we carefully consider our next kōnane move.

If a federal pathway is to be established, it must keep open **SEE CEO ON PAGE 4**



Ka Wai Ola

Kamana'opono M. Crabbe, Ph.D.
Ka Pouhana,
Chief Executive Officer

COMMUNITY ENGAGEMENT
Kēhaunani Abad, Ph.D.
Director

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ZACHARY VILLANUEVA AND LISA ASATO

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In *This is Paradise*, first-time author Kristiana Kahakauwila delves into the complexities of being Native Hawaiian in a contemporary world.



Kristiana Kahakauwila. -
Photo: Lurline McGregor

CEO

Continued from page 3

to preserve now what is under serious threat of being lost.

I believe we as a people can achieve diplomatic solutions. We can open the door to see what can be negotiated with the federal government AND 'onipa'a behind our kūpuna who signed the Kū'ē Petition. We can save our current Hawaiian-preference programs while preserving our right to achieve full independence and international redress.

There is a real threat out there. We need to defend ourselves from the threat while continuing to preserve our right to pursue more. We need to stop debating theoretical political ideologies and instead focus on how

Ali'i were not just royal politicians, they were masters of diplomacy. They understood the dynamic of politics involving many "ili'ili" on the political game board."

different moves will affect an 'ohana struggling to keep food on the table, a bright keiki failing in a classroom where lessons have not engaged his intelligence, a kūpuna having difficulty managing his diabetes. We need to worry about how we will keep our 'āina and kai thriving and our cultural and burial sites protected.

The federal government is inviting us to have a seat at

the table *on our terms*. We get to dictate those terms. And for me, if we are not at the table, then will not even be in the game.

We need to assert ourselves to make sure that we are in the game and that we determine the next moves, *our* kōnane moves. We must engage, not disengage.

Can we have the best of all possible worlds? That possibility is in our hands. We have the power to choose both and shape them in ways that don't cut off the other.

We can achieve federal recognition without closing off the paths for international redress or independence. We can pursue independence without undermining opportunities to defend ourselves from urgent and real threats.

We can have the best of all possible worlds. And that is the true art of diplomacy. Our ali'i would demand no less of us.

'O au iho nō me ke aloha a me ka 'oia'i'o,



Kamana'opono M. Crabbe, Ph.D.
Ka Pouhana/Chief Executive Officer

future pathways to independence. If a long-term strategy to achieve independence is pursued, it should not cut off a shorter-term strategy for federal recognition that can allow us

A note of mahalo from the DOI

The U.S. Departments of the Interior and Justice were honored to host public meetings in Hawai'i on the Department of the Interior's Advance Notice of Proposed Rulemaking on the question of whether to facilitate the

re-establishment of a government-to-government relationship between the Federal government and the Native Hawaiian community. On behalf of the federal team, I would like to express gratitude to all those who attended and participated in the meetings.

These meetings were unprecedented. We witnessed more than 45 hours of testimony in 15 communities across the islands: Honolulu, Waimānalo, Wai'anāe Coast, Kāne'ōhe and Kapolei on O'ahu; Lāna'i; Moloka'i; Waimea and Kapa'a on Kaua'i; Hilo, Waimea and Kona on Hawai'i Island; and Hāna, Lahaina and Kahului on Maui.

Hundreds of people came to



Rhea Suh

these meetings and came to share their perspectives. We want to reassure everyone that we not only listened, but we heard. We heard the voices of anger, but we also heard the voices of hope. We heard the

voices of concern for federal involvement in Native Hawaiian affairs, and we heard the voices of optimism about Native Hawaiians exercising self-governance. And we heard from people who have never attended public meetings, or never imagined speaking in public for the record.

Fundamentally, the series of questions that the Department of the Interior has posed to the Native Hawaiian community center around whether the Secretary should create an administrative option for a future Native Hawaiian governing entity to seek federal recognition, if that governing entity so chooses. Currently, no such option exists for Native

Hawaiians. There is a process on the mainland for Indian and Alaska Native tribes, but Native Hawaiians are specifically excluded from that process.

A few clarifications may be helpful. First, any proposed option would be new and unique to Native Hawaiians, separate from the process for Indian and Alaska Native tribes on the mainland, recognizing the unique history, culture and values of Hawai'i. Second, creating the option would not force anything upon Native Hawaiians; it would simply lay out a path forward for the community if a future Native Hawaiian government were to decide that it would like to pursue a government-to-government relationship with the United States.

A government-to-government relationship is a powerful thing. A future Native Hawaiian government could, for instance, be able to negotiate with the state of Hawai'i as well as the United States on equal footing over the disposition of land and natural resources, preservation

SEE DOI ON PAGE 10

OHA submits comments in support of proposed federal rulemaking

By Garrett Kamemoto

The Office of Hawaiian Affairs submitted comments to the U.S. Department of the Interior and the Department of Justice strongly supporting federal rulemaking that could re-establish a government-to-government relationship with a Native Hawaiian government once one is formed, saying, "Our community cannot heal until the federal government shows meaningful respect to our dignity."

OHA's Board of Trustees supports the federal rulemaking process because it has a legal duty to advocate for the protection and advancement of Native Hawaiian benefits and rights, protection

for Native Hawaiian trusts and preservation of millions of dollars in federal funding that flows to programs that support Native Hawaiians.

According to the written testimony, "re-establishment of a government-to-government relationship between the United States and the Native Hawaiian community is the most viable action that could be taken to protect and expand existing trust assets, federal programmatic funding, federal consultation rights and other self-determination rights under federal law."

The testimony adds: "We should not be denied the basic self-governance rights afforded all other major indigenous groups

in the nation. We have suffered through colonization and the dis-possession of our lands, resources and culture, and the hearts of our people continue to be burdened by these historic injustices, as recent oral testimony made clear."

OHA stressed that the rulemaking process opens one pathway that a Native Hawaiian governing entity could choose, but that it must not limit Hawaiians' rights to seek international redress.

OHA recognizes many in the community are concerned that Native Hawaiians' right to seek international redress should be preserved. OHA told the federal government the rulemaking

SEE COMMENTS ON PAGE 10



Gov. Neil Abercrombie, center, holds the signed declaration surrounded by members of the state Legislature, Kaua'i Mayor Bernard Carvalho, fifth from right, Hawai'i Island Mayor Billy Kenoi, right, and OHA Ka Pouhana Kamana'opono Crabbe, third from right. - Photo: Francine Murray

State, counties, OHA agree to sustainability goals

By Lisa Asato

Gov. Neil Abercrombie, the four county mayors and the Office of Hawaiian Affairs jointly launched the Aloha+ Challenge at a signing ceremony in July, a declaration that sets goals to improve sustainability in the islands in areas from waste reduction and clean energy to local food production.

The statewide commitment, officially called the Aloha+ Challenge: A Culture of Sustainability – He Nohona 'Ae'oa, is outlined in a joint nonbinding resolution passed unanimously by the state Legislature this year and spearheaded by Sen. Kalani English.

OHA Ka Pouhana Kamana'opono Crabbe said the guiding principles outlined in the legislative resolution align with the agency's values, including respecting the culture, character and beauty of the island's communities, meeting today's needs without compromising the needs of future generations, and addressing the impacts of climate change. "This is what we consider at the Office of Hawaiian Affairs the foundation of truly mālama 'āina (caring for the land) and it takes great leadership and vision to do that," he said at the July 7 signing ceremony at the state

Capitol.

Honolulu Mayor Kirk Caldwell said the city is doing its part by building infrastructure "that helps us live better, that respects the 'āina." The city is encouraging people to get out of their cars by building bike paths, the rail and restoring bus routes, he said. Meanwhile, recycling and H-POWER diverts 90 percent of the rubbish the island generates. "Less than 10 percent goes into our landfill and by the end of the year when we start burning our sludge, it will drop even less," Caldwell said.

Hawai'i Island Mayor Billy Kenoi called the initiative "very important, very strategic and ultimately worthwhile."

"Being 2,500 miles from anywhere else in the world makes it crystal clear and overwhelmingly compelling that we have to take care of what we have," he said.

On Kaua'i, home to the three largest solar parks in the state, the county is "beginning the conversion of LED lighting for our streetlights," is set to develop and construct a biomass plant, and is promoting home-grown products through its Kaua'i Grown program, said Mayor Bernard Carvalho.

Maui Mayor Alan Arakawa,

6 targets

The agreement aims to achieve the following goals by 2030:

- **Clean energy:** 70 percent clean energy, 40 percent from renewables and 30 percent from efficiency.
- **Local food:** At least double local food production with 20 percent to 30 percent of food consumed being grown locally.
- **Natural resource management:** Increase freshwater security, watershed protection, community-based marine management, invasive species control and native species restoration.
- **Waste reduction:** Reduce the solid waste stream prior to disposal by 70 percent through source reduction, recycling, bioconversion and landfill diversion.
- **Smart sustainable communities:** Increase livability in the built environment through planning and implementation at state and county levels.
- **Green workforce and education:** Increase local green jobs and education to implement these targets.

Source: Office of the Governor

SEE GOALS ON PAGE 25

CLIMATE CHANGE AMBASSADOR: Aloha+ Challenge should be touted on global stage

By Lisa Asato

The climate change ambassador from Seychelles urged Hawai'i to tout the recently launched statewide Aloha+ Challenge at a high-level international conference on islands in Samoa in September.

Developing States is Hawai'i's opportunity to share its island insight on sustainability and climate change before the international community reaches a new agreement on climate change in Paris in December 2015, he said.

"Now is the time for you to step up and declare yourselves, talk about yourselves, who you are, not



At right, Ronald Jumeau, Seychelles ambassador for climate change and small island developing state issues, met with audience members after his talk at the Hawai'i Convention Center. - Photo: Lisa Asato

"You've got something of value. It's the Aloha+ Challenge. You've got to run with it," said Ronald Jumeau, Seychelles ambassador for climate change and small island developing state issues, speaking at free talk story at the Hawai'i Conservation Conference on July 16.

A group from Hawai'i will be attending the Samoa talks as part of the U.S. delegation, ensuring access to closed-door meetings that nonprofit organizations and non-governmental organizations would not have access to, Jumeau said.

The United Nations International Conference on Small Island

as proud peoples, not as a U.S. state, but as the islanders that you are," he said at. "It's your time to make your voices heard. To have an imprint on that document that comes out. There's going to be a declaration by the world leaders, there's going to be a lot of side events about island partnerships in which Hawai'i will bring what you have to the table to share with the rest of the world."

Even though the Samoa conference will focus on islands, "big countries" like the U.S., China and India will attend, he said. With

SEE GLOBAL STAGE ON PAGE 25

EDUCATION

HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

Hawaiian language preschools earn international recognition

By Mary Alice Ka'iulani Milham

School may be out, but 'Aha Pūnana Leo's preschool program just got an excellent report card, distinguishing it as the world's first indigenous language preschool to receive accreditation by the international body known as WINHEC.

The accreditation, from the World Indigenous Nations Higher Education Consortium, follows a January visit by indigenous language experts from Hawai'i, Norway, Aotearoa (New Zealand) and Alaska. The accreditation panel visited three APL preschools, conducted interviews with kūpuna, staff and families, and reviewed administrative records.

William "Pila" Wilson, Ph.D., of Ka Haka 'Ula O Ke'elikōlani, the state's Hawaiian language college at the University of Hawai'i-Hilo, says APL's accreditation is good news for indigenous languages worldwide.

"We have broken a wall that's been existing throughout the United States and even in other countries," he said.

The WINHEC accreditation ensures continued funding by Kamehameha Schools' Pauahi Keiki Scholars, which had recently made accreditation a prerequisite for funding.

It also plays into APL's ability to gain additional outside support, especially in an environment where funding depends on demonstrating quality.

"Everyone's talking quality, quality, quality so that's going to be driving a lot of funding that comes to states," adds Nāmaka Rawlins, APL's director of strategic partnerships and collaboration.

Wilson, who along with his wife, APL board president Kauano'e Kamanā, is among the founders of APL, also stressed the importance of attracting financial support. "One of our challenges ... is being able to fund the preschools," he said. "We don't have any source of money other than what we charge the families. And the communities that tend to be really interested in the Pūnana Leo are high Hawaiian concentration, where the income is not so high."

Wilson acknowledged the role OHA and its trustees have played, supporting APL throughout the years and in particular mentioned a letter



WINHEC Executive Co-Chair Dr. VerlieAnn Malina-Wright and keiki of the 'Aha Pūnana Leo preschools embraced after the presentation of full accreditation to the Hawaiian language-based organization in May. - Courtesy: APL

from CEO Kamana'opono Crabbe, supporting WINHEC accreditation.

"Having that letter is indicative of having the support of the larger Hawaiian community," says Wilson, "because OHA represents the Hawaiian community and is an official agency."

"That letter opens up the actual report from the accrediting committee, so I think that's very important that we had that support from the Office of Hawaiian Affairs," says Rawlins.

Wilson acknowledged Keiki Kawai'ae'a, Ph.D., director of Ka Haka 'Ula SEE WINHEC ON PAGE 14



Students reap reward of returning to earn a high school diploma

Graduates of the Native Nations Education Foundation's Pane'e Mua Project stand with their kumu, Nani Na'ope, left, and Jan Crum, right, at the June 11 graduation ceremony, "Kau Kupulau 'Uniki 2014," at the Keaukaha Elementary School cafeteria. The graduates, from left, are: Josh Akau, Kahealani Hernandez, Kalia Mainaupo, Chase Palma, Davina Victorino, Malawaina Wong and Phillip Naki. - Courtesy: Pane'e Mua Project

By Karin Stanton

In June, Chasia-Rose Kauapoailani Zorabelle Palma finished her high school equivalency degree and was one of seven Native Hawaiian adults to attend the Pane'e Mua Project graduation ceremony. She also received scholarship funds for nursing classes and recently passed the certified nursing assistant exam.

"It's so great to see someone like her reach her goals. She's working in her chosen field of nursing

and doing very well," Pane'e Mua Project Director Kahi Brooks-Richards said. "That's the outcome we hope for - stable employment. She is a great example."

Pane'e Mua Project

Enrollment is ongoing for the next session. For more information or to begin the enrollment process, call 769-0060.

For more information on Native Nations Education Foundation, visit www.nnfoundation.org.

Pane'e Mua, a Native Nations Education Foundation project, serves Native Hawaiian adults in Hilo. The program offers classes toward a high school equivalency diploma, tuition scholarships toward college-level classes and job-preparedness training. The program also sup-

SEE PANE'E MUA ON PAGE 14

OHA education loan enables Chaminade nursing student to graduate on time

By Harold Nedd

When Moani Vertido couldn't easily get a loan to pay her college tuition for her last semester in graduate school, the Chaminade University alumna turned to one such program at the Office of Hawaiian Affairs.

The 33-year-old aspiring nurse practitioner qualified for \$6,300 at 4 percent, a low rate that she didn't qualify for at any local bank in Hawai'i.

"The loan amount was enough to pay for my last semester," said Vertido, who earned her master's degree in nursing in 2012. "I needed the loan quickly to graduate."

Over the next 16 months, OHA will be taking steps to stoke demand for its Mālama Loans. The program has set its sights on lending \$10 million to Native Hawaiians who are looking for financing help to start businesses, improve their homes, consolidate debts and continue their education.

To help achieve that goal by the end of 2015, the loan program is preparing to launch an aggressive marketing campaign centered largely on interest rates that will be decreased from 6.25 percent.

The outreach is part of a broader effort to help improve a sense of economic well-being among Native Hawaiian consumers. The outreach is also expected to help cement the program's status as a lender of last resort to Native Hawaiians, who are among those increasingly getting squeezed by tight lending standards at Hawai'i banks.

Efforts to ramp up the program follow a sharp decline in lending that was partly attributed to the pro-

gram's brief suspension last year. For example, the program this year made five loans worth \$70,058 to Native Hawaiians seeking financial aid to continue their education. By comparison, the program in 2013 made 41 education loans worth \$672,848.

The program's suspension last year was necessary to make changes meant to help keep it solvent. That meant increasing the interest rates on the loans to 6.25 percent from 4 percent, as well as reducing the maximum amount available to borrowers to \$19,999 from \$100,000.

As part of the program's new campaign, plans are to lower the current interest rate.

Since it was created in 2007, OHA's Mālama Loan Program has given out more than \$34 million in low-interest loans to an estimated 2,000 Native Hawaiian consumers.

Behind the numbers are Native Hawaiian consumers like Vertido, who graduated from Kamehameha Schools in 1998 and completed in one year her master's degree in nursing thanks to her loan from OHA.

"Working full-time while attending college was difficult," Vertido said. "My biggest challenge came when I entered my final semester and ran out of money. I was so close to getting my master's degree. If I didn't finish in 2012, I would have missed the opportunity to complete my master's in one year and I would not be where I am now – enrolled in the UH (University of Hawai'i) Nursing Program and working at Shriners Hospital as a care coordinator for Quest patients."

For more information on the Mālama Loan, visit www.oha.org/malamaloan. ■



Moani Vertido qualified for a \$6,300 Mālama Loan at a low 4 percent interest, which kept her on track to completing her master's degree in nursing in one year. OHA plans a marketing campaign to tout the loan program and a planned decrease in the current 6.25 percent interest rate. - Photo: Paulette Hedemark

Over the next 16 months, OHA will be taking steps to stoke demand for its Mālama Loans. The program has set its sights on lending \$10 million to Native Hawaiians who are looking for financing help to start businesses, improve their homes, consolidate debts and continue their education.

E kala mai

> This article has been corrected.

Moani Vertido's last name was misspelled in certain instances.

KWO regrets the errors. ■



Gov. Neil Abercrombie, center, was joined at the bill signing ceremony by, from left, Tim Johns of Hawai'i Medical Service Association, Keawe'aimoku Kahalokula of the John A. Burns School of Medicine Department of Native Hawaiian Health, and Kamana'opono Crabbe, Deja Ostrowski and Kawika Riley of OHA. - Courtesy: Office of the Governor

New law commits state to doing more to close Native Hawaiian health gaps

By Harold Nedd

A bill signed into law June 30 commits the state government to taking a comprehensive and modernized approach to eliminating critical health disparities that affect Native Hawaiians and other vulnerable populations.

The Office of Hawaiian Affairs advocated for the policy change during this year's legislative session, which emphasizes international and national best practices in addressing the "social determinants of health," such as access to education, housing, transportation, human services and healthy foods.

With this new measure, state agencies are urged to consider such factors as neighborhood safety and the availability of open spaces, which could impact how much time individuals spend outside or exercising. These and other social determinants have a direct bearing on the health of

individuals and are particularly useful in addressing the health disparities of the most health-vulnerable communities.

"OHA has been one of the strongest advocates for closing the health disparities that affect Native Hawaiians," said Kamana'opono Crabbe, OHA Ka Pouhana and CEO. "With this new law, the state acknowledges the importance of smart and strategic health planning and has reiterated its commitment to address the health status of Native Hawaiians and other vulnerable communities."

Gov. Neil Abercrombie signed OHA's Health Planning bill, House Bill 1616, into law at a signing ceremony at the state Capitol. The measure updates the state's health planning statute. It also supports a top priority at OHA to improve the health of Native Hawaiians by reducing their obesity rate.

For more information about Native Hawaiian health, visit www.oha.org/health and <http://bit.ly/1n5Faai>. ■

OHA trustees extend nation-building timetable

By Harold Nedd

Trustees for the Office of Hawaiian Affairs announced July 24 that they have extended the timetable for the nation-building process they previously committed to facilitate.

The six-month extension is expected to allow OHA more time to educate the public about a process meant to empower Native Hawaiians to participate in building a governing entity.

Under the new timetable approved by OHA's Board of Trustees, voters who are registered in the Official Roll of Native Hawaiians will elect delegates in January 2015 to represent them at a governance convention in April. The new timeline also calls for Hawaiians on the official roll to vote by July 2015 in a referendum to approve or disapprove the draft governing document, which would determine the next steps in

“We believe that this new timetable helps to position us to build a strong sovereign governing entity that will be embraced by all of our people.”

— Colette Machado, OHA Chairperson

the process.

But in extending the timeline, the Board of Trustees also remained steadfast in its original position that being registered on the Official Roll of Native Hawaiians is the only way to qualify to participate in this particular nation-building process.

“We believe that this new timetable helps to position us to build a strong sovereign governing entity that will be embraced by all of our people,” said OHA Chairperson Colette Machado. “It is now time to work together to be sure that the contemporary Native Hawaiian governing entity is rooted in our ancestral wisdom.” ■

TAKING YOUNG CONSERVATIONISTS UNDER WING



Ikaika Nakahashi, right, wore two hats at the recent Hawai'i Conservation Conference at the Hawai'i Convention Center. Attending the July 15-17 conference in his role as OHA's natural resources manager, he also served as a mentor to two young adults, Ka'io Kalawe of Moloka'i, left, who is interested in natural resources conservation from a cultural viewpoint, and Kara Ueki of Maui, who wants to work on fishponds on Moloka'i. The two mentees spent three days with Nakahashi, attending workshops, sharing knowledge and experiences over lunch, and networking. The pilot mentorship program was organized by conference organizers, the Hawai'i Conservation Alliance, of which OHA is a member. The goal was to help prepare students and emerging professionals for success in the workforce, but Nakahashi said the benefits were mutual. “It was really enjoyable,” he said. “We had similar interests. I shared what I knew and learned about what kind of work they're into.” - *Courtesy photo*

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For the live stream, and for a schedule of board and committee meetings visit:

www.OHA.org/about/board-trustees

OHA Board Actions Compiled by Garrett Kamemoto

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, please see the complete meeting minutes, including the legislative matrix mentioned below, posted online at oha.org/about/board-trustees.

LEGEND

- 'Ae (Yes)
- 'A'ole (No)
- Kānalua (Abstain)
- Excused/Not Present

		Board of Trustees								
		Ahuna	Akana	Apo	Apoliona	H. Lindsey	R. Lindsey	Machado	Stender	Waihe'e
July 3, 2014		Motion								
Motion to procure and engage a professional consultant for an amount not to exceed \$30,000 to assist the Board of Trustees with its 2nd-year performance evaluation of OHA's CEO Dr. Kamana'opono Crabbe, to present a written evaluation to the OHA BOT and CEO, and to complete the 2nd-year performance evaluation no later than October 31, 2014.	<i>Motion passes with eight (8) YES votes and one (1) EXCUSED</i>	●	●	●	●	●	●	●	●	●
Motion to adopt and approve the policy guidelines for the Committee on Land and Property. (Second of two required readings)	<i>Motion passes with eight (8) YES votes and one (1) EXCUSED</i>	●	●	●	●	●	●	●	●	●
July 8, 2014		Motion								
Motion to approve a 6-month extension of OHA's Nation Building Timetable, with an election occurring in January 2015, a Governance 'Aha from February-April, 2015, and a referendum concluding in July 2015.	<i>Motion passes with six (6) YES votes and three (3) NOT PRESENT/EXCUSED</i>	●	●	●	●	●	●	●	●	●
Motion to reaffirm the Board's previous position in the Statement of Commitment that the Base Roll serve as the exclusive roll for participation in the nation-building process.	<i>Motion passes with six (6) YES votes and three (3) NOT PRESENT/EXCUSED</i>	●	●	●	●	●	●	●	●	●
July 15, 2014		Motion								
Motion to approve the appointment of: <ul style="list-style-type: none"> • Trustee Peter Apo, Ad Hoc Committee Chair • Trustee Rowena Akana • Kawika Riley • Derek Kauano 	<ul style="list-style-type: none"> • Trustee John Waihe'e IV • Ka Pouhana Crabbe • Kehau Abad • Ryan Gonzalez 	<i>Motion passes with seven (7) YES votes and two (2) EXCUSED</i>								
to the Ad Hoc Committee on Nation Building Public Education and Information, with a term of the Ad Hoc Committee to expire on December 31, 2015. The Ad Hoc Committee is charged with the following responsibilities and purview: <ul style="list-style-type: none"> • Develop components for a new separate website and related educational materials (brochures, ads, commercials, PowerPoints) to educate beneficiaries and the general public on nation building and the nation building process; all information presented to be outcome neutral and each website category/module presented as free standing of the others; • Provide content and design recommendations of website and any educational materials; review drafts as completed, provide feedback; • Review Community Engagement's marketing and messaging plan, and provide content and design recommendations consistent with the website; and • Draft a detailed action item for BOT to approve all of the above. 										

Say yes!

by August 19, 2014

Send comments to the Department of the Interior to support the opening of a pathway for a government-to-government relationship between the Native Hawaiian people and the United States:

- ◆ Strengthens legal protections for Native Hawaiian trusts, programs and funding that improve our well-being.
- ◆ Offers an option to enhance self-governance for a future Hawaiian governing entity to consider.
- ◆ Affords opportunities for Native Hawaiian management of our own resources.
- ◆ Provides similar rights granted to other indigenous peoples in the United States.
- ◆ Will not harm existing rights or claims of Native Hawaiians.

Submit your comments to the DOI by August 19th, 2014 at <http://www.bit.ly/HAWAII-ANPRM>
 To sign a virtual supporter card go to www.imuahawaii.org.

FEDERAL RECOGNITION WOULD PAVE A NATION-TO-NATION PATH

Eia Hawai'i, he moku, he kānaka
'O Hawai'i kūkahi
E 'auamo kākou
'Imi i ka nā'au

Here is Hawai'i, the land, the people
We are a people, unique to these islands
Let us bear this ancestral legacy
proudly on our shoulders
Look deep within ourselves
for the foundation



By Colette Machado

George Helm and the Protect Kaho'olawe 'Ohana; traditional wayfinding revived by Master navigator Mau Piailug and the Polynesian Voyaging Society; educating, writing and publishing in our 'ōlelo makuahine, our mother language; the composition and performance of oli and hula kahiko perpetuated by our many hālau of hula; lā'au lapa'au traditional herbal

OHA strongly believes that in the long term, the most viable way to protect and expand existing Native Hawaiian programs, trusts and rights is to re-establish a government-to-government relationship between a contemporary Native Hawaiian government and the United States."

In opening, I would like us to reflect upon the above theme for the Office of Hawaiian Affairs (OHA) in 2012, which was provided to us as a challenge by the renowned kumu hula and Hawaiian scholar Dr. Pualani Kanaka'ole Kanahale. Act 195, which set up the Native Hawaiian Roll Commission, had passed the year before and the Native Hawaiian Roll Commission had just been appointed by Governor Neil Abercrombie.

In 2012, we were taking the first step toward re-establishing a sovereign Native Hawaiian governing entity by supporting the development of a certified base roll of qualified Native Hawaiians to elect delegates for an 'aha that would draft a governance document for approval by those participating Native Hawaiians.

The challenge, then and now, is for each of us, as Native Hawaiians, to look deep within the cultural legacy of our kūpuna and work together to be sure that the contemporary Native Hawaiian governing entity is rooted in our ancestral wisdom.

As I listened to the voices of concern raised throughout our islands in reaction to the initiative of the Department of the Interior to begin a rulemaking process that will open a pathway to re-establish a government-to-government relationship between Native Hawaiians and the U.S. government, I sensed a deep feeling of mistrust and fear that the process will result in another betrayal of our self-determination as Native Hawaiians.

My heartfelt mana'o is that we can only overcome this mistrust by making a commitment to each other as Native Hawaiians that we will stay true to our ancestral traditions.

In the past few decades our community has looked to such core cultural concepts and practices as aloha 'āina and mālama 'āina, revived by

and spiritual healing; organizing as hui, 'ohana, lāhui and 'aha and living as kua'āina to protect our lands and resources throughout our islands, especially our kīpuka.

As Kānaka 'Ōiwi, we have a deeply rooted and resilient cultural, spiritual and 'āina-based foundation. If we keep connected with our ancestral foundation, we will build a strong sovereign governing entity which will be embraced by all of our people. Such an entity will set the terms for the re-establishment of the government-to-government relationship with the U.S. government.

Since the Rice v. Cayetano decision in 2000, the system of law out of which OHA was created has been challenged in numerous lawsuits aimed at preventing OHA, the Department of Hawaiian Home Lands and our Ali'i Trusts from providing services to our Native Hawaiian people. Such lawsuits have attempted to dismantle our Hawaiian-serving institutions.

While we have successfully defeated these lawsuits, OHA strongly believes that in the long term, the most viable way to protect and

expand existing Native Hawaiian programs, trusts and rights is to re-establish a government-to-government relationship between a contemporary Native Hawaiian government and the United States.

OHA's primary strategy to protect all of these Native Hawaiian organizations and the services that we provide had been the passage of the Native Hawaiian Government Reorganization Act or the "Akaka Bill." OHA spent 12 years pursuing the passage of the "Akaka Bill" and dealt with multiple obstacles along every step of that path.

Now, we welcome the initiative taken by the administration of our keiki o ka 'āina, President Barack Obama, to move Native Hawaiian governance forward by starting federal rulemaking that could provide a process to re-establish a government-to-government relationship with Native Hawaiians, through the Department of the Interior.

The issue of further reconciliation through international redress is an important but separate question. The federal rule should open a path for re-establishing a domestic government-to-government relationship that will not, as a legal matter, affect paths for international redress.

Now is the time for all of us to lay down our spears, embrace with aloha and move forward together by re-establishing a government-to-government relationship with the United States. Let us be guided by the wisdom of our kūpuna who taught us:

E kaupē aku no i ka hoe a kō mai.
Put forward the paddle and draw it back.
*Go on with the task that is
started and finish it*

If you feel, as I do, that it is time for us to take charge of our own destiny as a Native people, please submit supportive written comments directly to the Department of the Interior at www.bit.ly/HAWAII-ANPRM or via mail to: Office of the Secretary, Department of the Interior, Room 7329, 1849 C Street NW, Washington, D.C., 20240. ■

Colette Machado is chairperson of the Board of Trustees of the Office of Hawaiian Affairs. This op-ed originally appeared in the Honolulu Star-Advertiser on July 20.

DOI

Continued from page 4

of culture and language, enforcement of hunting, gathering and fishing rights, and the operation of health care and education systems. These are just a few examples of how state, local and tribal governments currently exercise their governing authorities over their citizens – authorities that could be available to Native Hawaiians should they choose to exercise the option of forming a government and seeking federal recognition.

While the public meetings in Hawai'i are now over, there is still an opportunity to register your opinions in writing. The public comment period is ongoing through Aug. 19. For more information, including on how to submit your comments, please visit: www.doi.gov/ohr.

We would like to thank each and every individual who testified or will register their opinion in the remaining days. We appreciate all that have been willing to be a part of this process.

Mahalo,
Rhea Suh, Assistant Secretary,
U.S. Department of the Interior

To view an interview with Rhea Suh on the proposed rulemaking process, please visit oha.org/doi.

COMMENTS

Continued from page 4

should not abridge other forms for redress, saying, "The rule should open a path for re-establishment of a domestic government-to-government relationship that will not, as a legal matter, affect paths for international redress."

OHA is working on a process through which Native Hawaiians can reorganize a Native Hawaiian government utilizing a base roll certified by the Native Hawaiian Roll Commission. OHA is supporting the election of delegates to a governance 'aha to propose the form, scope and principles that would guide the government, if it is approved by a referendum of Hawaiian voters. Any government formed through this process could ask to be recognized by the federal government, if a process for a government-to-government relationship is established. ■

On Kaua'i, trustees hear concerns on governance, TMT

By Harold Nedd

LIHU'Ē, KAUA'I — Concerns about the federal government weighing whether to develop a process to re-establish a government-to-government relationship with Hawaiians, as well as controversial plans to build one of the world's largest telescopes atop Mauna Kea helped bring more than 50 people to an annual community meeting hosted by the trustees for the Office of Hawaiian Affairs.

Led by Kaua'i Island Trustee Dan Ahuna, the two-hour meeting at the Wilcox Elementary School cafeteria came the day after the OHA Board of Trustees submitted formal comments to the U.S. Interior and Justice departments supporting federal rulemaking that could re-establish a government-to-government relationship with a Native Hawaiian governing entity once one is formed.

About four speakers, including Randy Naukana Rego, reacted with criticism during the comment period of OHA's community meeting, which was the third of five planned through September every year on each of the major neighbor islands.

"Your position on the Department of Interior was disappointing," Rego told OHA trustees, adding in a conversation afterward that "the majority of Hawaiians are saying 'no' to the Department of Interior, and the trustees are saying 'yes.' Who are they representing?"

OHA trustees have acknowledged the opposition from Hawaiian communities to the Department of Interior that became commonplace during a series of recently completed public meetings.

Even so, trustees believe that the opposition does not outweigh what they consider is their legal duty to advocate for the protection and advancement of Native Hawaiian benefits and rights, including millions of dollars in federal funding that flows to programs that support Native Hawaiians.

In their comment to the Department of Interior, trustees also stressed that the rulemaking would open

one pathway that the Native Hawaiian governing entity could choose, insisting that it cannot limit Hawaiian rights to seek international redress.

Even so, the most unexpected concern during the Kaua'i community meeting came when E. Kalani

Flores and his wife, Pua Case, stood together at the microphone.

After apologizing to Kaua'i residents for bringing up a Hawai'i Island issue, they took turns demanding answers from the trustees about their decision to forgo disputing the University of Hawai'i Board of Regents' approval of sublease terms for a \$1.3 billion Thirty Meter Telescope project atop Mauna Kea, which was described as a sacred cultural site.

The sublease is considered the final hurdle to starting construction on a project expected to be completed in 2022.

"There is so much wrong with this sublease," Flores told trustees, fighting back tears. "You chose to be our leaders and we need your leadership and help fighting this sublease."

Case added that "no amount of money is worth" desecrating the mountain to build a telescope. "If getting on my knees to beg would make a difference, I would. I am not too proud to beg for your legal help to fight the sublease."

In an effort to ease concerns, Hawai'i Island Trustee Robert Lindsey acknowledged at the community meeting that it was he who persuaded his colleagues in their closed-door session the day before to withdraw from an administrative hearing over the Thirty Meter Telescope, an issue he described as extremely divisive on Hawai'i Island.

"The great majority of our community supports the project," said Lindsey, adding that he met privately with Flores and Case immediately after the community meeting on Kaua'i to assure them of his intent to help address their concerns. "But I did suggest to the other trustees that we try to stay away from litigation. I will take kuleana for trying to make that happen." ■



Pua Case and her husband, E. Kalani Flores, take turns speaking to OHA trustees during the public-comment period of a community meeting on Kaua'i. - Photo: Alice Malepeai Silbanuz



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EMPOWERING HAWAIIANS, STRENGTHENING HAWAI'I

Shaping education policies in Hawai'i public schools

Q&A Cheryl Ka'uhane Lupenui

Interviewed by Treena Shapiro

Earlier this year the Hawai'i State Board of Education passed policy changes that are spurring efforts to comply with a constitutional mandate to promote Hawaiian language, history and culture in the public schools.

The policies will help shape a Hawaiian education pathway that would give all students the option to learn from both Hawaiian and Western perspectives, either through Hawaiian- or English-language instruction.

Board of Education member Cheryl Ka'uhane Lupenui, principal and founder of The Leader Project, shared her thoughts on how Hawaiian studies are gaining more prominence in the schools and what could be coming next.

How are the public schools incorporating Hawaiian language and culture into their programs?

Currently, in the department, through its Hawaiian studies program, we have our immersion schools and we have our immersion programs, so language shows up in terms of not only a bilingual education but also the context and perspective for learning and content. For those who have made choices to learn through the medium of Hawaiian language, the department has its Ka Papahana Kaiapuni programs at schools. For those that are in the monolingual, i.e., I want to say the English-medium (schools), culture shows up a couple ways, one being our cultural resource practitioners.

Just a little historical context – the law that prevented Hawaiian as a medium of education was repealed back in the 1980s, so I would say from the early '80s on is when things started changing in the DOE, where there were actually programs being offered, both on culture and lan-

guage, and history, etc. Part of that was bringing kūpuna (elders) – and I would say that has extended to mākua (parents), as well, into the schools, predominantly in elementary schools, to bring culture in that way, working directly with the teachers. That still continues. That's probably the dominant way.

We also obviously have, as part of our graduation requirements, Hawaiian history. You could say that that's also a means of content-specific (education). And I would also say that because charter schools are also public schools, obviously we have our Hawaiian-focused as well as immersion charter schools. So there's public schools, both DOE and charter, and you would find – through Hālau Kū Māna, Kanu o ka 'Āina and Hawaiian-focus, and then again through (Ke Kula 'o Nāwahīokalani'ōpu'u Iki) that are also on the spectrum – more immersive experiences. So parents can choose those tracks as well.

That's what currently exists, but not our vision of what should exist and where we grow.

What's your vision for how Hawaiian language and culture would be incorporated into the public schools?

It's not my vision; it's our vision as a growing community. I've been fortunate enough to be invited into a vision and into the conversations that have been long-running. What I see, because I've been helped and educated to see, lines up with my own personal views, too, and it's reflected in the policies.

Probably the best way that I've found to articulate it, both visually and narratively, is a pathway and using pathway language versus "program." Program is very much what we currently have and it's very much isolated and it's operating in the context of a bigger system that has been designed and developed



Cheryl Ka'uhane Lupenui. - Courtesy: Sharmil Elliott

from a Western construct. I'm not by any means saying that is not good, but it's not the only way.

What I find is when you move into a conversation about diversity and multiculturalism and global economy and knowledge-based societies and critical thinking and creative problem solving is you're holding a larger space for the "and." And so beautifully, for Hawai'i, we have access to some amazing educational knowledge and an indigenous system of teaching and learning.

We're not subjugating one system for another, we're learning in both. That's what we value, being able to move in and out of both and be literate in different world views.

Where are you in the process of creating this pathway?

One of the projects we're working on as a group is looking at our general learner outcomes from a Hawaiian perspective. What do we want our kids to look like when they graduate? What outcomes do we have? That's an example of putting stones into the pathway.

There's also work being done on the Hawaiian language assessment that's been happening for a while.

Now there's work being done on this part. There's work looking at what does this mean in terms of the teacher training or qualifications – if there is demand, do we have the supply?

In the policies, there's creation of this Office of Hawaiian Education, first of its kind. That's where we can house and be home-based for this kind of work to happen as we're building out this pathway. We can also figure out how to create access on a continuum. We're going to have some that are going to want a full K-12 education, fully in a bilingual context, both in the mediums of Hawaiian and English, and we're going to have others who choose an English medium of learning but also still

want to access both content and context that are being offered from a Hawaiian perspective.

Can you explain the policy changes to the DOE's Hawaiian Immersion Program, Ka Papahana Kaiapuni Hawai'i, which allows higher compensation for certified bilingual teachers and assessments based on what students are learning in school?

There are two policies. One, 2104, relates to the overall Hawaiian language, culture and history throughout our educational system. And then specific to Kula Kaiapuni is 2105 and their specific policy language. We see them as separate policies, but obviously linked and under the purview of the Office of Hawaiian Education. Of the two, you can see the one that is more proscriptive is the Kula Kaiapuni because it does outline very nicely some very specific pieces about curriculum, standards and teacher qualifications and community involvement and really building the capacity. It's all there.

Will the Hawaiian language assessments be compatible or

aligned with the Common Core curriculum?

Whether students are learning those standards through the Hawaiian medium or the English medium, we want to test their proficiency on those standards in the medium for which they're learning. That's why these assessments are important.

Beyond English language arts and math standards is really looking at what Hawaiian language standards are – and I don't mean standards to learn the language. When you look at an indigenous knowledge system and educational system specifically, you have to look at it from all its points, which include standards and curriculum that are "to be developed by the Department to prepare students for college, career and to be contributors to the community with the assistance of appropriate stakeholders." In this is the establishment of standards and curriculum.

You have two things going on. You have measuring proficiency to other standards, regardless of the medium of instruction.

If you think of the metaphor with the (voyaging canoes) Hōkūle'a and the Hikianalia, I think they're really great examples of vessels honoring a very traditional, very much Hawaiian context. In the Hōkūle'a you have the traditional navigational techniques and they're navigating to the same place as Hikianalia, which has a much more hybrid approach. We've got solar-power systems, we've got technology, blogging, we've got English being used. It has its own kind of way of getting there. To be able to jump on board on either one and feel comfortable and be able to navigate would be great.

I can operate in a Hawaiian context and still use English to communicate and vice-versa. Let's use Christopher Columbus as an example. I can learn about the finding of America from a Hawaiian perspective in English or Hawaiian – or from an English perspective or a Western perspective in Hawaiian or English – but they would be

Student living abroad connects to culture through Explorations

By Cheryl Corbiell

With half of the estimated 400,000 Hawaiians worldwide living outside Hawai'i, it may not be too surprising that Kamehameha Schools Explorations, the popular Native Hawaiian summer enrichment program, attracts international participants.

"We've noticed Native Hawaiian students from outside of Hawai'i are enrolling in the Explorations programs. Of the 4,000 Explorations students this year, four were from Japan, three from Germany and one from Saudi Arabia," said Michelle Barte, education specialist in KS's Hawaiian Culture-Based Education Department. "All students have their Native Hawaiian



Nalei Phillips. - Courtesy: Kamehameha Schools

Last year, my eyes were opened to how people polluting the land and ocean halfway around the world can impact people in Hawai'i. Not all countries believe in recycling and conservation."

— Nalei Phillips

ancestry verified."

The Explorations Series comprises three one-week summer boarding programs held at 13 locations statewide. The programs – called Ho'omāka'ika'i, Ho'olauna and Kūlia I Ka Pono – target Native Hawaiian students from grade six to nine who do not attend Kamehameha Schools full time.

Nalei Phillips is an eighth-grade student who has participated in Ho'olauna on O'ahu in 2013 and again this year. Phillips is Native Hawaiian and was born and raised in Kailua, Oahu, but lives in the Middle East – some 9,000 miles away. Phillips moved with her parents to Saudi Arabia five years ago in the economic downturn when the company her parents worked for went bankrupt. Phillips attends Aramco Expatriate Ras Tanura Middle School in the northern part of the country. "Hawai'i is home for me," said Phillips. "Last year, my eyes were opened to how people polluting the land and ocean halfway around the world can impact people

in Hawai'i. Not all countries believe in recycling and conservation."

Ho'olauna is tailored to grade-seven and -eight students and develops a deeper understanding of the relationship between environment and people. Students engage in hands-on cultural practices, visit significant cultural and spiritual places, and work with community members and kūpuna within specific moku (districts).

This year Ho'olauna students focused on water systems. "I learned how to take water samples and test for turbidity or cloudiness of water, salinity or saltiness, the water's pH level and the presence of harmful compounds. All creatures depend on water, so the health of the water is essential to life," said Phillips.

Phillips and her classmates worked at He'eia Fishpond and helped clear invasive mangroves. "It was hard work, and it will take a lot of volunteer hours to eventually clear the entire fishpond of man-

SEE EXPLORATIONS ON PAGE 21

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WINHEC

Continued from page 6

O Ke'elikōlani, for informing APL of WINHEC's desire to expand its accreditation program to include early childhood education.

Kawai'ae'a also established earlier connections to WINHEC that, in 2009, helped the college obtain the first college-level indigenous language accreditation in the United States.

Rawlins, who served as APL's executive director for 20 years, says realizing the accreditation also took the concerted effort of the entire organization.

"We worked really, really hard with our families and our staff ... everybody kind of came through getting behind the idea of going for the accreditation."

Founded 30 years ago with an all-volunteer staff, 'Aha Pūnana Leo (language nest) is the oldest



Members of the 'Aha Pūnana Leo 'ohana gathered with members of the World Indigenous Nations Higher Education Consortium visiting committee, wearing lei, following an onsite review of the Hawaiian language-based preschool organization. The weeklong accreditation review was conducted in January. - *Courtesy: APL*

indigenous language preschool in the United States and the second oldest, after the Maori program, in the world.

"The way we ran the Pūnana Leo in the beginning was to re-create, as best as possible, a traditional Hawaiian extended family," says

Wilson. "So we had the kūpuna as the lead person in charge."

Students are immersed in Hawaiian, at school as well as at home, relying on the 'ike (knowledge) of kūpuna for program guidance. Kūpuna have been fundamental to the program from the begin-

ning and were also interviewed by the accreditation panel, including 'Anakala (Uncle) Isaiah Kealoha, from Puna, and 'Anakē (Aunty) Lolena Nicholas, from Ni'ihau, who was the original teacher for the Pūnana Leo O Honolulu.

For Wilson, being first in the

world is more than an honor.

"It's humbling, because so many of these other groups supported us to be the first," he said. "I think that's really important, not only for the 'Aha Pūnana Leo, but for Hawai'i."

APL's newest preschool, at the University of Hawai'i-Mānoa, opened in 2012. Classes are also being added at Pūnana Leo o Wai'anae and Pūnana Leo o Ko'olau Poko, in Kāne'ohe.

"We grow as communities desire and facilities become available," says Rawlins. "We continue to look for opportunities that we can expand and, of course, have the teachers and staff, so we can fill those schools and their communities' wishes to have an 'Aha Pūnana Leo." ■

Mary Alice Ka'iulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California's Central Coast.

PANE'E MUA

Continued from page 6

ports graduates as they transition into the workplace.

The project is open to Native Hawaiians in East Hawai'i who are at least 18 years old and either unemployed or underemployed.

"We can take our clients from high-school dropout to, potentially, a bachelor's degree," Brooks-Richards said. "Part of the curriculum helps our clients improve their self-esteem as a Native Hawaiian. That keeps our students plugging along toward their goals when they might have had a bad experience in the education system. It really makes a difference."

Pane'e Mua has been awarded an Office of Hawaiian Affairs grant, totaling \$200,000 over two years.

"The funding has given us the opportunity to help students continue on in their education and career path," Brooks-Richards said. "Because it's a two-year grant, it gives us a chance to build a solid foundation."

The OHA grant has allowed Pane'e Mua to offer more employment preparation, including writing

Graduation speech



"Aloha my name is Chasia-Rose Kauapoilani Zorabelle Palma. I am 23 years old and a mother of two wonderful children that God has blessed me with. I am currently attending Pane'e Mua and going after my high school diploma. I am also an employee of Mastercare/Homecare and I went to a two-months training class to become a certified nursing assistant, and I did it.

"Someone told me, why you still going to school if you got a job already and doing well? Well, the thing is I want my high school diploma because it's

something I have a chance to achieve and have a chance to get something I don't have and that I'll need. Which I feel I need because it's proof that I went back to finish what needed to be done.

"It's not only about me, it's to set an example to my kids to never give up, and I wouldn't have to explain to them why I don't have my high school diploma. So they don't feel like they don't have to get theirs because (Mom) don't have hers. I am always thinking about what needs to be done right and step by step and moving forward, slowly but surely. I am almost there to graduate Pane'e Mua, working my career as a CNA and there's still more plans that I need to achieve. And the motivation from the teachers in school and family has been helpful, and to see my kids happy is priceless."

resumes, conducting mock job interviews, learning workers' rights and overcoming personal barriers to stable employment.

About 30 clients have earned high school equivalency degrees since the project started in 2010. Two classes are offered each year and are free to those who qualify.

Clients typically are in their 30s, Brooks-Richards said, while the youngest are 18 and the oldest are into their 60s.

"It varies from class to class,

but it's been slightly more women than men," she said. "Parenthood definitely plays a role in motivating people to call us."

On average, about one-third of applicants have a history of substance abuse or have been incarcerated, Brooks-Richards said. Often those clients might need additional support as they join the workforce.

"Those first 90 days are so crucial. It's quite possibly the first time for some of our students in a work-

place," she said. "Job support gives them a more solid start."

Brooks-Richards said clients still face challenges.

"Transportation is still a big issue, but the county bus service is getting better," she said. "And they have family obligations. We understand that and we make it family-style. Basically, we mostly just need them to show up."

Those who do show up and complete their degrees are treated to a graduation celebration, where each

graduate is treated like a valedictorian and given the opportunity to make a speech in front of their classmates, family and friends.

The ceremony includes a diploma presentation, a certificate of achievement from Mayor Billy Kenoi and a meal.

"It's a powerful thing to see another person who now has a positive view and a sense of accomplishment. That they now see what is possible," she said.

Brooks-Richards said the teachers and staff continue to be touched by the determination of their clients.

Sharing one of her favorite stories from this summer's graduation, Brooks-Richards said one woman gave birth the night before the ceremony.

"She checked herself out of the hospital, leaving her new baby there, and came to the graduation ceremony," she said. "She just couldn't imagine not attending. It really reaffirmed all she had accomplished. It was a big deal." ■

Karin Stanton, a former reporter/editor at West Hawai'i Today, works for the Associated Press and Hawai'i 24/7.

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International education conference promotes shared knowledge

By Lynn Cook

Gloria Baptiste came to Hawai'i from Alberta, Canada, to attend her fifth World Indigenous Peoples Conference on Education.

"I feel this conference has many lessons for us each to take home to share and teach, she said. "We can never learn enough from each other, but WIPCE gives us a group experience like no other."

Hawai'i, through the Native Hawaiian Education Association, played host to WIPCE in May, attracting some 3,000 registrants from around the world to the weeklong gathering held at Kapi'olani Community College and other venues.

Workshops were presented by Blackfoot, Maori, Sami, Torres Strait Islanders and Aborigine experts, and hailing from places including Manitoba, Alberta, Toronto, Iceland, Australia, Aotearoa, Europe, the continental U.S. and Hawai'i.

A group of women attending from Saskatoon, Alaska, Australia and Canada, describing themselves as "new old friends," were amazed by the stories they heard of the women voyagers of Hōkūle'a, whose crew members spoke at the conference. Hanging together throughout the week, the visitors were deep in discussion about a presentation by Calvin and Charlene Hoe and their family, who described their experiences as founders of the charter school Hakipu'u Learning Center, as well as past struggles to preserve land and water in Waiāhole and Waikāne valleys.

"To see these gentle people and know the battle they fought for water and land and now for teaching and learning is a story I will tell over and over," said Taku, a teacher from Alaska who didn't want to give her last name.

In preparation for hosting WIPCE, Lui Hokoana and Judy Oliveira, NHEA director and president, respectively, gathered dozens of community leaders to help plan the conference, which will be held next in Toronto in 2017. Over months of planning, the committee organized numerous workshops, meals for 3,000, huaka'i to every corner of the island, 'Aha Kāne and 'Aha Wāhine experiences, and, despite rain and wind, closing ceremonies to rival a Rolling Stones concert.

At the opening ceremony, flags of every indigenous nation led the parade of chiefs from Kapua (Kaimana) Beach to the Waikīkī Shell.

On stage, elders gathered to share mana'o and an 'awa



First Nations dancers in full regalia waited at the great lawn to join the noontime dance circle around the drum. - Photos: Lynn Cook



The Hoe family, led by Charlene, second from left, and Calvin, right, presented a talk on their family's experiences founding a charter school and past struggles to preserve land and water rights in Windward O'ahu.

ceremony, keynote addresses, the parade of nations presenting gifts from each delegation and hula by the hālau of Kekuhi Keali'ikanaka'oleohaililani and Taupouri Tangaro. A concert till sunset kicked off a week of entertainment organized and directed by Aaron J. Sala.

Themed "E Mau Ana Ka Mo'olelo, Let Our Narratives Endure," the conference was sponsored by the Office of Hawaiian Affairs, University of Hawai'i, Hawai'i Tourism Authority and Kamehameha Schools.

Sharing culture, making art and developing concepts for the future of the world, hundreds of youth spent a day, called Lā 'Ōpio, at Ka'iwakiloumoku Hawaiian Cultural Center at Kamehameha Schools' Kapālama campus

Artist Solomon Enos and his team led painting sessions for groups of 60 students, taking them from concept to action,

To see these gentle people and know the battle they fought for water and land and now for teaching and learning is a story I will tell over and over."

— Taku, a teacher from Alaska

painting on canvas, some for the very first time. In his typical fashion, Enos roamed the room, spreading energy, praising, adding in his booming voice, "Just paint, don't think!" The result was nearly 300 paintings to be sewn together on banners for the closing ceremony of the conference.

Lā 'Ōpio organizers Melehina Groves and Kapalai'ula de Silva said that for many young participants, it was their first time being exposed to and interacting with so many different cultures, and students quickly realized that the struggles they face at home are the same as those of other indigenous youth around the world.

Groves and de Silva quoted a Canadian student, reflecting on the day, saying, "I loved it all, but I really see that we as young indigenous people are the future, and that we are strong in numbers and spirit." Within four days of the conference, the digital reach via social media exceeded 100,000.

The Lā 'Ōpio team led the students in developing a Youth Declaration. It was read, with the presentation of the art banners, at the closing ceremony: "We, the indigenous youth representing our native peoples of Aotearoa, Australia, North America, Europe and Hawai'i – to affirm our identities as indigenous peoples who proudly stand on the foundation laid before us by our elders and ancestors.

"As native peoples of our lands, we live by the values and principles embedded within our cultures, languages and traditions. We stand carrying the future of our history while remaining grounded in the knowledge taught to us by our ancestors of old. As we voyage forward in time, we will not forget who we are: native youth of the world." ■

Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai'i with a global audience.

Kaua'i Museum presents the 2014 Living Treasures

Contributed by the Kaua'i Museum

Since 1988, the trustees of the Kaua'i Museum have acknowledged special people for their contributions to culture, education and the welfare of the people and communities of Kaua'i and Ni'ihau. Join the museum in celebration on Saturday, Aug. 9 at the Kaua'i Beach Resort's Jasmine Ballroom. No host cocktails at 11 a.m. with lunch and awards ceremony to follow. Tickets are \$50 and are available at the museum gift shop or by calling (808) 245-6931.

LINDSAY A. FAYE JR.

*Preserving Kaua'i's
Sugar Heritage*

With a 30-year career in Amfac, the last 14 as manager at Lihu'e and Kekaha sugar plantations, Faye's accomplishments were many, but

providing affordable homeownership and rentals for plantation employees and retirees at Kekaha ranks most important. Retired, he shares his knowledge of an industry that shaped the island's history and culture significantly and has been a resource for 19 years as a board member for Grove Farm museum, where he fostered expansion of its railroad expansion program.

DENNIS FUJIMOTO

Excellence in Photo Journalism

Pinning down photojournalist Dennis Fujimoto to receive recognition for what he considers to be "just doing my job" is difficult. Integral to news reporting on Kaua'i for two decades, Fujimoto covers news stories with camera and notebook. It was a fateful day when he begged



his father for a camera he saw in the window of a store as a kid. Soon more than a hobby, it was no surprise that he was the go-to kid when the *The Garden Island* newspaper needed someone to cover Sunday Pop Warner games while only in fifth grade.

JAY FURFARO

*Preserving Aloha in the Visitor
Industry and Government*

After a 40-year career in the visitor industry, Jay Furfaro saw the need for an appreciation his-

tory and culture for the places the industry works in by developing the "Project Punahele" manual and a program for application of Hawaiian values. A monthly tour of the restored Historic County Building is his latest endeavor in sharing his passion for history. He has a long list of public service and volunteerism to his credit including his present role as County Council chairman, where his deep understanding of Hawaiian values comes in to play daily.

NORMAN AND MABEL HASHISAKA

Excellence in Business with Aloha

Mabel and Norman Hashisaka embody the concept teamwork and making the most of their potential. Not only did they work together in a family business begun by Mabel's

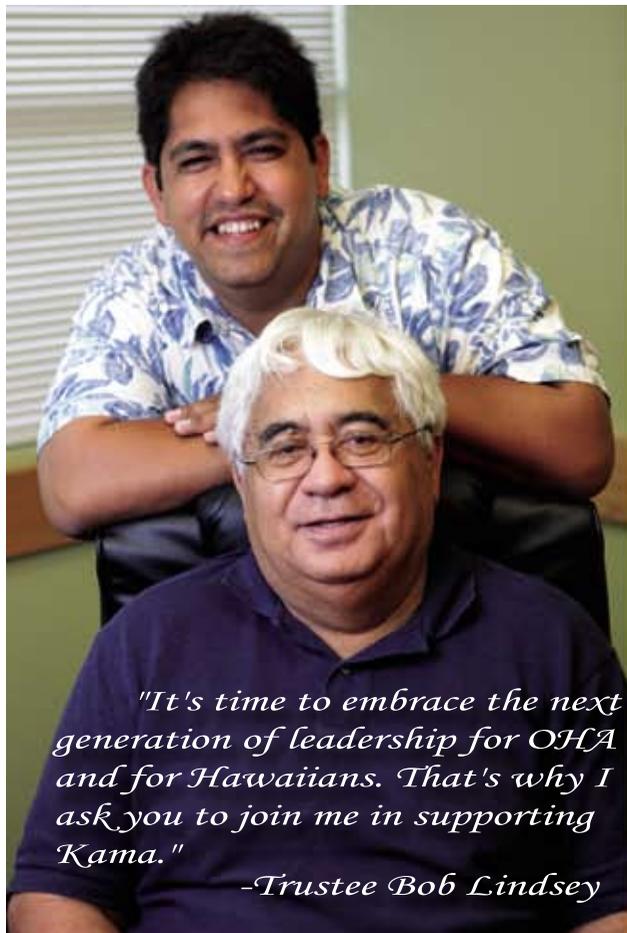
father, they also worked within a partnership of family businesses that bonded together to create a successful islandwide chain of Big Save stores and businesses. The introduction of a simple cookie into the Waimea Big Save Snack Shop turned into the popular Kaua'i Kookie that gained international fame as one of the first goods marketed as a "Kaua'i Product."

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SEE KAUA'I MUSEUM ON PAGE 31



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UPWARD

From left, Elizabeth Kalei Akau, Nakoa Farrant, Kekoa Morris and Elisabeth Kamaka are about to embark on the education of a lifetime. - Photo: Nelson Gaspar



Hawaiians from the Class of 2014 are heading to the nation's top schools

By Francine Kananionapua Murray, Karin Stanton, Zachary Villanueva and Lisa Asato

As these young Hawaiians prepare for their freshman year at some of the nation's top colleges – Yale and Dartmouth among them, they're anticipating greater knowledge, expanding their horizons and cold East Coast winters. At 18 years old, their goals range from becoming a writer and traveling the world, to returning home to inspire the next generation of learners.

In addition, Aaron Dela Cruz, a Maui native entering his sophomore year at Stanford shares what he has learned about himself and adapting to life and learning at an elite university. Among the best lessons he has learned? Asking for help when he needed it. There are times, he says, "when it's probably the best thing you can do."

Knowing she wanted to attend a college on the East Coast, Elizabeth Kalei 'ohunaikalani Akau's college counselor at Punahou suggested she check out Dartmouth. Akau's reaction? "Oh wow, that's an Ivy League school. I don't know if I can get in."

Intrigued, she sought out help with the application process. Akau's counselor at Kamehameha Scholars introduced her to the native outreach admission officer at Dartmouth, who along with College Horizons, a national program that helps native students succeed in college, guided her through the application process. She decided to visit the college during spring break of her junior year. "I really loved it. I felt at home there. I was glad he recommended it, because I would have never thought of going there."

And then, last October Dartmouth flew her up to the Hanover, New Hampshire, campus, where she stayed for

SEE **AKAU** ON PAGE 24

For most students, preparing to leave for college can often be a stressful transition, but for 2014 Kamehameha graduate Nakoa Farrant, it's just another stepping stone in his goal of giving back to Hawai'i and its people. "Eventually, I hope I can come back to Hawai'i and work in the community, just doing something that I love," says Farrant.

The well-rounded former Warrior competed in soccer, cross country, science fairs and even found the time to enter multiple triathlons in his senior year. But even more impressive was Farrant's ability to maintain a 4.4 GPA, which earned him the honor of class valedictorian.

Farrant exemplifies hard work and the ability to manage his time wisely. Not surprisingly, he had his choice of Ivy League colleges, but when one of the most prestigious schools came calling, only one word could describe

his reaction, SEE **FARRANT** ON PAGE 24

"Be authentic," says Kekoa Morris, who will be attending Princeton University this fall. That's his advice to college applicants.

"I think (colleges) can see through people who just try to stack their application and make it seem like they're a really broad person.

"I think when you really are passionate about something and dedicated to something, it shows through in your application. So, find a passion early and stick with it and become as involved with it as you can rather than

spread yourself SEE **MORRIS** ON PAGE 24

E kala mai

> This article has been corrected. Kekoa Morris is an 'Iolani School graduate. He was described as attending another high school. **KWO** regrets the errors. ■

Elisabeth Kamaka says she can't wait to live and study on the East Coast, "because I've lived in Hawai'i my whole life."

Bryn Mawr is just 11 miles outside Philadelphia, and a train ride from New York and Washington, D.C., offering history, culture and new experiences. "I really like history, especially learning about American history," says Kamaka, who as a senior was awarded 'Iolani's Economics and Entrepreneurship Award and a headmaster's list certificate for academic achievement.

'Iolani is a "supportive and generous community ... and I feel like I'm prepared for college because of them," says Kamaka, a great-granddaughter to Samuel Kamaka, founder of Kamaka 'Ukulele, an island institution since 1916.

Her musical bent includes playing 'ukulele, cello, piano and dancing hula for, kumu hula

Coline Aiu's SEE **KAMAKA** ON PAGE 24



Elizabeth Kalei Akau

HIGH SCHOOL: Punahou School
COLLEGE OR UNIVERSITY: Dartmouth College
MAJOR: Undecided
DREAM JOB: One that she's passionate about and challenges her every day
LIFE ASPIRATION: To know that her life has purpose



Nakoa Farrant

HIGH SCHOOL: Kamehameha Schools-Kapalama
COLLEGE OR UNIVERSITY: Harvard University
MAJOR: Biology
DREAM JOB: Environmental Management
LIFE ASPIRATION: To give back to Hawai'i and its people



Kekoa Morris

HIGH SCHOOL: 'Iolani School
COLLEGE OR UNIVERSITY: Princeton University
MAJOR: Undecided
DREAM JOB: Writer
LIFE ASPIRATION: To travel and draw inspiration from various places



Elisabeth Kamaka

HIGH SCHOOL: 'Iolani School
COLLEGE OR UNIVERSITY: Bryn Mawr College
MAJOR: Undecided, but interested in economics
DREAM JOB: To help her family business, Kamaka 'Ukulele
LIFE ASPIRATION: "Right now, I'm hoping that when I get to college I can get good grades"



Haylee Makana Kushi

HIGH SCHOOL: Kamehameha Schools-Hawai'i
COLLEGE OR UNIVERSITY: Yale University
MAJOR: Interested in a math-English double major, linguistics or education
DREAM JOB: College professor
LIFE ASPIRATION: Teach students academic lessons along with life skills. Inspire passion for learning for a valuable purpose and for its own sake



Kalae'ola'a Trask-Sharpe

HIGH SCHOOL: Kamehameha Schools-Hawai'i
COLLEGE OR UNIVERSITY: Dartmouth College
MAJOR: Indigenous studies
DREAM JOB: Something with music that connects to the Hawaiian people
LIFE ASPIRATION: To help Native Hawaiians progress



Aaron Dela Cruz

HIGH SCHOOL: Kamehameha Schools-Maui, Class of 2013
COLLEGE OR UNIVERSITY: Stanford University
MAJOR: Undecided but interested in sports physiology
DREAM JOB: None at the moment
LIFE ASPIRATION: In the short term, graduating from college

AHEAD OF THE CLASS

Haylee Kushi isn't happy with just one language. She speaks three, but is more interested in numbers as she prepares for her freshman year at Yale.

"I attended a Hawaiian immersion school from first grade through seventh grade and college was something I never thought of. I didn't think I would leave the Big Island," she says. "But when I started at Kamehameha Schools, I got really passionate about academics."

Kushi's No. 1 choice of university was Stanford until a Yale recruiting team visited the KS-Hawai'i campus at the beginning of her senior year.

"Stanford was my dream school, then the Yale presentation really caught my attention," Kushi says. "I liked how they talked about the tight-knit community and how they really support you from being a freshman and even when you graduate. I like the vibe, but I haven't even visited the campus."

Kushi was accepted by Stanford and Yale, and offered full financial aid at both schools.

"By then, my heart was set on Yale. I'm looking forward to the change of pace," she says. "But the cold winters,

SEE **KUSHI** ON PAGE 24

Kalae'ola'a Trask-Sharpe always thought he'd attend a mainland university and relished the idea of an academic challenge.

"With my family, it's kind of expected of me to put my best foot forward in class and in life in general," he says. "As a Native Hawaiian, I have a responsibility to my people and my family. That was instilled in me from a young age."

Dartmouth wasn't on Trask-Sharpe's radar until he attended a leadership camp in his junior year.

"I found out Dartmouth is one of the top schools for indigenous people and that's what drives me, that's my foundation," he says. "I got to visit campus and I loved it. I met some of the people in the Native American program and I got a great feeling."

Trask-Sharpe hasn't settled on a major yet, although he has been accepted to the Native American program and is looking forward to taking

classes in history, political

SEE **TRASK-SHARPE** ON PAGE 24

Nineteen-year-old Aaron Dela Cruz describes his freshman year at Stanford University variously as "tremendous" to "the hardest thing I've ever had to do."

Taking courses in calculus, chemistry principles, psychology and writing, Dela Cruz, who will start his sophomore year in September, says one of the toughest hurdles he had to overcome was learning to adapt to lectures of 200 more students, which aren't as amenable to discussion and asking questions.

Preferring the critical-thinking and discussion-oriented format of his THINK 25: Evolution on Earth class "where the teacher often asks open-ended questions where there's no wrong answer," Dela Cruz had to learn to adapt, "because that is what are you there for. You're there to learn, and if you're set in your ways about how you learn and what you want to learn and why, then it'll be really, really difficult to pick up new information."

He also learned the power of asking for help. "There comes lots of times when it's probably the best thing you can do; I didn't realize that until almost too late in the year," he says, adding, "I felt like I needed to do a lot better (in

SEE **DELA CRUZ** ON PAGE 24

BOUND

For Hawaiians of old, beauty stands tall, like a cliff



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.

Early Hawaiians had definite standards for physical beauty. Mākua and kūpuna worked diligently to assure these physical standards for their offspring. From infancy through adolescence was the time to mold and perfect the bodies of favorite children, assuring the accepted standard. These are natural periods of growth and change, when features can be molded.

Infants were gently massaged to strengthen limbs. Fingertips were rolled between the thumb and

index finger to make the fingertips taper. If the nose was 'ūpepe, or flat, the bridge of the nose was gently pressed to a sharper ridge. Ears that stood out from the head were pressed against the head, and infant were never laid down with their ears folded forward.

Kūpuna reminded new mothers that po'ō 'ōpaha, a flat head, was a sign of a lazy mother, one who left her baby in one position for hours. Eyes that were too small were massaged toward the nose to make the eyes grow larger. The buttocks of boys were carefully molded, as the malo hid only a small part of the body, as boys with flat seats were teased by their playmates. Kahuna pā'ao'ao (native pediatricians) diagnosed weaknesses of infants and children. Special diets, herbal tonics massage and other physical therapies were recommended.

A diet with plenty of greens for

Pali ke kua,
mahina ke alo.

*Back straight as
a cliff, face bright
as the moon.*

*This was said of a
handsome person.*

the expectant and nursing mother was believed to produce strong teeth and bones in her unborn child. Later in development, chunks of dried squid were chewed by growing children to help them develop good jaw muscles and strong teeth. And during the rest of growth and life, the Hawaiian greens assured developmental growth. These were mainly lū'au and palua

(sweet potato leaves) and limu, or seaweed, that are rich sources of calcium and other minerals such as iron and potassium for healthy bones and teeth. Kalo and poi were major staples in the Hawaiian diet and supplied a large portion of necessary minerals. Hawaiian scholar Mary Kawena Pukui believed these foods were responsible for the massive jaws and beautiful teeth of Hawaiians.

Anthropologist Dr. Charles Snow verified the characteristics of body molding thorough examination of Hawaiian bones that were removed from Mōkapu, where the Marine base was built. Dr. Snow, who began his study in 1951, noted among the adult bones a number of male skulls with shapes similar to that of Līloa, a favorite ali'i. These skulls exhibited change by molding techniques and eliminated skepticism regarding the effectiveness of

Hawaiian body molding.

A number of cultural sayings praising the characteristics that Hawaiians considered prerequisites of physical beauty and handsome appearance were collected by Kawena Pukui. "Pali ke kua, mahina ke alo" speaks of a straight back and face that reflects the brightness (of the moon) as attributes of a good-looking person. "Oki kilohana ka pali o Waialoha," means straight and tall is the cliff of Waialoha and reflects admiration held for a tall, well-formed person. Ku mai no, he pali," was said in admiration of a handsome person, who, like a cliff, attracts one's attention.

The preferred characteristics were straight backs, good height and faces that reflect vitality. These were the attributes we still greatly admire today. They are not out of reach if we develop good lifestyle and healthy eating habits. ■

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Hawai'i's future growth is being profoundly influenced by political decisions made by Hawaiians. Everyone who calls Hawai'i home has a stake in the OHA elections. I believe OHA's fiduciary duty to Hawaiians includes shaping decisions that make Hawai'i a better place for everyone. All Hawai'i Stand Together. One People, One Hawai'i. Please vote.

Peter Apo

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LUPENUI

Continued from page 12

different stories regardless of the medium.

What's next for Hālau Lōkahi, the troubled charter school whose financial audit led to a recommendation to shut down the school?

The Charter School Commission said, "We'll renew your contract if your governing board and your head of school resign," so they did and an appointed governing board is now in place. The appointed governing board is charged with figuring out what's going to happen next.

We're under some real time-sensitivity, because as a parent whose child has been going there, or as a parent who wants their child to

go there, what's going to happen? These decisions have to be made quickly if they're going to be able to reopen for this coming school year. That's the governing board's responsibility, to understand what is the school's situation and to make a recommendation on what happens next. Embedded in that is their decision will determine whether they should be given another chance (and looking at the whole school) to figure out what it's going to take, and do we as a community continue to invest in this school, both in financial resources and enrolling our kids and in the passion and love that these charter schools are founded on. ■

Treena Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.



Nalei Phillips, left, a Kailua, O'ahu, native and Native Hawaiian who lives in the Middle East, is a regular participant in the Explorations Series. She was among eight international students participating in the program this summer. - Courtesy: Kamehameha Schools

EXPLORATIONS

Continued from page 13

grove. We also learned the benefits of traditional fishing techniques using traps and nets versus modern methods with poles and spears," said Phillips.

"I was sad when we were counting fish in a stream and catching hundreds of invasive fish that are destroying habitat for native 'o'opu and 'ōpae. These small native species are disappearing. I want to help by having a career in science. When I come back, I want to volunteer to restore O'ahu's streams," said Phillips.

Nalei's mother, Lia Phillips, says her daughter was so inspired by the program that she planned to volunteer at He'eia Fishpond for two weekends before she heads back to school in Saudi Arabia, and she will return next summer for Explorations' Kūlia I Ka Pono program.

Says Lia: "The Explorations program is helping Nalei stay connected to her culture, history and reinforces her sense of place. She is learning what it means to be Hawaiian." ■

Cheryl Corbiell is an Instructor at the University of Hawai'i, Maui College-Moloka'i and coordinator for TeenACE and ACE Reading programs.

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'Onipa'a celebration to honor Lili'uokalani's birthday

By Lurline Wailana McGregor

'Onipa'a, a daylong celebration of entertainment and educational events to commemorate Queen Lili'uokalani's birthday, will be held Sunday, Aug. 31 on the grounds of 'Iolani Palace.

Sponsored by the Hawai'i Pono'i Coalition, a group of Native Hawaiian-serving organizations that started 'Onipa'a in 2007 to educate the broader community about the events that led to the overthrow of the Hawaiian government, it has

No formal panel discussions are planned, but civil dialogue on Hawaiian governance is encouraged among attendees and exhibitors, organizer says.

become an annual event. A series of displays, events and entertainment will be capped off by the popular Mai Poina Walking Tour, a dramatic presentation retracing several pivotal days in Hawai'i's history leading up to the 1893 overthrow of the Hawaiian monarchy. The tour, whose name echoes the queen's words, "Don't Forget," will be performed at or near the locations where the historic events happened. The tours will begin every 20 minutes from 4 to 5 p.m. Additional Mai Poina Walking Tours are scheduled for Sept. 1, 6 and 7 from 4 to 5 p.m. Reservations are required.

In the past, Native Hawaiian organizations, including service agencies and nationhood groups, have had individual booths where attendees could talk with representatives of individual organizations to learn more about them. This year, all the groups will be under one big tent, where they can hear one other's discussions. There are

'Onipa'a Celebration

Where: 'Iolani Palace grounds
When: 10 a.m.-3 p.m. Aug. 31
Admission: Free (admission to 'Iolani Palace is also free)
Info or walking tour reservations: 534-8880 or www.hawaiiiponoi.info

SCHEDULE

- > **9:45 a.m.** Welcome by emcees Kainoa Daines and Mehanaokala Hind
- > **10 a.m.** Royal Hawaiian Band
- > **11 a.m.** Hula by Hālau Kū Māna charter school students under the direction of Kumu Kawika Mersberg
- > **11:20 a.m.** Master slack key guitarist George Kahumoku Jr.
- > **11:45 a.m.** Procession of royal societies from the steps of 'Iolani Palace
- > **Noon** Interfaith service, He Lei He Aloha Prayer Service/Reflection by Nā Kahu, with musical performance by choral director Nola Nahulu and ecumenical choir Nā Pua O Lili'uokalani
- > **1:30 p.m.** Jerry Santos and Olomana performs a unique blend of traditional and contemporary music styles
- > **2:30 p.m.** Ku'uipo Kumukahi, "The Sweetheart of Hawaiian Music," accompanied by the Hawaiian Music Hall of Fame Serenaders and Hālau Hawai'i
- > **3:30 p.m.** Tribute to Lili'uokalani in chant fronting the steps of 'Iolani Palace
- > **4, 4:20, 4:40 and 5 p.m.** Mai Poina Walking Tour

no formal panel discussions scheduled, but organizers hope there will be discussions between exhibitors and attendees as well as between exhibitors.

"With the heightened discussion in the Hawaiian community about federal recognition and nation



Actress Nyla Fujii-Babb, portraying Queen Lili'uokalani during a Mai Poina Walking Tour in 2010, reassured the audience that she was doing everything in her power to restore the rights and dignity of her subjects. - KWO File/Courtesy: Sammie Choy



At the Mai Poina Walking Tour in 2010, actor Charles Timtim explained the queen's actions to the audience as Hina Kneubuhl, left, portraying an interpreter, looked on. - KWO File/Courtesy: Sammie Choy

building, this year's 'Onipa'a event will offer an especially important opportunity for Hawaiians to come together in a respectful environment to kūkākūkā (discuss) face-to-face about Queen Lili'uokalani's leadership as a way to look to the future," says Soulee Lester Kealoaonāni Stroud, overall project manager of 'Onipa'a. "Because everyone who participates is there to show respect to the queen and honor her as a leader of justice, we are hopeful that individuals and organizations will respect the dignity of the event and engage in civil dialogue. Above all, the main purpose of 'Onipa'a is to honor the queen."

In addition to the large tent, people can gather under cultural and keiki tents. "The idea is to bring people together, whether it's to dis-

miss our future governance, to learn our history or to enjoy the music," Stroud explains. Throughout the day, there will be events taking place on a main stage, starting with a performance by the Royal Hawaiian Band. There will be other dramatic performances in addition to the Mai Poina Walking Tours, including a re-enactment of an 1897 Hilo meeting on the anti-annexation petition, *Ka Lei Maile Ali'i - The Queen's Women*, and readings of the queen's words. The day will end with the walking tours.

Native Hawaiian playwright Victoria Nalani Kneubuhl wrote the Mai Poina script for the first 'Onipa'a event in 2007. She had written scripts for theatrical performances for both the 1993 centennial event at 'Iolani Palace

as well as the first 'Onipa'a gathering, both of which were highly acclaimed and seen by thousands of people. The walking tours were filled to capacity in 2007, with more than 1,300 attendees, and have been performed every year since as part of 'Onipa'a.

Discussions with Native Hawaiian scholars are included at the end of each tour to discuss facts of the overthrow with anyone who wants to stay and learn more history. "The walking tours are kept to small groups to fully engage the onlookers," says Stroud. "Seeing actors who are dressed in period costumes, speaking in a first-person voice and especially being on the same spot that these events occurred creates a deeper understanding of how our government was illegally taken over. The truth about what happened is important to members of our own community, including Native Hawaiians and local people as well as visitors, especially as we engage in discussions about where we go from here."

The 'Onipa'a celebration began in 2007 amid a series of challenges to Hawaiian entitlements, including *Arakaki v. Lingle*, which was dismissed in federal court, challenging the constitutionality of government programs benefiting Native Hawaiians. Leaders of 12 Native Hawaiian service organizations – including Alu Like Inc., the Native Hawaiian Bar Association, OHA and Kamehameha Schools, came together and formed the Hawai'i Pono'i Coalition to educate residents and visitors about the true history of Hawai'i and its people. Since then, the coalition has held annual 'Onipa'a celebrations and other educational events, including the drama *Annexation Debate* in the State Judiciary History Center courtroom. Displays of legally significant documents and photographs are also featured as part of the events. ■

Lurline Wailana McGregor is a writer, filmmaker and author of Between the Deep Blue Sea and Me.



Pictured on stage in 2012, Nā Wāhine 'O Honoapi'ilani incorporated Hawaiian instruments in its performance: ipu (gourd), 'ili'ili (small stones) and ka la'au (wooden sticks). - Courtesy: Ka Himeni 'Ana

Unamplified singing at its sweetest

Ka Himeni 'Ana amateur contest continues nahenahe tradition

By Lynn Cook

On Saturday, Aug. 23, the 30th annual Ka Himeni 'Ana music competition will be held at the Hawai'i Theatre. The concert honors both the singing tradition and the man who helped keep it alive. The tradition is nahenahe, unamplified singing. The man who loved it was the late Richard M. Towill.

Unamplified music is nearly a foreign phrase to recent generations of Hawaiian music lovers. Towill remembered it from his "small-kid" days on Kaua'i. During the holiday season, the neighbors would all pile into an open touring car and ride around the neighborhood singing what they called nahenahe music — no boom box, no microphone, only sweet voices and a guitar or two, serenading everyone who listened.

Graduated from Punahou School, MIT and the U.S. Air Force, Towill returned to Hawai'i and joined his dad at the R.M. Towill Corp. in Honolulu. They engineered mas-

30th annual Ka Himeni 'Ana

Where: Hawai'i Theatre
When: 7 p.m. Saturday, Aug. 23
Cost: \$20 or \$30 plus \$3 restoration fee
Tickets: 528-5535, hawaii theatre.com or the box office, 1130 Bethel St. in Honolulu

sive projects including Honolulu Airport's reef runway. Young Towill always missed the nahenahe music of his youth, so 30 years ago he created a contest to bring it back to the mainstream. He called it Ka Himeni 'Ana.

The Legacy Award honoring the senior Towill will be celebrated with entertainment by past winners, including 1983 winners, Waikahe, the first group to win. The group comprised Misty Kelai, Jodi Reeves, Suzanne Ka'upu, Leslie Santos, Helen Ka'upu, Linda Nahulu, Lisanne Ka'upu and Nola Nahulu, now a judge for the competition.

The goal of the contest was to encourage more Hawaiian music. The rules were simple. No microphones. Two to five singing members in a group, at least half playing unamplified guitars, 'uku-

lele or bass. The exception is a small amplifier for a steel guitar. The fact that the acoustics in the Hawai'i Theatre are nearly perfect is a lucky break for every group.

The winners receive cash awards of \$1,200 for first place, \$800 for second and \$600 for third. The first-place group also wins a gig at the Kani Kapila Grille at Outrigger Reef on the Beach in Waikiki. Past winners have included well-known recording artists Holunape, Ho'okena, Pilioha and Ku'uipo Kumukahi.

For folks who perform, the concert is a challenge in the lack of amplification. For those who just like to sing, it is a different kind of experience. Father and son Greg and Grant make up the Kono 'Ohana of Kailua. Says son Grant Kono, "We went to the concert once, listened and agreed that, 'Eh, we like playing music.'" He says, a year later when it was time to enter they decided they weren't busy that day and signed up. After two third-place wins and a

fifth place they are expanding their music power by bringing in Grant's sister, Chloe. The Kono men only practiced "sometimes." With their sister, the practice is almost daily.

The concert is now organized by son Rick Towill, with his wife, Crystal, with some assistance from the Hawaiian Music Hall of Fame. Thanks to the Towills, what is amplified at the concert is the sense of smell. White ginger blossoms have been the concert's signature flower for three decades. On the morning of the show, over 500 stalks of white ginger are harvested from the valley behind the Towill home. The stalks fill containers, wrapped in kapa paper, all across the stage. They become a farewell gift to audience members after the show.

The list of judges reads like who's who in Hawaiian music, often creating a nervous moment or two for the entrants. Nina Keali'iwahamana, award-winning star of *Hawai'i Calls* and the Monarch Room of the Royal Hawaiian Hotel; Nola Nahulu, music educa-

tor, choral director and member of the first group to win Ka Himeni 'Ana; and Haunani Apoliona, OHA trustee and performer with Olomana; and Aaron Mahi, musician and a 20-plus year former bandmaster of the Royal Hawaiian Band. The evening opens with a rare treat. Legendary musician Mahi Beamer will play the vintage 1922 Robert Morton organ once used to accompany silent films.

Nā Hōkū Hanohano Award-winning recording artist, kumu hula and cultural specialist Manu Boyd emceeds the show, making it a bit like listening in on a very local conversation. "Just saying ..." punctuates every intro, giving the audience an insider's look at Hawai'i's world of music plus a running commentary on the aloha fashions of the singing groups. He gets the biggest laughs when he asks, "Who are you wearing?" ■

Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai'i with a global audience.

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EMPOWERING HAWAIIANS, STRENGTHENING HAWAII'



AKAU

Continued from page 18

three days to see first hand what the school had to offer. She will be attending the prestigious Dartmouth College this fall.

At Punahou, Akau worked as a marine biology teaching assistant, helping seventh-graders in the Partnerships in Unlimited Educational Opportunities program, or PUEO, which strives to inspire middle and high school students from neighboring public schools to prepare to enter and complete college.

“In the PUEO program they really, really push college,” Akau says. “It opened my eyes to the importance of education. How important it is to go to college and how important the PUEO program is. At PUEO, college is the goal. It is such a great opportunity and program for everyone involved in it.”

Indeed, the hands-on experience was as eye-opening for her as for the middle-schoolers. The group went snorkeling – and also dissected a squid and a shark. “It was awesome,” Akau says. “I’d never done those things before.” And she got paid for it. “It was my first job. I hope I can go back next year.”

Akau draws her motivation from her role models – her family, who she says all work very hard, going back to her great-grandparents, who were plantation workers. ■

FARRANT

Continued from page 18

“Excited,” said Farrant.

He plans to study biology at Harvard, in hopes of pursuing discoveries in environmental science to find solutions to better manage Hawai‘i’s environment and natural resources. When Farrant completes his bachelor’s degree, he plans to move westward and take graduate courses somewhere on the West Coast or Hawai‘i.

Farrant leaves for Cambridge, Massachusetts, on Aug. 17, just one day after he competes in the Kawela Endurance Triathlon. He plans to join Harvard’s Triathlon Club, and when asked which is more difficult,

an exam or a triathlon, he replies: “Although triathlons place more strain on my mind and body than exams, I always have a greater sense of accomplishment after a race because I’ve conquered a challenge that I chose to take on.” ■

MORRIS

Continued from page 18

out too thin.”

Morris’ interest in Princeton began in the 10th grade. His teacher at Iolani School was a proud Princeton alumnus, with banners and various college items prominently displayed in class. “It sounded like my dream school,” Morris says. “I didn’t think I had a great chance of getting in, but it had everything that I wanted.” Morris put a great deal of effort into preparing for the scholastic aptitude test and the essays. “I think that that helped me a lot to get into the school,” he says.

In the past, Morris competed in track, paddling, wrestling and soccer. At Princeton, he plans to join intramural sports clubs for fun, structured competition and exercise without pressure. “At a certain point in high school I thought I would (play in college), but I realized school definitely comes first. Sports help to have fun and enjoy yourself, but I would never put it before my education.”

He’s undecided about his major but says, “I definitely want to be a writer.” Down the road, he’d like to travel and find inspiration in new places, and then write about the topics he enjoys. ■

KAMAKA

Continued from page 18

Hālau Hula o Maiki. Playing music, Kamaka says, is “a stress reliever for me with all the homework that we get.” But, she says, she dances hula because it is meaningful to her as a Hawaiian. “It’s something that’s been passed down from my kumu and my ancestors, and it’s part of my Hawaiian culture.”

She chose the private college for its small 1,300 enrollment, liberal arts focus and its “good and generous scholarship.”



Elisabeth Kamaka played the cello in ‘Iolani School’s orchestra. - *Courtesy photo*

“And also I found it interesting that it was a women’s college that started because colleges like Harvard and Yale only accepted men at the time,” she says. “So they made Bryn Mawr and the Seven Sisters, which were these all-women’s colleges. They were built because they wanted to give education to women as they did to men.” ■

KUSHI

Continued from page 18

actually, I’m really, really worried about that.”

Although Kushi is eyeing a math-English double major and wants to return to teach at the University of Hawai‘i-Hilo, she admits she has



Haylee Kushi, right, speaks English, Hawaiian and Japanese. - *Courtesy photo*

trouble narrowing down her focus.

“My interests are so scattered. I want to be a math college professor, but I really love to write so I might study some journalism. And linguistics, too.”

Kushi speaks English, Hawaiian and Japanese.

“I love how culture and language are intertwined,” she says. “I’m passionate about Hawaiian culture and coming home to share my knowledge. I can’t see living on the East Coast my entire life. My idea is to get my degree and come back to UH-Hilo to teach. It’s powerful to inspire the next generation.” ■

TRASK-SHARPE

Continued from page 18

science and indigenous peoples.

“I want to learn about different people, so I can expand my world view,” he says. “I want to get good schooling and show the world we can progress forward as a people.”

Trask-Sharpe’s family has set an example for him to follow. His sister is attending Stanford and one of his aunts, Mililani, is seeking an at-large trustee position at the Office of Hawaiian Affairs.

He also credits his extracurricular activities with helping prepare him for college.



Aaron Dela Cruz, center, in front of his dorm, Rinconada, on move-in day at Stanford. - *Courtesy: Aaron Dela Cruz*

At his high school’s hō‘ike in March, Kalae‘ola’a Trask-Sharpe portrayed Kalanimoku in a production of *The Battle of Kuamo‘o*, about the breaking of the kapu system. Kalanimoku fought for the ali‘i seeking to change the ancient religion to Christianity. - *Courtesy: Jasey Frasco*

“I was on the wrestling team and that made me a hard worker. It’s good because you are part of the team, but it is an individual thing. It made me healthy as a person and I learned leadership skills and humbleness,” he said. “But really music is my greatest passion. I started piano when I was 5 and now I do everything – bass, ‘ukulele, singing. Music opened up my mind and showed me how to communicate. It definitely gave me confidence.”

Trask-Sharpe admits he will miss his island home and is steeling himself for an East Coast winter.

“I’m getting my snow gear ready now, so I think I’ll be OK,” he says. “I’m very excited.” ■

DELA CRUZ

Continued from page 18

classes) than I was doing, but I didn’t know how to. ... Eventually I went to office hours, and I was amazed how much the teachers want to help and I started understanding things a little better.”



Aaron Dela Cruz, center, in front of his dorm, Rinconada, on move-in day at Stanford. - *Courtesy: Aaron Dela Cruz*

At Stanford, he says, he found himself surrounded by highly achieving classmates who owned start-ups, or like his roommate, who made apps for Apple. At first, he didn’t feel like he belonged in such accomplished company, citing his greatest achievement as earning Eagle Scout, the highest rank in Boy Scouts. After talking to his dorm leader, he came to see that others may be struggling too, even though they seem OK on the surface.

Dela Cruz’s advice to incoming college freshmen? “Know who you are. ... Be comfortable with what you did and know that schools like Stanford, like Harvard, Princeton, they chose to accept you for a reason. You may not understand that reason, but there is a reason.”

Among the highlights of his freshman year? Joining the Stanford taiko club and living in the freshman dorm. That provided a sense of belonging and home away from home. “You feel like a family,” he says of the dorm. “A big, 90-person family.” ■

GOALS

Continued from page 5

who has photovoltaic at home and whose wife drives an electric vehicle, said many of the goals set in Aloha+ are ones he and English set 20 years ago when they were on the County Council. "All the goals that we are signing off on today are achievable, and they're achievable within the next decade if we decide that's the direction we need to go," Arakawa said. "So I ask all of you to join us. Make this something that we do – not talk about – but actuate now."

Abercrombie, in a statement, said: "The targets transcend political timelines with a longer-term vision that also calls upon us to take bold action now. As a microcosm of the world's sustainability challenges, it is time for Hawai'i to become a global model of how to develop an innovative and collaborative solutions."

The Aloha+ Challenge was sparked last year when Global Island Partnership steering committee Chair Ronald Jumeau invited Abercrombie to join the partnership – which helps islands address



The signed declaration. - Photo: Francine Murray

sustainability issues – and make a statewide commitment to sustainability. Abercrombie agreed and brought OHA and the four counties aboard.

Hawai'i has been invited to announce the Aloha+ Challenge at a Global Island Partnership event in Samoa in September during the United Nations International Conference on Small Island Developing States, which focuses on sustainable development. ■

GLOBAL STAGE

Continued from page 5

almost 200 countries and only 40 independent islands worldwide, Jumeau said: "In Samoa, the islands in the island conference are going to be outnumbered vastly by countries which are not islands but think they know a thing or two about islands. This is why in Samoa, islands have to speak out as never before."

Audrey Newman, senior adviser to Hawai'i Green Growth, told the audience that the U.S. State Department has "enthusiastically endorsed" the Aloha+ Challenge and asked Hawai'i's permission to include it in all their comments when they speak at the Samoa conference. "They want to talk about the Aloha+ Challenge as a really tangible example of what the U.S. is doing around island issues," she said.

When Jumeau asked about the

Hawai'i delegation, Newman told the audience she will be going as well as state Department of Land and Natural Resources Chairperson William Aila and Jacqueline Kozak Thiel, Hawai'i's first statewide sustainability coordinator.

Four people from the Polynesian Voyaging Society's World Wide Voyage are also attending as part of the Global Island Partnership delegation, including Nainoa Thompson and Mawae Morton, she said. Global Island Partnership, for which Jumeau serves as steering committee chair, is a group of island leaders from around the world that promotes action on conservation and sustainable livelihoods and catalyzes large-scale commitments.

Hawai'i's recently launched Aloha+ Challenge was spurred by an invitation from Jumeau in September to join the Global Island Partnership. ■

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'aukake



Summertime brings mango season — and a festival to celebrate all things mango. - *Courtesy: Waipā Foundation*

WAIPĀ MUSIC & MANGO FESTIVAL

Sun., Aug. 17, 11 a.m.-5 p.m.

The Waipā Foundation invites you to a day of beautiful mele, mango tastings and cultural and educational activities along Hanalei Bay. Enjoy live music, hands-on activities, local artisans and crafts, silent auction and a “biggest mango” contest. Halulu Fishpond, 1/2 mile past Hanalei. Admission: \$10 for adults, \$1 for keiki age 3-18. waipafoundation.org.

HO'OKU'IKAHI ESTABLISHMENT DAY HAWAIIAN CULTURAL FESTIVAL

6 a.m.-3 p.m. Sat. Aug. 16 and 9:30 a.m.-3 p.m. Sun., Aug. 17

Each year this festival celebrates the culture of ancient Hawai'i through demonstrations, canoe rides and hands-on crafts workshops, including ancient lei making, quilting and lauhala weaving. Bring refreshments and lunch if you plan to stay the whole day. Comfortable clothing and sunscreen are recommended. Pu'ukoholā Heiau National Historic Site on Hawai'i Island, 62-3601 Kawaihae Road. Free. (808) 882-7218 ext. 1011 or nps.gov/puhe/festival.htm.

HAWAIIAN SLACK KEY GUITAR FESTIVAL

“O'ahu Style” Sun., Aug. 17, noon-6 p.m. at Kapi'olani Park

“Kona Style” Sun., Aug. 31, 4-9 p.m. at Sheraton Kona Resort & Spa at Keauhou Bay

The Ki-Ho Alu Foundation celebrates the promotion, preservation and perpetuation of Hawaiian slack key guitar with annual concerts featuring a rotating lineup of some of Hawai'i's finest musicians including Makana, Stephen Inglis, LT Smooth, Brother Noland, Glen Smith and Keale. Free on O'ahu. \$10 in Kona to benefit the foundation. 226-2697 or slackkeyfestival.com.



Makana and Bobby Moderow, will join other kīhō'alu luminaries at the 32nd annual Hawaiian Slack Key Guitar Festival Aug. 17 at Kapi'olani Park. The touring festival featuring a rotating lineup will stop in Kona on Aug. 31. - *Courtesy: Milton Lau*

KA HIMENI 'ANA

Sat., Aug. 23, 7 p.m.

The Hawaiian Music Hall of Fame presents this melodious event showcasing amateur Hawaiian music groups competing in the “nahenahē” style, a Hawaiian music form that features sweet vocal harmony supported by unamplified acoustic instruments. Ka Himeni 'Ana has served as a proving ground for artists who have gone on to become some of the most well-known names in contemporary

Hawaiian music. Hawai'i Theatre. \$20-\$30. Tickets, hawaiitheatre.com or 528-0506. Info, kahimieniana.com.

NĀ MEA HULA WITH LOKE KAMANU AND 'OHANA

Sat., Aug. 23, 9:30 a.m.-1:30 p.m.

Join Native Hawaiian culture specialist Loke Kamanu and family as they showcase Nā Mea Hula (All Things Hula) with a display of instruments, implements and lei styles. This event is held in conjunction with the 10:30 a.m. hula kahiko performances on the outdoor hula platform. Volcano Art Center Gallery, Hawai'i Volcanoes National Park. Free. (808) 987-8222 or volcanoartcenter.org.

HAWAI'I'S WOODSHOW

Sun.-Sun., Aug. 31-Sept. 14, 10 a.m.-5 p.m.

Attracting novice to professional woodworkers, the Hawai'i Forest Industry Association's annual juried exhibition features Hawai'i-grown wood, whose beauty and versatility are showcased through furniture, woodturning, sculpture and musical instruments. Artists statewide are encouraged to use veneering and other conservation-minded techniques with woods in limited supply. Honolulu Museum of Art School at Linekona. Free. woodshow.hawaiiforest.org or reach Andy Cole at 778-7036 or andycolewood@gmail.com. ■



Entries into Hawai'i's Woodshow includes “Pa Kī'i,” pictured, by noted Native Hawaiian artist and cultural practitioner Keith Maile, a first-place winner in 2012 for his koa sculpture “'Eku Kānaka.” - *Courtesy photo*



The 2013 Aloha Festivals royal court at opening ceremonies at the Royal Hawaiian Center in Waikiki. - Courtesy: Aloha Festivals

Aloha Festivals

What is known today as Aloha Festivals was created in 1946 as Aloha Week, a cultural celebration of Hawai'i's music, dance and history. Today, while each island produces its own series of events under different names, they mostly occur in September and October (the traditional time of Makahiki) to celebrate the Hawaiian culture and traditions as the original Aloha Week intended. Highlighted below are the opening events for this year's festivities.

O'AHU OPENING CEREMONY

Sat., Sept. 6, 11 a.m.-1 p.m.

Traditional chant and hula mark the official beginning of the Aloha Festivals events on O'ahu themed "Maluhia Honua – World Peace With Aloha," celebrating Hōkūle'a's worldwide voyage. The opening ceremony and royal court investiture ceremony will take place at Royal Hawaiian Center's Royal Grove. The festival runs from Sept. 6 to 27. All O'ahu events are free and open to the public. For

information, call 483-0730 or visit alohafestivals.com.

MAUI OPENING CEREMONIES AND WAILUKU FIRST FRIDAY

Fri., Sept. 5, 6 – 9 p.m.

This free event jumpstarts the Festivals of Aloha, Maui Nui Style! with live entertainment, food, artisans, crafters and shopping on Market Street in historic Wailuku town. Proudly sponsored by OHA, the festival comprises events on Moloka'i, Lāna'i and Maui, including special events in Hāna. For information, call (808) 878-1888 or visit festivalsofaloha.com.

HAWAI'I ISLAND FESTIVAL INVESTITURE

Sun., Aug. 17, 7 a.m.

The morning ceremony at Anaeho'omalu Bay begins with pikai, an old Hawaiian custom of purification, followed by an investiture ceremony of the royal court at 8 a.m. To support the festival and be eligible for certain discounts, purchase a button for \$5. Visit hawaiiislandfestival.org. ■



8TH ANNUAL 'ONIPA'A CELEBRATION

Celebrate the 176th birthday of Queen Lili'uokalani
Sunday, August 31
 10 a.m. – 3 p.m. • 'Iolani Palace Grounds
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- Member, Commission on Access to Justice, Hawai'i Judiciary
- First Hawai'i Board Member, Native American Rights Fund
- Outstanding Hawaiian Woman for Community Service, Alu Like, Inc., 1983
- Liberty Bell Award, Hawaii State Bar Assn., Young Lawyer's Division, 1990
- Alston-Bannerman Award honoring community organizers of color working for racial, social, economic and environmental justice, 2000
- Kalani'anaoale Award for Community Service, Association of Hawaiian Civic Clubs, 2003
- Operationalized Peacemaking Project in partnership with the Native Hawaiian Bar Association, 2008
- Native Hawaiian Advocate Award, Council for Native Hawaiian Advancement, 2009
- Lifetime Achievement Award, Hawai'i Women Lawyers, 2009

Sovereignty & Self-Determination

- Hui Na'auao, Sovereignty & Self-Determination Community Education Project, 1993-1996
- Hawaiian Sovereignty Elections Council, 1996
- Delegate, Aha 'Oiwai Hawai'i, Native Hawaiian Convention, 1997
- Maui Nui Commissioner, Native Hawaiian Roll Commission, 2012-2014

The ins and outs of paradise

By Lurline Wailana McGregor

REVIEW

Hawaiians love to tell stories. This is not surprising considering perpetuation of the culture is based not just on mo'olelo, but in the kaona, or hidden meaning, of the story being told. There are mo'olelo that have been passed down since the beginning of time and there are new mo'olelo being made every day. Initially an oral tradition, mo'olelo became a written practice as well when Hawaiians learned to read and write and became one of the most literate people on earth.



This is Paradise
By Kristiana Kahakauwila

240 pages. Hogarth. \$16, also available on Kindle.



Kristiana Kahakauwila on a visit to O'ahu in April. - Photo: Lurline McGregor

Today mo'olelo is perpetuated through hula, song, oli and written stories, fiction and nonfiction. The Hawaiian community has always held ha'i mo'olelo, storytellers, in high regard as they are recognized as the keepers and perpetuators of culture. Kristiana Kahakauwila epitomizes the spirit of ha'i mo'olelo in her book of fictional short stories, *This is Paradise*, which captures the deeper and more complex experience of being Native Hawaiian in a contemporary world.

Raised in Long Beach, California, Kahakauwila traveled regularly with her family to her father's home in Maui as she was growing up, staying with her grandma or aunts. "I was there for every holiday and every summer," she recalls. "That changed as I got into high school, but for the first decade, I was there all the time. After I finished college, it was more and more important to be home and know my family on my own terms." She finally moved to Honolulu after she received a master of fine arts degree from the University of Michigan in 2008.

Kahakauwila was teaching at Chaminade University when her grandma passed. "It was as though something was unlocked, and I had a whole new connection with my family. The floodgates opened and the stories came quickly." Kahakauwila drafted five of the six stories in *This is Paradise* during this time. The first of these stories, "Thirty-Nine Rules for Making a Hawaiian Funeral into a Drinking Game," was directly inspired by her grandmother's funeral. Three years later, Random House bought her completed manuscript.

The six stories in the book cover a full spectrum of contemporary experiences that all feel familiar, from the surfer girls who hog the lineup and openly express their disdain for tourists, to the girl who raises fighting cocks, to the son of a paniolo who watches his father

as he is dying. The characters, their pidgin English, the places they go and their complicated lives are all authentic, making the stories not only believable but real, an achievement not often realized by anyone who is not intimately familiar with the culture.

"I have empathy for the characters, but it doesn't mean I'm them," Kahakauwila said in a phone interview from France, where she's doing a writer's residency and working on her second book. "I resonate with them, like with the career women who struggled with leaving home and then trying to fit in after returning, or the surfer girls who turned up their noses at me because I was in their way. I did a lot of research, reading and talking to people. After peeling off the layers of race, culture and class, what remains is the commonality of the human experience that we all share, whether it's a dying parent, the murder of a tourist or the sacrifice of love."

Kahakauwila's stories resonate as easily with a local reader as with someone not familiar with Hawaiian or local culture, which explains why a national publishing house could see the appeal to a wide audience. *This is Paradise* was chosen as a Barnes and Noble Summer 2013 selection of the Discover Great New Writers program and for the Target Emerging Author program.

Kahakauwila is currently working on her first novel about another familiar topic – a fictional taro-growing family on Maui that becomes involved in a water rights issue. Through ha'i mo'olelo, as through other practices and traditions, values continue to be taught and the Hawaiian culture lives on. ■

Lurline Wailana McGregor is a writer, filmmaker and author of *Between the Deep Blue Sea and Me*.

Grateful for an NPS tribute to my brother

By Gladys Brigham

My brother Clarence Hulihe'e Hauanio is known by everyone as "Aku," a name he was called in school up to this very day. Our dad didn't like it, but what can we say?

I'm so proud of my brother, who retired recently after almost three decades with the National Park Service. The NPS wrote such a nice tribute to him upon his retirement, that I'd like to share it here:

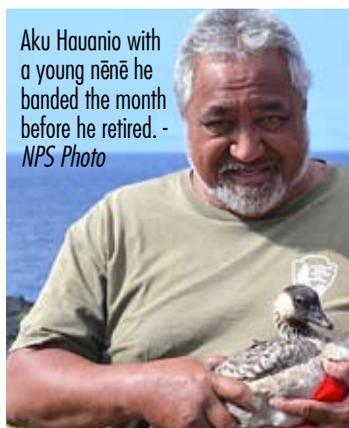
"Clarence 'Aku' Hauanio retired May 30 after 29 years of service with Hawai'i Volcanoes National Park. Aku worked for the Natural Resources Management division as a pest control worker, and was devoted to protecting the endangered species within the park, including the nēnē (endemic Hawaiian goose), and the 'ua'u (Hawaiian petrel).

"Residents of Kalapana, Aku and his 'ohana (family) created a legacy at the park by serving the NPS for four generations. His grandfather John Ka'aipa'i Hauanio Sr., worked here, as did Aku's father, John Ka'aipa'i Hauanio Jr., who built the rock wall and park sign that welcome visitors entering from the south. The much-photographed grove of coconut palm trees on the makai (ocean) side of the end of Chain of Craters Road was planted by John Jr., and marks the ancient Hawaiian village of Pānau. Aku's sons, Kainoa and Ikua, have both worked and volunteered at the park.

"Aku's influence on the park community is extraordinary. He worked in several program areas, including Protection, Maintenance, and Natural Resources Management. He worked on backcountry trails, built miles and miles of fence, and removed invasive, non-native weeds to protect native plant and animal communities in the park. According to his field supervisor, Nēnē Recovery Project Manager Kathleen Misajon, Aku's hard work and dedication to the program over the past 10 years has greatly contributed to an increase in the park's



Kathleen Misajon and Aku Hauanio tag a nēnē a month before Aku retired. - NPS Photo



Aku Hauanio with a young nēnē he banded the month before he retired. - NPS Photo

population from 152 to 250 wild birds.

"Aku contributed his skills to many aspects of our program, from fencing projects and feral animal control to monitoring nests and helping band the endangered geese," Misajon said.

"Aku is also a canoe builder, and inspired a community of outrigger

canoe paddlers, dedicating countless hours to coaching teams that paddled together competitively, and for fun. An avid fisherman who uses traditional Hawaiian as well as modern techniques, Aku is looking forward to spending more time on the ocean during his retirement. He will continue to live in and care for Kalapana with family."

For those who haven't been to Aku's retirement pā'ina in Kalapana at Uncle Robert's, you missed all the love of 'ohana, enjoyment, fellowship, good food as well as a CD of photos from the NPS of the four generations of Hauanios. What a blessing!

Congratulations, my brother! Aloha kekahi i kekahi ... nui ka mahalo ame aloha. ■

Gladys Brigham is a community outreach coordinator in OHA's Hilo office.

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Retiring employee shares words of wisdom

By KWO Staff

Gladys Brigham is not a pastor. But as she talks of the past 20 years – her work at OHA, the struggles of Hawaiians and her future mission – her voice fills with the emotion of a sermon.

"I came to OHA to be there for our people," said Brigham will retire in August after 21 years working in the agency's Hilo office. "I tried all my best to help them. And they are still out there needing help, but I can only go so far and now I need to move on in life and this time serving my King of Kings, Lord of Lords."

In an impromptu farewell speech at a meeting of OHA staff and administrators in July, Brigham urged everyone to "always remember our purpose here at OHA, as I remembered when I first came on board."

"It was our people. It was none of us. We had to put ourselves out – out – and put our people there," she said, pointing front and center, emotion filling her voice. "This is why OHA was created. Was for our people. Not for me. Not for anyone of us. It was our people."

"And they still out there crying for help, and you know, we know, we sit front line looking at the needs of our people. Sometimes I wish I was a millionaire to just



Gladys Brigham. - Video still: OHA Communications

give them what they need. But I know I'm not. The only thing I can do is pray for them. That's where I come from, is praying for our people."

As strongly as she feels about OHA and its mission to serve Hawaiians, she said she knows there are those who are anti-OHA, because they couldn't qualify for a loan, for example. At times like those, she said, "I felt hopeless I couldn't help our people."

Brigham, who started as an emergency-hire clerk typist in 1990 and was hired in 1993, later becoming a community outreach coordinator. She thanked her longtime supervisor, Lukela Ruddle, "because we're a team, and the only way to move – imua – is to be a team and work together with one another." ■

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'IMI HO'ŌLA STUDENTS RECEIVE THEIR WHITE COATS



Eight students from John A. Burns School of Medicine's 'Imi Ho'ōla program in the Department of Native Hawaiian Health are the first of the medical school's 2018 class on campus. The eight completed the post-baccalaureate program and were welcomed with to the new class with a white coat ceremony where they are given coats to identify them as medical students. The students are, from left, Joel Sabugo, Alister Tang, Gabriel Lapid, Joseph Jalkenn, Arcelita Imasa, Leimomi Kangusuku and Chad Imanaka. Matthew Kawahara (not pictured) also received his white coat. In all, there are 66 members of the class of 2018 selected from 2,225 applicants. 'Imi Ho'ōla is designed to provide educational opportunities to students from disadvantaged backgrounds who are deemed capable of succeeding in medical school. - *Courtesy: John A. Burns School of Medicine*

OHA grant to support up to 100 scholarships

The Office of Hawaiian Affairs recently granted the University of Hawai'i Maui College's Liko A'e Native Hawaiian Leadership Program an award of \$187,000 to support scholarships and services to non-traditional Native Hawaiian students who aspire to attain a college degree in Hawai'i and the United States.

"With this funding we will be able to offer about 90 to 100 scholarships as well as wrap-around services to non-traditional Native Hawaiian students who aspire to attain higher education," Kahealani Nae'ole, Liko A'e's interim project director, said in a statement.

Nae'ole thanked OHA Maui Trustee Carmen Hulu Lindsey for her unwavering support.

"I'm filled with pride to see that a program based at UH Maui College will continue to receive support in the form of this funding from OHA," Lindsey said. "It is part of OHA's responsibility to encourage among our beneficiaries the aspiration to become as educated as possible, whatever their chosen discipline.

"Through this program, students not only receive financial assistance, but also academic support, cultural experience and growth and leadership opportunities that extend far beyond the classroom. Making sure people push themselves to their fullest potential and

get the highest education possible is the best thing we can do for the lāhui."

Since 2003, Liko A'e has awarded more than 3,000 scholarships to Native Hawaiian students in a range of degree programs. Liko A'e also offers mentoring programs focused on community service projects and online community building.

Input sought for new public school tests

Parents, business and community leaders, and educators are being asked to weigh in on test questions and standards for public school students. The Hawaii State Department of Education will use the public input for new Smarter Balanced assessments in English, language arts and math for students in grades three through eight and grade 11. The Smarter Balanced assessments will replace the Hawaii State Assessment in reading and math starting Spring 2015.

The new assessments will measure how well students are learning the Hawaii Common Core, a set of learning expectations for students at each grade, and to graduate ready for college and careers.

The state is creating an online panel to allow the public and educators to give feedback on the assessment and to ensure assessment results are based on challenging, yet fair, expectations of public school students.

Registered participants will provide input between Oct. 6 and 17 for up to three hours in a two-day window through a secure website. For more information and to register, visit SmarterBalanced.org/OnlinePanel. The deadline to apply is Sept. 19.

Journalism multimedia site launches

A Native Hawaiian journalist has launched a new multimedia site to bring Hawaiian issues and information to local, national and international communities. Christine Hitt started the nonprofit Akeakamai to provide a digital platform for important issues.

The Kamehameha alumna said, "Akeakamai will provide a nonbiased perspective on issues that are generally not covered by the mainstream media, with the ultimate goal of broadening the public's understanding and education of relevant topics surrounding the Native Hawaiian community."

Hitt says Akeakamai translates as "to desire knowledge." Her website is www.akeakamai.com.

Hitt was raised in Kapolei, Hawai'i, and founded the Native Hawaiian genealogy nonprofit Hawaiian Roots (www.hawaiian-roots.com) in 2001 and has been actively providing Hawaiian genealogical assistance and blog contributions to the organization. ■



A Hawaiian flag flies at Pu'ukoholā Heiau National Historic Site. - *Courtesy: National Park Service*

E kala mai

> In the July issue, the article on page 15 on organized events at several national parks on July 31 to commemorate restoration day had a series of errors. The correct names of the five, not four, participating parks are: Haleakalā National Park, Hawai'i Volcanoes National Park, Pu'uhonua o Hōnaunau National Historical Park, Pu'ukoholā Heiau National Historic Site and Kaloko-Honokōhau National Historical Park.

The correct name of the NPS Hawaiian Flag Day events is Lā Hae Hawai'i. Entrance fees to the three parks that charge admission were not waived for the day. The noon ceremony honored the 1816 flag of Kamehameha I. All parks did not have a ho'olaulea-type celebration; that was limited to Pu'ukoholā Heiau National Historic Site. Bamboo trumpet-making workshops were not held at Haleakalā National Park. There have never been Hawaiian Flag Day presentations or La Ho'ihō'i Ea events at Pu'uhonua o Hōnaunau National Historical Park.

Additional insight, from a Hawai'i Volcanoes National Park news release, says: "On July 26, 1990, then-Governor John Waihe'e signed a proclamation making every July 31 Hawaiian Flag Day, and urged Hawai'i citizens 'to observe due respect for the flag and the proud tradition for which it stands.'

"That same year, Pu'ukoholā Heiau National Historic Site started an annual tradition of celebrating Lā Hae Hawai'i (Hawaiian Flag Day), and is one of three sites in the state where the Hawaiian state flag is permitted to fly independent of the American flag. (The other locations are 'Iolani Palace and the Royal Mausoleum, both on O'ahu). Kaloko-Honokōhau National Historical Park also began commemorating Lā Hae Hawai'i in 2010."

KWO regrets the errors. ■

KAUA'I MUSEUM

Continued from page 17

hula. "Auntie Bev" embraces both with skill and aloha. Her hula lineage is traced to a great-grandmother, a court dancer for King Kalākaua. In 2013, her hālau, Healani's Hula Hālau and Music Academy, was invited to perform at the 50th Merrie Monarch Festival, which she did in honor of her late sister Lovey.

MARINA PASCUA

Excellence in Community Service

Marina Pascua gained a passion for sharing the aloha spirit from her plantation roots and career in the visitor industry. The proof is the many lifelong friends she made. When she volunteers in countless clubs, service organizations, at her church and as a greeter at the Kaua'i Museum, she brings her passion for engaging in people with aloha. When she volunteers, she gives her all. Pascua also excels at making ribbon and flower lei and studies the art of Japanese flower arranging. These she shares through exhibits and teaching at the county fair and other venues.

FRANK AND ABBEY SANTOS

Excellence in Business Leadership and Community Service

Learning from their elders, Abbey and Frank Santos each grew up learning about and appreciating nature. Through Frank, a Kaua'i native, Abbey learned to treasure his island home in deep and meaningful ways not only through their landscaping business but through the perpetuation of Hawaiian salt making that has been handed down in his family for generations. Through their business, Nō Ka 'Oī Landscaping, they have

been leaders in community service, including Hanapēpē Bougainvillea and the Knudsen Gap Tree Tunnel clean-up projects.

MARY THRONAS

Excellence in Government Service

Strength and resilience are the fabric of Mary Thronas' chosen career paths. She learned about both in training as a stewardess with an overnight dunk in a life vest! She entered the political fray of the early statehood years as a Democratic convention delegate in 1962. Thronas was appointed in the later years of the John Burns administration as governor's liaison for Kaua'i, and she remained in the office under Govs. George Ariyoshi and John Waihe'e. In this way, she championed concerns of the people of Kaua'i, not just the businesses but the everyday people.

ED KENNEY

Excellence as a Performing Artist

Spending summers with his grandmother in Anahola, Ed Kenney grew up surrounded by the Hawaiian culture. He fell in love with his island home and its music, both new and old. Music and acting became muses for the young singer and in 1950 he won a Rodgers and Hammerstein scholarship, which allowed him to appear in the Broadway production of *Shangri La*. Other productions followed giving him the opportunity to become one of the most successful singers and actors from Hawai'i. He missed the islands and return to Hawai'i as a headliner in Waikīkī. Now retired, Kenney has made his home in Anahola again, life at full circle.

This is the first time the museum honors someone who made an impact on all of Hawai'i and spent most of his life away from his spiritual home of Kaua'i. ■

KAKA'AKO AHUPUA'A

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that a single human bone fragment, designated as State Inventory of Historic Properties (SIHP) # 50-80-14-7656, was identified by Cultural Surveys Hawai'i, Inc. during the course of an archaeological inventory survey related to the Block B East Project, Kaka'ako Ahupua'a, Honolulu (Kona) District, O'ahu TMK: [1] 2-3-001:005 (por.).

Following the procedures of Hawai'i Revised Statutes (HRS) Chapter 6E-43, and Hawai'i Administrative Rules (HAR) Chapter 13-300, the bone fragment is believed to be over 50 years old. Based on the context of the find, the bone is believed most likely to be Native Hawaiian.

Background research indicates that during the *Māhele* the 'ili of Kukulūāe'o, within which the project area is located, was awarded to the American Board of Commissioners for Foreign Missions. *Kuleana (maka'āinana)* Land Commission Awards (LCA) within the vicinity include LCA 1903 to Lolohi and LCA 10463 to Napela.

The landowner is Victoria Ward Limited (VWL), and the contact person is: Dawn Chang, 1003 Bishop Street, Suite 750, Honolulu, Hawai'i 96813 [TEL (808) 539-3583, FAX (808) 539-3581].

The landowner has proposed preservation in place; however, the decision to preserve in place or relocate this previously identified human skeletal fragment shall be made by the O'ahu Island Burial Council in consultation with the State Historic Preservation Division (SHPD) and any recognized lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. Appropriate treatment shall occur in accordance with HAR Chapter 13-300-38.

All persons having any knowledge of the identity or history of this human bone are requested to immediately contact Mr. Hinano Rodrigues at the DLNR Maui Office Annex, 130 Mahalani Street, Wailuku, Hawai'i 96793 [TEL (808) 243-4640, FAX (808) 243-5838].

All interested parties shall respond within thirty (30) days of this notice and file descendency claim forms and/or provide information to the SHPD adequately demonstrating lineal descent from this designated burial or cultural descent from ancestors buried in the same *ahupua'a* or district.

BURIAL NOTICE: PŪPŪKEA AHUPUA'A

Notice is hereby given that human skeletal remains were discovered at TMK: (1) 5-020:029, a coastal property near 'Ehukai Beach Park in Pūpūkea Ahupua'a, Ko'olauloa District, on the island of O'ahu. Land Commission awardees in the immediate area include the families of Lono, Punahoa, and Waha/Waka. The remains are more than 50 years old and are of undetermined ethnicity. They will be preserved in place on the property.

Descendants of individuals who may have been buried on the property and those who may have knowledge regarding these remains are asked to contact Hinano Rodrigues of the State Historic Preservation Division at (808) 243-4640, 601 Kamokila Blvd., Suite 555, Kapolei, HI 96707 or Windy McElroy of Keala Pono Archaeological Consulting at (808) 381-2361, 53-412 Kamehameha Hwy., Hau'ula, HI 96717. Interested persons shall respond within thirty days and provide information to the department adequately demonstrating descent from the remains, or descent from ancestors buried in the same *ahupua'a* or district where the remains are buried.

PUAPUA'A 2 AHUPUA'A

All persons having information concerning an unmarked burial present within a 0.03-acre portion of TMK: (3) 7-5-035:007 in Puapua'a 2 Ahupua'a, North Kona District, Island of Hawai'i are hereby requested to contact Kauanoë Hoomanawanui, Burial Sites Specialist, State Historic Preservation Division (SHPD), (808) 933-7650, 40 Po'okela Street, Hilo, HI 96720 or Alan Haun, Haun and Associates, 73-1168 Kahuna A'o Rd., Kailua Kona, HI 96740, (808) 325-2402. Treatment of the remains will occur in accordance with HRS, Chapter 6E. The applicants, Marc and Kathleen Hembrough, propose to preserve the burial in place, in accordance with a plan prepared in consultation with any identified descendants and with the approval of the Hawai'i Island Burial Council. All interested parties should respond within thirty (30) days of this notice and provide information to SHPD adequately demonstrating lineal descent from the Native Hawaiian remains, or cultural descent from ancestors buried in the same *ahupua'a* or district in which the Native Hawaiian remains are buried. Family names associated with the property *ahupua'a* identified through historical document research include William C. Lunalilo (LCA 8559), Keawe (LCA 5849), Keliikanakaole (LCA 7486), Kalimapaa (LCA 7743), Kalauli (LCA 7947), Kauila (9177), and Paaluhi (LCA 10732). ■



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Moloka'i watershed project

The East Moloka'i Watershed Partnership was formed in November 1999 to protect the native forest watershed areas of the East Moloka'i Mountains. The Nature Conservancy's Moloka'i Program is the partnership coordinator. The partnership is made up of landowners, resource managers and agencies that work together to protect and preserve Moloka'i's watersheds.

The East Moloka'i watershed encompasses the rainforested mountains of East Moloka'i and the remote valleys and sea cliffs along its northern coast. On the southern slopes, feral goats are damaging the landscape, resulting in massive erosion and sedimentation that is severely impacting the reefs below. Since the start of the partnership, they have completed 8 miles of fencing to protect the remaining upper forest and have begun programs to reduce goat populations below the fence.

The partnership uses the traditional Hawaiian land division, or ahupua'a, approach to protecting the East Moloka'i watershed, with the upper native forest systems as the highest priority. Such an approach tries to protect watershed areas from the mountaintop to the sea. Controlling threats of feral pigs, goats, deer and invasive weeds are key strategies to protecting the remaining native forest areas and to increase vegetation in the area that will reduce the sedimentation rate in the ocean below.

After 13 years of watershed management, the East Moloka'i Watershed Partnership is looking to expand eastward in an effort to preserve the intact native rainforest ecosystem found there. The Nature Conservancy's Moloka'i Program with the support of the Mana'e mauka landowners, the East Moloka'i Watershed Partnership, community members and the Mana'e Mauka Working Group are working on the East Slope Watershed Start-up Management Plan for the expansion, which is in the draft stages. The draft management plan proposes fencing off the area, controlling the feral pig, deer and goat populations, and controlling invasive plant species while restoring native plants to the area.

Currently the Office of Hawaiian Affairs is working with the Department of Natural Resources to review this draft management plan. With the help of the University of Hawai'i Law School's Ka Huli Ao program and a contractor that OHA has hired, they will collectively work with the community of the east end of Moloka'i to gather their concerns of the current draft plan. This will then lead to a Traditional and Customary Practices Report, which shall include recommendations pertaining to the East Moloka'i Watershed Partnership draft East Slope Management Plan.



Colette Y. Machado

Chairperson,
Trustee Moloka'i
and Lāna'i

The purpose of this report is to accomplish the following goals: Recognize that the people of Moloka'i regularly exercise Native Hawaiian traditional and customary practices; and Incorporate the concerns of the East Moloka'i community into the draft East Slope Management Plan, which may be used by the East Moloka'i community to present to the State of Hawai'i Department of Land and Natural Resources.

The report shall include: Integration of the East Moloka'i community into the East Moloka'i Watershed Partnership draft East Slope Management Plan; Identification of alternatives that achieve a balance between the protection of the watershed with the needs of subsistence hunters, as well as recommendations to mitigate adverse impacts; Consideration of the special role that subsistence plays in Moloka'i's economy; and Integration of input and recommendations by key stakeholders and other key community members.

Our hope is that the recommendations shall balance the need for protection of the watershed, reduction of erosion and the correlated adverse impacts of the ocean, and propagation of native flora with the continuation of subsistence hunting, reintegration of traditional management practices and active mālama 'āina by the Native Hawaiian community. ■

Kaua'i shares mana'o with OHA

Aloha from Kaua'i and Ni'ihau!

Mahalo this month to the people of Kaua'i, who served as gracious hosts while also sharing their mana'o for our 2014 OHA Kaua'i community and Board of Trustees meetings in July. As the Kaua'i and Ni'ihau Trustee, these island community meetings are a highlight for me as I am able to have my fellow Trustees hear directly from my friends, neighbors and community members on what's important to them.

This year, the Kaua'i Museum (www.kauaimuseum.org) served as our site visit for OHA visitors. I want to thank the Museum's leadership, staff and volunteers for allowing us to visit

and learn more about Kaua'i's history. We were fortunate to also have Mayor Bernard Carvalho, Council Chair Jay Furfaro and Mrs. Dorothy Cataluna take time out of their schedules to join us for lunch, to talk story about the upcoming projects on Kaua'i and to fellowship with each other. If you haven't had a chance to visit the Museum, you can stop by Monday-Saturday, from 10 a.m.-5 p.m.

Trustee Oz Stender is retiring at the end of his term in November, so I'm glad we had a chance to honor him at his last Kaua'i meeting and thank him for his service to Hawaiians and especially the charter school movement on Kaua'i.

Kaua'i's long and storied history of fiercely independent thinking was exhibited for all to see as beneficiaries discussed Hawaiian governance, Mauna Kea, kuleana land taxes and tax relief, as well as other issues of importance. It takes time to hear about all of these issues, so I am glad that people had an opportunity to come and be heard.

The invited community meeting speakers included the following:

- Kamealoha Hanohano Smith of Kaiāulu Anahola (kaiauluanahola.com) for the blessing at the community meeting and oli and mele at the BOT meeting.

- Kane Milne and Kris Kua of the

High Tech Youth Network for updating us on HTYN's projects on Kaua'i, throughout Hawai'i and the rest of the Pacific. Kane traveled all the way from Aotearoa and Kris came from Hilo to share.

- John Kaohelaui'i, Dirk Soma and Jennifer Ingersoll of the Kaua'i Native Hawaiian Chamber of Commerce (knhcc.org) who updated the Trustees on their efforts to support economic initiatives. I'm proud to report that OHA Kaua'i maintains a corporate membership with KNHCC.

- Anela Pa and Rowena Pangan of Ho'omana, who again had several of their participants share stories of how Ho'omana's programs have helped them

overcome struggles.

- Thomas Atou of OHA, who extended a trip to Kaua'i so that he could present about OHA's Mālama Loan (www.oha.org/malamaloan) and Hua Kanu loan program.

Mahalo to Queen Lili'uokalani Children's Center for allowing us to use their lanai area to hold our meeting. And finally, to the helping hands of Ka Hale Pono, a grass-roots nonprofit from Anahola, mahalo for preparing 'ono meals for us at the site visit, community and BOT meetings.

Finally, here's a shout-out to the Queen Emma Hawaiian Civic Club. It celebrated its 50th anniversary at a Ho'omau event at the Hale Koa Hotel where they honored recipients Art Ushijima (President and CEO of The Queen's Health Systems), Dr. Gerard Akaka (Vice President of Native Hawaiian Health, Medical Education and Clinical Support for The Queen's Medical Center), Dr. David Paperny (Clinical Professor of Pediatrics and Adolescent Medicine at the John A. Burns School of Medicine), and Dr. Baron Ching (Assistant Clinical Professor of Medicine at JABSOM) for their work in the health care arena to improve health conditions of Native Hawaiians. Congratulations again to the Club and to its Honor Recipients.

Mahalo nui loa! ■



Dan Ahuna

Trustee,
Kaua'i and
Ni'ihau

Editor's note: In accordance with an Office of Hawaiian Affairs Board of Trustees policy based on state ethics guidelines, any trustee running for re-election is suspended from publishing his or her regular column until the elections are complete, except for those trustees running unopposed.

Nou kēia mahalo, e Apolei ... moe me ka maluhia lani

Aloha e nā 'ōiwi 'ōlino, nā pulupula a Hāloa. It is a profound blessing when someone passes through this Life and leaves a remarkable and indelible impression on all the lives they touched. Beloved Aunt Apolei Kaha'i Bargamento, a woman of strong conviction, and even stronger Faith was a true "hulu kupuna," a treasured and esteemed elder who entered this world on Sept. 6, 1927.

At the Office of Hawaiian Affairs we worked alongside her and benefited daily from her irrepressible spirit, as she graced us with her presence and industrious work ethic for 26 years.

Aunt Apolei's career at OHA began as a clerk in our Governance unit, advanced to a secretary level where she helped spearhead a Native Hawaiian Voter Registration in the mid-1990s, culminating in new voter registrations from our Native Hawaiian community. She went on to join Native Rights, Land and Culture, where she delved into all aspects of advocacy, from shoreline access, gathering rights, historic sites and burials, and many other pressing issues facing our community. Her dedication, her quest for the best available advocacy tools and her service to our beneficiaries, was, and still is, highly respected among our OHA 'ohana. Advocacy at its finest.

Her expertise with parliamentary rules led her to assist the Native Hawaiian Historic Preservation Council, where she served dutifully assisting the council with recommendations on many historic preservation issues impacting our greater 'ohana and community. In 2009, Aunt Apolei retired from OHA but immediately returned as an OHA volunteer, continuing to help our people, until her passing on July 8, 2014.

A strong matriarch of her beautiful 'ohana, Aunt Apolei blessed our Lāhui



**Haunani
Apoliona, MSW**

Trustee,
At-large



Aunt Apolei Kaha'i Bargamento, a longtime OHA employee and volunteer, is remembered as a true hulu kupuna, an esteemed elder.
- Photo: Francine Murray

with five children, 20 grandchildren, 32 great-grandchildren and one great-great-grandchild. Her dedication to Ke Akua, and Iesū were paramount as was her dedication to her beloved 'ohana. She taught seminary for the Church of Jesus Christ of Latter-day Saints for 14 years. Apolei also obtained her Associate of Arts degree at age 65. She remained an active member of the Hawaiian Civic Club of Honolulu, she enrolled in Hawaiian language classes, Hawaiian chant, listened to audiotaped lectures before bed

and sought out enlightenment regarding all things Hawaiian. Just as quickly as she learned about an important historic event or cultural practice, she would be sharing with all who would listen, in her excitement, to perpetuate our history and culture.

Her presence, her character and her wonderful sense of humor would liven up any conversation, and her calming and dignified peace often helped soothe the built up 'eha, or pain, of many a contentious meeting.

Aunt Apolei knew the power of the word. She chose her words wisely, to lift up, to praise, to encourage, to bring Light into the darkest of times and places. As we move forward to unite our people, her kind words and deeds will not be easily forgotten. They should serve as a daily reminder of the daunting tasks which lay ahead, and the strength, conviction, faith and love needed to persevere.

Beloved Aunt Apolei, you will shine as our beacon. We will strive to continue your legacy of love and caring to help raise our beloved Nation. And as we mourn the absence of your bright, beautiful smile, we know your new journey will be equally as bright and beautiful. You now take your place among the ancestors ... E moe aku 'oe me ka maluhia lani i ka moe kau a ho'oilu. 20/48 Jkai contributing ■

Astronomy on Mauna Kea

Trustee's note: I want to mahalo to E. Kalani Flores and a group of individuals associated with Mauna Kea for contributing to this column regarding astronomy on Mauna Kea. Mr. Flores offers the anti viewpoint, and the group offers the pro viewpoint.

ANTI

Kū kia'i Mauna!

E ala e nā Kānaka! How many of us are still deeply connected to our lands from the summit to the sea that the words Aloha 'Āina and Mālama 'Āina still mean what they meant to our kūpuna, still stir in our na'au, that deep sense of kuleana, responsibility to protect our kūpuna, our piko, our sacred mountain, our Mauna Kea, our Mauna a Wākea.

We do not debate the importance of astronomy, educational opportunities or scientific research, because as noted, our ancestors were the greatest of navigators and astronomers. Instead, we question the state's and the university's routine practice of disregarding criteria, guidelines, rules and laws that have resulted in massive devastation to the summit of Mauna Kea during these past 45 years.

Yet, even with the existing 13 telescopes, there is an obsession for more and bigger with the proposed Thirty Meter Telescope. Why can't astronomers, scientists, researchers and students just utilize what is already there? If it's a desire for a larger telescope, that could be satisfied with the E-ETL (European Extremely Large Telescope) and GMT (Giant Magellan Telescope) that are being constructed in Chile. Spare our Mauna further destruction, desecration and disturbance. Enough is enough!

We continue to stand to protect one of the most sacred places in Hawai'i. Kū kia'i Mauna! Standing with Mauna Kea!

(For an expanded perspective, view *Sacred Mountain – Mauna Kea* online at YouTube or Vimeo.)

—E. Kalani Flores, associate professor, Center for Hawai'i Life Styles, Hawai'i Community College



**Robert K.
Lindsey, Jr.**

Trustee, Hawai'i

PRO

Astronomy on Maunakea benefits more than just the university – it affects everyone on Hawai'i Island.

A preliminary economic study estimated purchases of goods and services at \$88 million, of which \$58 million was spent on Hawai'i Island in 2012. These revenues help to support local families and contribute to a total economic impact of \$167 million statewide and \$91 million on Hawai'i Island.

Can you imagine the economic loss of \$91 million a year here?

The Thirty Meter Telescope will contribute annually \$1 million into the Hawai'i Island New Knowledge educational initiative. Of the \$1 million, \$250,000 will specifically assist Native Hawaiian students on Hawai'i Island, and \$750,000 will be available for students from the Hawai'i Island community, including Native Hawaiians. The TMT also initiated a workforce pipeline on island to provide job-training opportunities for administrative, mechanics, engineering and high-tech jobs.

Additional educational benefits come from dedicated scientists and engineers who volunteer their time in our schools to inspire kids through activities such as robotics, AstroDay, Journey Through the Universe and other outreach programs.

Shouldn't we be creating – not cutting off – opportunities for our young people who pursue astronomy? Why force our keiki to leave their island home to pursue their dreams? This is their mountain too, a gift that should be shared by everyone.

As Kānaka Maoli, we should honor our past, but more importantly look to the future and 'apo (seize) opportunities that will benefit our children, grandchildren and generations to come. Look to astronomy as a way for moving forward. Let's not be left behind!

—Herring Kalua, Sniffen Joseph Jr., Manuel A. Santos Jr., Sammie J. Pung, Seizen Tsuha, Michael Aina, Thomas Soares, Marvin Nakata, Theodore K.A. Akau, Duwayne Waipa and Douglas Astrande ■

E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

2014

HANO HANO – The Hanohano 'Ohana will be hosting a reunion from Oct. 24-26, 2014, in Puna, Hawai'i, for the descendants of Kuaiholani/Kaluna/Kobayashi and Yung. For detailed information, contact Maggie Hanohano by phone (808) 247-8117, email maggie.hanohano@yahoo.com, or by mail at P.O. Box 6455, Kāne'ohe, HI 96744.

KA'AUHAUKANE – Na Lālā O Ana Lumaukahili 'owahinekapu Ka'auhaukane will celebrate our 10th annual 'ohana ho'olaule'a and pā'ina from 9 a.m. to 5 p.m. Saturday, Aug. 23, 2014, at Bellows Air Force Station, Picnic Pavilion "5-B." Deadline to register is Saturday, July 19, 2014. To ensure access on base, please provide your family representative with the last name, first name and date of birth for everyone attending the potluck lunch. Ana's makuakane was Kamokulehua 'opanaewa Ka'auhaukane (k) and makuahine was Pailaka Ho'ohua (w). Ana was born March 3, 1845, in Ka'auhulu, North Kohala, on the island of Hawai'i. Her date of death was Jan. 30, 1917. Her kaikua'ana was Kealohapauole Kalaluhi Ka'auhaukane (w). Ana married John Von Iseke and they were blessed with 'umikumakolu kamali'i: Maria, Elizabeth (Kapuaakuni and McKee), Theresa (Kapiko and Quinn), John Isaacs (Lincoln), Joseph, Antone, Anna, Henry, Louis (Silva), Joseph Joachim (Cockett), Frank (Pereira), Charles and Katherine (Sing).

Family representative contact: Joanne Nohara, 384-9224; Colleen (McKee) Tam Loo, 398-1600; Peter (Kapiko and Quinn) Machado, 689-0190; Shirleen "Boss" Sturla, 664-9795; Louie (Isaacs and Iseke), 216-9331; Conkling McKee Jr., 734-6002; Pauahi (Baldomero and Wegener), 842-7021; Puanani (McKee) Orton at 235-2226.

KAIALAU – The descendants of Simeona Aiwahi Kaialau and Sister Sophia Manoa Kaialau. Simeona lineage is Poni Kekahu, Bertha Ku Waalani Anakalea, Simon Kaialau, Aloha Brown, Maria Cox, Holi Kaialau, Joseph Kaialau, Antone Kaialau and Kahumu Kaialau. Sophia Manoa Kaialau lin-

eage is Mary Ellen Hudson-William Kapahu Alakai. Children are Sophie Makaawaawa, Martha Lyman, Robert K. Alakai, Rosebella Machado and Tim Kim Kapahu. Our 'Ohana Reunion will be held on Kaua'i Aug. 15-17, 2014. Registration for the three-day event: \$25/adult, \$10/children, free for newborn to 5 years old. Late registration will be assessed \$10 per individual after June 30. Registration includes all meals. Dinner is Hawaiian menu on Fri., Aug. 15, lunch/dinner Western Theme on Sat., Aug. 16, Brunch buffet/lunch on Sun., Aug. 17. Be prepared to wear your dancing shoes. For registration, contact Telissa Agbulos at email tagbulos@gmail.com. Deadline for submission of Family Group Sheets for inclusion in Genealogy Report will be July 31 to Myrna Bucasas at email myrna.bucasas@gmail.com or (808) 335-4336; T-shirt order should be sent to Shannon Bucasas at email shan0815@hotmail.com. Visit our Facebook page: Kaialau Ohana Reunion.

KAUKAU MEHEULA/TILTON – The family of John Kaukau Meheula & Rachel K. Tilton are having a family gathering at: Rainbow Point Marina on Oct. 11, 2014, Saturday, from 11 a.m.-6 p.m. Their children are: Moses "Moke" Meheula, Henry Haehae Meheula, John Keikilono Kaukau, Alice Laa Kaukau Meheula (Gilman/Nunuha), Louise Kaukau Meheula (Keliikuli) and Rachel Kanoelani Davis (McGuire). For registration forms, please call Radeen Meheula (808) 260-9194 or (808) 232-7665 or email kaleihuehua16@hotmail.com.

LIN KEE – The Lin Kee 'Ohana is planning a reunion for Oct. 2-5, 2014, on the island of Moloka'i. Any known descendants of Maria Kainea Kaneakua of Pūko'o Moloka'i, please contact Keala Yee at 456-2627.

MOMOA – The descendants of John Kahaiolelo Momoa and Joseph Warner Momoa are having a family reunion on the island of O'ahu. The reunion will be held Saturday, Aug. 23, 2014, at the Nānākuli Ranch in Nānākuli. The pā'ina will start at 10 a.m. Camping is allowed on the premises, so bring your camping ukana for an overnight stay. There will

also be other activities throughout the day. So please, 'Ohana, come, enjoy and mingle among your 'ohana. Mahalo. The contact people are: Lei Collins at (808) 216-3182 or Lloyd Reinhardt at (808) 344-8599.

STEVENS – The Stevens 'Ohana is holding a family reunion, "The Bond That Links Us All," on Hawai'i Island in Waimea on Aug. 14-16, 2014. All descendants of James Umialiloa Stevens and Fannie Kaleoili Purdy are encouraged to attend. Family genealogy, meet and greet, games and workshops, tours and entertainment are on the schedule. Early registration for the three-day event: \$60/adult \$30/child 12 and under, before June 30. \$75/\$35 late registration starting July 1. Children 5 and under are free of charge. Lunch and dinner included with registration on Friday and Saturday, potluck dinner on Thursday. Attendees are encouraged to make travel and accommodation plans as soon as possible as local rooms may be limited due to the season. For registration, contact Makani Stevens at (808) 885-9348 or (808) 430-9633. For other issues, contact Reunion Coordinator Norah Kuali'i at (808) 989-0617. Deadline for submission of Family Group Sheets for inclusion into the Genealogy Report is May 31. Please forward all genealogy data to Michael Stevens at naeahuau@hotmail.com or visit our Facebook page: Stevens/Purdy Ohana.

ZABLAN – The Hui o Zablan Picnic will be from 9 a.m.-4 p.m. on Sat. 23 Aug. 2014, at Magic Island Ala Moana Park, Section 30, the mauka section closest to the street. It is a potluck. Bring food to share and your own chairs. Shirts will be available for purchase. Bring your kālā. We look forward to seeing you, Cousin! For information, email suzaan victor@yahoo.com.

**'IMI 'OHANA •
FAMILY SEARCH**

KALAUPAPA ORAL HISTORY PROJECT – Are you a descendant of the original Hawaiian families of Kalawao, Kalaupapa, Makanalua, Waikolu? The Kalaupapa National Historic Park is con-

ducting oral histories of the descendants of Native Hawaiians who originally lived in Kalaupapa, Makanalua, Kalawao and Waikolu prior to the establishment of the Hansen's Disease Settlement. The original residents were relocated from Kalawao in 1865 and from Kalaupapa and Makanalua in 1895, mostly to East Moloka'i. If you are a descendant of one of the families named below and are willing to be interviewed or have any questions about the project, please contact Davianna Pōmaika'i McGregor at davianna@hawaii.edu or (808) 956-7068. The families are: Abigaila, Aki, Amalu, Apiki, Hanaipu, Hauhalale, Haula, Haule, Hikalani, Hina, I, Kaaea, Kaaikapu, Kaaua, Kaauwenui, Kae, Kaha, Kahaa, Kahakahaka, Kahakai, Kahanaipu, Kahaoa, Kahanaipu, Kahaua, Kahewanui, Kahiko, Kahue, Kaiheleua, Kailua, Kalahili, Kalama, Kalamahiai, Kaleo, Kalili, Kalooaole, D. Kalua, Kaluaaku, Kaluoku, Kama, Kamaka, Kamakahiki, Kamakaukau, Kamakawaiwole, Kanakaokai, Kanakaole, Kanalu, Kane, Kanehemahema, Kaniho, Kanui, Kapika, Kapule, Kauenui, Kauhi, Kauku, Kaunuohua, Kaupea, Kauwenui, Kawaihonu, Kawaiola, Kawehana, Kawelo, Kaweloiki, Keahaloa, Keaholoa, Keala, Keawe, Keawepoole, Kekahuna, Kekinolau, Kekolohe, Keoki, Keomaia, Kepio, Keweheana, Kiha, Kihe, Koa, Koi, Koliola, Kuaao, Kuewaa, Kuheleloa, Kuhihewa, Kupainalua, Lai, Mahiole, Mahoe, Mai, Makaiwi, Makaulaau, Makeumi, Mali, Mauikoaole, Mihaai, William Luther Moehonua, Moeimua, Moihaua, Naai, Naale, Nakai, Nakapalau, Nakoa, Namokueha, Nanamokueha, Naone, Naope, Nawaliwali, Nunumea, Ohuaaia, Paele, Pahua, Paolo, Pauaa, Piikoi, Pohaipule, Puaiilewale, W.N. Pualewa, Pulih, Puuone, Uhilau, Wahia, Wahinekapa, Waiolama.

KA 'OHANA O KALAUPAPA – Has records and resources that could provide you with information about any ancestors you might have had at Kalaupapa. Contact us by email (info@kalaupapaohana.org), mail (Ka 'Ohana O Kalaupapa, P.O. Box 1111, Kalaupapa, HI 96742) or phone (Coordinator Valerie Monson at 808-573-2746). There is no

charge for our research. All descendants are also welcome to become part of Ka 'Ohana O Kalaupapa.

MAUAE AKA MAWAE – My great-grandmother Monika Kainapau was born March 14, 1856, in Mākua, O'ahu. She is the daughter of David Nawaiauau and Malia Mauae (Mawae) of Ka'ū, Big Island. She was hānai to Martha Kainapau of Mākua, O'ahu. Her biological siblings are Mary Naka Laai (Nawaiauau), Anna, David, Paul and Victor. Monika married Herman (Halemanu) Iopa of Honolulu, O'ahu. They had four surviving children, Margaret Namakaokalani Iopa Kea, Mary Iopa Hale, David Pukawa and Herman Joseph. If anyone is a descendant of this 'ohana, please contact me by email, fun4rose@hawaiiantel.net or (808) 306-9053.

MCKEAGUE – The descendants of John "Tutu Haole" McKeague: Children: Louis Mahiai, Zachariah, Daniel, Caroline Steward, Daisy Short Sanders, Robert John. Siblings: Robert Alexander McKeague, Martha Jane McGowan, Margaret Belford and Samuel Kennedy McKeague. Updating genealogy book information for upcoming family reunion. Please email McKeague_Ohana@yahoo.com.

PEAHI/LINCOLN – Searching for 'ohana Lulu Hoapili Peahi (Lincoln) of Kona, HI, the wife of William Kealoha Lincoln of Kohala, HI. Lulu's parents are Father ... William Peahi of Kona, HI, and Mother ... Kaahoomaoi. Together Lulu and William had four children: Fern Kawehiwehi, Charles Leiahihi, Regina Kehaulani and Annie Kahalelehua (my mother). The Health Department has "no-record" certification on the birth certificate for Lulu (about 1890) nor a marriage certificate 7 Jan 1887. Lulu died in Honolulu 8 July 1941 and was buried in the Ocean View Cemetery. Arrangements were handled by Borthwick Mortuary. I am Kealoha Sugiyama at email acallforlove@gmail.com or P.O. Box 479 Hawi, HI 96719, (808) 889-0171. Mahalo nui. ■

*E Ō Mai***KULEANA LAND HOLDERS**

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.



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Hilo, HI 96720
Phone: 808.920.6418
Fax: 808.920.6421

WEST HAWAII (KONA)

75-5706 Hanama Pl., Ste. 107
Kailua-Kona, HI 96740
Phone: 808.327.9525
Fax: 808.327.9528

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Kūlana 'Ōiwi, P.O. Box 1717
Kaunakakai, HI 96748
Phone: 808.560.3611
Fax: 808.560.3968

LĀNA'I

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Lāna'i City, HI 96763
Phone: 808.565.7930
Fax: 808.565.7931

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Lihū'e, HI 96766-1601
Phone: 808.241.3390
Fax: 808.241.3508

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Kahului, HI 96732-1636
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\$65,000 (LH) MOLOKA'I - 5.266 acres located right outside Kaunakakai and Moloka'i Airport. GJeannie Byers (R) PB 808-285-4774 West Beach Realty, Inc. 808-696-4774 jeannie@westbeachrealty.com.

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ALAEA, MOLOKA'I Red kaolin clay. Unprocessed rocks \$8/lb. Baked and processed to fine powder \$15/lb. Email service@pacificahawaiisalt.com or call 808-553-8484.

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BIG ISLAND: 10 acres AG Pana'ewa \$130,000/offer. Kamuela 3b/2b beautiful 10,000 sf. lot \$350,000. Kawaihae 23,392 sf. lot \$27,000. Hilo 3.07 acre \$75,000. Maku'u 5 acres \$45,000. Moloka'i 3.4 acres AG Kaunakakai \$35,000 leasehold/DHHL. Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

BIG ISLAND - Fee simple 1 acre located in Ocean View Estates, take Hawai'i Belt Road, turn on to Hawai'i Blvd. Paved road, overhead electricity. \$18,000. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570 - email - BobbieGrahamRealtyHawaii@gmail.com.

BIG ISLAND - Kawaihae Makai 3 bedrooms, 1 bath old Hawai'i, ocean, and fishing just across the street. DHHL lease. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570 - email - BobbieGrahamRealtyHawaii@gmail.com.

Big Island - Waimea. 15 acre pastoral w/3 bedroom 2-1/2 bath home. Fully fenced with all utilities, electric, county water, landline phone. Wide open views of Mauna Kea. Very private and peaceful yet just 1-1/2 miles from highway. (808) 936-0378

GOT POI POUNDER? Party centerpiece (P.P., collar to base) for \$25. Type in "poi pounders" on Craigslist, or call 808-551-7873.

KĀNAKA MAOLI FLAGS (large \$30, small \$6). Large Kānaka Maoli + Hawaiian flag combo special (\$40). T-shirts for every Hawaiian island from \$10. Special T-shirts and tank tops with the royal crest, Kānaka Maoli Pledge posters (2 sizes), stickers, window decals, true educational post-cards, banners. kanakamaolipower.org or 808-332-5220.

KAPOLEI/KANEHILI: Corner lot, nicely landscaped, bedroom/bath downstairs, 4 bd/3 full baths. Leasehold. \$499,900. Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

LA'I'ŌPUA, undivided interest residential lot in Kailua, Kona. Contact 1-808-938-9273.

MAUI: My client is prequalified and on the Hawaiian Homes list looking for a residence at Waiohuli, Kula - 3 bedroom, 2 bath minimum. Call 870-2123 or email mlbmauiproperty4you.com if you are interested in selling.

MAUI - KULA: Kahikinui 17 acres \$47,000. Kula undivided residential lease. DHHL lease. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570. BobbieGrahamRealtyHawaii@gmail.com.

O'AHU - KANEHILI IN KAPOLEI: beautiful, highly upgraded, 2-story, 5 bedroom, 3 bath home, yard backs up to golf course. Kapolei undivided residential lease. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570. Email BobbieGrahamRealtyHawaii@gmail.com.

THINKING OF BUYING OR SELLING A HOME? Call the real estate lady Charmaine I. Quilit Poki (R) 295-4474. Prudential Locations LLC. To view current listings go to my website CharmaineQuilitPoki.com. Call or email me at Charmaine.QuilitPoki@PruHawaii.com to learn more about homeownership. Mahalo nui. Specializes in fee simple & homestead properties, 28 years.

"YOUR ISLAND CONNECTION" Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474. Kapolei flag lot 3/2 Malu'ohai \$365,000 leasehold. Anyone thinking of moving from Princess Kahanu Estates, Nānākuli, Waimānalo, Papakōlea or Kapolei homesteads, I have buyers for those areas ready and able. Please spread the word. Mahalo!

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