

Mei (May) 2012 | Vol. 29, No. 5

Ka Wai Ola

THE LIVING WATER OF OHA

www.oha.org/kwo

GOVERNOR: 'THIS NEW DAY AS IT
DAWNS IS A FORERUNNER OF A
NEW DAY FOR ALL HAWAIIANS,'
PAGE 16

a Feb raic.

Gov. Neil Abercrombie signed Senate Bill 2783 into law, bringing and end to the Office of Hawaiian Affairs' yearslong struggle to recoup disputed past-due revenues.
— Courtesy: Ricky Li

What if “I wish” became “I can”?



“The Mālama Loan gave me the freedom to create my children’s books without being tied down due to budget constrictions. I was able to create exactly what I envisioned. And it’s available to Native Hawaiians who may not get a chance from other lending institutions.”

— Butch Heleman,
KUMU, MUSICIAN, AUTHOR & ILLUSTRATOR



MĀLAMA LOAN

4.00%

Annual Percentage Rate

- Fixed for 7 Years
- Loan up to \$100,000
- Quick and Easy Application

With the OHA Mālama Loan, you can start or improve your business, make home improvements or fulfill educational or vocational needs for you and your children. It is exclusively for Native Hawaiians and is administered by Hawaii’s oldest and largest bank.

KAHUA WAIWAI (FOUNDATION FOR WEALTH)

IN ORDER TO HAVE CHOICES AND A SUSTAINABLE FUTURE, NATIVE HAWAIIANS
MUST PROGRESS TOWARD GREATER ECONOMIC SELF-SUFFICIENCY.

LEARN MORE. Call 643-LOAN or visit any branch.



First Hawaiian Bank

*Service. Solutions. Security.
Yes, We Care.*



All applicants must be of Native Hawaiian ancestry, whether applying as an individual or collectively, as a group of people organized for economic development purposes. Partnerships, LLC's and Corporations that apply must also be 100% Native Hawaiian owned. Borrowers may be required to complete a credit counseling class before receiving the loan. Based on a fully amortized 7-year loan of \$10,000 at 4.00% APR, you will have 84 monthly principal and interest payments of \$136.68. Subject to credit approval and eligibility. Certain restrictions and conditions apply.



MO'OLELO NUI/COVER FEATURE A DEBT PAID PAGE 16

BY NAOMI SODETANI

A moment that will pass into the history books: U.S. Sen. Daniel Akaka leans in as Gov. Neil Abercrombie prepares to sign the settlement bill surrounded by OHA CEO Kamana'opono Crabbe, left, OHA trustees John Waihe'e, Hulu Lindsey, Robert Lindsey, Colette Machado, Haunani Apoliona, Peter Apo, Rowena Akana, Oswald Stender and House Hawaiian Affairs Committee Chairwoman Faye Hanohano, House Speaker Calvin Say and Senate Majority Leader Brickwood Galuteria.

— Photo: Ricky Li



Kamana'opono M. Crabbe, Ph.D.
Ka Pouhana, Chief Executive Officer

COMMUNICATIONS

Lisa Asato
Communication Specialist
John Matsuzaki
Communication Specialist
Francine Murray
Communication Specialist

MEDIA RELATIONS & MESSAGING

Garett Kamemoto
Manager
Harold Nedd
Public Relations Specialist
Alice Silbanuz
Public Relations Specialist

EMAIL/WEBSITES

kwo@OHA.org | www.OHA.org
www.oha.org/kawaiola
www.oha.org/kawaiola/loa/
www.NativeHawaiians.com

@oha_hawaii
officeofhawaiianaffairs
YouTube/ohahawaii

MEA O LOKO TABLE OF CONTENTS

EA/GOVERNANCE

Akaka holds hearing on Hawaiian homeownership bill PAGE 4

BY HAROLD NEDD

Isles' congressional delegates rally support for reauthorizing housing help for Hawaiians

HO'OKAHUA WAIWAI/ECONOMIC SELF-SUFFICIENCY

Building business-savvy entertainers PAGE 6

BY LYNN COOK

Some of Hawai'i's finest in music and hula will share their 'ike over two days of Nā Hōkū Hanohano Music Festival workshops

EXTENDED COVERAGE ON 'ĀINA/LAND & WATER

Timeline leading to the ceded land revenue settlement PAGE 18 | What are the next steps in the Kaka'ako settlement? PAGE 17 | Map of Kaka'ako properties in the settlement deal PAGE 21 | Ensuring access to justice and protection for ancestral lands PAGE 7 | State seeks comment on managing coastal areas PAGE 7

Published monthly by the Office of Hawaiian Affairs, 711 Kapi'olani Boulevard, Ste. 500, Honolulu, Hawai'i 96813. Telephone: 594-1888 or 1-800-468-4644 ext. 41888. Fax: 594-1865. Email: kwo@OHA.org. World Wide Web location: www.oha.org. Circulation: 57,000 copies, 50,000 of which are distributed by mail, and 7,000 through island offices, state and county offices, private and community agencies and target groups and individuals. *Ka Wai Ola* is printed by O'ahu Publications. Hawaiian fonts are provided by Coconut Info. Advertising in *Ka Wai Ola* does not constitute an endorsement of products or individuals by the Office of Hawaiian Affairs. *Ka Wai Ola* is published by the Office of Hawaiian Affairs to help inform its Hawaiian beneficiaries and other interested parties about Hawaiian issues and activities and OHA programs and efforts. ©2012 Office of Hawaiian Affairs. All rights reserved.

Mei | May 2012 | Vol. 29, No. 5

MO'OMEHEU/CULTURE

Kaimukī hula dancer wins OHA Hawaiian Language Award PAGE 10

BY FRANCINE MURRAY

Keahiahi Sharon Long offers glimpse of Lilinoe, goddess of the mist, at the Merrie Monarch Festival. Plus, photos of winning hālau on page 11

NĀ PUKE/BOOKS

Catching up with Kauī PAGE 27

Descendants author Kauī Hart Hemmings says she writes about what she knows and wants to know. With her first book turned into an Oscar-winning movie, she's already completed her second book (but she's not spilling any details)

GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

Isles' congressional delegates rally support for renewing housing help for Hawaiians



U.S. Sen. Daniel Akaka held a hearing in Honolulu on housing assistance for Native Hawaiians attended by Hawai'i's four delegates to Congress, including U.S. Rep. Colleen Hanabusa, right. - Courtesy photos: Blaine Fergerstrom

By Harold Nedd

Capitol Hill came to the islands recently as Hawai'i's congressional delegation urged support for a bill aimed at reauthorizing programs to provide housing assistance to Native Hawaiians.

U.S. Sen. Daniel Akaka, chairman of the Senate Committee on Indian Affairs, held a hearing on the bill April 16 at O'ahu Veterans Center in Salt Lake. He said passage of the Hawaiian Homeownership Opportunity Act would ensure that "the Native Hawaiian people have access to housing programs on our trust lands consistent with what the United States provides to other federally recognized native peoples."

In her testimony, U.S. Rep. Mazie Hirono said the Hawaiian Homeownership Opportunity Act was in the odd position of not having the usually passionate backing in Congress, where some federal lawmakers have challenged the bill, calling it an entitlement program for Hawaiians.

"There are some people in Congress who see these programs as set-asides based on race," Hirono said. "They reject the notion that we have a responsibility to indigenous people. But these programs aren't about handouts; they are about giving families an opportunity for homeownership. We must see that the Hawaiian Homeownership

Opportunity Act is passed and signed into law by President Obama."

The reauthorization would allow for federal funding for housing assistance and loan guarantees for Native Hawaiians.

The congressional delegation's efforts come as more than 10,000 Native Hawaiians have been awarded land leases under the Hawaiian Homes Commission Act of 1920. In addition, about 2,500 leases have been issued in the past decade, said Michelle Ka'uhane, deputy director of the state Department of Hawaiian Home Lands.

Ka'uhane also testified that more than 26,000 Native Hawaiians are on a waiting list for land. "Waiting times are ranging from five years to 50 years," she said. "These numbers clearly show that in 2012, almost 100 years after the enactment of the Hawaiian Homes Commission Act, there is still a strong desire by Native Hawaiians to live and work on the Hawaiian homelands."

In testimony, U.S. Rep. Colleen Hanabusa said that the hopes of the Native Hawaiians on the waiting list will depend on efforts to pass the Hawaiian Homeownership Opportunity Act of 2011. DHHL has received funding under the act through a block grant since 2002.

"It is a significant piece of legislation," Hanabusa said. "It holds within it the future of the Department of Hawaiian Home Lands."



Kali Watson and Robin Danner testify at the Senate hearing.

U.S. Sen. Daniel Inouye pointed out that the Native Hawaiians who lost homes during the foreclosure crisis were among the most visible wounds of the worst economic downturn since the Great Depression. He added that anyone who supports housing opportunities for Native Hawaiians would be on the right side of history.

"It's my sincere hope that the dialogue we entered into the record today will help reinforce the historical and legal justification for essential Native Hawaiian programs, like housing, that benefit the indigenous people of Hawai'i," Inouye said. "It's only fair that we do all we can to provide for the people whose islands we call home."

Among others who gave testimony were Robin Danner, president and CEO of the Council for Native Hawaiian Advancement; Melody Kapilialoha Mackenzie, associate law professor at the University of Hawai'i; and Rodger Boyd, deputy assistant secretary for Native American Programs at the U.S. Department of Housing and Urban Development, who summed up his feelings about the bill this way: "It does not only increase housing opportunity on the islands, but it increases access to capital and provides the opportunity to build stronger, more economically vibrant and self-sufficient communities." ■

Waihe'e: 2 new laws show state's commitment to Hawaiian issues



Former Gov. John Waihe'e answered Gov. Neil Abercrombie's extended fist with a fist bump after the ceded lands settlement bill cleared its final hurdle in the full House in March. Abercrombie would sign the measure into law in April, making it the second major piece of Hawaiian legislation that lawmakers and Abercrombie approved in two years. — Photo: Lisa Asato

By Francine Murray

As the Native Hawaiian Roll Commission prepares to embark on a campaign next month to gain support for Hawaiian sovereignty, its chairman contemplates the significance of two major legislative wins for Hawaiians in back-to-back years.

First came Hawaiian recognition in 2011. That was followed by a ceded lands past due revenue settlement in 2012 – an achievement that had remained elusive for almost two decades.

"I think both Acts demonstrate the Legislature's and the state administration's commitments to deal with and pursue Hawaiian issues," said commission Chairman John Waihe'e.

That said, Waihe'e noted, "This was a long overdue issue," referring to the bill Gov. Abercrombie signed into law in April settling OHA's claims to past due revenue from ceded lands.

It was an issue Waihe'e thought had been resolved two decades earlier.

The former governor was one of the main proponents of OHA at the 1978 Constitutional Convention, and in 1990 he had engineered a

settlement designed to resolve the claims. It included a formula for calculating the past-due and future income that OHA is entitled to for Native Hawaiians as its 20 percent pro-rata share from state ceded land revenues. Act 304 paved the way for OHA to receive about \$134 million in back revenue (Act 35) and about \$8 million annually.

"I mean we had already settled it and then it was overturned by the courts," Waihe'e recalled. The Hawai'i Supreme Court invalidated Act 304 in September 2001, because portions dealing with ceded land revenue from airport lands conflicted with federal law.

Subsequently, all ceded land revenue payments to OHA stopped until 2003, when then-Gov. Linda Lingle reinstated the undisputed amounts of the annual payments to OHA.

The new law Abercrombie enacted in April addresses the disputed past-due claims. "It's all part of reconciliation," said Waihe'e. "It's reconciling the injustice that occurred at the illegal overthrow, and where we are today."

"The settlement had to do with past-due

SEE CEDED LAND ON PAGE 12

Idea for poi mill on wheels wins business plan award



Hi'ilei Aloha LLC received top honors in the Hogan/American Savings Bank Nonprofit Business Plan Competition. From left are: Gigi Cairel of Hi'ilei Aloha; Edward Hogan, chairman of Hogan Family Foundation; Peter Hanohano of Hi'ilei Aloha; Gabriel Lee, American Savings Bank executive vice president; Alan Tang, chairman, CEO and president of Olomana Loomis ISC; and Mona Bernardino and Lena Racimo of Hi'ilei Aloha. — Courtesy: Olomana Loomis ISC

By Lisa Asato

Hi'ilei Aloha LLC – a subsidiary of OHA – won first place and \$10,000 in the Hogan/American Savings Bank Nonprofit Business Plan Competition.

Hi'ilei Aloha plans to start a mobile poi mill and certified kitchen that will help taro farmers get a higher price for their product by processing their own taro and selling their poi directly to stores, said Peter Hanohano, capacity building manager for Hi'ilei Aloha.

Hanohano called the first-place win "amazing," adding that the idea for a mobile poi mill and certified kitchen came from taro farmers who had said they earn about 63 cents a pound for taro that is then sold as poi for \$5 to \$6 a pound at the market.

"Hopefully this will be a big help for them and make growing taro a sustainable lifestyle for them," said Hanohano.

Hi'ilei Aloha will use the \$10,000 to buy a steamer, grinder and other equipment to outfit a lunch wagon or similar vehicle, Hanohano said. The certified kitchen will

be based at Waimea Valley on O'ahu's North Shore.

Awards were presented April 18 for the competition designed to help nonprofit organizations starting new ventures that will benefit society. According to the *Honolulu Star-Advertiser*, the other winners were:

>> HOPE Services Hawai'i, \$6,000, Mālama our Kūpuna recycled housing project

>> Kanu Hawai'i, \$4,000, Engage Donors project

>> Waikiki Health Center, \$2,000, Next Step janitorial school job-training program

>> Full Life Hawai'i, \$1,000, and 80 hours of free consulting services from public relations and marketing firm Olomana Loomis-ISC

The remaining three finalists each won \$1,000: Business Law Corps, BizGym Foundation and United Cerebral Palsy Association and its partners.

This was the fifth year of the business plan competition through Chaminade University's Hogan Entrepreneurs Program. ■

ECONOMIC SELF-SUFFICIENCY

HO'OKAHUA WAIWAI

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.

Music and hula's finest to lead Nā Hōkū festival workshops



John Cruz, foreground, will return for a composer workshop at this year's Nā Hōkū Hanohano Music Festival. - *Courtesy: Hawai'i Academy of Recording Arts*

By Lynn Cook

Two young men with 'ukulele tucked under their arms stood back, watching and listening to the 'ukulele and guitar jam in the sunny third-floor courtyard of the Hawai'i Convention Center. Not yet 20, their eager body language said, if asked, they were ready to join in and play. Their smiles said, "We're just happy to be here."

The music experience is the two-day Nā Hōkū Hanohano Music Festival workshops preceding the momentous night of Nā Hōkū Hanohano Awards. Like all attendees, the Kalihi boys, Danny and Keo, who didn't want to give their last names, had to pick between lectures and sessions presented by the music greats of Hawai'i.

By the end of the weekend the boys were planning for the 2012 series of workshops and saying to one another, "Who would ever think that we could be three feet away from Cyril Pahinui, asking any question we wanted? And even more, having him answer us." They ticked off names such as Keali'i Reichel, Dennis Kamakahi, Cyril Pahinui, John Cruz, Natalie Ai Kamauu, Malani Bilyeu and a dozen more, amazed at the accessibility of the stars, each with something to teach

and each willing to share.

Pali Ka'aihue, vice president of the Hawai'i Academy of Recording Arts, and creator of the Pakele Live worldwide streaming TV show, is one of the masterminds behind the workshop series. "Our challenge was to create something beyond the night of awards, something that would enrich the community and inspire musicians and fans," he said. Moving into the third year, the annual Nā Hōkū Hanohano Music Festival workshops and concerts do just that.

The May 25 and 26 workshops, held in the meeting rooms of the Hawai'i Convention Center, have star participation and themes, but as in all settings where Hawaiian music is front and center, spontaneity reigns. Puakea Nogelmeier will give a talk on Hawaiian composition. Keali'i Reichel will also discuss his work. David Benoit will field questions about technique and worldwide performances. John Cruz will offer insight on how he composes his music. Another workshop will cover the new topics of social media, marketing and blogs. Every workshop is interactive with time for Q&A and dialogue with the presenters.

Anticipate singing, dancing along with the music at the wāhine workshop with Natalie Ai Kamauu, Ku'uipo Kumukahi and Haunani Apo-

MELE MEI

Mele Mei is a monthlong celebration of Hawaiian music and Hawai'i's music through concerts, hula, the annual Nā Hōkū Hanohano Music Festival and much more. Below are some highlighted events. For updates and more information, visit melemei.com.

May 11-13 International Waikiki Hula Conference, Hawai'i Convention Center

May 15 Halekūlani presents The New Generation featuring Mailani Makainai, Halekūlani

May 18 Hilton Hawaiian Village presents Nā Hōkū Hanohano All-Stars featuring Maunaloa, Cyril Pahinui and John Cruz, Hilton Hawaiian Village

May 20 Slack Key All-Stars, Royal Hawaiian Center

May 22 Halekūlani presents The New Generation featuring Kūpaoa, Halekūlani

May 24 Royal Hawaiian Hotel presents Nā Wāhine Hanohano featuring Teresa Bright and Natalie Ai Kamauu, Royal Hawaiian Hotel

May 24-28 Waikiki Beach Walk music events, Beach Walk

May 25 Moana Surfrider presents Sounds of Waikiki, Moana Surfrider

May 25-26 Nā Hōkū Hanohano Music Festival workshops, Hawai'i Convention Center

May 25-26 Hula i ke Kai hula performances, Waikiki Hula Mound

May 26 The Modern Honolulu presents Island Rock featuring The Throwdowns and Pimpbot

May 27 Nā Hōkū Hanohano Awards, Hawai'i Convention Center

May 29 Halekūlani presents The New Generation featuring Mark Yamanaka, Halekūlani

liona. Haku mele is Moon Kauakahi's topic; Lehua Kalima will talk songwriting. Any workshop can suddenly become a backyard party when one presenter wanders in on another's talk.

The musicians all agree that attendees find the convention center a happy surprise. Easy access parking is ample and affordable. Conference rooms are set up well in talk-story or performance mode. Outside every door, open spaces are filled with art, gardens, benches and chairs, perfect to continue any discussion with kanikapila.

Ka'aihue says that the workshops have been designed for musicians and non-musicians who

Ensuring access to justice and protection for ancestral lands

By Stephanie Chen

Native Hawaiians are preparing to protect their land interests by learning about Hawai'i land law with a focus on quiet title, partition and adverse possession law.

This is possible through the A'o Aku A'o Mai Initiative, a partnership between the Office of Hawaiian Affairs and Ka Huli Ao Center for Excellence in Native Hawaiian Law at the University of Hawai'i at Mānoa William S. Richardson School of Law.

Quiet title, partition and adverse possession are legal actions that are often used to clear title to and divide interests in land, meaning that ownership of the lands is disputed in court – sometimes with inadequate notice to those with an ownership interest. Historically, these legal actions have been used to dispossess Native Hawaiian families and individuals of their legal interests in ancestral lands.

The A'o Aku A'o Mai Initiative seeks to address this inequity through three means: by publishing a primer on land-title actions, providing direct informational assistance for pro se defendants (individuals who are representing themselves in a lawsuit) and by involving the law students through legal clinics.

The primer on land title actions aims to educate the larger Native Hawaiian community about the quiet-title and partition processes, and empower individuals to take action by providing some of the tools necessary to effectively participate in these processes. Once the primer is published, community workshops will be held on O'ahu, Maui, Moloka'i, Kaua'i and Hawai'i Island to distribute copies to OHA beneficiaries and provide more information on how to use the primer effectively. The primer will be published in the summer of 2012, with the community workshops held thereafter.

The second facet of the initiative is year-round direct informational assistance for pro se defendants in specific quiet title, partition and/or adverse-possession cases. The initiative is currently involved in a quiet-title and partition action involving hundreds of Native Hawaiians who have interests in two parcels of ancestral land on Moloka'i's East End. The goal of the initiative is to provide enough informational assistance to pro se defendants so that each person can make informed decisions about whether and how to proceed with the case. If a pro se defendant chooses to participate in the case, then the initiative's next goal is to provide enough information so that he or she can effectively participate in the legal process.

The third aspect of the project involves legal clinics. The legal clinics confront complicated access-to-justice issues by providing informational assistance to pro se defendants, who are also OHA beneficiaries, through community outreach and education workshops. In Fall 2011, professor Kapua Sproat and I co-taught the Environmental Law Clinic. The clinic explored the intersection between natural and cultural resource preservation – especially the relationship between Western legal methods of securing land title and the conservation of Native Hawaiian ancestral lands. Under our direction, nine law students facilitated three community outreach and education workshops on O'ahu, Moloka'i and Maui.

This semester, professor Melody Kapilialoha MacKenzie and I are co-teaching the Native Hawaiian Rights Clinic. Students continued the Environmental Law Clinic's efforts with a focus on the intersection of Native Hawaiian rights, Western legal methods of securing land title, and the conservation of ancestral lands. Nine students facilitated three additional community

SEE ANCESTRAL LANDS ON PAGE 12

State seeks comment on managing coastal areas

By Jeff Kent and Marnie Meyer

The state is evaluating how its guiding document for coastal-zone management has fared in its first five years, and is seeking input on how to improve it from Native Hawaiians and other stakeholders.

The 2006 *Hawai'i Ocean Resources Management Plan*, or ORMP, helps to guide Hawai'i's Coastal Zone Management Program by establishing priorities in management, development and developing use plans.

An evaluation is currently underway on the first five years of the plan's implementation to identify areas of focus for the next five years, and to determine how the ORMP should be refined or changed to incorporate new issues. The evaluation and update of the 2006 ORMP will last about 18 months and will be completed in mid-2013.

Over the years, the plan has emerged as a way to coordinate government planning efforts in the use of coastal areas – providing a forum for collaborative management of natural and cultural resources with representatives from federal, state and county agencies, academia, community partners and the Office of Hawaiian Affairs.

Previous versions of the ORMP date back to 1985. The 2006 version, however, set a new course with a greater focus on ecosystem-based management that draws from themes of traditional ahupua'a management. ORMP was a partner in community stewardship efforts, such as Māhualua 'Ai o Hoi, a project to restore the He'eia wetlands and reduce nonpoint source pollution at the shoreline by incorporating a traditional Hawaiian ahupua'a concept to land management.

The current effort to update the ORMP aims to build upon this integrated management approach, which embraces practices and relationships among the land, ocean and community as stewards of the resources. The 2006 ORMP recognized the need for the community and government to work together in a collaborative fashion. It is defined by three guiding perspectives:

>> **Connecting land and sea** – Careful and appropriate use of the land is required to maintain the diverse array of ecological, social, cultural and economic benefits we derive from the sea.

>> **Preserving our ocean heritage** – A vibrant and healthy ocean environment is the foundation for the quality of life valued in Hawai'i and the well-being of its people, now and for generations to come.

>> **Promoting collaboration and stewardship** – Working together and sharing knowledge, experience and resources will improve and sustain our efforts to care for the land and sea.

There will be multiple ways to provide input, and the first such opportunity is by attending one of the ongoing public listening sessions in May. Your voice is important. Come share what's happening on your island, your concerns, conflicts, proposed solutions, and areas needing priority attention in your community. ■

Jeff Kent is a public policy advocate at the Office of Hawaiian Affairs. Marnie Meyer is a planning and policy analyst at the Office of Planning, Coastal Zone Management.

SHARE YOUR MANA'O

The Office of Planning's CZM Program is seeking input on the ORMP from a wide variety of stakeholders and ocean users, including Native Hawaiians. Public listening sessions kicked off on Kaua'i on April 25. The May schedule is as follows:

O'ahu, May 2; **West Hawai'i**, May 16; **East Hawai'i**, May 17; **Lāna'i**, May 22; **Maui**, May 23; **Moloka'i**, May 30

Written comments: If you are unable to attend any of the sessions, email your comments to ormp_update@dbedt.hawaii.gov or mail them to:

Hawai'i Coastal Zone Management Program
State of Hawai'i,
Office of Planning
P.O. Box 2359
Honolulu, HI 96804-2359
Phone: (808) 587-2846

More info on ORMP and session dates, times and locations: state.hi.us/dbedt/czm/ormp/ormp.php

OHA IN THE COMMUNITY



NATIVE EDUCATION SPOTLIGHTED

OHA CEO Kamana'opono Crabbe, Ph.D., center back, delivered the keynote address at the 13th annual Native Hawaiian Education Association convention March 24 at Windward Community College. In his first public address as CEO, Crabbe compared leadership to navigating a canoe and said one way to acquire mana is through education. The two-day convention offered workshops, a panel discussion on the teachings of Auntie Maiki Aiu Lake and presentations of the NHEA Educator of the Year Award. This year's honorees were kumu hula Vicky Holt Takamine; University of Hawai'i Hawaiian studies professor Kalena Silva, Ph.D.; and Moses Raphael Kaho'okele Crabbe, center front, who is a kumu at Kamehameha Schools Hawai'i Kula Ha'aha'a and a brother of Kamana'opono Crabbe. Also pictured are musician and kumu hula Robert Cazimero, left, the Crabbes' niece Kaulu Lu'uwai, sister Lehua Lu'uwai, brother Mark Napu'unoo Crabbe, and WCC lecturer Mehana Hind. — *Courtesy: Windward Community College*



A CALL FOR HISTORIC PRESERVATION

OHA Compliance Manager Kai Markell demonstrated how a pū, or conch shell, sounds to a curious group of onlookers at the 10th annual Historic Preservation Awareness Day at the state Capitol. The March 30 event featured more than 40 state, private and civic organizations and was co-sponsored by the state Legislature's Heritage Caucus, OHA and the Historic Hawai'i Foundation. The free event culminated legislators' Hawaiian Caucus Week, which also featured a legislative luncheon hosted by OHA. - *Photo: Lisa Asato*



PROMOTING HEALTHY KEIKI

Chris King, right, volunteered in the OHA booth at the YMCA of Honolulu's Healthy Kids Day on April 21 at Bishop Museum, where she talked to keiki about making healthy choices when it comes to bottled drinks. A healthier alternative to soda or juice as far as sugar content? Water, she said. Keiki visiting OHA's booth were also treated to temporary Hawaiian tattoos and a bean-bag toss. OHA served as the title sponsor of the annual event promoting healthy lifestyles for keiki and their families through the various featured activities, including cooking and exercise demonstrations, health screenings, Zumba, dance, sports clinics, an obstacle course and the ever popular dodgeball-inspired Gaga Pit. - *Photo: Alice Silbanuz*



SCHOOLS EARN KALO VIDEO AWARDS

Three Hawai'i high schools were recognized at an awards luncheon for their submissions to the inaugural Kalo Video Project, funded in part by OHA. The project of the Hawaiian Education and Reinstatement Foundation arose from meetings of the Summit Committee, started by former OHA Trustee Boyd Mossman, center in back row, to outreach and convene community groups that may not agree with OHA on various issues. The contest is the first phase in an effort to ultimately have every family in Hawai'i grow a taro plant at home while learning its significance in Hawaiian culture, history and health. The contest was open to high schools statewide. The schools recognized April 7 at Ala Moana Center's Jade Dynasty Seafood Restaurant were, from left, Mililani, Kahuku and Konawaena. The groups received a plaque and a cash award for their schools. OHA Trustees Oswald Stender and Robert Lindsey are shown second and third from right, respectively. — *Courtesy: Kaleo Paik*

College students chime in on Kaka‘ako

By Joseph Kūhiō Lewis
OHA Youth Coordinator

After decades of working to resolve disputed revenues owed to OHA, the issue has been resolved. Gov. Neil Abercrombie signed into law a measure that transfers 10 parcels in Kaka‘ako Makai to OHA for past-due payments stretching from 1978 to 2012.

Here, students from Honolulu and Leeward community colleges share their thoughts on what OHA should do on these mostly waterfront lands in Honolulu, keeping in mind the agency’s mission to improve the conditions of Native Hawaiians.



Nihoa

“I think we should build a Native Hawaiian school and college. We should also use the land to promote businesses that promote Hawaiian culture.”

James “Kimo” Nihoa
‘Aiea, O‘ahu



Kealoha

“I think OHA should generate income to support more services that help Native Hawaiians. I also think the Royal Hawaiian Center is a great example of how we can incorporate our story and rich culture into modern concepts.

I don’t think that Kaka‘ako is a good place to raise a family. We should make money and build housing elsewhere.”

Kamahana Kealoha
Waimea, Hawai‘i



Kenui

“OHA should build housing for Native Hawaiians and incorporate a cultural component so that they can get back to their roots. In fact, the cultural component should be a requirement (to live there) so that it’s not a handout, it’s a hand up.”

Clarissa Kenui
Mililani, O‘ahu ■



Pi‘imauna

“I think OHA should explore ways to generate money but keep to our traditions as Native Hawaiians.”

Lorraine Pi‘imauna
Wai‘anae, O‘ahu

“Whatever you do with the land, honor the history of Kaka‘ako. Share the story of the land.”

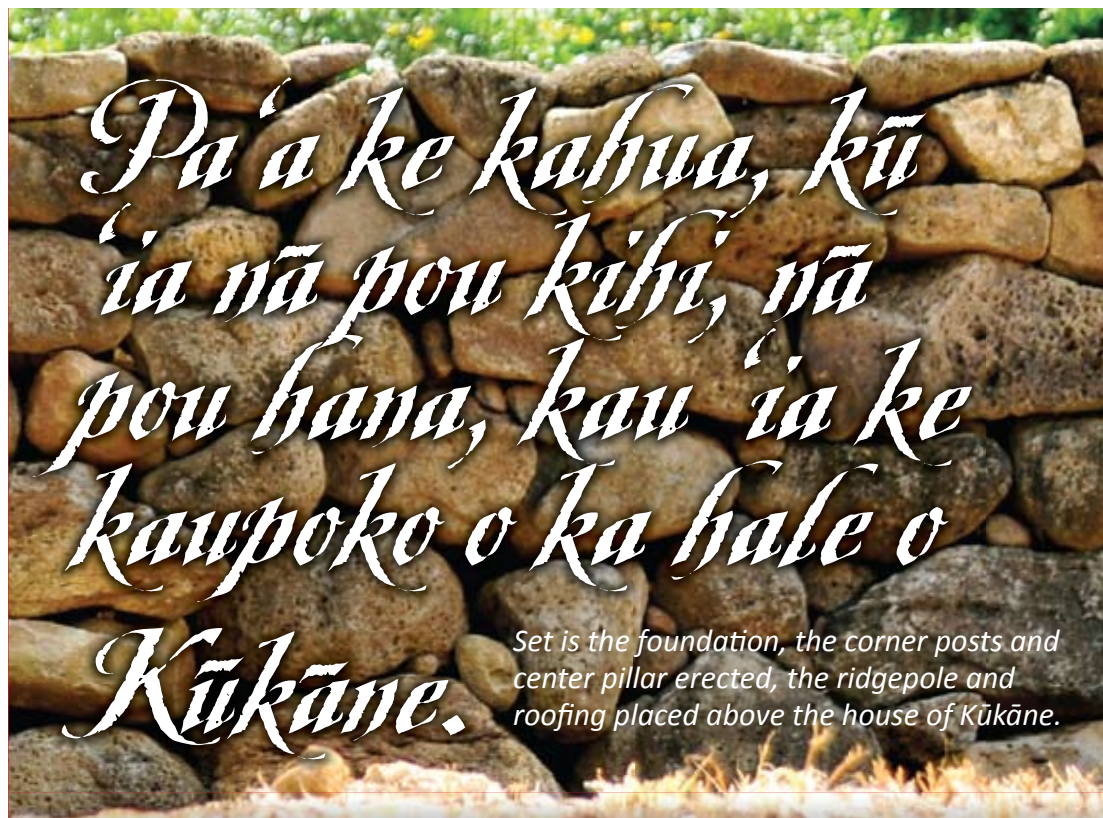
Ikaika Lum
Mililani, O‘ahu

“We should turn Fisherman’s Wharf into a canoe house, make canoes.”

Daniel Kape‘a
Nānākuli, O‘ahu

“Development is what is hurting our culture. What we really need is ‘ike (knowledge).”

Nicholas Kupihea
Kunia, O‘ahu



Set is the foundation, the corner posts and center pillar erected, the ridgepole and roofing placed above the house of Kūkane.

‘AHA KĀNE 2012

Native Hawaiian Men’s Health Conference

JUNE 15 – 17, 2012

Friday: 6 AM – 11 PM
Saturday: 6 AM – 11 PM
Sunday: 6 AM – 5 PM

WINDWARD COMMUNITY COLLEGE

45-720 Keaahala Rd
Kaneohe, O‘ahu

REGISTRATION:

Fee: \$140.00 (\$70.00 for attendees 18 years or younger) Includes registration and meals from Friday morning to Sunday afternoon. Limited scholarships are available. An additional fee may apply to selected workshops due to material cost.

ACTIVITIES INCLUDE:

- Ho‘okūkū Ha‘iōlelo Hawaiian Language Oration Competition
- Health Screenings
- Lomilomi
- Various athletic competitions!
- Chants and Hula Kahiko workshops
- Traditional warrior arts demonstrations.

FOR MORE INFORMATION VISIT
AHAKANE.ORG



‘AHA KĀNE

Ina pa‘a‘ole ka pohaku kihi, hā‘ule ka pa‘a

‘Aha Kāne 2012 will be a drug-free and alcohol-free event. Windward Community College wants to encourage a tobacco-free conference. All kāne will be encouraged to go through the free health screen.

CULTURE

MO'OMIEHEU

To
strengthen
identity,
Native
Hawaiians
will preserve,
practice and
perpetuate
their culture.

Kaimukī dancer wins Hawaiian Language Award

By Francine Murray

Keahiahi Sharon Long's masterful use of 'ōlelo Hawai'i won her the Hawaiian Language Award, a \$1,000 prize presented to a Miss Aloha Hula contestant by the Office of Hawaiian Affairs. Long scored second overall in the competition, with the title going to one of her best friends, Rebecca Lilinoekekapaheuomaunakea Sterling of Hālau Mōhala 'Ilima, under the direction of kumu Māpuana de Silva.

"I've prepared for this all my life," said Long, 23, who has danced for 15 years with her cousin and kumu, Maelia Loebenstein Carter, with Ka Pā Hula O Kauanoe O Wa'ahila, based in Kaimukī, O'ahu. Long said her kumu had prepared her for the Miss Aloha Hula competition since Christmas 2007. "If she had told me in 2007 that I would run in 2008, I don't think I would have been spiritually, mentally, physically ready for this journey," Long said.

"The experience itself was more than I could have ever imagined. We went on amazing huaka'i (journeys), me and my kumu. We got to do so many things together that we had never done before."

The kahiko Long performed, "E 'Ike i ka Nani a 'o Līlinoe" was composed by Kawaikapuokalani Hewett, and in January he took Long and Carter up to Mauna Kea to experience each place he mentions in the mele.

After their adventure to the sacred summit, Hewett was moved to write the oli Long chanted before she danced. It varied between kāwele and olioli style, reminiscent of talking to someone. Because not everyone is allowed on the summit of Mauna Kea, Hewett wanted Long to take the audience on the journey through this mo'olelo. She did. With Long's amazing chanting voice and her poise on stage, she guided onlookers at the Merrie Monarch Festival in a smooth and graceful adventure, offering a glimpse of Līlinoe, goddess of the mist.

This was the first time Carter and Long had ever presented a hula pahu, a drum dance of spiritual essence, at Merrie Monarch. "This was one of the hardest hula that I have ever done," Long said of her kahiko performance. "If you are going to do something like Miss Aloha Hula do something great. Challenge yourself. These were definitely



Keahiahi Sharon Long won the Hawaiian Language Award at the 49th annual Merrie Monarch Festival. — Photo: Nick Masagatani

hula that challenged me as a dancer and student."

Carter said it challenged her as a kumu too. "The way my grandmother (Mae Ulalia Loebenstein) trained me, it's like your whole life is spent training in hula," she said. "The actual learning of a dance is the easy part. It's the journey to it that can be a challenge. If I don't see my grandma dancing in my mind, or in my dreams, then it's not the right moves. I pray on it, until it comes to me."

Long studied 'ōlelo in high school at Kamehameha Schools and earned her bachelor's degree in Hawaiian language from the University of Hawai'i at Mānoa, where she is currently in the master of library science program.

"When you do all the research for Merrie Monarch you have to do it on your own," Long explains. "That's why I went into library science. There are so many things that tie into research like mele, hula, oli and nohona (relationships). You have to research some aspect of all of it. It all goes hand-in-hand."

Her dream job would be an independent researcher/cultural consultant like Kepa Maly. "If I could have a job like his, in any form, I would be so happy." ■

Kumu hula a gentle soul

O'Brian Eselu, a gentle kumu, a teacher of hula who lived the philosophy of his kūpuna, passed away in his sleep and was found in his bed on the morning of April 3. He was 56.



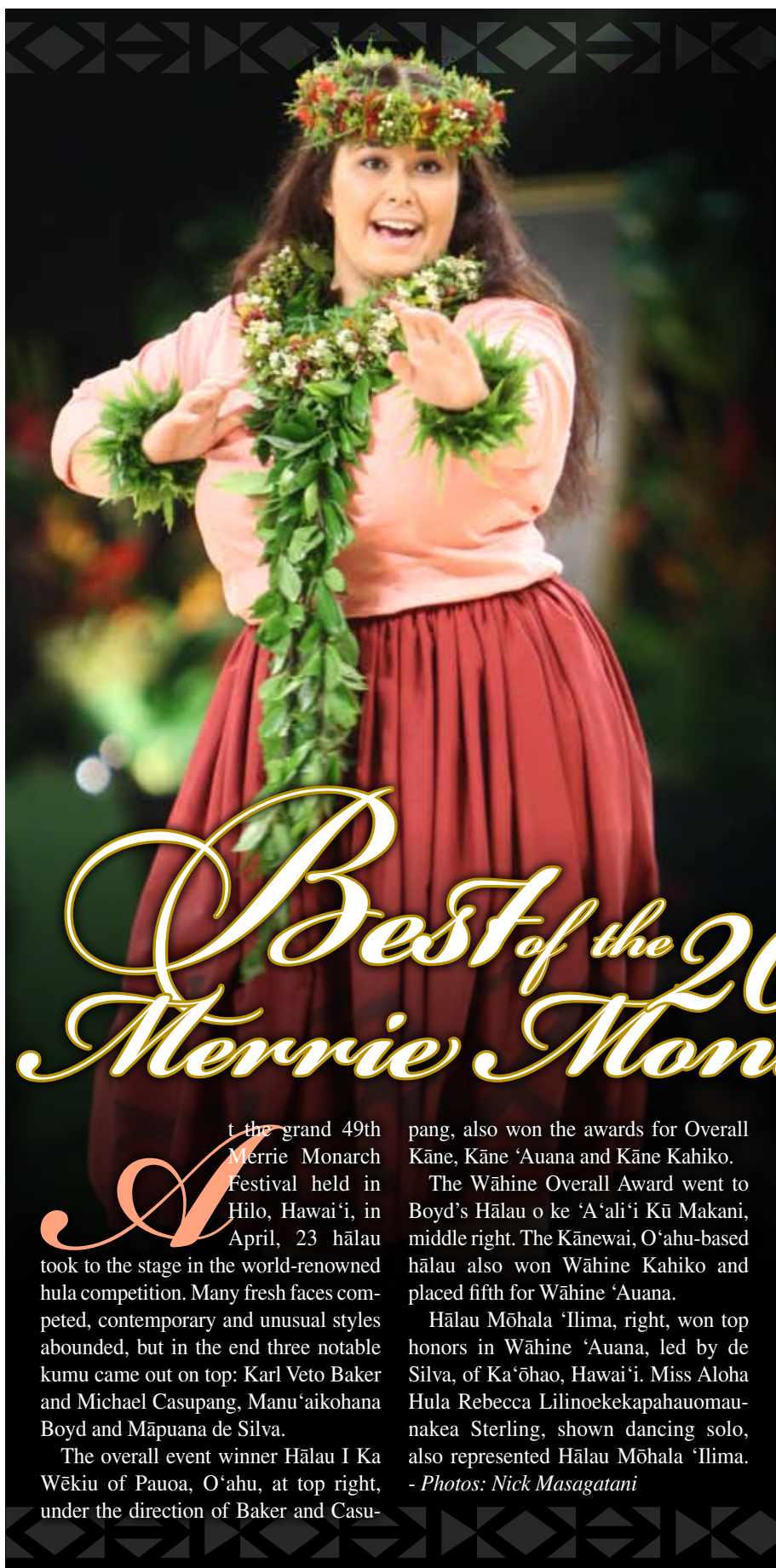
Eselu

A Nā Hōkū Hanohano Award-winning musician, Eselu was a gifted teacher. Under the guidance of his tūtū Keoho Oda and his kumu, Muriel Lupenui, Eselu taught with Thaddeus Wilson and later founded his own hālau,

Ke Kai O Kahiki. As he continued to direct the entertainment at Paradise Cove, his hālau won honor after honor at the Merrie Monarch Festival, earning first-place honors in 2000, 2004, 2009, 2010 and 2011. He and his dancers were also featured on PBS.

The memories of friends and students touched by the gentle kumu tell the story beyond accolades. Luana Maitland, cultural adviser for the Outrigger Reef Hotel, remembers being in line with Eselu at the Hilo airport as he stood next to his giant pahu drum – the overall award he was bringing home from the Merrie Monarch. When she mentioned that she was creating a cultural flyer he said, "Take it to photograph so you have something real." Renowned designer Sig Zane says over the years of working together the greatest gift he received from Eselu was humility.

On the final night of the 2012 Merrie Monarch Festival, after all the hula was presented, before the awards were announced, lines of dancers took the stage. They were Eselu's men and one woman, Tracie Ka'onohilani Farias, honored as Eselu's Miss Aloha Hula 1994. There was no sadness, only a celebration of the Eselu style of hula. Now a kumu with her own winning hālau, Farias said: "This sudden loss made it very hard for us to continue our preparations for Merrie Monarch. I was sad until our ladies stepped on the stage to dance kahiko. At that moment I knew O'Brian was there with us and I was happy again. Dancing in his honor at the close of the festival was a joy." —Lynn Cook ■



At the grand 49th Merrie Monarch Festival held in Hilo, Hawai'i, in April, 23 hālau took to the stage in the world-renowned hula competition. Many fresh faces competed, contemporary and unusual styles abounded, but in the end three notable kumu came out on top: Karl Veto Baker and Michael Casupang, Manu'aikohana Boyd and Māpuana de Silva.

The overall event winner Hālau I Ka Wēkiu of Pauoa, O'ahu, at top right, under the direction of Baker and Casu-

pang, also won the awards for Overall Kāne, Kāne 'Auana and Kāne Kahiko.

The Wāhine Overall Award went to Boyd's Hālau o ke 'A'ali'i Kū Makani, middle right. The Kānewai, O'ahu-based hālau also won Wāhine Kahiko and placed fifth for Wāhine 'Auana.

Hālau Mōhala 'Ilima, right, won top honors in Wāhine 'Auana, led by de Silva, of Ka'ōhāo, Hawai'i. Miss Aloha Hula Rebecca Lilinoekekapa hauhau-nakea Sterling, shown dancing solo, also represented Hālau Mōhala 'Ilima.

- Photos: Nick Masagatani

CEDED LAND

Continued from page 5

rent and Act 195 had to do with recognition,” explained Waihe‘e. Last year the state passed Act 195, which recognizes Native Hawaiians as the only indigenous people of Hawai‘i and established a Native Hawaiian Roll Commission to create and publish a list of qualified Native Hawaiians for participation in the organization of a governing entity.

Both the roll commission and the formation of OHA by the 1978 Constitutional Convention were efforts to establish Hawaiian self-governance, Waihe‘e explained. “The creation of OHA was an attempt to move forward on a Native Hawaiian self-governance, and it was anticipated back then that it would be possible for the Office of Hawaiian Affairs to evolve to some kind of self-governing entity, even beyond what it was when it was first estab-

lished.” The key to that scenario was the Hawaiians-only election, which was overturned by the U.S. Supreme Court in *Rice v. Cayetano*.

“As a result of that decision it has become apparent that we need to try a different approach. That is the reason for the roll commission,” he said.

“What we want to do is develop a campaign to gain support for the concept of Hawaiian sovereignty and develop a roll for eligible Hawaiians who want to participate in the coordination of a self-governing entity,” Waihe‘e said. They expect to kick off the campaign in June.

“There is a real interest in getting this done. The reason we chose June is because given the logistics of all that we have to do, it is the earliest possible date that we could get started. In looking for a day in June, it is the month in which we celebrate King Kamehameha’s birth.” What better time than that to unify as a people? ■

NĀ HŌKŪ

Continued from page 6

just want to learn more about music, dance and composition. He notes that HARA set the price of \$40 for a single workshop to keep the program affordable (HARA members pay \$25). The kama‘āina rate is \$90 for an all day, two-day pass. The HARA board also decided to invite school students, from grade school to college age, to attend the workshops for free.

In addition, as part of Mele Mei’s celebration of Hawai‘i’s music throughout May, live concert performances featuring Nā Hōkū Hanohano Award winners and nominees will be held at the Halekūlani, Hilton Hawaiian Village Resort & Spa, The Modern Honolulu, Royal Hawaiian, Moana Surfrider, Pacific Beach Hotel, Waikīkī Beach Walk and Royal Hawaiian Center.

Within the arts community anticipation is growing as well. Many of the stars and guests of the upcoming Nā Hōkū Hanohano events and awards will see, for the first time, the OHA-sponsored *Hawai‘i Kākou* mural. The 80-foot masterpiece is the convention center’s first piece of art by Native Hawaiian artists, completed in seven days in October, directed by Meleanna Meyer and painted by Meyer and artists Solomon Enos, Kahi Ching, Al Lagunero and Harinane Orme, six alaka‘i and 17 students.

The music workshop series is sponsored by the Office of Hawaiian Affairs, the Hawai‘i Tourism Authority and Kintetsu Hawai‘i. Information is available online at nahokumusicfestival.com. ■

Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai‘i with a global audience.

ANCESTRAL LANDS

Continued from page 7

outreach and education workshops on O‘ahu, Moloka‘i and Maui. By learning about land title actions and access-to-justice issues, students become better attorneys and advocates for the Native Hawaiian community. They also develop a better understanding of the difficulties of accessing the justice system.

The A‘o Aku A‘o Mai Initiative truly is a community effort. The initiative is extremely grateful to the many scholars and community members who have volunteered their valuable time, expertise and assistance. Through the primer on land title actions, individual informational assistance for pro se defendants in specific land-related cases, and legal clinics at the William S. Richardson School of

Law, the A‘o Aku A‘o Mai Initiative aims to have a lasting legacy that will benefit our community into the future. ■

Stephanie Chen is a post-juris doctor research and teaching fellow at Ka Huli Ao Center for Excellence in Native Hawaiian Law.

Quiet title, partition and adverse possession are legal actions often used to clear title to and divide interests in land, meaning that ownership of the lands is disputed in court — sometimes with inadequate notice to those with an ownership interest.

Established with federal funding in 2005 at the William S. Richardson School of Law, Ka Huli Ao is an academic center that promotes education, scholarship, community outreach and collaboration on issues of law, culture and justice for Native Hawaiians and other Pacific and Indigenous peoples.



*E nā wahine,
If you are 40 or older,
remember to get a
mammogram every year.*



*Mālama kou kino. Mālama
kou ‘ohana. Mālama pono.*

For help and information about breast and other cancers, call 1.800.227.2345 or visit cancer.org



Sonja "Sonny" Lane, right, and T.J. Mahoney and Associates executive director Lorraine Robinson with the model Lane made of the Hōkūle'a voyaging canoe. - Photo: Lisa Asato

By Lisa Asato

After spending most of her life in and out of prison, Sonja "Sonny" Lane sees hope on the horizon.

Lane, who said she doesn't know much about the voyaging canoe Hōkūle'a, has felt compelled over the years to make more than 50 models of the iconic double-hulled canoe.

In April, after graduating from the work-furlough program Ka Hale Ho'āla Hou No Nā Wāhine, she presented her latest, 2-foot-long Hōkūle'a model to the work-furlough program, whose name translates to "The home of reawakening for women."

"It's just my way of saying thank you," Lane said at an April 9 ceremony at T.J. Mahoney in Honolulu, which runs the 30-bed program to help women transition from prison back into the community. "And may it represent, as the canoe says, 'Imua,' to move forward with your own lives."

T.J. Mahoney executive director Lorraine Robinson used the gift as a lesson for the group of about 18 attendees, mostly women in the

program, who sat in chairs in a circle under a canopy.

Imagine the power of having a vision, she said, relating a tale: Hawai'i wasn't always populated. It took people with vision who believed what their kūpuna said to them – that the islands indeed existed even though they could not be seen. Those visionaries followed their elders' instructions on how to find the island chain, and by canoe they found their way to Hawai'i.

"Do you see the metaphor?" Robinson asked. "The symbolism of this Hōkūle'a is for us as individuals, for you to set your sight on your star, for you to have your vision" and "to follow the advice of the wise people who are giving you counsel, and then you can reach your destination."

"But if you're just aimlessly paddling, where are you going to end up? ... You guys already know what it's like to not end up where you want to go. And that's not just the meaning for every person, it's the meaning for our program, because our program has life too."

OHA has provided funding support for T.J. Mahoney over the

years. About half of the program participants are Native Hawaiian, Robinson said.

During the ceremony, everyone was asked to share the vision they had for themselves, which they wrote on a star bordered with glitter. Visions ranged from wanting to start a family, to being paroled or being the best mother they could be. "Mine says I'm shooting for the moon, but landing among the stars is just as beautiful," Lane said.

Lane, who's worked as a chef at Gordon Biersch, among other places, has been volunteering at the Life Foundation, where she's applied for a job doing data entry but has been asked to reapply for a job in outreach. Doing outreach would give her a chance to go out into the community and on to the street, "where I'm very familiar," helping with a needle-exchange program for drug users, she said. She's also contemplating studying to become a minister and doing prison ministry.

Thinking back on her life, the 55-year-old said she has had to come to terms with and forgive her father for being verbally, emotionally and physically abusive to her and her brothers. Lane was given,

The symbolism of this Hōkūle'a is ... for you to set your sight on your star, for you to have your vision and to follow the advice of the wise people who are giving you counsel, and then you can reach your destination.

—Lorraine Robinson, executive director
T.J. Mahoney and Associates

at 3 years old, as a hānai child to a great-grandmother. Her great-grandmother gave her a life full of "love and happiness and peace and security," but she died when Lane was 14.

"When she died my whole world died and I wanted to die," said Lane. "I guess that's why I drowned myself in getting high so much and I'm just grateful as I

look back, God still had his hand on me. I should have been dead many times over. Not only by my own hand but by other people, because living a life of crime is very dangerous and I hurt a lot of people's lives.

"I told Lorraine one time that I dishonored almost 35 to 40 years of my life. And now I want to honor my life that's left." ■

E OLA KA 'ŌLELO HAWAI'I

**Ke 'imi nei ka
'Aha Pūnana Leo
i mau limahana
e komo pū mai ma
ka ho'ōla 'ōlelo Hawai'i
ma luna o ka paepae
mauli ola Hawai'i**

Kākou like nō ho'i! Join us!

Visit our website at ahapunanaleo.org to download an employment application and fax it along with a current résumé to (808) 969-7512.



ahapunanaleo.org

MAMŌ

6TH ANNUAL

WEARABLE ART SHOW

MAY 17, 2012 | HAWAI'I THEATRE

NATIVE HAWAIIAN
FASHION & ART

FEATURING:

Nita Pilago of Wahine Toa
Keone Nunes
Carrington Yap
Maile Andrade
Danene and Pono Lunn
of Manuheali'i
Marques Marzan
Harinani Orme

Accessories:

Lufi Luteru with Wahine Toa
Bernice Akamine
with Harinani Orme

Special Performances by:

Pa Ku'i-a-Lua
Pua Ali'i 'Ilima

MAY 17
HAWAI'I THEATRE

6:00 P.M.: Silent Auction

7:00 .PM.: Show begins

Trunk Show to follow.

GET YOUR
TICKETS TODAY!

Hawai'i Theater
Box Office at
tel. 808.528.0506



May 19-20 | 9:00 a.m. — 5:00 p.m. at Bishop Museum

Enjoy demonstrations, food, music and the
artwork of over 40 native artists in Hawaii, including:

MAILE ANDRADE • MEALA BISHOP

KAWEHI CHUN • JOSEPH DOWSON, SR. • BOB FREITAS

PAULETTE KAHALEPUNA • WENDY KAMAI

MOMI GREENE • MELEANNA MEYER

KEONE NUNES • HARINANI ORME

A weekend celebration of the arts featuring
featherwork, decorated gourds, weaponry, jewelry,
clothing, paintings and much more.

*Special kama'aina and military rate of \$5.00,
regular admission for all others. www.bishopmuseum.org*

www.maoliartsmoonth.org



FORD FOUNDATION



Kumu Kahua Theatre

I Ulu I Ke Kumu Awards

Four pillars in the Hawaiian community were honored March 24 for their significant contributions to the health and well-being of the Native Hawaiian lāhui at the annual I Ulu I Ke Kumu Awards, a fundraiser for scholarships for Hawaiian students at the University of Hawai'i-Mānoa. The evening gathering at the Hawai'i inuiākea School of Hawaiian Knowledge recognized, clockwise from top left, retiring Kamehameha Schools-Kapālama president and headmaster Michael Chun; Nanette Kapulani Mossman Judd, past director of 'Imi Ho'ōla, a program for disadvantaged graduate students pursuing dreams of becoming a physician (pictured with UH Chancellor Virginia Hinshaw and Hawai'i inuiākea dean Maenette Benham); kumu hula and Honolulu Community College Hawaiian language associate professor Kimo Alama Keaulana (on stage with Benham); leaders in preserving Native Hawaiian cultural practices Richard and Lynette Paglinawan (Richard Paglinawan didn't attend due to illness; Lynette Paglinawan appears second from right in the group photo). During the event, Pā Ku'i A Lua, which was co-founded by Richard Paglinawan, honored the Paglinawans by presenting "Maha'u," one of the first haka the students of the pā learned. Pictured are: 'ōlohe lua Kamilo, left, Kalamakū, Ikaika, Mailekaluhea, Keahi and Mahealani. – Photos: Lisa Asato



INAUGURAL GOLF TOURNAMENT FRIDAY, MAY 25, 2012 *In memory of Tomi Chong, First Hawai'i Maoli Executive Director*



HAWAI'I MAOLI

Supporting strong
Hawaiian communities.

JOIN HAWAI'I MAOLI AND
HONORARY CHAIR JOHN WAIHE'E AT THE
HAWAI'I KAI GOLF COURSE ON
FRIDAY MAY 25, 2012 FOR A

1:00 SHOTGUN START
ENTRY FEE: \$200 AND INCLUDES FEES,
TOURNAMENT PRIZES, BENTO LUNCH,
POST TOURNAMENT BANQUET AND 3 MULLIGANS

FOR MORE INFORMATION AND ENTRY FORM VISIT
WWW.HAWAIIMAOLI.ORG OR CALL (808) 394-0050



Take a hike!



Taking that first step toward a healthier you is right outside the door, and it's free. Enjoy!

Empowering Hawaiians, Strengthening Hawai'i





State Deputy Attorney General Charleen Aina, left, Gov. Neil Abercrombie, U.S. Sen. Daniel Akaka and OHA Chairperson Colette Machado gather in front of a portrait of Queen Lili'uokalani at Washington Place before the signing ceremony. — Courtesy: Kaimana Pine

By Naomi Sodehani

With a stroke of a koa pen, Gov. Neil Abercrombie on April 11 signed into law a bill settling a fierce tug-of-war that has spanned more than three decades, four state administrations, four lawsuits and 17 Legislatures.

The new law transfers 30 acres of state land valued at \$200 million in Kaka'ako Makai to the Office of Hawaiian Affairs to settle claims of back rent for use of ceded lands at state airports, affordable housing projects and state-run hospitals dating back to 1978.

The bill-signing ceremony was held at Washington Place, the home of Hawai'i's last reigning monarch, Queen Lili'uokalani. U.S. Sen. Daniel Akaka was in attendance along with OHA trustees, Hawaiian Homes commissioners, state law-

makers, homesteaders, civic group members, royal societies and other Hawaiian community leaders.

The true sea change the settlement heralds may lie not in the land or the symbolism of the ceremony but in the collective mana beneath the ink. A critical mass of collaboration and solidarity among diverse sectors of the Hawaiian community, from grassroots groups to the ali'i trusts, morphed opponents of earlier settlement proposals into ready allies.

Robin Danner, president and CEO of the Council for Native Hawaiian Advancement, explained the "very striking contrast in process between 2012 and 2008," when OHA was poised to settle for a \$200 million mix of land and cash.

"First and foremost, in 2008 our Hawaiian community leadership was essentially not at the table, not in the front end," Danner said.

Before undertaking this settlement, OHA reached out to

Hawaiian beneficiaries and community leaders and initiated scores of community consultations held across the islands, to answer questions, lay out options and seek grassroots input — first.

Referring to the federal designation that defines native Hawaiians by blood quantum, denoted by a lowercase "n" or capital "N," Danner said: "OHA and Governor Abercrombie brought together all Hawaiians, small 'n,' big 'N,' into this process. That's what made it possible for our community to rally around this because the door was open. We could knock on the door, we could give our mana'o — and our OHA trustees welcomed that mana'o. That made it not an OHA settlement but a Hawaiian settlement, something that we are all a part of."

"OHA made a noble effort in that regard to seek the opinion of the community by going out and outreaching to the community,"

said Soulee Stroud, president of the Association of Hawaiian Civic Clubs. "We felt as if they were willing to hear our mana'o and receive our input but more importantly to allay the questions and concerns that a lot of our board members had."

"It's a good day for the Hawaiian people in the sense that we were all able to unite. And unified, we can achieve miracles," said Hawaiian Homes commissioner Leimana DaMate. "This is one piece but we're making strides and we're moving on. The ... commission fully supports OHA and we're open to partnerships with all of the Hawaiian trusts. So the closer we can get together the stronger we are. Open agendas, talk story, all of that is critically important."

Māhealani Cypher, president of the O'ahu Council of the Association of Hawaiian Civic Clubs, supported the settlement before the state Legislature, but still had mixed

feelings — not so much about the settlement, but what it represents.

"It's a good thing that they're finally providing OHA with some of the resources that they were obligated to do a long time ago," Cypher said. "But in my mind all these lands belong to the Hawaiian people, so it's really painful to feel that we only will be given this small portion of lands. It's hard to be totally joyous because really, it's kind of a cheap buy off; they paid us with our own land."

Yet, Cypher reflected, "In the traditional view, nobody owned the land. The akua owned the land. So maybe our job is not about owning land but about keeping Hawaiian values at the forefront and lifting our people and the whole world up with those values. Maybe that's naïve, but that's the way I feel."

APPROVED UNAMENDED

It's almost unprecedented that a piece of legislation goes from introduction to passage without a single word being changed. But that's exactly what happened. That the settlement was passed during the state's current economic adversity attests to the unprecedented political will shown from both sides of the aisle.

"I would say the stars were aligned. From a legislative perspective, it is so humbling to see that we have addressed this issue," said House Speaker Calvin Say.

"Today, a debt was paid to our people. You can put that in your heart and carry that on your shoulder," OHA Chairperson Colette Machado said at the ceremony. "And this is the only way we can move forward."

Recalling community meetings where Hawaiians on the Neighbor Islands asked how the settlement would benefit them, OHA Trustee Rowena Akana said, "Whatever revenues are generated will go into the trust fund for all the beneficiaries." It will be years before OHA sees meaningful revenue generated from the properties, but when that



RIGHT: OHA attorney William Meheula said, "Now these lands are always going to be in Hawaiian hands." State Department of Hawaiian Home Lands Director Alapaki Nahale-a, seated at center, and Attorney General David Louie at the bill-signing ceremony. Standing at back left is Jesse Broder Van Dyke, whose late father, Jon Van Dyke, was praised by OHA Chairperson Colette Machado for creating the legal framework for the agency's work on ceded lands. — Photos: Francine Murray

happens the benefits will be spread statewide, she said.

Akana, who was vice chair during negotiations for an earlier 1993 partial settlement with the Waihe'e administration, said she was glad to see the issue finally resolved. The land, she said, will provide an economic base for the good of the Hawaiian people. "A nation without land is no nation," she said. "You have to have income. You have to have land."

Signing the bill, Abercrombie declared, "He 'ike 'ana ia i ka pono," a proverb for one who has seen the right thing to do and has done it.

He also quoted from a speech from the late Rev. Abraham Akaka delivered at the time of statehood, in 1959, which affirmed the need for aloha at a time of a great transition for Hawaiians, saying: "Aloha consists of a new attitude of heart above negativism and legalism. It is the unconditional desire to promote the true good of other people in a friendly spirit out of a sense of kinship. Aloha seeks to do good to a person with no conditions attached."

The governor had said that settling the longstanding dispute was "a top priority" in his administration. In the end, the lone dissenting vote was cast by Sen. Sam Slom, a Republican.

The land deal has potential to move

OHA toward greater financial sustainability. The Kaka'ako lands will provide OHA with a revenue stream to fund services for its beneficiaries, while creating jobs and funding valuable programs in every corner of the state. OHA's programs already address Hawaiian community needs in education, health, housing, job training, economic development and cultural preservation.

"This provides hope for our people," said Kamana'opono Crabbe, OHA's chief executive officer. "It goes a long way in healing the hihia, that historical political trauma, and to a certain extent helps to fulfill the state's constitutional obligation to us so we can carry out our duties and responsibilities to improve conditions for the Native Hawaiian people."

Existing leases produce a little more than \$1 million annually, a figure expected to rise with future property development. The leases will continue to be honored by OHA under the terms of the settlement agreement.

SETTLEMENT DETAILS

Ten contiguous and adjacent parcels totaling 30 acres near Kaka'ako Waterfront Park will be conveyed to OHA. The Hawai'i Community Development Authority will continue to govern zoning and land use in the area, as opposed to City

Council oversight.

The settlement only applies to claims for ceded lands receipts that the state collected between 1978 and 2012. It leaves on the table all claims related to sovereignty, or claims related to ceded lands receipts after July 2012, which are currently governed by Act 178 (2006). Pursuant to that act, OHA's current annual share of ceded lands receipts is \$15.1 million.

During a transition period that may take six months to a year, Crabbe said that OHA will complete title transfers, and tenant and other issues before taking full possession of the lands. Meanwhile, OHA will continue to meet with Hawaiian and Kaka'ako community stakeholders to gather their input to create a master plan for the property, which includes

Fisherman's Wharf. "We'll be consulting not only with HCDA but with the local community group there because they have a master plan as well," Crabbe said. "We need to consider that since a lot of them have been in the effort of preserving the Kaka'ako landscape."

"We are committed to making sure the land is used in a responsible way that will benefit the entire community," said Chairperson Machado. "We will balance cultural and environmental considerations with the need to support programs that benefit the Native Hawaiian community."

IT TAKES A VILLAGE

At the ceremony, Machado honored those who had fought for Hawaiian rights and the recovery of native lands. Aunty Frenchy De Soto, known as the "Mother of OHA," tirelessly pushed to establish an office that would administer revenues generated from ceded lands for the betterment of conditions for Hawaiians at the 1978 state Constitutional Convention.

The late Jon Van Dyke, a University of Hawai'i law professor and leading authority on Native Hawaiian law and constitutional law, was also instrumental in establishing "the framework for all of the

WHAT'S NEXT?

Q: When will the land be transferred to OHA?

A: Under the law signed by the governor, the state is to transfer deeds to the land to OHA "within a reasonable period of time" after July 1, when the law takes effect. One reason for the delay is that July 1 falls on a weekend, so the deed cannot be formally transferred on that day. In addition, some of the legal boundaries for a few parcels include submerged lands (generally land falling below the high-water mark), however, the settlement agreement specifically says submerged lands are not subject to transfer. Some legal work remains to make sure the boundaries of the parcels to be transferred are changed to comply with the agreement. However, both the state and OHA expect the transfer to occur shortly after July 1.

Q: How much revenue will immediately be generated by the land transfer?

A: Currently, the parcels generate about \$1.1 million per year. It costs the Hawai'i Community Development Authority, which currently manages the land, more than \$200,000 a year to manage and maintain the parcels. The current revenue is expected to be used in the master planning process to develop the parcels.

Q: Will OHA sell some of the parcels to make quick money?

A: No. Trustees have stated they will not sell the land. They expect Kaka'ako Makai to be part of the land base for a new Hawaiian nation.

Q: OHA has stated it will develop a master plan for the area. How will that be accomplished?

A: Trustees will be coming up with a process for developing a master plan for the area in the next few weeks. For updates, visit OHA.org/kakaako.

Q: Will the master plan honor the work of the Kaka'ako Community Advisory Planning Council?

A: Trustees have committed to honor the work of the council and its guiding principles.

Q: How will this settlement affect Kaka'ako Waterfront Park and shoreline access?

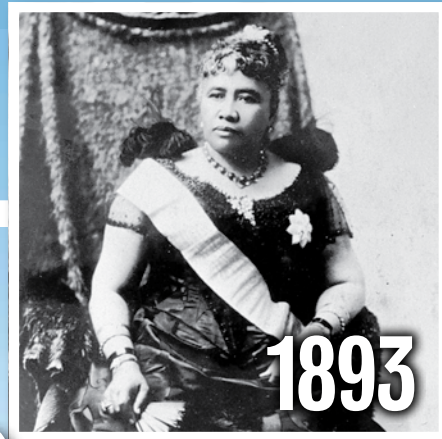
A: The Kaka'ako Waterfront Park and its parking lots will remain under state jurisdiction. One parcel fronting Point Panic will transfer to OHA; however, OHA is committed to preserving shoreline access.

Q: How can I stay informed on the planning process?

A: Visit us at OHA.org/kakaako.



1848



1893



1984



1990



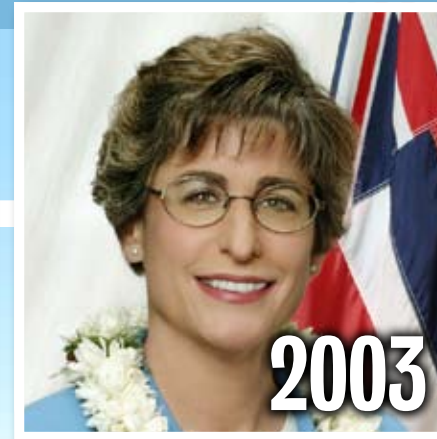
1993



1994



1996



2003

Chronology

LEADING TO THE SETTLEMENT

OHA's right to ceded land revenue arose out of the 1978 amendments to the state Constitution. But Hawai'i's complex land history stretches back even further. This timeline shows milestones of the past century-and-a-half, beginning with the Mahele in 1848, when King Kamehameha III, in an attempt to keep Hawaiian lands out of foreigners' hands, introduced the concept of private ownership of land.

1848 – MAHELE

Kamehameha III divided the lands into crown lands, owned by the king, and government lands, owned by chiefs for the benefit of the people. Konohiki were granted smaller units of land. Concept of individual ownership introduced with the requirement of registration of ownership with the Land Commission.

1893 – OVERTHROW OF THE KINGDOM OF HAWAI'I

Crown and government lands were taken without consent of or compensation to the Kingdom of Hawai'i or the Hawaiian people.

1898 – ANNEXATION OF HAWAI'I TO THE U.S.

Republic of Hawai'i ceded 1.8 million acres of crown, government and public lands of the Kingdom of Hawai'i to the U.S. government.

1900 – TERRITORY OF HAWAI'I ESTABLISHED

Territory given administrative control and use

of ceded lands, but U.S. reserved right to set aside lands by executive order for use by U.S. government.

1921 – HAWAIIAN HOMES COMMISSION ACT

Congress sets aside 200,000 acres of public land in trust for rehabilitation of native Hawaiians.

1959 – ADMISSION ACT

Hawai'i admitted into the U.S. as a state. Section 5(a) gives state title to ceded and non-ceded lands. Section 5(b) gives state title to 1.4 million acres of ceded lands (including 200,000 set aside for Hawaiian Homes) to be held in trust for five purposes: public schools, betterment of conditions of native Hawaiians, farm and home ownership, public improvements.

1978 – STATE CONSTITUTIONAL CONVENTION

Delegates to 1978 Constitutional Convention

adopted, and voters ratified, Article XII establishing Office of Hawaiian Affairs and its funding source. Section 4 identifies 5(b) lands to serve as a public trust. OHA given authority to manage and administer income and proceeds from the Public Land Trust.

1979 – LEGISLATION APPROVED ESTABLISHING OHA

Section 10-3 provides for a pro-rata portion of all funds derived from the Public Land Trust to be used by OHA.

1980 – LEGISLATURE APPROVED ACT 273

The Act provides for 20 percent of all funds derived from Public Land Trust to be used by OHA for Native Hawaiians.

1983 – OHA SUES STATE OF HAWAI'I

Suit sought OHA's 20-percent share of a \$1.2 million settlement between the state and Moloka'i Ranch Inc. regarding illegal sand mining done by the ranch on ceded lands at Kaluako'i, Moloka'i.

1984 – OHA SUES STATE OF HAWAI'I

Suit sought to obtain a share of Department of Transportation revenue, particularly those received by the state at airports and harbors on ceded lands and the Aloha Tower Project.

1987 – HAWAI'I SUPREME COURT DECISION ON 1983 AND 1984 OHA SUITS

The court in the case of OHA v. Yamasaki (combined the Moloka'i sand case and DOT case) decides that what OHA is entitled to must be clarified by the state Legislature.

1990 – LEGISLATURE APPROVED ACT 304

The Act attempted to identify the lands in the public trust, type of revenue that would go to OHA, and formula for past and future income to OHA. It also mandated negotiations between the state and OHA to determine the amount owed OHA for the use of public lands from 1980 through 1991.

1993 – LEGISLATURE APPROVED ACT 35

OHA and the state reached agreement for partial settlement from 1980 through 1991 based on the process set forth in Act 304. OHA and the state signed a memorandum

for a partial settlement not to exceed \$136.5 million for past amounts due plus interest. The memorandum recognized not all issues had been resolved by Act 35. OHA received \$134 million.

1993 – PRESIDENT BILL CLINTON SIGNED PUBLIC LAW 103-15

The Apology Bill acknowledged U.S. participation in the illegal overthrow and that 1.8 million acres of crown, government and public lands of the Kingdom of Hawai'i was ceded without the consent of or compensation to the Native Hawaiian people or their sovereign government.

1994 – OHA VS. STATE OF HAWAI'I (OHA I)

OHA filed suit seeking payment of disputed Public Land Trust revenues. Disputed revenues (not part of the earlier settlement) include receipts going back to 1980 from sources such as the Waikiki Duty Free Shop, state hospitals and Hawai'i Housing Authority.

1996 – STATE CIRCUIT COURT RULED IN FAVOR OF OHA

Circuit Judge Daniel Heely ruled that the state, as trustee of Public Land Trust, had been

withholding a portion of trust funds mandated to benefit Hawaiians, and OHA is entitled to a 20-percent share of disputed revenues, ie. from Waikiki Duty Free Shops, public housing, Hilo Hospital and income from unpaid fees. The case was appealed to the Hawai'i Supreme Court.

1996 – U.S. TRANSPORTATION DEPARTMENT INSPECTOR GENERAL SUPPORTED STATE POSITION AGAINST \$30 MILLION PAYMENT TO OHA FROM AIRPORT REVENUES

Inspector General concluded payment to OHA was "diversion of airport revenue" and violated federal law. Congress passed Forgiveness Act in 1997, waiving repayment of past diversions for betterment of Hawaiians and forbidding further payments from airport revenues.

1997 – LEGISLATURE APPROVED ACT 329

Suspended terms of Act 304 and froze payments to OHA until 1999. Pro-rated payments from the Public Land Trust to OHA set at \$15.1 million from 1997 to 1999. An eight-member committee established to resolve outstanding issues was unable to make progress and no report was issued.

1998 – HAWAI'I SUPREME COURT URGED

GOV. BEN CAYETANO TO NEGOTIATE

Gov. Ben Cayetano and then-OHA Chairperson Frenchy DeSoto formally agreed to enter negotiations.

1999 – OHA TRUSTEES VOTED TO END NEGOTIATIONS

OHA Trustees vote to end all negotiations with the state for settlement of the OHA v. State of Hawai'i case.

2001 – STATE SUPREME COURT INVALIDATED ACT 304

Court concluded Act 304 was inconsistent with Forgiveness Act and the issue must be resolved by legislation. The court acknowledged the state's obligation to OHA was firmly established in the state Constitution. However, Gov. Ben Cayetano terminated Public Land Trust payments to OHA.

2003 – GOV. LINDA LINGLE ISSUED EXECUTIVE ORDER 03-03

Payment to OHA of undisputed revenues from the Public Land Trust resumed. OHA's portion was set at \$9 million annually.

2003 – OHA V. STATE OF HAWAI'I (OHA II)

OHA sued the state for breaching its fiduciary

duties by failing to disclose to OHA that it was negotiating the Forgiveness Act to the detriment of OHA.

2006 – OHA II DECISION

The Hawai'i Supreme Court reaffirmed the state's obligation under the state Constitution and said the Legislature, not courts, must resolve the amount of income and proceeds to OHA.

2006 – LEGISLATURE APPROVED ACT 178

Annual payment to OHA increased. OHA's annual payment was set at \$15.1 million with a one-time catch-up payment of \$17.5 million from 2001.

2008 – SETTLEMENT FOR PAST-DUE PAYMENTS FROM 1978 TO 2008

State and OHA finally settle past-due amount at \$200 million payable in land and cash, and establish minimum annual payment at \$15.1 million from July 1, 2008, going forward. The Legislature failed to give approval.

2009 – ANOTHER LEGISLATIVE ATTEMPT

OHA again proposed ceded lands legislation (Senate Bill 995) to obtain approval of the past-due \$200 settlement. OHA offered to defer any payment on that amount until 2015

in recognition of the state's fiscal woes. The bill died.

2010 – SENATE BILL 2519 AND HOUSE BILL 2672

OHA introduced two bills at the Legislature but neither passed.

2010 – WRIT OF MANDAMUS

OHA filed a petition for a writ of mandamus with the Hawai'i Supreme Court compelling all 76 legislators to address OHA's past-due Public Land Trust funding claims in its 2011 legislative session. Court denied OHA's petition but instructed the 2011 Legislature to act.

2012 – PASSAGE OF ACT 15 BY THE 2012 STATE LEGISLATURE

Senate Bill 2783 and companion House Bill 2521 were introduced on Jan. 25 to resolve all disputes and controversies and to extinguish, discharge and bar all claims, suits and actions relating to OHA's portion of income and proceeds from the Public Land Trust for the period Nov. 7, 1978, through June 30, 2012, through the transfer and conveyance of 10 land parcels in Kaka'ako Makai to OHA. The bill was signed into law on April 11 by Gov. Neil Abercrombie in a ceremony at Washington Place.



State Deputy Attorney General Charleen Aina, left, has been the sole constant in the effort to settle disputed revenues owed to OHA. She and Kate Stanley, the governor's senior adviser, share a happy moment after the House passed the settlement bill in March.
-Photo: Lisa Asato

Last one standing

After 19 years, Deputy Attorney General sees the fruits of her labor

By Lisa Asato

Deputy Attorney General Charleen Aina half-jokingly calls herself the “last man standing.” That’s because when it comes to the recent settlement for past-due revenues, she can honestly say she’s been at the table since Day 1.

“I think it’s rewarding to see,” she said of the closure to the 19-year saga over disputed revenues owed to OHA. “Well, put it this way, it’s unusual for the cases that I’ve had to ever end, so this is very good.”

Aina doesn’t get effusive about

it. She was just doing her job, she said. And even though she’s Hawaiian, she approached the issue “first and foremost” as an attorney for the state.

But emotion came through on March 30 as the settlement bill cleared its final legislative hurdle in the full House. During proceedings, Rep. Jo Jordan and others mentioned Frenchy DeSoto, and Aina got teary eyed. She had worked with the late OHA leader on the issue and developed a respect for her. “We didn’t mind bucking heads,” Aina said, adding, “Working with her allowed me to do my job as best I could.”

Aina, who joined the AG’s office in 1976, helped draft the memorandum of understanding that led to the \$134 million partial settlement between the Waihe’e administration and OHA, in 1993. The MOU also recognized that not all issues had been resolved; those disputes were put to rest by the recent \$200 million settlement.

The intervening years have seen numerous lawsuits and at least four attempts by four administrations to resolve the issue. Through it all, Aina has been the one constant.

At the bill-signing ceremony in April, Abercrombie acknowledged her perseverance, telling those gathered that the settlement wouldn’t have happened without her. “It’s not often that someone’s there all the way through, and in the process goes unrecognized,” he said later. “And I felt it was very important to put a human face on what otherwise could be seen as kind of abstract negotiations. There’s always human beings at the core of it and she was always there working to try and bring about the kind of reconciliations that’s represented in the bill.” ■

WHAT WOULD AUNT FRENCHY SAY?

Invariably over the course of the passage and finally signing of Senate Bill 2783, leaders from



DeSoto

within and outside OHA invoked the name of Adelaide “Frenchy” DeSoto. They were honoring the memory of the woman

affectionately dubbed the “Mother of OHA.”

DeSoto served as the first Chairperson of the agency she helped create, in 1978, through Constitutional Convention. With her characteristic big-hearted, yet tenacious spirit, she led the agency’s fight for revenues owed.

Asked in 2010 what she would like to see OHA achieve in its second 30 years, the issue was still foremost in her mind. “In the future I want to see OHA successfully complete the ceded lands settlement,” said DeSoto, who left the agency in 2000.

DeSoto died before she could see the revenues issue resolved, but her son said she would be “very proud of how everybody came together.”

“She’s up above. She’s smiling. She’s looking,” John DeSoto said.

“Those are the reparations she worked hard for, she believed in and she thought would benefit not just her or anything else, it would be for all individuals, the Hawaiians.”

“You guys have to know it’s not only her,” he added. “It takes everybody to make it a win-win situation. Sometimes it’s not as quick as what we want, but ... she’s always taught us: Don’t let the negative part take control. Always look at the positive. It’s not as fast as we wanted it to happen, but it happened.” That would be her thinking, he said. —Lisa Asato

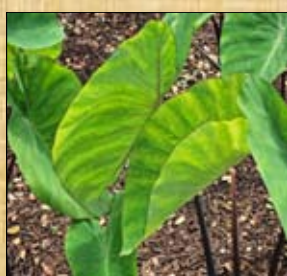
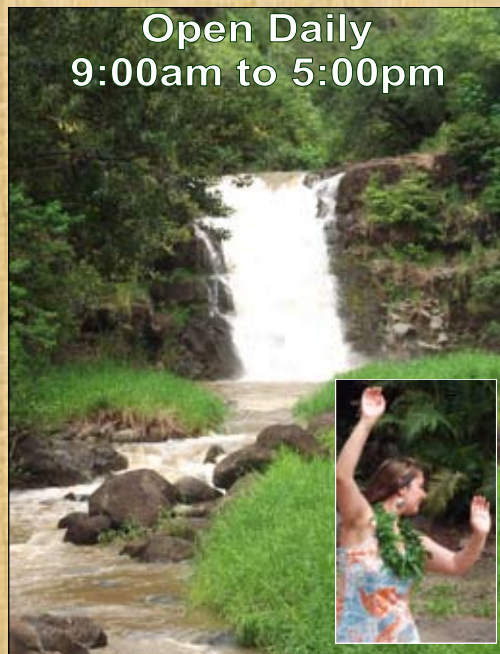
Ho'ina! return to experience Waimea Valley

E komo mai!

59-864 Kamehameha Highway
Hale'iwa, Hawai'i 96712
Ph: (808) 638-7766
www.waimeavalley.net



Open Daily
9:00am to 5:00pm



WAIMEA VALLEY
HISTORICAL SOCIETY



KAKA'A KO MAKA'I MAP



A. \$34,980,000 — 1011 Ala Moana Blvd. and Kewala Basin
TMK: 2-1-58-95 & 2-1-58-125 (221,372 sq. ft.)



B. \$17,750,000 — 123 Ahui St. and 113 Ahui St.
TMK: 2-1-58-2 & 2-1-58-35 (137,213 sq. ft.)



C. \$13,820,000 — 59 Ahui St.
TMK: 2-1-58-124 & 2-1-58-126 (88,996 sq. ft.)



D. \$7,400,000 — 45 Ahui St. and 53 Ahui St.
TMK: 2-1-58-48 & 2-1-60-13 (40,841 sq. ft.)



E. \$17,160,000 — 919 Ala Moana Blvd. (AAFES)
TMK: 2-1-58-6 (95,832 sq. ft.)



F. \$30,660,000 — 160 Ahui St.
TMK: 2-1-60-5 (200,942 sq. ft.)



G. \$18,470,000 — 160 Koula St.
TMK: 2-1-60-6 (110,904 sq. ft.)



I. \$25,540,000 — Ala Moana Blvd.
TMK: 2-1-15-53 (145,316 sq. ft.)



K. \$11,420,000 — Point Panic
40 Ahui St., TMK: 2-1-60-1 (69,000 sq. ft.)



L. \$21,930,000 — End of Keawe St.
TMK: 2-1-15-51 (227,645 sq. ft.)

A spoonful of sugar



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.

Surely you remember that Mary Poppins tune “A Spoonful of Sugar.” But not many of us know the number of actual teaspoons of sugar Americans eat every day.

A nutrition newsletter recently reported: “The average American now consumes 22 to 28 teaspoons of added sugars a day – mostly high-fructose corn syrup and ordinary table sugar (sucrose). That’s

350 to 440 empty calories!” That’s a whole lot of sugar. But, wait, what’s high-fructose corn syrup? Check food labels and you will find it’s in many foods. Fructose is a naturally occurring “simple” sugar that makes up half of regular table sugar. It is found mostly in fruits and honey, and, obviously, corn syrup. Fructose is much sweeter to our taste sensors than other sugars. So, it takes less fructose to reach the desired sweetness in food. Thus, high-fructose corn syrup costs less to use.

Health professionals are focusing attention on sugar and high-fructose corn syrup beverages because most of the recently added sugar in U.S. diets comes from consumption of soft drinks and other sugary beverages (sports, coffee and juice drinks). Thus, the

important question is how do these sweeteners affect health?

Recent research has focused on identifying how sugars are handled by the human body. And differences were found between the effects of sugar and sugar replacements on our health and appearance. A four-year study of 50,000 U.S. women showed the greatest weight gain (10 pounds) occurred among women who changed from drinking fewer than one sugar-sweetened beverage a week to drinking at least one sugar-sweetened beverage every day. Three other studies compared drinking sugar-sweetened beverages and drinking diet beverages. These studies found that only those drinking the sugar-sweetened or high-fructose-corn-syrup-sweetened beverages gained weight.

Another study strongly suggests that calories from fructose may be more likely to settle in

your waist. For 10 weeks, two groups of 32 very overweight middle-age men and women consumed 25 percent of their calories from beverages sweetened with fructose or glucose, also a simple sugar. Both groups gained about three pounds, but the new fat went into different places. Those given fructose increased their visceral fat. Visceral fat is deep belly fat; subcutaneous fat deposits are just under the skin. Visceral fat is more closely linked to an increased risk of diabetes and heart disease. And then, Danish scientists assigned 47 overweight men and women to four groups that drank three 12-ounce cans of either: regular cola (sugar-sweetened), reduced-fat milk, diet soda (sweetened with aspartame) or plain water. After six months, visceral fat increased, in impressive amounts, only in the group that drank regular soda. (Remember, sugar is half

fructose.)

Thus, new evidence points to health concerns with both the sugar- and high-fructose-corn-syrup-sweetened beverages. Scientists believe visceral fat may cripple the body’s ability to use insulin and set the stage for diabetes and heart disease. Researchers have found a higher risk of type 2 diabetes, heart disease, high blood pressure, high triglycerides, gout and weight gain in people who consume sugar-sweetened beverages.

Today, much of our “food” is no longer what is harvested or grown on the farm. Instead, we eat more and more “processed” foods. Unfortunately, there is an enormous lack of consumer education/information about new ingredients and foods. We need to be diligent about what we add to our family’s food. That is the intelligent way. ■

STRONG LEADERS Come From STRONG ROOTS

*The First Nations’
Futures Program
develops a select team of
emerging leaders in Hawai’i
to become significant
community contributors in
natural, cultural and land
stewardship.*



Contact Us

For program information
including eligibility
requirements and scheduling,
visit www.fnfp.org or call
(808) 541-5346.

Application Deadline:
June 15, 2012

Download an application today
at www.ksbe.edu/admissions
or call 1-800-842-4682 ext. 8800.



KAMEHAMEHA SCHOOLS®

*Kamehameha Schools’ policy on admissions is
to give preference to applicants of Hawaiian
ancestry to the extent permitted by law*

School builds garden boxes for Lunalilo Home

By Lisa Asato

Kūpuna at Lunalilo Home now have two garden boxes sprouting Mānoa lettuce, cilantro and Swiss chard, thanks to the students of Hālau Kū Māna, who turned their project-based learning skills into real-world applications.

A garden box was on Lunalilo Home's wish list, and when the students heard about it, it made sense that they pitch in to help, said junior Hope Whitney, the school's sustainability officer who oversaw the project. "Kūpuna do a lot of things for us that we might take for granted, and for them to ask for gardening boxes was perfect for our school," she said. "We're always outdoors – pulling weeds, planting kalo. And spending just a little por-

tion of our time (to help them) is not even enough compared to what the kūpuna do for us, sharing their stories, always teaching us new lessons in life that we're soon to encounter."

About a dozen haumana (students) from sixth through 12th grade helped with the construction project led by the student body council. American Savings Bank provided a \$200 grant, and Whitney's parents assisted with carpentry, providing tools and researching designs on the Internet.

"We started with this one, this was our learning curve," said Whitney's mom, Leah, pointing to the first garden box they made, which was deeper and narrower. For the students, she said, the project was a marriage of math and power tools.

"It was a learning process for everybody," she said.

The school presented the garden boxes to the home on April 3. After a short hula presentation and speeches, students and kūpuna gathered around one of the 5-foot-long-by-3-1/2-foot-high boxes and got their hands dirty, planting young herbs, cherry tomatoes and leafy vegetables side by side.

Lunalilo Trust Estate trustee Kamani Kuala'au thanked the haumana and faculty, saying the herbs and plants "will nurture all of us here in our spirits."

What's grown in the boxes will be used in meals, when possible, for the home's 37 residents and about 20 adult day-care clients, said Lunalilo Home executive director J. Kuhio Asam.



Hālau Kū Māna students Chansom Auwae, foreground, 'Ānuenueonalani Kaneakua Tui and Kamali'i McShane planted a garden with kūpuna Kenneth Okano, second from left, Clifford Kapololu and Henry Lot Kamehameha Lane, right, at Lunalilo Home. — Photo: Lisa Asato

Evon Leilani Silva, who is one of the approximately 25 Native Hawaiians who live at the home, said the garden boxes were "a wonderful gift for all of us who live here. We'll be using our minds and our hands to help it grow." ■

Hālau Kū Māna charter school is accepting applications for grades six to 12 through June. For information, visit halaukumana.org or call 945-1600.

DOWNLOAD THE FORMS | www.hawaiifamilyfinance.org

Hawaii Family Finance Project

Serving Families Statewide to Prepare For and Achieve Homeownership

Take advantage of the following free services:

- Homebuyer & Financial Education Sessions
- Personalized One-on-One Counseling
- Grants of up to \$12,500 toward Home Downpayment*
- Grants of up to \$2,000 toward Debt Reduction*
- Grants of up to \$500 toward Closing Costs
- Information on Available Family Tax Credits

* Made under the Hawaii Individual Development Account (HIDA) Program

It's Easy! Sign up Today!

To schedule a consultation with one of our Partner Providers, please contact the Council for Native Hawaiian Advancement at:

808-596-8155
(from Oahu)

1-800-709-2642
(toll-free, statewide)

info@hawaiiancouncil.org
(email)

Eligibility requirements:

- 18 Years of Age or Older
- Meet the Income and Assets Requirements
- Does Not Currently Own Property or Have a Mortgage

The Hawaii Family Finance Project and the HIDA Program Grants are funded in part by the U.S. Treasury Department CDFI Fund, and supported by the Office of Hawaiian Affairs, First Hawaiian Bank and Hawaii Credit Union League.

Dancers from Kamehameha Schools-Kea‘au Middle School compete in the 2011 Mālia Craver Hula Kahiko Competition. - *Courtesy*



Mei

A TREASURED EVENING FEATURING MARLENE SAI

Thurs., May 10, 6 p.m. heavy pūpū and cocktails, 7 p.m. concert

Award-winning entertainer Marlene Sai presents songs and stories from her illustrious career, including “Kainoa,” “Waikīkī,” “I Love You” and other hits from the ’60s and ’70s. Kenneth Makuakane accompanies her in this concert benefiting Kaua‘i Museum’s cultural and education department. Kaua‘i Museum, Lihū‘e. \$100. Seating is limited and is expected to sell out fast. (808) 245-6931 or kauaimuseum.org.

MĀLIA CRAVER HULA KAHIKO COMPETITION

Sat., May 12, 10 a.m.

Bearing the name of its renowned co-founder, this annual hula competition provides Hawai‘i’s secondary-school students with a venue to showcase their achievements in ancient hula and chant as well as what they have learned about the culture and traditions of old Hawai‘i. Pearl City High School gym. Tickets sold on the day of the competition. \$10, \$8 for students. 521-6905 or kpcahawaii.com.

NĀ HŌKŪ HANO HANO MUSIC FESTIVAL

Fri.-Sun., May 25-27

The Hawai‘i Academy of Recording Arts’ monthlong celebration of the diversity of Hawaiian music culminates on the last weekend in May with workshops sponsored by OHA and the 35th annual Nā Hōkū Hanohano Music Awards at the Hawai‘i Convention Center. Workshops are Friday and Saturday from 9 a.m. to 6 p.m. Single workshops, \$25-\$40; all-day, two-day pass, \$75-\$100. The Sunday awards show starts at 5 p.m., with awards starting at 5:30 and a live TV broadcast at 7. \$125-\$150. 593-9424 or nahokumusicfestival.com.

KĀMAU A‘E

Thurs.-Sun., May 31-July 1

Playwright Alani Apio’s 1997 drama about the Hawaiian sovereignty movement returns to the stage. The play tells the story of Michael Kawaipono Mahekona, a just-released prisoner who joins an effort to reclaim Hawaiian land. When the group splinters, Mahekona’s own beliefs are put to the test. This play contains strong lan-



Titled “Na Kihapai Nani Lua ‘Ole O Edena a Me Elenale – The Beautiful Unequaled Gardens of Eden and Elenale,” this quilt was a gift to the museum from the Estate of Mrs. Charles M. Cooke in 1929. – *Courtesy: Honolulu Museum of Art*

guage. The June 8 performance will be followed by a Q&A with Apio. \$5-\$10. Kumu Kahua Theatre. (808) 536-4441, kumukahua.org.

REGAL AND ROYAL HAWAIIAN QUILTS

Ongoing through Sun., June 17

The Honolulu Museum of Art, formerly the Honolulu Academy of Arts, is exhibiting 11 historic Hawaiian quilts from its collection, including “Ku‘u Hae Aloha – My Beloved Flag,” honoring the lost Hawaiian Kingdom, as well as a pre-1918 quilt, pictured above, that’s unique in its usage of large-scale human figures. \$5-\$10, free for 3 and younger and members. Textile Gallery. honoluluacademy.org. ■



Painter Meala Bishop, right, makes a sale at the Native Hawaiian Arts Market. - *Courtesy*

MAOLI ARTS MONTH

MAMo continues throughout May with events on Hawai‘i Island and O‘ahu.

NATIVE HAWAIIAN ARTS MARKET WAIMEA

Sat., May 12, 10 a.m.-4 p.m.

Featuring Native Hawaiian artists showcasing fine contemporary art and traditional craft work, this event offers all sorts of quality crafts from silk scarves to feather work to weaponry and turned bowls. Kahilu Town Hall. (808) 887-2289 or waimeaartistsguild.com.

WEARABLE ART SHOW

Thurs., May 17, 6 p.m.

This exotic fashion show features art that Native Hawaiians wear for ceremonial rituals, cultural practice and adornments. Both traditional and contemporary garments including kapa, feather work, shell, kakau (tattoo) and haute couture will be showcased. OHA is a proud sponsor of this event, which unfolds with a silent auction, a runway show and wraps with a trunk show. \$50, \$35 and \$20. Hawai‘i Theatre. 237-4555 or maoliartsmo.org.

NATIVE HAWAIIAN ARTS MARKET AT BISHOP MUSEUM

Sat.-Sun., May 19-20, 9 a.m.-5 p.m.

Forty Native Hawaiian visual and performing artists will gather on the museum’s Great Lawn to demonstrate, exhibit and sell art including featherwork, weaponry, jewelry, turned bowls, carved images, decorated gourds, weaving and more in this two-day event sponsored by OHA. Enjoy food, music, hula and – just for keiki, lei making and painting. \$5, children under 3 are free. 847-3511, bishopmuseum.org or maoliartsmo.org.

PBS to shine national spotlight on Beamer film



Recording artist Keola Beamer, center, his wife, kumu hula Moanalani Beamer, and American Indian flutist R. Carlos Nakai are among the multicultural performers featured in "Keola Beamer: Mālama Kō Aloha." Moanalani Beamer will present the moving Hula Mu'umu'u in the hourlong program premiering nationally May 26 on PBS. — *Courtesy: John Running*

By Kekoa Enomoto

LAHAINA, MAUI — The soulful notes of the Japanese koto. The poignant strains of the nose flute. The haunting sound of the pahu.

These are among the traditional ethnic instrument featured in a PBS Hawai'i film that is part of a Pacific Islanders in Communication series making its national television debut this month.

Keola Beamer: Mālama Kō Aloha (Keep Your Love), co-produced by slack-key guitar virtuoso Keola Beamer, will air at 8 p.m. May 26 on PBS.

Upon the fourth anniversary of the death of his mother, Hawaiian cultural icon Winona Beamer, Keola Beamer presents a film that encapsulates — with exquisite music, stunning visuals and not-often-seen hula — the history, culture and values

reflective of Aunt Nona, as his mother was affectionately known.

"A lot of this is my mother's influence," Keola Beamer said recently in the cool, serene recording studio at his West Maui homestead hale. "I was trying to remember the stuff that she taught us, and one of it was that aloha is more than a word," he said. "It is a kind of way of being in the world. ... It can be a kind of compass and guide towards compassion and gratitude and love."

Nona Beamer, a longtime kumu hula, storyteller, recording artist, author and educator, died in April 2008, at age 84. Remembered as feisty by her Kamehameha School for Girls classmates, as a kupuna, she wrote a letter to the state Supreme Court that helped lead to a 1990s overhaul of the Kamehameha Schools Bishop Estate board of trustees. Better known for her loving greetings accompanied by a

warm smile and lit-up eyes, she left a legacy that includes the nonprofit Hula Preservation Society.

Keola Beamer continues her pioneering, inclusive legacy with the film featuring "the first world-music collaboration of its kind, with different artists from around the world," he said.

The hourlong homage culminates with the John Lennon song "Imagine," translated into Hawaiian by Beamer's hānai brother, Kaliko Beamer-Trapp, and sung by Moloka'i songbird Raiatea Helm. An international ensemble includes Keola's wife, kumu hula Moanalani Beamer, on 'ūkēkē; Bernice Hirai on koto; Yuan Yu Kuan on erhu; plus a wind quintet, synthesizer and percussion, including Maui kumu hula Kapono'ai Molitau playing the pahu and chanting.

Beamer, 61, a multiple Nā Hōkū Hanohano awardee and Grammy-

FILM SERIES ON PBS

Pacific Islanders in Communication with PBS Hawai'i presents, in conjunction with Asian Pacific American Heritage Month in May, the national premiere of the five-part Pacific Heartbeat film series at 8 p.m. Saturdays, through June 1, on PBS. Here is the schedule:

>> **MAY 5**, *Waimea 'Ukulele & Slack Key Guitar* showcases musical luminaries during a five-day annual institute of workshops, events and concerts at Kahilu Theatre on Hawai'i island.

>> **MAY 12**, *Under a Jarvis Moon* documents some 130 mostly Kamehameha School for Boys students occupying remote Pacific islets from 1935 to 1942 to pre-empt foreign invasion before World War II.

>> **MAY 19**, *Papa Mau: The Wayfinder* profiles the late master navigator Mau Piailug of Satawal, Micronesia, who navigated the Hōkūle'a on her 1976 maiden voyage to Tahiti and taught the next generation of masters in noninstrument navigation.

>> **MAY 26**, *Keola Beamer: Mālama Kō Aloha* showcases a collaboration of world-music artists from around the globe, in a film inspired by the legacy of Keola Beamer's late mother, Aunt Nona Beamer.

>> **JUNE 1**, *There Once was an Island: Te Henua e Nnoho* follows the people of disintegrating Takuu Atoll who must decide whether to leave their homeland, site of a 1,200-year-old culture and language, to become environmental refugees in neighboring Papua New Guinea.

nominated artist seeks to elevate Hawaiian music's global stature. "It's where I'd like to take Hawaiian music more, to the world stage — a beautiful context for gaining an understanding of aloha," said Beamer, adding he was "thrilled that Native Hawaiian percussionist Calvin Hoe was involved with the film."

The film also features Moanalani Beamer recreating the dramatic Hula Mu'umu'u, or hula of the maimed, showing an armless, legless woman swathed in white. A performance of "Pūpū Hinuhinu," a lullaby classic composed by Aunt Nona in the 1950s, is Keola Beamer's favorite segment.

"I think she would be so happy with that," he said of his mother.

The soulful music and poignant program will be available on CD and DVD as a PBS fundraiser, Keola Beamer said.

"I believe aloha is Hawai'i's best gift to the world, and I can't think of a better way of sharing it."

He said he conceptualized the *Mālama Kō Aloha* project several months after a community tribute to his mother in mid-2008 and finished the film last November.

"She would love this," he said, as he brought the sentiment firmly into the present tense, "Yeah, I think she does." ■

Kekoa Enomoto is a retired copy editor and staff writer with The Maui News and former Honolulu Star-Bulletin.

Brilliant results for palace room restoration

A found curtain tieback offers glimpse into Gold Room's warm palate



The newly restored Gold Room on the second-floor of 'Iolani Palace was once a music room. The tusk koa table, fronting window on right, was a gift to King Kalākaua for his 50th birthday, in 1886.— *Photo: Kathy Muneno*

By Kathy Muneno

To think that something as small and seemingly mundane as a faded curtain tieback held the secrets to a palace room

where Hawai'i's royalty relaxed, sang and composed music. And yet it was just one piece of a large and intricate puzzle that led to the first major period room restoration at 'Iolani Palace in almost two

decades and now has won the prestigious Preservation Award from the Historic Hawai'i Foundation.

The Gold Room, or Music Room, was in the second-floor private suite of King David Kalākaua. "Chances are the royal family did more informal kinds of music like playing strings in here," says 'Iolani Palace curator Heather Diamond. "Lili'uokalani liked the autoharp; Kalākaua liked the 'ukulele."

But there were no photos of the room during the monarchy era, only one black-and-white photo from the legislative era that showed the carpet and draperies. Diamond says a drapery tieback was found at a museum in Spokane, Washington, and "even though (tiebacks) faded on the outside, they were able to take

it apart and see the colors on the inside." The result is a rich palate of golds and browns that impart warmth to the space that captures the afternoon sun.

The furniture is a mixture of authentic artifacts, period substitutes and reproductions. As with much of the restoration, Diamond says they had to rely on visitors' accounts. A newspaper account also proved worthy. "*The Boston Herald* wrote up this whole room when it was being installed because the furniture came from the Davenport Co., which was in Boston, so it was a big deal to have all this furniture ordered for a palace out in the Sandwich Islands."

Among the actual artifacts that were restored are the stunning

tusk koa table, which was a jubilee gift to King Kalākaua for his 50th birthday, and Kamehameha III's throne, the first western throne in the Hawaiian Islands.

Historic Hawai'i Foundation executive director Kiersten Faulkner says in deciding to bestow the award on the Gold Room: "The committee said that the quality of research and recreation of the significant features and characteristics is exemplary. It can serve to inspire and motivate similar commitments to retain, restore and celebrate other places that are significant to Hawai'i's history and culture."

The Gold Room is one of many recipients being honored by the Historic Hawai'i Foundation this year at its 37th annual Preservation Honor Awards on May 11. ■

Kathy Muneno is a weekend weather anchor and reporter for KHON2.

Historic Hawai'i Foundation 2012 Preservation Honor Awards

Six Media Awards, including:

>> The Painted King – a book account of the restoration of the King Kamehameha statue in Kapa'au on Hawai'i Island

Eight Commendations, including:

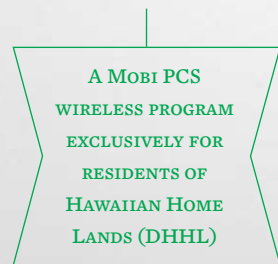
>> Holo Holo Kōloa Scenic Byway – a community effort that developed a historic corridor to give travelers a look at the historic and socio-economic evolution of the Kōloa-Po'ipū area

14 Preservation Awards, including:

>> 'Iolani Palace Gold Room – major period room restoration
>> King William Charles Lunalilo Tomb – restoration of the tomb that was completed in 1875 and holds the remains of King Lunalilo and his father Charles Kana'ina
>> Paschoal Hall at Kalaupapa – interior restoration of the social hall that was built in 1916

Fourth Annual Frank Haines Award

>> Presented to Hallett H. Hammatt, Ph.D., president, principal investigator and founder of Cultural Surveys Hawai'i Inc., for 40 years of work in the fields of archaeology and historic preservation



IF YOU LIVE ON
HAWAIIAN HOME LANDS

YOU QUALIFY FOR THE
BEST DEAL IN TOWN!

Limited
Time
Offer

Unlimited Talk, Text & Data Plan |
No Service Contract Required | No Landline
Bundle Required | No Credit Check Required



UNLIMITED
TALK, TEXT & DATA

\$24.99
/ MONTH

For participating locations visit mobipcs.com/pookelalocations. Non-DHHL plan options available. See website for details.

This Po'okela offer is available exclusively for DHHL residents. Verification of residency required. Only available at participating locations. Plans are subject to the Mobi PCS Terms & Conditions of service at mobipcs.com/terms. Phone availability may vary. Offer good while supplies last. For a limited time. Cannot be combined with any other specials or offers. Prices include taxes & fees.

mobi
pcs

'Descendants' author mum on second book

By Sarah Pacheco

To say the last five years have been busy for Kauai Hart Hemmings is an understatement. In that short span of time the Hawai'i native relocated from San Francisco to a home in Kailua; adopted a son, Leo, 19 months, with her husband, attorney Andy Lautenbach (they also have a 7-year-old daughter, Eleanor); and spent quite a bit of time traveling.

Oh, and she helped make a movie based on her best-selling debut novel, *The Descendants*.

"It was a positive and terrifically fun experience," Hemmings says of seeing her writing transformed into a movie that has garnered nothing but praise since its release at the 2011 Toronto Film Festival in September.

Hemmings recently finished writing her second book – another accomplishment to add to the roster – but won't divulge just yet what the story will be about. However, she was to appear at the Hawai'i Book and Music Festival, May 5 at Mission Memorial Auditorium, to share the story of *The Descendants*, with Jeff Peterson accompanying with live music from the movie's soundtrack.

The movie, which was directed by Alexander Payne of *Sideways* fame and starred George Clooney as protagonist Matthew King, received widespread acclaim from critics and was the darling of this year's award season, receiving two Golden Globe Awards for best drama and best actor in a drama, as well as an Academy Award for best adapted screenplay.

In his acceptance speech at the Oscars in February, Payne gave a special shout-out to Hemmings,

whom the director had turned to behind the scenes for guidance on everything, from reviewing the screenplay and casting videos to making sure minute details such as character wardrobe and food stayed true to local style.

(Hemmings also got the chance to be in front of the cameras with a bit part as Matt King's secretary. Her husband, daughter and mother can be seen in the film, too, as extras.)

"(It was) satisfying for something so real and pure to be given attention and praise. I feel very lucky to have met and worked with such wonderful people who translated my book in the very best way," says Hemmings, who was honored March 1 by the Hawai'i Senate for her recent success.

But even before Hollywood came calling, Hemmings' story about the unconventional King 'ohana and their memorable journey to come together in the face of hardship was being applauded by the literary community for its un-stereotypical portrayal of Hawai'i and its people. And while it is hard to overlook the lush tropical setting and cultural uniqueness that is Hawai'i, Hemmings underscores that both the film and book are not about the Aloha State.

"I didn't set out to write about Hawai'i and its people. That wouldn't work for me," said the Punahou graduate who, like her



Author Kauai Hart Hemmings said of her writing inspiration, "I just write what I see and know, and I write what I want to know." — Courtesy: Kauai Hart Hemmings

main character, is a descendant of both Native Hawaiian and missionary ancestry.

"I set out to write about a specific person and his world. Hawai'i and some of its people were revealed through his eyes," Hemmings explains.

In fact, Hemmings, a former Wallace Stegner fellow who holds degrees from both Colorado College and Sarah Lawrence College, says she most enjoys writing stories about simple, ordinary people reacting to extraordinary things and about specific places cast in a new light.

"(*The Descendants*) allowed the postcard image of Hawai'i to remain intact, yet adds layers to this image, allowing tragedy, the complexities of family and the mundane details of life into the picture," Hemmings says. "I just write what I see and know, and I write what I want to know." ■

Sarah Pacheco, an O'ahu-based freelance writer, is a former assistant regional editor for MidWeek.

New book offers insight into Kalaupapa churches

By Valerie Monson

Ka 'Ohana O Kalaupapa, a nonprofit organization dedicated to remembering everyone who was sent to Kalaupapa, has published *Adjourned with a Prayer*, a book based on the minutes kept by the congregations of Siloama and Kana'ana Hou churches from 1866 to 1928.

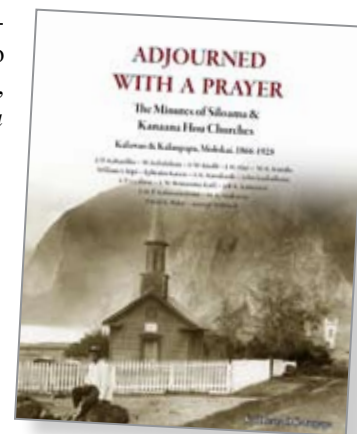
Siloama Church, a member of the United Church of Christ, was the first church organized and built at Kalawao, the original settlement on the Kalaupapa peninsula where people with leprosy were sent beginning on Jan. 6, 1866. Barely six months after the first people arrived, 35 men and women came together to form the Siloama congregation.

A branch of Siloama was established on the Kalaupapa side of the peninsula in 1878. This branch later became Kana'ana Hou Church, built in 1915.

The minutes were kept in Hawaiian and recorded in a ledger that became lost sometime after the last entry in 1928. Ten years later, while cleaning the Siloama churchyard for a wedding, the Rev. Alice Kahokuoluna discovered a vault beneath the building, where the ledger was found. The minutes were still legible and were translated into English by the Rev. Henry Judd in the mid-1940s. Judd also copied down the names of hundreds of members of Siloama. For reasons that are unknown, there is a large gap of the minutes between 1894 and 1927.

Moloka'i resident Timmy Leong was moved to tears when he found the name of his kupuna Kaho'oilimoku in the book.

"Finding this book was like finding a time capsule," he said. "It felt like an old dusty window



had been opened offering a fresh glimpse into the past."

The churches' 16 secretaries throughout the years are credited as the book's authors. Ka 'Ohana o Kalaupapa historian Anwei Law edited the minutes and provided additional text with quotes from current or recent Kalaupapa residents. Carol Silva provided additional translation. The 200-page book also includes historical photographs and more recent photos of residents and family members with connections to the churches.

Cost for the book is \$20. Shipping is \$6 for up to two books, or starting at \$3 per book for slower delivery, taking up to six weeks.

To order a copy, send a check to the Hawai'i Conference United Church of Christ, 1848 Nu'uanu Ave., Honolulu, HI 96817. To pick up a book on O'ahu, call 537-9516. Books are also available online at [kalaupapaohana.org](#). ■

Valerie Monson is the coordinator for Ka 'Ohana O Kalaupapa.



PRINCE KŪHIŌ HONORED



Earl Pamai Tenn tenderly places lei on the statue of Prince Jonah Kūhiō Kalanianaʻole on March 26, the state holiday honoring Hawaiʻi's former delegate to Congress and the father of Hawaiian civic clubs. After the early morning ceremony in Waikiki, a larger gathering of representatives from civic clubs and royal societies paid tribute to the prince at Maunaʻala, the royal mausoleum in Nuʻuanu. Hawaiian civic clubs trace their origins back to Kūhiō, who founded the Hawaiian Civic Club of Honolulu in 1918. Today, with funding support from OHA, the civic clubs organize events throughout March all dedicated to honoring his memory and legacy, which includes spearheading passage of the federal Hawaiian Homes Commission Act of 1920 that established homesteads for native Hawaiians. — *Courtesy: Phil Spalding/Association of Hawaiian Civic Clubs*

OLOMANA RECOGNIZED AS 'SYMBOL OF INSPIRATION'



The state House of Representatives honored Olomana on March 21, presenting the group a framed resolution lauding it as a continuing "symbol of inspiration and positive direction for contemporary Hawaiian music and musicians today." A 2008 Hawaiʻi Academy of Recording Arts Lifetime Achievement Award honoree, Olomana has won numerous Nā Hōkū Hanohano Awards since its 1973 founding by Jerry Santos and the late Robert Beaumont, including six for its 1981 album "Come to me Gently." Olomana has entertained audiences from Canada to Japan and performs live in Waikiki Friday and Saturday nights at the Hilton Hawaiian Village Tapa Bar. From left are: Reps. Mele Carroll and Marcus Oshiro, holding a copy of Olomana's debut album "Like a Seabird in the Wind"; Wally Suenaga; Jerry Santos; Rep. Sharon Har; Haunani Apoliona, who is an OHA Trustee; and Rep. James Tokioka. — *Courtesy: Hawaiʻi House of Representatives*

OHA meetings planned for Kauaʻi

The Office of Hawaiian Affairs will kick off its 2012 Neighbor Island meetings on the Garden Island in May.

The public is invited to come and learn more about OHA's programs and activities. The meetings are scheduled as follows:

>> Community meeting on Wednesday, May 16 at 6:30 p.m. at King Kaumualiʻi Elementary School cafeteria, 4380 Hanamāʻulu Road in Līhuʻe.

>> Board of Trustees meeting on Thursday, May 17 at 9 a.m. at the Kauaʻi State Office Building conference rooms A, B and C, 3060 ʻEiwa St., in Līhuʻe.

For information, call Kaliko Santos at OHA's Kauaʻi office at (808) 241-3390.

KCC offers summer entrepreneurship class

Start Your Dream, an entrepreneurship class at Kapiʻolani Community College, is accepting students for its summer course, which runs June 5 to July 26.

The eight-week class meets for three hours every Tuesday and Thursday evening at KCC and is designed to help people who have just started or want to start a business. Topics covered include business planning, advertising, promotion, sales strategies, pricing, and personnel and legal concerns.

Classes run from 5:30 to 8:30 p.m. and costs \$231. Although the class is open to everyone, the Office of Hawaiian Affairs will reimburse the cost of the class to qualified attendees.

There is a free preview of the class on campus on May 29 from 5:30 to 7 p.m. in Manono 104. Call 734-9153 for information or 734-9211 to register.

Milestone achieved with North Kohala purchase

The Trust for Public Land has completed its 25th project in Hawaiʻi with the facilitation of a 27.5-acre purchase of shoreline land in North Kohala by a Kohala nonprofit.

The land, which will be protected from development, was purchased by Maikaʻi Kamakani ʻO Kohala through a \$1.3 million public-private partnership involving: the State Legacy Land Conservation Program (\$975,000), Dorrance Family Foundation (\$100,000), Freeman Family Fund of the Hawaiʻi Community Foundation (\$100,000), TPL's Hawaiian Islands Advisory Council member Edmund Olson (\$25,000), Kohala community (\$17,390), HEI Charitable Foundation and Hawaiʻi Electric Light Co. (\$15,000) and landowners Chad and Jenifer Davis, who donated \$67,610 in land value.

TPL, a private, national nonprofit organization said he project wouldn't have been possible without a grant from OHA supporting a TPL manager position, as well as years of start-up support by TPL's Hawaiian Islands Advisory Council co-chair Kimo Campbell, who recently passed away.

Maikaʻi Kamakani ʻO Kohala will ensure community access to the property for recreational, cultural and agricultural purposes, TPL said. According to TPL, the land was once the site of King Kamehameha's taro patches and fishpond, and houses the remains of heiau and a sacred site thought to be places of workshop for chiefly lines down through Kamehameha.

Learn to weave lauhala

The Pearl Harbor Hawaiian Civic Club is hosting a series of lauhala workshops through a grant from the Office of Hawaiian Affairs.

Classes are free, but fees apply for supplies. Classes meet at Native

Books/Nā Mea Hawai'i at Ward Warehouse. Here is the upcoming schedule:

>> **Lauhala Fan Class**, Sunday, May 20, 9 a.m. to 2 p.m. Supplies cost \$18.

>> **Lauhala Purse Class**, three-day session runs Friday through Sunday as follows: May 25, 5 to 9 p.m.; May 26, 3 to 7 p.m.; May 27, 9 a.m. to 2 p.m. Must attend all classes in the series. Supplies are \$40.

Class size is limited. To reserve a space, email hala.makamae@gmail.com.

Lua training coming to Waimea

Celebrating 35 years of teaching the traditional warrior art, science and philosophy of lua to more than 2,000 Hawaiian men and women, Pa Ku'i A Holo and grand master 'ōlohe Dr. Mitchell C. Eli will conduct and certify a special 48-hour lua training in Waimea, Hawai'i Island.

This life-changing experience is scheduled for June 9-10, 16-17 and 23-24. The enrollment fee is \$225. For information, contact Eli at (808) 531-7231.

Polynesian Cultural Center offers half off kama'āina pass

In anticipation of its 50th anniversary next year, Polynesian Cultural Center is thanking Hawai'i residents with a limited-time offer of a discounted Kama'āina Annual Pass through May.

The annual pass offers unlimited admission, eligibility for free seating at *Hā: Breath of Life* (upon availability), and free admission to select special events, including the 20th annual World Fireknife Championship in May and Halloween festivities in October. It also offers 20 percent off of admission for up to four nonresidents, free parking on a return visit, and discounts for lunch, dinner and at gift shops.

Through May 31, Kama'āina Annual Passes will be marked down to \$27.47 from \$54.95 for adults and to \$14.97 from \$29.95 for keiki. A Hawai'i driver's license or state identification is required when making the purchase.

For information or to buy passes, visit polynesia.com/annual-pass.html, or call the ticket office at (800) 367-7060. On O'ahu, call 293-3333. ■

NHO comment and participation requested in the development of a National Historic Preservation Act program alternative

The United States Department of Agriculture's (USDA) Natural Resources Conservation Service (NRCS) invites Native Hawaiian organization (NHO) participation in the development of a new nationwide program alternative for compliance with Section 106 of the National Historic Preservation Act (NHPA).

The NRCS works with landowners through conservation planning and assistance designed to benefit the soil, water, air, plants, and animals that result in productive lands and healthy ecosystems. Section 106 of the NHPA requires federal agencies, such as NRCS, to consider the effects of undertakings on historic properties (properties eligible for or listed in the National Register of Historic Places). Where a proposed federal undertaking may affect historic properties of religious and cultural significance to NHOs, the NRCS must consult with those organizations. This process provides NHOs an

opportunity to participate in federal decision making.

In an effort to continue a program of tailored compliance with Section 106, the NRCS is contemplating the development of a program alternative, a nationwide prototype programmatic agreement to replace its existing nationwide programmatic agreement, in collaboration with NHOs, State Historic Preservation Officers, federally recognized Indian Tribes and Tribal Historic Preservation Officers, and the Advisory Council on Historic Preservation (ACHP). The NRCS invites NHO comment on and participation in the development of this program alternative. Please contact Valerie Russell, Cultural Resources Specialist, NRCS Pacific Islands Area (808-541-2600 x136; valerie.russell@hi.usda.gov) if you are interested in learning more about this program alternative. Also, for more information, and to send comments to the NRCS and the ACHP, please see <http://www.achp.gov/nrcs.html>. USDA is an equal opportunity employer and provider. ■

HOMESTEAD SELF HELP PROGRAM

Building Our Ohana Homes...Together

PROGRAM HIGHLIGHTS:

- Family labor keeps costs down
- Serves families earning up to 200% of the area median income
- Families receive free homeownership education
- Free technical assistance in the construction of their homes
- Help with finding home loan financing that fits your budget

If you can answer **YES** to...

- ✓ On the Oahu or Kauai Department of Hawaiian Home Land Wait List
- ✓ Ready to Construct new home on weekends with other owner builders
- ✓ Willing to work with Program partners to secure financing and receive technical assistance on the self help process
- ✓ Excited to move into new Kapolei or Anahola home in 6 to 9 months after construction starts...



ASSOCIATION OF
HAWAIIANS
FOR HOMESTEAD LANDS

Contact the Council for Native Hawaiian Advancement's Anahola or Honolulu Offices to complete an application and participate in the construction of **10** homes in Piilani Mai Ke Kai, Anahola, Kauai and **20** homes in Kanehili, Kapolei, Oahu

Honolulu: 808-596-8155 Anahola: 808-855-2105

Email: info@hawaiiancouncil.org



DEPARTMENT OF HAWAIIAN HOME LANDS

supporting
2,000 years
of good ideas
hwf
CNHA's Hawaiian Way Fund

A community coming together

It has been three years since Hui Laulima O Hāna made Hale Pōmaika'i a reality. It was on April 11, 2009, that Hale Pōmaika'i celebrated its opening, bringing dialysis treatments to the remote East Maui town.

Hale Pōmaika'i was the beginning of the nation's first community-based dialysis center. It started with two patients, Cecelia Park and Francis "Uncle Blue" Lono. The driving force behind Hui Laulima O Hāna, which made this undertaking possible, has been Lehua Cosma.

Cosma's mom, Cecelia Park, suffered from kidney disease and needed to travel to Wailuku three times a week for dialysis, which was not offered in Hāna at the time. It had been an ordeal that Cosma's parents shared for many years. To be prepared for their long journey out of Hāna, Cosma's father carried the necessities that he might need, such as a chain saw, ropes, flashlights, water and blankets with them on every trip.

Her parents' journey to the dialysis center in Wailuku started at 2 a.m. on the days of her mother's treatments. They left Hāna early to allow for extra traveling time in case there might be a road blockage. They didn't want to be late, because that would mean her mother would have to wait until the other patients were done before she could get her treatment.

This schedule took a toll on both of Cosma's parents. Cosma knew her parents were tired and she started to look for solutions to help their situation. Hāna's only medical facility decided against a dialysis facility as a priority for the small community. So Cosma, along with volunteers, started the nonprofit Hui Laulima o Hāna to help those in their Hāna community.

Cosma's journey to realize her dream of Hale Pōmaika'i was long and sometimes disappointing. She and others saw those in their community

affected by diabetes continuing to die while waiting for dialysis treatment to be available in their town. As she met with all parties that would need to make this community dialysis center a reality, the statistics of kidney disease and diabetes affecting Native Hawaiians became ingrained in her memory.

Finally things started looking up as Cosma got partners such as the state, county and Liberty Dialysis to come together and listen to possibilities for helping the Hāna community. Liberty Dialysis committed to provide dialysis machines,

maintenance and support as well as programs and training for people to treat dialysis patients in the rural community. But before it could start doing dialysis it needed to acquire a site and the funds necessary to purchase the machines.

By the end of 2008 the group secured a site for the dialysis center and with the help of Ma Ka Hāna ka 'Ike (Hāna Building Program), they renovated the house that was used for the Hāna doctors. Ma Ka Hāna Ka 'Ike was one of the many programs that OHA has sponsored. The program provides students with marketable skills while also providing a great service to the community of Hāna.

The opening of this facility meant that patients in need of dialysis who lived in Hāna would not have to travel far for treatment. Patients are now able to receive treatment in a homey atmosphere where they can be close to their families and their homes. The people of Hāna can be proud of their community-based dialysis center as they have become a model for others to follow who live in rural areas.

Though Cosma has since lost her mother, her volunteerism goes on within her community to promote Hale Pōmaika'i and its efforts on education and prevention of kidney disease. ■



Colette Y. Machado

Chairperson,
Trustee, Moloka'i
and Lāna'i

Globalism – curse or blessing?

Globalism speaks to the phenomenon of the merging of the world's capital markets into one big marketplace of a complex international tapestry of corporate conglomerates. Globalism thrives on communications technology that makes it possible to carry on every conceivable social, political and economic transaction at the speed of light to and from anywhere in the world. Add transportation technology that can take us anywhere on Earth in one day. The good news is we have so shrunk the world that places that used to be difficult to access are now totally accessible. The bad news is that places that used to be difficult to access are now totally accessible.

An example of good news is communications technology wielded as a weapon of political revolution in the Middle East manifesting a remarkable toppling of tyrannical governments that would not have been conceivable a few short years ago. We also note the economic prosperity for small entrepreneurs around the world who can access the global marketplace by bypassing expensive gatekeeper systems of mass media. YouTube has been phenomenal in launching spectacular careers overnight in rags-to-riches stories told simply by people with laptops and Internet connections. But globalism also springs forth a concentration of unprecedented economic power that hovers over the world's communities like a foreboding spaceship ready to descend on an unsuspecting population as they sleep. The dark side of globalism speaks to the ease with which the most far-flung communities situated thousands of miles from a corporate boardroom can be instantly impacted by decisions made by total strangers with no emotional connection to the people who live there, and whose measure of success is narrowed to a dispassionate quarterly review of the corporate spreadsheet.

No person, village, town, city, state or nation is outside the shadow of globaliza-

tion. The Occupy Wall Street movement, the anti-APEC sentiment and the protests against the World Trade Organization are

David and Goliath attempts to deal with the rise of the multinational conglomerates, which have been wildly successful and whose growth model usurps the very sovereignty of nations and turns all too many national and local governments into instruments of growth, with corporations dictating the conditions of development and quality of life.

Of all the examples of a growth model being dictated by forces far removed from the impacted community, Hawai'i is a classic case study. Our No. 1 industry is tourism to the tune of \$13 billion annually. Hawai'i tourism began as a simple enough business model. The early days found our tourism businesses owned and operated by local people. The construct of the up close and personal exchange between guest and host was central to the quality of the visitor experience. But dramatic growth inevitably lured a stream of offshore investors. And one day we woke up to find that, with the exception of the Outrigger Hotels, not one major hotel chain was locally owned. Aloha was no longer an experience, it was a brand. Boardroom decisions that dictated industry growth shifted to faraway financial centers. Hawai'i had become like a movie with the script being written somewhere else.

Today, we struggle with a love-hate relationship with tourism. It's in our DNA to be gracious hosts. It confuses us to have not-so-good feelings about welcoming visitors because industry growth seems to have extracted a high price on our quality of life that we measure by more than the quarterly spreadsheet. What can we do about globalism and recapturing control of our destiny? ■

To comment on this or any other issue of concern, feel free to contact me on twitter @PeterApo, Facebook/Peter Apo or PeterAOHA@gmail.com.



Peter Apo

Vice Chair,
Trustee, O'ahu

At long last, a historic OHA/state settlement

Ano'ai kakou ... On April 11, 2012, in an emotional ceremony at Washington Place, Governor Abercrombie signed the historic \$200 million settlement between the state and OHA. After many years of negotiations, OHA has finally resolved all claims that were raised with the state relating to its portion of income from the Public Land Trust from Nov. 7, 1978, to June 30, 2012. The state has now fulfilled its constitutional obligations to Native Hawaiians by providing OHA with fee-simple title to lands in Kaka'ako Makai. The proposal will not affect any other claims against the state.

I would like to give my heartfelt thanks to those who made this momentous settlement possible: Gov. Neil Abercrombie, Senate President Shan Tsutsui, House Speaker Calvin Say, the chairs of the House and Senate committees that heard the bill, the Native Hawaiian Caucus, and all of the legislators who voted for this historic settlement. I also thank the following Native Hawaiian organizations for their support: the Department of Hawaiian Home Lands, Hawaiian civic clubs, the Sovereign Councils of the Hawaiian Homelands Assembly, Council for Native Hawaiian Advancement and Kamehameha Schools.

The lands that were transferred to OHA will someday generate the revenue needed to support OHA's many Native Hawaiian programs. This process may take some time, but we are well on our way to someday being completely self-sufficient.

Senate Bill 682

The intent of Senate Bill 682 is to add value to two parcels of land that are among the lands in Kaka'ako Makai that SB 2783 conveys to OHA. SB 682 specifically proposes to allow certain lots in the makai area of the

Kaka'ako Community Development District to be developed for residential units and exempt from public-facilities fees, provided that 20 percent of the units are designated for residents in the low- or moderate-income range.

OHA appreciates the bill's intent and didn't object to its passage – as long as it didn't hurt the passage of SB 2783. The right to develop residential structures on these two lots would add significant value and provide much needed revenue for our Nation.

It should also be noted that OHA remains committed to the guiding principles of the Conceptual Master Plan and will address these principles in any application for development permits for the two lots. OHA will also be able to request entitlements for the SB 2783 properties in subsequent legislative sessions once OHA becomes the landowner.

On April 5, the *Honolulu Star-Advertiser* reported that SB 682 was likely dead in the House. However, the Senate Ways and Means and Judiciary and Labor committees added similar language into a related bill that had already passed the House – HB 2819 – so if this House bill is approved by the full Senate, the language for SB 682 could still be heard in conference committee before the end of session on May 3.

Sen. Clayton Hee, Chairman of the Judiciary and Labor Committee, was quoted as saying, "It's an important bill in terms of economic development, in terms of some of the members who felt – and continue to feel – that the settlement doesn't meet the amount that should have been settled on."

Aloha Ke Akua. ■

Interested in Hawaiian issues and OHA? Please visit my web site at rowenaakana.org for more information or email me at rowenaa@oha.org.



Rowena Akana

Trustee, At-large

Twists and turns in seeking social justice for Native Hawaiian obligations

Aloha kākou. The OHA history of Public Land Trust (PLT) revenue pursuant to Article XII of the Hawai'i Constitution and HRS Chapter 10 is immersed in technical complexity. Oftentimes political manipulation or indifference, and timing, proved to be everything.

Cash settlement for "undisputed" PLT revenues in the amount of \$130 million characterized as a "partial settlement" was paid to OHA in 1993. However, unresolved and "disputed" past-due payment issues remained. OHA asserted legal and legislative actions to resolve and settle issues in dispute regarding PLT revenues obligated by Hawai'i Constitution and statute.

Here's an overview:

>> 1994-1997 – OHA files complaint against the state over "disputed" past-due revenues. Court rules against the state; state appeals to Hawai'i Supreme Court. Case (aka OHA I) remains on appeal from 1996 to 2001.

>> 1996-1997 – State/federal governments collaborate and adversely affect OHA's interests. U.S. Congress legislates public law (the Forgiveness Act, 1997). Consequently, the Hawai'i Supreme Court, four years later, in September 2001, overturns OHA I decision, orders the repeal of Act 304 (legal clarity for OHA's PLT revenue stream), and mandates the Legislature to satisfy past-due income and proceeds obligations to OHA.

>> 2001 – Governor stops *all* payments of "undisputed" PLT revenues from July 1, 2001, through December 2002.

>> 2002 – New governor elected.

>> 2003 – Governor issues Executive Order 03-03, reinstating "undisputed" annual PLT payments to OHA. State Legislature passes House Bill 1307 HD 1 SD 1 restoring "undisputed" annual PLT payments to OHA from July 1, 2001, through December 2002; OHA "undisputed" revenue payments made whole. OHA returns to resolving the "disputed" past-due PLT revenues. OHA trustees retain legal counsel scrutinizing past claims to "disputed" revenues and determine the state had likely breached its fiduciary duty. OHA files complaint (OHA II) against state.

In December, the court grants state's motion to dismiss OHA II.

>> 2004 – In June, OHA files appeal on OHA II to the Hawai'i Supreme Court. OHA and state start negotiations. OHA's priority: settle the "disputed" claims for past-due PLT revenue payments.

>> 2006 – OHA and state, through enactment of Act 178, agree that OHA be paid \$15.1 million annually going forward and receive a \$17.5 million lump-sum payment to make up for PLT revenues underpaid to OHA from July 1, 2001, to June 30, 2005. OHA/state negotiations continue on "disputed" past-due amounts. In October, OHA and state enter formal mediation.

>> 2008 – OHA/state settle the "disputed" past-due PLT amounts due OHA to be valued at \$200 million from 1978-2008, to be paid in 200 acres in land and \$13 million in cash. The state House supports the settlement bill; the state Senate leadership does not and "holds" House version of the measure.

>> 2009-2010 – OHA reintroduces legislation with no success; files petition for writ of mandamus in 2010.

>> 2010 – Democratic governor elected, desires settling the "disputed" past-due PLT revenue issues. Democratic state Legislature passes governor-supported SB 2783: 10 parcels of Kaka'ako Makai land for OHA (six of 10 parcels were in 2008 settlement package).

In 2008 the state House began and in 2012 concluded required steps to enact the OHA-state settlement resolving "disputed" past-due revenues to the present. SB 2783, signed into law April 11, 2012, settles payment of all "disputed" past-due PLT revenues due OHA from the state since 1978 valued at \$200 million, by the conveyance of 30 acres of land in Kaka'ako Makai, O'ahu, to OHA.

OHA's effort to revitalize and reposition Native Hawaiians toward bettering conditions for social and economic well-being as stewards and leaders in our homeland for Native Hawaiians and all of Hawai'i, advances – released from that past – moving forward. 41/48 ■



Haunani Apoliona, MSW

Trustee, At-large



BOARD OF TRUSTEES

Colette Y. Machado

Chairperson, Trustee,
Moloka'i and Lāna'i
Tel: 808.594.1837
Fax: 808.594.0212
Email: colettem@oha.org

Peter Apo

Vice Chair, Trustee, O'ahu
Tel: 808.594.1854
Fax: 808.594.1864
Email: petera@oha.org

Rowena Akana

Trustee, At-large
Tel: 808.594.1860
Fax: 808.594.0209
Email: rowenaa@oha.org

Haunani Apoliona, MSW

Trustee, At-large
Tel: 808.594.1886
Email: reynoldf@oha.org

Donald B. Cataluna

Trustee, Kaua'i and Ni'ihau
Tel: 808.594.1881
Fax: 808.594.0211
Email: donaldb@oha.org

Carmen "Hulu" Lindsey

Trustee, Maui
Tel: 808.594.1858
Fax: 808.594.1864
Email: hulul@oha.org

Robert K. Lindsey Jr.

Trustee, Hawai'i
Tel: 808.594.1855
Fax: 808.594.1883
Email: robertl@oha.org

Oz Stender

Trustee, At-large
Tel: 808.594.1877
Fax: 808.594.1853
Email: oswalds@oha.org

John D. Waihe'e IV

Trustee, At-large
Tel: 808.594.1876
Fax: 808.594.0208
Email: crayna@oha.org

Kuleana landowners

The Kuleana Act of 1850 granted title to several thousand native tenants, or *maka'āinana*. As the years have passed, the values of these properties have escalated. As a result, skyrocketing real property taxes have become unaffordable to our owners.

Kudos to Trustee Rowena Akana for continuing years of efforts to allow our kuleana lands exempted from property taxes. Having lands that were passed down from generation to generation is a lasting legacy of the Hawaiian monarchy.

Many of our people cannot afford these escalated taxes and as a result have had to sell their valuable properties. It is important that all kuleana landowners become aware of the property tax relief available to them. For example, in the Maui County Code 3.48.554 Exemption – Kuleana Land, it states: "(D. 3) For the purpose of this section, 'kuleana land' means those lands granted to native tenants pursuant to L.1850, p.202, entitled 'An act confirming certain resolutions of the king and privy council, passed on the 21st Day of December, A.D. 1849, granting to the common people allodial titles for their own lands and house lots, and certain other privileges,' as amended by L.1851, p. 98, entitled 'an act to amend an act granting to the common people allodial titles for their own lands and house lots, and certain other privileges' and as further amended by any subsequent legislation."

It further states, "(A) Those portions of real property designated as kuleana land, shall be exempt from paying real property taxes if: 1. The property is owned in whole or in part by a lineal descendant of the person(s) who received the original title to the kuleana land; 2. The portion of the property designated as kuleana land is not used for commercial purposes (D.2 "Commercial Purposes" means the processing, manufacturing, warehousing, distribution, or sale of goods, or the provision of services for consideration and profit, including the operation of transient vacation rental and bed and breakfast homes, but shall exclude agriculture.); and 3. An application for exemption is filed with, and approved by, the director."

"For purposes of determining whether the lineal descendancy requirement in subsection A.1 has been satisfied, genealogy verification by the Office of Hawaiian Affairs or by court order shall be deemed sufficient," as quoted by Section C in the Maui County Code 3.48.554.

I encourage all of you who qualify as kuleana landowners to contact our office for application information. For those of you who have called me on this matter, I am more than happy to be of assistance to you.

For information about the genealogy verification process, contact our Kuleana Land Survey Call Center at (808) 594-1967. Aloha! ■



Carmen "Hulu" Lindsey

Trustee, Maui

My friend J.B. Fisher

In my 64 years I have been blessed by Akua in many special ways by many special people: *a great wife* who has learned *ho'omanawanui*, flexibility, and after four decades that indecision in a *kāne* is not a bad thing; *three talented sons* with significant others who have touched our lives in big and small ways; *a brother* who has always been there for us – the call goes out and there is Ben; *wonderful parents* who died young but still surround us with love 50 years later; *friends, many friends*, like Alvin Wakayama, Eli Nahulu, Frank Rapoza, Nani Lee, Michael Chun, Walter Okura, Collin Onaka and David Matsuura; *'ohana* – Uncles, Aunties, cousins, kissing cousins – hundreds of them; *associates* – too many to name as it would take pages. *Folks who have made a big difference in my life*, with whom I have broken bread and share common values, who desire only the good and the very best for our families and our island community, who give their time, talent and treasure and make our island home the special place it is.

And then there are those servant leaders who work arduously to bring out the best in us. Preachers and teachers, *kahu* and *kumu*: *kahu* like David Ka'apu, Abraham Akaka, David Kaupu, Samuel Keala, Wendell Davis, Dean Kauka, Billy Mitchell, Sonny Shimaoka; *kumu* like Stan Morikawa, Joe Tanaka, Dorothy Baird, Hugh Clancy, Darrell Scheutz, Beth Powers and J.B. Fisher, who taught creative writing while I was at Kamehameha School for Boys in the '60s. I wish I could write an entire chapter on each of them because they so deserve it, but space constraints do not allow for that thus I will write a smidgen about J.B. Fisher.

J.B. was from Paradise, Pennsylv-

vania, fresh off the airplane when we ran into each other (1963); drove a red Healy Mark IV; dressed prim and proper – necktie, blazer, fancy skids. He was tasked to teach those of us who said "da kine" and "Heh, what you sed?" to say, "I beg your pardon, could you please repeat that?" And with patience and humor, he did help us find another way to communicate (not necessarily a better way but "annadah whey").

I owe a great debt of gratitude to J.B. He taught me how to speak and write with refinement and elegance. I graduated from Kamehameha in 1966 and did not see J.B. again until 2010. After a long hiatus, we met on a Sunday morning after church at Mana Christian 'Ohana here in Waimea. Last September J.B. went to Queen's to deal with a heart-valve issue; surgery went well but while recovering at the Rehabilitation Hospital of the Pacific, he suffered two strokes. Fortunately he was at the hospital and was tended to quickly, hence is only partially paralyzed on his right side and is now going through intensive therapy (physical and speech) at Hale Ho'ōla Hāmākua in Honoka'a. He is coming along and will hopefully be, Akua willing, playing the 'ukulele and shagging golf balls soon.

J.B. and I share a love for writing. His first book, titled *Outside of Paradise – Growing Up Amish*, was just released last month. It's a book about his growing up Amish in Paradise, Pennsylvania. He also talks about his time here in Hawai'i as a teacher at Kamehameha. It's a great read. I say this not because he's my former teacher and dear friend, but because it is. J.B., like so many others, left one Paradise for another, Hawai'i, our Pacific Paradise. Long and short of this story? Hawai'i nō ka 'oi. ■



Robert K. Lindsey, Jr.

Trustee, Hawai'i

DEBT PAID

Continued from page 17

work that we are moving (forward) as a native people on ceded lands – to develop these legal frameworks for what would be due to our government,” said Machado.

Machado also gave credit to OHA attorney William Meheula, who spearheaded two of four lawsuits filed against the Legislature for breaching its constitutional obligation. “Now these lands are always going to be in Hawaiian hands, and will probably be passed on to the Hawaiian nation when it’s organized,” Meheula said.

When the state House of Representatives unanimously approved the settlement bill sending it to the governor for final approval, Governor Abercrombie stood and gave a

lei to deputy state attorney general Charleen Aina (see sidebar), who had worked on the agreement for years. At the signing ceremony, the governor asked Aina to say a few words.

“I’ve always been the state’s attorney, and I always thought I was doing what ought to be done and needed to be done,” Aina said. “But there were times when that was hard to convince myself that that was what I was doing. But the sermon (by Rev. Abraham Akaka in on Hawai’i statehood) reminded me, and Senator Akaka reminded me, how lucky I’ve been to have had the opportunity to work on this project.” ■

Naomi Sodemani is a freelance writer, documentary producer and former Publications Editor of Ka Wai Ola.

RESIDENTIAL BILL

Surfers, area residents and park users gathered in Kaka’ako Makai on April 21 to protest a bill that would allow residential development on two lots in the area. Both lots are being transferred to the Office of Hawaiian Affairs under a law designed to settle longstanding claims against the state for past rent due on ceded lands.

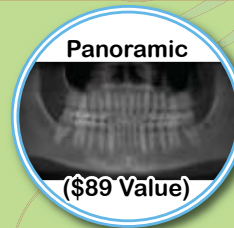
House Bill 2819 would prohibit the sale of land in Kaka’ako Makai to private interests but also lifts the prohibition on residential development on the two lots on Ala Moana Boulevard. One is being used for storage of construction equipment at the corner of Forrest Avenue, the other is at 919 Ala Moana Boulevard, across from Fisherman’s Wharf on Ilalo Street.

The bill as originally drafted did not lift the restriction on residential development; that provision was added by a senate committee. The full Senate voted 17-8 to approve HB 2819. However the House must agree to the amendments. As of press time, the bill was in a House-Senate conference committee; however a hearing had not been scheduled leaving its fate uncertain.

OHA has not taken a position on the residential provision that was inserted into a previous bill but said it appreciates the effort to add value to the properties. OHA added that once the agency becomes the landowner, it will be in a better position to request entitlements in a future legislative session. OHA has stressed that it remains committed to the guiding principles of the Kaka’ako Community Planning Advisory Council and will address those principles in any application for development permits for the two parcels.

Pacific Dental & Implant Solutions

Improve Your Quality of Life with Dental Implants



State-of-the-Art CT scanning is an essential diagnostic tool when planning for dental implants. It provides a three dimensional image and cross-sectional images of the jaw to show bone volume and density, supporting a higher standard of dental implant care.



Dental implants will rid you of your partial denture or flipper. Unlike bridges, they prevent bone loss and preserve adjacent teeth.



Dental implants replace your missing teeth without compromising your natural teeth; they are fixed and non-removable.



If you have failing teeth or are missing all of your teeth, Pacific Dental & Implant Solutions offers the revolutionary All-on-4 procedure, which avoids lengthy bone grafting procedures and uses only four implants on each arch to support immediate placement of teeth on the implants in Just One Day.



Dr. Jml Asam

4211 Wai’alae Ave, Suite 102
Honolulu, HI 96816
Located at Kahala Mall

Call for your
**Free Consultation
& 3D CT Scan**

Dr. Jml Asam, a graduate of Kamehameha and Harvard Dental School, received her specialty degree in Advanced Prosthodontics. As a Prosthodontist, she uses customized treatment planning to handle even the most complex of dental conditions, focusing on improving oral function, appearance, comfort and health. Learn more about Dr. Asam at www.PDISHawaii.com

(808) 737-6150
www.PDISHawaii.com

E nā ‘ohana Hawai‘i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

2012

AKIU/AHEONG/KAHIAMOE – Descendants of Baker Kahiamoe Akiu, born May 10, 1886, and Sarah Kamali Aheong Akiu, born Feb. 27, 1896, are planning a family reunion July 20-22, 2012, on Maui. We are trying to locate any grandchildren, great-grandchildren and great-great-grandchildren who are interested in attending the reunion. Please contact Marian “Blossom” Akiu Dias at (808) 242-0061.

AKO – A family reunion for all descendants of James Ako aka “Kopo,” (born Aug. 11, 1882, at Honokōhau), will be held Oct. 26-28, 2012, at Mākoale‘a Beach (The Old Kona Lagoon Hotel area) on Hawai‘i Island. If you plan on attending, forward your mailing/contact information to: Mercy Kauahi-Jackson at michaclagma@yahoo.com; Rose Pelekane at (808) 990-9047 or rose.share101@gmail.com; or Nobokula Kahananui at (808) 987-2243 or kahananun001@hawaii.rr.com. Or, you can also reply and join us on Facebook at Ako family reunion under Groups.

DUDOIT – Relatives of Jules Dudoit Sr. and his wife, Anne Corney, are having a reunion Aug. 17-18, 2012, on O‘ahu. Jules Dudoit was the first French Consul in Hawai‘i. For registration forms, email CandG@hawaii.rr.com or freindeed001@yahoo.com.

KAAPUNI/KELIILIKI – The descendants of John Kaapuni and Ululani Keliliki announce their Kaapuni Reunion for 2012. It will be held on the Kaapuni homestead at Waiaka St., Waimea, Hawai‘i, July 5-7. Children of John and Ululani include: Keoni Hoopio, Kahaunani, Minnie Mana (Nahale‘a), Sam Ohule, Ben Kaonohikalani, Rose Kealohapaule, Kuulei, Joseph Kauhioakalani, Eben Maikai, Kamuela, Kanekawaiola and Mary Kalani (Phillips). Those interested in attending who have not heard from the family, contact Sandy Hubbel Kahawaii, (808) 885-3664, email: s.kahawaii@yahoo.com or Barbara Phillips Robertson, (808) 885-4929, email: kaikena2@yahoo.com.

KA‘AWA/HA‘UPU/KAHALEUAHI/PIO – The descendants of Ka‘awa, Ha‘upu, Kahaleuahi and Pio from Kaupō, Maui, are having a family reunion on O‘ahu island. The reunion will be held at Westside Mauka Pavilion on Luualaei Naval Road in Nānākuli, Labor Day weekend, Saturday, Sept. 1, 2012, from 10 a.m.-6 p.m. The contacts are as follows: general info: Judy Opunui (808) 227-4497; genealogy: Ha‘upu: Lei Collins (808) 216-3182, tutuzbabs2002@yahoo.com or Gabriel Ka‘awa (808) 728-5938; Ka‘awa: Susie Martin (808) 223-6270, larrymsm@yahoo.com; Pio: Mo‘i Peters (808) 590-7186, epeters95@yahoo.com; Kahaleuahi: Gabriel Ka‘awa (808) 728-5938; T-shirts: Lei Collins (808) 216-3182, tutuzbabs2002@yahoo.com or Ka‘apuni Peters-Wong (808) 375-4321, kalungka@yahoo.com. We are still looking for descendants of these families. If you have any information, contact those listed above.

KAHAWAII/HAILI – The descendants of Rebecca Ewalani Kahawaii (1869-1950) and George Mikaele Haili (1872-1927) will be gathering for the first time to celebrate a family reunion Aug. 4-5, 2012 (new dates) in Maui, Hawai‘i. The Haili ‘ohana originates from Kawaihae (Pamauluhaililani he kane/Maika‘i ka wahine) and the Kahawaii ‘ohana originates from Moanalua (Kahawaii he kane/Kalua Ikali he wahine). We would like to gather the families of Harry George Haili (Rachel Lahela Bright), Peter David Haili (Elizabeth Keleonia Manuia), Agnes Kanui Haili (William Hoopai Sr.), Elizabeth Kalua Haili, Simon Haili, John Kahawaii Haili (Katherine Florence Zoller Altery), and Clarisa “Clara” Mileka Haili (Carlyle Nelson). If you are descendants of the above family members, we invite you to join us for a weekend with good food and family fun. We look forward to seeing everyone there! Monthly meetings are being held to plan the festivities, the ‘ohana is asking for all family members to send their contact information to Kehau Newhouse at (808) 344-0921 or email haili2k@hawaii@gmail.com. Mailings will be sent to known addresses in early 2012.

KALAMA – To the descendants of Richard Kauakahi Kalama, Annie Kaui Benjamin and Helen Wahineaukai Kaahue, a family reunion will be held June 22-24, 2012, in Waimānalo. We are updating mailing addresses-

es, phone numbers and e-mails. Please email your information to: jk.kalama2012@gmail.com. More information to follow soon.

KAMOKU – The Na Kamoku ‘Ohana Reunion will be held on the island of Kaua‘i July 18-21, 2012. Wednesday and Thursday will be at Kamalani Beach Park, and on Friday there will be a lu‘au. For information, contact Halan at (808) 652-8470 or Thoma at (808) 346-8077.

KANIALAMA – The Pukana O Kanialama Family Reunion is planned for Friday to Sunday, July 20-22, 2012, in Hilo, Hawai‘i. Descendants of Kanialama and Ka‘ohuaino Long, Gooman, Kahanu, Kona/Kaianui, contact Melissa (Inciong) Andaya at kamehaiku@gmail.com or (808) 938-9962.

KAUAUA – The Kauaua ‘Ohana Reunion will be held July 21-22, 2012, in Hilo, Hawai‘i, at Wailoa State Park large pavilion. We are the descendants of Kelii-O-Nahuawai Kauaua, born in 1786, and Kauai-o-kalani Kanae, born in 1788. Kelii and Kauaiokalani had five children, all born on Maui, in the district of Honua‘ula: Papai, Kamaka, Puupuu, Apuakahi and Moeloa. Papai (1808) married Job Piena, Kamaka (1810) married John Kamakee Kuhuahu. Puupuu (1812) married w. Kalino Kaliponau, Apuakahi (1813) married Kahui-o-keamiki, and Moeloa married Mataio Kaivi (Aka) Kaiwi. Cecilia Kailaa Hatsumi Naganuma Freeman (1911), born in Lahaina, was the founder of ‘Ohana Kauaua. Elizabeth-Mae Kapeka Pihana Morton (1922), born in Makena, Maui, was the first president and genealogist of ‘Ohana Kauaua. There are more than 5,000 family members scattered throughout the world, and reunions are held every two years (rotating between Maui, O‘ahu and Hawai‘i). All family members are invited to the reunion to meet the cousins. For information, contact (808) 934-0880 or (808) 959-6386, email amhilo6091@yahoo.com or visit kauauaohananareunion2012.com.

KUKAHIKO – To the descendants of John, Kamaka and Halulukahi Kukahiko, the reunion on July 19-22, 2012, will be at Veterans Foreign of War Facility in Kihei, Maui. Registration forms can be downloaded from our website kukahiko.weebly.com or email kukahiko2012@yahoo.com to be added to the mailing list. A tentative schedule of the reunion’s daily events and other important information can be found on the website.

MAHI‘AI/NAPUMAI‘A – ‘Ohana reunion of Mahi‘ai and Napumai‘a, July 4-8, 2012, at Miloli‘i Beach Park Pavilion, Kona. Children: Mama (w), Hookano (w), Pilahi (w), Malia (w), Kelekala (k), and Kaikaina (k). Mama (w) married to Kuna‘aina (k) or Kahunai‘aina, children: Lapauilo (k), Kealohapaule (k), Malia (w), and Kelihielela (w). Kaikaina (k) married to Paahao, children: Kelilawaia (k), Keona (k), Kalahikiola (w), Pilahi (w), and Napumai(a)(w). Kalahikiola (w) married to Kuanoni (k). Come join and meet your ‘ohana. Any questions, email me at AnnieTaisee@yahoo.com or call Annie Tai See, (808) 936-7707; Rose Olsen, (808) 966-8510; or Shirley Casuga, (808) 937-7073.

MAKAIWI – To the descendants of Moses, Edward, Robert, William, Hosea, Dorcas, David and Elena, we are having a Makaiwi ‘Ohana Reunion on Moloka‘i July 4-7, 2012. If you have any questions or want to join us, feel free to email or call me, Dolly Low, at dollybob2000@yahoo.com or (808) 213-1008.

MEYER – We are having a reunion for the descendants of George Kahelelani Meyer, who was married to Nancy Kalehiwahe (1st line) and had four children: George Kahelelani Meyer Jr., Mary Pilialoha Meyer, Annie Josephine Cecelia Meyer and Arthur Lee Meyer. 2nd line with Elizabeth “Lizzie” Kalehiwahe and had eight children: Elizabeth “Betty” Meyer, Abigail Kekahili Meyer, Elizabeth “Queenie” Kauwalu, Myra Lahapa Kaleiheana, William Meyer, Rebecca Leilani Meyer, Lilinoe Pualaniuma Ahoy and Samuel Meyer. The reunion will be held Saturday, Sept. 8, 2012, from 9 a.m. to 4:30 p.m. at Waimānalo Village Recreation Center. For information, call Sukie Obed at (808) 259-5994 after 6 p.m. or Alice Theodore at (808) 358-5466 or email alicet@hawaii.rr.com. Alice is updating our mailing list for upcoming mail outs. Call/email Alice with your mailing/contact information. Save the date! We encourage all of you to join us and meet family! Families are forever!

MOKUIKI / HA‘AHEO / KAUWAHIKANOE – Our reunion, themed “Ho‘omaopopo a ‘ike. ‘Ike a aloha. – To Understand is to know. To know is to Love,” will be Friday to Sunday, Aug. 31-Sept. 2, 2012, (new dates) at Ahupua‘a O Kahana State Park, 52-222 Kamehameha Highway (Highway 83), Kahana, O‘ahu. Meetings are held the third Saturday of the month up until the reunion. Ka‘ihe o Na‘ihe (Na‘ihe Kamaka [k] & Ka‘a‘ahupa‘upa‘u [w]) had the following: 1) Mokuiki Nui (k) & Lu‘ukia Kekela Wailoalani (w) had 11 children: Mokuiki Opio (Lucy Ruth Larsen, Kulia Palakea); Kauhahikano (Sam Maka); Elizabeth Rebecca Kupihea (William Kekaahu, Henry Peni “Ben”); Pau, Pila (Leilehua Kauwaole), Kamaka, Mary Kawahinealoha (John Antone Drummond), Kate, Mamaole, William Kaimi Sr. (Mary Lopes); Manaole (Pekelo). 2) Ha‘aheo (k) & Ana Kaleo (w) had 15 children: Kealakaimana “Kealakuhilima,” Ana li‘ili‘i (Kam Chee Au); Joseph Ioepa “Kepa” (Loika Keawemauihi, Kapukeleawe Kawaiupa, Lupua); Samuel Pua (Jennie Palau, Ahmoe Awai, Rachel Naeahu); Kaopu‘ulani (Kamoku Mahakea); Lono, Kela, Puakela Rose (Kaluawai Lilinoo); Kaihe (Sarah, Bessie); Ka‘omea (Mamane Keawemauihi); Kawai, Kaanaana, Ko‘olina “Lena” (Peter Kamanawa, Pelisrata); Keamalu “Keonialu,” Jimmy. 3) Kauhahikano (w). Some family names related to the ‘ohana are: Mokuiki, Ha‘aheo, Au, HowChun, Kui Lobo, LaiHook, Achong Aichang, Kaio, Makaiatu, Kekaouha, Souza, Keawemauihi, Alapa, Kamaouha, Wong, Fanene, Kelii, Kanakanui, Garvida, Kahala, Hao, Saffery, Kala, Drummond, Kinimakalehua, Imaikalani, Makaweli, Wa‘a, Kaupono. Contacts: Ahwoe Maina‘aupo (808) 429-2142, jmaina-aupo731@yao.com (chair); Helen Keaweehu (808) 772-1220, lennaliu35@yahoo.com (secretary); Kela Miller (808) 428-5835, millerk010@hawaii.rr.com (kupuna/hula); Jeff Renaud (808) 954-0072, jemnz3@hotmail.com (registration); Ruby Au “Aka” (808) 293-5376 hm, (808) 294-1423 cell (treasurer/T-shirts); Sam Kekaouha (808) 293-9955 hm, (808) 203-3597 cell, ltkollfelsen@gmail.com (genealogy). Follow us, facebook.com/events/163416810389244.

PE‘ELUAKOLOIA‘AO – The descendants of Pe‘eluakoloia‘ao (k) are planning a reunion on June 22-24, 2012, from Friday to Sunday at Mā‘ili Beach Park. It will be potluck. The children of Pe‘eluakoloia‘ao are: Kaiiohe (w) married Nukuna Kame‘ekua (k); Kamaiahine (w) married Jesse Leonui aka Kahilahila (k); Kailime‘eau (w) married Kekino Kanahale (k); and Lae (k) married Umi (w). The children of Kaiiohe and Nukuna Kame‘ekua are Ane (w), Uluthia (w) and Nukuna (k). The children of Kamaiahine and Leonui are Esther Pe‘elua (w), Iokua (k), David (k), Martha (w), Joseph (k), Hapipa Pe‘elua (k), Samuel (k) and Jessie (k). The children of Kailime‘eau (w) and Kanahale (k) are Kamuela (k) and Kaliaana Me‘eau (w). The children of Lae (k) and Umi (w) are Ka‘aila‘a (w), Lio (w) and Me‘eau (w). If you would like to update or correct your genealogy, contact Sanford Kame‘ekua. If you have any questions, contact: Emma Saronon, home, (253) 475-8381, cell, (253) 227-0557; or Sanford Kame‘ekua, home, (808) 262-1447.

PEREZ – The Perez ‘Ohana is holding a 2012 family reunion July 27-29, 2012, in Honolulu, O‘ahu. We invite the descendants of Nicholas Perez (of Spain) and Kawahineaukai Pupuka, also the descendants of Joseph Perez (of Spain) and Leleau Kupukaa. For information, contact Napua Perez Ho at kenandnapua@yahoo.com or call (808) 488-5318. A reunion newsletter will soon be delivered to those on the mailing list. Join our Perez Reunion private group on Facebook for updates and messages.

YOK‘MAN/YOCKEMAN/YOCKMAN/YORKMAN – We will be having a family reunion for the descendants of Ching Yok‘man and Annie Pa‘ahau Maiu‘u. Their children were William Yockeman, Edward Yockman, Rebecca Yockman and Craddock Yorkman. The reunion will be held Sunday, July 15, 2012, from 9 a.m. to 6 p.m. at NAVFAC IN, Hawai‘i, off of Salt Lake Boulevard. For information, contact Billy Yockman Jr. at (808) 258-6377, Grace Kekawa at (808) 489-4000 or email ohana2012@yahoo.com.

2013

JARRETT/KAOO – To all descendants of William Jarrett (1815-1880) and Hannah Kaoo (1825-1867), there will be a family reunion on the island of O‘ahu in July. The reunion dates have changed; the new dates are July 20 and 21, 2013. Submit your contact information (addresses, phone numbers and e-mail addresses) to: Jarrett_fam_reunion@yahoo.com or to 91-832 Pa‘aloha St., ‘Ewa Beach, HI 96706. Mahalo, Sandy and Lani.

KUPAHU – Aloha Kupahu ‘Ohana, we the descendants of Henry I. Kupahu Sr. and committee members will host the 2013 reunion on Maui nō ka ‘oi (Kapalua). The event will now be held Labor Day weekend, Aug. 30, 31 and Sept. 1, 2013. We apologize for the inconvenience this date change may have caused you. Monthly dues of \$25 per person (4th generation) must be paid on or before all scheduled monthly meetings. Make checks payable to Emilyñ Santella or Kaulana Obatay and mail to: Kupahu ‘Ohana Maui Reunion 2013, c/o: Kaulana Obatay, P.O. Box 10124, Lahaina, HI 96761. As for our O‘ahu and other ‘ohana out there, if you would like to contribute a monetary gift to our Maui ‘ohana to help with the reunion, it would be much appreciated. For information, contact me, Kincaid Sr., at kincaidksr@yahoo.com or cell (808) 281-3885. As a reminder, this is a camping reunion to reflect on our kūpuna who left all of us the value and legacy of being a Kupahu. Check for updates on Facebook via the Kupahu ‘Ohana Maui Reunion 2013 site.

RENKEN – The descendants of Ernest Valentine Holbrøn Renken and Elizabeth Kapeka Kaleilokeokaha‘i Cummins Merseberg Kekahio Reunion has been postponed till next year September 2013. Place TBA. However, we’re still looking for our relatives who are closely related to Ernest and Kapeka. Find us on Facebook “Ke Lei Hulu O Ka Ohana Renken” Group. For information, contact

Jan K N DeRego at kapiolani8@aol.com or Jojo Chaves at jchaves94@yahoo.com.

‘IMI ‘OHANA • FAMILY SEARCH

STEWART – Aloha Stewart Family, my Hawaiian name is William “Meaalani” Steward. My genealogy includes the following lines: Epiakuna, Kauwaikanahale, Meaalani, Waiwaiole and Steward. I’m looking for the descendants of the extended Mary “Meaalani” and James Steward family. Today, they would be the grandsons and granddaughters of Catherine, Paul and Christopher Steward “and a whole bunch more,” according to my father. It has been a long time since he was in Hawai‘i; 1941 was the last time he was there. So, to all the sons and daughters of the Mary and James Steward family, aloha, and please let us hear from you. Let us know if aloha is still extended to a Hawaiian grandson, William Steward, wsteward52@yahoo.com.

WAIPI‘O COMMUNITY – The Waipi‘o community on Hawai‘i Island and Kamehameha Schools are co-sponsoring a Waipi‘o family storytelling day at 11:30 a.m. May 12 at the Jayson MockChew farm in the Mokuwai area of historic Waipi‘o Valley. The lunch event is free and open only to those who were born and/or raised, lived in or have ties to Waipi‘o Valley. The purposes are for Waipi‘o kūpuna to meet and tell stories to young people, participants to share history and genealogy, and families to reunite. Organizers urge attendees to bring family and archival photos, and musical instruments. Waipi‘o family names include Ah Puck, Araki, Batalono, Chong, Chun, Duldulao, Eskaran, Fong, Hanohano, Hauanio, Kahele, Kahilima, Kaikuhiwi, Kala, Kalili, Kaneshiro, Kawashima, Kia, Kunishige, Li‘a, Ma‘a, Nakagawa, Nakanelua, Olepao, Ventura, Wahinui and Young. For information, call William Wiliama “Iama” Kaholo‘a‘a at (808) 213-1065. ■

E Ō Mai

KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai‘i, County of Kaua‘i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county’s web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.



Empowering Hawaiians, Strengthening Hawai‘i

oha.org

711 Kapi‘olani Blvd. Suite 500 • Honolulu, Hawai‘i 96813 • 808.594.1835



OHA OFFICES

HONOLULU

711 Kapi'olani Blvd., Ste. 500
Honolulu, HI 96813
Phone: 808.594.1888
Fax: 808.594.1865

EAST HAWAII (HILO)

162-A Baker Avenue
Hilo, HI 96720
Phone: 808.920.6418
Fax: 808.920.6421

WEST HAWAII (KONA)

75-5706 Hanama Pl., Ste. 107
Kailua-Kona, HI 96740
Phone: 808.327.9525
Fax: 808.327.9528

MOLOKA'I

Kūlana 'Ōiwi, P.O. Box 1717
Kaunakakai, HI 96748
Phone: 808.560.3611
Fax: 808.560.3968

LĀNA'I

P.O. Box 631413,
Lāna'i City, HI 96763
Phone: 808.565.7930
Fax: 808.565.7931

KAUA'I / NĪ'HAU

2970 Kele Street, Ste. 113
Līhu'e, HI 96786-1153
Phone: 808.241.3390
Fax: 808.241.3508

MAUI

33 Lono Ave., Suite 480
Kahului, HI 96732-1636
Phone: 808.873.3364
Fax: 808.873.3361

WASHINGTON, D.C.

900 2nd Street, NE, Suite 107
Washington, DC 20002
Phone: 202.454.0920
Fax: 202.408.3365

Classified ads only \$12.50 - Type or clearly write your ad of no more than 175 characters (including spaces and punctuation) and mail, along with a check for \$12.50, to: **Ka Wai Ola Classifieds, Office of Hawaiian Affairs, 711 Kapi'olani Blvd., Honolulu, HI 96813**. Make check payable to **OHA**. (We cannot accept credit cards.) Ads and payment must be received by the 15th for the next month's edition of *Ka Wai Ola*. Send your information by mail, or e-mail **kwo@oha.org** with the subject "Makeke/Classified". OHA reserves the right to refuse any advertisement, for any reason, at our discretion.

1976 & 79 Police statewide blue flu sickout. Seek input from P.O.s who were involved for book and documentary. S. Burke (ret. P.O.) frn. SHOPO pres. Email: makai341@yahoo.com.

AAA Buyers - Need assistance with your purchase of DHHL or fee simple property on all islands? Contact Wilhelm JK Bailey (R) West Oahu Realty Inc. at 808-228-9236, or email: RealEstate@WJKBailey.com.

BIG ISLAND - LA'I 'ŌPUA, KANIOHALE 3/2 with large deck, beautifully upgraded, finished garage interior, ocean view, in Kailua-Kona. Maku'u AG - 6+ ac. \$42K Hilo res lot in Keaukaha, \$35K - DHHL Leases. Graham Realty Inc. Bobbie Kennedy (RA) 808-221-6570.

BOBBIE KENNEDY (RA) with Graham Realty Inc. years of experience with DHHL properties and general real estate, on all islands. 808-545-5099, 808-221-6570, email habucha1@aol.com.

CURRENT LISTINGS: O'ahu-Kapolei Kaupe'a 4/3 \$410,000. Wai'anae 3/1 \$270,000. Nānākuli 3/1 fixer-upper \$115,000. Moloka'i-Ho'olehua 3/2, 1 acre lot \$160,000. Kalama'ula 1 acre \$16,000 & \$20,000. Big Island - Pana'ewa 10 acres \$175K/3 acres \$100K. Kamuela 10 acre pastoral w/water \$150,000. Leasehold. Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

E HĀNAI I NĀ KEIKI. Hawai'i Behavioral Health trains/supports/compensates therapeutic foster families who will malama our children. Interested? Call Tina @ 1-800-995-7949.

FOR SALE: KAMUELA, BIG ISLAND 4 bedroom Country Home on developed 10-acre farm. Commercial kitchen, warehouse, tractor shed, office/storage building. DHHL requirements 1-808-756-2688.

FOR SALE: Undivided lease interest in Kapolei's Kānehili subdivision. Interested? Email us at kuumakeke@hotmail.com for details.

HĀLAU HULA 'O KAWAIHO'OMALU, located in Waimanalo, is now offering HULA CLASSES! Registration is on Sun., May 20. For more info call (808) 386-0423 or visit www.kawaihoomalu.com.

HILO, HAWAII - DHHL Beautiful 12,000 sf. Kāu-mana Subdivision. Corner lot. All utilities. Valued over \$125K. Asking 95K, offers welcomed. 808-896-5185 or renarican65@hotmail.com.

HOUSE FOR SALE at La'i 'Ōpua, Kona on the Big Island. 2 bedroom, 1 bath, kitchen, living room. On a 6,000 sq. ft. lot. Added accommodations include: an apt. studio with 1 bath, full kitchen and laundry facilities, gates entry and privacy fencing. Asking \$200,000. Email: krikaika@gmail.com. Phone: 808-937-7698.

INTERN LOMILOMI \$55 FOR 90 MINUTES: at Aloha Lomilomi Healing Hale. Located in the Hee Hing Plaza, 449 Kapahulu Ave., Suite 205. Limited time, by appointment only please. Phone: 808-738-5244.

KĀNAKA MAOLI FLAGS (large \$30.00, small \$6.00), T-shirts for every island from \$10, Kānaka Maoli Pledge posters (2 sizes), stickers. www.KanakaMaoliPower.org or 808-332-5220.

MANA MAOLI, a nonprofit serving Native Hawaiian youth, seeks a committed and capable Office Manager, 30-40hrs/wk. Starting \$16-18/hr. Send resume & cover letter to manamaoli@yahoo.com.

MAUI - Beautiful custom 3/2 home on level lot in Waiohuli. O'ahu - Waimānalo - undivided interest lease. DHHL leases. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570.

MAUI PROPERTY FOR SALE (Waiohuli, Kula) 3 bed/2 ba beautiful home with bicoastal views. Buyer to qualify with HHL. \$385,000 offer. Call Edwina 808-291-6823.

NĀNĀKULI ocean view near the beach 3/1+ on 11,422 sq.ft. lot \$325,000. Nānākuli Series 7-4/3 on 7,788 sq.ft. lot \$420,000. Lot in Queen Lili'uokalani in Kona 3,500 sq.ft. \$140,000. Wahiawa 3/1.5 on 7,879 sq.ft. lot \$375,000. Kapolei Knolls 5/3 view lot \$690,000. Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

O'AHU CESSPOOL & SEPTIC PUMPING SERVICE a local co., please call 753-1411 or call Big John at 783-4778. With 24/7 emergency callout. See us at www.OahuCesspoolAndSepticPumping.com.

PADDLER PENDANTS in gold and silver, hand-made in Kona Hawai'i. Call for current prices 808-329-1576. View online at www.gordonthejeweler.com.

THE REAL ESTATE LADY - Charmaine I. Quilit Poki (REALTOR) Prudential Locations LLC 808-295-4474. Specialize in Fee Simple & Hawaiian Home Lands Properties (26 years).

WAIMĀNALO Freshly painted 2-bedroom house for sale, new appliances, and new carpet. Serious callers only. Phone: 236-4005.

WANTED: Group Home Managers for special needs consumers. Experience w/disabled persons, basic home repair and maintenance. \$18,000/yr. free room & utilities, medical, plus. Send resume w/cvr ltr & position title to: Steadfast Housing Development Corporation, 677 Ala Moana Blvd, #713, HNL, HI, 96813; Fax: 599-1821; Email: hr-response@steadfast-hawaii.org.

WANTED - On DHHL list looking to buy DHHL lot in Waiohuli/ Kēōkea, Maui. Please contact with reasonable offers to islandbuiltathlete@gmail.com.

WANTED - Undivided Interest Leases in Kapolei and Waimānalo. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570, email habucha1@aol.com.

WORKING WITH QUALIFIED BUYERS interested in Kānehili, East Kapolei II, Waimānalo, Papakōlea, Kaupe'a. Thinking of selling, call Charmaine I. Quilit Poki (R) 295-4474 Prudential Locations LLC. To view current listings go to Charmaine QuilitPoki.com. Call or email Charmaine.QuilitPoki@PruHawaii.com to learn more about homeownership. ■

HI PTAC

HAWAII PROCUREMENT TECHNICAL ASSISTANCE CENTER

Ready to get your business into the government contracting arena? Let HI-PTAC assist you with our free services. As a non-profit organization funded by the Office of Hawaiian Affairs and the Defense Logistics Agency, we provide free daily listings of federal, state, and county requests for bids. We also provide counseling to help you to navigate bid requirements and market your product or service.

Register with us today: hiptac.ecenterdirect.com for the following free services:

- Bid-Matching from 29 Government sites
- Counseling on Government Procurement
- Securing Registration and Certification
- Assistance with Bid Preparation
- Networking
- Education and Training

For information, contact our office at:

hiptac@hookipaipai.org or 808-596-8990 ext. 1009

711 Kapiolani Blvd., Ste. 1430, Honolulu, HI 96813

Validated parking at Pacific Park Plaza parking structure on Curtis Street





Get your **FREE**
subscription to **Ka Wai Ola**.
Go to www.oha.org/kwo to sign up.

FREE

Please check one: ☐ New subscriber ☐ Change of address

Email: _____

Name (First, Last) _____

Address _____

City _____

State _____

Zip _____

Or clip this coupon, fill in and mail to: **Ka Wai Ola, 711 Kapi'olani Blvd. Suite 500, Honolulu, HI 96813**

OFFICE of HAWAIIAN AFFAIRS
711 Kapi'olani Blvd., Ste. 500
Honolulu, Hawai'i 96813-5249

Preserving cultural resources for
FUTURE
generations

Kamehameha Schools embraces its kuleana to Hawai'i's sacred sites supporting restoration of hundreds of cultural sites and landscapes from Ka'u to Hanalei. Collaborative efforts to identify sites, protect and maintain ancestral landscapes, and create educational opportunities help to ensure that connections to our past continue to enrich our people and native culture.

Learn more about our collaboration and stewardship efforts at www.ksbe.edu/125 or tune in to Oceanic Cable digital channel 918 during this year's celebration of our 125th anniversary.

As the curator of the Ka'ūpūlehu Interpretive Center located on Kamehameha Schools' land, Ku'uilei Keakealani, a direct descendant from the area, works to maintain and protect the area's natural and cultural resources which perpetuate Hawaiian cultural values.

FOR HAWAII'S PEOPLE. FOR HAWAII.



KAMEHAMEHA SCHOOLS®

125TH
ANNIVERSARY