



Ka Wai Ola

THE LIVING WATER OF OHA

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PAGE 20

Growing a community

NFL Youth Education Town Hawai'i embraces Hawaiian values
to cultivate stronger keiki in Nānakuli.
Photo: John De Mello

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— Ali‘i A. Chang, PRESIDENT & LAVENDER GROWER
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message from the CEO

Aloha mai kākou,

Beneath the long title of the Native Hawaiian Government Reorganization Act (NHGRA) lies the crucial key to a brighter future for Native Hawaiians. Known as the Akaka Bill, the measure would reaffirm Hawaiian sovereignty and allow for a process for federal recognition, similar to what our Alaska Native and Native American brothers and sisters enjoy.

In essence, it would give Hawaiians more say in how our land is used, how we want to be governed and what kind of future we envision for ourselves and for generations to come.

To this end, I was part of a team of executives and Trustees from the Office of Hawaiian Affairs that traveled to Washington, D.C., June 4 to 9, to urge passage of NHGRA. With a firm belief that the window of opportunity for passage is now, we attended a historic White House briefing on Native Hawaiian issues, where a White House official reaffirmed that President Obama is ready to sign the bill after approval by the U.S. Senate. A story on

the historic Obama Administration briefing appears on page 5.

But what would happen next, after the legislation is signed? To our colleagues, friends and appointed and elected officials in Washington, D.C., OHA offered our assistance as liaison in the implementation of the bill.

Given OHA's state constitutional and statutory obligations, resources and mission to advocate to better the conditions of Native Hawaiians, OHA is uniquely positioned to assist the parties involved – the Hawai'i congressional delegation, federal government, State of Hawai'i and Hawaiian community – as a liaison to facilitate implementation of the NHGRA. OHA seeks to formalize our role in this matter. Our goal is to ensure a fair, democratic, inclusive process in which the Native Hawaiian governing entity will be reorganized by – and for – Native Hawaiians.

A government by and for Native Hawaiians. It is fitting that Hawaiians are on the brink of formalizing our collective voices in how we are governed in this bicentennial year of Kamehameha the Great's unification of the islands under one Kingdom. As President

Obama once again showed his aloha for Hawai'i and all its people by proclaiming June 11, 2010, Kamehameha Day, our OHA delegation witnessed and co-sponsored the Kamehameha the Great Lei-Draping Ceremony, coordinated by the Hawai'i State Society of Washington, D.C., authorized by U.S. Congressional Resolution and held at Emancipation Hall in the U.S. Capitol complex. E ala ē.

Me ka 'oia'i'o,

Clyde W. Nāmu'o

Clyde W. Nāmu'o
Chief Executive Officer



Clyde W. Nāmu'o
Chief Executive Officer

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The *Dancing with the Stars* winner remembers her Hawaiian roots



HEALTH

MAULI OLA

To improve the quality of life, Native Hawaiians will enjoy healthy life-styles and experience reduced onset of chronic diseases.

'Ike Ao Pono surpasses milestone: 100 NURSING GRADUATES

Included are first Hawaiian nurses to earn Ph.D.s

By Francine Murray
Ka Wai Ola

Leading the way as a work-force role model, Nalani Minton founded 'Ike Ao Pono, in 2001, when she realized about a quarter of the state's population is Hawaiian but less than 5 percent of Hawai'i's nurses are Native Hawaiian.

With the daunting task ahead, the primary mission of the program was threefold: first to improve the health and health care of the state with appropriate and culturally sensitive care, second to increase the number of Native Hawaiian and Pacific Islander nurses in Hawai'i, and third to provide young Hawaiians with positive Native Hawaiian role models.

With many of its students from at-risk, under-represented and underserved communities, the 'Ike Ao Pono program at the University of Hawai'i-Mānoa and its nursing students have made history with more Native Hawaiian nurses graduating from the program than in the entire 80-year history of UH's School of Nursing and Dental Hygiene.

"We are achieving many firsts at the UH Mānoa," said Minton. "In only six years we have graduated 107 Native Hawaiian and Pacific Islander nurses with both RN (registered nurse) and advanced degrees." Among these successful students are the first Native Hawaiian and Samoan nurses with doctorates and 13 graduates with master's degrees in nursing.

In the real world, seconds can make the critical difference between life and death, and at UH "the 'Ike Ao Pono program is critical to the success of Native Hawaiian and Pacific



Celebrating the graduation of 100 Native Hawaiian and Pacific Islander nurses at Waimea on O'ahu are the Dean of the William S. Richardson School of Law Aviam Soifer, Nalani Minton the Director of 'Ike Ao Pono and Mary G. Boland the Dean of the School of Nursing & Dental Hygiene. All are with the University of Hawai'i at Mānoa. - Photo: School of Nursing

Islander students and to shaping the future nursing workforce," said Dr. Mary G. Boland, Dean of the School of Nursing and Dental Hygiene. "I am delighted that the students feel welcomed and at home."

The program inspires and encourages its members to succeed by providing learning strategies, survival skills and tutoring, study groups, cultural experiences, financial aid and scholarship assistance. They have hands-on training through Native Hawaiian clinical co-ops with Queen's Medical Center and they benefit from recruitment partnerships and special programs with Kamehameha Schools, the Office of Hawaiian Affairs and Papa Ola Lōkahi.

"The students enrich the school by their presence, by increasing the opportunities for cultures to intersect and by connecting us to our host culture," said Boland. "Many 'Ike Ao Pono students are achieving

graduate degrees in advanced public health, community health, family and nurse practitioner fields. Their contributions will help promote health and improve health care in Hawai'i." More than just academia, 'Ike Ao Pono is a Hawaiian wellness program.

"The 'Ike Ao Pono 'ohana of more than 100 native nurses represents the whole journey of us all," said Minton. "It's not an individual, but rather a kākou event – a landmark that we have reached because of a collective vision being manifested by all involved."

"Our (graduation) celebration was held in beautiful Waimea Valley and the OHA staff there were gracious and hospitable – from the opening 'oli and ho'okupu at Hale 'o Lono to the gathering of students, faculty, administration, family and friends in such a spectacularly beautiful valley," she added. "The lele ua (wind-blown rain) blessed us all

with a cool rainbow mist in the midst of bright sunshine. Our ho'okupu was given in loving memory of Hiko'ula Hanapi, beloved friend, Native Hawaiian artist, botanist and Director of the Keomailani Foundation."

The program's success hasn't gone unnoticed. On the floor of the U.S. Sen. on May 6, Hawai'i Sen. Daniel Inouye commemorated the graduation of the first 100 Native Hawaiian and Pacific Islander nurses from the University of Hawai'i at Mānoa. "As a proud supporter of the nursing profession, I am pleased to recognize 'Ike Ao Pono, the Work-force Diversity Program for Native Hawaiian and Pacific Islander nursing students at the School of Nursing and Dental Hygiene," he said.

Besides Inouye's declaration, the program has received proclamations from the governor and mayor, a koa plaque by the School of Nursing and Dental Hygiene and a pahu (drum) from Papa Ola Lōkahi for its achievements on the path to addressing health disparities and inequities in the Hawaiian community.

In the UH system, programs are organized into Native Hawaiian councils on each campus to increase the number of Native Hawaiian students and faculty, creating a Hawaiian place of learning and to fulfill the vision of UH President M.R.C. Greenwood and UHM Chancellor Virginia S. Hinshaw in becoming the premier indigenous-serving university and a global destination for indigenous studies. "We are one of 20 social justice and economic recovery programs in the Kualii and Pūko'a councils and I would like to mention their support," said Minton. The councils provided both funding and permanent positions for the 'Ike Ao Pono program.

Currently 88 'Ike Ao Pono students are enrolled for the fall semester in both undergraduate and graduate programs. And new students are welcome in the spring. To learn more about 'Ike Ao Pono, email Nalani Minton at bminton@hawaii.edu. For information about the nursing program, visit www.nursing.hawaii.edu or call 808-956-8522. ■



OHA urges court to intervene on past-due revenues

By Jennifer Armstrong

Ka Wai Ola

OHA has asked the Hawai‘i Supreme Court to compel the Legislature to act on the issue of past-due revenue claims, and the court has said it will issue a ruling by July 14.

In a petition filed June 2 for a writ of mandamus, OHA requested that the state Supreme Court call on the Legislature to settle these claims during the 2011 legislative session.

The Hawai‘i Supreme Court ruled twice before mandating the Legislature to address these claims, but these obligations were not adhered to after proposals submitted by OHA during the last three legislative sessions were rejected.

Revenues owed to OHA are for the state’s use of ceded lands such as state airports, state hospitals and Hawai‘i Housing Authority and Hawai‘i Housing Finance and Development Corp. projects.

“As a means of last resort, OHA reluctantly files this petition,” said Clyde Nāmu‘o, OHA Chief Executive Officer. “OHA has a fiduciary duty to its beneficiaries and must move forward to resolve these past-due claims that are necessary to serving the best interests of Native Hawaiians.”

These past-due claims were not resolved in a

Real leaders find a way to pay debts

That \$200 million debt isn’t going away. And for anyone who’s forgotten about the state I.O.U. slip the Office of Hawaiian Affairs has been holding for years, OHA has gone to court to remind them.

In its petition, the agency wants the state Supreme Court to force the Legislature to allot that much money for OHA. The claim is meant to settle what it’s owed for revenue the state collected on ceded lands – properties owned by the Hawaiian government before the overthrow. The settlement was a good deal for the state and quieted much of the anxiety surrounding ceded lands claims. The principle that a share of the revenue is meant to benefit Native Hawaiians is enshrined in law.

The attorney general said that there’s no way the court can compel lawmakers to act, so this suit technically won’t have much chance of success. But it’s the state that should feel ashamed that OHA was pushed to such a tactic.

Governors and legislators say they’re willing to pay, they’re just a little short. Lawmakers begged for the patience of Hawaiians again this session as they tried to fill a billion-dollar budget hole.

Now that the economy and tax revenues are recovering, it’s time for serious talk about paying OHA what it’s owed. The state won’t have that much cash lying around for a while, of course, but certainly there could be a plan for paying it off over time.

Getting the state budget on firm footing should be a top issue in this campaign, and all of the gubernatorial candidates should have a specific strategy for paying OHA what it’s owed. The fact that this is still unresolved gives weight to OHA’s argument that the Akaka bill will have to pass and Native Hawaiians given nation-within-a-nation status to get the attention they deserve. ■

This editorial was published in the Honolulu Advertiser on June 4.

1993 partial settlement made between OHA and the state after the Legislature approved a \$130 million settlement for past-due amounts plus interest. Therefore, in 1994, OHA filed its first lawsuit for those amounts, which resulted in two Hawai‘i Supreme Court decisions in 2001

and 2006 acknowledging that the state’s obligation to OHA was firmly established in the state Constitution and ordering the Legislature to address these claims.

In 2008, OHA and the Lingle administration again entered into a settlement agreement that resolved these claims for \$200 million payable in land and cash. However, the Legislature has yet to move the agreement through.

In the 2010 session, lawmakers again rejected a revised proposal that would have deferred payments until 2015 to give the state time to recover from the financial crisis.

“The stalling of this legislation ultimately hurts the beneficiaries that OHA exists to serve,” said Nāmu‘o. “The Legislature’s position to hold off on these claims is contrary to the Hawai‘i Constitution, Hawai‘i statutes and the state’s fiduciary duties owed to Native Hawaiians.”

The Hawai‘i Supreme Court’s ruling in both the 2001 and 2006 cases held that “it is incumbent upon the legislature to enact legislation that gives effect to the right of Native Hawaiians to benefit from the ceded lands

trust” and if it does not do so, “the judiciary is vested with the responsibility to ensure that trustees, whether public or private, uphold their fiduciary duties.” ■

GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

White House hosts historic Native Hawaiian briefing

By Sarah Peters

In what is believed to be a historic first, White House officials appointed by President Obama met with a large contingent of Native Hawaiians and members of the D.C.-area Hawai‘i community at the Eisenhower Executive Office Building for a special briefing on Native Hawaiian issues.

Hosted by The White House Office of Public Engagement, White House Liaison to the Asian Pacific Island community, the June 4 meeting allowed Obama Administration officials to present Administration initiatives and discuss issues of concern to the Hawaiian community.

The briefing, organized through the Office of Hawaiian Affairs and Ke Ali‘i Maka‘āinana Hawaiian Civic Club, coincided with a June

6 celebration of the Kamehameha the Great Lei-Draping Ceremony and quarterly meeting of the Mainland Council of the Association of Hawaiian Civic Clubs.

“It is the mission of Ke Ali‘i Maka‘āinana Hawaiian Civic Club to work for the betterment of Native Hawaiians in Hawai‘i nei and on the continent. That advocacy comes through “he alo a he alo” (face-to-face) discussions with decision makers, policy brokers, legislators,

staff, friends and foe,” said Darlene Kehaulani Butts, an organizer of the meeting and President of Ke Ali‘i Maka‘āinana Hawaiian Civic Club of Washington, D.C. “The leadership of the Association of Hawaiian Civic Clubs and Pelekikena (presidents) from the 13 Hawaiian Civic Clubs of the Mainland Council witnessed a first step in fortifying these relationships

See **BRIEFING** on page 09



ECONOMIC SELF-SUFFICIENCY

HO'OKAHUA WAIWAI

HELPING
HAWAIIANS BECOME
HOMEOWNERS

By Howard Dashefsky • Statistical information by Kealapualoke Hook

Helen Wai graduated from student to instructor. But more importantly she made the leap from renter to homeowner thanks to a class she took – and now teaches.

“It’s huge, the best job in town,” said Wai. “To get Native Hawaiian families in a home, and to get them to understand the benefits of home ownership and the independence that comes with it is a blessing.”

Wai, whose maiden name is Pelekai, educates Native Hawaiians on the benefits and potential pitfalls of home ownership through the Home Ownership Assistance Program, or HOAP.

“I get it. I’ve been there,” said Wai. “I am a third-generation Hawaiian homestead lessee. I was one of 17 people in a three-bedroom home. We wanted our independence but we were so badly in debt we were told we would never get a home.”

HOAP, which is administered by the state Department of Hawaiian Home Lands and supported by the Office of Hawaiian Affairs, offers educational opportunities in three key areas Native Hawaiians may face in becoming homeowners or in preserving their land: financial literacy, job training and placement, and addiction-treatment services.

“We did a study to figure out why families were refusing Hawaiian homelands awards,” said DHHL’s Sam Moku, program manager for HOAP. “We thought maybe it was the wrong location. But we found out they simply were not prepared. Maybe it was a lack of funds, maybe it was poor credit, maybe it was shame or embarrassment. So we developed this program in 2004.”

Moku says thanks to funding by the Office of Hawaiian Affairs, this program is now able to reach out to more people, on every island.

He also has the opportunity to help potential Hawaiian Home Land beneficiaries long before their homes are built.

“The plan is to give the beneficiaries a couple of years lead time to get their finances and credit in order,” said Moku. “Once they are awarded a homestead property, the timeline still depends on their progress in terms of their savings and credit. If they are ready, they would get their home in the first phase of construction. If the families needed more time, they would be phased in as the project phases are completed.”



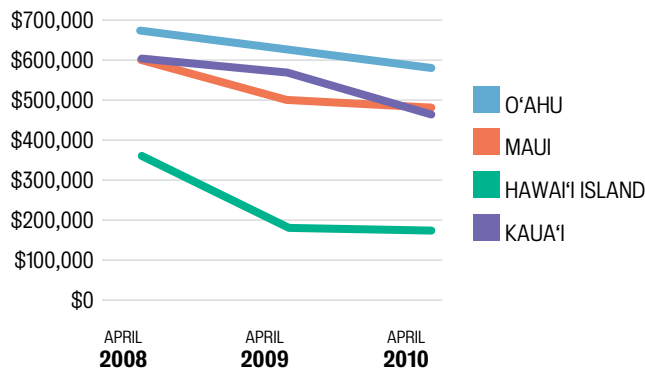
Helen Wai was in debt so badly she was told she would never own a home. She learned how to change that and now teaches other Hawaiians how to realize their dream of homeownership. Here, Wai is pictured in her Nānākuli home with her granddaughter Aulani. - Photo: Courtesy of Helen Wai



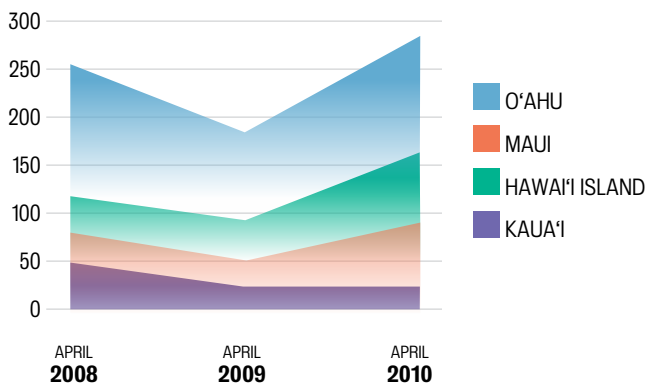
WHY OWN A HOME?

- **Potential tax benefits:** Homeownership may reduce the amount of federal income taxes you pay.
- **Stable housing and housing costs:** Provided you have a fixed-rate mortgage, you will pay the same mortgage payment each month for the duration of the loan. That means the same cost every month, no rent hikes and a permanent place to live.
- **Building equity:** As you build equity in your home, you increase your wealth.

Sources: U.S. Department of Housing and Urban Development and Freddie Mac

**SINGLE FAMILY HOME MEDIAN SALES PRICES, APRIL 2008–2010**

ISLAND	'08	'09	'10
O'AHU	\$639,000	\$600,000	\$563,000
MAUI	\$577,500	\$497,000	\$477,500
HAWAI'I ISLAND	\$385,000	\$239,900	\$230,500
KAUAI	\$575,000	\$550,000	\$465,000

NUMBER OF SINGLE-FAMILY HOME SALES, APRIL 2008–2010

Sources: Honolulu Board of Realtors, Hawai'i Information Service, Hawai'i Island Board of Realtors and the Realtors Association of Maui Inc.

ESTIMATED PERCENTAGE OF HOMEOWNERS PAYING 30% OR MORE OF MONTHLY INCOME ON HOUSING: 2008

Non-Hawaiians

Hawaiians

47% **44.3%**

Source: 2008 American Community Survey conducted by the U.S. Census Bureau.

The U.S. Department of Housing and Urban Development suggests that individuals/families spend no more than 30 percent of their household income on housing to allow for other basic needs, including nutrition and health care and savings.

Another facet of the program is a partnership with the Hawai'i Carpenters Union. A marriage that allows beneficiaries seeking employment to possibly play a hands-on role in building their own future.

"Where we build our subdivisions, we will train our beneficiaries through an apprentice program," said Moku. "And when we start construction, the contractor will hire those beneficiaries, who will ultimately help to build their own homes."

Another program offering educational assistance is Hawaiian Community Assets. The statewide organization just celebrated 10 years of helping Native Hawaiians. Executive Director Michelle Kauhane says they see an average of 1,000 to 1,200 families each year.

"Our primary focus is education. From group workshops to one-on-one training," said Kauhane. "We want to educate potential homebuyers on saving for down payments, repairing their credit,

reducing their debt and getting qualified."

Hawaiian Community Assets is the state's only nonprofit mortgage broker. Although the organization does charge the typical fees associated with home purchases, 100 percent of the funds goes back into the program to support its educational opportunities.

But for everything it offers, Kauhane, like Moku, is quick to point out the educational process isn't a quick fix.

"Most families are in the program 18 to 24 months before they become homeowners," said Kauhane. "There is a process, and there is hard work to be done. But the opportunities exist, and home ownership is just the beginning. Once you own a home it opens the door to endless possibilities, from furthering a child's education to funding a small business start-up."

Although the road to home ownership is often a difficult one, it's not impossible. And that's the very

message Helen Wai now preaches to her students.

"The people I serve are people like me," she said. "I'm from Nānākuli. I was pregnant at 17, barely finished one year of college. I've been on that floor trying to figure out how to improve my quality of life. To have this program and the support of OHA is awesome. I came from bottom up. I got into a home, and now I helped get my two children into their own homes. I'm so grateful to have the chance to help others follow my lead." ■

FIND OUT MORE**HOAP**

toll-free: 1-866-512-HOAP (4627)

E-mail: hoap@hawaii.gov

www.hawaii.gov/dhhl/hoap

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GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

Native Hawaiians can make a difference in elections

1st Congressional District special election analysis

By Emerald Kapi'olani Adams and Stanton Enomoto

The upcoming election season promises to be a dynamic one with important races for Congress, governor, the Legislature, county councils, the school board and the Office of Hawaiian Affairs. All of the candidates in these races have the potential to affect policies and programs for Native Hawaiians and therefore it is important for all Native Hawaiians, wherever they may reside, to register and participate in the September primary and November general elections.

The recent special election to fill the remainder of former Congressman Neil Abercrombie's term provided some insights into the communities of the 1st Congressional District and some implications for Native Hawaiians. According to the 2000 Census, there were approximately 607,000 people residing within the current boundary of the 1st Congressional District. Of that amount, nearly 78,000 (12.8 percent) self-identified as Native Hawaiian. The population of Native Hawaiians residing in each of the voting districts ranged between 1,100 to 4,800. The districts with more than 4,000 Native Hawaiians were in Mililani, 'Aiea, Pearl City, 'Ewa, Hono'uli'uli, Kalihi and Punchbowl and in each of these districts Native Hawaiians represented between 13 percent and 19 percent of the total population. The highest density of Native Hawaiians was in the Punchbowl district, in large part because of the state Department of Hawaiian Home Land communities of Papakōlea and Kalāwahine.

A comparison between the communities with a high Native Hawaiian population and voter turnout yields mixed results. Some communities, such as Mililani, 'Aiea, Pearl City and Punchbowl had a high voter turnout; while others such as Kalihi, 'Ewa Beach and Hono'uli'uli had a low voter turnout.

A closer look at the various districts, their level of voter participation and how they voted provides some interesting insights. The districts with the highest voter turnout were clustered in East Honolulu (see Table 1), 'Aiea, Pearl City, Mililani and Mānoa, where 60 percent to 64 percent of the registered voters participated. In actual votes cast, these communities provided nearly 72,000 votes (42 percent) of the total votes in the May election. Conversely, the lowest voter turnout was in 'Ewa

(see Table 2), Waipahu, Kalihi, Iwilei, Āliamanu, Kaka'ako and Waikīkī, where only 40 percent to 45 percent of registered voters participated. This equates to about 41,000 votes (24 percent) of the overall vote count.

It is worth noting that if the communities with the lowest voter turnout increased their participation to over 60 percent, an estimated 20,000 additional votes could have been cast, potentially

adults over 18 years of age were registered to vote. During this same period, nearly three-quarters of registered Native Hawaiian voters participated in elections.

The all mail-in special election in May was considered a success by many insofar as 54 percent of the registered voters participated. This is quite high considering past special elections or all mail-in elections. The special election in 2003 for the 2nd Congressional District resulted in only 13 percent participation. The 2009 special mail-in elections



TABLE 1 - DISTRICTS WITH HIGHEST VOTER TURNOUT

DISTRICT NO. - NAME	TOTAL VOTES	REGISTERED VOTERS	% TURNOUT	DJOU	HANABUSA	CASE
18 - KAHALA, 'ĀINA HINA, KULI'OU'OU	9,486	14,849	63.9	4,341	2,332	2,660
19 - KAIMUKĪ, KĀHALA, WAI'ALAE	9,697	15,183	63.9	4,204	2,425	2,934
17 - HAWAI'I KAI, KALAMA VALLEY	10,553	16,745	63.0	5,139	2,466	2,809
36 - PEARL CITY, PACIFIC PALISADES	7,510	12,472	60.2	2,659	2,773	1,952
33 - HĀLAWA, 'AIEA, PEARLRIDGE	7,188	12,015	59.8	2,746	2,394	1,936
38 - MILILANI, MILILANI MAUKA	8,480	17,501	59.7	2,659	2,998	2,693
24 - MĀNOA	8,548	14,362	59.5	2,742	2,423	3,221
37 - MILILANI, WAIPI'O	8,480	14,275	59.4	3,572	2,690	2,094
TOTAL	71,914	117,402	—	28,062	20,501	20,299

TABLE 2 - DISTRICTS WITH LOWEST VOTER TURNOUT

DISTRICT NO. - NAME	TOTAL VOTES	REGISTERED VOTERS	% TURNOUT	DJOU	HANABUSA	CASE
43 - 'EWA BEACH, WEST LOCH	7,358	16,375	44.9	3,524	2,049	1,626
32 - WAIMALU, ĀLIAMANU, AIRPORT	5,780	13,167	43.9	2,315	1,861	1,471
23 - WAIKĪKĪ, ALA MOANA, KAKA'AKO	5,424	12,183	44.5	2,394	1,286	1,560
28 - IWILEI, DOWNTOWN MAKIKI	5,243	11,558	45.4	2,090	1,500	1,443
35 - WAIPAHU, CRESTVIEW	5,102	11,384	44.8	1,652	1,960	1,375
42 - WAIPAHU, HONO'ULI'ULI, 'EWA	4,085	9,875	41.4	1,599	1,418	979
30 - MOANALUA, KALIHI VALLEY, 'ĀLEWA	4,402	9,676	45.5	1,515	1,678	1,109
29 - KALIHI, SAND ISLAND	3,566	8,914	40.0	1,139	1,440	881
TOTAL	40,960	93,132	—	16,228	13,192	10,444

Source: Hawai'i State Office of Elections

changing the outcome of the race.

Another dimension to the special election is the potential affect of Native Hawaiians. While there is no direct data on the race and ethnicity of registered voters, Native Hawaiians have a track record of relatively high voter registration and turnout in the past. In 1980 and 1990, the Hawai'i state Office of Elections reported approximately 78 percent and 83 percent of all Native Hawaiian

for Honolulu City Council Districts III and IV resulted in 45 percent and 40 percent participation, respectively

The total number of registered voters in the 1st Congressional District was 317,337. Of this amount, 171,417 voters (53.9 percent) participated in the May special election. The top three candidates, Republican Charles Djou and Democrats Colleen Hanabusa and Ed Case, received nearly



98 percent of the total votes cast. Charles Djou won the election with 67,610 votes (39.4 percent). Colleen Hanabusa and Ed Case had 52,802 votes (30.8 percent) and 47,391 votes (27.6 percent), respectively.

In review of the candidates, the districts where Charles Djou had the highest percentage of the votes were Hawai‘i Kai, Kāhala, ‘Āina Haina and Mililani. In these districts he received between 44 percent and 49 percent of the total votes cast. Colleen Hanabusa was strongest in Kalihi, Moanalua and Waipahu, where she won 38 percent to 40 percent of the votes cast. The only district won by Ed Case was Mānoa, where he had nearly 38 percent of the votes. He also had strong support in East Honolulu, Mililani and Makiki.

While the communities that supported the winning candidates may not be surprising, as East Honolulu tends to be more Republican and Kalihi and Waipahu are more Democratic, what is interesting to note is the role of voter turnout on the outcome of a race. The communities with the highest voter turnout supported Charles Djou while those with low turnout supported Colleen Hanabusa. One exception was in ‘Ewa, which had less than 45 percent turnout and supported Charles Djou with 5,123 votes.

It is speculative to attribute either high or low voter turnout in these districts to Native Hawaiians. However, it remains noteworthy that communities with high voter registration and participation can affect an election outcome. It is further noteworthy that Native Hawaiians have historically had a high level of civic engagement and fulfilled their kuleana to participate in elections.

Voter registration information can be obtained from the state Office of Elections at 808- 453-VOTE (8683) or toll-free at 800-442-VOTE (8683). Registration forms and other information may also be obtained online at <http://hawaii.gov/elections>. The registration deadlines are Aug. 19 for the 2010 primary election and Oct. 4 for the 2010 general election. ■

Emerald Kapi‘olani Adams is OHA’s Lead Researcher in the Demography Program. Stanton Enomoto is OHA’s Chief Operating Officer.

BRIEFING

Continued from page 05

– education, our most powerful advocacy tool. We are encouraged by today’s meeting and look to mālamalama the advocacy process as we move forward. Our community extends a fond mahalo to Kalpen Modi, Associate Director of the White House Office of Public Engagement, under the leadership of Director Christine Tchen, for opening the door to Native Hawaiian inclusion in the White House community outreach efforts.”

The panelists at the briefing, hosted by Miti Sathe, White House Office of Public Engagement Liaison to the Asian Pacific Island Community, included Kimberly Teehee, Senior Policy Advisor for Native American Affairs with the White House Domestic Policy Council; Kimo Kaloi, Director of the U.S. Interior Department’s Office of Hawaiian Relations, and Kiran Ahuja, Executive Director of the White House Initiative on Asian Americans and Pacific Islanders within the U.S. Department of Education. Also present was Jodi Gillette, White House Deputy Associate Director of Intergovernmental Affairs, Tribal Governments.

The panelists discussed the Administration’s role in developing the legislative language in H.R. 2314, which establishes a process leading to federal recognition for Native Hawaiians. As Sathe, the host, reaffirmed at the briefing, President Obama is ready to sign the legislation following Senate approval.

Another key focus of the briefing was President Obama’s October 2009 signing of Executive Order 13515, re-establishing the White House Initiative on Asian Americans and Pacific Islanders. The initiative works to improve opportunities and the quality of life for Asian Americans and Pacific Islanders through increased access and participation in federal programs. It was emphasized that prior recommendations and reports of the initiative would be a focus for implementation.

Through the initiative, White House officials encourage the inclusion of Native Hawaiians for federal government management positions.

Increased representation of Native Hawaiians in federal government positions was a topic of each panelist.

The White House hopes to have more events that will continue this dialogue between the Administration and Native Hawaiians, including web chats, in the



OHA Chief Operating Officer Stanton Enomoto and OHA Washington, D.C., Bureau Chief Tim Johnson, right, were among the OHA representatives at the White House briefing. - Photos: Courtesy of Gini Moore



Attendees also included Kimo Kaloi, Director of the U.S. Interior Department’s Office of Hawaiian Relations, Kimberly Teehee, the White House Domestic Policy Council’s Senior Policy Advisor for Native American Affairs, and Kiran Ahuja, Executive Director of the White House Initiative on Asian Americans and Pacific Islanders within the U.S. Education Department.

near future.

Eighty-eight members of the Native Hawaiian and Hawai‘i community attended the briefing, including the Chairperson and CEO of the Office of Hawaiian Affairs; the Association of Hawaiian Civic Clubs President; the Board of the Mainland Council Association of Hawaiian Civic Clubs, club Presidents and Directors; the President of the Hawai‘i State Society; members of the Kamehameha Schools Alumni Association-East Coast Chapter; Kamehameha Publishing; students from Kamehameha Schools; members of the University of Hawai‘i Alumni Association-National Capitol Region; the Hawai‘i Daughters Guild; members of the Asian Pacific Islander American Health Forum; representatives from ‘Aha Pūnana Leo; and D.C. local Hālau O ‘Aulani. Also present from Hawai‘i

were members of Hālau Hula Nā Po‘e Ao Hiwa and Hālau o Kawaipuilani.

“We are truly grateful to this Administration for their outreach to our community, as shown not just by hosting this briefing, but by their continuing inclusion of Native Hawaiians in the larger dialogue about improving health outcomes, improving education, reaching higher employment levels and supporting small business, among other things,” said Tim Johnson, OHA Washington, D.C., Bureau Chief. “OHA looks forward to continued partnering with the White House, federal agencies and the Hawaiian and Hawai‘i communities to ensure that Native Hawaiian concerns are addressed.” ■

Sarah Peters is an intern in OHA’s Washington, D.C., bureau.



LAND & WATER

‘ĀINA

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae ‘Āina O Hawai‘i.

NĀ WAI ‘EHĀ

RULING

‘A miscarriage of justice’

By Sterling Wong

The four major streams of Central Maui, known collectively as Nā Wai ‘Ehā, may see the return of less than a quarter of the water that is currently diverted from the area, as a result of a June 10 decision by the state Water Commission.

The decision by the state Commission on Water Resource Management (CWRM) stems from a more than two-year-old contested case, in which several community groups, along with OHA, sought to restore water to the streams of Nā Wai ‘Ehā to support, among other things, taro cultivation, stream life and recreational use.

In making its decision, CWRM set aside the recommendation of Lawrence Miike, the commissioner with the most familiarity with the issue as a result of the time he spent serving as the hearings officer in the contested case. Miike had proposed to return about half of the 60 million to 70 million gallons of water per day (mgd) that is currently diverted from Nā Wai ‘Ehā. Instead, CWRM ordered that only 12.5 mgd be restored.

CWRM’s ruling drew sharp criticism from Miike. In his dissent filed with the June 10 ruling, Miike said that “by its decision, the majority (of the commission) has failed in its duties under the Constitution and the state Water Code as a trustee of the state’s public water resources.”

At the heart of the issue is a more than 100-year-old irrigation ditch system, which currently diverts the vast majority of water from the streams of Nā Wai ‘Ehā for Maui’s dying sugar industry, leaving large portions of the streams dry. Since 2004, taro farmers and community groups launched several efforts

to return water to the area, whose streams, extolled by Hawaiians in song, fed what was once called the largest continuous area of taro cultivation in Hawai‘i.

CWRM’s decision calls for the restoration of 10 mgd to Waihe‘e River and 2.5 mgd to North and South Waiehu streams. However, its decision will not return any water to ‘Īao and Waikapū streams.

“This is a miscarriage of justice, and it will not stand,” Isaac Moriwake, the attorney representing the community groups, said in a press release. “In the 21st century, the commission majority is still letting plantation politics, rather than the law, rule our most precious resource.”

The Hawaiian Commercial and Sugar Company (HC&S), a division of Alexander & Baldwin Inc. and the state’s last sugar company, currently diverts 50 mgd from Nā Wai ‘Ehā. HC&S General Manager Christopher Benjamin said that CWRM’s final decision is better for the struggling company and its 800 employees than what Miike had recommended.

“Certainly the reduction of available surface water will make our business more challenging, as will the additional expense,” Benjamin said in a press release. “On initial review, however, the commission’s ruling, along with recent positive operating momentum at HC&S, seems to have left us with a fighting chance to survive.” ■

Sterling Wong is a Public Policy Advocate at OHA.



Contrary to a commissioner’s recommendation, only 12.5 million gallons of water day will be restored to Waihe‘e River and North and South Waiehu streams. ‘Īao and Waikapū streams, where Waikapū Diversion, pictured, diverts all mauka water, will get nothing restored. - *Courtesy photo*

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Kūkaniloko: Listening to the voices from the piko of O‘ahu

By Kevin K.J. Chang and
Kamoa Quitevis

Papani ka uka o Kapela; pua‘i hānono wai ‘ole o Kūkaniloko; pakī hunahuna ‘ole o Holoholokū; ‘a‘ohe mea nana e a‘e paepae kapu o Līloa.

Close the upland of Kapela; no red water gushes from Kūkaniloko; not a particle issues from Holoholokū; there is none to step over the sacred platform of Līloa. (The old chiefs and their sacredness are gone; the descendants are no longer laid to rest at Kapelakapuokaka‘e at ‘Īao; the descendants no longer point to Kūkaniloko on O‘ahu and Holoholokū on Kaua‘i as the sacred birthplaces, there is no one to tread on the sacred places in Waipi‘o, Hawai‘i, where Līloa once dwelt.)

—‘Ōlelo No‘eau

OHA’s Board of Trustees adopted a Real Estate Vision Mission Strategy on June 6, 2007, launching OHA on a new journey envisioning a unique and hybrid approach to land management, ownership and investment. As a part of this journey, OHA advocates for land use, transaction practices and regulations congruent with a Hawaiian sense of place and to seek decision-

making influence over all land in Hawai‘i by, among other things:

- promoting the idea that every property in Hawai‘i is sacred and pursuing initiatives that help achieve a broad acceptance of this truth;
- pursuing initiatives that respect the sacred qualities and cultural legacy of every property;
- addressing issues for each land parcel and property interest that reflects its sacred circumstances; and
- modeling respect for the land and honoring a Hawaiian sense of place.

From the piko of O‘ahu, prompted by the ongoing divestiture of the Galbraith Estate’s agricultural lands surrounding the wahi kapu of Kūkaniloko, OHA beneficiaries, community members and organizations urged OHA to conduct a study known in the field of archeology as a Traditional Cultural Property study (TCP study).

To some degree, TCP studies are a more Hawaiian, or at least a more holistic, approach to studying, protecting and perpetuating wahi kapu (sacred places) because they include elements beyond archeological scholarly and academic work, to include diverse community viewpoints and why places matter to ordinary people. This approach differs from the focus of most schools of historic preservation that are concerned with “sites”

and not landscapes and value places for their research value, aesthetic appeal and commemorative or exemplary significance. In the TCP case, the focus is on why a community values a place.

In short, TCP studies are defined by their associations with “... cultural practices or beliefs of a living community that (a) are rooted in that community’s history, and (b) are important in maintaining the continuing cultural identity of the community” (National Register Bulletin 38).

Ultimately, a TCP study determines the eligibility of a property for the National Register of Historic Places. However, contrary to what some believe, registration is only an additional layer of protection that requires governments to take historical places into consideration and consult with stakeholders when their actions may have an environmental impact on an area. It is not an ultimate deterrent to resourceful and tenacious development proponents.

With this in mind, the purpose of OHA’s TCP study is broader than legal protection or registration. It can be used as an educational and community awareness-raising endeavor for our beneficiaries, the broader community and OHA itself. The greatest layer of protection lies within the love of, and vigilance

for, special places found within the people themselves.

Our beneficiaries’ request to do the TCP study was timely and fit into OHA’s vision to develop ways to understand and assess the sacredness and breadth of a landscape and its role in informing our collective sense of place. This is especially so in regard to the use of land as a foundation and empowering tool for the heritage of Hawaiian people.

With this in mind OHA procured a contractor, Hui ‘Imi ‘Ike, led by archeologist Ross Cordy and a team of young, native and kama‘āina archeologist and ethnographers Kelley Uyeoka, Kehaulani Souza, Kulani Jones and Dominique Cordy. Recently the team engaged in extensive archival and historical research and has transitioned to the ethnographic portion of their study, which requires community outreach through questionnaires and one-on-one interviews.

In interviewing people with connections to Kūkaniloko, Hui ‘Imi ‘Ike can begin to document the collective memory of those who love Kūkaniloko and have a deep sense of its role in Hawaiian culture, in Wahiawā and all of Hawai‘i. The team is eager to collaborate with individuals and ohana who have knowledge of Kūkaniloko and the surrounding areas. In particular

they hope to gather information that relates to:

- ‘ohana and individual connections and relationships to the area
- mo‘olelo, place names, mele, oli, hula
- sense of place
- past and present cultural practices and protocols
- knowledge of natural and cultural resources
- traditional and historic land use and ownership
- traditional and historic events and persons
- concerns and suggestions regarding future stewardship of Kūkaniloko
- referrals of kūpuna and kama‘āina willing to share their knowledge of the area

To bolster Hui ‘Imi ‘Ike’s efforts in gathering the voices of the land, OHA is holding an informational meeting on Thursday, July 22 at Wahiawā District Park, Hale Ho‘okipa Room from 6 to 8:30 p.m.

We believe this study will be of great interest to our beneficiaries, cultural practitioners, hula hālau, long-term community members, scholars and historians alike, and we encourage you to spread the word far and wide. ■

Kevin K.J. Chang is Land Manager of OHA’s Land and Property Management Program. Kamoa Quitevis is a Research Analyst in OHA’s Land, Culture and History Program.

MEETING

Thurs., July 22
6 to 8:30 p.m.

Wahiawā District Park, Hale
Ho‘okipa Room

For meeting information, call
Kevin Chang at 594-1944 or email
kevinc@oha.org.

If you cannot attend the meeting
but would like to provide input,
email Kelley Uyeoka at kuyeoka@hawaii.edu
or Kehaulani Souza at
kehaus@hawaii.edu.



The birth stones at Kūkaniloko, where royalty gave birth. - Photo: Courtesy of Kelley Uyeoka



Reclaiming Hawaiian health



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.

Have you ever thought about the changes Hawai'i and Native Hawaiians have been through and how much of our cultural values and traditions have endured? Hawaiian 'ohana no longer live in self-sufficient kauhale surrounded by relatives, lo'i, māla (food gardens) and prolific ocean fishing grounds. Today, Hawai'i's communities are a mix of a few friends, far more strangers and many newcomers. A

few Hawaiians continue to farm, fish or hunt for food, but mostly, Hawaiians buy necessities from supermarkets, restaurants and shopping malls. Hawaiians work in industry, business, government and education. And, Hawaiian children are educated in schools by strangers. Before annexation to the U.S. in 1898, Hawaiians were ruled by exalted chiefs for centuries, then by Hawaiian monarchs for another 100 years, or so. Today, Hawaiians have grown increasingly accustomed to the Western lifestyle introduced 112 years ago.

As a group, Hawaiians are a mere 1 percent of the U.S. population and almost half live outside Hawai'i. The 2000 U.S. Census found 401,162 Native Hawaiians in the U.S., with 239,655 living in Hawai'i and 161,507 on the U.S. continent. About 80,000 Hawaiians live in the three Pacific Coast states. The large

est number of Native Hawaiians (153,125) live on O'ahu; 43,020 live on Hawai'i island; 29,955 live in Maui County (Moloka'i 4,440; Lāna'i 635); and 13,515 live in Kaua'i County. And, an unknown number of Hawaiians live outside the U.S.

Enduring, against mighty odds, are the Hawaiian cultural values, traditions and preferences that support a Hawaiian-collective identity. Today, our 'ohana extend beyond actual blood kinship to include intimate friends. Kūpuna continue to play an important role in most Hawaiian families, as child-care support to parents, as well as financial support in multigenerational households. The Hawaiian lifestyle of interdependence and collaboration is still seen in the

preference for group involvement and community service among Hawaiians. And, in recent decades, a renaissance has strengthened Hawaiian music, language and cultural arts. Thus, despite small population numbers, Hawaiian language, arts, cultural practices and values continue.



Taro, the source of poi, is a healthy choice. -
Photo: KWO File

Health is the one area that remains a threat to Hawaiian survival. A serious focus on health is urgently needed. The usual health challenges of being overweight and having high blood pressure and diabetes are associated with poor food choices and lack

of daily physical activity of a Westernized lifestyle. Even our keiki are being diagnosed with these health conditions that are usually found in older adults. Kuleana for protecting and caring for keiki rests with the mākuā, kūpuna, 'ohana and the Hawaiian community.

Teaching toddlers and youngsters healthy eating and exercise behaviors is far easier than changing adult habits. Adults need to "just do it." Improving family nutrition and physical activity from infancy through adulthood is health- and life-saving.

Traditional-style eating begins with eating as a family and includes: 1) eating fresh foods that are simply prepared (steamed, broiled, baked or served raw); 2) emphasizing complex carbohydrates like kalo, lū'au, greens, poi, sweet potato, breadfruit and banana, as well as tomatoes, carrots, papaya, green beans, leafy greens, etc.; 3) assuring milk and calcium-rich foods for children and women; 4) eating more fish and chicken than red meat; 5) Minimizing desserts, sweets, pastries and sugar-coated breakfast cereal to once a week; and 6) saving soda, juice drinks, sweetened punch and adult beverages for parties.

Making small changes will yield big results. "Just do it!" ■

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Robin Makapagal, right, lost both parents to cancer, Pershing Haig Makakauli'i Williams and Margaret Elizabeth Po'omaikalani Williams, shown at left. - Photos: Courtesy of Robin Makapagal

Picking a fight with cancer

By Kathy Muneno

There was a love story in life and in death – Pershing Haig Makakauli'i Williams and Margaret Elizabeth Po'omaikalani Williams. As told by their daughter Robin Makapagal, her father knew he was dying and "he asked God to let him at least live to celebrate their 45th wedding anniversary on June 21, 1992. He lived to celebrate it." Pershing Williams died about four months later.

Four years later, when her mother was dying, Makapagal says, "she had to die on a Wednesday, she said, because our father died on Wednesday. She did. At just about 10 minutes before midnight on Wednesday, Sept. 11, 1996, my mother said, 'That's it,' and she was gone. Oh, how brave she was, and oh, how I miss both of them."

Both died of cancer – Pershing of lymphoma and Margaret of cancer of the uterine lining.

"I hate cancer, hate it," says Makapagal, a woman of boundless energy and drive. And so she is up for a fight against such a formidable foe, cancer. "I know cancer is not gonna be cured in my lifetime but I'm hopeful we will find the cure and it won't be a death sentence. I'm real hopeful that we can beat this enemy back."

Her battlefield is the Kamehameha Schools Kapālama campus Konia Field. It is the site of the American Cancer Society 2010 Relay for Life Kamehameha Alumni Aug. 14 and 15. Makapagal is this year's volunteer chairperson, having

Kamehameha Schools-Kapālama Relay for Life

6 p.m. Aug. 14 – 6 a.m. Aug. 15

To sign up a team, join a team, donate or buy a luminary, go to www.relayforlife.org/Kamehameha.

been involved since this particular race began three years ago.

She is busy rallying the troops, enlisting previous team captains and encouraging all Kamehameha Schools graduating classes to participate. At this writing, there are 33 teams registered. Not

enough, she says. "We

need 85." There were 77 teams last year.

Makapagal is a 1968 Kamehameha graduate. She is the team captain of loka68@60. The ever-innovative alumnus asked her classmates to donate their age, \$60 each. No surprise her team has far surpassed its goal of \$1,500. "They always come through," she says proudly.

But the race isn't just for Kamehameha alumni, though it is fun to look at the web site, www.relayforlife.org/kamehameha, to see which classes are participating. (It goes as far back as the class of 1948.) In fact this year, for the first time, there are two teams from Hickam Air Force Base participating. They found this race online. Their organizer says she was looking for a race in August because that's the month that she lost her father to cancer.

"There's nobody that hasn't been touched by cancer," Makapagal says.

The race remembers loved ones lost to cancer and honors survivors. One survivor participat-

'Aha Kāne: embracing the past, to ensure a better future

By Howard Dashefsky

More than 700 men of Native Hawaiian descent took some time off to disconnect from everyday modern life in an effort to reconnect with their Hawaiian heritage. For three days, the men and boys took part in cultural events, games and traditional activities as part of the second 'Aha Kāne at Windward Community College in Kāne'ohe – a men's conference aimed at strengthening the male role, at home, at work and in their community.



Kaliko Baker brought his son Kaipu to the 'Aha Kāne conference so he could see another facet of what it means to be Hawaiian. - Photo: Howard Dashefsky

"Native Hawaiians have gone through a lot of challenges historically," said OHA Research Director and conference co-director Dr. Kamana'opono Crabbe. "As a clinical psychologist, I have worked throughout the state and I have seen many of the difficulties people face economically and physically. I have also witnessed the disintegration of their 'ohana. 'Aha Kāne is an attempt to address some of those challenges at a grassroots level and to look to our cultural heritage for solutions, to inspire and be a beacon for what the possibilities are."

Crabbe says one of the biggest challenges is how to keep the younger generation, who are so wired in to the present, in touch with their past.

"That's the very reason we gathered so many cultural practitioners and historians – to provide a venue ... for the youth of Hawai'i to find

their own path and to seek that connection with the past, the present and with society," Crabbe said.

Kaliko Baker attended the conference with his son Kaipu. Although Kaipu attends a Hawaiian immersion school and speaks his native language at home, he sees the importance of 'Aha Kāne.

"I do have an understanding of the culture," said Kaipu. "But I do think it's important to continue to learn and get as much information as possible."

Like most 12-year-olds, Kaipu is connected to the present, literally. From iPods and video games to cell phones and the Internet. For dad, the challenge is keeping his son equally grounded in what came before.

"I want him to see, for both of us to see, what Hawaiian men are doing with various cultural practices around the islands so he can see another side of what it means to be Kanaka, Hawaiian," said Kaliko Baker. "It's extremely important because if we don't uphold it now, it will be parallel to what became of the Hawaiian language. If we continue to let practices slide and go by the wayside, then we all suffer."

The conference, held every four years, was the second 'Aha Kāne. Work will soon begin on planning the next conference in 2014. But whatever might change between now and then, the mission of 'Aha Kāne will remain the same.

"We want participants to understand how important it is to maintain a connection to our past," said Crabbe. "If you have a good strong cultural identity as a person, as a Hawaiian, and you understand what your responsibilities are as a father, husband and contributing member of the community, hopefully that gives you a better foundation for pursuing education and a professional career so that you can be a more positive influence on others." ■

Howard Dashefsky is a contributing writer for Ka Wai Ola. A 25-year veteran in broadcast news, he teaches journalism at the University of Hawai'i-Mānoa and produces shows for OC 16.



OHA in the community

Scoring goals at home and on the soccer field

When he's not exercising his creative flair as the webmaster and art guru at the Office of Hawaiian Affairs, John Matsuzaki teaches soccer skills to keiki.



Matsuzaki



Julia Matsuzaki, right, jumps for joy with some of her teammates. - Photo: John Matsuzaki

Matsuzaki, a 1990 Kamehameha Schools graduate, volunteers his time coaching the soccer teams of his two oldest children, Jonah, 9, and Julia, 7. Although his charges are very young, Matsuzaki tries to instill lessons of responsibility and teamwork by treating the players like grown ups. "They're like little people," he says of his American Youth Soccer Organization (AYSO) players. "The more responsibility you give them, the better they can react to situations and adapt instead of being told where to run or when to kick the ball."

A father of three, Matsuzaki admits that his own kids are fairly competitive by nature and love to play sports, which makes his job as a coach easier. Although balancing the Dad role and Coach role

can be challenging sometimes, he says it's all made possible with the help of his wife of 15 years, Juli, who readies their children for practices and shuttles them back and forth.

AYSO is an organization generally run through the hard work of volunteers, and Matsuzaki was eager to answer the call of duty. "Originally I started coaching so that my kids could play soccer," he says. "But I've come to realize that coaching my own kids

has strengthened and expanded my relationship with them. It's important to me and my wife to be around our kids so they know when they grow up that we were there for them."

Matsuzaki coaches in AYSO Region 178, which spans from Salt Lake to Hawai'i Kai, and he holds practices near his daughter's school, Ma'ema'e Elementary.

After ending last season in early June with his daughter's soccer team, The Wizards, Coach John is gearing up for the next season in September. Only this time, his youngest son, 4-year-old Jonas, will also start playing.

Does that mean Dad will be coaching three teams? Yes, he says, even if it's in an assistant's role. But he's up to the challenge, he says, "It's just a rewarding experience overall to see kids evolve and learn new things." — Jennifer Armstrong ■

faces of OHA

The Office of Hawaiian Affairs would like to congratulate the newly hired or promoted members of our 'ohana.



Ohta



Torres



Kent

Everett Ohta

Everett joins OHA as a Compliance Specialist under the Advocacy Line of Business. He is responsible for providing comments on various permit applications and works on specific advocacy initiatives on issues of concern to our beneficiaries. Prior to coming to OHA, Everett worked as a law clerk to the Honorable Bert I. Ayabe and the Honorable Eden E. Hifo (ret.) at the Circuit Court of the First Circuit, State of Hawai'i. He also serves as the Vice President of the William S. Richardson School of Law Alumni Association.

Pamela Torres

Pamela was hired as a Procurement Counselor for the Hawai'i Procurement Technical Assistance Center. She is responsible for assisting clients who want to contract with the Federal, State or City governments. Prior to coming to OHA, Pamela worked for the federal government and has more than 24 years of experience in contracting. She is also a Certified Procurement Contract Manager and has served as the Chair of the Hawai'i State Procurement Policy Board.

Jeffrey Kent

Jeffrey joins OHA as a Policy Analyst under the Advocacy Line of Business. His responsibilities include examining issues in public benefits, housing, natural resources and alternative energy. Prior to OHA, Jeffrey worked as an attorney for the Legal Aid Society of Hawai'i covering public benefits, foreclosure and consumer issues. He is also a member of the Hawai'i State Bar Association's Young Lawyers Division and its Leadership Institute.

OHA COMMUNITY MEETING VISITS MAUI

The community spoke and OHA listened. More than 100 people attended a community meeting with OHA Trustees on June 16 in Lahaina, Maui. The recent ruling in the Nā Wai 'Ehā contested case hearing before the Water Commission was a prominent topic. Taro farmers and others thanked OHA for its intervention in the case and asked OHA to file an appeal to the Commission's decision, which restored 12.5 millions of gallons of water per day to Waihe'e River and North and South Waiehu streams. Hawaiian Commercial & Sugar Co. employees concerned about their jobs asked OHA to take no action. Other issues voiced included kūpuna asking OHA to support the Pu'uhonua o Honokōhau; mahalo from the Kīhei Youth Center to OHA for a grant; a request for OHA to assist the Hawaiian Alliance's efforts to prevent foreclosure on Native Hawaiians in crisis; and concerns about development on Maui, the protection of iwi kūpuna, sacred sites and kuleana owner rights. In July, OHA's community meetings will visit Nānākuli on O'ahu on July 1 before heading to Hawai'i Island on July 14 and 15. - Photo courtesy of Melissa Beimes.





SHOWING ALOHA FOR OUR KING

King Kamehameha was celebrated across the country in 2010. Marking the bicentennial year of Kamehameha's unification of the Hawaiian islands under one rule, President Obama issued a proclamation stating that June 11, 2010, was King Kamehameha Day, calling all Americans to celebrate the rich heritage of Hawai'i.



OHA staff, family and friends led by OHA Compliance Manager Kai Markell, left, OHA Community Relations Specialist Nancy King, center, and OHA Compliance Specialist Jerome Yasuhara, right, carry a lei made by OHA Chief Knowledge Officer Hau'oli Akaka to drape on the King's statue in Honolulu. - Photos: Lisa Asato



Honolulu celebrated King Kamehameha on July 11. Adorned with 25-foot lei, it is the second statue of King Kamehameha the Great commissioned by King David Kalākaua. It stands in front of Ali'iolani Hale in Honolulu. The original statue of the King is in Kapa'au, Hawai'i Island, his birthplace.



OHA CEO Clyde Nāmu'o, Special Assistant to the CEO Martha Ross, OHA Washington, D.C., Bureau Chief Tim Johnson, Chairperson Haunani Apoliona and Chief Operating Officer Stanton Enomoto attended the annual Kamehameha statue Lei-Draping Ceremony at the U.S. Capitol Visitor's Center in Emancipation Hall in Washington, D.C., on June 6. - Photo: Courtesy of Gini Moore, photographer for Hawai'i State Society

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ALU LIKE, Inc. • HANA LIMA SCHOLARSHIP • Fall 2010

Nānā ka maka; hana ka lima. "Observe with the eyes; work with the hands." (Puku'i, 2267)

The purpose of this Hana Lima Scholarship is to give financial assistance to students participating in a vocational or technical education program for occupations that can provide a "living wage." Eligible programs include, but are not limited to, automotive technology, medical assisting, massage therapy, cosmetology and CDL training. Preference is given to non-traditional students.

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If you have any questions, please contact:

ALU LIKE, Inc. Hana Lima Scholarship (808) 535-6734 or visit our website at <http://www.alulike.org>

Funding made possible by the gracious contributions of Kamehameha Schools.

Applications available online at http://www.alulike.org/services/kaipu_hana.html • Application Deadline: August 2, 2010



FREE PAP SMEARS AND MAMMOGRAMS

Hui No Ke Ola Pono (BCCCP) is offering
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Women must meet eligibility requirements for the
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Financial aid is available to qualified students.

This program is supported by OHA.



UNIVERSITY OF HAWAII
WINDWARD
COMMUNITY COLLEGE





OHA's radio show launches new season

Spotlight shines on Hawaiians at the top of their game

By Francine Murray
Ka Wai Ola

A new radio season takes off with a bang in July – let the fireworks fly – as the excitement builds about Native Hawaiians who are among the best in their fields sharing their stories with our listeners on *Nā 'Ōiwi 'Ōlino*, Hawaiian Talk Radio.

Some of these special guests are Keali'i Lopez, the President and CEO of 'Ōlelo Community Media, internationally acclaimed performing artist Amy Hanaiali'i, and the Dean of the Hawai'i inuiākea School of Hawaiian Knowledge at the University of Hawai'i -

Mānoa, Maenette Benham.

"We are extremely excited about the new format of our radio program that will include interviews with key state leaders and leaders in the Native Hawaiian community," said OHA Chief Executive Officer Clyde Nāmu'o. "We will also be able to present clear and concise information on important issues such as the Native Hawaiian Government Reorganization Act as it nears passage."

Tune in and enjoy the streamlined new one-hour program on weekdays at 7 a.m. and rebroadcast at 5 p.m. on AM 940 KKNE on O'ahu.

For clear worldwide reception, listen live online starting in July



Nā 'Ōiwi 'Ōlino – People Seeking Wisdom

Hawaiian Talk Radio Show

7 a.m. and 5 p.m. weekdays on AM 940 KKNE on O'ahu

Live on Oceanic Cable Digital Channel 856

www.NaOiwiOline.com

via the new web site www.NaOiwiOline.com, where you can also listen on-demand and select from

current or past shows.

Thanks to modern technology, you can search the new web site for the topic you'd like to listen to. Type in the topic of your choice and at the click of a mouse, if it's been discussed on *Nā 'Ōiwi 'Ōlino* it will be instantly available.

Past shows featured hundreds of guests on subjects ranging from Hawaiian Grammy winners to the history

and the heart of kalo. There were also conversations about health, education, Native Hawaiian busi-

nesses and much more. *Nā 'Ōiwi 'Ōlino* strives to provide a forum where people go first to get information on what's going on in the Hawaiian community. Besides the new segment of Native Hawaiians at the top of their game, the show will focus on economic self-sufficiency, culture, governance, education, land, water and health.

"We are very excited to be able to provide this type of informative and interesting programming on mainstream media," said Nāmu'o. "This new radio format will allow us to reach and serve the people of Hawai'i and our beneficiaries with information on Native Hawaiian programs, grants, scholarships and more."

If you would like to share a topic of interest to the Hawaiian community, visit www.NaOiwiOline.com and email your suggestions. For information about OHA and its programs, visit www.oha.org. ■

A New Season

HAWAIIAN TALK RADIO



Presented by 

This month, *Nā 'Ōiwi 'Ōlino* will launch its new program. The one-hour show will air Monday through Friday at 7:00 a.m. and be rebroadcast at 5:00 p.m. on AM 940 KKNE. The programs can also be heard statewide via Oceanic Cable Digital Channel 856 and online at naoiwiolino.com.

Tune in online at

naoiwiolino.com

Oceanic Digital Cable

856



NĀ 'ŌIWI 'ŌLINO
PEOPLE SEEKING WISDOM



Stars aglow at Nā Hōkū

The stars were shining bright at the 2010 Nā Hōkū Hanohano Awards, where their peers celebrated the best in Hawai'i's music industry.



Top to bottom, left to right — Chris Kamaka, Manu Boyd, Horace K. Dudoit III, and Glen H.K. Smith of Ho'okena entertained, taking home the Group of the Year, the Hawaiian Language Award, and the Haku Mele Award. A graceful dancer performed a ballet. Jake Shimabukuro played in honor of George Na'ope and Rae Fonseca and others who recently passed, later winning Favorite Entertainer of the Year and the Instrumental Album Award. Haunani Apoliona and Ku'uipo Kumukahi presented the coveted Haku Mele Award. Marlene Sai and Tom Moffatt shined, and the stars aligned in a musical finale.

- Photos: Nick Masagatani



NATIVE HAWAIIANS AT KŪLIA I KA NU'U



THE TOP OF THEIR GAME STRIVE TO REACH THE SUMMIT

Dancing on cloud 9

By Howard Dashefsky

It took nearly a full month for Hawai'i's Nicole Scherzinger to return to earth. She was dancing on cloud nine for weeks after capturing the grand prize in the wildly popular ABC reality program *Dancing with the Stars*, with partner Derek Hough.

"It's finally getting back to normal," said Scherzinger, who is part-Hawaiian. "After the finale I went overseas for some r'n'r, then came back to L.A. I took another couple days to relax, then hit the studio."

But for the entertainer previously best known for her

vocals, as lead singer of the Pussycat Dolls, the experience is still difficult to grasp.

"It's overwhelming. It's such a huge blessing to be part of this season and the No. 1-watched show in the entire country," she said. "And for me the timing was perfect. My heart was in the right place, my spirit was in the right place and I was ready to go for it and work hard. So no matter how it turned out, I knew going in the experience would be wonderful."

The spirit Scherzinger refers to, is the aloha spirit. Something she says defines her, wherever she goes and whatever she does.

"The aloha spirit is more than just a catch phrase," said

Scherzinger. "It's how you live your life, every minute of every day, and how you put your heart into everything you do. So I always thought of that before I hit the stage, and I always want to represent the islands and the people of Hawai'i as best I can."

Though she was born on O'ahu, Scherzinger moved to the U.S. continent as a young girl. But as the saying goes, you can take the girl out of Hawai'i, but you can't take the Hawai'i out of the girl.

"Hawai'i's been a huge part of our family," said Scherzinger's mother Rosemary Scherzinger, who returned to Hawai'i years ago and lives on O'ahu's west side. "We have a huge 'ohana. My mom has 15 brothers and sisters and I have 10. So we've always had big family gather-



Nicole Scherzinger, right, with her tūtū Katherine Nakuuakalani Frederick and "Dancing with the Stars" partner Derek Hough. - Photo: Courtesy of Rosemary Scherzinger

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Contact us at:
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ings and singing and dancing was always a big part of them. So Nicole's Hawaiian heritage is very important to her."

A dancer herself as a young girl, Rose Scherzinger says she taught her daughter a few moves here and there, but nothing like what she witnessed on TV.

"I was blown away," said Rose. "To do that kind of dancing is so technical. We went to the second show and I saw her effort. She's a perfectionist who works so hard and gives 110 percent all the time."

Although she scored perfect 10s performing the waltz, the tango and several other difficult dance moves, Nicole says when it comes to hula, she'll leave it to her cousins.

"Growing up on the mainland I was a little behind the rest of the family in that department," she said. "But my mom's a great dancer, so I shook what my momma gave me."

And while her dancing

may be on the back burner for now while she focuses on a new album, Nicole says her Hawaiian ancestry will always be front and center.

"For me, having family from Hawai'i and being of Hawaiian descent is so important. They are warriors and I am a warrior. To be in this business and to have the courage to carry on and to keep the faith is not easy. I'm always reminded of a verse from an Israel Kamakawiwo'ole song that says being Hawaiian is not stepping on the toes of others. It's about being in the right spirit, having your heart in the right place and allowing your aloha and spirit to shine." ■

Howard Dashefsky is a contributing writer for Ka Wai Ola. A 25-year veteran in broadcast news, he teaches journalism at the University of Hawai'i-Mānoa and produces shows for OC 16.



CULTURE

MO‘OMEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.



FOLLOWING IN THE TRADITION OF A KING

By Francine Murray
Ka Wai Ola

The 33rd annual Prince Lot Hula Festival will honor King Kamehameha V, Lot Kapuāiwa, at the beautiful Moanalua Gardens on Saturday, July 17 from 9 a.m. to 4 p.m.

As a Prince, Lot owned and would often visit Moanalua on O‘ahu. After he was crowned King, a cottage was built there for him. It was painted a rich green and surrounded by large well-manicured gardens, now known as Moanalua Gardens. This historic place continues to blossom with Hawaiian tradition and culture, the home to the largest annual noncompetitive hula event in Hawai‘i, the Prince Lot Hula Festival was established in 1978 by the Moanalua Gardens Foundation (MGF), as a tribute to the Prince.

“In spite of prohibitions against hula in the mid-19th century, Prince Lot helped to keep our culture alive by hosting many pā‘ina in Moanalua where he entertained guests with hula and mele,” said Alike Jamile, Executive Director and President of MGF. “Prince Lot’s summer cottage, where he hosted the pā‘ina, is located at Moanalua Gardens and stands as a reminder of his legacy to the hula.”

This year’s theme is *Nā Pūnāwai o Moanalua – the wellspring of Moanalua*, and “some of Hawai‘i’s most celebrated hula hālau will participate in this year’s festival,” said Jamile. “It is a day of sharing the love of hula with the community and our visitors to the islands. Held in the spectacular setting of Moanalua Gardens, where

33RD ANNUAL PRINCE LOT HULA FESTIVAL

Saturday, July 17
9 a.m. to 4 p.m.
Moanalua Gardens
Free

PARTICIPATING HĀLAU

- Hālau Hula o Maiki, Kumu Hula Maiki Aiu
- Hālau o Ke ‘A‘ali‘i Kū Makani, Kumu Hula Manu Boyd
- Hālau Nā Mamo o Pu‘uanahulu, Kumu Hula Sonny Ching
- Hālau o Nā Pua Kukui, Kumu Hula Ed Collier
- Hālau Hula o Hokulani, Kumu Hula Hokulani De Rego
- Nā Pualei o Likolehua, Kumu Hula Leina‘ala Heine
- Pua Ali‘i ‘Ilima, Kumu Hula Vicky Holt Takamine
- Hālau Hula Ka No‘eau, Kumu Hula Michael Pili Pang
- Ka Hale I o Kāhala Hālau Hula, Kumu Hula Leimomi Maldonado
- Hālau Nā Mamo O Ka‘ala, Kumu Hula Noelani Chang
- Hālau Hula O Nāmakahūlali, Kumu Hula Shirley Recca
- Kamehameha Schools Kapālana Hawaiian Ensemble, Kumu Hula Kaleo Trinidad

dancers from Hawai‘i’s premier hālau perform on an authentic pā hula (hula mound), the experience is like no other in Hawai‘i,” Jamile said. “It is probably the only venue on O‘ahu where hula is performed in nature with the gentle breezes of Moanalua rustling through the magnificent canopy of monkeypod trees under a sunny sky. MGF is proud and honored to continue Prince Lot’s legacy and is deeply grateful to the Office of Hawaiian Affairs for its support.”

Admission is free and everyone is welcome. Up to 10,000 people are expected. “In 2010, we have added more cultural activities to enhance the experience,” said Jamile. Bring your beach chairs or mats and enjoy the hula kahiko and ‘auana performances, special entertainers, cultural workshops, kalo activities, Hawaiian arts and crafts and ‘onolicious food.

A donation for a limited-edition festival button makes a great souvenir and proceeds will help the festival to continue. There will also be exclusive 2010 Prince Lot T-shirts available.

For information about MGF, call 839-5334 or visit www.moanalua.gardensfoundation.org. ■

Kumu Hula Robert Cazimero leads Hālau Nā Kamalei at the non-competitive Prince Lot Hula Festival in 2009. - Photo: Courtesy of Moanalua Gardens Foundation



The NFL Youth Education Town Hawai'i:



embracing Hawaiian values to cultivate youth in Nānākuli

By Lisa Asato
Ka Wai Ola

It's a sunny summer day in Nānākuli and it's good day to be a kid at the NFL Youth Education Town Hawai'i. Outside, boys and girls play sham battle and flag football to get their daily exercise, while inside a center classroom a younger group in a weeklong science program awaits the afternoon lesson. Today's topic?

"Decomposers!" they exclaim, answering their teacher's question of what earthworms and isopods are.

In a moment, they'll head outside to dig in the grass for isopods, aka potato bugs, for an experiment. But for now, they lean eagerly forward as teacher Michael Fricario II, who teaches fourth and fifth grade at Mililani 'Ike Elementary, reads a story about an earthworm's life. "What do decomposers do?" Fricario asks. "They make minerals in soil," says 9-year-old Kalena Sione. "How do they do that?" "They eat dead stuff and they poop it out," Sione adds.

The visiting science program at the NFL YET Hawai'i is part of the educational curriculum offered by the Boys and Girls Club of Nānākuli, which operates the center on Hawaiian homelands next to the new Nānāikapono Elementary School campus on Mano Avenue. The center also offers tutoring, computer and typing skills, health and fitness, a media lab funded by former all-pro quarter back Steve Young's Forever Young Foundation, as well as alcohol- and drug-prevention programs and a program called Nā Mahi'ai Keiki, or Keiki Farmers, which teaches the children the Hawaiian values of land management.

"In caring for a 21st century

ahupua'a, our youth members will earn the traditional Hawaiian values of aloha 'āina, love for their land, and mālama 'āina, caring for the land," Clubhouse Director Mike Kahikina said at a June 2 dedication ceremony of the center's new Native Hawaiian garden.

The newness of the center is reflected in the young taro sprouting in a plot at the far corner of the property. The NFL YET Hawai'i opened a year ago in this West O'ahu community – one of only 15 NFL YET centers in the nation and the only one in a non-Super Bowl city. When the National Football League promised \$1 million in matching funds if other donors could come up with \$3 million, the funds came flooding in: about \$1.4 million from the U.S. Department of Housing and Urban Development with the help of U.S. Sen. Daniel Inouye, \$1 million from the city through a community development block grant, \$2 million from the state grant-in-aid program for capital improvement projects, and \$100,000 each from Hawaiian Electric Co. and the James and Abigail Campbell Foundation. With the high concentration of Native Hawaiians in the area OHA also provided a grant for the center's programs, including the Native Hawaiian garden, of \$58,650.

Clubhouse Director Mike Kahikina said in the past year the center, which provides the first permanent home for the Boys and Girls Club of Nānākuli, has made a "tremendous difference" for the youth. The center, he said, is the realization of a community vision, which set a priority for establishing youth programs in the area. "This is the safe haven for the kids, and as you can see we try to empower them," he said, pointing to lessons in ownership and

sustainability. The building features energy-saving light fixtures, low-flow toilets and solar panels, and the center is applying for gold certification by LEED, or Leadership in Energy and Environmental Design.

To attend the center, youth members pay \$1 a year and \$100 for the daylong summer program. The center has 635 members, including two of Jade Paredes' daughters, Kamaile, 9, and Ku'ulei, 11. Their 15-year-old brother Ka'imi is a volunteer. Paredes, who lives with her husband and family in Mā'ili, said it means a lot to have someplace safe and educational for the kids to go right in their own community. "To tell you the truth, if this place wasn't here there would be no other place to go," she said. Here, her children learn that everything has life and should be respected. "It's about the environment you're around and it's about the people who mentor you" who make a difference in children's lives, she said. "Especially nowadays with the drug epidemics and homelessness, we want to give our kids every opportunity to succeed."

Outside, watching the flag-football game, Angel Kaiu-Brown, 12, says her favorite part of the program is the outdoor sports. Today, though, she's opting to fill the role of cheerleader along with 11-year-old Chantell Kaawa and 9-year-old Kazual Galeon-Kekuawela.

Taking note of the "cool" sustainable aspects of the center, including the water-catchment system that feeds the taro, Kaiu-Brown said the Native Hawaiian garden, which will grow sweet potato, banana, and ti leaf is "awesome." But the taro, she says, is her "favorite part, because when it's ready, I think we might be able to eat it." ■



LEFT: Visiting science teacher Michael Fricario II helps Kalena Sione, Elijah Cameros and Charles Kaahu find isopods. - Photo: John De Mello. TOP: U.S. Sen. Daniel Inouye, U.S. Department of Housing and Urban Development Deputy Secretary Ron Sims and Mayor Mufi Hanemann took part in the ceremonial planting of a kukui tree. MIDDLE: Respected kūpuna and community leader Auntie Aggie Cope with U.S. Sen. Daniel Inouye. BOTTOM: At a dedication of the center's new Native Hawaiian garden, OHA Chief Operating Officer Stanton Enomoto and state Department of Hawaiian Home Lands Deputy Director Anita Wong turn soil at the base of a young kukui tree with the help of Kahu Kamaki Kanahele. - Photo: Lisa Asato



The Final Environmental Impact Statement for the Honolulu Rail Transit Project is now available!

The City and County of Honolulu and the U.S. Federal Transit Administration have made available to the public the Final Environmental Impact Statement (Final EIS) for the Honolulu High-Capacity Transit Corridor Project. The Final EIS report discussed impacts pertaining to the rail project. The document also includes responses to comments and issues brought up on the draft version of the EIS.

Those issues include:

- Rail transit service and traffic reduction due to the Project
- Cost of and funding for the Project
- Jobs/Economy
- Noise and other potential environmental impacts
- Construction impacts

The Final EIS document now needs approval on the federal and state levels to allow construction to proceed.

"We have devoted the last 3 years to diligently working on this EIS process, which is required before moving ahead with construction for the rail project," said Mayor Mufi Hannemann. "We feel this is a comprehensive document that answers any concerns or issues related to the project."

The Final EIS document can be viewed at the following locations:

- All Hawai'i State Public Libraries
- The City Municipal Reference Library, 558 South King Street, City Hall Annex
- City Department of Transportation Services (DTS) office, 650 South King Street, Fasi Municipal Building, Third Floor.

The public can also view the document online at the project website at www.honolulutrains.org. The report can also be requested in DVD format by contacting the project hotline at 566-2299.

The Honolulu Rail Transit Project is a 20-mile elevated rail line that will connect West O`ahu with downtown Honolulu and Ala Moana Center in a time of 42 minutes.

Rail transit service will run from 4 a.m. to mid-night daily, with the trains arriving every 3, 6 or 10 minutes depending on the time of day.

By the year 2030, about 116,000 riders per day are expected to use rail transit. New bus routes will provide direct connections to the stations.





KALO, building lives with a better building

By Francine Murray
Ka Wai Ola

One of only three platinum Leadership in Energy and Environmental Design (LEED) certified buildings in the state of Hawai'i, Kanu o ka 'Āina Learning 'Ohana (KALO) is an environmental role model. The green-building awardees have built a highly effective learning center that emits less carbon dioxide, saves energy, uses water more efficiently and manages resources sensitive to their impacts.

"The kūpuna told us we needed to aloha 'āina or practice sustainability. We took that to heart and decided to reach for the highest LEED certification

possible, because it allowed us to demonstrate our commitment to the traditional value of kūlia i ka nu'u – striving to reach the highest," said Olani Lilly, Kauhale 'Ōiwi o Pu'ukapu Project Director. This Hawaiian proverb of excellence, kūlia i ka nu'u, was Queen Kapi'olani's motto.

Living and breathing the Hawaiian values of mālama and aloha 'āina, KALO, whose programs include the Kanu o ka 'Āina charter school, — involved the community, including elementary through high school students, and designed the multi-generational education center, Kauhale 'Ōiwi o Pu'ukapu. The award they received is for the first building in the project named Hālau Ho'olako. Compared to traditional buildings, this green building not only reduces the impact on

the environment, it improves the health and well-being of its occupants, which provides optimal learning conditions.

"Building Hālau Ho'olako was truly a huge learning experience for our entire learning 'ohana," said KALO Executive Director Taffi Wise. "But it was really our Project Director, Olani Lilly, who made it all happen, bringing together local kūpuna, architects, contractors, board members, teachers and students to plan, design and complete this beautiful building."

The high-performance 9,300-square-foot structure that sits on Department of Hawaiian Homes Land in the Kūhiō Village of Waimea on the Big Island was designed open, with a residential feel to incorporate the academic, social and cultural needs of their learning 'ohana.

On weekdays it serves as a state-of-the-art public charter school for students from grades six through 12. When the bells rings and school lets out, like open arms the \$4.8 million facility welcomes people of all ages for a wide range of programs. It's a place where students want to stay after school and family and friends flock for enrichment activities. A goal of Kauhale 'Ōiwi o Pu'ukapu is to initiate native community sustainability and economic development.

In the summer of 2011, Kauhale 'Ōiwi o Pu'ukapu anticipates the completion of its second green building, Hālau Pōki'i. This early childhood complex will be an education

center for children ranging from infants to the fifth grade.

For information about Kanu o ka 'Āina, call 808-887-1117 or visit www.kalo.org.

To learn more about LEED certification and tips, visit www.usgbc.org or www.nrdc.org/buildinggreen/leed.asp. ■



THE OFFICE OF HAWAIIAN AFFAIRS CONSUMER MICRO LOAN PROGRAM

The OHA CMLP is designed to provide low cost loans to Native Hawaiians who are experiencing temporary financial hardship as a result of unforeseen events, or who need small amounts of funding to enhance their careers. Loans are available up to \$7,500 at a flat interest rate of 5.0% with a maximum repayment term of 5 years or 60 months.

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Allowable Loan Purposes:

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Unallowable Loan Purposes:

- Debt consolidation
- Refinancing
- Vacation
- Investment
- Re-lending by borrower
- Home remodeling/Improvement

To be eligible for a Consumer Micro Loan, you must meet the following criteria:

- Applicant must be of native Hawaiian Ancestry
- Applicant must be at least 18 yrs of age and a resident of the State of Hawai'i
- Applicant's credit history should be satisfactory
- Applicant must have the ability to repay the loan
- Loans must be for the primary applicants benefit
- Loans are available to individuals, only (partnerships, corporations, sole proprietorships, etc., are excluded)

For more information or a downloadable application, please visit www.oha.org/cmlp or call, (808) 594-1752 or email quentinf@oha.org.



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ke au i hala *from the archives*

'LET IT BE PRINTED!'



Virtual library

Visit nupepa.org to see the Hawaiian language newspapers online.

Kingdom-era epidemic takes heavy toll



Gov. Mataio Kekūānāʻa, left, lost a son to measles. Fort of Honolulu, above.
- Photos: Courtesy of Hoʻolaupaʻi

By Kauʻi Sai-Dudoit

In October of 1848 a double epidemic, measles and whooping cough, spread through the islands, eventually taking 10,000 lives. This was one of the many such waves of disease recorded in the history of the islands, but the expanding reach of the Hawaiian-language newspapers allowed for national communication during such a time of crisis. The archive of those papers provides firsthand historical documentation about the event for readers today.

Earlier articles in *Ka Elele Hawaii* had warned people about these new diseases, described treatments and explained that while not always fatal, both illnesses were very contagious. By December of that year, the newspapers were reporting about outbreaks of ill-

ness on every island, explaining how schools and towns were dealing with the crisis, and publishing the number of fatalities when the information was available.

This excerpt is part of a longer list of current fatalities in several districts on Oʻahu, Molokaʻi, Maui and Hawaiʻi. Sent in by Gov. Mataio Kekūānāʻa, father of Keʻelikōlani, Lot Kapuāiwa, Alexander Liholiho and Victoria Kāmāmalu, his report does not distinguish between the two illnesses, but he details the number of deaths during the first two weeks of November in the Kona district of Oʻahu. He reports in sequence from Waikīkī, which extended to the edge of Maunaloa Bay, through the district to Moanalua, with no report from Kahauiki, the fifth of the six ahupuaʻa of Kona.

The editor points out that the 380 deaths in the Kona (Oʻahu) district

averaged out to about 25 persons a day throughout the period.

In his report, Mataio asks the editor to publish the sad news in the paper and to announce it for the prayer services in church. Just days after his report was sent in, and before it was published in *Ka Elele Hawaii*, Mose Kekūāiwa, the 19-year-old son of Kekūānāʻa and Kīnaʻu died of measles. ■

Hoʻolaupaʻi: Hawaiian Language Newspaper Project is a collaborative partnership among the Bishop Museum, Awaiaulu Inc., Alu Like Inc. and Hale Kuamoʻo to utilize modern technology to preserve and provide access to the voluminous writings in the Hawaiian language newspapers for free access at nupepa.org. Kauʻi Sai-Dudoit has been the Project Manager of Hoʻolaupaʻi since 2002.

KA ELELE HAWAII, DEKEMABA 2, 1848.

KA MAI MA HONOLULU. Eia malalo ka palapala a ke Kiaaina a M. Kekuanāoa no ka poe i make i na hebedoma elua mai ka la 1a hiki i ka la 15 o Novemaba nei.

Papu o Honolulu, 18 Novemaba 1848.

Aloha oe: Ke hai aku nei au ia oe i ka nui o ka poe make mai Waikiki a Moanalua iloko o keia mau pule elua o Novemaba i hala ilho nei. Waikiki 71 poe make. Honolulu aina me Honolulu kulanakauhale 271 poe make. Kapulama 7 poe make. Kalihi 24 poe make. Moanalua 7 poe make.

Nau e hoolaha ma ka Elele Hawaii a e ku kala hoi iloko o ka Luakini i ka wa pule, oia kaʻu e hai aku nei ia oe, me ka mahalo.

M. KEKUANAOA.

Ia i huipua ka poe make i oleʻoia maluna 380 no ia. A ina i puunani e na la he 15 puka mai 25, a oia ka poe i make i ka la hookahi.

The article as it originally appeared in *Ka Elele Hawaii*.

Translation of article by Puakea Nogelmeier

The Hawaiian Messenger, December 2, 1848

Illness in Honolulu. Here below is the letter from Gov. M. Kekūānāʻa about the people who have died in the two week span from the 1st to the 15th of the past month, November.

Fort of Honolulu, 18 November 1848.

Regards: I am reporting the number of deaths from Waikiki to Moanalua in these last two weeks of November that have just passed. Waikiki, 71 people died. Honolulu district and City of Honolulu, 271 deaths.

Kapālama, 7 have died. Kalihi, 24 persons died. Moanalua, 7 deaths.

You should announce it in Ka Elele Hawaii, and it should be proclaimed in the Churches during services, and that is my report to you, with appreciation.

M. Kekūānāʻa.

If added up, the deaths stated above equal 380. And if divided by 15 days, the result is 25, which is the number of people who died each day.



Guiding the Kū images home

By Lisa Asato
Ka Wai Ola

Helping to escort two Kū images from England and Massachusetts for a temporary exhibit at Bishop Museum was an honor, said Dr. Kamana'opono Crabbe, one of four cultural liaisons who accompanied the 800-pound ki'i to Honolulu.

"It's as if all the cultural training that my family and my kumu (Hokulani Holt-Padilla) had taught me helped to prepare me to be there at that moment," said Crabbe, who is OHA's Director of Research. "The other men that were with me, we all felt we were picked or there was a reason for us being there," he said, referring to Kukona

KŪ LECTURE SERIES

"The Language of Kū: His Origins and Artistry" Renowned carver Rocky Jensen and scholar Lucia Jensen Wed., July 14, 6-8 p.m. Bishop Museum Atrium Part of a special free monthly lecture series on Kū Seating is limited www.bishopmuseum.org



Crabbe

Lopes, Kyle Nakanelua and Keawe Kaholokula. The four men traveled to the Peabody Essex Museum in Salem, Massachusetts, and the British Museum in England in May, along with Bishop Museum's Chief Operating Officer Blair Collis, Cultural Resource Specialist Marques Marzan and Registrar Malia Baron.

The two ki'i are on loan to Bishop Museum for an historic exhibit, "E Kū Ana Ka Paia: Unification, Responsibility and the Kū Images," which reunites the three largest Kū images in the world. The third Kū is permanently housed at Bishop Museum. The exhibit runs through Oct. 4.

"All three represent a period in our history that marked a significant time of transition



Dr. Kamana'opono Crabbe helped provide proper protocol, including chant and offerings, in returning to Hawai'i two Kū images for a temporary exhibit at Bishop Museum. In Hawaiian Hall, Bishop Museum's Kū, left, stands with the Kū from the British Museum and the Peabody Essex Museum. - Photo: Linny Morris, Courtesy of Bishop Museum

for our people from the traditional Hawaiian world into the global world," said Crabbe, adding that in the early 1800s Hawaiians saw the abolishment of the 'ai kapu system, a new religion, economy and commerce. "There's so much of the physical manifestations that were lost that these images are a few of the remnants that survived that still

remind us that our Hawaiian people and ancestors were a great people. It was important for the return of these images to help us remember the great history, great heritage that our people had and still have."

Crabbe, a part of a cultural advisory group

See **KŪ IMAGES** on page 37

E Ō Mai

SHARE YOUR MANA'O WITH US

E KIPA MAI! – come join us!

Every year, OHA's Board of Trustees hold community meetings on each major island to inform the community of OHA's programs and activities and listen to the concerns of our beneficiaries. Board of Trustees meetings are open to the public.



Empowering Hawaiians, Strengthening Hawai'i

WAI'ANAE BOARD OF TRUSTEES MEETING

Thursday, July 1 2010, 6:30 pm – 7:30 pm
Nānākuli High & Intermediate School Cafeteria
89-980 Nānākuli Ave • Wai'anae

HAWAI'I ISLAND COMMUNITY MEETING

Wednesday, July 14, 2010 • 6:30 pm – 9:30 pm
Castle Hilo Hawaiian Hotel - Mokuola Room
71 Banyan Drive • Hilo, HI

HAWAI'I ISLAND BOARD OF TRUSTEES MEETING

Thursday, July 15, 2010 • 9:00 am
Castle Hilo Hawaiian Hotel - Mokuola Room
71 Banyan Drive • Hilo, HI

Visit oha.org for dates on upcoming OHA meetings on your island!



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leo 'elele trustee messages

E hui ana nā moku

Aloha e nā 'ōiwi 'ōlino mai Hawai'i a Ni'ihau a puni ke ao mālamalama. On Sunday, June 6, 2010, the Office of Hawaiian Affairs joined with the Hawai'i State Society of Washington, D.C., Ke Ali'i Maka'āinana Hawaiian Civic Club, the Mainland Council of the Association of Hawaiian Civic Clubs, AOHCC President, the Kamehameha Alumni Association East Coast, the University of Hawai'i, hālau hula and hui of the Washington, D.C., metro area, kama'āina and malihini to celebrate the 41st annual rededication and lei draping of the Kamehameha Statue, in Emancipation Hall.

The spirit of Hawai'i and the celebration of Kamehameha's legacy embraced the hundreds of participants with its 2010 theme "Nānā iā Kamehameha, E alaka'i a mālama i ka lāhui Hawai'i, na lākou e ho'olaha i ka pōmaika'i no kākou a pau – Look to Kamehameha, lead and care for the people of our land so that they might increase the blessings and prosperity of all."

The following are excerpts from remarks I presented: "2010 marks a milestone, the 200th anniversary of King Kamehameha the Great's achievement of unifying the islands into one nation, under one governance. Stories recall his birth at Kokoiki to his death in Kona, as this native leader stands prominent in this Visitor Center proclaimed in the light of Hawai'i and this nation as 'the first King of all Hawai'i, united the island chiefdoms into a peaceful kingdom.'

"2010 is the year for enactment of the long-sought Native



Haunani Apoliona, MSW

Chairperson,
Trustee, At-large

Hawaiian Government Reorganization Act. Native Hawaiians will reorganize Native Hawaiian governance to foster peace and advance Hawaiian self-determination. As a matter of public policy it is imperative, the United States affirm the special legal and political status of Native Hawaiians as aboriginal, indigenous, native people,

afforded similarly to American Indians and Alaska Natives. Passage has required extreme patience and perseverance and still requires continued focus and commitment as we have been at it intensely since 2003.

"The implementation work of the legislation and reorganization of our governing entity will require extraordinary resolve, inclusive and informed participation by Native Hawaiians, a fair and transparent process, unity of spirit and support and encouragement by the non-Native community. The real challenge begins after the bill passes out of Congress and is signed into law by President Obama. The Office of Hawaiian Affairs stands ready to assist the Hawaiian community, the Federal government and the State of Hawai'i with this reorganization process to make sure it is fair, democratic and inclusive of ALL Hawaiians, and transparent to the public.

"We must muster the strength of spirit to complete the task ahead. Our will and spiritual strength as Native Hawaiians will be put to the test in reorganizing our Native Hawaiian governing entity. With the opportunity will come extreme

What is your responsibility?

When Congress passes the Native Hawaiian Government Reorganization Act (Act), every Native Hawaiian will be required to make certain personal decisions. In this column, I would like to discuss some of those decisions, what those decisions will require of you and their possible ramifications for you.



Walter M. Heen

Trustee, O'ahu

the Act and the NHGE are "race based?"

Other requirements must be met; however, the point is that your individual involvement in the NHGE is entirely up to you.

PARTICIPATE IN COMMUNITY MEETINGS

Once the Commission has established the NHC roll, it is required to hold at least three meetings with the NHC, each last-

ing at least two days, to develop criteria for candidates to be elected to serve on the Council, the number of members of the Council, and its structure. The Council will develop the governing documents for the NHGE, which will determine, for example, criteria for membership in the NHGE, and the powers and authorities to be exercised by the NHGE. It needs to be noted that the Act requires that membership in the NHGE must be voluntary and can be relinquished.

So, if you become enrolled as an NHC, you need to determine what qualities and qualifications you believe a member of the Council should have in order to represent you in formulating the governing documents for the NHGE, and express your views at the public meetings.

The meetings will undoubtedly make for creative and probably heated debate. For example, what criteria should the Council members meet? Should they be steeped in Native Hawaiian customs, practices and traditions? Must they be fluent in the Hawaiian language? Should they have knowledge or experience in Western governmental structure and practice? And the structure of the NHGE will also engender

BECOME A CONSTITUENT OF THE NATIVE HAWAIIAN GOVERNING ENTITY (NHGE)?

The first decision you will need to make is whether you in fact want to be active in the formation of the NHGE as a constituent.

Enrollment as a constituent in the Native Hawaiian Governing Entity (NHGE) is not automatic and is not guaranteed. Even though your name is enrolled in OHA's Hawaiian Registry or in Kau Inoa you will not automatically be a constituent of the NHGE. You must submit your name to the Commission that will be formed under the Act along with documentation that will show to the Commission that you meet the various criteria for enrollment as a "qualified Native Hawaiian constituent" (NHC). So, even though you may know you are Hawaiian, and for the most part we all do, we must meet the Act's criteria for enrollment as an NHC. There is one interesting provision here: the Act provides that a "non-Hawaiian" may be eligible as a qualified Native Hawaiian constituent if that person can show that he and his parents are considered as Native Hawaiian by the Native Hawaiian community and he meets the other requirements in the Act. Interesting, huh? Who says

leo 'elele trustee messages**Kūlia i ka nu'u – a community value**

One of my favorite places to visit is Kauhale 'Ōiwi o Pu'ukapu in Waimea. It is a wonderful place of learning, a pu'uhonua for our keiki. It is a school where students love being in school. They are in a place where they feel safe, learning is fun, interesting and exciting; a place where they know they are loved; a nurturing place. Just think about it. When you were in school, did you like school? If you did, why did you like school? Was it because your teacher or teachers

believed in you and wanted you to truly be the best you could be? That is Kauhale 'Ōiwi o Pu'ukapu; where the ancestors, the Administration, the faculty, the staff, the haumāna, the parents, the community believe and are totally committed to Education with Aloha. I want to thank Olani Lilly, Kauhale 'Ōiwi o Pu'ukapu Project Director, for authoring our July column.

Ten years ago the founders of the Kanu o ka 'Āina Learning 'Ohana (KALO) had a vision; this vision turned into a mission to grow womb-to-tomb models of education that advance Hawaiian culture for a sustainable Hawai'i. Guided by our ancestors and the desire to kūlia i ka nu'u – striving to reach the highest for our communities we envisioned a learning destination for the entire 'ohana. This destination would be called Kauhale 'Ōiwi o Pu'ukapu. It would be a place for kanu o ka 'āina, or plants of the land, both literally and figuratively, to thrive and prosper in an atmosphere of aloha, a gathering place for those whose desire it is to connect to the language, culture and traditions of Hawai'i. Kauhale 'Ōiwi o Pu'ukapu located in Waimea would be home to the Mālamapōki'i early childhood education program, Kanu o ka 'Āina (Kanu) K-12 Hawaiian culture-based charter school, Hālau Wānana post-secondary education program and Ho'okauhale community learning programs.

For the next several years, KALO staff would begin building capacities within



Robert K. Lindsey, Jr.

Trustee, Hawai'i

its nonprofit organization that would enable it to communicate "kūlia." This included strategic planning, financial stability, internal and external communication strategies and fundraising efforts. During this time KALO also continued to work on the design of the Hālau Ho'olako and continued to get input from the 'ohana, including our staff, students, Waimea Hawaiian homesteaders as well as the larger Waimea community. KALO staff participated in more than

75 community and stakeholder meetings to engage the community in creating the envisioned Kauhale.

The results of all that hard work allowed KALO to make two very important decisions, first to construct phase one of Kauhale 'Ōiwi o Pu'ukapu – Hālau Ho'olako a 9,300-square-foot community facility, and second that this building would achieve the highest levels of sustainability, demonstrating an ancient yet modern practice. Hālau Ho'olako provides access to technology in an effort to enhance learning opportunities for those interested in perpetuating Hawaiian culture, values and traditions utilizing computers and other technological tools. Opening in January 2009, Hālau Ho'olako currently serves Kanu's students in grades 6-12, Monday through Friday from 7:30 a.m. to 3:30 p.m. After school and evening hours are alive with Hawaiian language, cultural arts and even technology classes that are open to the community. We are also proud to open the doors to many other community organizations that have conducted meetings, trainings, adult education classes and college prep sessions at Kauhale as well further broadening the opportunities for the community members.

In May 2010, Hālau Ho'olako received external validation of its effort to kūlia in the area of sustainable design when it received from U.S. Green Building Council (USGBC) Platinum certification for the Leadership in Energy and Environmental Design (LEED). LEED green-building rat-

See **LINDSEY** on page 29

Trustees excluded

Board Chair Apoliona appears to go out of her way to exclude Trustees from board discussions. For example:

DUE DILIGENCE MEETINGS

Back in April, the SEC brought a civil action against Goldman Sachs, one of OHA's two money managers, because of "a single transaction in 2007 involving two professional institutional investors." Goldman assured us that they believe the SEC's allegations

were "completely unfounded both in law and fact," and that they would vigorously defend themselves. Every Trustee had reason to be deeply concerned since, as of Dec. 31, 2009, Goldman managed \$171,649,375 of OHA's Trust Fund.

On April 20, 2010, Goldman invited OHA to meet with them in New York on May 7, 2010, for an explanation. Chairperson Apoliona, Trustees Machado and Stender, and CEO Nāmu'o traveled to New York for the meeting. I did not submit a request to travel so I don't know if the Chair denied travel for anyone else.

On April 21, 2010, Goldman offered to provide Trustees that could not attend the New York meeting with a "live video conference feed" from their office to our boardroom. This would allow all of us to at least listen in on the Goldman meeting.

Then suddenly, on April 23, 2010, the OHA Board Counsel canceled the Goldman video conference, most likely at the request of the Chairperson. At the request of Trustee Heen, the Board Counsel wrote a legal opinion to explain his position. The Board Counsel felt that, since Goldman refused to allow the video conference to be viewed by the public in an open meeting, OHA would end up breaking the Sunshine Law. Since none of the Trustees I have spoken to have actually seen any communication from Goldman Sachs objecting to an open meeting, I am not convinced that there was such a communication.

There were other ways to allow the Trustees to listen in and still stay within the law. For example, we could have gone into

executive session during the "sensitive" portions of the broadcast. While it wouldn't have been the most ideal solution, Chair Apoliona has shown in the past that she has no problems taking things into executive session, even when it is not necessary except to keep the public from hearing what is going on.

It is clear to me that this was just a deliberate attempt to keep the majority of the Board from hearing what Goldman had to say. At the time of the writing of this article, there has been NO report to the Board of Trustees from Trustees Apoliona, Stender or Machado regarding their New York meeting.



Rowena Akana

Trustee, At-large

SELECTIVE DENIAL

Another example of Chair Apoliona's selective denial happened back in 2008, when, without even the proper authority, Apoliona denied my travel to South Dakota on official business as a board member of the Governors' Interstate Indian Council (GIIC). I am the only non-Indian member of this national organization representing Native Americans and Alaska Natives in all 50 states. The GIIC has supported OHA's efforts for federal recognition with five resolutions that have been sent to Congress on our behalf.

WORKSHOPS

On May 4, 2010, the Board Counsel wrote another legal opinion about his decision to deny a Trustee from participating in a Board Workshop on April 22, 2010, by telephone. The Trustee had been told by the Administration that it wouldn't be a problem for him to participate over a speakerphone, but that decision was overruled by the Board Counsel, which went against OHA's long-standing practice of allowing participation via telephone as long as the Trustee did not vote.

KAMEHAMEHA LEI DRAPING CEREMONY

On April 26, 2010, each Trustee received an invitation letter from the Hawai'i State Society of Washington, D.C., to participate in the 2010 Kamehameha Lei Draping ceremonies on June 6, 2010. Trustees have supported and

See **AKANA** on page 29



leo 'elele trustee messages

Malys honored for preservation efforts on Lānaʻi

On April 22nd the Historic Hawaiʻi Foundation hosted its 36th annual Preservation Honor Awards at the Bishop Museum. This year's group of honorees included Lānaʻi's own Kepa and Onaona Maly. They were recognized for helping bring to "fruition the long-held dream of a central place on Lānaʻi to collect, preserve and interpret the vestiges of Lānaʻi's past and to perpetuate the culture of the island."

The Historic Preservation Commendation award is the first of its kind for any Lānaʻi resident or organization. Preservation Commendations are awarded "to an individual, organization or government agency that engaged in an advocacy, educational, programmatic or other activity supporting preservation efforts, either for a specific site or through a broad-based program." The Malys were awarded for their efforts in the development and opening of the Lānaʻi Culture & Heritage Center and the dedication of the Kapihaa Preservation Area Interpretive Trail on Jan. 16, 2010. The Lānaʻi CHC programs were commended for "providing a compelling example of how historic preservation initiatives can positively impact the outlook of an entire community."

The Lānaʻi CHC seeks to collect, document and share the history of Lānaʻi with residents and visitors. The center includes artifacts of Hawaiian origin collected through archaeological investigations and found by plantation employees over the years while working the fields with plow and hoe. Historical plantation-era documents and family memorabilia have also been donated to the Lānaʻi CHC. These combined collections represent the cultural diversity of the island and enable us to share of Lānaʻi's history – remembering those people who have come before us, and upon whose successes we stand.

Despite struggles with health issues and the need to relocate to Oʻahu, Kepa's role



Colette Y. Machado

Trustee, Molokaʻi and Lānaʻi

as the Executive Director of the Lānaʻi CHC was never far from his mind. The Malys' passion for the preservation is evident through their involvement in their community.

After learning of the Malys' need to relocate to Honolulu for health-related matters, community members expressed concern for the continuity of the Lānaʻi CHC. Fortunately, the Lānaʻi CHC was given a donation by the Agape Foundation, which will allow the Malys to continue management of the center from Honolulu. The Lānaʻi CHC's web site announced that the Malys will continue working on program development, research and projects, by commuting monthly to Lānaʻi during a transitional period. The vision is to develop capacity among younger members of our community who will become the stewards of their history and the Lānaʻi CHC.

The important work of collecting artifacts and historic items and providing educational/interpretive programs to residents and guests will continue through the support of the Agape Foundation and community members.

For information on volunteering at the heritage center or in field projects on Lānaʻi, to donate historical resources to the collections, or learn how you can help further the mission of the Lānaʻi CHC, please email info@lanaichc.org or call 808-565-7177. If you are on the Internet, you can view the museum and selections from our archives by visiting www.lanaichc.org. ■

Steering a straight course

Aloha Kākou,
Though we have been stymied since November 2009 in the U.S. Senate by adverse reaction to changes made to the Akaka Bill, OHA has nevertheless been kept busy on the home front with its major reorganization, which has helped better our administrative structure. Since the changes will guide us through at least the next five years, we are anticipating much in the way of positive results. There surely are areas that need attention, but by and large the whole organization has been elevated to a higher level of performance and expectations.

As regards the Board, we need to have a Board of Trustees with accountability to beneficiaries first and all others second. We need proven trustworthy individuals. When managing and supervising a trust in the hundreds of millions of dollars, competency in finances, the law, business, real estate and economics is just as necessary as appreciation and knowledge of the culture, our people and their needs. Sure politics plays a role, but better it be limited to seeking legislation; not running for office. It seems that politicians by definition defy the meaning of Trustee, for they cannot serve God and Mammon or the trust and their ego simultaneously. The likelihood of any changes being made in the state Constitution or statutes to address the selection of trustees is not great, and so perhaps term limits could be considered, limiting terms to three four-year terms by which time a trustee should have come up to speed, contributed to the betterment of the Hawaiian people and completed his/her goals and objectives as a Trustee.

I appreciate being able to help Hawaiians lift themselves up and succeed in life as do my fellow Trustees. We are committed to bringing to our people a degree of self-



Boyd P. Mossman

Trustee, Maui

determination, self-respect, a sense of justice and the ability to make more of their own choices. OHA and the Board will sunset below the horizon some day in the not too distant future, but until that happens we Trustees will continue to be politician/Trustees navigating our way through issues and challenges on behalf of the Hawaiian people while securing for their future a trust corpus that can benefit them all. When a governing entity is ready to be put in place,

the leaders will be elected by the voter base, whoever the Hawaiian people have determined that to be. The new leaders will represent those who elect to become a part of the reorganized Hawaiian entity. Though the state and federal government will still play an important role in the lives of Hawaiians, the new Hawaiian government will be able to focus on the needs of the Hawaiian people and to provide a more organized approach to the meeting of those needs which are legion. Our existence as a native aboriginal people will be preserved and thus our ability to prevail in the courts against race-based claims will benefit our beneficiaries, the royal trusts and any Hawaiian preference organizations. We as a people will have continued life in our own land.

OHA has upgraded its capacity to compete in a modern and high-tech world and is in place to usher in another phase in the history of our people. We are working to prepare for the eventual birth of an entity that, whatever its form, will restore hope for a better future for Hawaiians. Despite criticisms and some complaints, we seek to steer a straight course as best we can and will do whatever we believe best for our beneficiaries as a whole, politics notwithstanding. ■



LINDSEY

Continued from page 27

ings range from Certified, to Silver and Gold, with Platinum being the highest standard, and are based on state-of-the-art strategies in six areas: Sustainable Sites, Water Efficiency, Energy and Atmosphere, Materials and Resources, Indoor Environmental Quality and Innovation and Design. According to the USGBC web site, Hālau Ho'olako is one of only three platinum-certified projects in Hawai'i and the first school building in Hawai'i to receive a LEED rating at the Platinum level. This puts Hālau Ho'olako among the top green buildings in Hawai'i, the nation and even the world. It is a testament of our commitment to kūlia as an organization and as native people in the larger movement back to mālama 'āina.

As an organization we could not be prouder of this achievement and the exciting path that got us to this level. Kūlia i ka nu'u is more about the process than the end result. The well thought out and implemented process of Hālau Ho'olako engaged Kanu students from kindergarten through high school at unprecedented levels, including first- and second-grade students conducting a waste audit, which resulted in paper-crete stepping-stones for the gardens and a milk-based wall within the building. It also involved 6-12 students building grow tables for greenhouses and propagating thousands of native plants starting two years prior to construction. Students also painted tiles for the bathrooms, built the benches surrounding the building and reused construction waste for their annual science projects.

Kauhale 'Ōiwi o Pu'ukapu is a vision created and owned by a community of keiki, mākua and kūpuna dedicated to pursuing kūlia. We share these achievements with our many supporters including the Department of Hawaiian Home Lands, the federal Native Hawaiian Education Grant Program, Kamehameha Schools, First Hawaiian Bank Foundation, Bank of Hawai'i Foundation, USDA Rural Community Facilities Program, Office of Hawaiian Affairs, Group 70 International, Pa'ahana Inc., Tinguely Development, KALO board members and staff, Kanu students, board members, teachers, staff and families and many, many other supporters. Our ability to strive for kūlia speaks more about how our ancestors lived and our desire to create a future that balances the ancient with the modern. ■

AKANA

Continued from page 27

attended the ceremony since 2003, including the historic first ceremony in Emancipation Hall at the new Capitol Visitors Center in 2009. Despite this, on May 3, 2010, the Chairperson denied travel for all Trustees except for herself and OHA staff members CEO Nāmu'o, COO Stanton Enomoto and Special Assistant to the CEO Martha Ross.

Meetings were scheduled by the Administration to meet with Federal Officials while in Washington, D.C., – meetings that the Trustees should have attended. This has become a common practice with this Chair. Despite this denial, I elected to pay my own way to Washington, D.C., as I had an important meeting scheduled at the White House.

Chairperson Apoliona must stop interfering with our right to represent the beneficiaries that elected us. Sadly, this has been going on for the last eight years.

OTHER NOTABLE ISSUES: QUESTIONABLE SPENDING

In a May 3rd e-mail to the Trustees, Chair Apoliona explained that she was denying travel for the 2010 Kamehameha Lei Draping in D.C. on June 6th, because of economic reasons, not mentioning that there were also important meetings scheduled with Federal Officials that Trustees should have attended. Chair Apoliona wrote:

"Since 2009 Trustees have been asked to limit requests for out-of-state travel due to our downturn in the economy and the impact on OHA resources. Although there is demonstration of what appears to be an 'improving' economy, we all continue to be vigilant and cautious." "...even in 2010 we should remain cautious about out-of-state travel costs and continue to manage out-of-state travel requests prudently."

However, the Chair failed to mention that while she was denying Trustees' travel, three OHA staff members went instead of Trustees. While in D.C., OHA paid for a reception for 200 people, including entertainment. How much did this cost our beneficiaries? What about the "downturn in the economy?"

While I understand her reasons for being "cautious" with our spending during this economic downturn, a quick review of OHA's recent spending shows that she is at worse a hypocrite and, at best, full of baloney. For example, at a time when our people are living homeless on beaches, OHA authorized spending the following

on June 3, 2010:

- \$100,000 to sponsor a Native Hawaiian men's health conference in June 2010; and
- \$100,000 to sponsor an International Indigenous Health Conference. There was no mention of how many Hawaiians were going to be able to attend this Conference.

The Administration also proposed to transfer \$421,300 in education grant money to fund a "Continent Community Education" program in Hi'ilei Aloha LLC, a nonprofit that currently manages Waimea Valley. This program would have given OHA funds to an organization outside the Trustees' direct oversight. Hi'ilei Aloha would then determine who gets to travel to the mainland to educate people about the Akaka bill. My guess is that her relative, who now works with Hi'ilei Aloha, would be doing most of the traveling, since that was the case when she worked for OHA. This highly questionable proposal was quickly scuttled after several Trustees and I brought up serious concerns at the board table, specifically that this private organization would in fact end up doing the work that OHA Trustees are charged to do.

OHA TOO TOP-HEAVY?

Just about five years ago, OHA's budget was around \$23 million. Today, OHA's budget has ballooned to \$42,107,095. A whopping \$12,320,998 is spent on salaries and benefits. Another \$7,541,655 is spent on work that is contracted outside of OHA. Only \$1,410,130 is spent on OHA programs to assist our beneficiaries! What's up with that?

FALLING THROUGH THE CRACKS

I have always said that OHA's two-committee system allows too many important issues to slip through the cracks. The system was put into place by Chair Apoliona to consolidate her control over the Board of Trustees. Since the two committee chairs have to oversee every function of the Board, there are just too many issues for each committee chair to consider and a lot of important issues fall through the cracks. Things are so bad now that almost nothing is being done by the committees.

The Asset and Resource Management (ARM), chaired by Trustee Stender, meets only twice a month (if there are no sudden cancellations), despite the huge swings in the stock market and the volatile nature of the world economy. Also, the ARM Committee is responsible for evaluating OHA programs and deciding whether to continue, modify or terminate their funding, but this has not occurred for the past several years. The State Auditor's recent report will back this up.

In the past year, the ARM Committee has

canceled or rescheduled many meetings, reducing the number of meetings we have in a month. For example:

- The Aug. 5, 2009, and Sept. 2, 2009, ARM Committee meetings were canceled.
- The Sept. 23, 2009, meeting was rescheduled to Sept. 22, 2009. Since there was no quorum for the Sept. 22, 2009, meeting, it was postponed.
- The ARM Committee meeting scheduled for May 12, 2010, was canceled. There were no ARM meetings in all of May 2010.

Since Trustee Stender has chaired the ARM Committee, OHA has not taken its budget out into the community as required by law.

The Beneficiary Advocacy and Empowerment (BAE) Committee, Chaired by Trustee Colette Machado, is responsible for developing programs which focus on beneficiary health, human services, native rights and education and evaluating all OHA programs to ensure a positive impact on our beneficiaries. Not only has the BAE Chair failed to develop any new programs, she is actually trying to eliminate them. Just ask members of the Native Hawaiian Historic Preservation Council. In fact, since Chairperson Apoliona has chaired the Board and Trustees, Machado and Stender have chaired the two committees, virtually all OHA programs have been discontinued.

Another by-product of this system is that the active participation of the six other Trustees has been cut off. The only thing that the other Trustees get to do is vote on whatever is being brought to the board or committee table. In the past, the five-committee system gave the majority of the Trustees the responsibility of running a committee. Today, I believe that the saddest result of the two-committee system is that several of the Trustees have become apathetic. They aren't as interested in board affairs since they are not consulted about any subject matters prior to a meeting. Chair Apoliona has also acquiesced Trustees' power to the CEO, which further exacerbates the problem.

Chair Apoliona always likes to say that OHA has never been better. There is no truth to that statement. There was a time when Trustees were passionate about the issues near and dear to their hearts, worked tirelessly to improve the lives of our beneficiaries, and when the morale of our employees were at its best. Let us look for change in the November elections.

Aloha pumehana. ■

Are you interested in land, water, housing and other issues? Please visit my web site at www.rowenaakana.org.



poke nūhou news briefs

OHA launches 2011 Community Grants program

The Office of Hawaiian Affairs Community Grants program begins July 1, 2010, for the 2011 fiscal year.

"In the midst of tough economic times, OHA is pleased that it is still able to continue to financially support the community through its grants program," said OHA Chief Executive Officer Clyde Nāmu'o. "OHA's 2010-2016 Strategic Plan will help us focus our efforts to get the maximum impact from the monies we expend in our quest to serve Native Hawaiians."

For the past decade, OHA has provided the community with millions of dollars through its various grant programs. These programs have been a part of OHA's unwavering commitment to bettering the lives of Native Hawaiians.

"We look forward to another year of supporting community organizations statewide that are committed to making a difference in the lives of Native Hawaiians," said OHA Chairperson S. Haunani Apoliona. "Collaborations and partnerships with the various non-profit groups around the state are vital to our mission of building a stronger Hawaiian community."

Programs that will address immediate community needs and lay foundations for long-term capacity building of organizations are



PTAC hosts government contracting workshop

Claus Prufer, Program Manager of the Hawai'i Procurement Technical Assistance Center (HI-PTAC), held a Government Contracting Workshop for a standing room only crowd of about 50 people June 9 in the OHA boardroom. The free two-hour-long workshop covered topics ranging from contract formation, pricing, period of performance, inspection and acceptance and evaluation and experience. For information about HI-PTAC and future workshops, visit www.hiptac.org or contact Letty Ojeda at leticiao@oha.org or call 594-1986. - Photo: Lisa Asato

encouraged to apply for funding. OHA's 2010-2016 Strategic Plan will be the guide for applicants to develop activities, events, projects and programs that are directly linked to strategic priorities and results.

Information and training sessions will be conducted statewide to assist applicants on how to apply for funding. For information on workshops or to obtain an application, visit www.oha.org or call 594-1961.

Comments sought on Ka'ena Point management

The management of the Mokulē'ia portion of Ka'ena Point State Park will be discussed at the North Shore Neighborhood Board meeting on Tuesday, July 27 at 7 p.m. in the Hale'iwa Elementary School cafeteria, 66-505 Hale'iwa Road in Hale'iwa, O'ahu.

The Ka'ena Point Advisory Group (KPAG) will present management recommendations and welcomes public comment. Once finalized, KPAG will present its recommendations to the Board of Land and Natural Resources, which will adopt a management plan for the area that will be implemented by the state Department of Land and Natural Resources.

Community members have complained about increasing off-road activity resulting in severe erosion and damage to sand dunes, cultural resources and endangered plant habitat. Crime in the area and inappropriate park uses,

including illegal bonfires and rave parties, have led to a degradation of natural, cultural and historical resources.

The Office of Hawaiian Affairs is a member of KPAG, which also includes conservationists, cultural practitioners, fishermen, Friends of Ka'ena Point, the North Shore Neighborhood Board, O'ahu Burial Council, Wai'anae Neighborhood Board and YMCA Camp Erdman. The advisory board was formed by DLNR to work with the public on forming recommendations for a Ka'ena Point Management Plan.

Written comments will be accepted at the meeting and by e-mail at KPAGcomments@gmail.com. Speakers at the upcoming meeting are encouraged to keep their comments under three minutes. For information, visit hawaii.gov/dlnr/kpsa.

Forums to be held on Native Hawaiian Education Act

With the Native Hawaiian Edu-

cation Act facing reauthorization this year in Congress, the public is invited to participate in a series of Puwala (all together) discussions to share input and express community support for the federal law and the funding it provides to grantee organizations.

Participation is recommended for cultural practitioners, community-based organizations, charter schools, educators and members of the Native Hawaiian Education Council, according to Council for Native Hawaiian Advancement's Native Hawaiian Policy Center, which is organizing the forums through July.

The remaining two-hour sessions start at 6 p.m. at the following dates and locations:

Kaua'i

- Wednesday, July 7, Wilcox Elementary School
- Thursday, July 8, Kapa'a Elementary School

Hawai'i Island

- Tuesday, July 13, Hilo High School cafeteria

O'ahu

- Wednesday, July 14, King Intermediate cafeteria
- Wednesday, July 21, Kapolei Middle School

To attend, RSVP to 596-8155 or email policy@hawaiiancouncil.org.

French delegates visit Hawai'i for Pacific Exchange

A bilateral 2009 agreement between the National Oceanic and Atmospheric Association's Office of National Marine Sanctuaries and the French Marine Protected Areas Agency has led to increased efforts in regional cooperation between Pacific Islands. On June 12, the first of 10 delegates from French Polynesia and France arrived in Hawai'i for three weeks to participate in a cruise to Papahānaumokuākea Marine National Monument, tour cultural and natural sites and meet with researchers, cultural practitioners, local, state

E Ō Mai

KULEANA LAND HOLDERS



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Strengthening Hawai'i

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THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.



poke nūhou news briefs

and federal marine managers and staff from NOAA's Office of National Marine Sanctuaries Pacific Islands Region.

A Memorandum of Agreement signed in November 2009 between the U.S. and France focuses on a Pacific Exchange of technical information, scientific data and practical experiences. It also calls for the development of methods for natural and cultural resource protection in Marine Protected Areas (MPAs) and the development, coordination and evaluation of research, monitoring, outreach, education and enforcement programs. Ultimately the exchange will further the development of sister sanctuary relationships in the Pacific and in the Caribbean.

Besides sharing information, such as new tools and techniques, 'Aulani Wilhelm, NOAA Superintendent for Papahānaumokuākea Marine

National Monument, said the international group will "share experiences with efforts to demonstrate the inextricable link between natural and cultural heritage and improve integration of cultural values and knowledge into marine management." A delegation from Papahānaumokuākea Marine National Monument and the Office of National Marine Sanctuaries Pacific Islands Region is expected to travel to French Polynesia within the next year.

Church lū'au fundraisers

Support two O'ahu community churches at their lū'au fundraisers, where kōkua by church members and families make the food unbeat-

able.

On Saturday, July 17, Kāmakapili Church in Kalihi will be selling \$17 take-out boxes from 10 a.m. to 5 p.m. and at 5 p.m. will offer a \$25 all-you-can-eat sitting, which includes Hawaiian entertainment and 'ono kālua pig, chicken long rice and lomi salmon. For tickets, call 845-0908.

Lili'uokalani Church in Haleiwa will hold its annual fundraiser Saturday, Aug. 7, from 1 to 4 p.m. Entertainers include Amy Hanaiali'i and the Kamehameha Schools Glee Club conducted by Aaron Mahi, and will be serving dishes such as squid lū'au. Tickets are \$17. Call Barbara Hubbard at 638-7300. ■

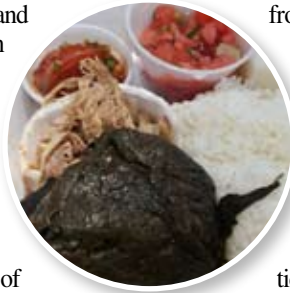


Photo: KWO File

APOLIONA

Continued from page 26

responsibility, individually and collectively, to be informed, to participate in the process, to think not just in the present moment but to envision our Hawaiian community generations forward.

Our deliberations and decisions must be grounded in the Hawaiian values our ancestors, our kūpuna, have passed to us these same values that we believe can save the world. So when it is time to launch the work and the journey to organize the Native Hawaiian governing entity, let us not shy away, let us not leave it for someone else to do, rather let us work together with resolve and perseverance, let us work together in truth with humility and patience so that we will mark a successful 21st century unification of Native Hawaiian governance honoring our ancestors and laying the foundation for the well-being of future generations." Imua e nā pōki'i a inu i ka wai 'awa'awa 'a'ohē hope e ho'i mai ai." 19/48 ■

HEEN

Continued from page 26

considerable discussion. You should be willing to express whether you favor a Western form of government, perhaps consisting of a central body to determine codes and regulations applicable to all NHC, or a more dispersed authority among the various communities of NHC and regulating NHC activities in smaller areas, perhaps like an ahupua'a.

Participation in those meetings is extremely important.

PARTICIPATE IN THE ELECTIONS TO RATIFY THE GOVERNING DOCUMENTS

Once the governing documents are drafted by the Council they will be distributed to the NHC and an election will be held for their ratification.

At this point, obviously,

you must study the documents and determine whether they comport with your ideas, ambitions and requirements for an NHGE and whether they will, in fact provide a solid basis for the improvement of the conditions of the NHC. If so, then you should vote to ratify the governing documents. If they do not conform to your views, then you should vote not to ratify them.

IT'S UP TO YOU!

After all is said and done, the NHGRA provides the framework for Native Hawaiians to have a strong voice in the establishment, function and operation of the NHGE. Like everything else in life it will work only if we all make the effort to understand the initiatives set forth there, determine whether we want to participate in this monumentally historic moment, and PARTICIPATE! ■

he ho'omana'o in memoriam



William S. Richardson 1920-2010



Photo: Courtesy of Brad Goda Photography

As the state's Chief Justice for 16 years, William S. Richardson believed the law should fight the battles for those who don't have the manpower and willpower to fight on their own. This concept of fairness coupled with freedom was the foundation of this legendary figure in Hawai'i history. Richardson, nicknamed "CJ" for Chief Justice, died June 21 at the age of 90.

His colorful career included tenures as Chairman of the Hawai'i Democratic Party, Lieutenant Governor under Gov. John Burns, Chief Justice of the Hawai'i State Supreme Court and Bishop Estate Trustee.

Growing up in humble beginnings, Richardson committed himself to help the working class. After graduating from Roosevelt High School, he earned a bachelor's degree in business and economics from the University of Hawai'i and a juris doctorate from the University of Cincinnati.

The Richardson Court helped expand Hawaiian rights, and one of the most influential decisions he made as the head of the state's highest court was upholding Hawaiian laws on access to kuleana lands.

In *Palama v. Sheehan*, his court ruled that Sheehan had the right to access his kuleana land contained within Palama's property. As a part-Hawaiian, Richardson always ensured that Hawaiian traditions were not forgotten in the laws of the state. He was the first part-Hawaiian to serve as Chief Justice.

His biggest accomplishment was establishing a law school at the University of Hawai'i at Mānoa after fighting for decades to provide legal education for Hawai'i's residents. The William S. Richardson School of Law was named his honor before he retired as Chief Justice in 1982.

Richardson is survived by his son, two daughters, six grandchildren and two great-grandchildren. ■

Gov. Linda Lingle has ordered flags to fly at half-staff on July 9, when an 11:30 a.m. memorial service will be held starting with respects from 8 to 11 a.m. at St. Andrew's Cathedral, 229 Queen Emma Square. Burial will be private. Because of space constraints at the cathedral, the public is encouraged to pay respects July 8 from 10 a.m. to 7 p.m. at the William S. Richardson School of Law, Moot Courtroom, 2515 Dole St. In lieu of flowers, donations may be made to the William S. Richardson-Realizing the Dream fund at the law school.



The Twinklers perform at the 2006 festival.
- Photo: Courtesy of Kathy Sakuma

'UKULELE FESTIVAL

Sun., July 18, 9 a.m.-2:30 p.m.

Be a part of history as 'ukulele players from Hawai'i, Japan, California, Canada and France gather for the 40th annual 'Ukulele Festival. Come hear the stylings of 'ukulele virtuoso Jake Shimabukuro, Cecilio and Kaponi, James Hill of Canada and more. Featuring 'ukulele displays and giveaways, food booths and an 'ukulele tent where you can learn to play and care for the instrument. Kapi'olani Park Bandstand. Shuttle service from Kapi'olani Community College. Free. roysakuma.net/ukulelefestival or 927-4493.

Photos: Courtesy of 'Ukulele Guild of Hawai'i



'UKULELE GUILD OF HAWAII EXHIBITION

Fri., July 30, 3-9 p.m., Sat., July 31, 10 a.m.-6 p.m.

Where else can you see displays of vintage 'ukulele in one space among experts of Hawai'i's famed musical instrument? This two-day event spotlights rare 'ukulele built by early Hawaiian luthiers and custom 'ukulele handcrafted by guild members. Featuring sessions, demonstrations, random drawings, live entertainment and 'ukulele companies. Neil Blaisdell Center. Free. ukuleleguild.org or exhibition@ukuleleguild.org.

Photo: Courtesy of Bishop Museum



SURFING! EXHIBIT

Ongoing through Mon., Sept. 6, 9 a.m.-5 p.m. daily. Closed Tuesdays.

Surfing is worldwide, but its roots are in Hawai'i. Make your way to Bishop Museum for *Surfing: Featuring the Historic Surfboards in Bishop Museum's Collection*, offering more than 25 historic surfboards from the museum's collection, including some owned and used by ali'i, a surf simulator and historic photos. bishopmuseum.org.

KĪLAUEA CULTURAL FESTIVAL

Sat., July 10, 10 a.m.-3 p.m.

Volcanoes National Park celebrates its 30th annual Cultural Festival – E Ho'omau I Ka Po'ohala. Set atop the world's most active volcano, this educational event promises to immerse you in Hawaiian crafts, practitioner demonstrations, hula and music from artists like Auntie Diana Aki & Friends. Front lawn of Kīlauea Military Camp. Free. 808-985-6011.

TE MAHANA HIROA TUMU O TAHITI

Sat., July 17, 9:30 a.m.-2:00 p.m.

The Polynesian Cultural Center presents the 10th annual Tahitian Solo Dance Competition, showcasing the dramatic, immensely expressive dance that will have you swaying in your seat. \$10 adults, \$6 keiki 5 to 15. Free for Kama'āina Annual Pass holders, full-day ticket holders and keiki under 5. polynesia.com or 293-3333.

KE KANI O KE KAI CONCERTS

Thurs., July 15, 29 &

Aug. 12, 7 p.m.

Savor Hawaiian music during a beautiful sunset and under the stars at the Waikīkī Aquarium. The award-winning line up stars Willie K. on July 15, Amy Hānaiali'i on July 29 and Ho'okena on Aug 12.

Come starting at 5:30 p.m. to enjoy the Aquarium galleries and exhibits open throughout the evening, and bring your low-lying beach chairs and mats for the concert on the lawn. Tickets, \$30 for adults, \$10 for keiki. 923-9741 or aquarium.org.

LA HO'İHO'İ EA

Sat., July 31, 10 a.m.-5 p.m.

On July 31, 1843, Kamehameha III proclaimed a national holiday known as La Ho'īho'ī Ea, Hawaiian Restoration Day. This year marks the 167th anniversary of the restoration of the Hawaiian Kingdom after a six-month occupation by Great Britain. A celebration of Hawaiian independence and sovereignty is set at Thomas Square on the same day and place Admiral

Richard Thomas of the Royal Navy ordered the restoration. The ceremonial return lasted 10 days. 'Ohana and friends are welcome to enjoy a day of celebration with food, activities and visits with Hawaiian organizations. Contact Imai Winchester, 780-3680.

HEIVA I KAUA'IA ORANA

Sat. & Sun., July 31 & Aug. 1, 9 a.m.

The spirit of Tahiti comes to Kaua'i! The ninth annual Heiva I Kaua'i

Iaorana Tahiti is an international Tahitian dance and drumming competition with solo and group performances.

A young vahine performs a solo dance. - Photo: Courtesy of Polynesian Cultural Center



Come browse through an array of Polynesian arts and crafts, observe and participate in creating Polynesian crafts, savor delicious local foods and compete in dance and coconut-husking contests. \$5. Children 6 and under are free. 808-822-9447. ■



nā hanana ^{events}

Tribute to Gabby

By Jennifer Armstrong
Ka Wai Ola

Once a year, Waimānalo exudes sounds of 'ukulele strumming and melodic voices singing during a communitywide kanikapila. This year will be no different. The Pahinui 'Ohana, Hula Supply Foundation and Nā'ālehu Theatre presents the third annual Gabby Pahinui Waimānalo Kanikapila at Waimānalo Beach Park. The event brings to life a long-time dream of Cyril Pahinui, one of Gabby's six sons and a local musician.

"We all miss the kanikapila ses-

sions of our childhood," says Cyril in a press release. "During my dad's life, weekends at the Pahinui home in Waimānalo were a continuous jam session, where dozens of musicians, both young and old, came by to jam with 'the Master,'" he adds.

Following Gabby's passing in the early 1980s, kanikapila sessions were founded at his namesake Waimānalo Park Pavilion to feature his Hawaiian style kī hō'alu – slack key music. The Pahinui 'Ohana hopes to acknowledge Waimānalo

as a focal point of kī hō'alu and Hawaiian music by re-establishing these musical gatherings and their ability to perpetuate and preserve the uniqueness of Hawai'i's musical identity.

The musical line-up this year includes local artists such as Makana, Greg Sardinha and Po'okela, Jerry Santos and Doug Fitch to name a few. The emcees will be Billy V., Kimo Kahoano and Skylark Rossetti.

New at this year's event is a fundraising effort to support the

Hawaiian Music Hall of Fame's goal of opening a museum and performance center for Hawaiian music and hula. T-shirts will be sold, with \$1 per

Gabby Pahinui Waimānalo Kanikapila

Sat., Aug. 7, 10 a.m.-6 p.m.
Free

*\$1 from each T-shirt
sold will support a planned
Hawaiian Museum of Music
and Dance*



Cyril Pahinui and students kanikapila. - Photo: Courtesy of Cyril Pahinui

shirt donated toward this cause. A goal of \$1 million is set and a check for the donation will be presented to the Hawaiian Music Hall of Fame at this year's kanikapila.

The event is free and open to

the public. Contact Cyril Pahinui with any questions or to make a contribution at cyril@cyrilpahinui.com, or visit gabbypahinui.com for more information. ■

HOEA

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▼ HOEA STUDENT EXHIBIT ▼ FASHION SHOW ▼ HAWAIIAN CONCERT

This four-day event will be held at Pu'uopelu, the historic Richard Smart Estate, celebrating the excellence of our Native Hawaiian Artists. For more information, please email or call the HOEA office.

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HOEA OFFICE: P.O. BOX 1498, KAMUELA, HI 96743

PHONE: (808) 885-6541 FAX: 808-885-6542

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Hawaiian cultural fest shines at Smithsonian

By Sanoe Ka'uhane

On May 29-31, OHA was honored to partner with the Smithsonian National Museum of the American Indian Museum Programs to present the fourth annual E Ho'okulāia i ka Hula Native Hawaiian Cultural Festival in Washington, D.C.

This year's family event invited children and adults to experience three days of hands-on Hawaiian cultural activities, which were presented by some of Hawai'i's most prestigious and talented Native Hawaiian cultural practitioners, including Bill Char, Chinky and Linda Māhoe, Kupa'a Ikaika Peckich, Dalani Tanahy, Cheryl

Roselani Pukahi and Samuel M. 'Ohukani 'ōhi'a Gon III.

Activities throughout the festival included: kapa making and stamping, demonstrations which displayed the traditional and contemporary practice of flower lei making, hula demonstrations and workshops, Hawaiian musical instruments, Hawaiian story reading and Native Hawaiian food demonstrations which showcased the diversity of both Native Hawaiian traditional, contemporary cuisine and more.

This year's Celebrate Hawai'i theme provided a deeper understanding of Native Hawaiian culture to more than 20,788 visitors. Individuals and families had the opportunity to watch these artisans at work, to ask them questions about techniques or materials and to participate in



Linda and Chinky Māhoe and Kupa'a Ikaika Peckich introduce keiki to the art of pū'ili (bamboo rattles). - Photo: Julie Coleson

hands-on activities that transform things like lei making, hula and kapa pounding into a personal experience. "Putting ink on a bamboo stamp to print your very own Hawaiian kapa pattern or

guiding a fresh plumeria blossom onto a 12-inch lei needle yourself is a very different experience than just watching someone else do it," said Julie Coleson, from the OHA Washington, D.C., Bureau. "This event brought these arts to life in a unique way and provided visitors both young and old with a new perspective on what might otherwise be considered just a quaint craft project."

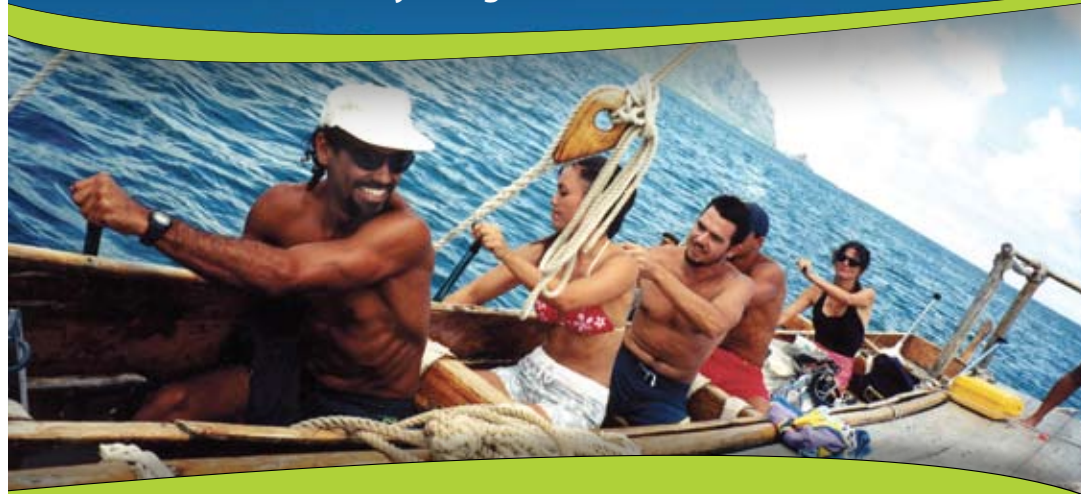
In addition to the educational festival, the event transformed into a pā'ina for Hawai'i expatriates, including servicemen and women, congressional assistants, interns and other Hawaiians who live far from home. The showcase offers a chance for them to strengthen existing friendships and to renew their ties to our Pacific homeland and family traditions.

"The Office of Hawaiian Affairs is pleased to be able to partner with NMAI and sponsor events such as this," said Tim Johnson, the OHA Washington, D.C., Bureau Chief. "I offer a special thanks to Hayes Lavis and Gina Ward at NMAI for their hard work that allows us to educate the general public about our living Native Hawaiian culture."

For information about next year's Native Hawaiian Cultural Festival in Washington, D.C., visit the Smithsonian National Museum of the American Indian online at www.AmericanIndian@si.edu or call the Office of Museum Programs at 202-611-1100. ■

Sanoe Ka'uhane is an intern in OHA's Washington, D.C., Bureau

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THE OFFICE OF HAWAIIAN AFFAIRS MĀLAMA LOAN PROGRAM

The OHA Mālama Loan Fund offers increased access to capital for eligible individuals of Native Hawaiian ancestry and Native Hawaiian-owned businesses. Since its launch in 2007, the loan fund has released over \$13,000,000 to support native enterprises and individuals.

Throughout July and August, OHA and its community partners will be in communities discussing how the loan fund can support personal and business opportunities. To schedule a meeting with your community, call technical assistance provider Pacific Gateway Center at 808-851-7010.

QUICK FACTS:

- Loan purposes include: Business, Home-Improvement, Education
- Loan product is fixed 5%
- Amortized over 5 years
- Maximum of \$75,000

WHAT YOU NEED TO APPLY:

- ID demonstrating Hawai'i residency
- Proof of Native Hawaiian ancestry
- Completed application
- 2 years of personal/business taxes if requesting \$10,000 or more
- Hawaii fee-simple real estate if requesting \$25,000 or more

WHERE TO APPLY:

- First Hawaiian Bank branch
- Available online: www.fhb.com/loans-bus-oha.htm

For assistance with credit, business planning, or loan application, call the OHA Mālama Loan Program at 808-594-1924.



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nā mea 'ai me nā mea inu food & drink

Maui eatery brings upscale plate lunch to Honolulu

By Lisa Asato
Ka Wai Ola

If you can rate a restaurant's Hawaiian food based on how tight your waistband is after you leave, then Da Kitchen across from Old Stadium Park on Isenberg Street is a five-star restaurant.

Indeed, there are more reasons to love Da Kitchen, and the freshness of the Hawaiian plate

heaping scoop of kālua pig atop a bed of shredded cabbage and a pork laulau that steamed enticingly when I cut into with my fork.

There was a lot on the plate – enough still for lunch the next day and then some. But what each dish had in common was a definite freshness, which started with the green salad and papaya seed dressing and continued through the meal. (Thanks in part to the restaurant's use of local produce when they can get it, like onions, tomatoes and locally produced goods like the Hawaiian Hula papaya seed dressing.)

For something distinctively different, try the deep-fried Spam musubi, for \$4.50. The host of the TV show *Bizarre Foods* did, in 2008. His palate didn't take to Hawai'i's favorite canned meat, but don't let that deter you. Honolulu audiences are loving the fried pūpū even more than fans on Maui, where Da Kitchen first opened a take-out only location in Kihei, in 1998. A decade later, when the nation celebrated the inauguration of President Obama, Da Kitchen was there, catering a lū'au for 500 at Hotel Monaco.

When owners Mariah Brown and Les Tomita had the chance to expand their upscale plate lunch place to Honolulu in a 1,000-square-foot space at the St. Louis Alumni Clubhouse, they took it. "We're going to be their exclusive caterer and do all their functions for the alumni-hall bookings," said Brown, who doubles as a waitress while Tomita is the main chef in the kitchen. Both are originally from O'ahu and split their time between the two islands. Neither had restaurant training. Strictly through word of mouth, they've grown to operate two restaurants on Maui and a restaurant in San Francisco, Hukilau. "We've never done any advertising," says Brown.

"We feel if we give good food, big portions and friendly service, that's how we'll be successful."

The only downside I found is that in this age of the ubiquitous free soda refills, it'll cost you 75 cents for a refill here. Not a plus, but definitely not a deal-breaker either. Judging from a Monday evening crowd, equal numbers of patrons opt for take out than sit in. I would suggest eating in. The staff is friendly, the restaurant clean and modern, with 11 tables inside and three more outside on a small patio. If you can't find a parking space in the small lot out front, there's more in the back. Additional parking is also available after 5 p.m. weekdays and all day weekends, when the lot at the adjacent First Hawaiian Bank opens to restaurant patrons. ■

Showing the restaurant's specialty pūpū – the deep fried Spam musubi – are Alana Gamunday and managers Jina Rabago and Ke'ala Richards. - Photos: Lisa Asato



Above: The \$14 Hawaiian plate – for the really hungry.

Da Kitchen Café

925 Isenberg St.
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957-0099

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> Da Kitchen Café

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dakitchen@hawaii.rr.com

www.Da-Kitchen.com

Catering available

Accepts cash, credit cards and traveler's checks.

is chief among them. The poi at this eatery, which opened June 1 in Honolulu, was served slightly warmed (a nice touch) and worth the \$3.25 for a generous a la carte serving. The chicken long rice had a pampering, homey appeal, with translucent noodles cut extra tiny. That the dish is made with hormone- and additive-free chicken is even better.

At \$14.99, the Hawaiian plate also offers two scoops of rice, potato mac salad, a ramekin of lomi salmon, a

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mele 'ailana island music scene

REVIEW



‘Ōhai ‘Ula
Kainani Kahaunale
Māhuahua Music

Taking inspiration from Nihoa

By Francine Murray
Ka Wai Ola

It's been seven years since her debut album, *Na'u 'Oe*, was released. It was so good she won four Nā Hōkū Hanohano Awards for it. Kainani Kahaunale, the talented Hawaiian music composer has had renowned artists such as Weldon Kekaioha, Aaron Salā and Nā Leo record her songs. Her voice is warm yet smooth as silk, coupled with her poetic mele making her new CD a true delight.

The music of Kahaunale transcends beauty, and with her nine originals on the new CD, *‘Ōhai ‘Ula*, the variety is amazing. The title song, though new, feels and sounds like a treasured memory. “‘Ōhai ‘Ula” was inspired by Nihoa with love for the ancestors. Also on the CD are: “Eia

Ke Aloha,” which has the rhythm of a tropical stroll kissed by moonlight, speaks about a special impromptu evening, and “Ka ‘Ōahi Nowelo,” is full of kaona and romance, but speaks of the famed practice of hurling firebrands off Mt. Makana.

The strumming will move you as Kahaunale recalls a full moon over Hilo in “Mahinakauahiahi.” “Nani Wale Ka ‘uiki” is a mele wahi pana, song for a special place, Hāna, Maui. “Pua‘ala” is a mele inoa for Aunty Aileen Pua‘ala Enos. “Ke ‘Ala ‘Iliahi” is a tribute to the people of our generation.

“Wahineko‘olau” is for and about the hard-working women of Ko‘olaupoko, who as Kahaunale says, “are committed to caring for their ‘āina, ‘ohana and community through cultural practice, education and sustainability.”

A charming song of the riches of the land,

“Waikū‘auhoe” means water of the paddle handle, a place on Kaua‘i where fishermen used to visit the waterfall and extend their paddles up into the fall, drinking the fresh water that flowed down the paddle.

Kahaunale's CD also features three classic songs: “Ho‘omāke‘aka” written by James K. Kaholokula is good-fun listening with the sound of youth giggling in the background. Yes, these Hawaiian riddles are ingenious in their play on words. “Lei Pukana” by the beloved Haunani Bernardino won first place in 1976 for its Hawaiian lyrics at the KCCN Search for Songs Contest. This was pre-Hōkū awards. Kaimana, whose members included Haunani Bernardino, Haunani Apoliona, Aaron Mahi and Aldon Akamine, first recorded the song. This album wraps up real tight with a remake of “Standing In the Rain” by Francois Kahale.

‘Ōhai ‘Ula is available at Borders or online at the world's largest Hawaiian music store, www.HawaiianMusicStore.com. ■

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RELAY

Continued from page 13

ing is 19-year-old Maile Miki, who was diagnosed with cancer at age 2. Makapagal says one of the most emotional moments of the event is the first lap, a lap taken by survivors.

The race is an all-nighter, beginning at 6 p.m. on the 14th and ending at 6 a.m. on the 15th, because, as the American Cancer Society points out, cancer never sleeps. The race's victory song is "Happy Birthday." Each team is asked to have someone on the track at all times. There are games, food, entertainment, dancing and at 10 p.m. a Luminaria Ceremony. The lights are turned off and more than 1,000 illuminated bags inscribed with the name of someone who has fought the cancer battle stand aglow along the track. After midnight there

is the Fight Back Ceremony.

Fighting back runs in the blood for Makapagal. As she explains, "My mother was given 11 months to live at her diagnosis in February, 1994. She told the doctor she needed more time. She wanted to attend her 50th class reunion. The doctor asked when it was to be. August 1996, was her answer. He answered, 'We'll help you get there.' He did. She lived to celebrate her Roosevelt reunion and three weeks later she was gone."

And so it seems all the more fitting that Makapagal is fighting this battle with her fellow classmates at an event that itself turns out to be a reunion and gathering of old friends. ■

Kathy Muneno is a contributing writer for Ka Wai Ola. She is a weekend weather anchor at KHON2.

KŪ IMAGES

Continued from page 25

of kūpuna, cultural practitioners and organizations convened by the museum, was integral in suggesting protocol in the return of the two images, which had made their way from Hawai'i to the other museums in the 19th century.

Despite the time away from Hawai'i, the images still retain their energies, which the group could sense, he said. "Even if they've been away for over 150 years, it just takes a couple of chants to reconnect," he said. "They (the ki'i) hear similar voices, they hear similar tones, they can smell and see very familiar gifts of offerings – and all of that adds to reawakening the consciousness of those images."

As a member of the group Hale Mua o Kuali'i, which perpetuates traditional ceremonies and male cultural arts, Crabbe has performed many ceremonies related to Kū as well as Lono practices regarding makahiki. "Drawing from those experiences, we were able to come up with a selection of chants that

we felt were appropriate in honoring the images, but at the same time to provide prayers and chants for a safe voyage home," he said.

For Kū – the god of war, healing, farming, husbandry and upland forests – uncommon chants were selected, including chants of gods, ancient chiefs and chants that "honored the mana or the life force of Kū himself," said Crabbe, who is a licensed psychologist. The ceremonies included wearing of traditional malo and kihei (cape).

While the group was abroad, others in Hawai'i prayed and burned fires night or day "to make sure our well-being was safe and for a safe return," Crabbe said, explaining that Kū's influence in society "brought a level of seriousness that we do things properly and that get to the essence of honoring him and his return to Hawai'i." So while the group was away, women here picked wauke to make kapa and kumu hula prepared haumāna to do ancient hula relating to Kū. "The importance of Kū not only ignited us as individuals but it had an effect on the broader Hawaiian community to become involved and contribute," he said. ■



ho'ohui 'ohana

family reunions

AKAU – Hui 'Ohana 'o Akau are descendants of Ching Sen/Kamakahema Awa: William P.M. Akau/Kealoha Kalaluhi – Abraham Akau/Alice Ahina, Eunice Akau/Solomon Kuahine, Elizabeth Akau/Mack Kalahiki, Theodore Akau/Mary Keawe; William P.M. Akau/Lydia Awa – John Akau/Rose Iokia, Apitai Akau/Margaret Arthur, Lydia Akau/Andrew Ako, Alexander Akau/Mary Ako, Caroline Akau/Samuel Kaleleiki, David Akau, William Akau, Barbara Chock; Pekina Akeni/Goo Kim Seu – Ah Sing KimSeu/Hattie Kauwe, Arthur KimSeu/Martha Coelho, Amoe KimSeu/Robert Naeole, Allen KimSeu/Alice Nahakuelua, Ernest AkimSeu/Mary Kahookano, Abby Goo/Daniel Bush & Ernest Chang, Mabel KimSeu; Apitai Akeni/Kahana Maluwaikoo – Annie Apikai/Solomon Kuahine, John Apitai/Adeline Young. We are having a family reunion in Waimea, Hawai'i, Aug. 12-14, 2010. We need a head count no later than July 30 so we know how much food to prepare for the 5 p.m. lū'au on Sat., Aug. 14. Contacts: Andrew Akau, 883-8854 or 937-3304; Oscar Keleleiki, 775-0810; Lani Akau (Kawaihae), 882-7553; Joyce Sene, 247-7910; Solomon Kuahine, 382-9525 or 455-8102. Next meeting is planned for July 10 at Andrew Akau's home on Big Island. July 17 meeting will be held at 10 a.m. at Solomon Kuahine's home, 167 Hoomalu St., Pearl City.

CLAUDE/JONES – The descendants of William Claude and Ma'ema'e Jones and their extended family and friends will hold the first Big Island Potluck Family Reunion on Saturday, July 17, 2010, at Wailoa State Park Pavilion #2A and #3 (Keiki), starting at 2 p.m. There will be a golf tournament in the morning. We meet once a month. Anyone wishing to kōkua may contact us: Laua'e (Karen) DeSilva at 966-6872, Keahi Halualani Kahiaipo at 934-7210 and/or Noelani Spencer at nspencer001@hawaii.rr.com. We will be sending out registration information via our Kaneohe Jones Committee.

ELDERTS/MAHOE – The Johannes Emil Elderts and Ke'ai Mahoe family is planning a family reunion in October 2010 in Hilo, Hawai'i. To receive information about the reunion, please provide mailing and/or e-mail addresses and telephone number(s) to Lauren "Paulette Elderts" Russell at eldertsohana@hotmail.com or call her at 808-285-4124.

ENOMOTO/PO'AI – The 'ohana of Ichisaburo Nakata (aka) Masaji Enomoto and Annie Keoho Po'ai will hold a reunion at Hale Nanea in Kahului, Maui, on Oct. 23-24, 2010. The 'ohana include all descendants of their children: Rose Tamako Enomoto who married Henry Pyang Sing Yap, David Clement Kiyohiko Enomoto who married Mary Keapukeapuwaailana Kamaka, Gulstan Napoleon Toshisuke Enomoto who married Annie Leighton McCnoll, Rudolph Steven Takasuke Enomoto who died at age 7, Eva Louise Kameko Enomoto who married Waldemar Paul Palualaleo Muller, and Cecilia Mitsuko Enomoto who married Walter Newell Landford Soulé. For information, contact Lawrence Enomoto on O'ahu, 685-1521 or lawrence.enomoto@gmail.com, or Marion Muller on Maui, 244-3522 or marionmuller@hawaii.iantel.net.

HANAMAIIKAI/MAHIAI – We are having our 1st Family Reunion on Oct. 7, 8 and 9, 2010, at the Lahaina Civic Center in Lahaina, Maui. This Reunion is in honor of the late Keaka Jack Hanamaikai(K) and Haukinui Mahiai(W) and their children, who were: Rebecca Mahiai Hanamaikai (married Francisco J Nobriga), Elena Hanamaikai (married Ku Isaia/Isay and Liu

Keno/Kona Kahakaula), Ruth Hanamaikai (married Albert Wilson), Harry Hanamaikai (married Agnes Wahineia Hoopii Kamalani), John Hanamaikai (married Malei Palu Kekahuna), Keaka Jack Hanamaikai Jr. (married Hattie Konoho), Rachel Hanamaikai (married Charles Manua and William Paele, lived in Kaulapapa) and Mary Hanamaikai (married Makalo Kamaka). If you are a descendant of the above families, email Sally at mzpinkney@hotmail.com or call 912-442-0248 for genealogy information. Contact Reunion Organizer Julia Apolo, 571 Upper Kimo Drive, Kula, HI 96790, phone 808-214-6235. Please plan and come meet your relatives. We will look forward to seeing you, and to make this Family Reunion a success!

HUKIKU/KEULUA – The 'ohana of Moke Hukiku and Kapali Keulua have a reunion planned for July 10, 2010, in Wai'anae, O'ahu. The 'ohana includes the descendants of James Moses, Mary Kiko, Annie Flores, Jack Moses, Joseph Kaahanui Moses, Frank Moke, Louise Larinaga, Kalei Tisalon and Malia Santiago, as well as those of Lokalia Anakolio Holt, James Lawrence Holt, Kaluna Keawekane, Malia Kaneaiakala, Keolas/Ahsings and Kaahanuis. Contact Eva Atienza (696-4635, O'ahu) for camping information or E. Kalani Flores (e-mail: ekflores@hawaii.iantel.net, 808-885-5383, Hawai'i Island) for genealogical information.

KAHANAOI/POMAIKAI – Reunion will be held Aug. 14, 2010, at Zablun Beach Park (next to Nānākuli Beach Park) from 9 a.m. to 6 p.m. It will be a potluck affair, with door prizes, Hawaiian entertainment and T-shirts, tank tops and long-sleeved shirts for sale. Call Jeanne Kahanaoi at 696-2314 or 354-7365.

KAUAUA – The 'ohana Kauaua is having a family reunion Sept. 18 and 19, 2010, at the Teen Center in Waimānalo, O'ahu. The family names are Kauaua and Kauaiokalani. Children are: Apukahe'i (w) and Keaumiki (w); Kamaka (w) and John Kamakee Kahuahua; Puupuu (k) and Kalino Kailipoiu; Papai (w) and Job Piena; Moeloa (w) and Mataio Kaivi. Call Doreen at 754-6149 or Jim or Don at 523-1048.

KEANAAINA – Na Hoa Hanau Mua o Keanaaina are planning a family reunion for Aug. 6-8, 2010. Descendants are the 15 children of William and Emily Keanaaina; Hattie Keanaaina, Alexander Kapanui, William, Rose, Adele, Samuel, Maraea, John, Francis, Abraham, Luther, Amy, Phoebe, Matthew and Norman Keanaaina. Reunion will take place at Maka'eo, North Kona, Hawai'i. Contact Ruby Keanaaina-McDonald at sourpoi1@aol.com or 808-987-5160 and/or Cissy Romero at wersisters19@hotmail.com or 808-355-8994.

KIA LAIOHA – The descendants of Hattie Kanani Kia Laioha, who was married to John Keawemauhili and Chun Chang Woon, are invited to a family reunion at Tree Tops Restaurant in Mānoa on Saturday, July 24, 2010, from 9:30 a.m. to 2 p.m. For information, contact Glenn Chong at 295-5132 or Marilyn Robello at 847-3047 or email gkchawaii@gmail.com.

KUAKAHELA – 'Ohana reunion for the descendants of Kuakahela, Naiheahau, Kealohapauole, Ka'aihue, Kaunahi, Kamau, Kimona, Malia, Wahinelawaia and Keau will be held Aug. 13-15, 2010, at Makao Event Pavilion Old Airport Beach, Kailua-Kona, Hawai'i. Our 2010 'Ohana Reunion theme is "Our genealogy for our descendants." For information, contact: Isaac Harp at: P.O. Box 437347 Kamuela, HI 96743, phone: 808-

345-6085 or e-mail: imua-hawaii@hawaii.rr.com.

LINDSEY/MAHIKULANI – A family reunion is planned for the weekend of 17-19 Sept. 2010, for the descendants of progenitors James F. Lindsey Sr. and Mahikulani P. Hookuanui. Names of their six children/spouses to be represented at the reunion are: 1) Emma K. Lindsey/ Harry K. Purdy Sr. 2) Mary F. Lindsey/ Thomas D. Kaanaana/ Solomon K. Lo/ Antone A.G. Correa. 3) Maymie M.C. Lindsey/ Pio H. Kamalo/ Kaimi J. Kalaulii/ Henry K. Levi. 4) Helen F.K. Lindsey/ William K. Notley/ James K. Parker. 5) James F. Lindsey Jr./ Silvana Rodrigues de Quintal. 6) Eunice F.K. Lindsey/ Edward H. Hea. Your kōkua in the planning, spearheading activities, donations and/or other kōkua is very much appreciated. Submit current postal address, phone and e-mail address to receive reunion information and forms by contacting: Rae at (808) 885-7501, raelindsey@aol.com; or Sweetheart at kimpelznlz reunion@gmail.com; or Kiki Kihoi at (808) 885-5390, Lindsey/Mahikulani Reunion, P.O. Box 343, Waimea-Kamuela, HI 96743.

MOSSMAN – The Mossman 'Ohana will be holding a family reunion Nov. 10, 11 and 12, 2010, in Honolulu. We invite the descendants and extended family of Capt. Thomas James Mossman and his children: Thomas, William, Elizabeth, Alfred, Fred and Amy to join with us at any and all of the scheduled events. Send your e-mails or phone numbers to Ginny Wright at gwright@acechawaii.org, 808-741-4772 or Boyd Mossman at boydpm@earthlink.net, 808-244-2121.

NEDDLES-GILMAN – This year will be the 53rd 'ohana reunion of Rose Ma'iki Gilman and we would like to honor her great-grandfather, his wives and her brothers, sisters, aunts, uncles, nephews, nieces and cousins. The reunion will be held Labor Day weekend, Sept. 3-6, 2010. Contact Johnette Aipa-Germano, 808-673-6757. Find out more at neddles-gilman-ohana.blogspot.com.

NIHIPALI – All individuals who are related to Nehemiah Nihipali are invited to come to the family reunion held at Hau'ula Beach Park on July 16-18, 2010. Family dues are \$15 for a single working adult and \$25 per family. Shirts orders are needed by June 6 to Jacob Nihipali. Email him at jacobnhipali@gmail.com or call him at 808-387-4020. Checks may be payable to Deanne Silva.

WITTROCK/KEPANO – The descendants of Frederick C. Wittrock of Denmark and Susan Kukona'ala'a Kepano of Maui, are having a family reunion on Saturday, Aug. 28, 2010, from 10 a.m.-6 p.m. at Rainbow Marina Bay (Rainbow Point), 51 Arizona Road near the Arizona Memorial. Lunch will be at noon. Bring your favorite dish, beverage, share your talent/stories and come enjoy and be apart of one 'ohana! For information, contact Uilani Perez at 808-230-7987 or email uilaniperez@yahoo.com.

2011

ADRIC – Alfred Joseph Adric and Eva Lehua Apina Adric Kahale, (born Dec. 18, 1895, in Wailuku, Maui). The date is set for our fourth Adric 'Ohana reunion in Las Vegas, Nevada, June 8-13, 2011. We continue to search for family members related to Eva, which include the late Arthur Makolo of Papakōlea, William Ida Makolo of Papakōlea, Manuel Flores (Ahoi) of 'Ālewa Heights, Red and Maoni Marrotte, John and Abbie Watkins, Annie and Ernest Kia Naeole

of Lahaina, Maui. The eight children of Joseph and Eva Adric include Adele Wills, Elizabeth Miyamasu, Valentine (Bobo) Adric, Alfred Adric, Eleanor Eli, Douglas Adric, Alexander Herman Adric, and Margaret (Nita) Markham. Families are encouraged to contact mahiegarza@hotmail.com or call 808-478-4928. Our kūpuna have passed the torch to the next generation to bring all our families together. 'Ohana will get to meet those who we have not met and reunite with those we have. Also check out Facebook, ADRICOHANA@yahoo.com.

AKANA/KAAIKALA/KANOE – We are planning and organizing a family reunion set for July 8-10, 2011. It's been decided and agreed by our Family Board of Committee to have a three-day event to bring all the families together in fellowship and bonding and to reunite everyone once again. We will be having monthly meetings through April 2011 for planning and coordinating. Next year's family reunion will be put together by the third and fourth generations of cousins and siblings. But we encourage all families' support to make this happen. For details on the above-mentioned names, contact me via e-mail at skking060703@yahoo.com or phone at 808-499-3199. I am the Chairperson of our seven-member Family Board of Committee 2009-2011 and five-member Genealogy Committee. Our last family reunion was held more than 10 years ago, according to our family elders. They have passed the torch and light to our generations to get things started and organize a reunion to bring all the families together. The importance is 'ohana and getting to meet those we haven't met and reuniting with those we have.

KEKA/KAHAPEA/AKAU/WAIALEALE – I am researching and trying to connect with the descendants of my great-great grandmother Christina (Kilikina) Kaanapu Keka (b:1865) from Kona, Big Island. Based on various genealogy facts, Kilikina was married several times: 1st m: Akiona Chang and had a daughter, Sarah Chang (b:1885), who was given to Kilikina's brother William Keka to raise. William was a cowboy on Frank Greenwell's ranch and changed Sarah's name to Koleta Kamaka. Koleta married Levi Kepoo Pi and had one son, George Kepoo Pi (b:1916). When Levi died, Koleta married Joseph Kahapea and changed George Kepoo Pi's name to George Kahapea; Koleta had a son from Joseph, Daniel Kahapea; 2nd m: Adao Tom and had a son, Joseph Akau (b:1896), who married Elizabeth Holualoa and had 10 children. My grandmother Sarah Kilikina Akau (b:1917) is one of the 10 children. Grandma conveyed many 'ohana genealogy facts to my mom, Puanani, who told me that Grandma shared about her visits with Aunt Paahana, who was Tutudaddy's (Joseph Akau) first cousin. Annie Paahana Waialeale (b:1905) was one of 15 children born to Katherine Keka (b:1867) and Henry Waialeale; 3rd m: Samuel Nohoanu; 4th m: George Nuuanu; Kilikina lived with a Mahikoa before she died in 1925. We have no records of Kilikina having any children from Nohoanu, Nuuanu and Mahikoa. We are planning a Keka 'Ohana Reunion for 2011 and would like to begin finding our roots to this huge family tree. If you have any information or data on the Keka 'ohana, contact Kimo Kelii at kimokelii@aol.com.

KUULA KALEIKULA KALAULI KAAWA/KEAKUAHANAE – Na Mamō O Kalaulipa'uli'uliaheaokekoa aka Louis Kuula Kaleikula Kalaui Kaawa aka Kalaui Kaleikula Kaawa a me Kalalani Keakuahane are having

a family reunion March 17-20, 2011. March 17-18 registration in Hilo; March 19-20 events, lū'au, mo'okū'auhau sharing, mo'olelo and picture taking in Kona. Please register early so T-Shirts, lanyards and other items can be ordered. Send any information to: Chair/Mo'okū'auhau: Kaleo Nakahara at kalaulikaawa@gmail.com or FACEBOOK (Groups-Kalaui Kaleikula Kaawa), (818) 582-5837 or (808) 937-9811; Co-Chair: Nani Kaeha.

2012

LOVELL/HOLOKAHIKI – Lovell a me Holokahiki family reunion. We celebrated our 'ohana with a weekend back in July 2008. It's time to come together again and embrace each other once again. We will be planning our next reunion slated for 2012 on the Big Island, at a meeting on July 10, 2010, 9 a.m. to 8 p.m. at Niumalu Park Pavilion, Niumalu, Kaua'i. Contact Kellie Pleas, 808-337-9953 or skpleas@hawaii.iantel.net. Joseph Lovell and Mary Holokahiki had five children: Lokia, John, Daniel, William and Jennie. Visit the web site at www.lovellameholokahiki.org.

'IMI 'OHANA • FAMILY SEARCH

HOOLAPA – Searching for my husband's Hawaiian roots. His grandmother was Alice Kapiolani Hoolapa, who died in 1992. Her parents were Albert Kuukia Hoolapa and Mary Lomela Kaaihue. They had five children: Mabel, Maryann, Alice, William and Albert Jr. Any information would be appreciated! Contact erin browne2004@yahoo.com.

KA 'OHANA O KALAUAPAPA – has records and resources that could provide you with information about any ancestors you might have had at Kalauapapa. Contact us by e-mail (info@kalauapapaohana.org), mail (Ka 'Ohana O Kalauapapa, P.O. Box 1111, Kalauapapa, HI 96742) or phone (Coordinator Valerie Monson at 808-573-2746). There is no charge for our research. All descendants are also welcome to become part of Ka 'Ohana O Kalauapapa.

KUULA KALEIKULA KALAULI KAAWA/KEAKUAHANAE – Na Mamō O Kalaulipa'uli'uliaheaokekoa aka Louis Kuula Kaleikula Kalaui Kaawa aka Kalaui Kaleikula Kaawa(k) a me Kalalani Keakuahane(w): Keanuene (George K Kaawa), Kalehua Nui (Elizabeth K Kaawa) m1. Kamakoa, m2. Commdore; Kuula (Isaac K Kaawa) m1. Eliza Lansing, m2. Victoria Hao Kaoulkookealani; Kaleikula (James K Kalaui) m1. Annie Kikaha Pauli; Liwai (Liwai K Kaawa) m1. Constantine Simiona, m2. Mary Iona; Kalanikapu (Nancy K Kaawa) m. Dan Mokumaiia; Kamealoha (Arthur K Kaawa) m. Malia Kaiohenia; Kamanawa (Ellen K Kaawa) m1. Sing Yuen, m2. Nakano; Kalehua Lilijii (Abraham K Kaawa/Kalaui) m. Unknown; Kelihaaheo (Kelihaaheo Kaawa) m. Unknown; Kahao (Joseph K Kaawa) m. Unknown; Kawika (David K Kaawa). Also seeking the descendants of his brothers David Haili Kaawa Sr., Kuula Kaawa and Kaamoana Kaawa. Setting of Family Reunion and Planning. Most descendants carry one or more of his names: Kuula/Kaleikula/Kalaui/Kaawa and most carry their Hawaiian names. If you have information and/or are 'ohana, contact Kaleo Nakahara at kalaulikaawa@gmail.com or FACEBOOK (Groups-Kalaui Kaleikula Kaawa). ■



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BIG ISLAND: DHHL Keaukaha-near ocean 1 acre w/1600sf hm. 2 bd/2ba, large rec rm lower level can be master bdrm. Asking \$150K/OBO. Call Lei (808) 935-8623 or (808) 895-1612.

BIG ISLAND: Kamuela Pastoral 300+ acres. Lush, fenced pasture with 3bd/1ba cabin. All utilities, Hwy frontage. \$650,000. Dave Richardson (R) Hawaii Pacific Brokers LLS (808) 885-5557.

BIG ISLAND-LALAMILO: new 4/2, Model 2 home, fenced yard, beautiful. 2 residential lots in PUUPULEHU. 5 acres AG in heart of WAIMEA. DHHL Leases, must be at least 50% Native Hawaiian. Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570 email habuchal@aol.com.

BIG ISLAND, WAIMEA Country Home with

attached commercial Kitchen/Warehouse. Tractor Shed, Office/Storage Building. 10 acres fenced Farm. All utilities. DHHL requirements. 1-(808) 756-2688. <http://tiny.cc/waimea>.

BIG ISLAND, WAIMEA: Pastoral 10 acres, fenced, 1 bdrm, bath, home, working shed, new water lines soon great location. 20 acres pastoral open. DHHL Leases, must be at least 50% Native Hawaiian. Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570 email habuchal@aol.com.

CATTLE RANCHERS-Kamuela 305 acres Pasture lot (Mana Rd.) \$610,000 Charmaine I. Quilit Poki (R) (808) 295-4474. www.CharmaineQuilitPoki.Com Century 21 Realty Specialists.

CERTIFIED TUTOR ON OAHU: Experience with need based tutoring. Experience with Private School test preparation grades K-9. Please call (808) 276-0639.

CHARMAINE I. QUILIT POKI (REALTOR) Specialized in Hawaiian Home Lands Properties. (Fee Simple also) www.CharmaineQuilitPoki.Com (808) 295-4474 Century 21 Realty Specialists.

DHHL LAIOPUA HOMESTEAD LOTS: If you qualify for a vacant lot at Laiopua, we can work with you as "owner-builder" format to reduce your building costs

compared to Turn Key models offered by DHHL. Call 895-2919.

EXPERIENCED IN DHHL PROPERTIES and general real estate needs-all islands. Bobbie Kennedy (RA), Graham Realty Inc. (808) 545-5099 (808) 221-6570, email habuchal@aol.com.

KANAKA MAOLI FLAGS AND T-SHIRTS, decals, stickers, T-shirts for every island; sizes from S to XXXL, \$17 (S,M,L) and \$21 (XL,XXL,XXXL). www.kanakamaolipower.org or (808) 332-5220.

KAPOLEI 3/2/2 split a/c, granite counters, alarm sys, closet org, wd blinds, sprinkler sys, wd flrs, built 08 DHHL \$320,000 Kalei Keanu 589-9982 *Craigslist*

LOOKING FOR DHHL QUALIFIED to sell 21,000+sf lot in Keaukaha for \$30,000/ will work with you. Willing to trade for Oahu, call 732-9751.

MAUI KEOKEA AG 2.9 acres. Undivided interest lease 1/2 acre Kula DHHL Leases, must be at least 50% Native Hawaiian. Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570, email habucha1@aol.com.

MOLOKAI-HOOLEHUA: 5 acres AG, w/2/2 beautiful home, hydroponic nursery, chill box, much more, incl. all equipment. DHHL lease, must be at least 50% Native Hawaiian. Graham Realty Inc. Bobbie

Kennedy (RA) (808) 221-6570 email habuchal@aol.com.

MOLOKAI-HOOLEHUA 5 acres - 2B/2B home, built 2002, 2 car garage, ocean/mountain view, and a 35 x 96 hydroponics greenhouse. Must qualify with DHHL, \$260K, ph (808) 567-9407.

OAHU-LUALUALEI, WAIANAE: 3/1.5 home w/yard, KAPOLEI-undivided interest lease. WAIMANALO undivided interest, upcoming lot selection. DHHL Leases, must be at least 50% Native Hawaiian. Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570 email habuchal@aol.com.

WAIMANALO CORNER LOT \$400,000/ Nanakuli 3/2 \$325,000/Hoolehua 3/2 \$185,000/La'ioipua Lease \$25,000. Charmaine I. Quilit Poki (R) (808) 295-4474 Century 21 Realty Specialists.

WAIMANALO, OAHU: Wanted to trade undivided interest lot in Waimānalo w/undiv. int. lot in Waiohuli, Maui. Need to be ready for immediate construction. Call Phil or Monika, (808) 264-2407, 808-385-5858 or email designhale@designhale.com.

WAIHOLI UNDIVIDED INTEREST For Sale: \$28k Deeded undivided interest allows you to pick the lot and home of your choice or the option of owner builder. Call (808) 280-3216.

ho'olaha lehulehu public notice

PŪLEHU NUI

Cultural Surveys Hawai'i, Inc. (CSH) is conducting a Cultural Impact Assessment (CIA) for the proposed Maui Regional Public Safety Complex (MRPSC), a 40.3-acre parcel of land located in Pūlehu Nui Ahupua'a, Wailuku District, Maui Island [TMK's: (2) 3-8-008:001 portion and 037 portion]. The proposed project site is located on the grounds of the former Naval Air Station Pu'unēnē and old Maui Airport within Maui's central isthmus. As a part of our consultation effort, CSH requests the kōkua of individuals, lineal and cultural descendants who may know the history and/or cultural and tradi-

tional practices and resources of this area. Land Commission Awards for Pūlehu Nui Ahupua'a include: LCA in the upland Regions: LCA 0327B to John Preveer, LCA 4567 to Wahine, LCA 4672 to Poonui, LCA 8866 to Kaniho and Pakeau, LCA 9019 to Helehua, LCA 9671 to Kekahuna, LCA 9672 to Napoko, LCA 9673 to Lonoaea.

LCA Within the project area: LCA 5230 to Keaweamahī.

Please contact Mrs. Colleen Medeiros Dagan or Ms. Anna Cordova at cdagan@culturalsurveys.com and acordova@culturalsurveys.com or on Maui (808) 242 9882 if there is any information you would like to share specifically

related to Pūlehu Nui and this portion of Maui's central isthmus.

THE KŪHIO HWY.

Kūhiō Highway Short-Term Improvements
Kuamo'wo Rd. to Temporary Bypass Rd. Project
Wailuā and South Olohena Ahupua'a
Federal Aid Project
No. 56A-01-06

Pursuant to Section 106 of the National Historic Preservation Act of 1966 (Amended 2006), notice is hereby given that the Federal Highway Administration and State of Hawai'i Department of Transportation propose to implement widening and utility improvements along an approximately

1.75-mile section of Kūhiō Hwy. on Kaua'i. The project is identified by TMK plats 3-9-002 and -006, 4-1-003 and -005, 4-3-001, -002, and -010.

Native Hawaiian Organizations and Native Hawaiian descendants with lineal or cultural ties to, cultural knowledge or concerns for, and cultural or religious attachment to the historic resources of the Wailuā and South Olohena Ahupua'a as well as Wailuanuiaho'ano are requested to contact Mr. Paul Harker, Federal Highway Administration, (808) 541-2309, 300 Ala Moana Blvd., Room 3-306, P.O. Box 50206, Honolulu, HI 96850, paul.harker@fhwa.dot.gov. Please respond by Wednesday, July 14, 2010. ■



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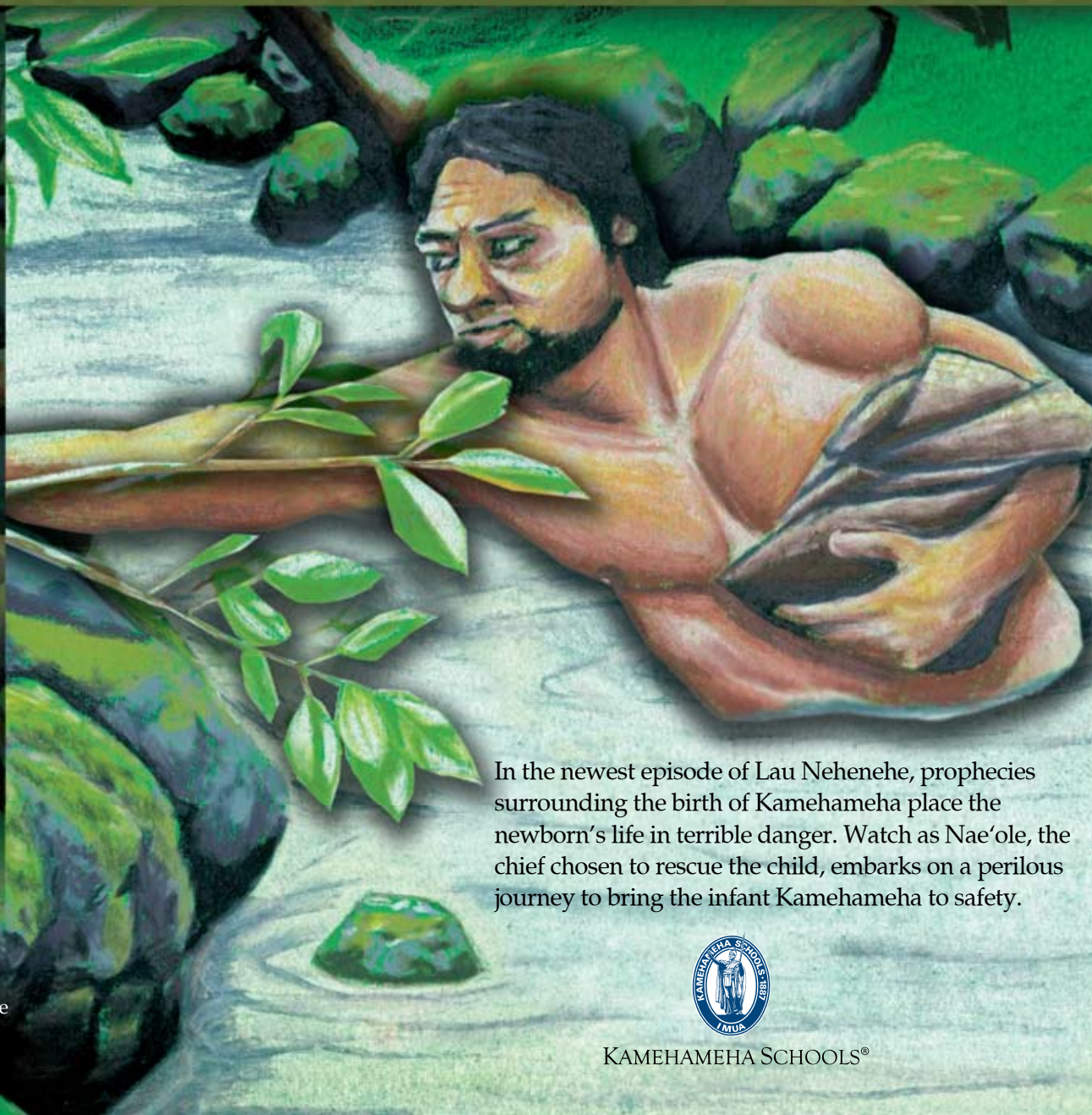


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