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CHIEF

AND

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ATTORNEY

Receiving a loan from
OHA at a crucial time
was integral to the
success of Louis and
Katherine Kealoha

At home and elsewhere, Louis and Katherine Kealoha consider themselves "rubber slipper" people. - Photo: John De Mello



Ua lehulehu a manomano ka 'ikena a ka Hawai'i.

Great and numerous is the knowledge of the Hawaiian people.

E komo mai

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OF HONOLULU

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message from the CEO

Aloha mai kākou,

In this month's issue we unveil a new feature that shares some of the unique stories about Native Hawaiians who are making a name for themselves in our community. We will bring you stories in the coming months of those Native Hawaiians who have reached the highest levels in today's business, educational, cultural and community sectors. This month, we feature a dynamic duo of Honolulu Police Chief Louis M. Kealoha and his wife Katherine Puana Kealoha, who is in charge of the State Office of Environmental Quality Control. They "talk story" with us about their lives as public figures and how they also manage to stay true to their heritage and to themselves.

We'll also introduce you to Keiki-Pua Dancil, president and CEO of Hawai'i Science and Technology Council. From growing up in Makawao to making a big impression among Hawai'i's biotechnologists, Keiki-Pua is a young leader who is an inspiring role model.

A young leader in the making is Kekauleleanae'ole Kawai'ae'a, who shows us that success knows no boundaries, not even age. The 10-year-old has written a soon-to-be-released book about Kamehameha. The book was illustrated by his father and was based on stories told by his grandparents.

Another new feature will highlight the work of OHA's Research Line of Business. Starting with this issue, our research staff will spotlight information and statistics in the Native Hawaiian community in areas such as education, culture, economic self-sufficiency and housing. I hope you will find this information as enlightening, empowering and eye-opening as I do and perhaps be inspired to take action to improve the situations of our fellow kanaka maoli.

We have many more of these great stories that we will feature in the coming months in *Ka Wai Ola*. We hope you enjoy this edition of our new *Ka Wai Ola*.

Me ka 'oia'i'o,

Clyde W. Nāmu'o

Clyde W. Nāmu'o
Chief Executive Officer

Photo: John De Mello



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BY HOWARD DASHEFSKY, KATHY MUNENO,
FRANCINE MURRAY AND LISA ASATO | From
government leaders Louis Kealoha and
his wife, Katherine, to tech-savvy Keiki-
Pua Dancil, Hawaiians are at the top of
their game.

In this issue, Howard Dashefsky and Kathy Muneno
join *Ka Wai Ola* as contributing writers. See their
stories starting on page 14.



Howard Dashefsky is
a 25-year veteran in
broadcast news, he
teaches journalism at
the University of Hawai'i-
Mānoa and produces
shows for OC 16.



Kathy Muneno is a
weekend weather
anchor at KHON2.

Kahua Waiwai: Economic Self-Sufficiency

Making a living making music | PAGE 11

BY FRANCINE MURRAY | With a grant from OHA, the
first Nā Hōku O Hawai'i Music Festival will include
scores of workshops to help the Hawaiian music
industry thrive in this new global economy.

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Congressional hopefuls face off in OHA- sponsored debate | PAGE 5

BY JENNIFER ARMSTRONG | On May 3, Hawai'i News
Now anchor Tannya Joaquin will moderate a
live debate between Ed Case, Charles Djou and
Colleen Hanabusa.

From
the film
"QUEENIE:
The Spirit of a
Dancer". - Photo cour-
tesy of: 'Oiwi Film Festival



CALENDAR | PAGE 26

Events overflow with native expressions,
from Maoli Arts Month to the 'Ōiwi Film
Festival.

New monthly feature!

Spotlight on Research PAGE 9

BY NALANI TAKUSHI AND MARK ESHIMA |
A money-saving proposal calling for
office closures and layoffs would affect a
significant number of Native Hawaiians who
receive financial help from the Department
of Human Services.

CAN WE HELP YOU smell sweet success?

“First Hawaiian Bank’s OHA Mālama Loan helped strengthen our company’s foundation during a time of economic uncertainty. We’ve always believed in collaboration and in working with Hawaii-based businesses to create products using our lavender. With OHA’s help we were able to purchase products and fuel money back into Hawaii’s economy. We purchased lavender seasonings, truffles, scones, jellies, candles and so much more. The OHA Mālama Loan had a much needed economic ripple effect that was felt from Kauai to the Big Island. It truly takes a “village” to raise a business, just like it did in the “ole days” and gratefully, OHA Mālama Loan made that possible!”

— Ali‘i A. Chang, PRESIDENT & LAVENDER GROWER
Lani Medina Weigert, CEO & MARKETING GURU



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Applicants must be of Native Hawaiian ancestry or a Native Hawaiian organization. If the applicant is a group of people organized for economic development purposes, applicant ownership must be 100% Native Hawaiian. Borrowers may be required to complete a credit counseling class before receiving the loan. Based upon a loan amount of \$10,000 at 5.00% APR, the payment would be \$188.71 per month based on a fully amortized loan for 5 years. Subject to credit approval and eligibility. Certain restrictions and conditions apply.



kūkākūkā

community forum

Straight talk
about the
Akaka Bill

By Lt. Gov. James R. "Duke" Aiona

With a widely anticipated vote in the U.S. Senate, discussion regarding the 2010 Akaka Bill has reached a fevered pitch in our community. Despite concerns over recent amendments to the Akaka Bill, I believe it is important that we come together in support of federal recognition for Native Hawaiians.

For me, it's been an issue of careful analysis and discussion for many years. As Lieutenant Governor, I recognize that federal recognition and self-determination will benefit all of Hawai'i's citizens.

I have always believed that what is best for Native Hawaiians is best for Hawai'i. What this means to me is that in order to bring balance to the relationship between the indigenous people of these islands and the local, state and federal government, Native Hawaiians must be recognized on par with other indigenous peoples of the United States and be allowed their right to self-determination.

Passage of the Akaka Bill would create a process to establish a Native Hawaiian governing entity that would represent Native Hawaiians on a government-to-government level and preserve and protect such vital Native Hawaiian programs as Kamehameha Schools, Hawaiian Homelands and the Office of Hawaiian Affairs, which remain under constant threat.

I was honored to be part of a State and local delegation that rallied Congressional support for the 2006 version of the Akaka Bill. Unfortunately, the 2006 version was recently amended without first fully discussing the changes with the people of the State of Hawai'i.

Ultimately, I believe the 2010 version will pass, but there are significant legal concerns surrounding the bill; and the last-minute maneuvering by some, regardless of their intentions, is not representative of how we should conduct business in Hawai'i.

I share valid concerns with the 2010 Akaka Bill, including its limited definition of whom qualifies to be recognized as a member of the Native Hawaiian community; its ill-defined relationship between the Native Hawaiian governing entity and local, state and federal government; and its immediate

RACE TO



CONGRESS

CONGRESSIONAL HOPEFULS TO FACE
OFF IN OHA-SPONSORED DEBATEForum airs live May 3,
rebroadcasts May 8By Jennifer Armstrong
Ka Wai Ola

Case



Djou



Hanabusa

When former U.S. Congressman Neil Abercrombie resigned on Feb. 28 to run for governor, three major candidates emerged for the chance to serve in the country's capital.

Former U.S. Congressman Ed Case and state Senate President Colleen Hanabusa, who are running as Democrats, and Honolulu City Councilman Charles Djou, who is running as a Republican, are vying to fill the seat in the May 22 special election for the 1st Congressional District.

The candidates will face off in a live televised debate sponsored by OHA on Monday, May 3. The forum will broadcast live from 6:30 to 8 p.m. and simulcast on the three Hawai'i News Now channels KGMB, KHNL and KFVE. The debate will also stream live on oha.org and hawaii.newsnow.com. The program will rebroadcast on Hawai'i News Now channels on Sunday, May 8 from 3:30 to 5 p.m.

In partnership with Hawai'i News Now, the debate will be the only congressional forum that will be conducted in front of a live audience.

"OHA is very excited to be working with Hawai'i News Now on this special congressional debate," said OHA Chairperson Haunani Apoliona. "We hope this forum will be a means to understanding the ideas and values of our elected leaders and how they affect all residents of Hawai'i, especially Native Hawaiians."

The debate will be formatted as a live discussion with panelists posing questions to the candidates and a moderator managing the discussion.

The three panelists confirmed are OHA Chief Executive Officer Clyde Nāmu'o, University of Hawai'i Dean of the Hawai'i inuiākea School of

Hawaiian Knowledge Maenette Ah Nee-Benham, and political analyst Dan Boylan. Hawai'i News Now anchor Tannya Joaquin will moderate.

With important Hawaiian issues, such as the Hawaiian Recognition Bill, at the forefront, OHA hopes the debate will be a means of identifying the candidates' positions on issues affecting Hawaiians

Important Dates

Ballots will be mailed with a return envelope to registered voters in the 1st Congressional District in the first week of May. Ballots must be received by the State Elections Office by May 22. Here are the relevant dates:

May 10-20 – 8 a.m. to 4 p.m. absentee walk-in voting at the Office of the City Clerk, Honolulu Hale, 530 S. King St. Except Sundays and holidays.

May 15 – Last day to request absentee mail ballots. Absentee ballots are required for those who moved into the district after the April 22 voter registration deadline and those who are unable to receive mail at the address listed in the general county registry.

May 22 – Election ends. Ballots must be received by 6 p.m.; results will be announced on this day.

For more information, visit hawaii.gov/elections.

Source: State Office of Elections

BELOW IS A LISTING OF AREAS IN THE FIRST CONGRESSIONAL DISTRICT



Ewa Gentry	Nu'uuanu
Ewa Beach	Valley
Waipahu	Pacific
Waikale	Heights
Waipio	Tantalus
Milliani	Manoa
Milliani	Ala Moana
Mauka	Waikiki
Pearl City	Diamond
Newtown	Head
Pacific	Kaimuki
Palisades	Palolo Valley
Waimalu	Kāhala
Hickam Air	Aina Haina
Force Base	Hawai'i Loa
Salt Lake	Ridge
Moanalua	Niu Valley
Valley	Hahaione
Mapunapuna	Valley
Kalihi Kai	Koko Head
Kalihi Valley	Hawai'i Kai

and also highlight other subjects important to each candidate. Abercrombie is a longtime supporter of the Native Hawaiian Government Reorganization Act, also known as the Akaka Bill.

The all-mail special election will determine who will fulfill the remainder of Abercrombie's term in Congress, which ends in January 2011.

Ballots were to be sent to urban Honolulu voters in the first week of May and the results will be announced on May 22. ■

GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

Follow OHA
on Twitter

OHA's commitment to listen intently to the voices of our communities and better understand the issues facing Native Hawaiians has inspired us to reach out in an interactive way. You can now find OHA on Twitter! Follow us on Twitter.com under the official "tag name" @oha_hawaii. Connect with us in real time and find out the latest and greatest news from OHA, starting with our May 3 debate. In our effort to build relationships with others who support our mission to advocate for Native Hawaiians here and around the world, we hope to discover new relationships on Twitter. Follow us now!

The Honolulu City Council on April 21 approved a resolution urging the U.S. Congress to support the Native Hawaiian Government Reorganization Act, or NHGRA, also known as the Akaka Bill. Councilman Donovan Dela Cruz, at left, introduced the resolution, which passed by a vote of 8 to 1. The resolution has been sent to Gov. Linda Lingle, the Hawai'i Congressional Delegation, the U.S. Congress and President Obama. City Councilmembers Nestor Garcia, center, and Ikaika Anderson also voted in favor of the resolution. - Photo: Ed Nishioka



HEALTH

MAULI OLA

To improve the quality and longevity of life, Native Hawaiians will enjoy healthy lifestyles and experience reduced onset of chronic diseases.

Men's conference builds strong kāne

By Liza Simon
Ka Wai Ola

When the first Native Hawaiian men's conference convened in 2006, it was applauded for taking traditional concepts of manhood and retooling them as guideposts for productive living in contemporary times.

Response was so good that the organizers are planning a similar event for June. In particular, 'Aha Kāne 2010, as the event is known, will draw attention to the Native Hawaiian warrior code. Instead of girding up for battle, however, fighting for self-respect and social justice will be the focus of three days of workshops, sports competitions and educational demonstrations. "A heads up to the spouses of participants: Don't be surprised if your husband comes home wanting to turn off the TV and take an evening walk with the family instead," said Gordon 'Umi Kai, one of the main organizers of 'Aha Kāne. "This is all about empowering ourselves to make positive changes."

Billed as a health conference and sponsored in part by OHA, the event will provide native men and boys a chance to wala'au with one other and with professional experts on everything from lomilomi to modern leadership strategies. Kai said the underlying concept is a broad cultural definition of health that bridges physical, spiritual and mental well-being.

On the conference's roster are many traditional activities aimed at putting this concept of health into action. There will be a traditional ho'okūkū ha'iōlelo – a battle of wits where contestants express their flourishes of oratory in the language of choice – 'ōlelo Hawai'i. One of



Traditional athletic competitions such as hakakā a moa, shown here, fit the bill at the 2010 'Aha Kāne. - Courtesy photo

the main events is hakakā a moa, literally "chicken fight," where opponents square off while posing on one leg with one arm behind the back. It's as boisterous as a boxing match, but not unlike the less physical ho'okūkū ha'iōlelo, it also builds flexibility and mental acuity.

"When we talk about the warrior ethic, the term balance comes into play a lot," said Kai, noting that in the Hawaiian martial art of lua, practitioners trained to express both masculine and feminine qualities – the duality of Kū and Hina, respectively. They learned to distinguish between situations that required yielding and flexibility versus force, said Kai. But, he adds, this knowledge and the discipline it required was on the wane for decades as Hawaiian culture became eclipsed by westernization. As a result, Kai, who grew up in O'ahu before the 1970s renaissance of lua and other aspects of Hawaiian heritage, feels

that his generation knew little about concepts of manhood that sustained their ancestors.

"There was always the missing element of a strong native male role model in my life, especially since my father passed when I was just 7 years old," Kai recalled. At Kaimukī High School, he looked to the occasional male teacher or coach for guidance, but he didn't know the fortifying power of his Hawaiian identity until he came under the influence of Kahauanu Lake. An eminent Hawaiian musician and cultural practitioner, Lake helped a teenaged Kai to discover his family genealogy, to make poi, to learn Hawaiian mele and to take pride in his roots. Later, as a tour escort, Kai used Lake's teachings to answer visitors' cultural questions. "It felt good that I could be authentic and I didn't have to fake it," he said.

Not surprisingly, Kai helped to

'Aha Kāne 2010

June 18-20

Fri., 8 a.m.-11 p.m.

Sat., 6 a.m.-11 p.m.

Sun., 6 a.m.-4 p.m.

Windward Community College

• Activities include: Ho'okūkū Ha'iōlelo (Hawaiian Language Oration) Competition, health screenings, lomilomi, athletic competitions, oli workshops, hula kahiko and traditional warrior arts demonstrations.

• June 11 registration deadline; late registration accepted upon space availability

• Limited scholarships available

For information on fees and registration, ahakane.org

hatch the idea for the 'Aha Kāne along with several of his peers who shared his positive experience of a Hawaiian cultural reawakening. At a lua workshop nearly a decade ago, Kai began the conference planning process with clinical psychologist Kamana'opono Crabbe, now the Director of OHA's new Research Line of Business. "Our carry on from the workshop was to take the message of cultural identity and balance within oneself to the rest of the Hawaiian population," said Kai.

Kai and Crabbe along with fellow lua practitioner Billy Richards helped organize the inaugural 'Aha Kāne in 2006 that drew 500 kāne, representing a range of ages and professional and educational backgrounds. All three men serve as co-directors of 'Aha Kāne.

Community support was also encouraging. The association of Native Hawaiian physicians volunteered time to do men's health screenings in 2006. The group will serve again at this year's conference. Kai quips that too much Kū and not enough Hina may lead some participants to indulge in resistance to the screenings. "But you won't get the official conference T-shirt until you get screened," he adds playfully.

On the serious side, he said the reconvening of the 'Aha Kāne in 2010 marks growing recognition of the alarming disparities in rates of chronic disease affecting all Native Hawaiians, kāne included. But it is his dream that 'Aha Kāne is a growing movement that will heal native lives with the vitality of culture. "It was always preached by Hawaiian warriors that you had to take care of yourself and your home first, before you go into battle," said Kai. "The idea today is to feel good about who you are first and then you can make a bigger contribution to home, work and community." ■

Equating water with health



By Claire Ku'uleilani Hughes,
Dr. Ph, R.D.

Ko'ūko'ū i ka wai a ka nāulu.

"Tasty to the palate is the water of showers."
— 'Ōlelo No'eau, Pukui

Early Hawaiians had extensive experience of living with limited resources and managing the fruits of their hard-earned labors to provide sustenance for their families. They knew that fresh water was important for the life of all vegetation, food plants, animals and people. And, they equated the abundance of water with wealth. The hua 'ōlelo (word)

for water is wai and for wealth its waiwai, or water repeated. More importantly, Hawaiians viewed water as a gift from the gods and, thus, carefully protected the purity of water in springs and streams. The penalty for contaminating or wasting this godly gift was severe. It was death.

Mo'olelo tell how the gods Kāne and Kanaloa created fresh water springs and streams throughout the islands. Kāne and Kanaloa traveled from place to place and opened fresh water springs that helped people and farmers. On Maui, in the mountains back of Ke'anae, Kāne and Kanaloa discussed whether water could be found at that elevation. Kāne thrust his heavy, kauila (wood) staff into solid rock and water gushed forth. These gods opened the fishpond of Kanaloa at Luala'ilua and water of Kou at Kaupō, on Maui. They caused sweet waters to flow at Waihe'e, Kahakuloa and also at Waiakāne and Punakou on Moloka'i, and at Kawaihoa near Portlock on O'ahu. On Maui, there were two puka just below the road across the 'Ōhi'a

Gulch, beyond Ke'anae, where Kāne dug his spear first into one puka and then into the other, saying to Kanaloa, "This is for you and that for me." The water from these springs was called "the water of Kāne and Kanaloa."

The abundance of fresh water supported extensive kalo farming throughout all Hawai'i. Early Hawaiians used great ingenuity and skill to channel water into lo'i with enough flow to keep the temperature perfect for growing kalo. Kalo was the preferred staple food, over the 'ulu (breadfruit) or 'uala (sweet potato). A farmer who had a good supply of water for his lo'i was a prosperous man. Fresh water fish were allowed to live and grow in the lo'i, increasing food availability.

Western science explains that the human body is about 55 to 60 percent water. Water fills every cell and the spaces between cells in the body. Human beings can live for many weeks without food but can survive only a few days without water. A constant supply of water is required to transport nutrients throughout the body, as well as to help the body processes that build larger, more complex compounds and elements. Water is also needed to dilute and transport the waste products out of the body. And, water acts as a

lubricant around the joints and as a cushion or shock absorber around the eyes and internal organs. And, most critical, is water's function as the cooling system for the body, assuring that the body does not overheat. ■

WATER CONSERVATION TIPS

We are facing a serious water shortage throughout the islands this summer. Rains have been few and unusually light over the last year. Without much effort, we can conserve this precious resource by:

- Turning off faucets while shaving, brushing teeth and washing dishes
- Using a nozzle with shut-off valve on garden hoses when washing cars
- Watering gardens in the evening or early morning
- Sweeping (not hosing down) driveways and walkways
- Installing flow restrictors in showers and faucets
- Taking shorter showers, rather than filling the tub, and
- Washing only full loads of laundry



ke au i hala from the archives

'LET IT BE PRINTED!'



Virtual library

Visit nupepa.org to see the Hawaiian language newspapers online.

By Kau'i Sai-Dudoit

Barely 10 years after the Hawaiian language was reduced to a written form, the Hawaiian people were anxious for new and different reading material.

In 1834, Lorrin Andrews, the first principal of Lahainaluna Seminary now known as Lahainaluna School, celebrated the fortunate circumstances that brought



Andrews

Kekuana'oa

an old Ramage printing press into his possession. He planned and instructed a class dedicated to teaching the students this new medium of communication. Here the students were taught how to set type, operate the press, create copper engravings

and book binding; and on Feb. 14, 1834, the first newspaper in the Kingdom, *Ka Lama Hawaii*, rolled off the press.

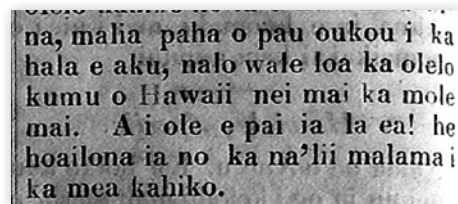
The reaction to *Ka Lama Hawaii* was immediate and overwhelming. The excitement spread and soon people were clamoring to read the newspaper. This ignited an explosion of Hawaiian language newspapers that would last for the next 114 years.

It is important to understand this era in the Kingdom. Hawaiian society was a mere decade removed from the ancient kapu system, a system that for so long provided Hawaiian society with its organic laws, customs and traditions. Many governmental changes were underway; laws were being printed and distributed; English was heard and spoken more and more as the number of foreigners increased; the many years of foreign diseases had cut in half a once thriving population and left in its wake a fertility problem that would plague the Hawaiian populace for generations; and as Honolulu became a mercantile town of businesses and government offices, the need and demand for currency drew the maka'āinana from traditional stations of cultural practitioners and agriculture to that of day labor for hire. The impact of these gradual but increasing changes in Hawaiian tradition left decreasing numbers of people to carry on traditional practices in all areas.

These changes, although unavoidable for Hawaiian governance to retain its authority against foreign aggression and insistence, did not go unnoticed by both the ali'i and maka'āinana, and prompted them to utilize the newspapers as a means to both preserve and archive Hawaiian knowledge and practice for the future generations.

In an 1834 editorial titled "I ka hiki ana mai o ka malamalama i Hawaii nei," (Enlightenment arrives in Hawaii) in *Ka Lama Hawaii*, Mataio Kekuana'oa promotes the new mode of communication with this directive:

"... Malia paha o pau oukou i ka hala e aku, nalo wale loa ka olelo kumu o Hawaii nei mai ka mole mai. A i ole e pai ia la ea! he hoailona ia no ka na'lii malamalama i ka mea kahiko."



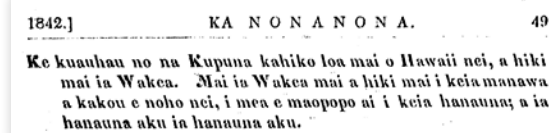
(*Ka Lama Hawaii*, May 9, 1834)

"...You may all pass away and the source of language of

Hawaii, from its very taproot, will disappear completely. To avoid that let it be printed! as a sign of the chiefs concern for the things of old."

In 1842, Samuel M. Kamakau closed his writings on history and genealogy with this note:

"I mea e maopopo ai i keia hanauna; a ia hanauna aku ia hanauna aku."

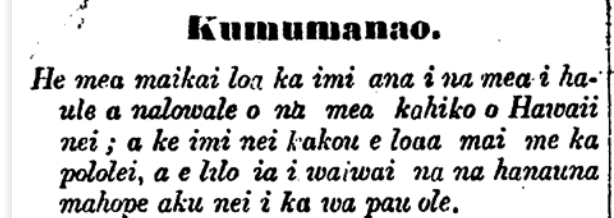


(*Ka Nonanona*, Oct. 25, 1842).

"So it will be clear to those of this generation and generations to come."

As a contributing writer in the Hawaiian language newspapers for more than three decades, Kamakau frequently referred to perpetuating knowledge of the past, opening an 1865 editorial with this statement:

"He mea maikai loa ka imi ana i na mea i haule a nalowale o na mea kahiko o Hawaii nei; a ke imi nei kakou e loa mai me ka pololei, a e lilo ia i waiwai na na hanauna mahope aku nei i ka wa pau ole."

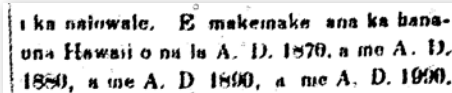


(*Ka Nupepa Kuokoa*, Oct. 28, 1865)

"It is very worthwhile to seek that which has fallen away or disappeared regarding ancient things of this land, Hawaii; we are striving to find what is accurate, for it will be something of great value to future generations for all time."

While many writers expressed a general concern about documenting knowledge for those of future generations to come, some were quite specific. In 1862, J.H. Kānepu'u, ended his editorial with this reminder urging that legends and mele be published in full:

"E makemake ana ka hanauna Hawaii o na la A. D. 1870, a me A. D. 1880, a me A. D. 1890, a me A. D. 1990."

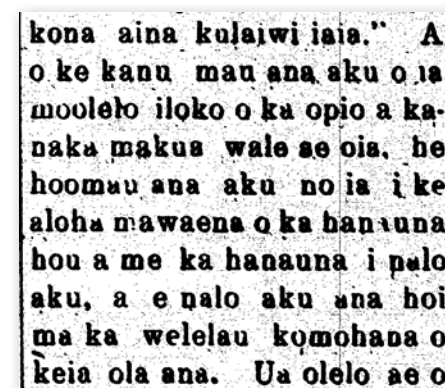


(*Ka Hoku o ka Pakipika*, Oct. 30, 1862)

"Hawaiian generations of the 1870s, 1880s, 1890s, and the 1990s will need it."

After 72 years of urgent pleas, this commentary by historian and editor J.M. Poepoe, was part of a passionate plea for continuity of knowledge and the teaching of history to successive generations, a plea that ran six days a week in his newspaper, *Ka Na'i Aupuni*:

"A o ke kanu mau ana aku o ia moolelo iloko o ka opio a kanaka makua wale ae oia, he hoomau ana aku no ia i ke aloha mawaena o ka hanauna hou a me ka hanauna i nalo aku, a e nalo aku ana hoi ma ka welelau komohana o keia ola ana."



(*Ka Na'i Aupuni*, Dec. 22, 1906)

"The continual cultivation of that history in the young people until they are mature adults is a perpetuation of love and regard between this new generation, those who have gone on before, and those yet to pass at the furthest reaches of this existence."

For over a century, Hawaiian writers intentionally documented their world for themselves and for future generations.

Today, we have unhampered access to these writings that were left purposefully for our benefit. Let us not have their efforts be in vain. ■

Ho'olaupa'i: Hawaiian Language Newspaper Project is a collaborative partnership among the Bishop Museum, Awa-iaulu Inc., Alu Like Inc. and Hale Kuamo'o to utilize modern technology to preserve and provide access to the voluminous writings in the Hawaiian language newspapers for free access at nupepa.org. Kau'i Sai-Dudoit has been the Project Manager of Ho'olaupa'i since 2002.

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E Ō Mai

KULEANA LAND HOLDERS



Empowering Hawaiians, Strengthening Hawai'i
oha.org

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1966 or email kuleanasurvey@oha.org.

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.

CULTURE

MO'OMIHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.



OHA Trustees approved grants to the Bishop Museum, King William Charles Lunalilo Trust Estate and the Hawai'i Academy of Recording Arts totaling \$375,000. Pictured from left are: Ku'uipo Kumukahi, Trustee Rowena Akana, John Aeto, Marlene Sai, Harvey McInerny, Blair Collis, Noelle Kahanu, Trustees Robert Lindsey and Oswald Stender, Tim Johns, Trustee Boyd Mossman, Chairperson Haunani Apoliona and Trustees John Waihe'e and Colette Machado. - Photo: Nelson Gaspar

OHA Board approves \$375,000 in grants

By Ka Wai Ola staff

Bishop Museum, King William Charles Lunalilo Trust Estate and the Hawai'i Academy of Recording Arts has received a total of \$375,000 in community grants that will help them carry out projects linking generations of Hawaiian tradition across pre-contact, post-contact and modern times.

The grants were approved by the Office of Hawaiian Affairs Board of Trustees on April 15.

"I commend the work of all three awardee groups who honor and elevate appreciation for Native Hawaiians, generations past and present," said OHA Chairperson

Haunani Apoliona. "I congratulate the OHA Board of Trustees for their support of these three awardees and countless other community change agents that have received OHA financial support over this decade."

Bishop Museum will receive \$100,000 for the Kū Ana Ka Paia: Unification, Responsibility and the Kū Images Exhibit, which will reunite three pre-contact Kū Images for the first time in more than a century. Two of the Kū images will arrive from England and Massachusetts for the exhibit that will run from June 5 to Oct. 4 in Hawaiian Hall.

"For us it's a great honor to receive this grant," said Tim Johns,

president and CEO of Bishop Museum. "OHA has been a big supporter of the perpetuation of Hawaiian culture, and without OHA's participation there is no way that this historic opportunity to bring about the reunification of these three Kū images for the first time in 170 years would happen."

The Lunalilo Trust Estate will receive \$150,000 to make whole the successful restoration of King Lunalilo's royal tomb at Kawaiaha'o Church. Lunalilo established a trust for the care of Hawaiian kūpuna (elders) and care of his resting place elevates his legacy to serve them. "It's an understatement to say that we have a lot of gratitude and we are very pleased for this award

from OHA," said Harvey McInerny, chairperson of the Lunalilo Trust Estate. "Going forward we have many, many things that we're looking at doing and because of this grant we're going to be able to pursue these interests for the benefit of our kūpuna."

The Hawai'i Academy of Recording Arts will receive \$125,000 for the inaugural Nā Hōkū O Hawai'i Music Festival, a four-day event leading up to the May 30 Nā Hōkū Hanohano Awards, which will offer a slew of educational workshops to help Native Hawaiians in the music industry to succeed in modern times. (See page 11 for a story on the upcoming music fest.) ■



Aloha, Aulani

After 16 years of devoted service with the Office of Hawaiian Affairs, Aulani Apoliona has decided to retire. "Arriving at this decision has been a long and painful process for me because I have loved every moment, every 'aha kūkā, every hālāwai meeting, every ho'olaule'a and festival that gave me the chance to meet and support our Hawaiians – our 'ohana – who now live across the Continent," she said, announcing her May 1 retirement.

Beneficiaries responded with an outpouring of support and gratitude for her service from cities as far afield as Alexandria, Virginia, to Chicago, Illinois, and closer to home, Seattle, Washington. In her role as OHA's Community Advocate for the Continent, Apoliona dedicated herself to linking Hawaiians living in the continental U.S. with each other, the Office of Hawaiian Affairs and Hawai'i. "For me, it's really about connecting Hawaiians," said Aulani, who will continue on at OHA as a volunteer. "My dream is for Hawaiians – wherever they live across the nation – will think of them as Hawaiians first."

Here, we share with you just some of the notes of gratitude.

OHA'S LINK ON THE CONTINENT

When I think back on all the inroads that OHA has blazed on the Continent, the person in the forefront leading the way for OHA was none other than Aulani. When I think of OHA on the Continent, I think "Aulani," as you provided that "re-introduction" of OHA into the Hawaiian community on the Continent, but more importantly made sure that all Hawaiians everywhere were included as an integral part of OHA plans for Hawaiians.

John Kaulukukui
Gardena, California

'A GUIDING LIGHT BACK HOME'

From the day I met you in Carson (California), I knew it was time for me to step up and be counted, to make a statement as a Hawaiian, for who I am. You have helped me grow so much. ... I will not forget the countless times you made the trip to appear at our events, how you came to serve us: Kau Inoa, Civic Club events, 'aha kūkā, ho'olaule'a – your mana'o is always shared where it is needed and always well respected. ...

You have a unique connection with kanaka maoli on the Continent. You understand how we constantly reach out to stay connected with our culture. At times, it seemed that you were the only strong, true outreach we had from kanaka maoli back home. We were all but forgotten as we have left home and perceived to no longer care about the 'Āina. You knew different, you stood up for us and had a vision to keep our people together and show us that we do count.

For our community here on the Conti-

nent you are a guiding light back home, the kukui lamp, always warm and glowing with a way forward. I know there were others that helped, but you were our kupuna always guiding us forward and nudging us in the right direction where we need it.

Not only did you help me grow, but because of your direct efforts our Hawaiian Community on the Continent is stronger and more focused. It is truly our loss that you bid us aloha.

Lono Kollars
President, KA HĀ
Kaleponi Advocates
for Hawaiian Affairs
Los Angeles

AN ADMIRABLE KULEANA

Working on behalf of Hawaiians both at home and especially abroad is a great kuleana. It's work that takes a lot of strength and aloha – both qualities that I've seen in you this past year. I hope that OHA realizes the amount of tireless efforts you've deposited into the continental Hawaiians. ... You are irreplaceable.

Laine Kalahiki
New York City

TIRELESS ADVOCATE

I hear through the Pacific Northwest Hawaiian wireless network that you are retiring from OHA. That will be such a loss for all of us Native Hawaiians whom you have served so long and fought so gallantly for! You and I have had our disagreements over the years but never, ever have I lost my admiration and respect for you and for

all you have done on behalf of our ethnic Hawaiians!

Danny Kaopuiki
Seattle, Washington

OHA SENT US 'AN ANGEL'

Words cannot begin to express my sincere aloha to you and to OHA for sending those of us who for many reasons now reside outside our beautiful homeland, an angel; someone who truly cares about our well being; who hears our concerns and then makes every effort to "fix" things. ...

Mahalo for helping to mobilize our communities on the Continent; for the many, many hours you've worked to create a network of partnerships that without your foresight, would not be partners today. Mahalo for reminding us about who we are and the importance of remembering the contributions of our kūpuna to the culture that is Hawai'i. Mahalo for blazing trails that now connect so many communities on the continent to each other; for helping us find other Hawaiians in far-off places. Mahalo for inspiring us by your own actions to do better; to work harder and most of all to be kind to others even when that kindness is not reciprocated. ...

You are indeed a visionary and truly a brilliant person; nā 'ōiwi 'ōlino ... our call for the rest of our lives.

Sharon Paulo
Los Angeles

ALOHA FOR HAWAIIANS

It has been an honor to have met you and to feel of your spirit and love. Your rich love

for Hawaiians here on the Continent is evident in the wonderful work you have done and your participation in events across the Continent. You will be truly missed.

Kathleen Madsen
Hawaiian Cultural Center
Midvale, Utah

PACIFIC NORTHWEST MAHALO

Your efforts to reach out and gather the Hawai'i community will always be remembered and greatly appreciated, as will be your significant contributions to Kau Inoa with the counting of Hawaiians here in the Pacific Northwest and the West Coast.

Rochelle delaCruz
Former editor and publisher,
Northwest Hawai'i Times
Seattle, Washington

A LINK TO MY HAWAIIAN HERITAGE

I will miss you very much, but 'Ahahui will miss you even more. You have given me more confidence in my role as an officer of 'Ahahui and the Mainland Council. ... You and OHA and the Association have taught me a lot and I am grateful. We on the Continent have been blessed to have you taking care of us.

Anthia Austin
'Ahahui Kīwila Hawai'i O
San Diego Hawaiian Civic Club
San Diego, California

ALL THAT — AND HUMBLE TOO

You are one amazing, gifted, inspiring,

committed wahine, and even though you're all that, you're ha'aha'a. That's what I love about you most!

Noelani Jai
Huntington Beach, California

'OUR GREATEST ADVOCATE'

Receiving this news brings with it a double sadness. First the loss to OHA for your many years of dedicated service to all Native Hawaiians; second, a greater loss to us on the Continent as you have been our greatest advocate as Native Hawaiians away from the 'āina and to a greater extent your maternal protection and concern for us. In many ways your presence will be sorely missed.

Mahalo nui loa for all that you have done ... for all of our mainland Hawaiian Civic Clubs. On behalf of the Mainland Council, please know that we are forever grateful for including us in all matters and looking toward meeting our needs. You will always be remembered fondly and will be a part of us.

Tee Furtado
Mainland Council of the
Association of
Hawaiian Civic Clubs
San Diego, California

CIVIC CLUB CONNECTIONS

I want to thank you for all the time and effort you put into Pi'ilani. We have been able to move forward stronger for knowing you. Mahalo piha.

Lynette Asperin
Pi'ilani Hawaiian Civic Club
Denver, Colorado ■



Dr. Kamana'opono
Crabbe. - Photo: Arna
Johnson



This month, *Ka Wai Ola* introduces a new feature highlighting the work of OHA's Research Line of Business. Led by Director Dr. Kamana'opono Crabbe, OHA's research arm compiles and gathers data to identify gaps and important issues affecting Native Hawaiians in order to better inform OHA's advocacy efforts and ensure our actions and initiatives are based on the best information available.

Within Research are the three sections of Demography; Land, Culture and History; and Special Projects. In this first piece, Special Projects spotlights the vital services the Department of Human Services provides to the Native Hawaiian community, at a time when the department has considered closing offices and layoffs.

ECONOMIC SELF-SUFFICIENCY

How DHS' proposed reorganization would impact Native Hawaiians

By Nalani Takushi and Mark Eshima

The state Department of Human Services recently announced its proposed reorganization and plans to streamline the intake process for applicants seeking assistance using an automated system, quite possibly resulting in the closure of 31 statewide offices and 228 service worker layoffs.¹ The reorganization and proposed automated system claims to save \$8 million taxpayer in spite of much criticism from consumers, service workers, advocates and social nonprofit organizations.

A significant number of Native Hawaiians receive services provided by the Department of Human Services through the Temporary Assistance for Needy Families (TANF), Temporary Assistance for Other Needy Families (TAONF), General Assistance (GA) and First to Work (FTW) programs and other social service related programs.

In 2008, state records show (see pie charts):

- 44 percent of TANF recipients were Native Hawaiian. TANF services include childcare support and financial stability for working parents and their families;
- 21 percent of TAONF recipients were Native Hawaiian. TAONF services include temporary assistance for other families in need like adults with children and immigrants;
- 29 percent of General Assistance recipients were Native Hawaiian. General Assistance services include financial assistance for food, clothing and shelter for single adults.

Among vulnerable populations, Native Hawaiian children are seldom spoken of as consumers of social services. Native Hawaiian children and youth will experience the most impact in hunger, child care and access to medical treatment and services.

A greater disparity exists between Native Hawaiians and other groups when considering poverty, unemployment and childcare, and thus, Native Hawaiians stand to bear harsher impacts by the proposed layoffs. If implemented, the reorganization and subsequent layoffs may pose barriers and delays to Native Hawaiians accessing needed assistance for themselves and their families.

Of significant concern for Native Hawaiians is the need for culturally appropriate, face-to-face contact when addressing sensitive family and personal issues, rather than an impersonal institutionalized process. Face-to-face interviews increase the likelihood of service workers correctly and expediently assessing urgent and severe situations. Paper, phone and online applications alone are inadequate in assessing immediate needs of consumers, like eviction, hospital discharge or re-entering the community from prison. Moreover, many Native Hawaiians may have limited access to a phone, fax or computer services as well as transportation from rural residences to urban service centers, and child care.

Hawai'i needs a practical and functional system that will include cultural sensitivity, effectiveness and expedient processing. One way to gain insight into potential solutions would be to convene a community stakeholders meeting to allow rural consumers and service providers to provide information on the development and implementation of a comprehensive intake process. The stakeholders may identify significant barriers and propose effective processing to ensure adequate and timely approved benefits. The community stakeholders may also provide ways for social services staff to utilize culturally appropriate strategies in addressing language and cultural barriers and develop sensitive approaches when servicing Native Hawaiians and other ethnic groups. ■

¹ Retrieved April 5, 2010, from honoluluadvertiser.com

Nalani Takushi is OHA's Lead Researcher for Special Projects and Mark Eshima is OHA's Information Coordinator.

ETHNICITY OF INDIVIDUALS SERVED BY TANF IN HAWAII: 2007-2008

44% - NATIVE HAWAIIAN

4% - OTHER

6% - ASIAN

4% - OTHER
PACIFIC ISLANDER

8% - SAMOAN

10% - FILIPINO

24% - CAUCASIAN

Source: Hawai'i
State Department of
Human Services

ETHNICITY OF INDIVIDUALS SERVED BY TAONF IN HAWAII: 2007-2008

21% - NATIVE HAWAIIAN

1% - OTHER

8% - ASIAN

42% - OTHER
PACIFIC
ISLANDER

7% - SAMOAN

8% - FILIPINO

13% - CAUCASIAN

Source: Hawai'i
State Department of
Human Services

ETHNICITY OF INDIVIDUALS SERVED BY THE GENERAL ASSISTANCE PROGRAM IN HAWAII: 2008

29% - NATIVE HAWAIIAN

5% - OTHER PACIFIC ISLANDERS

1% - KOREAN

3% - SAMOAN

2% - OTHER ASIAN

3% - BLACK

6% - JAPANESE

1% - CHINESE

41% - CAUCASIAN

Source: Hawai'i
State Department of
Human Services

HIO'OKA HUA WAIWAI

OHA in the community



SUPPORTING HEALTHY KEIKI

On right, Stanton Enomoto, Chief Operating Officer for the Office of Hawaiian Affairs, presents a check for \$8,500 to YMCA of Honolulu CEO Larry Bush at the YMCA Healthy Kids Day. OHA was the lead sponsor of the free event attended by more than 4,000 people on April 17 on the Great Lawn at Bishop Museum. Activities promoted healthy living for children and their families, including traditional Hawaiian games, health screenings and a lively Zumba workout demonstration. - Photo: Lisa Asato



HONORING A HAWAIIAN PRINCE

Office of Hawaiian Affairs Chairperson Haunani Apoliona served as Grand Marshal of the Prince Kūhiō Commemorative Parade through Waikīkī on March 27. Here she presents a ho'okupu to be placed at the base of the statue of Kūhiō, fondly remembered as the Citizen Prince. Thousands of onlookers gathered on Kalākaua Avenue as marching bands played and dignitaries rode by, including members of the Kawānanakoa family, descendants of Hawaiian royalty. OHA Trustees Oswald Stender and Colette Machado presented lei for the Kūhiō statue and, along with OHA Chief Executive Officer Clyde Nāmu'u, led a contingent of OHA staff. OHA and the Hawai'i Tourism Authority sponsored this year's Prince Kūhiō Celebration Events, along with the state Department of Hawaiian Home Lands and Kamehameha Schools. - Photo: Lisa Asato

faces of OHA

Meet the new faces of OHA! The Office of Hawaiian Affairs would like to congratulate the newly hired or promoted members of our 'ohana.



Doane



Masagatani



Ka'aihue



Okamoto



Quitevis

Jocelyn Doane

Jocelyn joins OHA as a Public Policy Advocate with the Advocacy Line of Business. She will be responsible for identifying laws, policies and practices that broadly impact OHA's Strategic Plan and creating advocacy initiatives built around improving conditions for Native Hawaiians. Jocelyn previously worked as a Post-Juris Doctor Research Fellow with Ka Huli Ao Center for Excellence in Native Hawaiian Law at the William S. Richardson School of Law. She is a member of the Hawai'i State Bar Association.

Jobie Masagatani

Jobie joins OHA as a Public Policy Manager. She will oversee and review the policy implications that impact Native Hawaiians and ensure OHA's advocacy initiatives are supported in the public arena. Jobie previously had her own consulting business and assisted nonprofits and government agencies with various services, such as program development and implementation. She is a proud mother of two with a master's degree in Public Affairs from Princeton University.

Malia Ka'aihue

Malia joins OHA as a Senior Manager of the Land, Culture and History Program in the Research Line of Business. She oversees the Research Program, which provides quantitative, qualitative and comparative research services to OHA and its beneficiaries. She previously worked at Leeward Community College as the Director of the Ho'oulu Project, a Native Hawaiian career and technical education program. Malia obtained her Ph.D. in Political Science from the University of Hawai'i at Mānoa.

David Okamoto

David has been hired as an Investment Analyst II in the Resource Management Division. His role will be to provide management and investment of the Native Hawaiian Trust Fund. David previously worked at Morgan Stanley Smith Barney and the Office of the Governor-State of Hawai'i. He is also involved with the Boston University Chapter of Beta Alpha Psi, an honorary fraternity for accounting and finance majors.

Kamoa Quitevis

Kamoa has been hired as a Research Analyst with the Land, Culture and History Program. He previously worked in OHA as a Policy Advocate in Native Rights, Land and Culture. Kamoa is a member of the Hawaiian Civic Club of Wahiawā.



The Office of Hawaiian Affairs presents a

CONGRESSIONAL SPECIAL ELECTION DEBATE

Monday, May 3rd 6:30 p.m. to 8:00 p.m.

Rebroadcast Saturday, May 8th 3:00 p.m. – 5:00 p.m. Streamed Live at www.hawaiinewsnow.com and www.oha.org

Televised LIVE and Replayed on:

HAWAII NOW



Charles Djou



Colleen Hanabusa



Ed Case



Making a living making music

OHA grant helps HARA enhance the industry

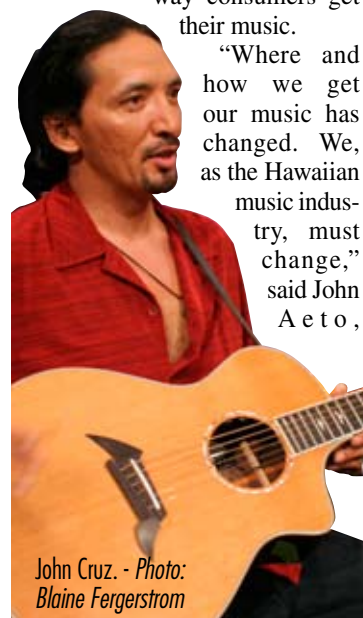
By Francine Murray
Ka Wai Ola

On April 15, the OHA Board of Trustees approved a \$125,000 grant to the Hawai'i Academy of Recording Arts for the first Nā Hōkū o Hawai'i Music Festival, happening May 27 to 30 at the Hawai'i Convention Center and in Waikiki.

"OHA provided funding to enhance the economic development of Hawaiians to continue improving in music and in the recording industry, and to boost the entrepreneurs of our Hawaiian businesses, so that we can thrive in this new environment with digital media," said Ku'uipo Kumukahi, president of HARA.

The industry was hit hard in 2006. The buzz was digital music killed Tower Records, which had been in business since 1960. In just a few years, technology such as the iPod and iTunes completely changed the music industry and the way consumers get their music.

"Where and how we get our music has changed. We, as the Hawaiian music industry, must change," said John Aeto,



John Cruz. - Photo: Blaine Fergerstrom

Who's No. 1?

Hawai'i residents, vote for your Favorite Entertainer of the Year online at NaHokuHanohano.org. The nominees are Amy Hanaiali'i, Brother Noland, Eddie Kamae and the Sons of Hawai'i, Ho'okena, Jake Shimabukuro, Jeff Peterson, Ku'uipo Kumukahi, Lorna Lim, Nā Palapalai and Uluwehi Gurrero. The winner will be announced at the 33rd annual Nā Hōkū Hanohano Awards May 30 at the Hawai'i Convention Center, which will broadcast live on KGMB.

HARA treasurer. "We must think differently, record differently, sell and buy differently. Nā Hōkū o Hawai'i Music Festival will address these issues head-on for the first time in our state."

The four-day event will include more than 80 seminars and workshops by well-known musicians and music industry experts aimed at increasing awareness of the new landscape of the world music economy. The topics will encompass several levels of commerce from the first creative steps to graphic arts, marketing and beyond. Workshops include: 'ukulele and slack key instruction, haku mele/songwriting/composition, making a CD, manufacturing, meet-the-artists sessions, Digidesign, digital music, using social media, vocal training, publishing music, creating a web site, myths of the recording industry, distribution, Grammys 101 and much more.



Kumukahi

if not the biggest, category for native-owned businesses. HARA estimates there are several thousand small businesses in the local music industry. Each recorded musician, vocalist, graphic artist, engineer or songwriter is a small business unto itself. Some of these small businesses are household names, like Keali'i Reichel and the Brothers Caz, and some of them are our cousins or neighbors. Our hope with this festival is to get everyone better prepared and informed to be self-sufficient from a business standpoint. It is about the casual player making this a career, the career musician thriving and the big-name artists becoming global icons. That is what HARA is about, and that is why we partnered with 4 Miles LLC to create the Nā Hōkū o Hawai'i Music festival."

The nonprofit organization was started in 1982 to stimulate interest in the local recording industry. Its mission is to preserve, protect and promote Hawai'i's music and recording industry. HARA now has over 700 members.

"OHA has always been a strong supporter of the arts and music, especially to our Academy, and we're honored and encouraged to see this continuation," said Aeto. People come to Hawai'i from all over the world to share in our culture, and music is a "big part of that," he said. "It is how the visitors connect to us, and how we Hawaiians and locals connect to each other, our past and our ancestors." ■

Nā Hōkū o Hawai'i Music Festival

Here are some highlights of the four days. Cost is \$330 for workshop access all day Friday, Saturday and half-day Sunday. For tickets and information, visit NaHokuOHawaiiMusicFestival.com.

Thurs., May 27

10 a.m.-5 p.m. registration, Festival Lounge and store opens
5-8 p.m. opening reception on the Convention Center Rooftop

Fri., May 28

8 a.m.-5 p.m. networking, general session, workshops and exhibitors
6-8 p.m. entertainment on 25 stages in Waikiki
10 p.m.-close Island Flava at Pipeline Café

Sat., May 29

8-11 a.m. networking, seminars, workshops and (all day) exhibitors

11:30 a.m.-2 p.m. HARA Lifetime Achievement Awards Luncheon at the Convention Center. Fetes the 2010 honorees: recording artist Ida Keli'i Chun, who began her career in the 1940s, Mākaha Sons of Ni'ihau and Boyce Rodrigues of Hawai'i Calls fame. Posthumous awards will go to falsetto icon George Ka'īnapau and members of the Issacs 'Ohana – Alvin Kaleolani Sr., Barney, Atta and Norman

2:30-5 p.m. workshops
6-8 p.m. entertainment on 25 stages in Waikiki

Sun., May 30

8:30 a.m.-noon networking, seminars, workshops and (all day) exhibitors
6:30-7 p.m. VIP red carpet arrivals and live broadcast on KFVE
7:30-10 p.m. Nā Hōkū Hanohano Awards ceremony live high-definition broadcast on KGMB

ECONOMIC SELF-SUFFICIENCY

HO'OKAHUA WAIWAI

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.



Iz, Mākaha Sons showed us the healing power of music

With the Mākaha Sons of Ni'ihau being honored with a 2010 Lifetime Achievement Award at the upcoming Nā Hōkū Hanohano Awards, many will recall that shining, chicken-skin moment in 1996, when the Mākaha Sons and Israel Kamakawiwo'ole reunited on stage for a performance, bringing everyone to its feet and leaving the crowd teary eyed. It was one of Kamakawiwo'ole's last public performances before his death in 1997. OHA asked our in-house musicians for their memories of the defining moment in Nā Hōkū history. Here's what they said:



Hau'oli Akaka, former radio personality at KCCN OHA Chief Knowledge Officer
After the Mākaha Sons of Ni'ihau had parted with Iz, we all witnessed a reconciliation and

real aloha on stage at that moment. There was not a dry eye in the ballroom and in the television audience. That, for me will always stand out as a memorable moment of Nā Hōkū Hanohano.



Kevin Chang, member of Kupa'āina OHA Land Manager

It really had nothing to do with the awards at all. It was about personal emotion a strength, forgiveness and the aloha they had for each other. The audience and the occasion just happened to be there. We are lucky for it.



Kaho'okeleholu "Kale" Hannahs, member of Waipuna, which is nominated for Group of the Year
OHA Research Analyst

Mākaha Sons' spontaneity in joining Iz's performance of "Kaleohano" and then sharing in a group hug – heads and shoulders above all other memories – surpasses my own past experiences. I watched it on TV and remember how much it affected me. This simple gesture is a testament to the power of music. It has the ability to lift one's soul, to commemorate a certain event, to remember a loved one and in this case, to heal, bring together and provide hope. We are all fans of music, no matter the style or language, and it is truly a universal language that is celebrated by all people. That night we experienced hope, and hope continues to fuel our minds as we continue on life's journey.

mo'omeheu ^{culture}

Led by Kumu Hula Keali'i Reichel, the ladies of Hālau Ke'alaokamaile won top honors in Wahine Overall, Wahine Kahiko and Wahine 'Auana. At center is Oralani Koa, who won the Merrie Monarch Miss Aloha Hula Hawaiian Language Award, presented annually by OHA. - Photos: Nicholas Masagatani

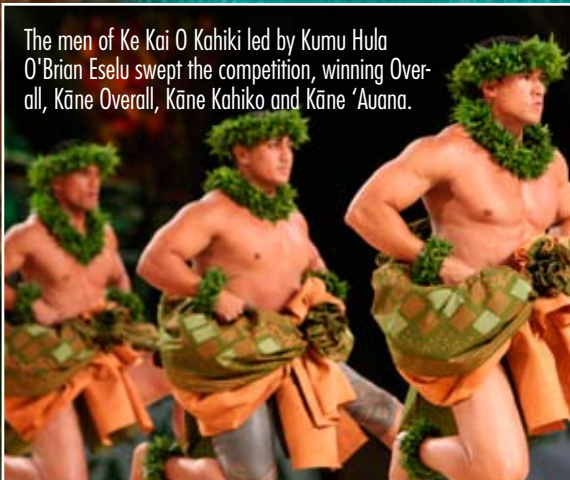
"You know, Luana, the reason I want to televise (the Merrie Monarch) is because I want the people at Lunalilo Home and all those who cannot make the trip to be able to watch and share in this event."

— Auntie Dottie Thompson speaking to her daughter Luana Kawelu, president of the Merrie Monarch Festival, who says the festival still sends programs to Kalaupapa, Lunalilo Homes and a few other places so they can follow along as they watch from home.

"Maika'i Kawaikini" was performed by Hālau Hula 'O Kahikilaulani of Hilo, whose founder and Kumu Hula Rae Fonseca died just weeks before the festival.



The men of Ke Kai O Kahiki led by Kumu Hula O'Brian Eselu swept the competition, winning Overall, Kāne Overall, Kāne Kahiko and Kāne 'Auana.



Māhealani Mika Hirao-Solem of Hula Hālau 'O Kamuela was named Miss Aloha Hula 2010.



2010 Merrie Monarch

A Celebration of Our Living Language

By Francine Murray
Ka Wai Ola

You could feel the winds move in response to her call as what seemed a voice from the past rose in the oli, Ea 'Īao He Po'o No Nā Wai composed by M. Kekāuluohi. The chant uses special places, winds and plants to weave the words about Lunalilo, her son who ascended to rule the Hawaiian Kingdom.

Oralani Koa amazed the audience and judges with this oli and was presented OHA's Hawaiian Language Award by OHA Chairperson Haunani Apoliona at the 47th annual Merrie Monarch Festival on April 8. She was under the direction of Kumu Hula Keali'i Reichel of Hālau Ke'alaokamaile.

"Movements of the hula (whether kahiko or 'auana) translate the message of the 'ōlelo. For hula to be complete and substantive, the message is brought forward through the 'ōlelo," said Chairperson Apoliona. "Proper and accurate use of our Hawaiian lan-

guage is essential to making sure the message of the story (the mo'olelo), the message of our hula is inspiring and informative."

"As our kūpuna have taught us, 'i ka 'olelo ke ola, i ka 'ōlelo ka make.' In the word there is life, in the word there is death. The 'olelo is powerful and supreme," said Apoliona. "The OHA Hawaiian language award underscores the importance and the responsibility that hula practitioners have toward using Hawaiian language thoughtfully, responsibly and accurately."

In the early 90's OHA approached Auntie Dottie Thompson of the Merrie Monarch Festival and asked if it could present a monetary gift for a Hawaiian language award. The sister Hawaiian organizations agreed on it, and former OHA Trustee Kamaki Kanahele started presenting the award. Winners are selected by the highest score in the oli portion of their kahiko performance. The oli is one of many items scored on in the Miss Aloha Hula competition. This year thirteen young ladies vied for the title. For a full list of winners visit MerrieMonarch.com ■

he ho'omana'o in memoriam

The hearts of the hula world beat a little heavier after the recent passing, just one day apart, of two legends in the hula community, Auntie Dottie Thompson and hula master Rae Fonseca. Both passed away just weeks before the 47th annual Merrie Monarch Festival that Thompson, 88, helped co-found with George Na'ope, who passed away in November. Thompson was a pillar in the hula community and helped establish Hilo as the hula capital of the world. News of her death drew official statements from Gov. Linda Lingle and others. Fonseca, 56, was a student of Na'ope's. He established the Hilo-based Hālau Hula o Kahikilaulani, a top competitor at the Merrie Monarch, and was known for infusing Hawaiian history, language and culture into his instruction.

RAE FONSECA | 1953-2010

Fonseca had a passion for culture

By Liza Simon
Ka Wai Ola

Kona kumu hula Etua Lopes admits to feeling a pang of grief these days when his cell phone rings in the morning. That was the customary time for Rae Fonseca to call. "We had daily hula discussions going back more than 43 years," said Lopes. "It's hard to accept that this won't happen anymore."

Lopes said that Fonseca was deeply saddened by the loss of Auntie Dottie, who died March 19, a day before Fonseca's passing. Fonseca had finished preparations for the Merrie Monarch in the weeks leading up to the April event, including the making of pahu (drums) for his kāne dancers. "He had dotted all his i's and crossed his t's, as if he were preparing to 'go in peace,'" said Lopes.

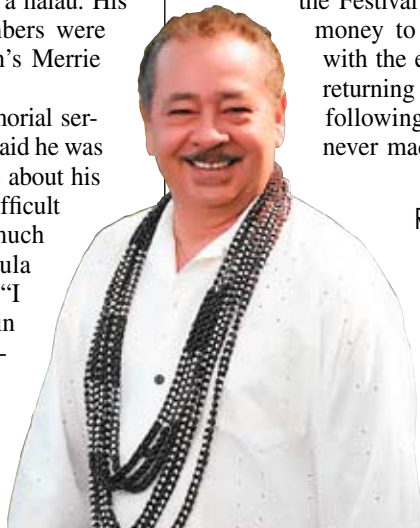
Lopes joins the hula community in grieving the sudden death – which happened offstage after a hula performance on O'ahu – of an eminent hula brother who injected so much vigor into building and nurturing his Hālau Hula o Kahikilaulani. "He loved to stick with tradition. Like in the wahine 'auana, one of his trademark moves was to have the girls milimili, or roll, their hands. It was a soft touch from years and years ago," Lopes said.

Before hula, Fonseca took up Tahitian drumming while still in elementary school on O'ahu, where he and Lopes first became friends. Fonseca taught Lopes Tahitian drumming and convinced him to play along with him aboard the Kamehameha Day float. Thus began a musical collaboration between the two that would span so many decades. Barely in middle

school, the two were schooled by a Tahitian percussion master, who would take the boys into the forest of Ha'ikū Valley, where they learned the correct style of fagete, Tahitian stick drumming. They became the in-demand percussionists for Lokelani's hula studio in Kāne'ohe. "One day the studio door opened and in walked a stern but intriguing hula master dressed from head-to-toe in flamboyant pink from hat to shoes." Uncle George Nā'ope, a co-founder of the Merrie Monarch Festival, had arrived in their lives. For the next several decades, they were Nā'ope's hāmana in all aspects of hula. The two were uniki'd by Uncle George together in 1978.

"Rae's mother was European-born and she gave him an appreciation for many special things like well-prepared sit-down dinner parties, but the thing he was most passionate about fitting all aspects of Hawaiian culture into hula. He knew that everything we do in hula is about our history," said Lopes. Fonseca became a well-known ambassador of hula in Mexico, where he established a hālau. His Mexican hālau members were present at last month's Merrie Monarch Festival.

For Fonseca's memorial services in Hilo, Lopes said he was asked to share stories about his friend but found it difficult to encapsulate so much mana'o about his hula brother into words. "I could still see (Rae) in his dancers who performed at the service. They had so much strength from him. They were amazing." ■



Rae Fonseca.
- Courtesy photo

DOTTIE THOMPSON | 1921-2010

Loving thoughts of Dorothy S. Thompson

By Kumu Hula Noenoelani Zuttermeister Lewis

As I sit quietly, my thoughts of love and admiration for Auntie Dottie Thompson overflow. Everyone knew her as a person of tenacity, and they are correct. She also was a person who always tried to be fair and to do what is right. Auntie Dottie worked very hard to make sure the Merrie Monarch Festival served everyone. The kumu were able to express their style of hula, and the people who could not go to Hilo were able to watch it on television. She always tried to be fair to all the hālau, from the oldest participants in the Festival to the newcomers. She ran a tight ship but always with love and respect for the kumu and their hālau. There were times when she was so overwhelmed, yet she always tried to understand each person's point of view. I admire Auntie Dottie because she was never money-driven even though it was a real struggle at times. She gave each hālau at the end of the Festival some seed money to help them with the expenses of returning to Hilo the following year. She never made an issue



Dorothy S. Thompson with Kumu Hula Noenoelani Zuttermeister Lewis. - Courtesy photo

of this and always helped in her own quiet way. Auntie Dottie loved the culture and the people who helped her. Uncle George Na'ope, Auntie 'Iolani Luahine, Auntie Edith Kanaka'ole and my mom, Kau'i Zuttermeister, were just a few people who loved her, believed in her and trusted her. They saw her sincere and honest approach to the Festival. I believe that Auntie Dottie never expected the Merrie Monarch Hula Festival to grow into the Festival it is today.

The rental car businesses, the hotels, restaurants, shops, printers, T-shirt designers, craft people and so many more have Auntie Dottie to thank for the weeklong Festival which brings revenue into Hilo. She was always happy to help the people of Hilo, and in turn they

appreciated and loved her. All of the kumu, musicians and even the television people were grateful to her for their start at the Festival. Auntie Dottie always remembered those who were not in the public eye, for example, the people who set up the chairs in the stadium and the people who provided security. She never forgot to thank them and would always let them know how important they were. She was quite an amazing woman.

I will miss talking with her and seeing her at the Festival. Auntie Dottie planted and nourished the seed, and now her daughter, Luana, has to protect and care for the plant. Auntie Dottie entrusted the Festival to Luana, and I know that Luana will honor her mother's legacy. Luana said to me that she will always try to do what is proper because her mother expects and trusts her to do so. I think Auntie Dottie expects all of us to do what we must to uphold and protect the Hawaiian culture. Auntie Dottie worked so hard to help so many, and through her efforts she, along with Uncle George Na'ope, created the premiere showcase for hula in a small rainy town called Hilo, now referred to as the hula capital of the world!

It is said that we can better judge a person by his or her past. Auntie Dottie will always be thought of with love, appreciation and gratitude for what she left behind. I love you, Auntie Dottie. Thank you for all that you have done for so many of us. Your name will live forever in the hula world – a name spoken with respect and love. ■

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mo'olelo nui^{cover feature}

Louis and Katherine Kealoha and their dog Bugsy. At top right, in their spare time Katherine Kealoha paddleboards and the Chief takes Bugsy for runs around the neighborhood. - Photos: John De Mello

DYNAMIC DUO

BY HOWARD DASHEFSKY

TOGETHER, THE KEALOHAS SERVE AND PROTECT THE PUBLIC AND HAWAII'S NATURAL RESOURCES



He grew up in Kalihi. A typical kid and self-described “so-so student” who managed to stay out of trouble.

“My family never really enforced education, but they enforced morals. So being bad was out of the question.”

She grew up in Kahalu'u. A “country girl” who enjoyed fresh air and open spaces.

“I loved to just run around and get dirty and have fun.”

Today Louis Kealoha and his wife, Katherine, still have plenty of fun, in their spare time. But during their working hours they occupy two of Hawai'i's most important positions. He leads more than 2,000

officers and 550 support staff as Honolulu's 10th Chief of Police. She is Director of the state's Office of Environmental Quality Control, a department that pores over every key environmental impact statement, or EIS, and plays a vital role in balancing development with our state's natural, historical and cultural resources.

“I want our office to be a place where the environmentalists are happy with what we're doing and we're ensuring development is responsible and not out of control,” said Katherine. “Yet I want the business groups to also feel that comfort and know we are going to take care of them and make sure their projects are not only safe for our community, but safe for the 'āina.”

For the new Chief, it's still a matter of settling into the role he took over last November, after an appointment process he describes as surreal.

“Now that I've taken the position I'm getting my foothold, learning the different responsibilities that come with the job,” he said.

A unanimous choice by the Honolulu Police Commission, the new Chief made the jump from captain to the top job, after getting passed over several times for major. Though he never aspired to become Chief, Kealoha believes his administrative experience makes him the perfect choice at a time when money is tight, and the need for business acumen is critical.

“We have budget cuts to deal with, civilian furloughs in the near future, so we need the type of leadership that goes out in the community and builds relationships because that's the only way to survive this budget crisis,” he said.

EDUCATION, OHA LOAN PLAY PIVOTAL ROLES

The once “so-so” student, who struggled through his high school years, experienced his big breakthrough moment while playing football in high school for Damien Memorial School. Or more specifically, not playing.

“I spent most of the time, if not all the time on the bench,” he said. “But it was during that time I realized I needed to get on a different path and get an education.”

That epiphany eventually led Kealoha to a master's degree in criminal justice administration at Chaminade University and a doctorate in education at USC.

An education made possible when his wife, Katherine, took advantage of OHA's Native Hawaiian Revolving Loan Fund back in 1999.

“If she didn't get that loan I wouldn't have been able to pursue my doctorate,” the Chief said.

“The loan allowed her to get into a private law practice, which then gave me the freedom to pursue my higher education. That's what set us on our present path. There's no doubt that if she didn't get that loan, neither of us would be where we are today.”

Thanks to OHA's loan program, Katherine started a business and the kid from Kalihi further transformed himself into a respected scholar and educator.

The 26-year HPD veteran describes his leadership style as being rooted in basic values. He also vows to never forget his own roots – a local boy of Hawaiian ancestry.

“Hawaiians are challenged in many areas,” he said. “Homelessness, in literacy, illness, incarceration. So there is a certain amount of pride that we should all embrace this. I just want to be a role model. And not just for Hawaiians, but for everyone who's out there trying to make it.”

His wife shares a similar view.

“I don't look at it as being Hawaiian or being a person of color, I see it as being a public servant,” said Katherine. “I want to make sure for all our future generations, for my daughter and her children, that we do what we can to maintain and preserve our history and 'āina. And not just in terms of our land, but an overall cultural preservation. For quite some time we've steered away from that.”

BALANCING ACT

For Katherine Kealoha, maintaining that balance is the cornerstone of what her office is charged with.

The department she now heads played a key role in the controversial Hawai'i Superferry debate. Although she was working for the city

prosecutor's office at the time, she will likely be front and center this time around when the EIS for Honolulu's proposed rapid transit project is delivered to the Office of Environmental Quality Control.

“I don't think there will ever be a project this big again,” she said. “So I want to be sure that we do everything we can. Cross every “t” dot every “i” to make sure if there is any future litigation, we did the very best job possible before we forward our comments to the governor.”

“It feels like we're somewhat in the limelight because of the EIS with the Superferry and other projects,” she added. “What I would like people to know is that the process is fair and correct. We're all for the environment, but in terms of responsible development, we need both sides.”

And while Katherine prepares to deal with the largest public works project in state history, her husband, the Chief, is also preparing for what may be the biggest single security challenge in state history. The Asia-Pacific Economic Cooperation, or APEC, meetings scheduled for November of next year.

“It will be a huge, huge test,” he said. “It will cost a lot of money in equipment and personnel – more than \$20 million. We will be dealing with the equivalent of more than 20 heads of state.”

Despite the cost and the challenge, Chief Kealoha believes it presents a great opportunity to showcase Hawai'i to the nation and the world.

“To me we all need to come together,” he added. “Not just the police department but everyone in government and the private sector.”

Despite their daunting professional roles, both Kealohas consider themselves to be “rubber slipper” people. The Chief loves nothing more than coming home, putting on his father hat and spending time with their 10-year-old daughter, Kristina. For mom, there is no better escape than the 'āina she remains so passionate about protecting.

“I don't think I could function without either diving or paddleboarding,” said Katherine. “Those are my two things: I love the ocean and it's my hope that I can share them with our daughter and she'll carry that with her.”

Louis and Katherine Kealoha. The Police Chief and the high-powered state appointee. A dad who loves nothing more than hanging out with his daughter and his dog, Bugsy.

And a mom, who yearns to one day return to her life as a country girl.

“I've been trying to get him to move back out to the country,” said Katherine. “Maybe one day when we retire. Then I can have that paddleboard right there in the front yard, on the sand, and I can just paddle off.” ■

NATIVE
HAWAIIANS AT
THE TOP OF
THEIR GAME



KŪLIA I KA NU'U STRIVE TO REACH THE SUMMIT

Home is where the heart is

By Francine Murray
Ka Wai Ola

Imagine being held against your will, unable to move, speak, eat, barely able to breathe on your own, trapped in your own body. This is the effect of Amyotrophic Lateral Sclerosis, or ALS. The rare degenerative disease, commonly known as Lou Gehrig's disease, kills the body's motor neurons (the cells that control voluntary muscle movement), leading to muscle weakness, paralysis and eventually death.

Miss Aloha Hawai'i 2010 Mahealani Nakaahiki has witnessed the ravages of ALS. Kāua'i-born and raised in Kahalu'u, before moving to California, she has seen the disease take its toll on her father Clarence “Bully” Nakaahiki, who was diagnosed with ALS in 2006. Subsequently, he and the 'ohana have moved back, to Waimea on Hawai'i Island, where he really wanted to be. Since winning the island's Miss Aloha Hawai'i Scholarship Pageant in November, Mahealani has



Pageant queen Mahealani Nakaahiki puts family first. Mahealani Nakaahiki with mom Nohea, dad Clarence “Bully” and brother Max. - Courtesy photos

been working to create awareness about ALS in the Native Hawaiian community and beyond, to honor her father.

On June 12, she will compete in the Miss Hawai'i Scholarship Pageant in Honolulu with ALS awareness as her platform and armed with her motto “Ho'omau.” “This disease has definitely changed our lives, but it has also driven us to ho'omau, to persevere in the face of this brutal disease not only for Dad, but for ourselves,” said Mahealani, a pre-nursing student at the University of Hawai'i-Hilo.

There may be as few as 20 cases of ALS in the state, but Mahealani and her mother, Nohea, and brother Max are committed to helping family members of ALS patients to get the information they need and to care for their loved ones. “This hit us like a false crack,” said Nohea. “He was a typical big Hawaiian boy, 240 pounds, a former Honolulu police officer and Kamehameha School graduate, just really active.”

Together, Nohea, Mahealani and Max, with the help of Mahealani's boyfriend, Leighton Hind, are the primary caregivers for their family patriarch, whom everyone knew as an active man. At one point, however, he started complaining of phlegm and thought he had a cold. Then he began having trouble speaking. “His slurring got worse, and if you didn't know him, you might think by his speech that he'd been drinking too much,” said Nohea. It took the doctors five months to diagnose him. After six months he could no longer play golf daily, and after a year he was using a walker. It has now been four years and he is bedridden and in hospice at the age of 46.

“Doctors don't know what triggers it, but they think it might have been a head trauma,” said Mahealani, adding that her Dad has the so-called bulbar form of the disease that starts in the upper body.

The ALS Association estimates that 30,000 Americans, or two in every 100,000 people, have the disease. It is not contagious, and is known to strike all socioeconomic, racial or ethnic groups.

There is no cure for this crippling disease, and Mahealani urges people to be aware of the early symptoms of ALS, including abnormal fatigue of the arms and/or legs, slurred speech, muscle cramps and twitches. She says, “Remember Ho'omau, and Faith Not Fear.”

May is ALS Awareness Month. To learn more about ALS visit alsa.org. ■

leo 'elele trustee messsages

No Nā 'Ōiwi 'Ōlino

Eō e nā 'ōiwi 'ōlino, nā pulapula a Hāloa, mai Hawai'i a Ni'ihau, puni ke ao mālamalama (answer natives, those who seek wisdom, descendants of Hāloa, from Hawai'i island in the east to Ni'ihau in the west, and around this brilliant world).

Aloha e nā kūpuna kahiko, nāna e ho'oulu mai nei, iā kākou e holo pono, a loa'a e ka lei lanakila (love to our ancient forebears, who continue to inspire us to move forward on a righteous path, that the adornment of victory will be realized).

E hana kākou me ke ahonui, pili me ka hā a ke aloha, 'oia e kūlia i ka nu'u, a kau i ka 'iu o luna (let us work together with patience, holding close the essence of aloha as we strive for the very best until we achieve our ultimate goal).

Ka'i mai e nā hoa kui lima, lei 'ia i ka pua lehua, akaka wale ho'i ka mana'o i ka 'ā o ke ahi awakea, (march forward partners together, arm in arm wearing adornments of crimson (lehua), thoughts are clear and focused as the torch is ignited at mid-day).

Welowelo e ka hae Hawai'i, i hō'ailona wehi no nā kini, ke Akua pū me kākou, i pono ke ea o ka 'āina, (the Hawaiian flag waves proudly on the breeze as an adorning symbol of the multitudes, may God be with us always that the life of the land will be pono).

Nā 'Ōiwi 'Ōlino calls upon us to honor our tradition, our past; to achieve the success as a people, working with patience, compassion and courage with clear thought and recognition that we are interdependent, living the values of our ancestors, in the present; and, to chart collective success of Native Hawaiians, facing future, in Hawai'i and elsewhere.

April 2010 funding approvals to the Bernice Pauahi Bishop Museum, King William Charles Lunalilo Trust Estate and

Hawai'i Academy of Recording Arts for a collective sum of \$375,000 by the OHA Trustees touches these expectations.

E Kū Ana Ka Paia: Unification, Responsibility and the Kū Images Exhibit (June-October 2010), Bishop Museum's project enables the presentation of three Kū images that in pre-contact Hawai'i stood together at Ahu'ena Heiau in Kailua-Kona, Hawai'i. One image arrives from the British Museum in London, England, and the second Kū image arrives from the Peabody Essex Museum in Salem, Massachusetts, to join the third at the Bishop Museum. These images transcend their individual manifestations and now represent the Hawaiian people as a whole, bringing

ourselves and our community together, representative of pre-contact times, yet symbolic of unification and the Native Hawaiian pursuit of self-determination, in modern times.

Restoration of King Lunalilo's royal tomb at Kawaiaha'o Church by King William Charles Lunalilo Trust Estate boldly honors the legacy of King Lunalilo, first elected King to the Throne and sixth monarch in the Hawaiian Kingdom of post-contact Hawai'i, who dedicated his assets and lands for care of Hawaiian Elders (Kūpuna) by the Lunalilo Home serving our elders since 1883. Lunalilo and Kamehameha I are the only two of the eight monarchs not buried at Mauna 'Ala in Nu'uano, O'ahu.

The first ever Nā Hōkū o Hawai'i Music Festival (May 27-30, 2010) of the Hawai'i Academy of Recording Arts, extends HARA's mission to preserve, protect and promote the music and recording industry of Hawai'i. The convention and festival forum will educate and enable Native Hawaiian entrepreneurs whose products are music, performance and recording to pursue and achieve business success in these modern times, producing and distributing musical works, enhanced by global networking opportunities and use of new media tools and emerging technologies.

17/48 ■



Haunani Apoliona, MSW

Chairperson,
Trustee, At-large

Supporting passage of H.R. 2314, Native Hawaiian Government Reorganization Act of 2010

More than 50 years after statehood, the long-awaited reconciliation between the Native Hawaiian people and the United States Federal Government took a major step closer to reality as the U.S. House of Representatives overwhelmingly approved H.R. 2314 on Feb. 23, 2010.

This was the third time that former United States Representative Neil Abercrombie has passed such a bill out of the U.S. House of Representatives since he was first elected to Congress on Nov. 6, 1990.

H.R. 2314 makes it clear that Native Hawaiians will have the inherent powers and privileges of a native government, including self-determination, with the exception of the right to conduct gaming.

Hawai'i's Congressional Delegation has strongly supported negotiating at the federal level for a resolution on Hawaiian issues, which remain after the overthrow of Queen Liliuokalani.

Since the year 2000, United States Senator Daniel K. Akaka has introduced legislation, now popularly known as the "Akaka Bill," to provide a structured process for all Hawai'i residents to come together and begin the process of bringing about meaningful reconciliation and healing within the Native Hawaiian community.

On Feb. 22, 2010, the Hawai'i Congressional Delegation released the final text of H.R. 2314, the Native Hawaiian Government Reorganization Act of 2010, which was fine-tuned in consultation between the Hawai'i's Congressional Delegation and the White House, the U.S. Departments of Justice and Interior, the State of Hawai'i and stakeholders in the Native Hawaiian community.

The changes to H.R. 2314 clarify the authority and powers of the Native Hawai-



Rowena Akana

Trustee, At-large

ian Governing Entity prior to negotiations, while ensuring that the final bill is legally sound and consistent with U.S. policy toward indigenous people and their native governments.

These clarifications represent a genuine effort to address the State of Hawai'i's concerns while maintaining the original purpose of the bill, which is to establish federal recognition for Native Hawaiians.

H.R. 2314 provides Native Hawaiians with an opportunity for self-determination and cul-

tural preservation, while empowering them to be an equal partner with the state and federal government.

H.R. 2314 does not alter the sovereign immunity of the United States or the State of Hawai'i nor does it transfer any lands to the Native Hawaiian governing entity.

Hawai'i's entire Congressional Delegation: Senator Daniel Inouye, Senator Daniel K. Akaka, former Congressman Neil Abercrombie, and Congresswoman Mazie Hirono, along with Hawai'i's Lieutenant Governor James Duke Aiona, have all proclaimed their support for recognition of a Native Hawaiian governing entity, demonstrating the high priority of this issue for the people of Hawai'i and its importance over and beyond any political party affiliations.

Failure to secure the passage of federal recognition for Native Hawaiians would result in continuing legal challenges to Hawaiian programs and the loss of millions of dollars the state currently receives from the federal government for programs that perpetuate the Native Hawaiian culture, language and traditions.

Until the next time. Aloha pumehana. ■

For more information on important Hawaiian issues, check out Trustee Akana's web site at rowenaakana.org.

Support Senator Akaka

The amended Native Hawaiian Reorganization Bill (Bill) proposed in December '09 in the U.S. Senate by Senators Akaka and Inouye has created quite a stir in the whole island community. In the larger general community the usual response ranged from "ho hum" to "are they still at that?" In the Hawaiian community some people were completely upset because they had fought for years against being classified as an "Indian tribe," which the amendment impliedly does.

When people came to understand that, like all other indigenous governments in the United States, the Native Hawaiian Governing Entity (NHGE) fostered by the bill would enjoy full governmental authority from the outset of its existence, the anti-tribal opposition quieted down considerably; however, when Governor Lingle and Attorney General Bennett began challenging provisions of the bill regarding sovereign immunity, they stirred up a stormy following consisting primarily of people who oppose the essential concept of self-gover-

nance for Native Hawaiians. The Governor has now written a letter to all of the U.S. Senate Republicans voicing her opposition to the bill. That action has created much apprehension that the Republican Senators who had supported Senator Akaka's initiative would now back off, leaving the bill in jeopardy.

The previous form of the bill, which was supported by the Governor, did not accord to the NHGE any true governmental authority. It required the NHGE, once formed, to negotiate with the Federal and State governments as to what powers and authorities they would agree to allow the NHGE to handle within their communities. The Governor liked this because she could say to the NHGE, "No you can't do that because I don't believe you are capable of handling such governmental functions," or "because I think they would be harmful to



Walter M. Heen

Vice Chair
Trustee, O'ahu

the ambitions of the general community." Under the amended bill, the NHGE would come out of the "starting gate" with complete authority over any matters that a recognized government would have. Thereafter, it would negotiate with the State and the Federal government over whether those powers should be diminished, altered or eliminated. Historically, with all of the differences between the power of the United States, the states and the Indian tribes, the process for allocating governmental authority has created an acceptable balance of power among them.

In a recent newspaper article, Senator Akaka stated that he has amended the bill to address most of the Governor's concerns. The one area of continuing disagreement is the issue of whether the NHGE would, or should, be accorded sovereign immunity. Senator Akaka noted that:

"[T]here were some issues which, despite our best efforts, we simply could not come to

agreement on, primarily sovereign immunity. This is a right to which every native government and every state government, including Hawai'i, is entitled. Without this protection, the entity would most certainly face a barrage of lawsuits beginning on Day One, before they have even begun to set up an office. This would put Native Hawaiians on unequal footing with other native peoples, and would create legal problems by deviating from existing federal policies, leading to more litigation. To me, a big part of the value of this bill is that it will lead to negotiations and agreements, not lawsuits."

I have faith in Senator Akaka's political judgment that he can muster the 60 votes needed for Senate approval of the measure and support him completely. Other organizations, such as the Association of Hawaiian Civic Clubs and the Native Hawaiian Bar Association have expressed their support of Senator Akaka's actions in this matter.

Thus far, the Office of Hawaiian Affairs, much to my disappointment, has not expressed such support, encouraging instead continuing discussions and efforts at final agreement. Hopefully, this will change. ■



leo 'elele trustee messages

Let common sense prevail in seeking passage of Akaka Bill



Boyd P. Mossman

Trustee, Maui

Since 2002 I have been committed to passage of the Akaka Bill and the recognition by Congress of the Hawaiian people. This battle has been going on for more than 10 years by OHA and other Hawaiian organizations who realize the need for recognition not only in the interest of reconciliation for past deeds but more importantly to protect Hawaiians from legal demise as a result of the incessant lawsuits and threats by those accusing us of race discrimination. Hawaiians have been subject to these unjust and unfair attacks over the past 20 years and this will get worse unless we secure the legal shield of recognition from Congress. And "Hawaiians," besides our people, must include OHA, the Kamehameha Schools and any other organization that gives preference to Hawaiians over all others.

In the meantime, as OHA has led the battle in the courts, the Congress and the community to defend our identity and legal existence, there have been those who are adamant that Hawai'i must be returned to the Hawaiians and not merely become a "nation within a nation." These groups are led by determined individuals who have designated themselves the heads of a variety of governments with many different origins and sources of authority. These and their supporters will not accept that any ill can come from Hawaiians losing in the courts but that such loss would likely only strengthen their positions of independence from the United States. Sadly, this idealism and ostrich defense leaves the battle against our antagonists for the rest of us to fight. Though this may be a detriment to Hawaiian unity, we must still press forward for the betterment of all and as Kamehameha encouraged his warriors, "a'ohē hope e ho'i mai ai," there is no retreat.

See **MOSSMAN** on page 21

Kaho'olawe Island Reserve Commission Year in Review



Colette Y. Machado

Trustee, Moloka'i and Lāna'i

This month's column features an update from the Kaho'olawe Island Reserve Commission's Restoration Program, provided by their publications staff.

The Kaho'olawe Island Reserve Commission (KIRC) has published its annual *Year in Review* for Fiscal Year 2009. Michael K. Naho'opi'i, Executive Director for the state agency that oversees the management and use of Kaho'olawe, introduced the annual report with the following statement:

"Our *Year in Review* for FY 2009 encapsulates just a fraction of the work accomplished by our dedicated com-

mission, staff, volunteers and stewardship partners. Due to the island's remote location and lack of infrastructure, the work is extremely challenging; however, it is also extremely rewarding to see the results of our labors literally blossom before our eyes.

"Not only do we work to restore and protect Kaho'olawe's land and seas, we also work to heal the people that venture here. The transformative power of Kaho'olawe is felt by all that touch its shores, explore its pristine reefs, venture up its slopes and feel the island's pain.

"During this first year of implementing our new strategic plan, we have seen significant changes in our operation, morale and working relationships with each other and other organizations. A common theme woven throughout this report and in all of our programs is "doing more with less" in this challenging fiscal climate. Through innovative partnerships and dedicated volunteers, we are able to more effectively accomplish our goals and keep on the path to healing the island."

The *Year in Review*, and those that will follow, provides the agency with a snapshot of its work on Kaho'olawe, allowing KIRC to regularly mark and measure progress in its historically and culturally critical endeavors. The report features comprehensive summaries of each of the KIRC's programs and key goals for the upcoming year, and highlights significant accomplishments, including the following three projects undertaken by KIRC's Restoration Program.

First, a wetland restoration project funded by the Natural Resources Conservation Service will restore wetland habitats found at Keālia and Kaukaupapa. During the rainy winter

See **MACHADO** on page 21

A story of enduring love



Robert K. Lindsey, Jr.

Trustee, Hawai'i

This letter was sent by Mahealani Nakaahiki of Kamuela, the reigning Miss Aloha Hawai'i 2010, whose platform is to bring awareness to Amyotrophic Lateral Sclerosis, aka ALS or Lou Gehrig's disease, which her father was diagnosed with in 2006.

Dear Trustee Lindsey, My name is Mahealani K. Nakaahiki. I am a pre-nursing student at the University of Hawai'i at Hilo and recently named Miss Aloha Hawai'i 2010 in the Miss Kona

Coffee/Miss Aloha Hawai'i Scholarship Pageant held on Nov. 7, 2009, here on the Big Island.

As a resident of Kamuela, and at the urgency of family friends, I am submitting my request to your attention and hope that you can somehow help me share my platform, which is on creating awareness of Amyotrophic Lateral Sclerosis (ALS, also known as Lou Gehrig's disease) with the Hawaiian community.

As a Native Hawaiian, I would especially feel much pride in sharing my platform with the Hawaiian community and humbly ask OHA/Ka Wai Ola for such an opportunity either through a profile article or a short write-up on my platform, or just a mention of my family's journey through your column/update. I even invite you to come to our home, in Kamuela, to meet my Dad and our family.

At the time my Dad was diagnosed with ALS, the only other "Hawaiian" that my parents and I ever heard of having suffered with ALS was Charlie Wedemeyer, a standout football player from Punahou back in the 1960s. Three years into my Dad's diagnosis, through sharing Dad's journey with friends and family, we found out that the father of one of Dad's classmates was recently diagnosed. (His classmate's father is also Hawaiian – the famed poster boy for statehood, Chester Kahapea.) We took great pleasure in trying to guide him and his 'ohana on what to expect, and where to go for resources (i.e. applying for Medicare, Social Security benefits, etc.). And when we held a fundraiser for my Dad in May in Honolulu, news of Dad's event led us to another wonderful local woman, Auntie Celeste

See **LINDSEY** on page 21

HOEA

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HOEA is a project of the Keomailani Hanapi Foundation funded by the Administration for Native Americans (ANA) and the Office of Hawaiian Affairs (OHA)

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"...the broader picture is to get more Native Hawaiians managing their own resources in the community."

-Jason Jeremiah
2008-2009 Papa 'Ōhi'a Lehua fellow

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Kamehameha Schools' policy on admissions is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.

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The Probate Court has appointed a Trustee Screening Committee to nominate three candidates from whom the Court will select one Trustee to fill the expired term of Trustee Nainoa Thompson. The successor to Trustee Thompson will be appointed to fill one five (5) year term and be eligible for an additional five (5) year term, as determined by the Court.

The Screening Committee is now seeking active leaders from the community who possess a deep sense of commitment and the ability to ensure Princess Bernice Pauahi Bishop's vision and legacy are perpetuated into the future.

Candidates must possess demonstrated expertise in one or more of the following areas:

- Business administration
- Finance and investment
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Candidates should also possess the following:

- A recognized reputation of integrity and good character
- The capacity to fulfill the responsibilities of a fiduciary under trust law
- Respect for and from the community
- Consistent and active leadership in the community with specific emphasis on issues impacting the well-being of the people of Hawai'i
- History of success in business, finance or related areas
- A formal education
- Outstanding personal traits including Hawaiian values
- Willingness and sincerity to uphold the purposes of the Kamehameha Schools

Each Trustee currently receives an annual compensation of \$108,000. Chairperson receives \$128,250.

Qualified candidates should submit the following:

- A resume
- A statement containing your perception of the role of a Trustee, your vision, goals and objectives for the Trust Estate and what you would do to attain those goals

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cover letter and vision statement by June 15, 2010 to:
Trustee Screening Committee
c/o Inkinen & Associates
1003 Bishop Street, Suite 477
Honolulu, Hawai'i 96813
Phone: (808) 521-2331
Fax: (808) 521-2380
E-mail: jobs@inkinen.com

For detailed information please visit www.inkinen.com

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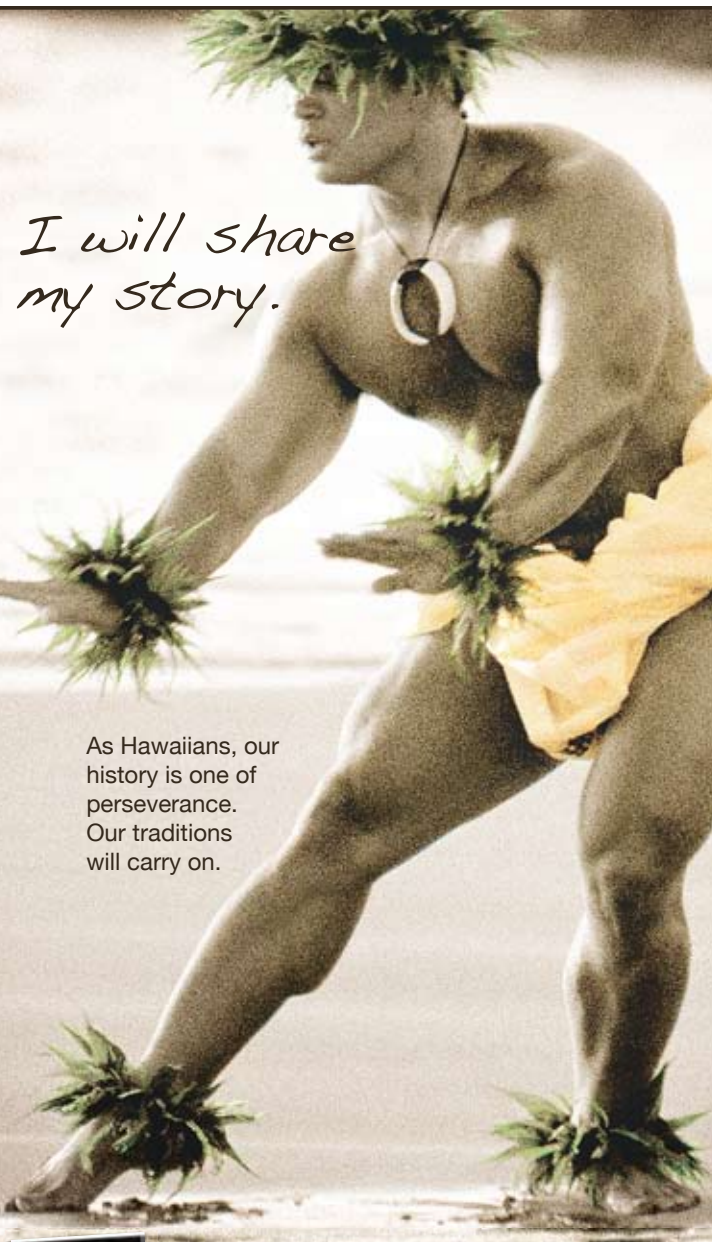


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NATIVE HAWAIIANS AT KŪLIA I KA NU'U



THE TOP OF THEIR GAME STRIVE TO REACH THE SUMMIT

TOP^{IN}TECH

By Kathy Muneno

Keiki-Pua Dancil has the titles “Ph.D.,” “CEO” and “president” attached to her name in a typically male-dominated industry. In January, she became the president and CEO of the Hawai‘i Science and Technology Council, which represents many companies in the state’s science and technology industry – companies involved in everything from biotechnology and astronomy to film, ocean sciences and aerospace.



After receiving her master’s degree from Harvard Business School, Keiki-Pua Dancil returned home to give back to the community that helped shape her. - Photo: Nelson Gaspar

HISciTech provides advocacy for its member companies, but, Dancil says: “Sometimes I feel like I’m working for Hawai‘i. I find myself in situations where I’m trying to set the stage or make the situation better for our keiki where science and technology are concerned. I’m working on the State Science and Technology Strategic Plan. I’m assisting with workforce development, trying to connect our technology companies with children so that if they are interested in science or technology, they can make the connection.”

Dancil admits to having had “no idea there was a technology industry here in Hawai‘i.” But now she’s the first to remind us that technology is a tool in our toolbox and it’s everywhere – from the tourism industry to construction and emergency services. “Police officers and firemen need to understand analyzing a crime scene, utilizing DNA discovery technology and hazardous materials.” She sees “tremendous opportunity” for the growth of local alternative-energy companies and says, “We need to continue to discover new tools, techniques, solve new problems. That being said, education is essential now more than ever.”

Education came first in Dancil’s home in Makawao, Maui. She’s one of six children and says her parents and grandparents made it clear, “The deal was, ‘If you get in (to school), we’ll figure out a way to pay for it.’ Trust me, we wrote scholarship letters, filled out numerous financial aid forms – it was nonstop.” While boarding at Kamehameha Schools-Kapālama “every letter signed by my mom, dad, grandpa, grandma, aunty or uncle always ended in ‘God Bless, Study Hard’ – without fail.”

Her roles and accomplishments read like, well, a chemistry formula to the rest of us who did not excel in the sciences. “To be honest, most of my friends or family have no idea what exactly I do. They do know I went away to school, I studied hard and made a ton of sacrifices,” says Dancil, who has several patents, is published in journals including *Science*, and was involved in developing the manufacturing of a raw material derived from shrimp shells for antibacterial applications.

Dancil earned her undergraduate degree in chemistry from Santa Clara University and took the MCAT to enter medical school because she knew she could find a job in Hawai‘i if she was a doctor. But a mentor suggested becoming a scientist. “I quickly said, ‘What am I going to do in Hawai‘i as a scientist?’ ” But again she applied for and received scholarships and fellowships and earned her doctorate from the UC-San Diego Department of Chemistry and Biochemistry. She joined a company that was expanding to Hawai‘i and came home, but then decided to learn how to commercialize her research projects so she got her master’s from Harvard Business School.

“Upon graduation I was asked, ‘Why Hawai‘i? Why are you going back home?’ It’s amazing how many times I need to explain this to people who are not from Hawai‘i,” she says. “Sometimes they get it and sometimes they don’t. Hawai‘i is home. I cannot imagine myself anywhere else. I am not Keiki-Pua if I am not home. I want to be part of the community that raised me, that helped shape my thoughts. I want to give back to that very same community.” ■

Kathy Muneno is a contributing writer for Ka Wai Ola. She is a weekend weather anchor at KHON2.

TEXEIRA PAYS EARLY DIVIDENDS IN SEATTLE

By Howard Dashefsky

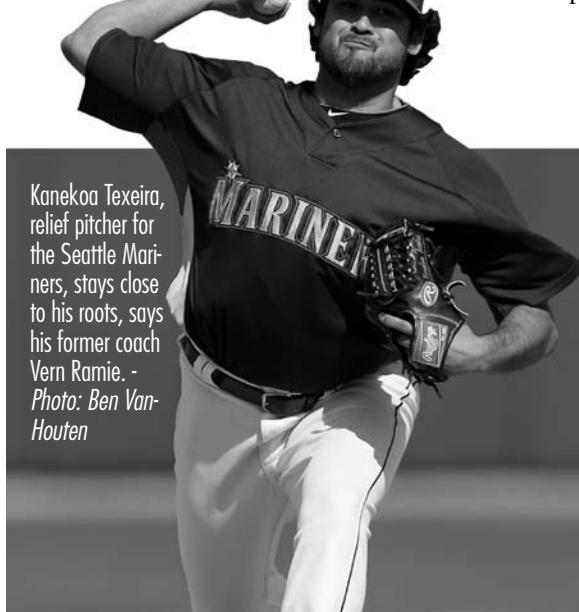
When the Seattle Mariners set their 25-man opening day roster on April 5, it included a taste of Hawai‘i. After six years of ups and downs in the minors, Maui native and Kamehameha Schools all-star Kanekoa Teixeira finally landed in “The Show.”

“It means a lot to make the big league opening-day roster,” said Teixeira from the Mariners locker room. “It’s been a long road, and a dream of mine since I was a little kid. So now that I’m here it’s time to do whatever I can to stay here and make Hawai‘i proud.”

Teixeira’s former coach at the Kapālama campus, Vern Ramie, is one of the many who shares that sense of pride.

“He always had a great work ethic and was always a good person,” said Ramie. “There’s a lot of guys with the talent to make it, but it takes something special. You need some breaks along the way, but he always made the best of his situation and worked hard. He deserves to be there.”

A cousin of Philadelphia Phillies all-star Shane Victorino, Kanekoa wound up



Kanekoa Teixeira, relief pitcher for the Seattle Mariners, stays close to his roots, says his former coach Vern Ramie. - Photo: Ben Van Houten

in Seattle as a Rule 5 draft selection from the New York Yankees.

The Rule 5 draft aims to prevent teams from stockpiling too many young players on their minor league teams, when other teams would be willing to give them a shot at playing in the majors.

So Seattle took a chance. And because the Yankees left Teixeira unprotected, he was available for a mere \$50,000, pocket change by Major League Baseball standards.

“I’ll work as hard as I can,” said Teixeira. “Obviously we all work hard at this level. For me I don’t want to get sent down to the minors or get sent back to New York especially with the Rule 5 draft. I just need to do what I’ve done my entire career and focus on all the things that got me here. If I do that I’ll be OK.”

As a Rule 5 draftee, Teixeira is also the closest thing to a no-lose proposition for Seattle. If he doesn’t work out, the Mariners can not only ship him back to New York, they can recoup half of their \$50,000 investment.

But that’s the business side of baseball. Something the big right-hander simply can’t waste his time thinking about.

“For me it’s just a matter of working hard and staying focused,” said Teixeira. “If I do that, I should keep myself here in the big leagues, and keep Hawai‘i in the lime-light.”

According to his former coach, Teixeira also has a following in Seattle, and is an early season favorite among autograph seekers. Ramie says it doesn’t surprise him one bit.

“He always wanted to play pro ball and he was always personable and the type of guy to stay close to his roots,” said Ramie. “It’s always great to see someone from Hawai‘i make it into the big leagues. But to have somebody representing the Hawaiian community, that’s really special.” ■

Howard Dashefsky is a contributing writer for Ka Wai Ola. A 25-year veteran in broadcast news, he teaches journalism at the University of Hawai‘i-Mānoa and produces shows for OC 16.

A CARETAKER FOR MO'OMOMI BAY

By Lisa Asato

Ka Wai Ola

Mac Poepoe knows Mo‘omomi Bay like the back of his hand. It was along this West Moloka‘i shore that as a boy he was taught traditional fishing practices by his father and numerous other male figures. But not being able to ask questions – the elders wouldn’t allow it – he didn’t realize the value of what he was learning at the time.

“Moi was one of the most important food fish at Mo‘omomi when I used to fish with my dad, my uncles and my granduncles,” said Poepoe, who wondered as a boy why it was that on their fishing trips they would walk past abundant schools of fish. “I couldn’t understand that. All I could understand is, I’m going end up carrying the fish. I’m going to be way down the beach with a big bag on my shoulder walking all the way back past all these fish.”



Mac Poepoe, on right, was honored with the Ho‘okahiko Award from Duke’s Waikiki on April 9, which also presented him with \$4,000 for his nonprofit Hui Mālama o Mo‘omomi to continue publishing its popular Pono Fishing Calendar. From left are: Ross Anderson, regional general manager of Duke’s Waikiki, University of Hawai‘i scientist Alan Friedlander and Poepoe’s wife, Karen. - Photo: Lisa Asato

What he came to realize is that he was learning pono, or proper, fishing practices, such as, “Don’t fish too much in one spot,” he says. “Let the fish recover.”

Poepoe has been passing on those years of accumulated knowledge through Hui Mālama o Mo‘omomi, the nonprofit he co-founded with Wade Lee in 1993 with the aim of preventing further damage to the bay’s fish population and resources. The group has helped to develop curriculum for schools, hosted school groups at the bay, conducted research and has published the popular Pono Fishing Calendar, a guide to good fishing behavior based on moon phases.

“Today when we look at Mo‘omomi, even though we have some species that have been overfished over the years, at least we’re making an effort to educate the people as to what we can do before the fish become extinct,” said Poepoe. “We still have a chance for recovery.”

On April 9, Poepoe was honored with the annual Ho‘okahiko Award, given by Duke’s Waikiki to recognize people that help to pass on the best of the traditions of Hawaiian culture. “The people that came before me, they taught me a lot and they need to be recognized too,” Poepoe said at the award ceremony. “A lot of them passed away, and nobody knows about them, but I’m the evidence of that today. I can be proud of what they taught me. Everytime I go down to Mo‘omomi, it’s always a new experience. A new experience in an old land.”

“Mo‘omomi is the example of continuing fishing tradition that’s been lost in lot of other communities,” he added. “A place where we can depend on for food to support our families, and that’s what I see that place as. When people have a hard time, they don’t have money, they don’t have anything to eat ... Mo‘omomi always provide – always did and always will.” ■

poke nūhou news briefs

Accord marks new relationship for Army, Native Hawaiians

Leaders of the U.S. Army and the Native Hawaiian community have signed a new symbolic accord to forge positive relations. The first-of-its-kind Native Hawaiian Covenant is a pledge between the parties to promote mutual respect and understanding.

Speakers at the March 24 signing ceremony at Fort DeRussy included Col. Matthew Margotta, commander of the U.S. Army Garrison-Hawai'i, Maj. Gen. Michael J. Terry, commanding general of the 8th Theater Sustainment Command, and Neil Hannahs of Kamehameha Schools.

According to a news release by the USAG-Hawai'i, Hannahs said that the agreement marked a turning point for Kanaka Maoli, "who have endured events that pushed our culture to the brink of extinction."

"We are dedicated to remember our past and perpetuate our traditions," he said. "But we realize that it is equally important to turn our focus toward the horizon and navigate our way to a world in which relationships and outcomes are as we would wish them to be." Hannahs is a member of the U.S. Army Garrison-Hawai'i's Native Hawaiian Advisory Council organized last year by the Army to assist in brokering the new covenant.

OHA Chairperson Haunani Apoliona and OHA Chief Operating Officer Stanton Enomoto joined with other prominent members of the Hawaiian community to witness the signing of the covenant. The ceremony featured a presentation of ho'okupu by the Royal Order of Kamehameha I and the planting of an 'ulu tree to symbolize harmony.

Kailua-Kona will have bike patrol

A \$25,000 grant from OHA awarded in 2009 to the Hawai'i County Police Department continues to reap benefits for local police officers. West Hawai'i officers will begin patrolling Ali'i Drive on bicycles sometime in May, providing them more mobility through alleyways and other pathways than a patrol car. The grant from OHA provided training and new bikes to officers in the Hilo, Keaukaha and Puna areas. The grant funded training for officers patrolling in Native Hawaiian communities as a less intimidating approach when responding to problems in those areas. The grant's long-range plan was to include patrols in other communities in the county and when there was interest from Kona officers to enroll in the training program, the department extended its instruction to West Hawai'i.

Historical Society to present Pa'a Mo'olelo Award

The Hawaiian Historical Society will present the Pa'a Mo'olelo Distinguished Historian award to three recipients at its annual membership



A ground breaking venture in Wai'anae Valley

A groundbreaking ceremony for the state Department of Hawaiian Home Lands planned Kaupuni development took place March 30 in Wai'anae Valley. The 18-home development is groundbreaking in itself — it will be the nation's first net-zero energy community. Kaupuni, which will also feature shared areas to grow food, for aquaponics and a community center, will provide the model for all future DHHL developments. Among the dignitaries at the groundbreaking were Lt. Gov. Duke Aiona, in white aloha shirt and orange lei, and Kaulana Park, director of the state Department of Hawaiian Home Lands, at center, wearing orange lei. To read a column about Kaupuni by Lt. Gov. Duke Aiona, see the April issue of Ka Wai Ola Loa, online at oha.org/kwo/loa. - Photo: Lisa Asato

meeting May 6 at the Art Auditorium at the University of Hawai'i at Mānoa.

The public is invited to the 7 p.m. meeting, which will honor Helen G. Chapin, vice president emerita of Hawai'i Pacific University and past president of the Hawaiian Historical Society and former editor of *The Hawaiian Journal of History*; Agnes C. Conrad, also a past president and former editor for the society served as Hawai'i Territorial Archivist and as Hawai'i State Archivist from 1959 until retiring in 1982; and author and historian David W. Forbes, a curator of exhibits relating to Hawai'i history whose publication *Hawaiian National Bibliography* has become an indispensable reference work on Hawaiian history.

Since its 2005 inception, the Pa'a Mo'olelo award, which recognizes individual's lifetime contributions to Hawai'i's history, has been given to Esther T. "Kiki" Mookini, Dr. Richard Kekuni Blaisdell and Dr. Benjamin B.C. Young. The annual meeting will be followed by a presentation by Dr. M. Puakea Nogelmeier titled *Hi'iaka: A Legacy of Literacy*.

Obesity study seeks Native Hawaiian participants

The Comprehensive Weight Management Program of the Queen's Medical Center is looking for participants for a new study on the effects of bariatric surgery in the Native Hawaiian population.

The study will evaluate weight loss and improvement in obesity-related disease following the bariatric procedure, normally performed on people who are dangerously overweight.

Participants in the study must be Native Hawaiian, between 25 and 50 years old, previously diagnosed with type 2 diabetes, and be more than 100 pounds over weight.

The study is funded with grants from the Office of Hawaiian Affairs and the Queen's Medical Center Native Hawaiian Health Program.

For information, call the Queen's Comprehensive Weight Management Program at 537-7374.

Waimānalo foundation has job openings

Hui Mālama I Ke Kai Foundation is seeking applicants for three grant-funded positions: full-time lead program specialist, full-time lead program assistant and part-time tutor. The full-time positions are for 12 months; the tutor position is for nine months. Salary for the lead specialist is \$46,680. The other positions are hourly, \$16 to \$18 for the program assistant and \$13 to \$15 for the tutor. All positions offer some type of benefit package.

The foundation operates the Hui Mālama O Ke Kai 'ōpio and keiki youth development and mentoring programs. The programs are designed for seventh- to 12th-graders and fifth- to sixth-graders, respectively.

Application packets should include a cover letter, resume and completed application with original signature, letters of reference, and for the full-time positions, a statement of teaching and student-management philosophy.

Application packets can be mailed to: Hui Mālama I Ke Kai Foundation, 41-1357 Kalaniana'ole Highway, Suite 201B, Waimānalo, HI 96795. Or, email your scanned packets to info_huimalama@hawaii.rr.com, or fax 259-2603 with a cover page addressed ATTN: Hiring Personnel. Applications will be reviewed starting May 17. All positions are open until filled. The anticipated earliest start of employment is July 15. For information and applications, call 259-2601 or email info_huimalama@hawaii.rr.com.

Paid summer internships in He'eia

Postmark deadline is May 14 to apply for a summer He'eia Ahupua'a Internship. The 10-week program will provide young adults the opportunity to work outdoors and learn skills important to restoring, preserving and protecting resources within an ahupua'a. The He'eia-based Paepae o He'eia and Papahana Kuaola are sponsoring the internship to foster awareness of stewardship and the mauka to makai ahupua'a relationship.

Work includes fishpond, lo'i and stream restoration, aquaculture activities and native plant propagation. Interns, who will earn \$11 an hour, will learn about wahi pana (place names), cultural sites and native plants and animal species within the Ko'olaupoko Ahupua'a.

The internship runs June 7 to Aug 13 and workdays are Monday, Tuesday, Thursday and Friday, 8 a.m. to noon. For an application, visit paepaeoheeia.org, call 236-6178 or email admin@paepaeoheeia.org.

E Ala comes home to Pōka'i Bay

The voyaging canoe E Ala sailed into Pōka'i Bay on April 22, returning to its permanent home on the Leeward coast of O'ahu. The canoe departed on a three-day voyage from the Marine Education and Training Center on Sand Island with two other voyaging canoes, the Hōkūle'a and the Kama'uheuehu. After being leased by the Polynesian Voyaging Society for educational purposes, the E Ala returned to where it was originally built and will remain in Wai'anae as a floating classroom for crew members and high school students to learn about life on a voyaging canoe. The Wai'anae Hawaiian Civic Club, who built the canoe in 1981, has plans to fundraise to build a hale for the vessel. ■

AIONA

Continued from page 5

establishment of sovereignty prior to further negotiations that could address outstanding issues like public safety, healthcare and property rights.

To achieve the type of broad-based support that this landmark legislation deserves, the amendments contained within the 2010 Akaka Bill should be fully vetted and resolved in the community through open and inclusive public hearings.

As an attorney and former state judge, I recognize that opponents of the 2010 Akaka Bill have rightly pointed out that failure to properly address these issues beforehand will likely result in difficult negotiations and protracted litigation following passage.

While my preference is for Congressional leaders to work out these issues before passing the 2010 Akaka Bill, I will continue to support the bill with reservations and work immediately to address any outstanding issues if elected Governor.

As a keiki o ka 'āina, I am confident that we will come together to address these issues in a manner that exemplifies the fundamental values of our community — aloha, pono, laulima, lōkahi, ha'aha'a and kuleana.

Our Native Hawaiian community, with tremendous support from people of all ethnic backgrounds throughout the state and nation, has overcome many obstacles over a long period of time to get this close to achieving federal recognition as an indigenous people.

We have worked too hard for too long, and we owe it to those who came before us to press forward. The opportunity exists to continue the process of reconciliation for the Native Hawaiian people, and I am committed to seeing this process through. ■



MOSSMAN

Continued from page 17

In November of this past year, we at OHA read in the news of significant changes in the Akaka Bill, which caught not only OHA but the state and even some members of our congressional delegation by surprise. We tried to determine their origin and purpose in light of the fact that we and our lobbyists have been working for years to ensure the votes needed in Congress. In 2002, the Justice Department confounded our efforts. In 2010, the Justice Department seems to have had a hand in these changes. Suffice it to say that we reacted as fast as possible and sought to offer some changes to the new legislation at the same time as did the State Attorney General. At no time did we collaborate with him in his proposed changes, and in the end many of our changes were made and some of his. Nevertheless, the state, contrary to supporting this bill for the last eight years is now against the bill because of its alleged adverse effect on the people and government of Hawai'i. And so now we also have the state to deal with as well as those who contributed to the recent changes; thus when considering the votes in Congress, we have a much greater challenge than we had in November of last year, before the changes.

It has become an expectation for me to expect the unexpected when it comes to the Akaka Bill, and so we persevere and we work and we try harder to achieve some degree of recognition that will be perfected over the coming years by congressional amendments. The point is, the bill needs to pass and the political cards couldn't have been better than now. With the state's opposition, we need to see where the votes in Congress will fall. Whatever the content of the bill, we should seek its passage, but let us exercise practicality, common sense and reason in doing so. ■

MACHADO

Continued from page 17

season, open bodies of water can be found at these locations and they persist for months after the winter storms. To extend their duration, water-hungry alien trees are being removed, native wetland vegetation is being planted and water tanks have been installed for irrigation during the dry summer.

Second, a comprehensive series of native plantings and erosion control efforts in the Kaulana and Hakioawa watersheds have helped to retain valuable topsoil and thereby reduce surface water runoff, soil erosion and siltation in upland watersheds and along the coastline. Funded by the federal Clean Water Act, through the state Department of Health, this project is recognized as a "success story" on the U.S. Environmental Protection Agency web site.

The third project area focuses on the faunal restoration of Kaho'olawe's native seabirds. With initial funding from the U.S. Fish and Wildlife Service and in partnership with Island Conservation and others, preliminary field surveys have begun in an effort to protect and expand seabird habitats from the coastal cliffs to the main parts of Kaho'olawe through eradication of predator animals, mice and rats. Success with this project could establish Kaho'olawe as a refuge for endangered, threatened and native bird species whose long-term survival is threatened by global warming and rising sea levels.

KIRC is proud of these and other accomplishments for Fiscal Year 2009 and is already working toward achieving its goals for Fiscal Year 2010. KIRC's *Year in Review* for FY 2009 and other information about Kaho'olawe can be found on KIRC's web site at kahoolawe.hawaii.gov. ■

LINDSEY

Continued from page 17

Perkins, who was just diagnosed with ALS. She read about my Dad's fundraiser in the paper and reached out to my mom. We have been a source of resource for her and her 'ohana ever since. But, we know that there are many more who suffer from this devastating disease, and I would like to help those patients and their families know that they are not alone.

Here is a little background on my Dad's battle with ALS and our family's journey, just to provide an idea on why I wish to share my platform with the Hawaiian community. My Dad, Clarence "Bully" Nakaahiki, a graduate of Kamehameha Schools (KS '81), a former 1st lieutenant in the Army National Guard, former Honolulu Police Officer, former softball coach, and my hero, was diagnosed with ALS in 2006 at the age of 43. Dad, who was born and raised on the Island of Kaua'i, was extremely healthy and active, hardly ever sick and just so full of life, all of a sudden complained of "galas" stuck in his throat, then he started having trouble speaking. After undergoing numerous tests and about five months later, Dad was diagnosed with ALS, which is a progressive neurodegenerative disease that affects nerve cells (motor neurons) in the brain and spinal cord.

When motor neurons die, the ability for the brain to control muscle movement is lost. The brain is not affected – the mind remains intact – but the result of this disease is paralysis and death. There is no known cause or cure. ALS is one of the most devastating, heartbreaking and merciless diseases out there. The life expectancy for someone who has the type of ALS that my Dad has (Bulbar, which means it affects the upper neurons first, affects the ability to speak, swallow and breathe – before progressing to all motor neurons) is two to five years from the onset of the symptoms. ALS is either "sporadic," meaning it hits anyone, anywhere, without warning or cause; or "familial," which means it runs in the family, it is inherited, such as with famed local artist Peggy Chun, who passed away from ALS in November 2008.

No one in my family has ever been diagnosed with ALS. We (me, my mom, Nohea, and my brother Max) had to learn about it and most importantly, learn how to care for Dad through our

own research, through my Dad's ALS specialists and ALS medical team in San Francisco, and through our own trial and error. Knowing where to go for support, how to get help, equipment and supplies was also all done on our own. In fact, my mom, brother and I have been my Dad's only caregivers from the time of his diagnosis until now. My boyfriend, Leighton Hind, 25, is also part of our 'ohana and contributes in helping us and our Dad.

The disease has been aggressive and cruel. When Dad was diagnosed in July 2006, his symptoms were limited to his speech, swallowing and breathing. At 5 feet 10 inches, he weighed over 200 pounds, still able to drive, golf and cook for the family. But, by July 2007, Dad needed a feeding tube and was walking with the aid of a walker. By November 2007, he became wheelchair-bound and by August 2008, Dad's condition had gotten to the point where his lung capacity dropped to 30 percent and we had to make a family decision: have Dad undergo a tracheotomy (a surgical procedure to create an opening through the neck into the windpipe, in which a tube is placed to provide an airway and to remove secretions from the lungs) or choose Hospice. We chose Hospice for quality-of-life reasons and have been caring for Dad here at home with da kōkua of North Hawai'i Hospice. Today, in 2009, just three short years after Dad's initial diagnosis, he weighs 160 pounds and is bed-bound and completely dependent on me, my mom and my brother. The only way he can communicate is through his eyebrows.

Dad, a once vibrant, fun-loving, competitive, practical joking, proud Hawaiian who loved to talk, laugh, cook, play sports and spend time being active with me, my mom and my brother, is trapped in a body that is shutting down. He's like a mummy: he can't move or communicate other than through the movement of his eyes and eyebrows, but he has all his senses and intelligence. His mind is fully intact, and if he could shout out and tell us how he feels, he would. He can't even tell us what he wants or needs. If his nose itches or he wants his arm scratched, we have to play the guessing game to figure it out or use his alphabet board and try to spell out what he needs through head and eyebrow movements.

I've been a softball player since I was 5 years old, playing all the way through high school and junior college, and hopefully

I will have an opportunity to play one more season for my Dad while I am attending UH-Hilo. Dad coached me and my brother in every sport possible. He was always my "catch-catch" partner, always pushing me to try harder and most importantly, always reinforcing the "finish what you start" philosophy: to never give up, which is our family motto to this day.

This disease has definitely changed our lives, but it has also driven us to "Ho'omau": to persevere in the face of this brutal disease not only for Dad, but for ourselves.

The last three years have been challenging with every loss of Dad's mobility and independence, frustrating (especially trying to figure out where to go for resources and assistance), and heartbreaking.

However, the journey has also been rewarding as we have met and have dealt with each challenge head-on. We have done the impossible so many times. Our Hawaiian values and our love for Dad help us every step of the way.

My platform on creating awareness of ALS is important to me, my mom and my brother, because it is a tribute to my Dad. Dad has always lived life with plenty of "Aloha." Dad would give when he didn't have much to give. He would help family, friends and strangers alike without any expectation of getting anything in return. Dad was always the first to volunteer to help anyone, anything, any project. Dad would always pull over and help people with car troubles on the side of the road. He would always offer to help anyone with anything. He had patience like no other and was (and still is) loved by so many.

My goal is to share the mana'o my mom, brother and I have learned in caring for my Dad; to help others not only learn about this disease, but to help other families affected by this cruel disease by guiding them to the necessary resources available to them, including tools, equipment and supplies necessary at every phase of the disease; to let them know that they are not alone and that they too can get through their journey with dignity, pride, love and hope.

We nearly lost Dad in November 2009 due to respiratory failure exacerbated by pneumonia and an infection. And it happened on the night of the Miss Kona Coffee Pageant held at Hāpuna Resort. Two hours before my mom was set to wheel my Dad over to the ballroom, my Dad went into respiratory dis-

stress in my parents' hotel room (they had spent the night to make it easy on my Dad and had the hospice nurse with them at the time). The hospice nurse told my mom that my Dad wouldn't make it through the night unless my mom released Hospice and had Dad rushed to the hospital, which she did. Dad was airlifted to Queen's Medical Center. I had no clue what had transpired until hours after the pageant ended. It would have been tragic for me and my family if my Dad passed away that night in the hotel room. Dad is at the stage of the disease the doctors call "end of life," but yet, he continues to amaze doctors with his strong will to live. Dad was not expected to pull through, and yet, he did. Our new motto: Faith Not Fear has been added to our family motto to "Ho'omau."

Anyway ... we have learned so much and have done so much and we want to help others not go through the frustrations that we have. It's bad enough to have to deal with the heartbreak of seeing someone you love slowly get locked in a body that is shutting down, while also trying to bring that person as much dignity and as much quality of life as possible. To deal with insurance issues, with financial issues, trying to figure out where to go for help, while also continuing with our own personal obligations and responsibilities above taking care of Dad (i.e. school and work for me and my brother; work for my mom while she cares for Dad around the clock; Mom solely handles all the finances for Dad and our household so you can imagine her responsibilities, including serving as my Dad's primary caregiver). But, we have figured it all out – we worked out a system that works for us – albeit, the hard way, but we did it. I want to help others to avoid those frustrations and guide them to resources to help them. This is my goal.

Trustee Lindsey, I know this is an especially long letter, and I appreciate that you have taken time to read this and consider my plea for your assistance in helping me share my platform with the Hawaiian community. I'm asking for a short profile or maybe something briefly mentioned in your article, whatever will work best for OHA and/or *Ka Wai Ola*.

And, please know that my invitation for you to meet me and family is sincere. I know my parents would love to meet you.

I thank you for your time and consideration.

Humbly submitted,
Mahealani K. Nakaahiki ■



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ho'ohui 'ohana family reunions

E nā 'ōhana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

2010

AH LEONG/KALAMA/MOKULEHUA/KAUAAHI – The descendants of John Ah Leong (b: Feb. 1838) and Kalama (b: 1840 in South Kona) are planning an 'Ohana Reunion. The marriage of Ah Leong and Kalama produced seven children: Lulima; Juliana (m: Kepano Mokulehua in 1872); Josephine (m: Joseph Kauahi in 1887); Ben Ah Leong; Thomas Ah Leong (m: Mabel Pohina); Kekui and Kalua. No data on Lulima. Juliana and Kepano had eleven (11) children: Thomas (m: Mary Napua); Victor (m: Harriet); Elizabeth (m: Hoolopa Keano); Julia (m: George Waialae); Moses (m: Catherine); John (m: K. Kaopuiki); Ella (m: Nicholas Zablán); Sabina; Juliano (m: Myrtle Smith); Annie; Victor (m: Victoria Kamalii). Josephine and Joseph Kauahi had six (6) children: Ana (m: Joseph Amarin); Peter (m: Hattie Apana); Margarita (m: Samuel Kelikuli); Francis (m: Elizabeth Ah-Hoy); Joseph (m: Bernice Mahiai, Amy Oshiro, Emily Ah-You); Josephine (m: James Akima). No data on Ben Ah Leong. Thomas and Mabel had one son, Daniel. No data on Kekui and Kalua. For reunion information, email Kimo Kelii at kimo kelii@aol.com.

CLAUDE/JONES – The descendants of William Claude and Ma'ema'e Jones and their extended family and friends will hold the first Big Island Potluck Family Reunion on Saturday, July 17, 2010, at Wailoa State Park Pavilion #2A and #3 (Keiki), starting at 2 p.m. There will be a golf tournament in the morning. We meet once a month. Anyone wishing to kōkua may contact us: Laua'e (Karen) DeSilva at 966-6872, Keahi Halualani Kahiapo at 934-7210 and/or Noelani Spencer at nspencer001@hawaii.rr.com. We will be sending out registration information via our Kaneohe Jones Committee.

KAHANAOI/POMAIKAI – Reunion will be held Aug. 14, 2010, at Zablán Beach Park (next to Nānākuli Beach Park) from 9 a.m. to 6 p.m. It will be a potluck affair, with door prizes, Hawaiian entertainment and T-shirts, tank tops and long-sleeved shirts for sale. Call Jeanne Kahanaoi at 696-2314 or 354-7365.

KAHUNANUI/MAIHUI – We, the descendants of Kekahunanui "Paul" Kahua Kahunanui and Elizabeth Kaholokahiki Maihui of Nu'u Village, Kaupō, Maui, are planning a family reunion on Aug. 20, 2010, at the Hannibal Tavares Pukalani Community Center and on Saturday, Aug. 21 we will meet at Kēōkea Park up Kula to go to Nu'u, Kaupō, Maui. We are also welcoming ALL 'ohana to join us in the planning in our monthly meetings. We are still seeking 'ohana for 'ohana connections to strengthen our family history. If you have any information to share, contact Harry Kahunanui, 808-878-1854; Boyd Mossman, 808-244-2121; Leiko Kahunanui Viera, 808-214-6377; or Lokelau Kahunanui Faye, 808-573-0545. E ala ē!

KA'IAWE/SIMEONA – The descendants of Henry Moses Ka'iawe (Ka'iewe) and Martha Maleka Kalaloa Simeona are planning an 'ohana reunion for 2010.

We are seeking information as to how many children Henry and Martha's union produced. Currently the data we have is on only one child (my Tūtūlady) named Lydia Ka'iawe, who married three times to I. David Keawepoo Jr., II. George Tripp and III. Moses Kaiu. The marriage of Lydia and George produced six children: 1. George (m: Esther Pollett) had six children; 2. Lydia (m: Alexander Armitage) had 16 children; 3. Henry (m: Elizabeth Kahihikolo) had seven children; 4. Solomon (m: Mildred Cambra) had four children; 5. Annie (m: George Cambra) had one child; 6. Sarah (m: Flemmin Gaskin) had two children. Contact Henry Ka'iawe Tripp Makaanani at 808-781-2417 or email kw_tripp@yahoo.com for information about reunion planning.

KALAMA – Descendants of John Kalama, who was born in Kula, Maui, in the year 1811, we invite you and your families to the Kalama Family Reunion at the Warm Springs Indian Reservation on Friday and Saturday, June 25 and 26, 2010. The reunion will be on the same weekend as our Annual Pi-Ume-Sha Pow-wow. There will be many activities happening around the Warm Springs area: Indian dancing, many arts and crafts vendors, rodeo, horse racing, walk/runs, softball games and casino. We look forward to meeting everyone. For information, contact: Sara Scott, P.O. Box 1002, Warm Springs, OR 97761. Sara's work number is 541-553-1196, e-mail: sscott@wstribs.org. Also contact Brenda Kalama-Scott, P.O. Box 502, Warm Springs, OR 97761.

KALEO – The descendants of James Makoleokalani Kaleo and Louisa Tilton originally of Hāna, Maui, are planning a family reunion on Labor Day weekend, Sept. 3-5, 2010, in Wailuku, Maui. James and Louisa had seven children: (1) Mary, m1 Charley Ahue, m2 William Logan; (2) Isaac, m Madaline C.; (3) Charles, m1 Annie Kekuku, m2 May Hart; (4) Bessie, m1 James Kalua, m2 Richard Pedro; (5) Thomas, m1 Matilda Thompson, m2 Irene; (6) Florence, m William Ichinose; (7) Nancy, m Pedro Sado. For information, contact Lorraine Adolpho, 808-244-0663; Douglas Sado, 808-242-9044; Frances Tokunaga, 808-264-3209; Keola Aguinaldo, hakino5949@yahoo.com; or William Sabal, alohapaani@hotmail.com.

KAOLOWI FROM LAUPĀHOEHOE, HAWAII – The descendants of Maria Kaolowi Malani, Annie Kaolowi Palakiko, James Kaolowi, John Kaolowi and Johnny Kaolowi Richard. Family reunion Oct. 5-7, 2010, Sam's Town Hotel & Casino, Las Vegas, Nevada. Contact 702-516-1867, 808-772-8251 or pii mahoe@aol.com.

KAUAUA – The 'ohana Kauaia is having a family reunion Sept. 18 and 19, 2010, at the Teen Center in Waimānalo, O'ahu. The family names are Kauaia and Kauaiokalani. Children are: Apukahei (w) and Keaumiki (w); Kamaka (w) and John Kamakee Kuhaulua; Puupuu (k) and Kalino Kailipoaia; Papai (w) and Job Piena; Moeloa (w) and Mataio Kaivi. Call Doreen at 754-6149 or Jim or Don at 523-1048.

KEANAAINA – Na Hoa Hanau

Mua o Keanaaina are planning a family reunion for Aug. 6-8, 2010. Descendants are the 15 children of William and Emily Keanaaina; Hattie Keanaaina, Alexander Kapanui, William, Rose, Adele, Samuel, Maraea, John, Francis, Abraham, Luther, Amy, Phoebe, Matthew and Norman Keanaaina. Reunion will take place at Maka'eo, North Kona, Hawai'i. Contact Ruby Keanaaina-McDonald at sourpoi1@aol.com or 808-987-5160 and/or Cissy Romero at wersisters19@hotmail.com or 808-355-8994.

KIA LAIOHA – The descendants of Hattie Kanani Kia Laioha, who was married to John Keawemauihi and Chun Chang Woon, are invited to a family reunion at Tree Tops Restaurant in Mānoa on Saturday, July 24, 2010, from 9:30 a.m. to 2 p.m. For information, contact Glenn Chung at 295-5132 or Marilyn Robello at 847-3047 or email gkchawaii@gmail.com.

MILLS – We have set the date for our family reunion June 25 and 26, 2010, in Kona, and would like to invite the family of the descendants of William Clarke Mills, the descendants of William Clark Mills and Harry Thomas Mills and the descendants of Thomas Clark Mills (Newcomb), Hannah Mills, William (Willie) Mills, Joseph Clark Mills, to join us in this celebration. If you have any information of the family and would like to share that with us, contact La Vanda Salas at 808-964-5700 or email lava nda70@msn.com. Or contact cousin in Lloyd Mills at 808-896-2311 or email holomua@hawaiiantel.net.

NEDDLES-GILMAN – This year will be the 53rd 'ohana reunion of Rose Ma'iki Gilman and we would like to honor her great-grandfather, his wives and her brothers, sisters, aunts, uncles, nephews, nieces and cousins. The wives of John Neddles Anthony Chu Chu Gilman and his children: (1) Louisa Pi'ilani Po'okui, four children – Mary Neddles (m James Duncan), Louisa (m1 Ahung/Ahanea, one child; m2 Arthur P. Brickwood, seven children), E.A.C. Neddles and A.C. Neddles, both died young. (2) Harriet Kapu Kawahaea, five children – Joseph Neddles Gilman (m1 Mary Kanoena; m2 Mariah Makaimoku, two children), John K. Neddles Gilman (m Kahaleole), James Neddles Gilman (m Kauhā Ulumahehei Wahineaea, seven children), Harriet Kapu Neddles Gilman (m George W.C. Jones, 12 children), Anthony Neddles Gilman (m1 Lilian Kaina, one child; m2 Emma Wood, two children; m3 Wahine; m4 Isabel Kahale Gardner, five children.) Contact Johnette Aipa-Germano, 808-673-6757; Joe Aipa, 808-382-4142; Rose Aipa-Derego, 808-772-1984; Toni Aipa-Toetu'u, 808-306-9183; or Dione Aipa, 808-256-4135. Find out more at neddles-gilman-ohana.blogspot.com.

PUKAHI – The descendants of Kahana and Kaloi Pukahi will be holding a reunion on May 31, 2010, at Kakela Beach Park in Hau'ula, O'ahu, from 10 a.m. to 5 p.m. For information, contact LUNA Solomon at 808-780-5146 or XLD_SOLOMON@YAHOO.COM.

2011

AKANA/KAAIKALA/KANOE – We are planning and organizing a family reunion set for

July 8-10, 2011. It's been decided and agreed by our Family Board of Committee to have a three-day event to bring all the families together in fellowship and bonding and to reunite everyone once again. We will be having monthly meetings through April 2011 for planning and coordinating. Next year's family reunion will be put together by the third and fourth generations of cousins and siblings. But we encourage all families' support to make this happen. For details on the above-mentioned names, contact me via e-mail at skking060703@yahoo.com or phone at 808-499-3199. I am the Chairperson of our seven-member Family Board of Committee 2009-2011 and five-member Genealogy Committee. Our last family reunion was held more than 10 years ago, according to our family elders. They have passed the torch and light to our generations to get things started and organize a reunion to bring all the families together. The importance is 'ohana and getting to meet those we haven't met and reuniting with those we have.

KEKA/KAHAPEA/AKAU/WAIALEALE – I am researching and trying to connect with the descendants of my great-great grandmother Christina (Kilikina) Kaanapu Keka (b:1865) from Kona, Big Island. Based on various genealogy facts, Kilikina was married several times: 1st m: Akiona Chang and had a daughter, Sarah Chang (b:1885), who was given to Kilikina's brother William Keka to raise. William was a cowboy on Frank Greenwell's ranch and changed Sarah's name to Koleta Kamaka. Koleta married Levi Kepoo Pi (b:1916). When Levi died, Koleta married Joseph Kahapea and changed George Kepoo Pi's name to George Kahapea; Koleta had a son from Joseph, Daniel Kahapea; 2nd m: Adao Tom and had a son, Joseph Akau (b:1896), who married Elizabeth Holualoa and had 10 children. My grandmother Sarah Kilikina Akau (b:1917) is one of the 10 children. Grandma conveyed many 'ohana genealogy facts to my mom, Puanani, who told me that Grandma shared about her visits with Auntie Paahana, who was Tutudaddy's (Joseph Akau) first cousin. Annie Paahana Waialeale (b:1905) was one of 15 children born to Katherine Keka (b:1867) and Henry Waialeale; 3rd m: Samuel Nohoanu; 4th m: George Nuuanu; Kilikina lived with a Mahikoa before she died in 1925. We have no records of Kilikina having any children from Nohoanu, Nuuanu and Mahikoa. We are planning a Keka 'Ohana Reunion for 2011 and would like to begin finding our roots to this huge family tree. If you have any information or data on the Keka 'ohana, contact Kimo Kelii at kimokelii@aol.com.

NAALEIEHA – Aloha, my name is Shirley Naaleieha. I am the granddaughter of Peter Koalahiamoi Naaleieha originally of Big Island. His parents are father Naleieha and mother Kauwilaokalani. Their children are Kamila, John, Mary aka Mele, Kanuiokalani, Namahoeokalani, Hopeau and Namilimili. They may also be from Maui. We are planning a family reunion for the 4th of July weekend in 2011 @ Honokōhau, Maui. We really would like to meet our family

from the Naleieha line. All interested persons may contact me at: shirleynaleieha@aol.com; mail inquiries to 1304 Kahoma St., Lahaina, HI 96761; or call 808-667-5933.

KUULA KALEIKULA KAL AULI KAAWA/KEAKU AHANAE – Na Mamo O Kalaulipa'uli'uliauheaokokea aka Louis Kuula Kaleikula Kalauli Kaawa aka Kalauli Kaleikula Kaawa a me Kalalani Keakuahane are having a family reunion March 17-20, 2011. March 17-18 registration in Hilo; March 19-20 events, lū'au, mo'okū'auhau sharing, mo'olelo and picture taking in Kona. Please register early so T-Shirts, lanyards and other items can be ordered. Send any information to: Chair/Mo'okū'auhau: Kaleo Nakahara at kalaulikaawa@gmail.com or FACEBOOK (Groups-Kalauli Kaleikula Kaawa), (818) 582-5837 or (808) 937-9811; Co-Chair: Nani Kaeha.

'IMI 'OHANA • FAMILY SEARCH

HOOLAPA – Searching for my husband's Hawaiian roots. His grandmother was Alice Kapiolani Hoolapa, who died in 1992. Her parents were Albert Kuukia Hoolapa and Mary Lomela Kaaihue. They had five children: Mabel, Maryann, Alice, William and Albert Jr. Any information would be appreciated! Contact erinbrowne2004@yahoo.com.

KA 'OHANA O KALAU - PAPA – has records and resources that could provide you with information about any ancestors you might have had at Kalaulapa. Contact us by e-mail (info@kalaulapapaohana.org), mail (Ka 'Ohana O Kalaulapa, P.O. Box 1111, Kalaulapa, HI 96742) or phone (Coordinator Valerie Monson at 808-573-2746). There is no charge for our research. All descendants are also welcome to become part of Ka 'Ohana O Kalaulapa.

KUULA KALEIKULA KAL AULI KAAWA/KEAKUAHANAE – Na Mamo O Kalaulipa'uli'uliauheaokokea aka Louis Kuula Kaleikula Kalauli Kaawa aka Kalauli Kaleikula Kaawa(k) a me Kalalani Keakuahanae(w): Keanuene (George K Kaawa), Kalebua Nui (Elizabeth K Kaawa) m1. Kamakoa, m2. Commodore; Kuula (Isaac K Kaawa) m1. Eliza Lansing, m2. Victoria Hao Kaoulukokealani; Kaleikula (James K Kalauli) m. Annie Kikaha Pauli; Liwai (Liwai K Kaawa) m1. Constantine Simiona, m2. Mary Iona; Kalanikapu (Nancy K Kaawa) m. Dan Mokumaiia; Kamealoa (Arthur K Kaawa) m. Malia Kaiohenia; Kamanawa (Ellen K Kaawa) m1. Sing Yuen, m2. Nakano; Kalebua Liilii (Abraham K Kaawa/Kalauli) m. Unknown; Kelihaaheo (Kelihaaheo Kaawa) m. Unknown; Kahao (Joseph K Kaawa) m. Unknown; Kawika (David K Kaawa). Also seeking the descendants of his brothers David Haili Kaawa Sr., Kuula Kaawa and Kaamoana Kaawa. Setting of Family Reunion and Planning. Most descendants carry one or more of his names: Kuula/Kaleikula/Kalauli/Kaawa and most carry their Hawaiian names. If you have information and/or are 'ohana, contact Kaleo Nakahara at kalaulikaawa@gmail.com or FACEBOOK (Groups-Kalauli Kaleikula Kaawa).



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AAA AVAILABLE: Princess Kahanu Wai-anae 4Br 2.5Ba West Oahu Realty Inc. Wilhelm JK Bailey © 808.228.9236 Email: RealEstate@WJKBailey.com Web:www.Wilhelm-JK-Bailey.com.

BIG ISLAND LAIO'PUA Villages 4 & 5 undivided interest lease, construction starting soon \$15K- 2 residential lots in Puupulehu. 5 acres AG right in the heart of Waimea. DHHL Leases, Must be at least 50% Native Hawaiian. Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570 email habuchal@aol.com.

BIG ISLAND, WAIMEA Country Home with attached Certified Kitchen/Warehouse. Tractor Shed, Office/Storage Building. 10 acres fenced Farm. All utilities. DHHL requirements. 1-808-756-2688.

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DHHL LAIOPUA HOMESTEAD LOTS: If you qualify for a vacant lot at Laiopua, we can work with you as "owner-builder" format to reduce your building costs compared to Turn Key models offered by DHHL. Call 895-2919.

DHHL QUALIFIED looking to purchase a 5 acre Panaewa agriculture lot. Will pay cash. Please call Lacey at (808) 285-2414.

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HAWAIIAN HOMESTEAD: Looking for Ag lease land, willing to purchase. Please call 808.255.7100 or 702.290.1858.

HAWAIIAN JEWELRY: Steel & 14K gold plated. Bracelets \$40. Keiki sizes coming soon! Special pricing for fundraisers. www.kauahawaii.com, kauahawaii2006@yahoo.com, 702-581-7551.

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HOME FOR SALE in La'iohua, Kona. 2 bd/1 ba home has insulated walls, ocean views, rock walls, and yard ready for landscaping or expansion! Leasehold. Call Lily Dudoit, R(S) Rainbow Properties 808-557-1612 or email lily lyo@gmail.com.

HOMESTEAD LOTS: Kawaihae 26,397sf. \$35,000, Keaukaha 21,560 sf \$30,000, Panaewa 10 acres \$175,000 Wanted:Kanehili leases (Have buyers) Charmaine I. Quilit Poki (R) (808) 295-4474.

HOUSE FOR SALE by owner: 2 Bd/2 full bath, living rm. Gas or electric. Washer-dryer, outside patio slab. Studio or work area! Kaniohale, Kailua-Kona. \$220,000. (808) 355-8588.

LAHAINA, MAUI: 3/2 home with breathtaking ocean views to enjoy. Sellers are firm at \$325,000, contact Maile J.

Masada R(S) of Century 21 All Islands at 808-268-2322.

LAIOPUA LEASE: For sale or trade for lot in Hilo or Puna areas. Located in Kailua Kona on the Big Island. For more info. call Thomas or Mary 960-8563.

LOOKING FOR DHHL qualified to sell 21,000+sf lot in Keaukaha for \$30,000/ negotiable. Willing to trade for Oahu, call 732-9751.

MAUI KEOKEA AG 2.9 acres. Undivided interest lease 1/2 acre Kula DHHL Leases, must be at least 50% Native Hawaiian. Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570, email habucha1@aol.com.

MOLOKAI: 5 acres Hoolehua, Hydroponics nursery, beautiful 2 story home, panoramic ocean/mountain views, all equipment included. DHHL lease. Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570 email habuchal@aol.com.

MOLOKAI: Kapaakea Lp 4 bdrm/1.5 baths \$190,000/offer, Hoolehua 3 bdrm/2 bath \$185,000, Kalamaula 1 acre lot \$20,000 ocean view. Charmaine I. Quilit Poki (R) (808) 295-4474.

NANAKULI: 3/2 \$325,000/offer corner lot, Princess Kahanu Estates 5/2.5 \$370,000 corner lot.(Just listed) www.Charmaine-QuilitPoki.com or call Charmaine Quilit Poki (808) 295-4474.

NEVASANEVA GRAPHICS: Company Logo (Brand Identity) Inquiry at: nevasaneva1@hotmail.com Website: nevasaneva.com. Phone (808) 220-1085.

OAHU-LUALUALEI, WAIANA: 3/1.5 home w/yard, KAPOLEI-undivided interest lease. WAIMANALO undivided interest, upcoming lot selection DHHL Leases, must be at least 50% Native Hawaiian. Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570 email habuchal@aol.com.

RECRUITER (FT) for Kōkua 'Ōhana Foster Care program. Must be knowledgeable about Hawaiian and Faith-based communities. Public speaking required. 595-6320.

RECRUITER (PT) for Kōkua 'Ōhana Foster Care program. Must be knowledgeable about Hawaiian and Faith-based communities. Public speaking required. 595-6320.

VALLEY OF THE TEMPLES (OAHU) Cemetery plots "eternal love garden" (sections "A" & "C") six (6) plots \$3,500 each. Call Kalani (808) 938-3477 (Kona).

WAIHOLI, MAUI: Undivided Interest lot in Waiohuli-Keokea Residential lot. Asking \$35,000, contact Maile J. Masada R(S) of Century 21 All Islands at 808-268-2322.

WAIHOLI, MAUI: 54 Hihio residential lot. Ready for immediate construction. Asking \$37,500, contact Maile J. Masada R(S) of Century 21 All Islands at 808-268-2322.

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no ka ilina
burial notices

HANALEI AHUPUA'A

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that, during the course of an archaeological inventory survey, Cultural Surveys Hawai'i, Inc. identified three archaeological features, components of a larger archaeological site, that were interpreted as unmarked burial features. The burial features' identification was not based on archaeological observation, but on oral testimony supplied by Jan Kimura (life-long Hanalei area resident and Princeville Golf Course employee), who related information from George Ka'eo (long-time Hanalei area resident and cowboy). The burial features are located on private property, within the proposed Princeville final subdivision project, in Hanalei Ahupua'a, Hanalei District, Kaua'i Island (TMK: [4] 5-3-006:014).

The landowner is Princeville Prince Golf Course, LLC [contact: Michael Loo, Real Estate

and Development, Princeville at Hanalei, P.O. Box 223040, Princeville, Kaua'i, HI 96722; tel. 808-826-3310; email mlloo@princeville.com].

Background research indicates that during the *Māhele* these lands were purchased by W.F. Allen (Grant 4846). Five *kuleana* (Land Commission Awards) are known within the vicinity. Native Hawaiians who once resided within the vicinity are known to include Keahi, Ikua, Lua, Nainoaakua, and Pukiki.

Following the procedures of Hawai'i Revised Statutes (HRS) Chapter 6E-43, and Hawai'i Administrative Rules (HAR) Chapter 13-300, the burial features are believed to be over 50 years old and most likely Native Hawaiian. The three burial features along with five other adjacent agricultural and habitation features have been assigned State Inventory of Historic Properties (SIHP) # 50-80-03-5023.

The landowner would prefer to preserve in place all burials associated with SIHP # 50-80-03-5023; however, the decision to preserve in place or relocate these previously identified human remains shall be made by

the Kaua'i/Ni'ihau Island Burial Council and SHPD in consultation with any recognized lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. The remains' proper treatment shall occur in accordance with HAR Chapter 13-300-38. A burial treatment plan is currently being prepared by Cultural Surveys Hawai'i, Inc. [P.O. Box 1114, Kailua, HI 96724; tel. 808-262-9972; fax 808-262-4950].

SHPD is requesting persons having any knowledge of the identity or history of these human burials to immediately contact Phyllis Cayan at SHPD, located at the Kakuhihewa Building, 601 Kamokila Blvd., Suite 555, Kapolei, HI 96707 [tel. 808-692-8015; fax 808-692-8020] to present information regarding appropriate treatment of the unmarked human remains. All interested parties should respond within thirty days of this notice and file descendancy claim forms and/or provide information to SHPD adequately demonstrating lineal or cultural descent from these specific burials or cultural descent from ancestors buried in the vicinity of this area. ■

ho'olaha
lehulehu
public notice

CULTURAL IMPACT

ASSESSMENT NOTICE

Information requested by SCS of cultural resources or on-going cultural activities on or near these parcels in Kihei, Maui Island, TMK:2-2-002:016 por. and 054 por.

Please respond within 30 days to SCS at (808) 597-1182.

E kala mai

In last month's issue, a photo caption in the article "Hot off the 19th-century presses!" credited the wrong newspaper. The photo showed the original article as it appeared March 7, 1843, in the Hawaiian language newspaper *Ka Nonanona*.

Also, in the cover story, the name of the ceded lands inventory project was misspelled. It is the Kia'i 'Āina Project.

KWO regrets the errors.

For the latest news, events,
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nā puke^{books}

Kohala Kuamo'o: Nae'ole's Race to Save a King

By Kekauleleane'ole

Kawai'ae'a

Illustrated by Aaron

Kawai'ae'a

Story by Walter and Luana

Kawai'ae'a

Kamehameha Publishing

32 pages, \$16

Available at local book-
stores and at kamehameha
publishing.org

Kohala Kuamo'o

New book comes on 200th
year of Kamehameha's
unification of islands

By Lani Eugenio

On Thursday, June 10, from 6 to 8 p.m., a new book, *Kohala Kuamo'o: Nae'ole's Race to Save a King*, by 10-year-old author Kekauleleane'ole Kawai'ae'a will be officially launched at the Kohala Senior Center behind the Kamehameha Statue. The title, Kohala Kuamo'o refers to the trails and paths in Kohala that are integral to the story of Nae'ole and Kamehameha.

The book-signing event will be sponsored by Kamehameha Publishing, the Kohala-based Kamehameha Day Celebrations Committee and the Kohala Hawaiian Civic Club in honor of the young author, Kekauleleane'ole; his illustrator father, Aaron; and his mo'olelo-sharing grandparents, Walter and Luana Kawai'ae'a.

The book is not what one would expect of such a young author, who was 9 when he wrote it. Kohala Kuamo'o is wonderfully composed, written in both English and Hawaiian, with translations by Keoni Kelekolio. Its grammatical, cultural and historical accuracy was checked by the publisher with Kohala's historian, Fred Cachola, as consultant. Kohala Kuamo'o comes alive in a bold art form, illustrating the strength of the characters and the severe conditions Nae'ole faced in his race to save the King.

Kohala Kuamo'o is the culmination of three generations of talent that began with Kekaulele's grandparents: Walter, a musician, and Luana, a stewardess (and "Lucky You Live Hawai'i" poster girl), who both did promotional work for Hawaiian Airlines. Their airline connection allowed their children – including the author's father – to often travel from Honolulu to Kohala to visit with Luana's parents, Louisa and Lavon Pugmire, and the family of her sister Leilani Scovel. As a result, they became familiar with the land of their ancestors and were immersed in the culture with

its emphasis on 'ohana (genealogy), mālama 'āina (ecology) and aloha. These values were practiced in their families, which included their historian-kūpuna, Armstrong Yamamoto and Dale Sproat.

Although Luana's family were natives of Kohala, it was Walter's maternal genealogy that tied into Nae'ole's line. Walter's sixth great-grandmother, 'Ō'ūmakaokawauke'oi'ōpiopio, was born in 'Āwini and was the great-great granddaughter of Kaha'ōpūlani, foster mother of Kamehameha and half sister to the great runner and Kohala Chief, Nae'ole.

The story of Kamehameha being whisked away to the valleys was well known, but the details of the story were not known until Fred Cachola recorded Keoki Pinehaka's mo'olelo. In 1974, Marie McDonald asked him to write the story in the Kohala High School yearbook. This mo'olelo of Nae'ole and the community that protected the baby Kamehameha is the story Walter and Luana passed down to their children, Kaihilei, Aaron and Matthew.

By age 5, Aaron was a gifted artist with a keen sense of color and detail. He was especially drawn to this story and imagined how Kamehameha was carried to 'Āwini by their ancestor Nae'ole. Aaron felt so connected to this ancestor that while still a child, he was prompted to tell his father that he was going to name his first born son "Nae'ole."

Aaron's son was born in 1999, and he hoped to name him Nae'ole. However, in keeping with cultural traditions, the inoa had to be approved by a trusted kupuna or the keepers of the name, so Aaron requested permission from his father to use the name. Walter then asked for verification from his mentor, fellow musician and kumu, Kahauanu Lake. Several days later the answer came in the form on an inoa pō or "dream name." Kahauanu proclaimed the name to be "Kekauleleane'ole," The Flight of Nae'ole.

A person's inoa is a prized possession and Uncle K advised Walter: "Tell your grandson the meaning of the name and tell him the stories. Do it over and over so he remembers and knows who he is and where he comes from."

When the baby's name was confirmed, Aaron knew he needed to do a children's book on his favorite childhood story. He just had to wait for a good writer to come along, one who was as passionate about the story as he was.

While Aaron was waiting for an author for his book, Kekaulele was growing into a studious young man. He was an avid reader, and by the time he was in the second grade at Kamehameha Schools in Honolulu, his reading comprehension was at the fifth-grade level. At the end of second grade, Kekaulele began carrying a journal with him and writing his thoughts and feelings down every time he read a book. Grandfather Walter passed on the family mo'olelo and would tell Kekaulele to write them down, which he faithfully did.

Meanwhile, Aaron mentioned to Anna

Sumida, Kamehameha Schools resource teacher, that his dream was to illustrate a children's book and was looking for an author. To his surprise, she said: "You have a writer. It's your son."

In 2008, Kekaulele wrote the Nae'ole story, his father illustrated it, his Grandpa Walter was the historian and Grandma Luana served as editor. Ironically, instead of correcting his work, his grandmother had to scale down the story and simplify the words because Kekaulele was so eager to use words from his advanced vocabulary.

After winning the Golden Pencil award, sponsored by Kamehameha Schools, Ms. Sumida then sent the story and pictures to Kamehameha Publishing's editor and the team decided to fast-track the project for 2010.

Keola Akana of Kamehameha Publishing stated: "For a book to make it to the front of the line is pretty remarkable. This year marks the 200th year of Kamehameha's unification of the Hawaiian Islands, and as the namesake of Kamehameha Schools, it gives more value to the book and story. In addition, because KS focuses on family education and building community, we felt that it is important to highlight the efforts of the three generations of the Kawai'ae'a 'ohana and the story the Kohala community played in protecting Kamehameha."

Keoki Pinehaka's mo'olelo was recorded, researched and perpetuated by Fred Cachola. Dr. Kēhau Abad, director of Kamehameha Publishing, is Fred Cachola's daughter. Interestingly, people who played major roles in the fruition of this book have ties to Kohala. The kūpuna say that it's their 'ohana calling them back to their ancestral home.

Kekaulele feels a great sense of pride in belonging to such a rich heritage originating in Kohala. He knows that with his inoa, Kekauleleane'ole, comes a level of responsibility to carry that mo'olelo with honor and humility. "I feel a sense of connection to my ancestors. I wanted to write this mo'olelo to inspire others my age to write their family stories," he said.

It is believed that a special inoa comes at a certain time and the ancestors know to whom and when such a name is to be given. Nae'ole means "without shortness of breath," and his name sustained him as he ran with the baby Kamehameha throughout Kohala and the valleys. The name "Nae'ole" was for his time, for his calling, for his era.

This is the time of Kekauleleane'ole, The Flight of Nae'ole. It is the time to put the mo'olelo in book form to be shared and cherished. It is the time to turn to family genealogy, for children to research their forefathers. The "flight" is now the race to collect the oral mo'olelo from our kūpuna, who will tell their stories "without shortness of breath." Kekauleleane'ole is this time of inspiration! ■

Lani Eugenio, a grant writer and writer of radio jingles, lives in Kohala.



Kohala historian Fred Cachola, center, with Kekauleleane'ole Kawai'ae'a and his father, Aaron. - Photo: Courtesy of Kamehameha Publishing

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mele 'ailana island music scene



Where I Hold You
Keola Beamer and
Raiatea Helm
Starscape Music and
Raiatea Helm Records

Hawaiian music soul mates

By Francine Murray
Ka Wai Ola

Like a cherished memory, hali'a aloha, this new album invokes a special déjà vu. This is something old but something new; you may recognize some tunes, but I've never heard them this way before.

"It just clicked. When we are together our spirits blend, and when we perform together, the joy comes out," says Raiatea Helm of her collaboration with Keola Beamer. "It was the energy between Keola and I that inspired this CD."

The two Hawaiian music icons first played together in 2008 at the Shinnyo-en/Nā Lei Aloha Foundation event after the annual lantern floating ceremony. They performed "Imagine" by John Lennon, but to give it a Hawaiian feel Beamer asked his hānai brother, Kaliko Beamer-Trapp, to translate it into Hawaiian. As Beamer said at the time of this first performance, "There is a kind of a timelessness to 'Imagine' that serves to make it as relevant in today's world as it was when Lennon penned it almost four decades ago."

On this CD, Charles Ka'upu contributes a moving oli to "Inā (Imagine)," which compels listeners, "Arise and stand together, all children of the land."

For Helm, every one of the songs on this CD is one of her favorites because they each have their own special meaning, but, she said,

"Our Time for Letting Go" is particularly touching, written by Keola Beamer for his mother Nona Beamer after her passing. Helm says her tūtū passed in the same year, and the song is of that longing you feel when you miss a departed loved one. In what's sure to become a classic, Beamer is pure genius as he performs this song.

Beamer recalls that when he met Helm: "She was singing old works like 'Kimo Hula' and 'Ke Ali'i Hulu Mamo,' my great-grandmother's compositions. In there somewhere, there's an older soul." Both songs are featured on the album.

Of the song selection, Beamer says: "I come from the old school of record production. The pieces should reflect the places where the artists are. She (Raiatea) has courage to explore her own heart. She's blessed and interested in more mature work, and for me thinking of the passage of time, loss and the central meaning of life, this work was a reflection." Beamer also wrote "Where I Hold You" for his great-grandfather and the inspirational "You Somebody," which offers the encouraging words, "I wish that you'd know that you are never lost, 'cause

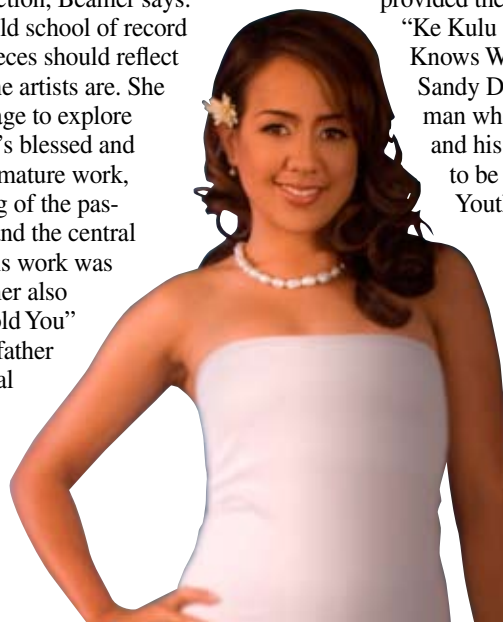
you some body ... in this heart of mine."

Beamer's voice is so smooth and soothing it is easy to lose yourself in its genteel grace especially when coupled with his kī hō'alu guitar, and Helm's leo ki'eki'e never ceases to amaze. "She is quite a talented lady," Beamer says. "Talent is kind of a Ke Akua thing. It's just part of you." She has such a unique voice and work ethic it awoke his dormant passion for music, he says.

Other mele on this very special CD include: "Hilo Hanakahi" honoring the Big Island by Keola Nāumu; lost love can be found again with "Ka Makani Kā'ili Aloha," the love-snatching wind, by Mathew Kāne; beautifully executed "When I Look In Your Eyes" by Leslie Bricusse was translated to "I Kīlohi Aku Au" by Beamer-Trapp, who also provided the Hawaiian translation for "Ke Kulu O ke Au" from "Who Knows Where the Time Goes" by Sandy Denny; and in memory of a man who made a young Beamer and his classmates feel proud to be Hawaiian, "Days of My Youth" by Kuiokalani Lee.

Don't miss this incredible new CD, available in music stores May 4 or online at mountainapplecompany.com/raiatea/keola. ■

"When we perform together, the joy comes out," says Raiatea Helm.
- Photo courtesy of Mountain Apple Company



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'alemanaka calendar

mei

Image from the film
"Kekohi". - Photo courtesy
of: 'Ōiwi Film Festival

nā hanana events

HAWAI'I NEI ART HIKE

Sat., May 8, 8 a.m.-2 p.m.

The Volcano Art Center is preparing for its annual June-to-July Hawai'i Nei Art Exhibit celebrating the precious native flora and fauna of Hawai'i Island. Amateur and professional artists are urged to submit their entries in any medium that highlights native species (those not introduced by humans) found from ridge to reef. To inspire the artists, a guided art hike will be led by a naturalist/artist team through the Kahuku area of Hawai'i Volcanoes National Park. Participants should bring water and lunch. Limited to 10 participants. Free. (808) 967-8222 or volcanoartcenter.org.

MĀLIA CRAVER
HULA KAHIKO
COMPETITION

Sat., May 15, 10 a.m.

Formerly known as the Hawai'i Secondary Schools Hula Kahiko Competition, the Kalihi-Pālana Culture and Arts Society is sponsoring the Mālia Craver Hula Kahiko Competition where 15 public and private schools will compete in chant and ancient hula while learning about the culture, dance and traditions of old Hawai'i. Hemmelter Fieldhouse, Punahou High School campus. \$10 adults, \$8 students. Tickets sold that day. 521-6905, keikihula@msn.com or kpcahawaii.com.

STROLL THROUGH HISTORIC
KAILUA TOWN

Sun., May 16, 1-6 p.m.

Imagine the usually traffic-packed Historic Kailua Village as a festive pedestrian-only walkway and marketplace. The Kōkua Kailua Village Stroll is a monthly event welcoming residents and visitors to enjoy free music, artists and merchants open for great shopping and dining. Features a 4 p.m. Hawaiian music concert on the lawn at Hulihe'e Palace honoring Hawaiian royalty. Volunteers are welcome. Call Dorlene Chao at (808) 936-9202.

PAN-PACIFIC HULA FESTIVAL

June 11-12, 5-10 p.m. Fri., 3:30-10 p.m. Sat.

With more than 200,000 dancers from Japan practicing the hula, it is no wonder why hundreds come to Hawai'i every year for the Pan-Pacific Hula Festival. See hula groups from across the Land of the Rising Sun perform their interpretation of the hula on stage. Features a special exhibition performance by Hālau O Napuala 'Ikauika 'Iu led by Kumu Hula Sally Yoza. Kūhiō Beach. 926-8177 ext. 279 or pan-pacific-festival.com.

NĀ HŌKŪ O HAWAI'I
MUSIC FESTIVAL

May 27-30, 5-10 p.m.

Waikīkī will be filled with the sound of music for four days celebrating the first Nā Hōkū o Hawai'i Music Festival, culminating with the annual Nā Hōkū Hanohano Awards on May 30. The festival develops and augments a living knowledge of Hawaiian music and arts and crafts through workshops, demonstrations, exhibitions and concerts of the highest quality and authenticity. The event will take place at the Hawai'i

Convention Center and across Waikīkī and

aims to help promote the Nā Hōkū Hanohano Awards and local music industry. 973-4100, info@nahokufestival.com or nahokuohawaii musicfestival.com. For a story on the music festival and awards, see page 11.

KAUA'I POLYNESIAN
FESTIVAL

May 27-30, 5

p.m. daily

The ninth annual Kaua'i Polynesian Festival promises to be an eventful family and educational gathering, kicking off with a lū'au on Thursday followed by the festival on Friday and Saturday featuring Tahitian, Maori, Samoan and Hawaiian entertainment. Check out the Polynesian arts and crafts, solo and group dance competitions, food booths and workshops. One-day admission \$10. (808) 336-6466.

NORTH KOHALA KAMEHAMEHA
DAY CELEBRATION

Fri., June 11, 8 a.m.-4 p.m.

Every year, same day, same place. All are invited to celebrate Kamehameha Day in beautiful North Kohala, birthplace of the King. All-day festivities with ceremonies, lei draping of the King's original statue in Kapa'au, a traditional floral parade with glamorous pā'u riders goes from Kohala High School to the statue and a ho'olaule'a with music, hula, food and exhibits in Kamehameha Park. Free. (808) 889-5523.



From the film "Ke Kaula Aina" — Kamehameha
Schools Kea'au campus film class 2005. -
Photo courtesy of: 'Ōiwi Film Festival

'Ōiwi on the big screen

By Jennifer Armstrong

What began as a simple conversation between two people passionate about film-making and Hawaiian culture, is now the 'Ōiwi Film Festival filled with stories of the Hawaiian people. In the first film festival of its kind at Doris Duke Theatre, 'Ōiwi filmmakers — indigenous Hawaiian filmmakers — tell their stories in their own voices and through their own eyes.

'Ōiwi Film Festival

May 1-26

Doris Duke Theatre

Honolulu Academy of Arts

honoluluacademy.org

Gina Caruso, film curator at Doris Duke Theatre, saw a need to have a film event where Native Hawaiian stories are front and center. "The Doris Duke Theatre at the Honolulu Academy of Arts is honored to be showing these films ... in celebration of indigenous Hawaiian filmmakers and film," said Caruso.

Ann Marie Kirk had a filmmaker's point of view of what this event would mean for Hawai'i. "The goal of the festival is to celebrate the work of Hawaiian filmmakers and to inspire more Hawaiians to become a part of this powerful medium," said Kirk, whose award-winning documentary *Happy Birthday, Tutu Ruth* will be among those screened.

Some of the films will have their Hawai'i premiere at the festival, such as *Release Our Water* directed by Kelly Pauole. "It is a great honor to have our film selected to be in the first ever 'Ōiwi Film Festival," said Pauole. "It means that we now have a venue to launch our work with the exposure it receives and it motivates other Hawaiians like myself who create films on the side to create more films to help perpetuate our culture, expose injustices and advance our people towards the creation of a Hawaiian Nation." ■

Visual arts shine in MAMo

By Jennifer Armstrong

Having kicked off in April, Bishop Museum continues its annual Maoli Arts Month (MAMo) in May with a series of events highlighted by an exhibit featuring the works of the 2010 MAMo Award recipients: weaver Auntie Gladys Grace and contemporary sculptor Bob Freitas. The "E Kū Ana Ka Paia — And the Walls Shall Stand Firm" exhibit runs through May 24 in the J.M. Long Gallery.

MAOLI ARTS MONTH

Ongoing through May 24

At various locations on O'ahu and Hawai'i Island
maoliartsmoonth.org or see ad
on next page



Wearable Art 2009 fashion
show. - Courtesy of MAMo

"Auntie Gladys Grace and Bob Freitas truly embody the spirit of Maoli Arts Month," says project manager Noelle Kahanu. "Both have perpetuated and promoted Native Hawaiian arts throughout their lifetimes — Auntie Gladys through her myriad of classes and workshops and Bob through the numerous shows he has coordinated and curated."

OHA is a sponsor of MAMo's monthlong celebration of the artistry, mastery and beauty of the Hawaiian visual arts community.

Events include a May 7 gallery walk in Downtown Honolulu during the famed First Friday evening festivities — where you can experience the artwork, poetry and prose of more than 20 Native Hawaiian artists — and a Wearable Art show at Hawai'i Theatre from 9 a.m. to 5 p.m. on May 20. The art show highlights traditional garments worn by Native Hawaiians for ceremonial rituals, cultural practices and adornments, such as kapa, feather work, shell jewelry, tattoo, weaponry, weaving, carvings and traditional Hawaiian musical instruments. ■



Keiki adorned with lei
dance at the festival.
- Photo courtesy of:
Pan-Pacific Festival

MAMo

2010 maoli arts month

EVENT SCHEDULE

APRIL 16 | MAMo AWARDS 2010: CELEBRATING OUR MASTERS

5:30-8:30 pm, Hawaiian Hall Gallery Lawn, Bishop Museum

E Ku Ana Ka Paia honors two native Hawaiian master artists weaver, Auntie Gladys Grace and renowned contemporary sculptor, Bob Freitas.

MAY 7 | MAMo FIRST FRIDAY GALLERY WALK

5-9pm • Downtown Honolulu

The MAMo Galleries:

MAMo Gallery, 1142 Bethel St.

ARTS at Marks Garage, 1159 Nuʻuanu Ave

Louis Pohl Gallery, 1111 Nuʻuanu Ave.

Hiʻialoakuapapa Sustainable Marketplace of the Pacific, 925 Bethel St.

MAY 13-16 | THE LEGEND OF KAULULUʻAU

7:30 pm Thursday –Saturday | Sunday 4pm • Arts at Marks Garage

\$15 General • \$10 Students & Seniors (62+)

MAY 16 | MAMo NATIVE HAWAIIAN ARTS MARKET & CULTURAL FESTIVAL

9am-3pm • Royal Gardens, Keauhou Beach Resort

Native Hawaiian art for sale, cultural demonstrations and performances.

MAY 20 | 4TH ANNUAL MAMO WEARABLE ART SHOW

6:00 pm Silent Auction, 7:00 pm Wearable Art Show • Hawaiʻi Theatre

An evening of native Hawaiian art, fashion and entertainment.

\$100 Pupu Reception & Early Admission to Silent Auction at 5:30 pm

\$50 & \$35 General Admission, Doors open to the general public at 6:00 pm

Purchase Tickets online at: <http://purchase.tickets.com/buy/TicketPurchase>

Hawaiʻi Theatre Box Office 808-528-0506

MAY 22-23 | 5th Annual MAMo NATIVE HAWAIIAN ARTS MARKET & KEIKI ART FESTIVAL

9 am -5 pm • Bishop Museum

Native Hawaiian art for sale, cultural demonstrations and performances.

A special \$3.00 admission rate will apply and will include access to the Art Market, Keiki Art Festival and all the Museum galleries.



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