

OFFICE of HAWAIIAN AFFAIRS • 711 Kapi'olani Blvd., Ste. 500 • Honolulu, Hawai'i 96813-5249 Mei (May) 2007 Vol. 23, No. 05

Meet the new trustee

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KA LEO KAIĀULU - LETTERS TO THE EDITOR

OHA reserves the right to edit all letters for length, defamatory and libelous material, and other objectionable content, and reserves the right not to print any submission. All letters must be typed, signed and not exceed 200 words. Letters cannot be published unless they include a telephone contact for verification. Send letters to Ka Wai Ola, 711 Kapi'olani Blvd., Ste. 500, Honolulu, HI 96813, or email kwo@oha.org

Nā 'Ōiwi 'Ōlino

Mahalo to the Office of Hawaiian Affairs for a great radio show on Hawaiian radio KKNE AM 940. Ever since I found this program I have made it a point to listen as the program is great fun (Brickwood and Kimo are da bes) and informative. The programs from OHA are being put forward, and the good that is being done is being shared. This is another way for me to be involved in my Hawaiian community through the sharing that is being done – here and on the continent.

> Lori Pi'ikea Tomczvk Honolulu, Oʻahu

Trustee Lindsey

May I use the Ka Wai Ola to congratulate Mr. Bob Lindsey on his appointment to fill the vacancy of the late Hawai'i Island OHA trustee, Linda Dela Cruz.

Although it has been years since our paths have crossed, my memories of past encounters have always been pleasant. My sincerest best wishes to Trustee Lindsey.

> Ann K. Nathaniel Pana'ewa, Hawai'i Island

Waikele incident

I'm writing to OHA about the news I've just read about the incident with the Hawaiian father and son in Waikele. I can't believe OHA is going to let that boy serve one year in youth prison. I think OHA should be right there and be the advocate for Native Hawaiians. I don't like seeing my people going to jail when

they have clearly grown up in a disadvantaged environment from birth.

I would like OHA to take a stance for this kid. It's wrong, but like his aunt said, the plaintiff's lawyer painted him as a monster.

I think it would be wrong to respond that OHA does not have anything to do with that matter. I remember when Lokelani Lindsey stated, "it's not Kamehameha Schools responsibility to educate every Hawaiian child." I hope that OHA does not have the same type of mindset.

Walter Correa III

Wailuku, Maui

Mahalo for acknowledging

Lā'au Point

my book, Nā Kua'āina: Living Hawaiian Culture. A letter in your last issue incorrectly described my position on Lā'au, Moloka'i.

My role was to interview kua'āina and document cultural resources and potential impacts of the proposed development. My report stated that no one was an enthusiastic advocate, many were reluctant supporters, and the most vocal opposed the development. I concluded, "It is Lā'au itself that will determine what will be acceptable and who will be accepted."

An important lesson of kua'āina like Uncle Harry Mitchell is to have compassion and respect for differing viewpoints.

Opponents understate how Lā'au is a critical piece in an overall plan to protect 54,000 acres of cultural landscapes and agricultural ranch lands forever. They remain skeptical of Moloka'i Ranch and are unwilling to compromise, risking the sale of these lands and Lā'au for uncontrolled development by future owners.

Others are willing to end 30 vears of land and water battles. They see a chance to curb land speculation and create economic opportunities. They trust that Lā'au will be the last major development on ranch lands.

Kua'āina, who strive to protect Moloka'i, are on both sides of this complex issue.

> Davianna Pōmaika'i McGreaor Honolulu, Oʻahu

Conklin book

Was it irresponsible of OHA to promote Ken Conklin's pilau anti-Hawaiian racist book in our newspaper and not use his name? At first I thought, "what the hell was OHA thinking?" Mr. Manu



Write them down and send them to Ka Wai Ola.

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Send letters to: Ka Wai Ola 711 Kapi'olani Blvd., Ste. 500 Honolulu, HI 96813

Boyd, OHA's public information director, informed me that it was not the intention of OHA to promote Conklin's book or leave out his name. I believe Mr. Boyd's response was pono.

My answer to our people is this: if you did not know who Mr. Conklin was before, then now you do. He is no friend to the Hawaiian people. He belongs to a certain small group of individuals known as the "Nutgrass" society and the "No Aloha For All" group. This book is un-Hawaiian to us and un-American to the good people of America. So I must say mahalo, Mr. Conklin, for the \$12, and we will be sure to use it to benefit our people, culture and future government. The truth will set us free!

> Russell Hoʻokano Ryan Via the Internet

email: kwo@oha.org



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Published monthly by the Office of Hawaiian Affairs, 711 Kapi'olani Boulevard, Ste. 500, Honolulu, Hawai'i 96813. Telephone: 594-1980 or 1-800-468-4644 ext. 41888. Fax: 594-1865. Email: kwo@OHA.org. World Wide Web location: www.oha.org. Circulation: 64,000 copies, 58,000 of which are distributed by mail, and 6,000 through island offices, state and county offices, private and community agencies and target groups and individuals. Ka Wai Ola is printed by The Honolulu Advertiser. Hawaiian fonts are provided by Coconut Info. Advertising in Ka Wai Ola does not constitute office of Humping in Ka Wai Ola does not constitute the office of Humping in Ka Wai Ola be. an endorsement of products or individuals by the Office of Hawaiian Affairs.

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HELPING HAND FOR NORTH SHORE HOMELESS

The number of homeless people on O'ahu's North Shore, many of whom are Native Hawaiian, is soaring, community members say. Efforts are underway to help the problem. Pastor Ron Valenciana and his Once a Month Church, with support from organizations such as the Kalihi-Pālama Hawaiian Civic Club, hold an event at Hale'iwa Beach Park every last Sunday of the month at which they offer free plates of kalua chicken and stew, medical screenings and clothes. To donate goods, call Dexter Soares of the Kalihi-Pālama Hawaiian Civic Club at 676-0541, or Pastor Ron at 637-3138.

Board actions

Here are the major actions approved by the Office of Hawaiian Affairs Board of Trustees in the first quarter of 2007 (report prepared by OHA's Office of Board Services):

• Approval of the OHA 2007 legislative package.

• Authorization of individual island and at-large representatives for the Native Hawaiian Historic Preservation Council.

• Approval of the FY 2007 budget realignment request.

• Approval of a grant for \$100,000 to Teach For America for the training and recruitment of teachers in K-12 public schools with high populations of Native Hawaiian students.

• Approval of grants totaling \$411,264 for nonprofit organizations providing services to Native Hawaiians.

• Approval of \$104,000 in grants to the University of Hawai'i School of Social Work to conduct an internship program and provide practicum stipends to Native Hawaiian students in the Masters of Social Work Program.

Pat Bacon documentary

PBS Hawai'i will air a documentary titled *Through Namaka's Eyes: The Life of Patience Bacon* on Thurs., May 24, at 8 p.m.

The hour-long documentary focuses on the life experiences of one of Hawai'i's most beloved kūpuna and a respected keeper of Hawaiian traditions - Aunty Pat Namaka Bacon. Rare archival footage, photos and provocative interviews make this a historically significant film.

Orphaned at birth during the 1920 flu epidemic, the ethnically Japanese Bacon was hānai – raised and cared for – by preeminent Hawaiian scholar Mary Kawena Pūku'i and her mother Pa'ahana Wiggin of Ka'ū, Hawai'i Island. For purposes of cultural preservation, Bacon and her mother Kawena learned traditional Hawaiian dance from some of the greatest hula masters of the early 20th century.

For over 50 years, Bacon has worked at the Bishop Museum carrying on Kawena's work. She is currently the museum's senior cultural advisor and spends much of her time translating interviews conducted in Hawaiian by her mother a half-century ago.

The documentary was produced by Ka'iwakīloumoku, the Hawaiian cultural center at Kamehameha Schools. For more information about the film, contact Ka'iwakīloumoku Coordinator Jamie Fong at 842-8655, or email jafong@ksbe.edu.

Rare oli

A host of chanters – including Cy Bridges, Hōkūlani Holt-Padilla, Leinā'ala Kalama-Heine, Keali'i Reichel and many others will perform a selection of original mele oli published in Hawaiianlanguage newspapers from the 1830s to the 1940s in a special concert on May 5. The event will benefit Bishop Museum's Ho'olaupa'i Hawaiian Newspaper Resource Project, which is working to digitize and place on the Internet thousands of pages from early Hawaiian newspapers.

The project was started because researchers feared that the more than 125,000 surviving pages of such newspapers, which comprise an invaluable historical and cultural resource, are in danger of rapidly deteriorating. The pages that have been archived so far can be viewed at www.nupepa.org.

The "Pā ka Leo" concert will feature a selection from the thousands of chants that were published in Hawaiian newspapers, some of which have not been performed in a century or more.

The concert will be presented at St. Louis High School's Mamiya Theatre on May 5 at 2 p.m. and 7 p.m. Tickets are \$25. Advance purchase tickets, while supplies last, are available at the Bishop Museum box office. Auditorium seating will be first come, firstserved.

For more information, call 847-8290 or visit www.bishopmuseum.org.

Home Lands lawsuit

A state judge has given the go-ahead to proceed to trial for a class-action lawsuit on behalf of more than 2,700 Hawaiian Home Lands applicants seeking compensation from the state for the ongoing delays in receiving their homestead leases. The suit, which was first filed in 1999, alleges that the Department of Hawaiian Home Lands and the state government breached their trust obligations to native Hawaiians by failing to place them on homesteads in a prompt and efficient manner consistent with their duties as trustees under the Hawaiian Homes Commission Act.

Tom Grande, one of the attorneys for the 2,721 beneficiaries participating in the case, said initial calculations show that they have waited an average of 20 years to get a homestead. "Some class members have waited more than 40 years, and some have died since the claims review process began," Grande said.

Leona Kalima, Diane Boner and Raynette Nalani Ah Chong, who brought the original action, issued a joint statement saying, "We are very, very pleased that the case is moving forward. Many of our class members are older, some in their 70s and 80s. We only want the process to be completed in a way that is pono before more of our class members pass away."

Trial in the case is expected to start in October.

Prisoner benefit

Supporters of Hawaiian pa'ahao (prisoners) who struggle to practice Native Hawaiian culture and spirituality behind bars will be holding a benefit event on May 25 to help fund programs and materials for the prisoners' efforts.

"Rusty Ol' Steam The Pipes" event at UH Mānoa's Kamakakūokalani Center for Hawaiian Studies will feature music and poetry from Skippy Ioane, Liko Martin and friends; presentations on religious rights for Hawaiian prisoners; smokemeat plate lunches; and a silent auction of Hawaiian crafts. The program starts at 4 p.m. with free admission, but a donation of \$10 is suggested. Donations of Hawaiian books and CDs, hula implements, and other such cultural items will also be gratefully accepted.

For more information, call 292-8028, or email kanikapu@yahoo. com.

Lua training

Mitchell Eli, one of the authors of the book *Lua: the Art of the Hawaiian Warrior*, will lead a masters lua training course in June.

Class participants will learn the techniques, formations, history and spirituality of lua, the traditional Hawaiian martial art, and other aspects of Hawaiian culture, as well as leadership skills.

Eli is a founder of the lua group Pā Ku'i A Holo and one of the original students of lua master Charles William Lu'ukia Kaho Kemoku Kenn.

The Masters Lua Leadership Training courses will be held at Nu'uanu Elementary School, on O'ahu from 9 a.m.-5 p.m. on three consecutive weekends, starting Sat., June 16 and ending Sun., July 1. Registration fee is \$150.

Early registration is

Kū Holo Lā Komohana Voyage update:



Höküle'a's crew after arrival in Okinawa. Front row (left to right): Takuji Araki of Okinawa, apprentice navigator Ka'iulani Murphy, captain and navigator Näinoa Thompson, first mate Chadd Paishon, Kanako Uchino of Japan, Pomai Bertelmann, Atwood Makanani. Back row: Kaina Holomalia, Dr. Pete Roney the on-board doctor, Maile Neff (who can barely be seen), and Timothy Gilliom. *Photo: Courtesy of the Polynesian Voyaging Society.*

O n April 23, after sailing more than 6,000 miles from Hawai'i in the last four months, the veteran voyaging canoe $H\bar{o}k\bar{u}le'a$ docked at Itoman Harbor in Okinawa to begin its landmark first visit to the islands of Japan. The purpose of the voyage, titled "Kū Holo Lā Komohana - Sail On to the Western Sun" is to honor the strong ties between Hawai'i and Japan, and the 1881 visit to the "Land of the Rising Sun" by King Kalākaua, which opened the door for immigration of Japanese workers to Hawai'i.

" $H\bar{o}k\bar{u}le'a$ has so much to offer to Japan," blogged Kanako Uchino, one of two Japanese crewmembers aboard the canoe on the leg to Okinawa. "I am sure the stories of $H\bar{o}k\bar{u}le'a$, started from a single vision of Hawaiian people, will touch the core of the people of Japan."

On April 12, $H\bar{o}k\bar{u}le'a$ departed for Okinawa from the Micronesian island of Yap, where it had concluded the first portion of its voyage, titled "Kū Holo Mau - Sail On, Sail Always, Sail Forever." The purpose of that voyage had been to deliver the new canoe *Alingano Maisu* to Grandmaster Navigator Pius "Mau" Piailug as a gift to help perpetuate the navigators' art among his own people.

Apprentice navigator Ka'iulani Murphy wrote that the sail from Yap to Okinawa "was not an easy one ... (as) we experienced a wide range of weather – from zero wind, flat water and extreme heat to near gale force winds, rough seas and intense cold."

Murphy wrote of Master Navigator Nāinoa's Thompson's skill in dealing with the conditions: "It was a challenge for any navigator ... yet, Nāinoa's confidence instilled the same in each of us, and we all knew he would raise Okinawa out of the sea. He could see the island before any of us could, and he knew exactly where it was since the time we left Yap. Our aloha and respect for this incredible man is immeasurable. Mahalo Nāinoa, your magic is an inspiration."



Ka'iwakiloumoku Hawaiian Cultural Center

Through Namaka's Eyes: The Life of Patience Bacon

Thursday, May 24 at 8 p.m. on Channel 11/Channel 10 for digital subscribers

An orphan from birth, Patience Namaka Bacon, of Japanese descent, was "hānai," raised and cared for by preeminent Hawaiian scholar Mary Kawena Pukui and her mother Paahana Wiggin. Today, one of Hawai'i's most beloved kupuna and a respected keeper of Hawaiian traditions, her storied life unfolds in this special, hour-long presentation.

For more information about the film or Ka'iwakiloumoku visit http://kaiwakiloumoku.ksbe.edu.

KAMEHAMEHA SCHOOLS

Honolulu city council passes tax break for kuleana lands

By Sterling Kini Wong | Publications Editor

n April 11, the Honolulu City Council unanimously approved a bill that would allow owners of kuleana lands on O'ahu to pay the minimum county property tax of \$100, providing much-needed relief to families facing the prospect of losing their cherished ancestral lands because of skyrocketing taxes.

"We're jumping with joy," Dawn Wasson, a partial owner of her family's kuleana parcels in Lā'ie, said after the council vote. The property taxes on her family's kuleana lands were running between \$7,000 and \$8,000 per year, she said.

"The property taxes were controversial within our family. Some of us fought over who should pay for it. But now [with this tax exemption] it's such a relief," Wasson said. "The land is our connection to Akua and our kūpuna, and now we can make sure it gets kept in the family."

The bill would provide the tax break to the lineal descendants of farmers who received residential and agricultural lots, called kuleanas, from the Kingdom of Hawai'i in the 1850s through the Māhele, the historic land division that introduced private property to the islands. In all, the Hawaiian government issued 8,400 awards amounting to 28,600 acres of kuleana parcels. The kuleana parcels, usually located in rural areas, are considered to be family treasures by the Hawaiians who still own them.

According to the bill, people who would benefit from the property tax break must prove that they are the lineal descendants of the original kuleana land awardee. However, the bill was amended to remove any references to Native Hawaiian heritage. Non-Hawaiians also received kuleana land awards during the 1850s.

During discussions on the tax



Dawn Wasson and her family were paying between \$7,000 and \$8,000 a year in property taxes for their Lā'ie kuleana parcels, which have been in their 'ohana since the 1850s. A Honolulu City and County bill that was just passed will reduce the yearly taxes to \$100 for the property. Photo: *Sterling Kini Wong*

exemption bill, several city council members raised concerns about the financial impact the ordinance would have on the city.

"If there were quite a bit of claims, and the amount of money we were talking about runs in the millions of dollars, how can we revisit when we know what the financial impact will be [on the city]?" Councilmember Romy Cachola asked the bill's lead supporter, OHA Trustee Rowena Akana, during her testimony.

Akana told the council that few kuleana landowners responded to an ongoing survey being conducted by OHA, and that she believes that less than 25 people on O'ahu will come forward for the tax break. She added that most of the lands that would be eligible for the tax break are zoned as agricultural. "It's not like we're talking about a lot of money here," she said.

Council members said that they would re-examine the fiscal impacts of the bill one or two years after its enactment.

"I'm ecstatic," said Akana, after the council passed the ordinance. "This will ensure that Hawaiian lands remain in Hawaiian hands."

Akana said she now plans on introducing similar tax exemption bills into each of the neighbor island county councils.

Kalo gene bill killed

The leadership of the state House of Representatives has declined to schedule a hearing on a bill that would establish a 10-year ban on genetic-modification research on taro, thereby killing the bill for this legislative session.

When word got around that the House leadership was planning to shelve the controversial bill, about 50 Native Hawaiians gathered at the State Capitol Rotunda in a protest on March 30.

They chanted "Hear the bill" and waved signs that read "Save Hāloa," a reference to the name of first kalo plant and the elder sibling of the Native Hawaiian people in traditional beliefs. Organizers of the protest said that they do not want scientists manipulating the genetic makeup of kalo because such research represents a violation of Hawaiian culture.

UH scientists oppose the ban, saying that such a prohibition would infringe upon their academic freedom and prevent them from finding better defenses for taro from diseases.

House Speaker Calvin Say and Rep. Clifton Tsuji, chairman of the House Agriculture Committee, told local media that more discussions need to take place and that the bill will be considered again next year.

"On one side we talk about science and research; culture and history on the other side," Tsuji told the *Honolulu Star-Bulletin.* "On both sides they're polarized with issues. We hope this polarization can come to one core issue and come together and work together."

OHA prevails in suit against Hawaiian benefits

By Derek Ferrar | Public Information Specialist

n April 16, U.S. District Judge Susan Oki Mollway issued a ruling that, for all intents and purposes, awarded final victory to the Office of Hawaiian Affairs in the five-year-old suit that had sought the abolishment of government benefits to Native Hawaiians as being unconstitutionally "race-based." Mollway's ruling confirmed the earlier finding by a federal appeals court that the plaintiffs in the *Arakaki v. Lingle* case, pressing suit simply as state taxpayers, had no "standing" to bring their claim.

Attorney Sherry P. Broder, who represented OHA in the case, called Mollway's order "great," saying that "the federal courts have concluded that these plaintiffs are not hurt by the activities of OHA, and thus they do not have standing to bring a legal challenge."

In reviewing the issues with the parties in the case, Mollway did agree to allow the plaintiffs several weeks to try to continue the suit on different grounds before making her ruling final, but it is unlikely that such a move would succeed.

However, H. William Burgess, the attorney for the plaintiffs in the case, said that he would seek to file such an amended complaint. "It ain't over yet," Burgess told the *Honolulu Star-Bulletin*.

OHA Chairperson Haunani Apoliona said that Mollway's ruling offered cause for celebration, but added that "we are not naive enough to think that those who seek to litigate against Hawaiians are going to stop."

Apoliona said that OHA is thankful to its attorneys for winning the case, and especially to state Attorney General Mark Bennett, who identified a Supreme Court ruling on taxpayer standing that eventually led to the *Arakaki* suit's dismissal.

Based on that high court ruling, OHA attorney Broder said, the U.S. Court of Appeals had found that the *Arakaki* plain-tiffs had suffered no individualized injury as taxpayers, and that their concerns were instead political grievances inappropriate for court determination, and best left for

New face at the table Getting to know recently appointed Hawai'i Island Trustee Robert Lindsey

By Sterling Kini Wong | Publications Editor

t an investiture ceremony in the Office of Hawaiian Affairs boardroom on April 16, Robert K. Lindsey Jr. was sworn in as the new OHA trustee for Hawai'i Island, filling the seat left vacant when late Trustee Linda Dela Cruz passed away on March 15.

In early April, OHA's Board of Trustees voted unanimously to select Lindsey to serve out the remaining 18 months of Dela Cruz's term, which expires in November 2008. Lindsey's appointment brought a close to one of the quickest installations of a replacement trustee in OHA history, a process that in the past has often been marked by acrimony among board members, and in several cases ended with a gubernatorial appointment after the board was unable to choose someone within the allotted 60 days.

"This expeditious selection process reflects the commitment of the board to move forward, honoring the memory of our colleague, Trustee Dela Cruz, and also reflects the maturity of the Office of Hawaiian Affairs," said Board Chairperson Haunani Apoliona following Lindsey's selection just three weeks after Dela Cruz's passing.

Lindsey comes to the OHA boardroom from his five-acre farm on Hawaiian Homestead land in Waimea, Hawai'i Island, where he grows avocados. Lindsey is also an agricultural consultant and is involved in hedge fund investing.

He previously served as a Kamehameha Schools land director, a park ranger with Pu'u Koholā National Historic Site and a social worker with the state Family Court. In the 1980s, he served a single term in the state Legislature.

KWO caught up with Trustee Lindsey for an interview just before his first board committee meeting on April 18.

What was your reaction to being selected as the new OHA trustee for

Hawai'i Island?

Honestly, I was surprised and sort of overwhelmed. Every trustee that has talked to me said that I'm coming aboard at a very good time. It's a good working board. People are making a real effort; they're focused on the issues and trying to accomplish things based on issues rather than personalities and personal agendas.

Did you ever think you would get back into politics?

I did one term in the state House back in 1984, and then I decided not to run for re-election. I was reluctant at first to come to OHA. But I had really been encouraged by certain friends to keep my name in the nomination process. Now that I have had a couple of weeks to look back and reflect, I'm glad to be here.

What qualities do you think you bring to the boardroom?

I'm basically very patient, gentle and quiet; I'm not one of those confrontational types. My approach to dealing with people and issues has been to spend more time listening and then trying to come up with kind and positive ways to resolve issues.

That seems to be my calling in life – managing crises and conflicts – and I hope that extends into my work with OHA.

What would you like to accomplish as an OHA trustee?

I admit that I don't yet know the organization as well as I should. The one promise that I will make is that I will do my best to make a positive contribution to OHA and its beneficiaries.

In terms of the larger concerns that we have for our people, I have several priorities that I am interested in. We've been talking for 25 years about ceded lands, and I would like to see some kind of closure on that discussion.

At the federal level, I would like to see the Akaka Bill move through Congress. I know that Mr. Bush is not a supporter of ours. But with





the Democrats back in control of Congress, hopefully in two years we will have a new president who will be a Democrat that is supportive of our federal recognition initiative.

So you support federal recognition?

Yes, I absolutely support federal recognition. The thing that bothers me is that there are people out there who want to take what few assets we have remaining away from us, all in the name of being "colorblind." So I think that federal connection will help us protect these few assets going forward.

Have you signed up for Kau Inoa?

Yes, I have. I think the underpinnings of a nation are its people, land and economy. That's the basic infrastructure all nations need to have to survive. We need to continue to enroll as many of our people as possible to build this nation.

With this appointment, you will serve less than half a normal trustee term. Do you plan on running for re-election in 2008?

I think I would like to get my feet wet and get to know the organization better. I think that is a question I would be better able to answer a year from now, if that's okay.



<u>OHA PREVAILS</u>

Continued from page OG

resolution by the legislative and executive branches of the government. Allowing these plaintiffs to present this type of grievance, the appeals court said, "would interpose the federal courts as virtually continuing monitors of the wisdom and soundness of state fiscal administration, contrary to the more modest role Article III [of the U.S. Constitution] envisions for federal courts."

The *Arakaki* suit was originally filed in 2002 by a group of taxpayers, led by retired Honolulu policeman Earl Arakaki, who claimed that OHA, the Department of Hawaiian Home Lands and other programs solely benefiting Native Hawaiians violate the equal protection clause of the 14th Amendment to the U.S. Constitution.

Eventually, the case was narrowed to just a single issue: whether the plaintiffs, as state taxpayers, have the right to challenge the funding OHA receives from state tax revenue, which makes up approximately 10 percent of the agency's total annual budget.

Based on a unanimous Supreme Court opinion last May that a group of taxpayers in Toledo, Ohio, lacked the right to challenge tax breaks that were being offered for a new Jeep plant, the U.S. 9th Circuit Court of Appeals ruled in February that the *Arakaki* plaintiffs, too, lacked standing to press their claim. The appeals court then sent the case back to Mollway's courtroom for final resolution.

Bringing Mana to Waikīkī

The much-anticipated Mana Hawai'i hui of Hawaiian arts businesses opens at the new Beach Walk retail center in the heart of Hawai'i's tourism powerhouse

By Derek Ferrar

Public Information Specialist

n Saturday, April 21, a packed house of wellwishers crowded the new Beach Walk shopping development in Waikīkī for the grand opening of Mana Hawai'i, a unique hui of Hawaiian arts retailers offering everything from books, music and island crafts to hula implements, 'ukuleles, and even lomilomi massage.

Amid hula, chant and dance from the band Pa'ahana, Kumu Hula Blaine Kamalani Kia's hālau, students of Hālau Kū Māna Hawaiian charter school and more, the principals of the existing Hawaiian businesses that have come together to create Mana Hawai'i untied maile lei at the entrances and welcomed one and all into their snazzy 1,600-squarefoot sales space on the second floor of the Lewers Street shopping development. The partners in the venture are Native Books/ Nā Mea Hawai'i, The Lomi Shop Va'a, 'Ukulele House and the original Hawaiian Traders, a.k.a The Hula Supply Center.

"I just want to say thank you to each and every one of you who did so much to make this happen," a choked-up Maile Meyer of Native Books/Nā Mea Hawai'i told the crowd. "This could not have happened without your support, and I feel unbelievably grateful for the welcome you have provided."

"This is beyond business, beyond money," said Ka'uhane Lee of The Lomi Shop Va'a. "This is truly about the mana of Hawai'i, our culture and spirituality."

The partners spoke of the importance of re-establishing a Hawaiian presence in Waikīkī. "Hawaiians belong in Waikīkī," read a card sent out by Native Books prior to the opening. "This is where our people picked limu, played on the waves and watched the clouds tell of tomorrow. This is where our Ali'i came for recreation – a place to rest and recreate themselves in the face of constant change."

"We need to feel comfortable



Students of Hālau Kū Māna charter school sound the pū at the Mana Hawai'i inauguration. Photo: Derek Ferrar

being in our places again," Meyer elaborated. "It's a strange phenomenon when you find yourself feeling surprised to be in a place we never should have left. But once you get over that strange feeling, you realize how right it is for us to be here again."

"The focus of Mana Hawai'i is really on sharing our culture," said Mike Kop of Hawaiian Traders / The Hula Supply Center. "So we're very glad to be in Waikīkī, which historically has been such an important place for local people. That's something we want to convey to visitors, to share who we are, and to learn from them

See MANA HAWAI'I on page 14



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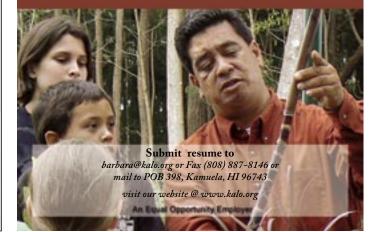


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Analū Josephides utilizes 'Iolani Palace's grounds as an outdoor classroom for his haumāna mo'okū'auhau (genealogy students). Photo: Carol McDonald

OHA grantee profile: **The Rev. Joel Hulu Māhoe Resource Center**

Editor's note: This is part of a series profiling past recipients of OHA community grants. OHA's Grants Program will be accepting grant applications through June 30 for the coming fiscal year. For more information, call 594-1972 or visit www.OHA.org.

I n 2000, a young man, Analū Josephides, attended an OHA grant workshop. At the time, all he had was a passion to fulfill the legacy of his grandmother's great-grandfather, the Rev. Joel Hulu Māhoe, and a belief that if we do not know where we come from, we do not know who we are or where we are going.

So it was that in 2003, Josephides and several Māhoe elders formed a nonprofit organization, the Reverend Joel Hulu Māhoe Resource Center, to help others learn how to find their ancestors, protect their rights to ancestral lands and reconnect to their culture and family. Today, the resource center is one of the state's most lauded genealogical literacy programs, offering education on how to access information on land and family history from government repositories.

Many Hawaiians, including approximately 20 percent of Department of Hawaiian Home Lands applicants, have complex genealogy that is difficult to research and verify. Josephides teaches such individuals how and where to look for information specific to their ancestors. "I am here to ease the search and to introduce the tools of access and retrieval," he said.

With the establishment of a new Native Hawaiian government on the horizon, native ancestry will likely need to be documented for people who want to participate. "How will our nation move forward?" Josephides said. "Many people don't know how to incorporate their traditional Hawaiian culture with this contemporary approach. We are trying to incorporate the two."

Participants in the center's free workshops are introduced to the land and genealogy resources located in many different repositories in the state. The rich collection consists of indexes; books; birth, marriage and death certificates; microfiche, computer databases; and more. Besides vital statistics, other helpful records include land titles, tax maps, deeds, Land Commission awards, court transcripts, wills, adoption records and census documents.

Josephides and his staff and friends have provided assistance in researching these documents to hundreds of Hawaiians and, with the backing of OHA and other funders, continue to expand their ability to serve more clients.

For more information, call 677-5513 or email reverendjoelhulumahoe@yahoo.com.

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Students in the 'Aha 'Ōpio Alaka'i program participate in a ropes-course challenge, designed to enhance risk-taking and team-building skills, at the YMCA's Camp Erdman in Mokulē'ia. *Photo: Courtesy of Nā Pua No'eau*

Empowering tomorrow's Hawaiian leaders

Students in the 'Aha 'Ōpio Alaka'i program present research at a Hawaiian education conference

By Amanda Masuyama 'Aha 'Ōpio Alaka'i Coordinator

was nervous, but when we said the pule before our presentation, everything became clear and I knew we were going to be good," shared Monty Kaho, a junior from Hilo High School.

Kaho is part of the first cohort of Nā Pua No'eau's newest program, 'Aha 'Ōpio Alaka'i (Hawaiian Youth Leadership). He and 175 other Native Hawaiian high school students from across the state (and one student from the continent) attended the 8th annual Native Hawaiian Education Association Conference on O'ahu in March. At the conference, the students presented their research findings on various community issues that affect Native Hawaiians and Hawai'i. "It's cool to see that we can teach others to see the different issues in Hawai'i," said Ikaika Lopez, a student from Wai'anae.

The 'Aha 'Õpio 'Alaka'i cohort presented information on Mākua Valley, 'Aha Pūnana Leo Hawaiian immersion preschools, Pana'ewa Homestead and Hawaiian self-governance. The students shared why these issues were particularly important to them as future alaka'i, or leaders. "I have interest in this topic because I am from the Wai'anae coast and Mākua is my home," Lopez said of his presentation. "I am concerned that the military is destroying endangered plant and animal species."

Last year, 'Aha 'Opio Alaka'i students were recruited through the Na Pua No'eau enrichment program; Nā Lei Na'auao, the alliance of Hawaiian public charter schools; Queen Lili'uokalani Children's Center, Kamehameha Schools' Scholars Program, and the Hawaiian civic clubs. Students spent the year learning about community issues and leadership development. They also helped to organize the NHEA Student Forum for the March conference. "I can change my community for the better," shared Dino Berengue, a junior at Campbell High School. "I can use the things I learned in my community and apply my knowledge to the bigger cause of helping the Hawaiian nation."

On March 28, the students saw their months of planning come together at the Student Forum. Keynote speaker Lt. Gov. Duke Aiona spoke on leadership and living with aloha in our community. The students then spent the day in workshops incorporating the conference theme, "E Ho'i i ka Piko Aloha – Return to Cultural Honor and Caring."

The students learned about where

Kū Holo Mau na Kaleomanu'iwa Wong

Editor's note: Kaleomanu'iwa Wong is a student of Kahikina de Silva in U.H. Manoa's Ulu Ka Hoi Hawaiian journalism class, whose members regularly contribute Hawaiian Alingano Maisu as a gift to Micronesian Grandmaster Navigator Mau Piailug, who

on this historical journey. Wong sailed with Hokūle'a all the way to Pohnpei in the Federated States of Micronesia.

In March, the voyaging crews delivered Alingano Maisu to Mau on his home island of Satawal, and later concluded the " $K\bar{u}$ Holo Mau" voyage on the island of Yap, where the Höküle'a arrived safely in Okinawa.

loha mai e nā hoa heluhelu o ka kanaka ka mea nona ka inoa ma 'ana o ka wa'a kaulua lua'ole o ke kaulana, 'o Hokūle'a no ia. I Maikonekia a e mau ana i Iāpana nā wahi o kēia huaka'i e kipa ai.

I ka makahiki 1976, ha'alele maila 'o Hokūle'a iā Hawai'i a pae i Tahiti a ho'i maila. Mai ia huaka'i hope, pae ka wa'a i nā mokupuni he nui hewahewa i Polenekia mai Aotearoa a hiki i Rapanui, a holo nō i Alaseka me ka wa'a kaulua 'o Hawai'iloa. Pau ma kahi o 110.000 mile a 'oi i ka he'e 'ana o *Hōkūle'a* i ka 'ili o ke kai. 'O ka lō'ihi o nā mile, ua like me ke ka'apuni 'ana i kēia honua nei 'ehā manawa a 'oi a'e.

'Elua māhele o ka huaka'i hou 'ana o *Hōkūle'a* ma ka 'ao'ao o ka Pākīpika Komohana. 'O ka mua, a 'o ka nui ho'i, e holo ana i Maikonekia. 'O kēia mahele mua o ka huaka'i, ua kapa 'ia 'o Kū Holo Mau, ka huaka'i mua loa o nēia au e holo i Maikonekia. Ua holo paha nā kūpuna ma mua i Maikonekia. Ua 'ōlelo 'ia e nā kūpuna (na Kamakau ho'i i palapala ma Ka Nupepa Kuokoa, 1867), holo nō ke ali'i 'o Wahanui me Kāne'āpua ka hoʻokele i Kahiki a ma muli o ka ho'okele akamai loa o Kāne'āpua, pau

loa nā 'āina moana ma ka hema, a hiki ma Nūpepa Ka Ulu Hoi. Eia no kahi nā 'āina ma ke Komohana. Kipa 'ia paha iā Satawal mā paha, 'a'ole paha. 'O kahi luna a'e nei e ha'i aku nei i ka holo hou mea e kau ai ka weli ma kēia māhele o ka honua, 'o ia ke kaipuni. 'O kēia kaipuni, he wili makanai nui kēia e like me kahi 'Iniki i pā iā Kaua'i. Nui 'ino ka po'e kaipuni ma Maikonekia. I ke kama'ilio 'ana me ka National Weather Service, i ka nānā 'ana i ka mo'olelo o nā makahiki he nui i hala, 'a'ohe ho'okahi mahina i loa'a 'ole ke kaipuni. No laila, ua hiki nō ke pi'i ka 'ino o ke kai e like me ka mea a Kahinali'i i ho'ouna aku ai iā Pele, ka halehale hānupanupa kūhōhō kāwahawaha o ke kai kā ho'i auane'i.

> Ma ka lā 'ehā o Ianuali e ha'alele ai ka wa'a iā O'ahu no ka holo 'ana aku i Kawaihae. Ma laila no e hui pū ai me Maisu, kekahi wa'a i kālai 'ia no ka hā'awi wale 'ana aku i ko Mau Piailug po'e ma Satawal no ka mahalo a me ka ho'ohanohano 'ana iā ia. Nāna nō i hō'ike iā Nainoa Thompson mā i ke kilo hokū a me nā 'ano hana a pau o ka ho'okele wa'a. 'O ka mea 'āpiki na'e, 'a'ole 'o ia i a'o e a'o wale ai no. Ua a'o 'ia i mea e ho'ohāmau ai i ka leo kūamuamu a me ka no'ono'o hewa a nā kānaka haole, hiki 'ole i nā kūpuna ke ho'okele i 'ō a i 'ane'i o ka Pākīpika me ka no'eau, ke akamai, a me ka na'auao e 'imi i 'āina

hou Ehui ana 'o Hōkūle'a me Maisu i

> Kawaihae ma ka lā 'elima, a 'o ka lā 'ehiku ka lā mua o ka nānā 'ana i ka 'iwa ho'ohaehae nāulu i 'ike i ka maika'i a me ka 'ole o ka ha'alele 'ana iā Hawai'i. Ke pā maika'i ka makani, a 'ike 'ia ka hō'ailona pono no ka ho'omaka 'ana i kēia huaka'i nui, e holo ana no. Inā he lā 'ino, e kali ana a e nānā ana ma ka lā 'ewalu. E mau ana no a hiki mai ka maika'i a Kanaloa e ho'ouna mai ai. I ka wā e ha'alele ai iā Kawaihae, i Kaho'olawe ana ka wa'a e pule ai no ka maika'i o ka huaka'i ho'ohanohano. Ma Kealaikahiki i kūkulu ai 'o Nainoa Thompson, 'o Mau Piailug, a 'o 'Anakala Eddie Ka'anana i ahu a me kekahi pānānā hōkū. E hoʻokupu 'ia ana ka hoʻokupu ma laila, e oli 'ia ana ke oli, a pau, e holo ana ka wa'a i Maikonekia. He hapalua mano a he hapalua lau (2,200 mile) ke ākea ma waena o Hawai'i a me Majuro a mana'o 'ia, e nākeke ana ho'i ka niho i ke anu a me ke ko'eko'e o ka pō a e he'e ana ka hou i nā kūkuna kikiki wela o ka lā he 'iwakālua mau manawa ma mua o ka 'ike 'ana i 'āina hou, 'o Majuro ho'i. 'O kēia

Photo: Arna Johnson

'āpana mua ka lō'ihi loa o ka holo 'ana ma kēia huaka'i. Nui nā mokupuni

o ka pae 'ana aku i Maikonekia. 'O ka mokupuni he keu nō a ka nui ko'iko'i, 'o ia nō 'o Satawal, ke one hānau o Pāpā

Mau Piailug, ka ihupani ho'okele wa'a nō ho'i, ka mea hiki ke ho'okele 'oiai e hiamoe ana, nona ka mana e kahea i na mokupuni e ho'opili ka me ka wa'a. 'O kēia 'āina 'o Satawal, he moku li'ili'i loa. 'Oi aku ka nui o ke kula o Kamehameha ma mua o ua 'o Satawal. Eia na'e, "'o ka 'ulu iki mai kēia nāna e ka'a i kahua loa" ('*Ōlelo No'eau*, #2445). Ma mua na'e o ka hiki 'ana i ua 'āina nei, e ho'omaha ana ka wa'a i Maikonekia ma ka mokupuni o Majuro a maha ('ekolu lā paha). 'O ka holo akula nō ia i ka moku 'o Ponape. I hō'ea i Ponape a pau nā hana e hana ai, pau ka 'āpana mua o ka huaka'i, e e'e ko 'oukou mea kākau a e ho'i ana me he manu lā i Oʻahu o Kākuhihewa. I ia manawa, e ho'omau i ke kākau 'ana i ho'onu'u ka makamaka heluhelu i ka mo'olelo hoihoi 'ē o ka holo 'ana ma ka moana nui ākea e like me nā kūpuna o Hawai'i nei.

'A'ole i pau. E ho'omau ana i kēia mahina a'e.

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By Manu Boyd | Public Information Director

Wise Guys

Kimo Kahoʻāno and Brickwood Galuteria reunite to bring fresh insight and charisma to the morning airwaves on OHA's Hawaiianissues radio show, 'Nā 'Ōiwi 'Ōlino' ('People Seeking Wisdom') ongtime Hawaiian personalities Kimo Kahoʻāno and Brickwood Galuteria are reunited after more than a dozen years of working apart. The Office of Hawaiian Affairs brought the popular duo back together as co-hosts of "Nā 'Ōiwi 'Ōlino" (People Seeking Wisdom), a Hawaiian-issues morning drive show sponsored by OHA on KKNE AM 940, a Cox Radio affiliate. In this "homecoming" of sorts, the duo brings charisma, important information and bit of humor to the airwaves and are sure to augment the mana of

the show, which has been growing by leaps and bounds in popularity.

"I'm really pleased that Brick and Kimo are back together again," said Mike Kelly, vice president and general manager of Cox Radio Hawai'i. "Kimo started here with Skylark, Krash Kealoha and Brother Kelly on KCCN 1420, and Brickwood started a short time later, so these two have great history here.

"I think Brick and Kimo have unique talents that will help 'Nā 'Ōiwi 'Ōlino' succeed in informing the local community about OHA initiatives and Hawaiian issues," Kelly said. "Both of them have vast experience in our community that includes entertainment, radio, TV, politics and local business. Brick and Kimo are successful entrepreneurs and both are of Hawaiian ancestry."

Since last June, "Nā 'Ōiwi 'Ōlino" has filled the ears and minds of a largely O'ahu-based listenership from 7 to 9 each weekday morning, but more and more folks are also enjoying the broadcast online at www.am940hawaii.com. Callers from points across the U.S. continent, including New York, Florida, Arizona and California – and from throughout Hawai'i – are dialing in to chat with Kimo and Brick, along with a host of OHA staffers who regularly appear on the show to discuss the agency's programs and issues of interest to Native Hawaiians and the community at large.

Since the April 9 kick-off of the reformatted OHA program, a series of live and phone-in guests have participated. Claire Hughes, a regular columnist in *Ka Wai Ola*, shared information on diet and nutrition, and offered listeners valuable tips on improving their health and well-being. Lilikalā Kame'eleihiwa and Keali'i'olu'olu Gora informed listeners about the upcoming United Nations Indigenous Forum – an annual trek that they and haumāna from the Kamakakūokalani Center for Hawaiian Studies have done several times to date.

OHA managers also participate by sharing information on their programs, including Tamar de Fries, director of Hawaiian Governance; John Alamodin, director of Health, Human Services and Housing; and Hau'oli Akaka, director of Education.

AM 940 is the "sister station" to KINE FM 105.1 – "the Hawaiian music station" as their jingle goes – but the AM affiliate is known for its ultra-traditional Hawaiian fare, including such artists as Linda Dela Cruz (also an OHA trustee until her recent passing), the Kahauanu Lake Trio, Mahi Beamer and the Kamehameha Alumni Glee Club.

Fielding phone calls and running the technical end of Nā 'Ōiwi 'Ōlino is Chase Ka'iuwailani, a Cox employee. Chase also programs music selected by the hosts and OHA staffers, sometimes tying in mele with the discussion subject matter.

"Nā 'Ōiwi 'Ōlino" is a name given to the Office of Hawaiian Affairs in 2002 by revered kupuna Aunty Mālia Kawaiho'ouluohā'ao Craver. "People seeking wisdom" is an interpretation of that name that also centers on the traditional value of acquiring knowledge and

"We need to Kau Inoa.

We need to sign our names and declare ourselves willing citizens...the time is now."

Filkale Hameelishima

Now is the time for all indigenous Hawaiians to step forward and "kau inoa" – place your name – to have a say in the process of self-determination.

Today, the establishment of a new Native Hawaiian government is on the horizon, and the first step is for all Hawaiians who wish to participate in the raising of our nation to officially register their names through the Kau Inoa Hawaiiangovernance enrollment effort. This process is already underway and is open to all indigenous Hawaiians, no matter what your age or where you live.

Make your voice heard. "Place your name" to build a strong Hawaiian nation.

Hawaiʻi Maoli (808) 394-0050 hawaiimaoli.org



Motherhood and the circle of life



By Claire Ku'uleilani Hughes, Dr. PH., R.D.

Ative Hawaiian women have more "adverse pregnancy outcomes" than Caucasian, Japanese, Filipino and Chinese women in Hawai'i. Each year, about six percent of Hawaiian babies are born with physical defects and challenges, accounting for 26 percent of all new birth defect cases. Sadly, such birth defects result in lifelong challenges.

What causes these poor reproductive outcomes? Researchers studied prenatal medical histories and found substance abuse in more than half (54.2 percent) of the Hawaiian women, compared to 25 percent of women of other ethnicities. In descending order

of frequency, the illicit substances found were methamphetamine, marijuana and cocaine.

In many cases, alcohol was also consumed during pregnancy. On average, four percent of Hawaiian infants are diagnosed with Fetal Alcohol Syndrome Disorder (FASD), which causes lifelong mental and physical challenges.

Clearly, drug and alcohol use during pregnancy are significant causes of the adverse reproductive outcomes in such a high percentage of Hawaiian newborns. Abstinence from illegal substances and alcohol during pregnancy can definitely reduce birth defects among Hawaiian infants.

Years ago, researchers found that cigarette smoking during pregnancy resulted in newborns that were below normal size, and these infants continued to be smaller than average for several years. Smoking cigarettes causes internal blood vessels, like those that supply the fetus, to become smaller. As a result, less nutrient-rich blood flows to the fetus. Also, many smokers eat less, further limiting the food supply to their unborn child. Smoking negatively effects the overall development of the unborn child, creating many lifelong challenges after birth. Clearly, abstaining from cigarette smoking during pregnancy can give newborns a better start in life.

Careless behavior during pregnancy is not Hawaiian. Traditional family dynamics protected against it, since Hawaiians knew that strong and healthy women are crucial to assuring the healthy continuation of the 'ohana.

Careful supervision of a girl's development began at birth. Actually, all children got healthy diets, massage and lots of

physical activity.

In the prenatal period, women worked together preparing clothing, bedding and necessities for the infant and mother. According to Mary Kawena Pūku'i, the diet of the expectant mother was carefully supervised by family elders. Greens assured calcium and other nutrients needed to build and strengthen the baby's body. Fish, taro, sweet potatoes, vegetables, fruit and water rounded out the diet, while strongly flavored foods were avoided. During the last three months, the expectant mother was encouraged to eat sparingly of everything except greens and poi, to avoid complications at birth caused by overweight of the infant and mother.

Keeping our keiki healthy is difficult. Health experts agree that, today, many youngsters get too little physical activity and eat too much food of poor nutritional value. Our kids have more opportunity to experiment with harmful practices, such as alcohol consumption, smoking and taking illicit drugs. They don't realize the great consequences of such mistakes, nor that some are life-threatening. Traditional childrearing practices can offer clues on how to keep the 'ohana close and the family roles defined and clear.

Kawena Pūku'i reminds us that newborns are new links in the family's chain of heredity. Inherited mana from our ancestors passes through us to our children and from them to their children. In turn, after death, we become the ancestors and, if wise enough, perhaps an 'aumakua who will guide and protect the generations to come.

Thus, as mākua and kūpuna, it is our kuleana to persevere at protecting the health and wellbeing of the women and keiki of our 'ohana, so that each may achieve their full potential and fulfill their own kuleana. That's the Hawaiian circle of life.

MANA HAWAI'I

Continued from page 08

as well."

All of the partners emphasized that the store could never have become a reality without the backing of a number of financial supporters, including Outrigger Hotels and OHA, which helped support the project with a lease guarantee, a Native Hawaiian business loan and a community grant.

"Our role in this is really just using the financial muscle that OHA is able to provide to help Hawaiian businesses succeed," said OHA Administrator Clyde Nāmu'o. "I think with our robust current economy, there is a lot of market for what Mana Hawai'i has to offer, because visitors are looking for authentic Hawaiian products."

OHA Board Chairperson Haunani Apoliona offered words of encouragement in Hawaiian: "Mana Hawai'i, Mana Hawai'i, e mau ka Mana Hawai'i; mau a mau" (may Mana Hawai'i live on and on).

Ultimately, everyone involved expressed the sense of being part of something much larger than a store opening. "This is authentic culture, authentic mana, made by our native artisans," said the Lomi Shop's Lee. "It goes so far beyond just business."

EMPOWERING

Continued from page 09

they come from and the importance of the "piko" in order to be a successful leader. After attending the conference, Triton Francisco, a student from Laupāhoehoe on Hawai'i Island, reflected, "The Hawaiian culture for me is all about roots, and it is a beautiful culture. I am proud to be Hawaiian."

'Aha 'Ōpio Alaka'i, which is in its second year, is funded by the Office of Hawaiian Affairs. The program's main focus is to increase the number of Native Hawaiian youth who take leadership roles to positively affect conditions of Native Hawaiians and Hawai'i. Students are provided with a broad understanding of issues impacting Hawaiians.

'Aha 'Ōpio Alaka'i is free for qualifying students. Recruitment for the next cohort of students will begin for 10th graders in the fall of 2007. For more information on 'Aha 'Ōpio Alaka'i or other Nā Pua No'eau programs, call 808-974-7678, or visit npn.uhh.hawaii.edu.

Editor's note: Dr. David K. Sing, director of the Nā Pua No'eau enrichment program for Native Hawaiian students, coordinates periodic updates for Ka Wai Ola on Hawaiian education programs.

E Pūlama i ko Kākou Hoʻoilina Cherish our Hawaiian Heritage



The Office of Hawaiian Affairs Hawaiian Registry Program seeks to identify Native Hawaiians, verify indigenous Hawaiian ancestry and provide individuals an identification card. This personal I.D. card will

enable you to apply to programs of the Office of Hawaiian Affairs and can be helpful when applying for other programs and scholarships for Hawaiians in Hawai'i and abroad.

Visit OHA's Honolulu office at 711 Kapi'olani Blvd., 5th floor, **Tuesdays and Thursdays**, 9-11 a.m. and 2-3 p.m. for registration and ID picture taking. Bring documents that verify your indigenous Hawaiian ancestry through your biological parentage. *This OHA Hawaiian Registry Program is nonpolitical and separate from the ongoing Kau Inoa registration* to build a Hawaiian governing entity.

For additional information, visit **www.oha.org** or call **808.594.1888.**

E ō e nā mamo a Hāloa ē!

OHA Hawaiian Registry Office of Hawaiian Affairs • 711 Kapi'olani Blvd., Ste. 500, Honolulu HI 96813 Tel. (808) 594-1888 • Fax. (808) 584-1865 • www.oha.org



14 | MEI2007

Family ties Pilioha's fresh sound is a product of 'ohana, talent and strong 'olelo

Bv Manu Bovd

Public Information Director

alehua Krug's kākau (traditional tattoo) from the top of his head down to his chin might be intimidating at first, but his demeanor, and the music he creates with Pilioha, is warm and inviting - the kind of nahenahe sound savored by Hawaiians for generations. Meaning "family relationships," Pilioha is a fairly new trio that also includes Glenn Mayeda Jr. and Kamuela Kimokeo. They are young, insightful, talented and committed to the long haul.

Kalehua and Glenn are first cousins, and have played music together since childhood. "Our grandparents used to listen to Hui 'Ohana all the time, and so we did too," said Kalehua. "That's how we first learned - by mimicking them."

The group is still influenced by Hui 'Ohana (Led and Ned Ka'āpana and Dennis Pavao), but their range of music and singing styles go beyond kī hō'alu and leo ki'eki'e traditions. They have contemporary flair and communicate well to a wide audience.

"Glenn used to play music

with Tihati Productions (Polynesian revue). I worked there too for a couple of years when I was pau playing football at U.H.," Kalehua said. "We played with others along the way, and have had much support and encouragement from friends in the industry."

Beyond producing, performing and recording, education plays a major role in their lives. Kalehua is a doctoral candidate at U.H. Mānoa, where he teaches Hawaiian. Glenn teaches music in the D.O.E, and Kamuela is currently majoring in music and Hawaiian studies at BYU in Lā'ie.

"When Kamuela returned home from a two-year church mission in Arizona, we reconnected. That was two years ago," said Kalehua. "We had already started a recording a year earlier, but started over again with Kamuela." Kamuela, years earlier, was Glenn's student at Castle High School in Kāne'ohe.

"Pilioha" is also the CD title and serves as their record company name, underscoring the group's priority of family relationships. 'Ohana photos are featured in the CD jacket, along with liner notes describing the



- is warm and inviting. Photo: Courtesy of Pilioha

13 cuts – mele both old and new.

The project opens with Aloha e Nu'umealani, a tribute to the ancients, chanted by Kaumakaiwa "Lopaka" Kanaka'ole in hula pahu style. Kanaka'ole has added his touch to various recent recordings in the form of mele hula and mele, shedding light on the growing trend to honor tradition.

Kahakuloa, an original by Kamuela, was written as a tribute to his first Hawaiian language kumu, Lehua Beltrame-Tevaga, memorializing a papa 'ōlelo Hawai'i trip to Maui. "I encouraged him to include it on this project. Even though he was just a second-year student at that time, it reflects his movement in learning the language," said Kalehua, who helped with editing.

Keolaokalani honors the hānai child of Princess Pauahi, with a new interlude describing the bond between keiki and makua. The performance

is beautifully done. Pauoa Liko Lehua is another older mele. recorded decades ago by Mama Tina Ka'āpana. The melody is catchy and reminiscent of another time.

Pilioha performs regularly at Aku Bone Lounge (Wednesdays, 8-10 pm) and at the Chart House at the 'Ilikai every other Friday. For the full scoop, visit www.pilioha.com. **2**5

BRIEFS

Continued from page 04

recommended, as classes are limited to 40 participants. Participants must be at least 21 years of age. For application forms and additional information, call 531-7231.

Writing competition

In honor of Queen Lili'uokalani's birthday in September, a poetry and short-story writing competition is being organized by the Queen Lili'uokalani Children's Center. This writing competition is an addition to

the annual Hawaiian Art Exhibit and Poetry Reading presented by 'Īmaikalani Kalahele, a QLCC staffer and native poet/artist.

Three categories will include elementary, intermediate and high school levels. Submissions may be in 'olelo Hawai'i, English or pidgin. Winning entries will be published in "Nā Leo o nā Pua" and will be acknowledged at the Queen Lili'uokalani celebration on Sept. 1, the eve of her birth.

The deadline for entries is June 29. All 'ōpio are encouraged to write their thoughts and express their creativity.

For an entry form or additional information, call Nani or 'Imai at 847-1302, or email dkalahele@qlcc.org. Entries must include student's name, school, grade and contact information, and may be mailed to OLCC at 1300 Hālona St., Honolulu, HI 96817, attention: 'Īmai Kalahele.

Wai'anae High **50-year celebration**

Wai'anae High School invites all alumni and the general community to a special celebration of the school's 50th year. The free event on May 12 will run from 4-10 p.m. on the school's Raymond Torii Football Field, with food and craft booths, along with entertainment from some of Wai'anae High's own homegrown talent,

including several hula halau and a number of well-known musicians.

No outside food or drinks allowed, but bring your own chair, as seating will be very limited.

For more information, call Verna Landford-Bright at 221-7619 or Jackie Spencer at 696-4481.

Kid's art contest

Alu Like Inc.'s Native Hawaiian Library is holding its first-ever "Native Hawaiian Children's Art Contest," open to students

NĀ HANANA • EVENTS

MEI CALENDAR

Kona weaving conference

Wed.-Sat., May 16-19

Learn to fashion mats, baskets and fans from some of the best traditional Hawaiian weavers at the Ka Ulu Lauhala o Kona Weaving Conference. \$150, includes some meals and workshops. Public invited to craft sale on Friday and Saturday. Kona Village Resort, Hawai'i Island. 808-328-2369.

Ka Hula Piko Festival

Thu.-Sat., May 17-19

Started in 1991 as a celebration of the birthplace of hula, the Ka Hula Piko festival is one the largest events on Moloka'i. Pāpōhaku Beach Park, Kaluako'i. 808-553-3876 for a list of events. Molokaievents.com.

Canoe festival

May 12-26

Master canoe carvers from across the Pacific descend upon Lahaina for the International Festival of Canoes. The two-week event will include a craft fair, art lessons, seminars, food and demonstrations. Lahaina, Maui. 808-667-9175 or mauicanoefest.com.

Pacific traditions

Thu., May 17 and Sat., May 19 On May 17, Dr. Isabella Abbott, an internationally renowned ethnobotanist, will lecture on the "canoe plants" Polynesian ocean voyagers brought with them to Hawai'i. A separate May 19 workshop will instruct on how to create traditional cordage from hau fibers. Canoe plant lecture: 6:30-8 p.m., Atherton Hālau, Bishop Museum. Cordage workshop: Bowman Hālau Wa'a, 9 a.m.-2 p.m. \$5 for each event. 847-3511 or bishopmuseum.org.

Kaua'i Polynesian Festival

Thu.-Sun., May 24-27

In this four-day celebration of Polynesian kinship, Tahitians, Maori, Samoans and Hawaiians come together to share their cultures and participate in dance competitions. \$25 for three days, \$10 per day, \$25 for each workshop. Vidinha Stadium soccer field. 808-335-6466 or kauaipolynesianfestival.org. Detail of an 'ōhi'a wood hōlua sled, called He'ulahiwanui, fashioned by Mahi La Pierre. Photo: Courtesy of Bishop Museum

HAWAIIAN EYES

By Sterling Kini Wong | Publications Editor

isual art is considered by some to be the forgotten form of Hawaiian cultural expression. Hula has countless competitions, most notably the Merrie Monarch Festival. Hawaiian music has the Nā Hōkū Hanohano Awards. But for years, there was nothing for Hawaiian visual artists.

That changed last year with the first-ever Maoli Arts Month, dubbed MAMo, a wildly successful month-long celebration of Native Hawaiian visual artists. This year's MAMo will be held this month and includes an expanded slate of events (see advertisement on opposite page for a complete listing).

"Our goal is to really give Native Hawaiian artists the recognition that they rightly deserve," said Vicky Holt Takamine, president of the PA'I Foundation, one of the lead sponsors of MAMo. "Their artwork is absolutely stunning, and yet most people – including Hawaiians – don't know who these artists are."

The highlights of this year's MAMo will be:

First Friday Gallery Walk – On the first Friday of each month, the art galleries and wine bars in downtown Honolulu are always crawling with the chic and trendy crowd. May's First Friday block party will feature fifty Native Hawaiian artists exhibiting in nine galleries.

MAMo Awards Exhibit – Six Hawaiian artists are honored for their lifelong work with an exhibit at Bishop Museum starting May 4.

Native Hawaiian Arts Market – Based on popular Indian art fairs, the Hawaiian market will feature 40 wellestablished and emerging 'Õiwi artists selling their creations at Bishop Museum. Don't forget your wallet.

MAY 2007 maoli arts month

MAY 3 • EXHIBIT AT LANE GALLERY City Hall



D House Monta Streets



MAY 4 • MAMo AWARDS 2007 EXHIBIT Bishop Museum • 9am - 5pm Daily

MAY 4 • FIRST FRIDAY GALLERY WALK Downtown Chinatown • 5pm - 9pm

MAY 12 • MA KA HANA KA 'IKE: KEIKI ART DAY Hawai'i State Art Museum • 10am - 4pm

MAY 12 • NATIVE HAWAIIAN STREET FESTIVAL Downtown Honolulu, Nu'uanu Avenue • 10am - 4pm MAY 17 • THIRD THURSDAY ARTIST WALK-THROUGH Downtown Chinatown Arts District • 7pm - 8pm

MAY 19 • WEARABLE ART SHOW Hawai'i State Art Museum • 5pm - 9pm

MAY 26-27 • 2ND ANNUAL NATIVE HAWAIIAN ARTS MARKET Bishop Museum • 9am - 5pm

MAY 29 • reVERSES, the ARTS at Marks Garage Bishop Museum • 8pm - 10pm with \$5 cover

www.maoliartsmonth.org

Bartolomucci, Dinh and Katyal: 'ōlelo pono

Haunani Apoliona, MSW Chairperson, Trustee, At-large



loha e nā 'ōiwi 'ōlino. Go to the OHA website at www.oha.org, click on Hawaiian Recognition, click on the title "The Authority of Congress to Establish a Process for Recognizing a Reconstituted Native Hawaiian Governing Entity," a legal paper dated Feb. 26, 2007, and authored by H. Christopher Bartolomucci (he served in the White House Counsel's Office as associate counsel to the president from 2001-2003), Viet D. Dinh (a professor of law and co-director of Asian law and policy studies at the Georgetown University Law Center and a leading consultant on constitutional and regulatory policy issues who also served as U.S. assistant attorney general for legal policy in the Department of Justice from 2001-2003) and Neal Katyal (professor of law at Georgetown Law Center, a specialist in constitutional, criminal and education law. He has been counsel in a number of leading U.S. Supreme Court cases and served as national security adviser to the deputy U.S. attorney general from 1998-1999).

The following are excerpts from the 39-page paper. The three legal experts say: "Congressional authority to enact S. 310 and HR 505 encompasses two subordinate questions. First, would Congress have the power to adopt such legislation for members of a Native American tribe in the contiguous 48 states? Second, does such power extend to Native Hawaiians? The answer to both questions is yes."

These three legal experts say: "of particular significance to the present analysis, the Court in *Lara* specifically recognized Congress' power to restore previously extinguished sovereign relations with Indian Tribes. The Court observed that 'Congress has restored previously extinguished tribal status – by re-recognizing a Tribe whose tribal existence it previously terminated. Indeed the Supreme Court has

gone so far as to hold that it is not for the federal judiciary to 'second guess the political branches' own determinations in such circumstances. Congress has determined - and would determine again in passing the NHGRA - that it has such authority. See 42 U.S.C.11701(17) ('The authority of the Congress under the United States Constitution to legislate in matters affecting the aboriginal or indigenous peoples of the United States includes the authority to legislate in matters affecting the native peoples of Alaska and Hawai'i'); NHGRA 4(a)(3) (finding that 'Congress possesses the authority under the Constitution, including but not limited to Article I, section 8, clause 3, to enact legislation to address the conditions of Native Hawaiians').

We conclude that courts will likely affirm these assertions of congressional authority. The courts may interfere with such a determination only if it is 'arbitrary.' And a congressional decision through the NHGRA to recognize Native Hawaiians in the same way it has recognized other indigenous groups cannot fairly be said to be arbitrary. To the contrary, it is supported not just by extensive congressional fact-finding (which standing alone would suffice to insulate the statute from court review for arbitrariness) but also by numerous other factors, including the parallels between the United States' historical treatment of Native Hawaiians and its treatment of other Native Americans."

The three legal experts say: "the principal constitutional objection to the NHGRA - that it classifies U.S. citizens on the basis of race, in violation of the constitutional guarantee of equal protection - would depart from the longstanding precedent with respect to both Native Americans and equal protection. Those who level this objection have cited Rice v. Cayetano, supra, for support. But Rice is inappropriate for two reasons: (1) It did not concern Congress' special powers to employ political classifications when dealing with Native Americans but rather concerned a state legislative determination; and (2) it was limited to the unique 15th Amendment voting context." E heluhelu 'oukou, 30/48

City Council votes to exempt kuleana lands from property taxes

Rowena Akana Trustee, At-large



6 no'ai kākou. After four years of countless meetings with elected officials and testifying before an endless parade of committees, kuleana lands are finally about to become exempt from real property taxes on the island of O'ahu.

On April 11, 2007, the Honolulu City Council unanimously passed a bill that would establish a real property tax exemption for kuleana lands. It now has ten days (at the writing of this article) for the mayor to sign it into law. Since the mayor's administration testified that they support the bill, it is all but certain this will happen.

First of all, I would like to thank each and every member of the Council for their support of kuleana land owners. Their unanimous vote sends a strong message to the state that they are both understanding and sympathetic of Native Hawaiian issues.

I am deeply indebted to Councilman Donovan Dela Cruz. He immediately saw that passing an exemption was the right thing to do after listening to the sad history of kuleana lands and the current crisis of the lineal landholders. He quickly introduced the bill and remained a strong advocate for its passage.

I am also extremely thankful to the Budget Committee Chair, Councilman Todd Apo, for his steadfast and strong leadership in helping to get the bill over many of the stumbling blocks that plagued it last year and prevented it from passing. Councilman Apo used his knowledge of the issue to shepherd the bill all the way through to its final passage.

This is truly a momentous piece of legislation for Native Hawaiians. I encourage all owners of kuleana lands who are lineal descendants of original title holders to apply for the exemption as soon as the City and County announces the application procedures, hopefully in the next few months.

Kuleana landowners should use this time to make sure the names on their property title are current and completely up to date. If the City's property assessment department can't find your name as the titleholder, you will be forced to get a court order to prove your ownership. Avoid any delays and extra expenses by clearing up any confusion on your property title now.

I now plan to approach each of the three remaining counties to pass similar legislation for kuleana landowners on the neighbor islands. Within a year, I will finally have the hard data I need on the potential impact of the exemption by using O'ahu as an example. This will help make passing similar bills in Hawai'i, Maui, and Kaua'i counties much easier.

I believe that we have finally helped to put an end to the injustices done to the caretakers of kuleana lands over the past 150 years, at least on O'ahu. Now, the very last of the kuleana lands that have survived can be protected and kept in Hawaiian hands. Protecting what's left of kuleana lands will only help to preserve Hawai'i's rich history and culture.

Kudos to the Honolulu City Council for making this a reality. I look forward to future opportunities to partner with them as I continue to work for the betterment of our Hawaiian community. Mahalo nui loa.

For more information on important Hawaiian issues, check out my website at www.rowenaakana.org.



Reflecting on our future

Boyd P. Mossman Trustee, Maui



him well on his representation of the Big Island and all Hawai'i as we continue to move forward. I look forward to many years working with him.

I have in recent weeks had occasion to attend funerals of friends, family and associates, including former Trustees Linda Dela Cruz and Tom Kaulukukui. The latest notice was of a high school classmate, Kahimoku Nahulu, with whom I spent 12 years at Kamehameha. All have been Hawaiians of noble character, humility and love of their people and families. As they move on to another existence where others have gone before, I cannot help but ponder the future of us all and what we need to accomplish before we join those who have left us for now.

What is it that we best leave to our posterity? How will we be remembered by those we love and those who may not love us? Why should we even be concerned about the future and our reputation or the memories of us? Who are we and why are we here and where are we going?

As a Hawaiian, as an American and as a child of God, I believe that I have an obligation to my fellow man to seek and achieve justice, to help bring peace to mankind and to establish the means for all people to find true happiness in this life and joy in the eternities. How?

As I focus on Hawai'i and the Hawaiian people to answer these questions, I begin with the genealogy by which our posterity can learn of us and by which we can appreciate our ancestors who came before. By maintaining a journal or diary we at least leave something of ourselves for others to view some day. A personal history or autobiography summarizes our lives and gives others insight into our history, thoughts and intentions. As for our ancestors, recording all we know and can discover of them for us and our posterity will continue their lines into the future. Our decisions today may even be affected by our ancestry as aptly demonstrated in inherited physical infirmities and characteristics of personality, land title issues, etc.

My family probably has the longest hapa-haole line in Hawai'i dating from the time of Kamehameha I with the marriage of his kidnapped aide, Isaac Davis, to Nakai Nalimaalualua. The Adams, Boyd, Harbottle and Mossman families are all in my genealogy going back seven generations. If the posterity of Nakai and Isaac Davis all married non-Hawaiians, my Hawaiian blood would be about 1/128 and my grandchildren 1/512. So what? Well, as our children and grandchildren continue to marry non-Hawaiians, it is only a matter of time before there will be a significant population of Hawaiians with only that amount of Hawaijan.

And so, it should not be race or blood that is the motivating factor for recognition as argued against us in the courts, but justice as provided in the efforts for federal recognition and the Akaka Bill and the acknowledgment that the Constitution allows Congress to make political decisions that can preserve an entire people as well as their culture, traditions, language, heritage, etc. so long as they are the indigenous people of America. In our case, not only are we indigenous, but we were an independent nation and internationally recognized as well. The case for federal recognition does not rest on racial discrimination but on the political will, authority and desire of Congress to right an egregious wrong.

For our posterity we can leave a sense of justice and a homeland. Their future is in our hands. Do we let it slip out as we argue amongst ourselves, or do we join hands and work together? Long are the disputes, short is the time.

Kau Inoa on Moloka'i

Colette Y. Machado Trustee, Moloka'i and Lāna'i



Ioha kākou! By now many of you have already seen the new Kau Inoa commercials playing on local television stations. Personal testimonies by Hawaiian leaders – such as Vicky Holt Takamine, Rev. Butch Helemano, Dr. Lilikalā Kame'eleihiwa and Moloka'i's own Raiatea Helm – aim to encourage those who have not registered to do so soon.

Kau Inoa was launched in 2004 to begin a process of establishing a new Native Hawaiian government. Kau Inoa literally means "to place your name," to be on the list of those who will build the new Hawaiian nation. Although there are many different ideas and perspectives on the type of government that would best serve a Hawaiian nation, they all begin with a registry process. The first step in building a Native Hawaiian governing body is to gather a list of people of Hawaiian ancestry who are willing to participate in the process.

As the indigenous people of Hawai'i, Native Hawaiians have an inherent human right to self-determination and self-governance. The overthrow of the Hawaiian nation has been recognized as an illegal act by the United States, the State of Hawai'i and the international community. A process of reconciliation has begun and the Native Hawaiian people have the opportunity to again assert their inherent right to selfdetermination.

OHA has set a goal of securing 200,000 Kau Inoa registrations by the end of 2007. This number translates to approximately two-thirds of the total Native Hawaiian voting population over the age of 18. According to the 2000 U.S. Census, there are more than 400,000 Hawaiians in Hawai'i and on the mainland. So far Hawai'i Maoli, the non-profit organization serving as the official repository for

the Kau Inoa program, has reported 61,080 registrants.

OHA's Hawaiian Governance division along with OHA's offices on each island continue to actively register Hawaiians across Hawai'i and on the U.S. mainland. Based on the 2000 U.S. Census, Moloka'i has a Native Hawaiian population of 4,507. So far, 2,033, approximately 45 percent of Moloka'i's Native Hawaiian residents, have registered for Kau Inoa. Moloka'i community resource coordinator Irene Kaahanui and her dedicated staff members. Halona Ka'opūiki and Kapena Johnston, lead the charge for getting Native Hawaiians on Moloka'i enrolled.

Irene and her staff try to attend every community event with the potential to reach more Hawaiians. "We believe it's our responsibility to get our Moloka'i community involved in the process," she said. "If there's room for us to set up a table and an audience who'll have us, we'll be happy to attend."

She adds, "I want to make sure that Moloka'i is right there at the table when the nation-building process starts to take shape. Our community takes pride in being the most Hawaiian island, they should have a say in the nation that gets approved."

Irene and staff have been seen going door to door for registrations in communities across Moloka'i. During April they spent more than one Saturday at Ka Hale Mua, a housing project on Moloka'i's west side. They've had booths at Earth Day celebrations, a table at local canoe regattas and even a table at Na Pu'uwai Cancer screening programs.

Irene's goal is to enroll 3,000 Moloka'i residents by the end of 2007, which would represent twothirds of the Native Hawaiian population on the island. Enthusiastically, she welcomes all Moloka'i beneficiaries to come by the OHA office at Kūalana 'Ōiwi to get more information, register for Kau Inoa or to find about other programs OHA offers. For more information, call them during normal business hours at 808-560-3611.

What is an OHA trustee?

Walter M. Heen Trustee, D'ahu



Any people have asked me: "What is an OHA trustee? Is there a difference between an OHA trustee and a trustee of the Bishop Estate or Lili'uokalani Trust?" The answer is yes and no.

A trustee is generally defined as one to whom property is legally committed in trust. The position carries with it a multitude of legal commitments

and responsibilities. There is, of course, the sacred obligation to carry out the terms of the trust; do what the founder of the trust wanted to have done. Additionally, a trustee is required to protect the trust corpus, the estate, against depletion and, in fact, to grow the estate through prudent investment practices that produce income exceeding expenditures. Within those and other general charges lie obligations such as the duty to avoid conflicts between the trust's and the trustee's interests and the need to protect the confidentiality of trust affairs. Trustees must work together and cooperate always with the same objective: to preserve the trust and carry out its mission. Trustees must keep uppermost the thought that everything they do must be designed to protect and grow the trust.

The manner in which OHA trustees are "appointed" – by election – places them in a unique, even anomalous, situation. At any time, on any issue, a trustee may ask himself, "How will this decision affect me in the next election?" The answer, of course, is that it doesn't matter how it might affect a trustee's re-election; he is bound, as a trustee, to make the decision that will fully and legally accomplish the obligation to

provide for the betterment of Native Hawaiians.

OHA trustees are subject to the same general rules of "righteous" conduct as are other trustees. They are governed by the same legal obligations and limitations mentioned above. In fact, most of those universal rules are set forth generally in Hawai'i Revised Statutes, Chapter 10, which establishes the purpose of the office and the general powers of the trustees. On behalf of the "estate" of OHA, trustees may acquire, manage, sell and dispose of real and personal property and manage the proceeds of any sale. The trustees are specifically charged with formulating policy regarding the affairs of native Hawaiians and Hawaiians. More specifically, and most important, an OHA trustee is required to "[o]therwise act as a trustee as provided by law."

One troublesome area in the management of OHA's affairs has been the lack of a clear and coherent policy and strategy governing the acquisition of real property. Up to now, it has been "catch as catch can." That cannot continue. As much as we and the Hawaiian community may feel the desire and the need to acquire real property for the purpose of adding to the trust corpus or preserving parts of the 'āina that are important to our culture and our heritage, we must be sure that we have or can establish programs that will minimize the danger that the cost of maintaining the particular property will "eat up" the trust assets. For example, the acquisition of Waimea Valley, as important as the ahupua'a is to the preservation of our culture, can become a huge mistake if we cannot develop the means of acquiring funds to maintain the property and establish cultural programs there. I am happy to report that we are working on establishing a policy governing real property acquisition and are already guiding our actions by most of its still preliminary principles.

NO KA ILINA • BURIAL NOTICES

Alapa'i Transit Center

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that unmarked burial sites containing the human skeletal remains of what are believed to be three individuals were discovered by Cultural Surveys Hawai'i, Inc., during archaeological inventory survey excavations related to the development of the 4-acre Alapa'i Transit Center. The project area is in the ahupua'a of Honolulu, Honolulu District, Island of O'ahu and comprises 710 and 752 South King Street, bounded by King, Alapa'i, Hotel, and Kealamakai Streets (TMK 1-2-1-042: 013 and 004). The project proponent is the City and County of Honolulu. The contact for the project proponent is Ms. Rachel Shaak, Group 70 International, Inc., 925 Bethel Street, 5th Floor, Honolulu, Hawai'i 96813, Tel. (808) 523-5866.

The project area is within Kulaokahu'a, which is described in several early 19th century accounts as a relatively uninhabited, arid plain. There were no kuleana (individual land parcels) Land Commission Awards granted to the common people within the project area. However, the western section of the project area was awarded (LCA #8511) to an institution, the Oahu Charity School, founded in 1837 for the children of Hawaiian mothers and foreign fathers. In the late 19th and early 20th centuries, the project area was developed into several large residences for prominent Hawaiian businessmen, including Joseph Platt Cooke and his brother-in-law, Joseph Ballard Atherton, a partner in the firm of Castle and Cooke.

One State Inventory of Historic Properties (SIHP) number, 50-80-14-6902, has been assigned for these three burial deposits. Burials 1 and 2 were coffin burials, based on their association with faint linear alignments of decomposed coffin wood and coffin nails. Only a small portion of Burial 3 was exposed and no evidence of a coffin was seen. The project proponents propose preservation in place for the three burials.

The State Historic Preservation Division/Department of Land and Natural Resources (SHPD/DLNR) has evaluated the burials and determined that not enough information is currently available to determine ethnicity. The remains were determined to be over 50 years old, and proper treatment shall occur in accordance with Chapter 6E, Hawai'i Revised Statutes, Section 43.5 regarding unmarked burial sites. In consultation with any identified lineal and/or cultural descendant(s). SHPD/DLNR has jurisdiction in this

matter, per the requirements of HAR Chapter 13-300-34. The remains' proper treatment shall occur in accordance with HAR Chapter 13-300-39.

The State Historic Preservation Division is requesting persons having any knowledge of the identity or history of these human skeletal remains to immediately contact Ms. Melanie Chinen at SHPD/DLNR, located at 555 Kakuhihewa Building, 601 Kamokila Boulevard, Kapolei, Hawai'i 96707, or telephone (808) 692-8015 or fax (808) 692-8020, to present information regarding appropriate treatment of the unmarked human remains. All interested parties should respond within thirty days of this notice and provide information to SHPD/DLNR adequately demonstrating lineal descent from these specific burials or cultural descent from ancestors buried in the vicinity of this project.

La'i'opua

All persons having information concerning unmarked burials outside of designated cemeteries in the Villages at La'i'opua project area (formerly the Kealakehe Planned Community Project Area), Kealakehe and Keahuolu AhupuaĐa, or in Honokōhau AhupuaĐa, North Kona District, Island of HawaiĐ (TMK:7-04-08:17,Por.12;7-04-08:var), are hereby requested to contact the following persons: Mrs. Ruby McDonald, Liaison, Office of Hawaiian Affairs (West HawaiĐ), (808) 327-9525, 75-5706 Hanama Place, Suite 107, Kailua-Kona, HI 96740; Dr. Paul H. Rosendahl, Principal Archaeologist, PHRI, (808) 969-1763, 224 Waiānuenue Ave., Hilo, HI 96720; and/or Mr. Keola Lindsey, Burial Sites Program, DLNR-State Historic Preservation Division, (808) 327-3690 or 327-3691, 74-383 Kealakehe Parkway, Kailua-Kona, HI 96740.

Contact must be made within 30 days of publication of this notice, and informants must provide information adequately demonstrating descent from the Native Hawaiian remains, or descent from ancestors buried in the same ahupua'a or district as the human remains. Land parcels that may be associated with the unmarked burials include Land Grant S-15941; Land Commission Award 9971:9 to W. P. Leleiohoku, Land Commission Award 8452 to Ana Keohokalole; Land Commission Award 11216:36 to M. Kekauonohi; and FP 2041 and FP 2128. It is currently proposed that the remains be preserved in place.

HOʻOHUI ʻOHANA = FAMILY REUNIONS

E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, *Ka Wai Ola* will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

Akau - Descendants of Ching Sen/ Kamakahema Awa are having a family reunion in Waimea, Hawai'i, July 20-22, 2007. Descendants are as follows: William PM_Akau/ Kealoha Kalaluhi: Abraham Akau/Alice Ahina. Eunice Akau/ Solomon Kuahine, Elizabeth Akau/Mack Kalahiki, Theoodre Akau/Mary Keawe. Willima P.M. Akau/Lydia Awaa: John Akau/Rose Iokia, Apitai Akau/Margaret Arthur, Lydia Akau/Andrew Ako, Alexander Akau/ Mary Ako, Caroline Akau/ Samuel Keleleiki, David Akau, William Akau, Barbara Chock. Pekina Akeni/Goo KimSeu: Ah Sing KimSeu/ Hattie Kauwe, Arthur KimSeu/Martha Coelho, Amoe KimSeu/Robert Naeole, Allen KimSeu/ Alice Nahakuelua, Ernest AkimSeu/Mary Kahookano, Abby Goo/Daniel Bush and Ernest Chang. Apitai Akeni/Kahana Maluwaikoo; Annie Apikai/Solomon Kuahine, John Apitai/ Adeline YoungPlease contact Andrew Akau, 883-8854 or 937-3304; Oscar Kaleleiki, 775-0810; Lani Akau (Kawaihae), 882-7553; Joyce Sene, 247-7910; or Solomon Kuahine, 382-9525 or 455-8102.

Aki/Kaiahua — The descendants of William Joseph Aki and Annie Wahinealii Kaiahua will hold a reunion Aug. 2-5, 2007, in Mākua, Wai'anae. In addition, a memorial service for Wilfred Kaanohi Aki will take place at Punchbowl Memorial Cemetary of the Pacific on Aug. 3. For information, contact Matilda Aki 625-0155 or LuAnn Mahiki Lankford-668-9006.

Akina/Kalua'u — The fifth annual 'ohana reunion for the Akina/Kalua'u family will be held July 14-16, 2008, at the Kihei Community Center on Maui. The John and Grace Akina 'ohana will be spearheading the 2008 reunion. Planning meetings will be on the second Saturday of each month beginning July 2007. Planning meeting place to be determined. Contact Bonny Kahawaii-Herbert at 808-879-5383 or email starman@mauigateway.com. The reunion is for the descendants of Frank and Rebecca Akina; John and Grace Akina; Alex and Violet Akina; Achuna Akina: and Auhana Kalaua'u.

Oliwa Alapa Jr — We are having a 'ohana reunion for the descendants of Oliwa Alapa Ir (born 1853 in Kekaha Kaua'i) and his wife Emily Pahuaniani Makakao (born 1854 in Kaupō Maui) and their children Harvey Oliwa (8/2/1872), Moses (1874), Alapa (1876), Ana (1/22/1886), Oliwa Jr. (1888), George Oliwa (1/15/1890) and Wahahulu (1892). The reunion will be held in Utah (in Salt Lake City, Orem and Iosepa) Aug. 9-11, 2007. If you are 'ohana and would like to attend our reunion, please contact one of our family representatives: George Ka'aihue Sr. in Utah 801-225-7124; Tilley Ka'aihue Peck in Utah at polycraca@vahoo.com: Kim Ka'aihue in Utah at kmik@mitylite.com; Nettie Alapa Hunter in Oregon 503-838-6273 or Alapa58@msn. com; or Nell Ava in Hawai'i at 293-5778 or nava@hawaii.rr.com.

Alvarado-Adolpho — The Alvarado-Adolpho reunion will be held July 12-14 in Hilo, Hawai'i. Descendents include Aunty Genoa, Saladaga, Makuaole, Apo, Koerte, Kinney, Paekukui, Johnson, Boro, Vea, Souza, Keawe-Aiko, Keawe, Saito, Debusca, Pia, Takenouchi, Shimamoto, Cansibog, Lindsey, Afong, Kahawaiolaa, Broads, Hoaeae, Bee, Johnson, Kawaa , Halemanu, Namakani, Hookano, Doane, Farling and Schumacher. Contact the following people for additional information and to register: Sandra Apo at aposilva@hawaiiantel.net; 257 W. Na'auao Street, Hilo, HI 96720; or call 935-1661. Or contact Robert Shimamoto at bobkh6bmm@netscape.com; P.O. Box 1474, Kurtistown, HI 96760 or call 808-936-9307.

Baker/Lane - A reunion is being planned for the descendents of Robert Hoapili Baker and Bernicia Kailiponi Lane. Robert Hoapili Baker's genealogy can be traced back to Robert Hoapili Baker of Waikapu, Maui, and Emma Kamakanoanoa Mersbergh. Bernicia Kailiponi Lane's genealogy descends from the family line of William Carey Lane of Ireland and Mary Kahooilimoku of Mākao, Oʻahu, This reunion will be held in September 2007 at Kualoa Regional Park and Kualoa Ranch. No specific dates have been set at this time. For updates please visit http://web.mac.com/lokaikekauoha.katie/iWeb/Site. For more information, email Carol K. Rosa at carolr@hawaii. rr.com or Lokai K. Kekauoha at lokaikekauoha. katie@mac.com. Call Carol at 456-2279 or Kai at 671-1406

Brown — In preparation for the 2007 reunion of the John and Benjamin Brown 'ohana of Hilo, Hawai'i, the Hilo 'ohana is asking for all family members to undate their contact information or share contact information about other family members. We are also asking members to update records of births, deaths and marriages. The family will be holding its reunion in Hilo from June 29-July 1, 2007. The 'ohana includes the descendents of William Christopher Brown, Enoch Brown, Violet Nathaniel, Mealoha Anakalea, Benjamin "Tuna" Brown, Keala Kuamo'o, Valentine Brown, Manoa Brown and Maria Hendershot. A newsletter is forthcoming. For information, email Wilma Kuamo'o at hbohana@hawaii. rr.com, or Teri Temple at terisetemple@msn. com.

Kaaa and Kahanaoi/Pomaikai — The Kaaa reunion scheduled for Aug. 11, 2007, has also been cancelled. For more information, contact Jeanne Kahanaoi at 696-5002.

Kainoapuka — A reunion is being planned for the descendants of Kainoa puka and Ulia Ka'ae, and their children: Kaholoiki (Niho Kaoao). Manunui (Kahihiaholaniku aka Hali Nuuhiwa). Iokia, Malakinui (Punihula), Manuiki and Kakae (Kala). Other family names include Kaholoiki Kalawahaokli Kawehinenohonali Ka'iliau, Pakana, Kawehiwa Kilauano, Kali'iho'opi'i, Keanuenue, Kahalepahu, Kaonohiula, Kawailani, Hikiauola (Manu), Alohakeau, Kaimiola(aka Halili'ili'i, Kaimiola and Keahilaahonua. The reunion is scheduled for May 24-27, 2007 at the Kekaha Neighbor Center on Kaua'i. For more information, contact Kunane Aipoalani at 808-337-1219 (home) or 808-639-4292 (cell) or visit the family website www.kainoapuka.com at or email webmaster@kainoapuka.com.

Kaleimamahu — The Kaleimamahu 'ohana, from Waiāhole and Waikāne valleys, will hold a reunion June 22-24, 2007. Our kūpuna are Frank, Solomon, Edward, Francis, Hattie, Estella, Lily and Alice. For more information, contact Anne Komatsu at 728-4401 or annekomatsu@hawaii.rr.com.

Kaleohano — I am seeking information on Kaupu (k) married Luahine (w), William Puunoni Kaupu (k) married Louisa or Luuika Kaai, Edward Puunoni Kaupu (k) married Mary Keli'iawana Kapana (w). I wasn't able to retrieve information on births and location of where the 'ohana had originally come from. If anyone of the 'ohana has information please feel free to contact me. I am one of the 12 children of Sam Pua and Susan Leialoha Kaleohano. We are in the process of preparing a birthday and a family reunion for the immediate children of Susan Leialoha Kaleohano to be held on June 9, 2007, at the Punalu'u Pavillion. This event is to be held to pass on knowledge to the upcoming generation. Call, mail or email me: Helen P. Freitas, P.O. Box 911, Na'alehu, Hi 96772. 808-929-9715 or 808-323-2096 or helen@huimalamahawaii.com.

Kalima/Kauhane/Kahoopii — The 'ohana of Joseph Kalima, originally of Kaupō, Maui, and Libby Kamanohealii Kauhane Kalima, originally of Ewa, O'ahu, then both later from Hilo, Hawai'i, are planning an 'ohana reunion, Iù'au, craft fair and fishing/horseshoe tournament in Hilo July 6-8, 2007. We would especially like to hear from our Kalima, Kahoopii, Kauawa, Kamakawahine, Kalei, Kauhane, Hao, Nake'u, Mahoe and Baker 'ohana. Please contact Norman Kalima and/or Ka'anoi Kalima at 920-5001 or Kaui Makaneole Amantiad at 990-1634. To register or email your requests for info and/or updated genealogy, contact Willette at amantiad3@hawaiiantel.net.

Kamai — We are planning a family reunion for all the 'ohana of Joseph Kanamu Kamai and Mary Kaihe, scheduled for Aug. 16-22, 2007, on O'ahu. The children of Mary and Joseph Kamai are Charlie Sr., Joseph Sr., Ezekiel Sr., Moroni and Louie Kamai. Please join our 'ohana in a week of fun-filled activities in Hau'ula at Kokololio Beach Park (old Kakela). For information, contact Teddy Kamai at 779-5536 or 833-3161 or email teddy.kamai@us. army.mil.

Karratti/Blake — The reunion for the family of Bonaparte Ulukou Karratti and Kealoha Blake will be held July 11-14, 2007, on Kaua'i. The children are Bonaparte Ulukou Jr., Myron Ulukou, Mary Kameeualani, Martha Leimakalehua, Anna Kaiwahine, Ernest Kalani, David Kealoha, Rose Puapikake, Eunice Alohilani, Lorraine Kuulei, James William "Kahakauwila," Lorita Kauanonoula, Herman Imaikalani, Joseph Naihealua, John Paulo, Eldon Allan Kupa and Irene Yrna Mapuana. We are trying to locate our 'ohana on the Kealoha Blake line. Visit the family website at_reddirtroots.htohananet.com/kb%20website/ kbreunion 2007 htm For information call Phyllis at 808-337-9927

Kauli'a/Kapinao - Aloha Ke Akua. The descendants of Sam Kauli'a and Mary Kaiahua Kapinao (a.k.a. Pinao), mid-1800s Ka'ū residents, will be having monthly gatherings on O'ahu that may lead to a larger family reunion in 2008. However, the dates, time and locations of those meetings have yet to be determined. Both Tūtū Sam and Tūtū Kaiahua may have had multiple marriages, but we're trying to organize the descendants from this union first. As far as we know, there were an estimated 10 children. Of the ten, we presently only have records for six (three sons and three daughters). Their names were: I, Puni, Sam, Mary, Abigail and Pukai. I (a.k.a. John) was married to Lepeka Keku'ia (as was Puni after his brother I passed away). Sam Jr. was married to Mahelona; Mary was married to a McComber; Abigail married Ka'auwai (from Kaua'i); and Pukai married Delos Santos. For more information or to help us update our records, please call Ku'ualohanui Kauli'a at 393-9495 or send an email to kulanuialoha@vahoo.com.or.contact Julie Johnston at juliama38@aol.com. Both Ku'ualohanui and Julie are both direct descendants of I and Lepeka.

Kawaakoa/Afoa Lutu — The children (Simanu, Wilson, Herman, Nelson, Paul, Dixie, Stanley and Elliot) of Annie Kawaakoa and Simanu Afoa are planning a large 'ohana reunion for the descendants of their dad's Samoan family. Since Simanu's parents (Simanualii Molio'o Afoafouvale Lutu and Ta'alolo Leone) were from American Sāmoa (and he was the only child out of 12 that married a pure Hawaiian girl from Kīpahulu, Maui), the children of Annie and Simanu would like to welcome their Polynesian 'ohana to Hawai'i for a first-time reunion. Simanu's siblings were Faaepa "Ana" Coen; Faasuka; Atapuai; Tafisi; Su'e su'e; Faatamali; Leata Asuega; Tafai; Iofi; Sofa and Sautia. This Hawaiian/Samoan 'ohana will be meeting on a monthly basis until the actual reunion event tentatively scheduled for July 21, 2007 in Nānākuli, Hawai'i. For more information, contact Kimo Kelii at 668-7650/696-0321; Iopu Fale Jr. or Leatonaugatuitoga Savini.

Kawaauhau — Nā 'Ohana o Daniel Makia Kawaauhau a me Alikapeka Kailua'ana Kaliuna Reunion is set for July 5-8, 2007. and will be held at Hale Nanea, Maui, They have 13 children: Wahinenui Kawaauhau (w). Pahio Kawaauhau (k): Kahaleno Kawaauhau (k): Keliikuli Kawaauhau (k): Kahanapule Kawaauhau (k): Kapeliela Kawaauhau, married Lukia Kahae: Kaleikauea Kawaauhau (w) married David Kaalekahi Kulaiee. Kaulahao Kawaauhau (k), married Victoria Kuhia Kama; Paulo Kawaauhau (k), married Miriam Makeki: Makia Kawaauhau (k); Kekumu Kawaauhau (k), married Rose Loke Kuahuia; Philoena Kauka Kawaauhau (w), married to Kekahuna Paauhau; Frank Haaheo Kawaauhau (k), married to Mary Kaihe. We'd also like to include great-grandpa Daniel's two siblings Philip Kawaauhau (k) married to Kahela Kaaiwaiu and John Kawaauhau (k) married to Waiwaiole, whose known descendants are the Hubbell family. Contacts are Patrick and Mindy Kawaauhau on Maui, 244-8640; Kalani Hernandez on Oʻahu, 696-6824; Diana Terukina, 885-7483 or email dterukina@aol.com; or Kloh-Anne Drummondo on the Big Island, 885-1091 or email kanoapono@aol.com.

Aola Ke Sr. — The living survivors of Aola Ke Sr. will hold a family reunion on June 23, 2007, at Pahala Community Center in Ka'ū, Hawai'i, 9 a.m.-9:00 p.m. For more information, please contact Keamalu Waltjen at 808-928-8028 or write to P.O. Box 802, Pahala, Hi 96777 or email at keamalu@huimalamahawaii.com.

Kepo'o — A reunion is being planned for the descendants of James Enos Kepo'o Jr., who is married to Helen Kahelemauna Kealohapauole-Waipa and their 13 children. The reunion is scheduled for July 27-29, 2007, at Waimānalo Beach Park. For more information, contact Laverne (Lovey) Toki at 808-961-4988 or Wynster K. Foster at 808-689-4646, or email wfoster1@campus.hpu.edu.

Lovell/Holokahiki — We are planning a family reunion for the 'ohana of Joseph Lovell and Mary Holokahiki, scheduled for July 2007 on Kaua'i. The children of Joseph Lovell and Mary Holokahiki were Loika Lovell, John Lovell, William Lovell, Daniel Lovell and Jennie Kini Lovell, Please join our Kaua'i 'ohana in a week of fun-filled activities. For information, contact Kalei Arinaga at 822-0777 or email crak@hgea.net.

Lu'uloa — Nā mo'opuna of Samuel Lu'uloa Sr. (born Oct. 1, 1905, in Kaluaaha Moloka'i) are planning a family reunion for Aug. 30-Sept. 3, 2007, at Aunty Loraine Lu'uloa's residence in Kapa'akea, Moloka'i. His daughters are Elizabeth Chang of 'Aiea, O'ahu, and Alice Smith of Ho'olehua, Moloka'i. His sons are Paul Lu'uloa of Moloka'i, Thomas Lu'uloa of Pearl City, O'ahu, Walter Lu'uloa of Nānākuli, O'ahu, and Henry Lu'uloa of Moloka'i. His mo'opuna are asking for all the family members to submit updated information on names, addresses, phone numbers and e-mail, as well as pictures. We are developing a family tree book for the reunion. Contact Sam or Liz Lu'uloa: P.O. Box 1516, Kaunakakai, HI 96748; home phone, 808-553-5787; cell, 808-294-8003, e-mail, luuloa@hotmail.com.

Mahelona — A family reunion is being planned for the descendants of David Panila Mahelona and Esther Kanawaliwali Crabbe Mahelona. It will be held on July 19-21, 2007, on Maui. For information, call Sheldon Biga at 808-276-2074.

Makekau — A family reunion for the Makekau 'ohana will take place 9 a.m. to 3 p.m., July 14, 2007, at the Waikalua LDS Chapel in Kāne'ohe. The Makekau 'ohana consists of descendants of Keli'i-ma-ke-kau-o-Nu'uanu (1819-1907) and Meli Kahiwa Swinton (1823-1925) of Lahaina. For information, contact Norman Nakamoto at 671-6970 or Kahiwa Chung at 396-7796, or email Makekauohana@hotmail.com.

Pali/Kalilikane - We are seeking the descendants of Lizzie Pali (born 1872) and her husband, George Miguel Kalilikane (born 1871), from Honua'ula, Maui. Together they had nine children: Annie (born 1889); Margaret (born 1890, married Manuel Soares Andrade); Edwin (born 1892, married Christina Bareuaba); Josephine (born 1894, married Manuel Gomes Jr.); George (born 1897, married Mary Rezentes); Harry (born 1901, married Kaula Kaeo); Abby (born 1907); Violet (born 1908); and Edward (born 1912, married Ellen Nakea). We would also like to invite to the reunion as our guests the descendants of the siblings of Elizabeth (Phillip, Adam, Lilia, Mary and Laura Pali) and George (Ana Piho and Luisa Kehalia). A large reunion is being planned for July 14, 2007, in Nānākuli, Hawai'i. To participate in the monthly 'ohana reunion meetings, contact Kaiawe Makanani at 351-9452 or by email at Kajawe@gmail.com: David Kalilikane at 668-0614. Keala Vasconcellos at 808-273-6330. Barbara Tachibana at 293-1399; or George Kalilikane at 524-4336.

Puhi-The fourth family reunion for the descendants of Kawaikinioho and Namakaokahai Puhi is scheduled for July 11-15, 2007, in Hilo, Hawai'i. David Kawaikinioho Puhi, born July 12, 1846, Kohala, Hawai'i, married (Namakaokahai) Makahai, born Sept. 8, 1856. They had four children: Henry Apaleo, Nellie Hookano, Mokuohai and Margaret Mekepa. For more information about our upcoming ohana event, email Peaches (Calles) Maluo @ PeachesCallesMaluo@myfamily.com or write to Peaches at 171 Kuaha Place, Hilo, HI 96720.

Rodrigues-Gaspar — A family reunion will be held for all the descendants of Antonio Rodrigues Gaspar and first wife, Ha'aha'a Lukela, and second wife, Kalama (Anna Kalama). It will be held on Moloka'i, Aug. 31-Sept. 3, 2007. The exact location will be announced later. For information, contact Nanamae (Ziona) Puailihau at 808-567-6440 or email kizi@aloha.net; or Carolyn Rodrigues Takeuchi at 808-553-5441 or email ktakeuchi@mail.wave.hicv.net.

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BRIEFS

Continued from page 15

state-wide in kindergarten through 6th grade. All participants must draw a picture on the theme of: "What does a Native Hawaiian Library mean to you," and also submit a single paragraph on the same topic.

All participants will receive an award certificate and more. Closing date for entries is June 15. Entrants should include their name, address and contact number along with their entry.

For further details, call 535-1360 or email library@alulike.org.

Little Humanitarian Award

The Little Philosophers 2007 International on M

Peace Prize jury invites all Hawaiians to nominate children of any age for its new Little Humanitarian of the Year Award.

If you know of a remarkable event, work of art or piece of writing involving an extraordinary child concerned about family, community or the world, please submit a brief summary of the child's contribution and a photo to Little Philosophers, P.O. Box 11146, Lahaina, HI 96761. Please include your email/ telephone contact information. Your letter must be postmarked by June 21.

The award, which will be announced on the Fourth of July, includes a \$1,000 prize, an honorary "Little Ph.D." and an opportunity to be a guest on a future episode of the "Little Philosophers" television series on Maui. **WISE GUYS**

Continued from page 12

information. With that name, explains Aunty Mālia, comes the expectation that you will always strive for the highest. 'Ōiwi means native, and 'ōlino means brilliant or dazzling.

More and more people are tuning in, calling in and sending emails. Nā 'Ōiwi 'Ōlino is picking up steam, and is an interesting, entertaining way to learn about what's happening at the Office of Hawaiian Affairs, and the myriad of programs and events in the Native Hawaiian community.

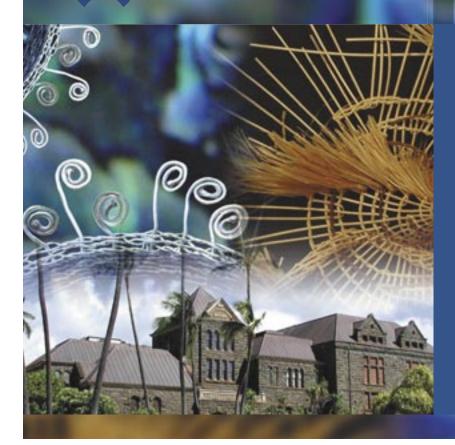
E ho'olohe mai 'oukou. Listen each weekday morning from 7 to 9 o'clock on KKNE AM 940, or log on to www. am940hawaii.com. Call in and join the discussion at 808-526-0940, or toll-free at 1-866-940-0940.

MAY2007

BISHOP MUSEUM

m

maoli arts month



Bishop Museum is pleased to be a partner in Maoli Arts Month (MAMo) and we wish to extend our congratulations to this year's MAMo awardees.

Each a master artist in their own right; their individual accomplishments are celebrated through the MAMo Awards 07 exhibit, which remains on exhibit through August 26 in the Vestibule Gallery at Bishop Museum. We are also pleased to host the 2nd Annual Native Hawaiian Arts Market, on May 26th and 27th, where thousands will experience the depth and diversity of Native Hawaiian artistry.

Me ke aloha,

Michael T. Chinaka Interim President

BISHOP MUSEUM presents

MAMo AWARDS 2007: CELEBRATING OUR MASTERS

A fine exhibition honoring six Hawaiian master artists who have championed the cause of Native Hawaiian arts. On exhibit May 4th through August 26th

2nd ANNUAL NATIVE HAWAIIAN ARTS MARKET

Saturday, May 26th & Sunday, May 27th at Bishop Museum 9 a.m. to 5 p.m. Showcasing a wide variety of Native Hawaiian arts, including featherwork, weaving, wood carving and sculpture. Also, enjoy Native Hawaiian performing arts and delicious food!

For more information call Bishop Museum tel. 808.847.3511 • www.bishopmuseum.org



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College Scholarships Now Available



Kiele Akana–Gooch is a graduate student pursuing a master's degree in Hawaiian language and literature at the University of Hawai'i at Hilo and is the recipient of the 2005–2006 Johnny Pineapple Scholarship administered by KAPF.

Apply now for the 2007–2008 academic year

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- $\sqrt{}$ Demonstrate financial need.
- $\sqrt{}$ Meet academic requirements.

Deadline: Friday, May 11, 2007

Apply online at <u>www.Pauahi.org</u>!

For more information, or if you do not have access to a computer or to the internet, please call 808–534–3966 for assistance.



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Ke Ali'i Pauahi Foundation gives preference to applicants of Hawaiian ancestry to the extent permitted by law.