



KA WAI OLA

THE LIVING WATER of OHA

OFFICE of HAWAIIAN AFFAIRS • 711 Kapi'olani Blvd.,
Ste. 500 • Honolulu, Hawai'i 96813-5249
Kepakemapa (September) 2006
Vol. 23, No. 09

Getting out the Hawaiian vote

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Showdown

at the palace

Statehood event
sparks confrontation

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HAWAII PRIMARY ELECTION

Sept. 23

Don't forget
to vote!



www.oha.org

WAIMEA KAU I KA HANO

waimea is honored



E aloha 'ia a pūlama 'ia kēia
'āina kapu no nā kau ā kau
— may this sacred land be
loved and cherished for
all ages.

—From a plaque to be displayed at Waimea. valley

Words and pictures from
the Aug. 12 Waimea
rededication
ceremony
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Photo: Derek Ferrar

HAWAIIAN VOTE 2006 MEMBER ORGANIZATIONS

Association of Hawaiian Civic Clubs
Community Planning and Engineering
Council for Native Hawaiian Advancement
'Ilio'ulaokalani
Imua Group
Kamehameha Schools
Office of Hawaiian Affairs
PA'I Foundation
Partners in Development
Relevant Data
State Council of Hawaiian Homestead
Associations

No Vote
No Grumble
www.hawaiianvote.org

HAWAIIAN VOTE 2006

Auhea 'oe?

As a Native Hawaiian, do you think your vote makes no difference? Please think again. Native Hawaiians make up twenty-percent of our State population, and yet we are not using our power to make a difference by voting. Only about 70,000 of the 154,000 eligible Native Hawaiian voters are registered to vote. And among that small number, even fewer - only about 20% - actually vote.

Hawaiian Vote 2006 is a group of Native Hawaiians, just like you, encouraging other Native Hawaiians to come out to register and vote in this year's Primary and General elections. This effort is non-partisan - we endorse no particular candidate(s) or political party. We are only committed to Hawaiian empowerment through our voting numbers.

Mahalo.

SAVE THE DATE!

SATURDAY, SEPTEMBER 16 • SATURDAY, NOVEMBER 4

VOTE by mail or walk-in at Honolulu Hale or Kapolei Hale on either day and then join us for the

HAWAIIAN VOTE 2006 RALLY AT THE IOLANI PALACE • 10AM - 4PM

Music • Talk Story • Bring your voter stub for a free lunch.

REGISTER & VOTE!



YOUR HAWAIIAN VOTE COUNTS.

OFFICE OF HAWAIIAN AFFAIRS HIGHER EDUCATION SCHOLARSHIP PROGRAM



KE'ENA KULEANA HAWAI'I

The Office of Hawaiian Affairs is pleased to offer higher education scholarships for the 2006-2007 academic year. The OHA Higher Education Scholarship Program assists Hawaiians who are pursuing higher education, in accordance with OHA's Education Goal, "to assure Native Hawaiians access to all educational opportunities." Program funds are administered through the Hawai'i Community Foundation.

To apply, visit www.hawaiicommunityfoundation.org

DEADLINE (POSTMARK DATE): OCTOBER 16, 2006



HAWAII COMMUNITY
FOUNDATION

For more information about the Office of Hawaiian Affairs Higher Education Scholarship Program, eligibility requirements and application process, please contact the Hawai'i Community Foundation at (808) 566-5570.

OHA reserves the right to edit all letters for length, defamatory and libelous material, and other objectionable content, and reserves the right not to print any submission. All letters must be typed, signed and not exceed 200 words. Letters cannot be published unless they include a telephone contact for verification. Send letters to Ka Wai Ola, 711 Kapi'olani Blvd., Ste. 500, Honolulu, HI 96813, or email kwo@oha.org.

Proud mainland Hawaiian

Kalani Hackett (September, *KWO*) seems upset that we "mainland Hawaiians" are not aware of the problems in Hawai'i. That is a broad statement, and it may offend those of us who are aware and concerned. He also questions OHA in its effort to sign up and register Hawaiians that reside outside of Hawai'i.

As a young man with a high school diploma living in Keaukaha in the late 1950s, the employment situation on the Big Island was limited. Relocating to California for economic reasons created a future for me. Being a "mainland Hawaiian" has also given me the opportunity to share my talent as a musician and entertainer on the mainland, cruise ships and Hawai'i. Believe me, I am proud to be a Hawaiian living on the mainland. No matter where we Hawaiians are or live, we need to stress education and aloha.

*Henry Lipinekiliakaokoolou Bray Jr.
Alameda, California*

Skin tones

This is in regard to a recent letter titled "Pale-skinned Kanaka." My late grandfather, Reverend Kaipo Kuamo'o (1886-1973), of Pohoiki, Hawai'i Island, was a 100-percent Native Hawaiian who had very pale skin. He traced his genealogical lineage to King Kamehameha Paiea, and his ninth wife/consort/partner, the Kahuna-nui Maunakalika Kuamo'o Waha'ula, who traced her lineage

to the great 10th century Tahitian priest Pa'ao, who, according to Hawaiian historian David Malo, was also a "light-skinned Polynesian/kanaka." So, small world, indeed.

I would also like to congratulate Trustees Haunani Apoliona and Rowena Akana for their outstanding political and historical analyses of the U.S. Senate boondoggle in blocking the Akaka Bill again. As a retired Hawaiian expatriate of 45 years residing in Arizona, I understand the frustration of our OHA leadership and know the efforts they have put forth. I support them 100 percent. U.S. Sen. Jon Kyl (R-AZ), who placed several "anonymous holds" preventing the Akaka Bill from getting out of committee for an up-or-down vote, is up for re-election this November. Our local Native American and Hispanic minorities in Arizona are out to get him. Sens. Kyl, John McCain, Bill Frist and Lamar Alexander, all of whom are Republicans representing districts in Arizona and Tennessee, should all be politically dealt with, in my view.

*Bill Kuamo'o
Scottsdale, Arizona*

Ehren Watada

In August, *KWO* printed a column written by Associate Professor Lynette Cruz entitled "Lt. Watada's Stand Is Pono."

As a signatory for the page two advertisement in the recent *Honolulu Weekly* in support of Lt.

Ehren Watada's singular stand to refuse deployment to Iraq, I appreciate OHA publishing the import of this junior officer's gesture. As *MidWeek* columnist Bob Jones states, Lt. Watada has an open and shut case facing him in September. If military justice is similar to that meted out to Capt. James "Yusef" Yee, of Guantanamo Bay, this officer, under a great deal of personal challenge at this moment, might get less than seven years of prison time. Let us hope for leniency.

As stated in the song "A Universal Soldier" by Buffy Saint Marie, the wars of history were fought by the "grunts" and the foot soldiers. As long as most of them give their acquiescence, wars will never cease, and we will never learn how to wage peace. It takes men of courage, like Muhammed Ali (Vietnam War era) and Lt. Ehren Watada, to challenge our Commander in Chief's justification for going to war in Afghanistan and Iraq, and now whether to engage Iran, North Korea and other unfriendly nations.

Here in Hawai'i, I would like the economy to be less dependent upon the federal government's military spending. There should be less devastating spending that the USA can do here other than bomb it to pieces in preparation for a future war. A recent test missile sent on its way to Hawai'i by North Korea continues to make this island state vulnerable to "pre-emptive strikes."

*Arvid Tadao Youngquist
Spokesman, The Mestizo Association*

Hawai'i politics

This is in response to Rowena Akana's article concerning the Akaka Bill and its "supporters." We recently moved back to Hawai'i after a long (40 years) stay on the mainland. Aside from yearly visits with our 'ohana, we basically saw our loving islands through the eyes of visitors. We now see things quite differently.

Wow, when did all this happen? Who are these people in office making decisions for Native Hawaiians? We have a governor who "seems" to be making the right moves, but is she really? The jury is still out for me. I've been watching politics from another view for the past 40 years with the same results. Everyone jumps onto the bandwagon of some politician because they seem to be doing what we feel is the "right thing."

Please everyone, take a step back and think before casting your votes this coming election. This election, I believe, will dictate how we progress as a people within this political system. Believe me, we are different from all other states, and those "newcomers" who think there's some "racist" ideas being thrown around are just out of touch with the true heart of Hawai'i. I am part Hawaiian and don't physically need anything from the state or federal governments. However, I need our Native Hawaiian culture protected (which includes people) from what seems to be eroding it daily.

*Bill Helm
Via the Internet*



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OHA Chair Haunani Apoliona presents outgoing ABA President Michael Greco with an OHA resolution thanking the association for its support of Native Hawaiian federal recognition. - Photo: Derek Ferrar

Praising the Bar

On Aug. 4, OHA Chairperson Haunani Apoliona presented outgoing American Bar Association president Michael Greco with a resolution expressing the OHA board's appreciation to the ABA for "its commitment to achieving justice for America's indigenous peoples, as expressed through ... various policies and reports published over the years."

In February, the association – the largest voluntary professional membership organization in the world, with some 400,000 members – passed its own resolution urging Congress to extend federal political recognition to Native Hawaiians.

"American Indians and Alaska Natives have political authority to deal with the United States on a government-to-government basis," Greco said at the time. "Native Hawaiians as an indigenous people in our country should be afforded the right to create their own governing body."

ABA's annual conference was held in Honolulu in early August, drawing nearly 11,000 lawyers from around the country to the Hawai'i Convention Center. Among the panels at the convention were sessions on the legal status of Native Hawaiians and the history of litigation impacting Native Hawaiian rights and programs.

OHA grants

OHA's Grants Program is currently accepting funding requests for Fiscal Year 2007 (July 1, 2006 – June 30, 2007) from community-based nonprofit organizations that are working to address the needs of the Hawaiian community in such areas as education, health, human services and culture. Grant requests are now being accepted on an ongoing basis, subject to the availability of funding.

To be eligible for funding, an applicant must meet the following criteria:

- The organization must have

IRS tax-exempt nonprofit status (operating in the state of Hawai'i) or be a government agency;

- The project must benefit Native Hawaiians individually or as a group; and
- The organization must provide a percentage of total project cost (percentage determined by the amount of funding requested).

In addition, all applicants must attend an OHA grants workshop or meet with grants program staff within 12 months prior to submitting an application. Two grant workshops are currently scheduled for Hawai'i Island in September:

- **Kona:** Fri., Sept. 15, 11 a.m. - 1 p.m. at OHA's Kona office, 75-5706 Hanama Pl., Ste 107, Kailua-Kona. (808) 329-7368.

- **Hilo:** Sat., Sept. 16, 10:30 a.m. - 12:30 p.m. at the Keaukaha Elementary School Cafeteria, 240 Desha Ave., Hilo. (808) 920-6418. For more information or to request a grants information packet, please call Grants Program staff at 594-1972 or visit the OHA website at www.oha.org.

CBED funding

OHA is accepting applications for its Community-Based Economic Development (CBED) program, which was allocated a minimum of \$350,000 to fund projects for Fiscal Year 2007.

Proposals will be accepted until Oct. 31 or while funds are available. Funding awards are available up to \$50,000 per organization for a term of not more than a year. For multi-year projects, applicants must submit a new proposal for each year.

Awardees must support the development of sustainable economic activities that serve Native Hawaiian needs and are compatible with the community's vision, character and cultural values. Projects for grant funding need to achieve measurable outcomes in terms of generating employment, increasing income, improving economic literacy and

creating economic opportunities for native Hawaiians.

To be eligible, organizations must meet the following:

- Be a government agency or a nonprofit organization incorporated in Hawai'i, or;
- Be a membership-based organization that includes the community's members in decision-making and project development and demonstrates outreach and organizing activities;
- Submit a proposal for a project or program that has economic impact on the given local Hawaiian community, which is compatible with the community's vision for economic development and quality of life; and
- Secure at least one other source of funding for the project and provide matching funds, including in-kind donations, of at least 25 percent of total funds requested from OHA.

Grant application forms may be downloaded at www.oha.org or requested via e-mail from artm@oha.org. For more information, please call 594-1829 on O'ahu. From the Neighbor Islands, call toll free: Hawai'i - 974-4000 ext. 41895; Maui - 984-2400 ext. 41895; Kaua'i - 274-3141 ext. 41895; Moloka'i and Lāna'i - 1-800-468-4644 ext. 41895.



Lua workshops

Mitchell Eli and Jerry Walker, authors of the book *Lua, The Art of the Hawaiian Warrior*, along with other senior teachers from their lua group, Pā Ku'i-a-Holo, will be conducting two 48-hour lua leadership workshops for Hawaiians this fall on O'ahu

and Kaua'i. The Honolulu workshop will be held every Saturday and Sunday from Sept. 16 to Oct. 1. The Kaua'i workshop will be held every Saturday and Sunday from Nov. 4 to Nov. 19. The registration fee is \$150 for each workshop. Class size is limited to 40 participants. Participants must be at least 21 years old. For applications and more information, call 531-7231.

OHA budget meetings

Input from the Hawaiian community is being sought in the development of OHA's upcoming biennium (two year) budget covering the period beginning July 1, 2007, through June 30, 2009. OHA staff and trustees, led by OHA Assets and Resource Management Committee Chair Dante Carpenter, will visit five islands in September and October to share ideas, engage in community discussion and solicit your mana'o.

Below is the schedule of the OHA Biennium Budget community meetings. All meetings will commence at 6:30 p.m. For more information, call 594-1888.

Hawai'i Island:

- Thurs., Sept. 14, King Kamehameha Hotel, Kailua-Kona

- Fri., Sept. 15, UH Hilo Agricultural Complex

O'ahu:

- Tues., Sept. 19, Nānākuli Elementary Cafeteria

- Mon., Sept. 25, Key Project, Kāhala'u

- Wed., Sept. 27, Papakōlea Community Park

Maui:

- Fri., Sept. 22, Cameron Center, Wailuku

Kaua'i:

- Fri., Sept. 29, Līhu'e Public Library

Moloka'i:

- Mon., Oct. 2, Kūlana 'Ōiwi Complex, Kālama'ula

OHA trustee races attract 23 hopefuls

The five Office of Hawaiian Affairs trustee seats that are up for election this year have attracted a total of 23 candidates, including the five incumbents.

For the three at-large seats currently held by incumbents Rowena Akana, Oz Stender and John Waihe'e IV, the 11 challengers include: Whitney T. Anderson, D. Ululani Beirne, Roy L. (Ilikea) Benham, Manu Boyd, Robin Puanani Danner, Newton D. Harbottle, Leona Māpuana Kalima, Dennis (Bumpy) Kanahele, Melissa M. Guerreiro Lyman, Willy (Kealakahi) Meyers and Arvid Tadao Youngquist.

The O'ahu seat currently held by incumbent Dante Keala Carpenter is being sought by six challengers: Jackie Kaho'okele Burke, Walter Meheula Heen, D. Kēhaulani Hew Len, Frankie Kay Kawelo, S. Kau'i Na'auao and M. Kapi'olani Reynolds.

And the Maui seat held by incumbent Boyd Poki Mossman is being sought by one challenger, Blossom Feiteira.

There is no primary vote in OHA races; all of the seats will be decided in the General Election on Nov. 7.

For more information on the candidates, visit www.hawaii.gov/elections, and watch for the October issue of *Ka Wai Ola*, which will include statements from each of the OHA candidates.

Aipoalani candidacy

Native Hawaiian Hanalei Aipoalani, of Nānākuli, O'ahu, is a Democratic candidate for Hawai'i's second congressional district of the U.S. House of Representatives.

In a June *KWO* news brief announcing Native Hawaiian candidates in major races, Aipoalani was not listed. He filed for candidacy in early March for the seat being vacated by Rep. Ed Case and will be included on the Sept. 23 primary election ballot. For more information, visit www.electhanalei.com.

HTA culture proposals

Sept. 15 is the due date for funding proposals to the Hawai'i Tourism Authority's Hawaiian Cultural Program. The goals of this program are to strengthen the relationship between the visitor industry and the Hawaiian community; the support of cultural practices and

practitioners; and the creation of visitor activities and experiences that are respectful, accurate representations of Native Hawaiian culture.

For a digital copy (pdf) of HTA's request for proposals, email kwilson@hawaiitourismauthority.org. For additional information, call Keli'i Wilson, Hawaiian cultural coordinator, at 973-2281; or Muriel Anderson, director of tourism programs, at 974-2269.

Proposals must be submitted in hard copy, and are due at the HTA by 4:30 p.m., Sept. 15, 2006. Forward complete applications to: Hawai'i Tourism Authority, Hawai'i Convention Center, 1801 Kalākaua Ave. Honolulu, HI, 96815.

'Ōlelo classes

The Keiki o ka 'Āina Family Learning Centers will be offering two sets of introductory Hawaiian language classes for adults in Waimānalo, beginning in September.

See **BRIEFS** on page 12

TRUSTEE KAMEHAMEHA SCHOOLS

The Probate Court has appointed a Trustee Screening Committee to nominate three candidates from whom the Court will select one Trustee to fill the unexpired portion of Trustee Constance Lau's term. The successor to Trustee Lau will be appointed to fill the unexpired portion from date of appointment to June 30, 2008, and thereafter be eligible for re-appointment for either a maximum of two additional consecutive terms of five (5) years each, or for one additional five (5) year term, as determined by the Court.

The Screening Committee is now seeking active leaders from the community who possess a deep sense of commitment and the ability to ensure Princess Bernice Pauahi Bishop's vision and legacy are perpetuated into the future.

Candidates must possess demonstrated expertise in one or more of the following areas:

- Business administration
- Finance and investment
- Strategic planning and policy setting
- Areas of interest to Kamehameha Schools including education, law or governance

Candidates should also possess the following:

- A recognized reputation of integrity and good character
- The capacity to fulfill the responsibilities of a fiduciary under trust law
- Respect for and from the community
- Consistent and active leadership in the community with specific emphasis on issues impacting the well-being of the people of Hawai'i
- History of success in business, finance or related areas
- A formal education
- Outstanding personal traits including Hawaiian values
- Willingness and sincerity to uphold the purposes of the Kamehameha Schools

Each Trustee currently receives an annual retainer of \$30,000. In addition, the Chairperson receives a per meeting fee of \$2,000 – other Trustees receive \$1,500 each – for a maximum of 45 meetings per year.

Qualified candidates should submit the following:

- A resume
- A statement containing your perception of the role of a Trustee, your vision, goals and objectives for the Trust Estate and what you would do to attain those goals

Please submit your resume, cover letter and vision statement by September 30, 2006 to:

Trustee Screening Committee
c/o Inkinen & Associates
1001 Bishop Street, Pauahi Tower, Suite 477
Honolulu, Hawai'i 96813
Phone: (808) 521-2331
Fax: (808) 521-2380
E-mail: jobs@inkinen.com

For detailed information please visit www.inkinen.com

OHA joins in Leeward O'ahu homeless relief

Trustees approve up to \$1 million to assist in state relief efforts

By KWD Staff

In an effort to bring much needed aid to the rising Native Hawaiian homeless population in Leeward O'ahu, OHA's Board of Trustees has committed up to \$1 million from the agency's operating budget to assist that highly concentrated Native Hawaiian community by working in concert with Gov. Linda Lingle and the state on finding solutions to this serious challenge.

"The trustees were unanimous in their approval of

these funds to assist homeless Native Hawaiians," said OHA Chairperson Haunani Apoliona. "We realize that housing solutions continue to be a challenge in Hawai'i, for Native Hawaiians as well as the community at large. This is one way to be part of that solution."

Gov. Lingle said that "this generous grant from OHA supports the collaborative effort between the state, private sector, military, faith-based community, nonprofit organizations, city, residents and other groups to help the homeless gain self-sufficiency and improve the quality of life for everyone in the community."

In July, Lingle named

Department of Hawaiian Home Lands official Kaulana Park as "homeless solutions team leader" to oversee activities and resources relating to homeless solutions. As part of this effort, the state has been working to identify existing state, federal or private structures that can be converted to emergency and transitional shelters.

OHA's \$1 million contribution will fund more permanent village cluster develop-

ments. The state is in discussions with other community partners, including the Ali'i trusts, the construction industry, unions, the city and the military, to secure additional funds and resources.

It is estimated that of the roughly 4,000 homeless citizens currently in Leeward O'ahu, as many as 60 to 70 percent are Native Hawaiian. According to Park, a survey of 331 homeless families on Leeward beaches was

conducted earlier this year, revealing that some 700 children under the age of 18 were among the family members of those interviewed. Of the total Leeward coast homeless population, Park said, approximately half are living in mauka areas, and half more visibly at beach parks along the coast from Nānākuli to Keawa'ula.

"This is a serious community problem that requires compassion and determination," Park said. "What is needed is a great deal of community support for these people in need. They are our fellow citizens, our neighbors, our family. They're certainly not outcasts. They deserve a chance, a safe place to live, and programs to get them on their feet. What will drive this is community spirit. 'A'ohē hana nui ke alu 'ia. No task is too great when we work together in concert."

'We realize that housing solutions continue to be a challenge in Hawai'i, for Native Hawaiians as well as the community at large. This is one way to be part of that solution.'

— OHA Chairperson Haunani Apoliona

Learn About Hawaiian Culture From Home 'Ike Hawai'i Distance Learning Program



Hawai'i State Department of Education, public and charter high school students are encouraged to apply for admission to Distance Learning courses offered by Kamehameha Schools' Virtual Strategies and Distance Learning Branch.

Current offerings include Hawaiian Culture, Hawaiian History, English with a focus on Hawaiian Pacific Literature and Kumu Lecture Series courses. Students will receive a semester credit upon successful completion of each course. Students should first check with their school to confirm that the credit will be accepted.

REQUIREMENTS

- Hawai'i resident
- Students currently enrolled in grade 9, 10, 11 or 12
- Reliable computer and Internet access
- Microsoft Office software (Word, Excel, Powerpoint)

Apply by Sept. 30, 2006 for the Spring 2007 semester which runs from Jan. 11 to June 1, 2007.

For information about course offerings or for an application, visit <http://ksdl.ksbe.edu/ikehawaii> or call (808) 842-8877.



KAMEHAMEHA SCHOOLS

Kamehameha Schools' policy on admissions is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.

E Pūlama i ko Kākou Ho'oilino CHERISH OUR HAWAIIAN HERITAGE



The Office of Hawaiian Affairs Hawaiian Registry Program seeks to identify Native Hawaiians, verify indigenous Hawaiian ancestry and provide individuals an identification card. This personal I.D. card will

enable you to apply to programs of the Office of Hawaiian Affairs and can be helpful when applying for other programs and scholarships for Hawaiians in Hawai'i and abroad.

Visit OHA's Honolulu office at 711 Kapi'olani Blvd., 5th floor, **Tuesdays and Thursdays, 9-11 a.m. and 2-3 p.m.** for registration and ID picture taking. Bring documents that verify your indigenous Hawaiian ancestry through your biological parentage. *This OHA Hawaiian Registry Program is non-political and separate from the ongoing Kau Inoa registration to build a Hawaiian governing entity.*

For additional information, visit www.oha.org or call **808.594.1888**.

E o e nā mamo a Hāloa ē!

OHA Hawaiian Registry

Office of Hawaiian Affairs • 711 Kapi'olani Blvd., Ste. 500, Honolulu HI 96813
Tel. (808) 594-1888 • Fax. (808) 584-1865 • www.oha.org





Showdown at the palace

Tempers flare as protestors challenge statehood celebrators at the seat of the Hawaiian monarchy

Left: State Sen. Sam Slom and Native Hawaiian attorney Dexter Kaiama were among the Admission Day celebrators and protestors who faced off. Below, from top: Ken Conklin and Terri Keko'olani; Trisha Kēhaulani Watson and H. William Burgess; and Malia Zimmerman and Mehana Kaiama. - Photos: Sterling Kini Wong

By Sterling Kini Wong
Publications Editor

Emotions ran high at 'Iolani Palace on Aug. 18, when a group of about 50 Native Hawaiians confronted participants in an Admission Day celebration led by state Sen. Sam Slom, who also introduced an unsuccessful bill during this year's legislative session to remove the anniversary of statehood as a state holiday, claiming that it no is longer being properly celebrated because of political controversy.

The protestors at the palace said it was inappropriate and disrespectful to hold the statehood celebration on the very spot where the Hawaiian kingdom was overthrown with the help of U.S. marines in 1893. But Slom, a Republican who represents East Honolulu and is also the president of the advocacy group Small Business Hawai'i, said the palace was appropriate for the event because it was the site of the signing of the proclamation that admitted Hawai'i into the Union on Aug. 21, 1959.

Some of the approximately 30 participants in the celebration brought American flags and wore patriotic clothes. State Rep. Barbara Marumoto dressed up as the Statue of Liberty.

Slom dismissed the protestors' claims that the event was located at the palace to provoke Native Hawaiians. "We didn't want any disrespect for anybody," he said. "This event was

not put together as a political event; it was put together as a historical event."

Protestor Ikaika Hussey, however, said that having the event at the palace "was not an innocuous decision," noting that among the participants were H. William Burgess, his wife, Sandra, and Ken Conklin, all of whom are vocal opponents of government programs that benefit only Native Hawaiians, and support or are directly involved with a lawsuit challenging the constitutionality of OHA and the Department of Hawaiian Homelands.

"I do think that they were trying to upset Hawaiians," Hussey said. "I think they were also trying to turn the palace into simply a museum, as opposed to a living symbol of Hawaiian nationalism. And our intent here was to defend that Hawaiian symbol."

He added, "It's true the statehood event did happen here in 1959, but hopefully we've grown since then and realize that Hawai'i's relationship with the United States is fraught with error, and we need to re-evaluate that."

About an hour prior to the start of the event, protestors began to set up a sound system, Hawaiian flags and banners on a grassy area fronting the palace. As people began to arrive, the protestors took turns on the microphone to explain the history of the overthrow and demand

that the celebration be moved to the grounds of the state Capitol. The confrontation caused members of the Kalani High School marching band, which had been invited to play for the celebration, to leave before playing a single note, with some of the students and their accompanying adults looking visibly disturbed by the encounter.

After the band left, the situation escalated, with protestors and event participants engaging in heated, face-to-face exchanges. The two groups eventually separated themselves after about an hour and a half, and the day ended without any injuries or arrests.

Celebration participant Laura Brown said she was disappointed with the behavior of the protestors. "[America] gives them the right to be able to assemble and the right to free speech, but they misuse it to be hateful to other people," she said. "It's almost exclusionary, like they're the only ones allowed to be here. And they've been miseducated about Hawai'i's history."

Peter Judkins, who came to Hawai'i three years ago from Virginia, was walking from the state library when he saw the "hoopla" and wanted to see what was going on. "What I saw was some people misrepresenting the American people by disrespecting the Hawaiians here on this land, Hawaiian land, and I wanted to get involved," he said.



U.S. Office of Hawaiian Relations director makes first isle appearances

By Sterling Kini Wong
Publications Editor

The director of the new Office of Hawaiian Relations – created by Congress to serve as a liaison between the federal government and Hawaiian groups – made his first public appearance in the islands last month at a series of meetings across the state. OHR Director Ka’i’ini Kimo Kaloi, who is based in Washington, D.C., said the sessions were intended as an opportunity for the community to learn more about the office, and to help generate a notification list of Native Hawaiian organizations that will be used by federal agencies mandated to consult with Hawaiians in accordance with certain federal laws, such as the Native American Graves Protection and Repatriation Act.

Congress created the office, which falls under the jurisdiction of the U.S. Department of the Interior, in 2004 and funded it with \$100,000. Kaloi said the

OHR’s mission is to help promote and preserve Hawai’i’s historical and natural resources and the Native Hawaiian culture.

At a meeting held at UH-Mānoa’s Kamakakūokalani Center for Hawaiian Studies, some of the approximately 40 attendees expressed their general mistrust of the federal government because of what they consider to be the illegal occupation of Hawai’i by the United States. Others were concerned with the office’s connection to the Akaka Bill.

The language that created the office was taken from Sen. Daniel Akaka’s Hawaiian federal recognition bill and inserted into an appropriations bill. Kaloi said that after the provisions of that bill expired, the office fell under the sole discretion of the Secretary of the Interior.

Kaloi, who at times appeared frustrated during the meeting, told those in the audience that while he understood

their concerns, he was in a difficult position.

“I’m not an advocate for Native Hawaiians in this job,” he said. “That’s not part of the mission. I work for the U.S. federal government. I will do my best to put our issues forward in the parameters that I have within the U.S. Department of the Interior.”

He continued, “It’s hard sometimes. You kind of feel like you’re in two worlds: you’re a Kanaka Maoli, but then you work for the federal government. Sometimes they don’t really jibe together.”

Several people at the meeting didn’t want the office to compile a Native Hawaiian organization list, instead recommending that the office publish notifications in the daily newspapers.

“You understand that we at least have a healthy skepticism of what’s going on here,” said Dexter Kaiama, a Native Hawaiian attorney. “So then why is it necessary for us to give you



OHR Director Ka’i’ini Kimo Kaloi. - Photo: Sterling Kini Wong

our identity and put our names on your list so that you know who we are? Isn’t [publication in the newspapers] efficient?”

Others suggested that the notification list include the percentage of Native Hawaiians that make up each group’s membership and leadership, and the mission statements of participating organizations to ensure that

they actually work for Native Hawaiians. Another recommendation was that nonprofit groups provide their tax information.

The OHR will accept written comments on the notification list until Oct. 17. Send them to: U.S. Department of the Interior, Office of Hawaiian Relations (OS/PHI), 1849 C St., NW, Mail Stop-3530, Washington, D.C. 20240.

Federal judge dismisses blood-quantum suit against OHA

Lawsuit had challenged OHA’s use of ceded-lands funds to benefit Hawaiians of less than 50 percent blood quantum

By KWD staff

On Aug. 10, U.S. District Judge Susan Oki Mollway issued a formal order dismissing *Virgil E. Day, et al., v. Haunani Apoliona*, a lawsuit that challenged the

legality of OHA’s expenditure of ceded land revenues on programs that benefit all Hawaiians, regardless of blood quantum.

Day v. Apoliona was filed Oct. 13, 2005 by attorney Walter R. Schoettle on behalf of five native Hawaiian plaintiffs who claimed that the trustees of the Office of Hawaiian Affairs violated their rights as beneficiaries of the ceded-lands trust, which was created under the federal Admission Act that made Hawai’i a state, by using revenues to benefit Hawaiians with less than a 50 percent blood quantum. The plaintiffs included Virgil E. Day, Mel Ho’omanawanui, Josiah L. Ho’ohuli, Patrick L. Kahawaiola’a and former OHA

Trustee Samuel L. Kealoha.

In her ruling, Mollway said she dismissed the suit because the Admission Act, which lays out the intended uses of the ceded lands trust, contains no clear intent that allows individuals to sue over alleged violations of the land trust law. “Statutory violations may be brought ... only if the text or legislative history of the statute shows clear and unambiguous intent to create individuals rights,” she wrote, “and ... the Ninth Circuit [Court of Appeals] has already concluded that neither the text nor the history of the Admission Act indicates such congressional intent.”

While satisfied with Mollway’s

dismissal of the case, OHA officials said they expect the suit to be pursued through appeal or in another court. “I am pleased that the complaint lodged by the plaintiffs has been dismissed by the Federal District Court,” said OHA Chairperson Haunani Apoliona. “Despite their ringing defeat, however, it is possible for these Hawaiian plaintiffs and their attorney to re-file their complaint in state court or appeal to the Ninth Circuit Court of Appeals.”

“Judge Mollway dismissed the action based on a lack of jurisdiction,” said OHA Administrator Clyde Nāmu’o. “Though we are all pleased with the outcome, we realize

that this is probably not the last that we will hear of this matter.”

OHA currently receives \$15.1 million annually in ceded-land revenues. Under the current fiscal year’s operating budget, OHA will receive an additional \$2.8 million from the State General Fund over the course of the year. OHA’s total annual operating budget is currently \$37 million for programs that provide for the betterment of the conditions of all Hawaiians, with the balance of the budget coming from investment revenue derived from the agency’s trust fund, which now stands at more than \$350 million.

Getting out the Hawaiian vote

A pair of initiatives aim at improving Native Hawaiian voter turnout

By Sterling Kini Wang
Publications Editor

Representing almost 16 percent of the state's potential voters, Native Hawaiians should be an influential force at the polls. The problem is, less than half actually vote.

This election season, however, a broad push is being made to improve those statistics and help Native Hawaiians realize their potential political power. "We're trying to get Native Hawaiians to understand that they're a large group that politicians have to pay attention to," said Mona Wood, who is helping to coordinate one of a pair of Hawaiian registration efforts. "If they vote, they can make a big difference."

There are more than 153,000 eligible Native Hawaiian voters in Hawai'i, about 15.7 percent of the total number of potential voters statewide. But in the 2004 election, less than 50 percent of qualified Native Hawaiians voted, according to the Council for Native Hawaiian Advancement.

CNHA President Robin Danner said that while the participation rate among Native Hawaiians seems low, it's proportionate to the overall state election turnout. However, she said, "Hawaiians should be leading the charge in turning around voter apathy statewide. If we can generate more voter interest, we will get better policy. We'll all benefit from that."

The get-out-the-Hawaiian-vote effort is being spearheaded by a pair of initiatives,

CNHA's "Native Votes Count" campaign and Hawaiian Vote 2006, a nonprofit coalition of Hawaiian organizations with the motto, "No Vote, No Grumble." While neither group endorses specific candidates, they do use Hawaiian issues, like the Akaka Bill and the various legal attacks on Hawaiian programs, as rallying points to encourage Hawaiians to vote.

Paulette Moore, a volunteer with Hawaiian Vote 2006, said that when she goes out into communities to register Hawaiians, she talks to them about topics that directly affect them and their families. "It's real Hawaiian style, to ask people about their children," she said. "I ask them, 'Do your kids benefit from the Queen Lili'uokalani Trust? Do they go to Kamehameha Schools?' We try to turn the discussion into something they can relate to, so they understand that they need to vote."

Hawaiian Vote 2006 is setting up booths at events around the state with the hope of registering 25,000 Native Hawaiian voters for the general election on Nov. 7. The group is planning two election rallies on the grounds of 'Iolani Palace on Sept. 16 and Nov. 4. In addition, volunteers are signing people up for a list that they will use to call voters in the days leading up to the primary and general elections to remind them to vote, and will also be coordinating car pools to the polls.

Meanwhile, CNHA's "Native Votes Count" campaign builds on the group's efforts since 2002 to encourage Hawaiians to vote. But this year, it has expanded its voter education effort to now include actually registering voters. The group has 15 deputized voter registrars and has been conducting house-to-house



Above: Hawaiian Vote 2006's "No Vote, No Grumble" campaign. - Photo: Sterling Kini Wong. Below: CNHA senior policy analyst Lisa Oshiro and Alapa'i Danner signwaving in downtown Honolulu. - Photo: Courtesy of CNHA

canvassing on O'ahu, Kaua'i and Moloka'i.

CNHA also organized two intimate meet-the-candidate events in August. In addition, the group is planning a gubernatorial forum and a "Rock the Native Hawaiian Vote" concert at its annual convention in late September (see box).

CNHA's popular "I am Hawaiian and I Vote" bumper stickers and T-shirts helped

create a lot of awareness about the need for Hawaiians to vote in the past, and the group hopes to build on that.

"The response from previous elections has really driven our effort this year," said Lisa Oshiro, a CNHA senior policy analyst. "People were asking, 'Where are those signs? Where are those stickers?' You can just feel the momentum."



NATIVE HAWAIIAN CONVENTION

The Council for Native Hawaiian Advancement's Native Hawaiian Convention at the Hawai'i Convention Center Sept. 25-29 will feature a gubernatorial forum and a "Rock the Native Vote" concert featuring Makana and the Barefoot Natives – Willie K and Eric Gilliom. Other convention highlights include:

- Native Hawaiian Film Festival
- Grammy Awards banquet
- Roundtable discussion on upcoming congressional and state legislative issues
- Cultural workshops

For more information, call 521-5011 or visit www.hawaiiancouncil.org.

HAWAIIAN VOTE RALLIES

Sept. 16 & Nov. 4, 10 a.m. - 4 p.m.
'Iolani Palace
www.hawaiianvote.org

Primary Election:
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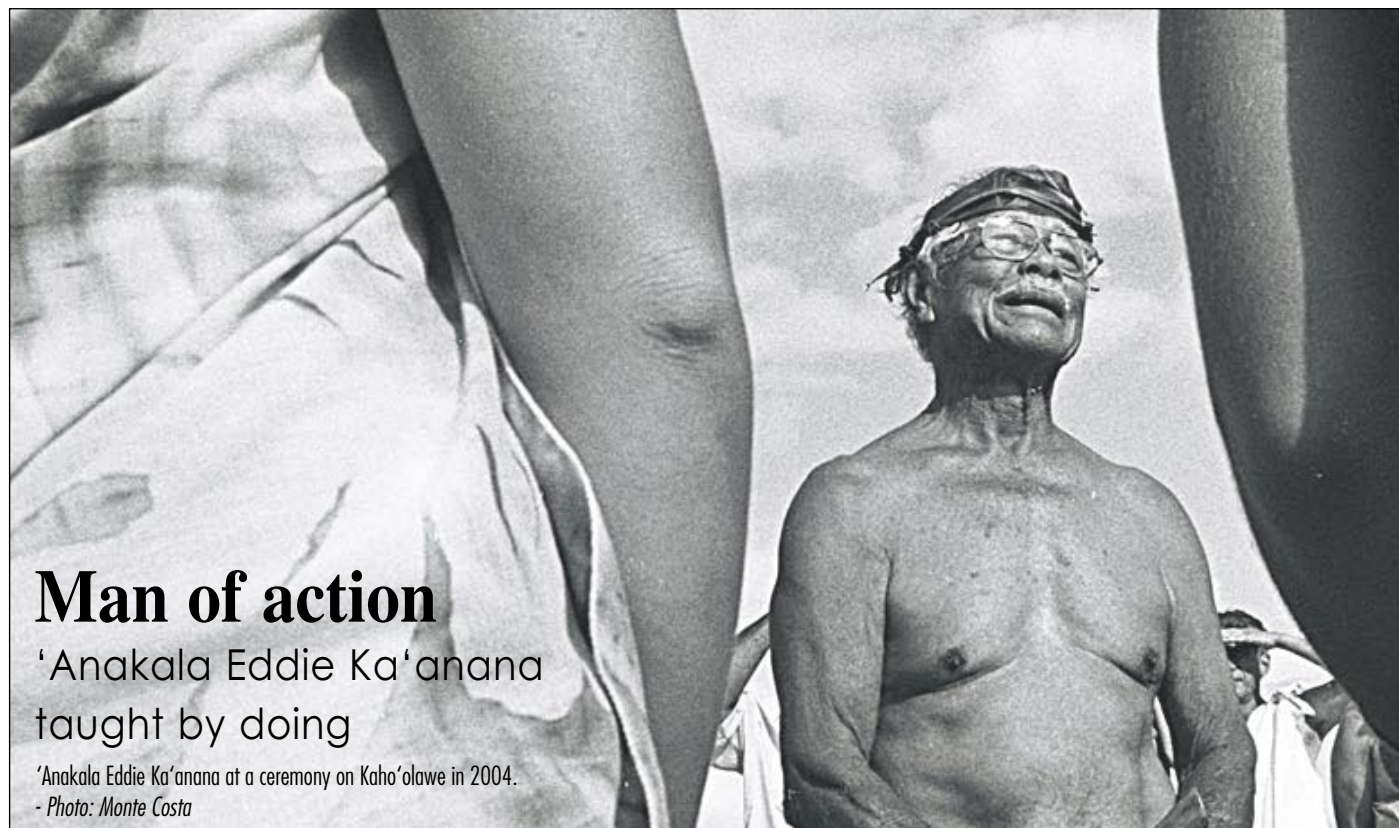
Community mourns Alu Like co-founder Alvin Shim

On July 19, several hundred people gathered at the Blaisdell Center to celebrate the life of Alvin Tong Shim, a prominent Native Hawaiian labor attorney and co-founder of the Hawaiian service agency Alu Like, as well as a participant in the early discussions that led to the establishment of OHA.

Friends and colleagues remember Shim as a big-hearted man who once lobbied to have the concept of aloha spirit enshrined in state law. Winona Rubin, who worked with Shim and others to found Alu Like in the early 1970s, said that he was “a visionary who was never satisfied to just talk about things, but actively made them happen. He was a real change agent.”

Known as a behind-the-scenes mediator and a major player in both Democratic politics and the labor movement following statehood, Shim was once named by a Honolulu newspaper as one of the most influential people in the islands. Russell Okata, executive director of the Hawai'i Government Employees Association told *The Honolulu Advertiser* that Shim “probably could be called the father of our benefits. Today unionized workers enjoy that protection because Alvin felt that wages were important, but also health benefits and a pension when you retire.”

Shim passed away on June 24 at the age of 82.



Man of action

'Anakala Eddie Ka'anana
taught by doing

'Anakala Eddie Ka'anana at a ceremony on Kaho'olawe in 2004.

- Photo: Monte Costa

By Catharine Lo

Editor's note: Journalist Catharine Lo originally wrote a tribute to revered kupuna 'Anakala Eddie Ka'anana for the Honolulu Weekly newspaper, and offered an expanded version of her article to Ka Wai Ola as a special feature.

In March, just a few months before he passed away at age 80, Eddie Ka'anana addressed the crowd in Hawaiian at a protest against the University of Hawai'i's patenting of new kalo varieties. A few times he underscored his message in English. “Be careful of the changes,” he warned. “We must learn to love, and we must learn to love one another.”

Today, his words linger with both caution and hope. 'Anakala (Uncle) Eddie passed away on July 16, leaving behind a precious legacy that links Hawai'i's future to its past.

Born in 1926 and raised in the fishing village of Miloli'i on the South Kona coast, 'Anakala Eddie grew up in the arms of mother ocean, mother earth and the Hawaiian mother tongue. His grandparents taught him the traditional practices — fishing,

raising kalo, speaking 'olelo Hawai'i — and he devoted much of his life to passing them on.

A heavy-equipment operator by trade, Ka'anana raised his family for many years on O'ahu, Guam and Wake Island while working for the Federal Aviation Administration. It was mainly after he retired in the 1980s that a new generation of Hawaiians began to seek him out for his cultural knowledge.

'Anakala Eddie's approach to rebuilding a nation was through reconnecting with the land, and his footprints can be found everywhere along the path to helping young Hawaiians learn from doing: at the Kānewai lo'i at the University of Hawai'i, Hōkūle'a, Ānuenu Hawaiian Immersion school, the 'Ōpelu Project, Ka'ala Farm.

“Uncle Eddie was the real thing; he lived the land,” says Eric Enos of Ka'ala Farm, where Ka'anana helped establish a lo'i, one of many he helped revive.

“[Uncle Eddie] had a flow... he just did things naturally,” says taro farmer Keoki Fukumitsu, who co-hosted a documentary in the '80s with Ka'anana called *Ka Wai: Source of Life*. “People stuck to him like a honeybee on

a honeycomb. He was always giving the sweetness, the sugar in life, so you could have an appetite for everything.”

Those who knew Uncle Eddie were overwhelmed by his kind humility. “He never taught anyone to act out of prejudice,” one friend recalls. “He was full of aloha for everyone, and he wanted that to live in all of us.”

Many of the people he taught share similar stories of his intimate connection with the world around him. “It seemed like Uncle was able to see inside of us, and what he saw was our potential to connect to each other and connect to the 'āina,” says taro farmer Vince Dodge, who helped Uncle Eddie build a hālau structure at Ka'ala. “He came from that place all the time.”

Teacher and kalo cultivator Kaipo'i Kelling remembers Uncle Eddie's first visit to a lo'i in Pauoa Valley: “He talked to the water, talked to the land, talked to the rocks. And every place he would go he would introduce himself; he always stated what he intended to do, and he always asked permission. He always had that mentality, believing there's life in everything, even in stones, in

what the western world might call an inanimate object. He was always: go easy, easy. Go consistent, and eventually the thing will get done.”

Kelling says Ka'anana had a unique ability to make the best out of whatever he had to work with. “You could give him the junk of the junk, and he could turn it into gold,” he says. “Being true to the things that he showed us, it gives us hope. Even though we have these technologies and tools to make things easier, he was still old school. He still believed in the power of the human touch and the hand.”

On July 28, many hands worked together to ku'i (pound) 300 pounds of taro from every island in preparation for 'Anakala's memorial service. The work was a celebration of the way Ka'anana lived and taught. As he was known to say: “You get two kine hands in life, the hands that flip up and the hands that flip down. If your hands are up, that's because all you're doing is pointing and asking what's mine. If you put your hands down and you work, things are going to change. What kine hands you going to use?”

The wisdom of traditional learning



By
Claire Ku'uleilani Hughes,
Dr. PH., R.D.

Hawaiian keiki of yesterday were taught to observe quietly, to look, listen and learn in all situations. Adults set the standard by example. Everyone in the 'ohana had duties that were appropriate to their age, physical abilities and understanding. Older children supervised younger ones. In this way, the child gradually gained confidence and was filled with a sense of belonging to a caring 'ohana.

The traditional method taught keiki the benefit of work well done, as well as secrets of maintaining balance and discipline in daily life. Children learned to fish, to work with wood, to plant and prepare foods by watching the elders. Later,

the learner would "give a hand" with the least complicated aspects of the job. Still later, they assisted with more complex parts of the task. Finally, they did the entire job under the watchful eyes of the teacher. Coaching was gentle and explanations were mostly unnecessary, as the steps were already learned.

In my own childhood, many subtle lessons were taught at mealtimes, especially meals eaten with the wonderful Smith 'ohana next door. These lessons still have great significance for me today. I remember vividly the gentle encouragement to eat the vegetables, because "greens are our medicine." The adults and older children around the table would over-dramatize facial expressions of great pleasure while eating those vegetables. So I copied them, mimicking those same expressions of delight as we chewed, swallowed and followed up with a spoonful of

poi together. This wisdom from the elders emphasized balancing nutritious food with exercise to make strong, healthy bodies.

Eating etiquette was never as formalized as in Emily Post's book, but we learned appropriate table behavior by watching elders and responding to the gentle guidance of older children. In this way, we learned appropriate table conversation, the etiquette of eating poi from a family bowl and how to wash up before and clean up after meals. Without a word being spoken, the care and handling of the family's poi bowl transmitted a feeling of reverence for this gift from the 'aina and the gods. Eating and learning at the Hawaiian table was a comforting experience.

Childhood experiences and memories generated today differ greatly from those of yesteryear. Today, many keiki become accustomed to eating fast food away from the fam-

ily dining table. Life moves faster, too, with technically advanced methods of communication like the Internet, DVDs and iPods. Families spend less time together, and learning occurs in classrooms with no family present.

As we move away from traditional ways of teaching our children, much is lost. Keiki have less opportunity to learn who they are. They do not learn about the strengths, achievements and skills of their family, and they do not learn what their responsibilities to the 'ohana are.

It is important to reacquaint children with the ancestral stories, and to re-establish the family connections that are fading from memory. Gather the family stories and share them with the keiki; it is critical for developing their sense of identity, self-worth and connectedness to their 'ohana. This helps our keiki gain confidence.

In order to strengthen and bind our families and communities together, it is crucial that we rediscover the amazing wisdom and teaching methods of our ancestors.

'The traditional method taught keiki the benefit of work well done, as well as secrets of maintaining balance and discipline in daily life.'



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Kū ha‘aheo i ka ‘ōlelo makuahine!

na Lokelani Fergerstrom

Editor’s note: Lokelani Fergerstrom is a haumāna ‘ōlelo Hawai‘i (Hawaiian language student) at U.H. Mānoa. In her submission, Hawaiian diacritical marks including ‘okina and kahakō are not employed – a growing trend among some, illustrating the advancement of language understanding and the preference for older orthography.

Synopsis: The uplands are home to splendid native flora and fauna – many of which are rare. The ‘alalā (native crow) is among them and is surviving, in part, due to their breeding in captivity on Hawai‘i and Maui. Known for its distinct voice, the ‘alalā is likened to Hawaiians today, who work fervently to reclaim the Hawaiian language.

Mai ka la i puka mai i ka hikina a i ka napoo ana o ka la i komohana anoai kakou. Ke pii ae oe i na kuahiwi o ka moku o Keawe, nui na mea e mahuahua ai ka aina. Uluwehiwehi i na ano mea like ole, o ke kumu laau oe, o ka laau maoli oe, a me na holoholona oiwi e noho nei ma Hawaii wale no. Pomaikai kakou i ka loa ana o ia

ano mea kakaikahi o ka honua a ma Hawaii wale no kahi e ike ia ai. I keia mau la, he mea kakaikahi ka ike ana i kekahi o na manu oiwi nona keia aina. O kekahi o ua mea la, o ia hoi ka alala.

O ka manao o alala, he leo nui ia. No laila i olelo ia e kupuna, “He alala, he manu leo nui.” (O.N. #527) O ia hoi ka olelo noeau e wehewehe aku ana i ke ano o ia manu. Ke lohe ia kona leo i ka nahelehele, aohe lua e like ai. He manu kolohe no ia a i ka wa kahiko, pau ka nahelehele i ka ai ana o ka alala. I keia mau la, aohe no nui na alala ma ka nahele, ke nalowale aku nei ma muli o ka malama ole ia. Ma kekahi moolelo i puka ma ka nupepa Advertiser (18 Kekemapa 2003), mea maila o Jeff Burgett, nona ke kuleana no ka hui Fish and Wildlife, koe wale no elua manu i ike ia akula me ke ku haaheo ana ma Hawaii. I kona manao, hala akula paha kekahi o na manu elua ma muli o ka hoi ole ana o laua i ko laua wahi pili. He mea minamina ke noonoo aku. He aha ka hana a ka hui Fish and Wildlife?

Hoao nui lakou e hanai a nui i na alala ma lalo o ke kahua hanai ma Maui a ma ka moku o Keawe no hoi. He kokua no ia, aka nae, he paakiki no ka mea, oi aku ka maalahi o ka hoonui ana i na

Alala ma ka nahele ma mua o ka hanai ana i ke kahua hanai. Aia he kanaha wale no alala ma Hawaii a puni. Mea maila o Cynthia Salley ma ia moolelo nupepa like, o ka poe akeakamai kai hoopilikia i na Alala ma muli o ko lakou niele ana aku i na punana o ka Alala. He hooweliweli no ia ke hele ka poe akeakamai ma laila. I ka makahiki 1981, hoao akula lakou e kiko i ka hua o na alala, aohe no i holo pono ia ano hana. No‘u iho, aohe keia he hana pono e kau aku ai i na manu oiwi i ka pa hanai ina nona ka aina e noho wale aku ai. Ke waiho ia na alala i ka ulu nahele me ka hoopilikia ole, e ola ana no.

Pehea kakou e na alala o ka pae aina o Hawaii nei? Me he alala paha ko kakou noho kaawale ana i ko kakou aina hanau, aohe anei? I ka wa kahiko ua ola na kupuna i ko kakou mau lina oiwi, o ka olelo oe, o ka oihana oe, a me ko kakou moolelo kekahi. He mea ia i puka walewaha mai no. I keia mau la ua nele na manaleo olelo Hawaii ma muli o ka hoopilikia ana o na mikioneli. I keia mau la pehea kakou e ao ai i ko kakou olelo makuahine? Ua kau ia makou i loko o na papa e hooko ai i ka iini e olelo Hawaii me he mea ala o kakou ka alala i paa ma loko o ke kahua hanai. Ma na papa kaawale o ke kula no kakou



The endangered ‘alalā, or Hawaiian crow. - Photo: KWO Archive

e hana aku ai no ka hooko ana i ua iini ala. Aka nae, ke ola nei no ka olelo Hawaii ma waho o na kuono eha o ka lumi papa.

Ma na hoomoana i malama ia, na la launa pu e paina pu ai na haumana, a me na aha mele o Hookani Manoa i hoola hou ia aku ai ka olelo Hawaii. Aohe ia he papa; he wa kamaile, he launa ia i na poe ma waho ae o kau papa pono. He alalehe no ia e ikemaka ai i ka poe nona ka pahu hopu like o ka olelo Hawaii ana. He manawa no ia e pili aku ai ka poe like o ka iini e mohala ae nei i ko kakou mau naau. Ma ka hoomoana i malama ia i Apelila, launa akula na haumana like ole o ke kulanui i Manoa, mai ka papa makahiki ekahi a hiki i na

kumu olelo Hawaii. Aohe hilahila i ka hiki a me ka hiki ole paha ke olelo me ka pueko, he kokua aku kokua mai, he walaau aku walaau mai. Ike ia no ke ola nei no ka olelo ma waho o ka papa, he oiaio.

Ua hoomalu ia kela mau haumana ma lalo o ka malu olelo Hawaii. Kipa maila ko kakou kupuna, o Mahealani laua o Kulu, a ku haaheo aela laua i ka lewalani. Pa maila ka makani olu ua hoomohala aku ia i na leo o na haumana. E like me ka alala aohe o kana mai ka ui o na leo oiwi, a ma waho ae no o kahi kahua paa e mohala aku ai. No laila, e na manu oiwi o ka pae aina o Hawaii nei, e ku haaheo kakou e lohe ia ka olelo makuahine.

BRIEFS

Continued from page 05

The classes represent the third set of ‘ōlelo courses offered by the center. In addition to learning how to speak Hawaiian, students will also learn various Hawaiian songs and chants. The center provides dinner and childcare, and the \$5 fee includes the cost of the textbook. There are two identical sessions, both held from 6-8 p.m. every Tuesday. The first session runs from Sept. 5 to Dec. 26; the second from Jan. 2 to April 24.

Courses are held at the

Waimānalo District Park Multi-Sports Building. There are no pre-requisites for the classes. For information, contact Kumu Healani Sonoda-Pale at 843-2503 or 394-5937.

Literacy kōkua

Our Hawaiian kūpuna were among the most literate people in the world, with scores of Hawaiian-language newspapers printed in the 19th and early 20th century filled with information that enriched their lives. Today, however, Hawaiians are among a large population of adults

who have difficulty reading, or are completely illiterate. In fact, one in five adults in Hawai‘i nei is considered functionally illiterate.

This is a pilikia that can be solved, and Hawai‘i Literacy wants to help today. If you have ‘ohana or friends that have trouble with reading or writing, let Hawai‘i Literacy help get them into the awesome world of communication, enabling the acquisition of broader knowledge and insight – something our kūpuna greatly valued.

Let’s “hana like” (work together) to improve the quality of life for our community. Call Hawai‘i Literacy today at 537-

6706, or email info@hawaii.literacy.org. Additional information is available online at www.hawaiiliteracy.org.

E kākau a e heluhelu pū kākou. Mai hilahila!

Palace director

Kippen de Alba Chu has been appointed as the new executive director of ‘Iolani Palace. He brings 16 years of government, legislative and managerial experience, as well as business development and finance savvy.

Born and raised in Hawai‘i, de Alba Chu studied at the

American University of Paris, the Bologna Cooperative Studies Program in Bologna, Italy, and the Overseas Program in Urbino, Italy. He brings an international perspective to his position, as well as a deep understanding of the local legislative process.

Alice Guild, chairperson of the palace’s board of directors, said, “After an exhaustive and thorough search spearheaded by our board’s labor attorney, we feel we have discovered exactly the right individual for this challenging position. We are facing challenging new times, with a need for broad community and legislative support at ‘Iolani Palace.”

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Setting the Pace – Charting Our Course

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MAHALO TO OUR SPONSORS



ON Sat., Aug. 12, some 400 guests gathered beneath the verdant walls of Waimea Valley for a rededication ceremony marking the completion of the conservation purchase of Waimea by the Office of Hawaiian Affairs, in partnership with the City and County of Honolulu, the U.S. Army, the state Department of Land and Natural Resources, the Trust for Public Land and the National Audubon Society.

Many of those in attendance had struggled for years to save the valley from development, and an atmosphere of hope and joy permeated the celebration. The combined hālau of Kumu Hula Sonny Ching and Vicky Holt Takamine offered ceremonial hula and chant on terraced platforms rising up the valley wall, several musical ensembles provided nahenahe melodies, and everyone enjoyed a delicious ‘aina awakea (luncheon feast).

Among those who lent their voices to the event were OHA Chairperson Haunani Apoliona and Administrator Clyde Nāmu‘o; Mayor Mufi Hannemann; DLNR Director Peter Young; state Rep. Michael Magaoay; Audubon Society representative Diana King; Butch Heleman, kahu of Pu‘u o Mahuka Heiau; and Josh Stanbro of the Trust for Public Land, which helped broker the Army’s share of the purchase. Cultural expert Cy Bridges recited his genealogy, which includes ties to Kamehameha I’s famed kahuna nui, Hewahewa, who once ruled over this ‘valley of the priests.’

We hope you enjoy this selection of images and words from a very special day. To view an expanded online photo gallery of the rededication ceremony, visit www.oha.org.



Photos: Derek Ferrar

WAIMEA KAU I KA HANO

waimea is honored



“It’s a memorable day, because the Office of Hawaiian Affairs now owns Waimea Valley, which means that the Hawaiian people own Waimea Valley, and that’s a wonderful thing.”
—OHA Administrator Clyde Nāmu‘o

“Your efforts to preserve Hawai‘i’s natural splendor will be a legacy to be enjoyed and appreciated by all who love the islands.”
—Message from Sen. Dan Akaka

“I am very, very humbled to be here as a representative of a great individual and a great people that lived here in this valley.”
—Cy Bridges, descendant of Hewahewa Nui

“It’s a blessed day for all of us who call O‘ahu home, as we return Hawaiian lands to Hawaiian hands. It’s an opportunity to say mahalo nui loa to all of you who have waited very patiently through the years to make sure this day comes about.”
—Honolulu Mayor Mufi Hannemann

“As new landowners, we will do our best. As advocates for Native Hawaiians, we will continue to do our best. As partners in this community, we will do our best. In the care of this ‘āina, and in the honor of its ancestors, we will do our best. What we ask that you all do in turn is to contribute your best to bring peace, well-being, pride and dignity back to Waimea Valley.”
—OHA Chairperson Haunani Apoliona

Asked at the Waimea Valley rededication ceremony on Aug. 12:

What do you think of OHA's recent conservation purchases of Waimea Valley and Wao Kele o Puna rainforest?



I'm so happy to see that OHA is starting to acquire lands that will benefit our native people. It's very important. I truly believe that a place like Waimea will not prosper unless the cultural part of the valley is run or cared for by Hawaiians. This could be a world-class educational center for everyone.

— Colleen "Coco" Leong, Hale'iwa

I think it's a move in the right direction. As the people who have been here for generations and have created a culture to help manage and steward the lands and resources here, we need to continue that tradition. I think we need to look to our past and take the kuleana that was gifted us, and we need to carry that on for future generations.

— Kalā Hoe, Hakipū'u



I think it is great. OHA should have bought Waimea a long time ago. We struggled over the years, and there have been disappointments, especially when one of the landowners wanted to turn Waimea into an adventure park. This valley is special to me, and I'm glad that it has been saved.

— D. Kanani Awai, Hale'iwa



I think it's important that more of our lands return into our hands. I think Waimea has been exploited over the years, neglected and forgotten. With the development arguments down the road, I think it's important that the people of Hawai'i, not just O'ahu, look at an area like this as something that we must keep pristine.

— Kainoa Dela Cruz, Honolulu



What do you think?

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Your Hand to the Land

Hawaiian Opera

By Sterling Kini Wong
Publications Editor

In October, Tau Dance Theatre will premiere its highly anticipated Hawaiian opera, based on the traditional story that explains why the flower of the native naupaka shrub only has half of its petals.

After working on *Naupaka* – *A Hawaiian Love Story* for three years, Tau Dance Theatre's artistic director, Peter Rockford Espiritu, will finally present the opening of the opera at the Leeward Community College Theatre on Oct. 7, then take it on a tour of Maui and Hawai'i island. He said he hopes to eventually schedule performances at venues on the remaining islands.

Naupaka recounts the famed mo'olelo of two lovers from different social classes who were forced to separate. One became the naupaka found on the beach, the other the shrub found in the

mountains. Each plant's blossom appears to be cut in half, only making a complete flower when the two are placed next to each other.

But the naupaka story has never before been told with the flair, pageantry and innovation of an Espiritu production. Espiritu, a Native Hawaiian trained in hula, classical ballet and modern dance, is perhaps best known for his 2003 collaboration with Hālau o Kekuhi on *Hānau ka Moku*, a highly acclaimed performance blending hula and modern dance.

In *Naupaka*, Espiritu combines Western performance elements, like orchestra, chorus and ballet, with such Hawaiian forms as oli, falsetto and slack key. Translated by Puakea Nogelmeier and Ka'upena Wong, the three-act show is preformed entirely in Hawaiian, with English titles running on a projector above the stage.

Tau Dance Theatre's version of the naupaka story also has one unusual twist: the lead character, Naupaka, is a male and his lover a female. Espiritu said he gathered numerous accounts of the story, both oral and written, and the one constant was that Naupaka was a wahine and her beau was a kāne. But Nogelmeier discovered a genealogy of Naupaka recorded in the 19th century by historian Abraham Fornander, who notes that Naupaka was the son of the sky god Wākea. Espiritu uses that genealogy, including the other character names contained within it, as the basis for his opera. He stresses, however, that *Naupaka* is just his retelling of a very famous story. "I don't expect this to be the last word," he said. "This is only one version, and we did our best to substantiate it."



- Photo: Courtesy of Tau Dance Theatre

Sat., Oct. 7, 8 p.m.
Leeward Community College Theatre, O'ahu
\$25 adults, \$21 students, seniors, military
455-0385, lcctheatre.hawaii.edu

Sat., Oct. 21, 7:30 p.m.
Castle Theater, Maui
\$10-\$35, half price for keiki under 12
808-242-7469, www.mauiaarts.org

Fri., Dec. 8, and Sat., Dec. 9, 8 p.m.
Kahilu Theatre, Hawai'i Island
\$35-\$45
808-885-6868, www.kahiluthatre.org



Diary of a royal prisoner

Starting at the end of September, pa'ahao, or inmates, from Maui Community Correctional Center will present three performances at 'Īao Theater of an original play focusing on the overthrow of the Kingdom of Hawai'i.

The Queen's Story tells Queen Lili'uokalani's personal account of the days leading up to the U.S. military-backed coup of her monarchy in 1893. Written and directed by well-known playwright Lane Nishikawa, the performance is based on *Hawai'i's Story by Hawai'i's Queen*, a book Queen Lili'uokalani wrote herself about the overthrow of her kingdom and her subsequent imprisonment in 'Iolani Palace. In January, the pa'ahao began reading the queen's

book and learning, some for the first time, about the circumstances that led to the eventual annexation of Hawai'i by the U.S.

Maui Economic Opportunity Inc.'s Being Empowered and Safe Together inmate reintegration program is producing the show, which will also feature hula and oli by the inmates' own Hālau Nā Kanaka Kūpa'a a Maui, led by Kumu Hula Ualani Smith. Twenty-four pa'ahao, the majority of whom are Native Hawaiian, will play various characters in the story. Hawaiian culture expert Hōkūlani Holt-Padilla will play the role of Lili'uokalani, and musical compositions by the queen will be performed by Kevin Brown and Ola Hou.



The Queen's Story
Sept. 29, 30 and Oct. 1, 6-9 p.m.
'Īao Theater, Maui
Kama'āina \$20; visitors \$45; kūpuna and keiki (10 years old and younger) \$10
808-249-2990

CALENDAR

Ho'okahi Kapa: Layers of Life

Through Oct. 22

This exhibit showcases the work of 18 contemporary kapa makers, along with historical pieces from Bishop Museum's collection. Admission rates apply. Bishop Museum. 847-3511.

Historic tattoo drawings

Through Nov. 5

During his visit to Hawai'i in 1819, artist Jacques Arago drew some of the most important renditions of Hawaiians and their tattoos. More than 40 of his original illustrations are featured in this exhibit. Admission rates apply. Honolulu Academy of Arts. 532-8700.

Nā Hulu Ali'i: Royal Feathers

Sept. 2-Jan 8

This exhibit represents the largest collection of Hawaiian featherwork ever shown at once, including rarely seen pieces from the Kamehameha family and the Hawaiian monarchy. Admission rates apply. Bishop Museum. 847-3511.

Uluwehi Guerrero concert

Sat., Sept. 9, 7:30 p.m.

Kumu hula Uluwehi Guerrero celebrates 25 years of teaching hula with his Hālau Hula Kauluokalā. \$10-\$30. Castle Theater. 808-242-7469.

Kindy Sproat Falsetto & Storytelling Contest

Sat., Sept. 16, 7 p.m.

Some of the most nahenahe falsetto voices will compete in Clyde "Kindy" Sproat's prestigious falsetto competition. \$12. Hāpuna Beach Prince Hotel. 808-885-1244.

Kaua'i Mokihana Festival

Sept. 17-23

A tour of the sacred sites of Hā'ena, along with several hula and music competitions, will be some of the highlights of this year's festival. 808-821-2267 or mokihana.kauai.net.

Hō'ike'ike o Wai'anae Festival

Sept. 18-23

Entertainment, food, crafts and the Wai'anae song contest, in which composers of songs

written in Hawaiian about Wai'anae compete. Mākaha Resort. 696-7998.

Queen Lili'uokalani Festival

Sun., Sept. 24, 10 a.m.

The queen's birthday is honored in a festival featuring music, hula, art and crafts. Queen Lili'uokalani Garden, Hilo. 808-961-8706.

Hawaiian chant workshop

Sat., Sept. 30, 10 a.m.

Hawaiian studies teacher Loke Kamanu teaches Hawaiian chants. \$40. Volcano Art Center. 808-967-8222.

Tribute to Leila Hoku Ki'aha

Fri., Oct. 6, 7 p.m.

Tony Conjugacion and Hālau Nā Wainohia, along with Mahi Beamer, Robert Cazimero, Aaron Salā and others, pay tribute to Auntie Leila Hoku Ki'aha. \$23. Hawai'i Theatre. 528-0506.

Kava Festival

Sat., Oct. 7, 9 a.m.-5:30 p.m.

A celebration of everything 'awa, from the plant itself, to the traditional drink, to more contemporary kava creations. Free. McCarthy Mall, University of Hawai'i Mānoa. kavafestival.org.

Tahiti Fete of Hilo

Sat., Oct. 7 & Sun., Oct 8

A Tahitian dance competition between groups from Hawai'i, Japan and the continental United States. \$12 per day. Afook-Chinen Civic Auditorium, Hilo. tahitifete.com. 808-935-3002.

Native plant workshop

Sat., Oct. 7, 9 a.m.-12:30 p.m.

Botanist Tim Tunison explains how to grow and landscape with native Hawaiian plants. \$30, includes take-home plants. Volcano Art Center. 808-967-8222.

Moloka'i Hoe

Sun., Oct. 8

More than 1,000 canoe paddlers from around the world will make the 41-mile journey from Hale o Lono Harbor, Moloka'i, to Waikīkī Beach. Crews are expected to arrive on O'ahu as early as noon. ohcra.com.

ʻE ko Hawai‘i pae ‘āina, me ‘oukou ka welina o ke aloha nui!

*M*ahalo nui for your support and encouragement from Hawai‘i to Ni‘ihau for me to seek a trustee at-large seat at the Office of Hawaiian Affairs. I bring to the table 14 years of OHA experience in such areas as protocol, communications, management, Hawaiian culture, history and language.

I am a graduate of the UHM Kamakakūokalani Center for Hawaiian Studies, Kamehameha Schools, Hālau Nā Kamalei, and have extensive community leadership experience. I am ready to listen, learn and lead.

I mua a loa‘a ka lei o ka lanakila me ke aloha ‘āina.

Cast your vote November 7 for solid, visionary Hawaiian leadership.

All voters – Hawaiian and non-Hawaiian – may vote for all OHA seats in the Nov. 7 General Election.



Mahalo piha!

Robert Uluwehi Cazimero chair • ‘Aulani Ka‘ano‘i treasurer

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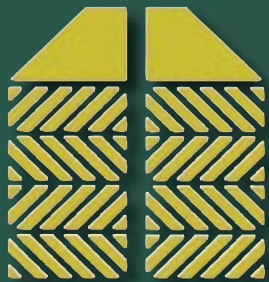
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My Five Point Pledge to the Native Hawaiian Community

1. I will work proactively with the Native Hawaiian Community to hold an 'Aha (conference) focused on continued funding for all organizations that receive federal entitlements for programs and services to the Native Hawaiian Community.
2. My door will always be open to you in D.C. and in Hawai'i. I want to hear your concerns and your needs so we can work together to maintain and enhance the funding stream for Native Hawaiian programs.
3. I pledge to work with Native Hawaiian organizations to determine how federal grants can be a catalyst for social enterprise so that if feasible, programs can become self-sustainable.
4. I will recruit a team of advisors from the community including the Native Hawaiian community. This team will be my eyes and ears so I can always be thinking about new and better ways the federal government can help local organizations that serve the needs of our community.
5. I pledge to listen to the Native Hawaiian community and work with them to pass some form of federal legislation that halts the challenges to Native Hawaiian entitlement programs and organizations such as the Office of Hawaiian Affairs and Kamehameha Schools.



"I support Mr. Matsunaga because of his experience in Washington D.C. and Hawai'i. I admire his local values, humility and especially his respect for all people."

– Kaula Clark
Traditional Hawaiian Healer



"Vote for my friend Matt Matsunaga, he will get the job done for all Hawai'i."

– Andrew Moi Jamila Jr.
Waimanalo Businessman,
Community Leader



"Matt's values will guide him in his decision making in Congress that will benefit our Hawaiian community and all of Hawai'i."

– Pohai Ryan
Community Leader



"Matt is a proven leader and legislator. He really understands the people's issues and will be Hawai'i's best voice in Congress for all of us."

– John A. H. Tomoso
Maui Social Worker / Hawaiian Homes
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'Nutgrass network' conspiracy? — part 2

Haunani Apoliona, MSW
Chairperson Trustee, At-large



Aloha e nā 'ōiwi 'ōlino, nā pulapula a Hāloa, mai Hawai'i a Ni'ihau, puni ke ao mālamalama. Our values define our priorities and move us to act. Ironically, it is our actions that decisively reveal our values and priorities. But much more is revealed to those who have the gift of discernment, as Queen Lili'uokalani said, "to hear what is not said, to see what cannot be seen." This month highlights more on the "Nutgrass Network Conspiracy" introduced in my August trustee column, which referenced the Grass Root Institute of Hawai'i (GRIH) and their additional "nutgrass network" organizations Heritage Foundation and Aloha For All.

By connecting the dots on these organizations and their leaders, we are better informed about their collective strategies to negatively impact Native Hawaiians.

In August 2005, Derek Ferrar authored a *Ka Wai Ola* article entitled, "Who's behind the Grassroot Institute of Hawai'i." The article revealed that this "think tank" against federal recognition has ties to Hawai'i State Senator Sam Slom and national far-right networks. GRIH's website names several organizations as "helpful and friendly" to GRIH. These include: Small Business Hawai'i, Hawai'i Reporter, Americans For Tax Reform, the Heritage Foundation, Reason Public Policy Institute/Reason Foundation and the Heartland Institute. Other organizations identified in working with GRIH are the State Policy Network and Evergreen Freedom Foundation.

In March 2006, Freedom Works Chairman Dick Armey (a former Congressman) and President Matt Kibbe visited Hawai'i to "formally launch a new partnership with Hawai'i's most prominent free-market think tank, the Grassroot Institute" (Freedom Works press release). Freedom Works is a national organization with over 800,000

members, including 1,900 in Hawai'i. This same Freedom Works press release stated that Armey and Kibbe came to Hawai'i "to kickoff an aggressive agenda for 2006 and beyond." Armey states: "this trip will give us the opportunity to connect with our members, build new relationships, and identify opportunities to advance the cause of freedom in the Aloha State."

The August 2005 *Ka Wai Ola* article identified additional groups and an individual with ties to GRIH, including: the Atlas Economic Research Foundation, the Pacific Legal Foundation and Bruce Fein, a former GRIH consultant, *Washington Times* newspaper columnist and Heritage Foundation scholar.

Bruce Fein is noted for writing analyses challenging the facts underlying Public Law 103-150, also known as The Apology Bill, enacted in 1993. He authored articles opposing the Akaka Bill, and his writing was entered into the Congressional Record in 2005 by Senator Jon Kyl of Arizona, opponent of the Akaka Bill. Other continent-based opponents to the Akaka Bill included: Citizens For Equal Rights Alliance Foundation, Wall Street Journal newspaper columnist John Fund and Morris J. Levin, a former Washington, D.C.-based lobbyist for the organization Aloha For All and Aloha Petroleum.

One lead Nutgrass in the Network is Richard O. Rowland, GRIH president and a former director on the Small Business Hawai'i Board of Directors. GRIH and Small Business Hawai'i have several members in common. Senator Sam Slom, President/Executive Director of Small Business Hawai'i, serves on the GRIH Advisory Board. Jack Schneider, Small Business Hawai'i Vice-President/Board Chairman serves on the GRIH Board of Directors. Walt Harvey of East O'ahu Realty serves on the SBH Board of Directors and the GRIH Board of Directors as Treasurer, and also used his website to oppose the Akaka Bill.

Next month we document the "stated" purposes of the remaining organizations noted in this article along with who the lead faces are. We will see connections and overlaps in the continuing saga of the "Nutgrass Network Conspiracy." 22/48

How the state ripped the heart out of Waikiki

Rowena Akana
Trustee, At-large



DLNR values the dollar over Hawaiian-owned business, despite the fact that tourism is dependent on our unique Hawaiian culture and aloha spirit

'Ano'ai kākou. Barry Napoleon established Hawai'i's first beach concession in 1952 on the sands of Waikiki Beach. Although competitors moved in and the beach boys jockeyed for position, the tourists still saw the best O'ahu had to offer. Surfing lessons, canoe rides, or just plain talking story, the Waikiki Beach Boys personified the spirit of aloha. Then, Barry experienced first-hand how the state only gives lip service about our "aloha spirit."

Barry said that from 1982 to 1984, he paid \$400 a month to Department of Land and Natural Resources (DLNR) for an 8-by-12-foot space in front of the Hilton Hawaiian Village. The DLNR took control of the beach concession stands after they saw the profits that could be made and began selling permits.

Problems for Barry began when he complained to the DLNR about alleged criminal activity out of his mainland competitor's concession. Three days later, the DLNR revoked his permit and confiscated his equipment, saying he had violated the conditions of his rental agreement by encroaching on several inches past his allotment of sand.

In 1985, he found a new home at the Waikiki Shores. Barry was paying the owner \$15,000 a month for ground-floor space fronting the beach. The DLNR found out and evicted him. Barry won a temporary restraining order so he could prove his permits were valid. The DLNR ignored the court order and again confiscated his equipment. Without his business, Barry could not earn enough money to press his case.

Earlier that same year, his two nephews tried to reopen a beach concession. The state quickly tore it down. Barry Napoleon was 65 years old at the time. He had spent the better part of his life on the beach at Waikiki, and now the state took his livelihood in favor of mainlanders.

Eleven years later, it seems that DLNR is back at it again. On July 26, Mary Vorsino of *The Honolulu Advertiser* wrote that after 29 years and thousands of students, Clyde 'Aikau closed his surfing school and concession stand at Duke Kahanamoku Beach in Waikiki and ended the only business he's ever known. Clyde, the brother of legendary surfer Eddie 'Aikau, was forced to let go of his ten employees, who he hopes will find work as surf instructors with the Hilton Hawaiian Village. The Hilton is taking over the concession stand. It is unbelievable to me that DLNR didn't even give 'Aikau the courtesy of a break in the rent because of his expertise and tenure.

Vorsino quoted DLNR Chairman Peter Young as saying that 'Aikau has only himself to blame. "We did not tell anybody what rent to suggest other than a minimum, and then it was competitive," Young said. "We would hope they would evaluate their respective business plans and bid responsibly."

I was shocked at the callousness and insensitivity of Young's comments. Where is his sympathy for struggling Hawaiian-owned businesses? Like the tragedy with Barry Napoleon, DLNR seems to be once again putting the almighty dollar ahead of protecting the real reason people come to Hawai'i — our unique Hawaiian culture and the Spirit of Aloha. Marketing campaigns can't sell what doesn't exist.

I believe that OHA needs to investigate whether we should take control over the beach boy concessions at Waikiki Beach. OHA could then ensure that the beach boys are culturally sensitive and that preferences are given to Hawaiian owned businesses. After all, the beaches are considered submerged lands and are, therefore, ceded lands. Tourists from around the world remembered Barry and other beach boys like him for one simple reason: they were genuine. They were Hawaiian. Let's bring that authenticity back to Waikiki.

I mua e Hawai'i nei.

For more information on important Hawaiian issues, check out my website at www.rowenaakana.org.

Kālā: Where is it from and where is it going?

Dante Keala Carpenter
Trustee, O'ahu



Aloha mai kākou. The OHA Assets & Resource Management Committee (ARM) is planning community workshops from Sept. 14 to Oct. 2 to discuss OHA's 2008-2009 Biennium (two year) Budget by categories of revenues and expenditures. ARM committee members, comprised of all nine OHA trustees, look forward to meeting with the major island Hawaiian communities to hear your mana'o and concerns.

Here is the schedule of meetings. All the meetings will start at 6:30 p.m.:

HAWAI'I

Thurs. Sept. 14
King Kamehameha Hotel, Kailua-Kona

Fri. Sept. 15
UH Hilo Agricultural Complex

O'AHU

Tues. Sept. 19
Nānākuli Elementary Cafeteria

Mon. Sept. 25
Key Project, Kahalu'u

Wed. Sept. 27
Papakōlea Community Park

MAUI

Fri. Sept. 22
Cameron Center, Wailuku

KAUAI

Fri. Sept. 29
Lihu'e Public Library

MOLOKA'I

Mon. Oct. 2
Kūlana 'Ōiwi Complex, Kalama'ula

An integral part of attaining our goal, "Ho'oulu Lāhui Aloha," (To Raise a Beloved Nation), is to hear first-hand the needs of our Hawaiian beneficiaries. We need to know your priorities, (i.e., 'āina, education, health, housing, economic development, culture, nationhood, native rights or social services).

A PowerPoint presentation of the 2008/2009 Biennium Budget will explain OHA's anticipated revenues (sources of kālā, or money, from the Legislature, grants and earnings from portfolio and other investments). Further, program expenditures (grants, loans, 'āina purchases, and operating expenses) will be projected as well. Following the budget presentation will be the best part of the meeting ... your participation in dialogue for the advancement of ka po'e Hawai'i!

To ensure compliance with the Office of Hawaiian Affairs Strategic Plan Mission Statement: "To mālama Hawai'i's people and environmental resources, and OHA's assets, toward ensuring the perpetuation of the culture, the enhancement of life-style and the protection of entitlements of Native Hawaiians, while enabling the building of a strong and healthy Hawaiian people and nation, recognized nationally and internationally," your mana'o is humbly requested. Should you have any projects, programs or community concerns which could empower ka po'e Hawai'i for happier and healthier keiki and kūpuna, please write these ideas down and bring them with you to share at the OHA-ARM community meetings. See you there!

As always, my staff and I invite your comments on the above or any other concerns within our purview. Phone 594-1854, fax 594-0210 and e-mail dantec@oha.org.

A hui hou, mālama pono.



It's federal recognition, or the demise of Hawaiians

Boyd P. Mossman
Trustee, Maui



Aloha mai kākou. I welcome you and thank you for taking the time to read these trustee articles. As you may be aware, my monthly focus has been specifically on federal recognition as the only way Hawaiians can continue to live in Hawai'i as indigenous Hawaiians and not just residents of Hawai'i. Like it or not, we are all Americans unless the Secretary of State has approved your withdrawal of citizenship and you have found another world nation to accept you. I'm afraid the Nation or Kingdom or Reinstated Nation, or Hawaiian Kingdom or whatever, won't do, since none are recognized by the United States as legitimate governments.

And so, we'd best count our blessings as American citizens first then work to preserve our identity as the indigenous people of Hawai'i within the framework of the U.S. Constitution. I realize that there are those who disagree and would seek only complete independence as the best solution for the Hawaiian people to achieve justice and regain our stolen kingdom. To do that, the U.S. must agree, and with a history, precedence and population already established here in Hawai'i, that is not going to happen.

Some vocal opponents of recognition say give the OHA trust fund to the Hawaiians and be done with it. Great. Everyone gets \$1,000 to spend on booze, drugs, gambling and however they choose to squander their only hope for future posterity. Dismantling OHA without a recognized government to replace it will be tantamount to giving up everything we have to call our own today: our lands, our homes, our people, because we will have a gaping void in leadership and resources to help Hawaiians help Hawaiians.

So what then? Well, those who believe

we are racists because we want to keep our identity as Hawaiians and receive benefits that others cannot, are aggressively seeking to remove everything Hawaiian and turn Hawai'i into another California. Hawaiians are the first people here, as are the Indians and Alaskans there. Our position is not based on race but on historical and political fact: we are the aboriginal indigenous people of Hawai'i, and therefore of the United States, and did not voluntarily surrender our sovereignty to the United States. We happen to be Hawaiians, and Hawai'i is our homeland. We are not from Europe, Asia, Africa or the other Polynesian Isles. We happen to have been here when everyone else decided to make this their home. Congress recognized the need to aid a dying race of indigenous people with the Hawaiian Homes Act and acted to help us recover from the effects of the overthrow. Ever since, it has provided benefits to the Hawaiian people, but most recently denied us the protection of federal recognition.

Therefore, we need to continue to seek federal recognition to protect us against the attacks of being race-based. We need to work with our congressional representatives and craft another Akaka Bill with appropriate modifications. We need to push ahead within the law to create a political body that can represent Hawaiians in Congress and be a voice in securing immunity from the repeated attacks against us in court. We need to educate the people of Hawai'i, then the Congress, then the mainland, about who we are, what we are seeking, where we are going, why we are not racists, and how they can help. Finally, we need to be innovative and aggressive in our efforts to help Hawaiians and need to prepare for a financially secure future for any new government while providing housing, communications, education, economic development and health for Hawai'i's first people.

We will continue to work with Congress. The primary election is important, so don't forget to vote. Hawaiians can make a difference.



SAVE THESE DATES:

OHA Board to meet
on Neighbor Islands

The OHA Board of Trustees generally meets at 10 a.m. on the first and third Thursday of each month at its Honolulu headquarters, 711 Kapi'olani Blvd., fifth floor. Meetings are open to the public. Dates are subject to change.

Over the next few months, the board will meet on the following islands (locations to be announced).

MOLOKA'I – Community meeting Sept. 20, 6:30 p.m.
Board meeting Sept. 21, 9 a.m.

KAUAI – Community meeting Oct. 18, 6:30 p.m.
Board meeting Oct. 19, 9 a.m.

Call your OHA island office for meeting locations and updates, or visit www.oha.org.

Ho'i hou: The return of native lands on Moloka'i

Colette Y. Machado
Trustee, Moloka'i and Lāna'i



In January 2004, I decided to sit at the table with members of the Moloka'i community and Moloka'i Properties Ltd. to work on the Community-Based Master Land Use Plan for Moloka'i Ranch. I looked upon this as a process to end 30 years of battles with Moloka'i Ranch.

Beginning in the 1970s, I have worked tirelessly against various extravagant development schemes of Moloka'i Ranch to develop the West End of Moloka'i and use millions of gallons of the island's precious and sole water resource.

These schemes have included:

- A 375 room hotel on Kaiaka Rock
- A 150 Unit Condominium at Kawākiu
- The Highlands Golf Course and clubhouse at Nā'iwa
- The Waiola Well and Pipeline

The Ranch set itself apart from the rest of us on Moloka'i and selfishly sought to develop all of its lands no matter how it would impact the island and her people. We fought the Ranch at every step

In 2003, there was a turnover in the ownership and top management of the Ranch's parent company, Brierley International Ltd.. This led to the assignment of new and enlightened management for Moloka'i Ranch, headed by CEO Peter Nicholas.

Mr. Nicholas sought out community leaders to help plan the future for Moloka'i Ranch lands. Many of us were skeptical at first. But, after countless community meetings, long hours of impassioned debate, critical thinking and soul searching over two and a half years, the Ranch agreed to give back significant Native Hawaiian legacy lands to the community; permanently protect agricultural lands; pro-

vide lands for community housing; and reopen Kaluako'i Hotel. Any future development will be limited to the expansion of the hotel and golf course and 200 2-acre residential lots along the southwest shore of the island.

Here is the breakdown of the future ownership and management of Moloka'i Ranch's 65,000 acres:

- 26,000 acres will be donated to a Moloka'i Land Trust for the community.
- 24,950 acres are placed into protective easements for agriculture and open space managed by the Moloka'i Land Trust.
- 10,000 acres will be owned and managed by Moloka'i Properties Limited.

What is most significant for the Native Hawaiian community throughout all of our islands is the donation of premier legacy lands to the community. These include:

- The ancient burial ground in the sand dunes at Kawa'aloa Bay. This is one of the most famous and largest burial grounds in all of the islands. At one time, the Ranch allowed the mining of sand here and disturbed the burials. The Ranch also planned to develop a resort here. Now these sacred grounds will be permanently protected under the Land Trust.
- Ka'ana, the birthplace of the hula that originated on Moloka'i and spread to other islands. This sacred site will never be destroyed or commercialized.
- Nā'iwa, the only traditional makahiki grounds that remain intact in the islands. This extensive area was once threatened by the development of a golf course. It will now be protected forever.
- Village sites at Kawākiu, which would be destroyed under current zoning in the Moloka'i Community Plan, will now be permanently protected.
- Burial mounds at Kawela, which at one time were threatened by development, will be protected under the Land Trust.
- Key subsistence fishing grounds from Keonelele to 'Īlio Point and from Pāla'au over to Hale O Lono, including Halena and Kolo.
- The historic Pāka'a house sites, upland sweet potato gardens and connecting trails.
- Kaiaka Rock, which was saved

from development.

- Kamāka'ipō Gulch will be conserved.

Despite the clear benefits of the overall Community-Based Master Use Plan for current and future generations of Moloka'i, members of the community have focused solely on the plan for the one last development on Moloka'i Ranch Lands outside the resort area.

Through the community planning process, aside from reopening Kaluako'i Hotel and allowing for some expansion of its operations and golf course, Moloka'i Ranch will be allowed ONE LAST DEVELOPMENT of 200 2-acre lots. The house lots will be developed along the coastline immediately north and east of Lā'au Point, but set back at least 250 feet from the high-water mark or designated shoreline. In many areas, the setback is as much as 1,000 feet. To protect the marine resources in the near-shore area, the coastline will continue to be accessible by foot along an established pathway.

The community is also concerned about the water plan to support the development near Lā'au Point. The Ranch plans to refit its water system so that all potable water will be piped to homes and the hotel for domestic uses. The golf course and lawns will only use recycled or brackish water. The Ranch proposes to pump an additional 1 million gallons a day of brackish water out of the sole aquifer under the East Moloka'i mountains at Kākalahale.

I can truthfully say that most everyone involved in the planning process with the Ranch does not want to develop the coastal area north and east of Lā'au Point. Most fear that the development will expose the subsistence marine resources to over-harvesting. Nevertheless, the majority of the community members involved in the planning process reluctantly agreed to include the limited development plan as a key piece in the overall plan. It was not an easy decision to make.

Consider the following:

- In return for the permanent protection of 55,000 acres from development and real estate speculation, 200 residential houses will be built on 400 acres of land. Lot covenants, conditions and restrictions will limit water use,

minimize land disturbance, prevent pollution of the ocean through pesticides and fertilizers, and minimize visual impact. This is managed and controlled growth.

- The Moloka'i Land Trust will hold fee title to 26,000 acres and manage an additional 24,950 acres under protective easements. Revenue for the Land Trust will come from existing communications tower rents of \$250,000 a year and from a share of come from the sale of lots in the residential development. This is community empowerment.

- Moloka'i Ranch will continue as a viable business that employs 150 Moloka'i residents. The Kaluako'i Hotel will employ another 100 Moloka'i residents and create opportunities for small businesses when it reopens. This will provide viable economic stability.

In the final analysis, we had to ask ourselves if it is realistic to expect that Brierley International – a global corporation with headquarters in Singapore, being registered in Bermuda and owning a major hotel chain in England – will continue to operate the Moloka'i Ranch operations at a loss and not seek to develop its property. NO. And therefore, it is amazing that this corporation is willing to turn over 55,000 acres to the community to own and manage in return for ONE LAST DEVELOPMENT, not just in our lifetime, but forever.

I think that we must also be mindful of what we wish for. All those on Moloka'i who do not want this one last development to go through should really think about the alternative. BIL regularly receives offers to sell off its lands in parcels. BIL could very easily sell off the lands of Moloka'i Ranch rather than donate them to the community. In this scenario, the community would be facing not just one last development, but several developments that will not empower the community, will not protect the subsistence resources nor provide stability for the economy.

This may not be a perfect plan, but it is a reasonable and balanced plan that enables the Moloka'i community to manage premier legacy lands on the island, control growth and speculation and monitor the one last development on Moloka'i Ranch lands.



E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, *Ka Wai Ola* will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org.

E ola nā mamo a Hāloa!

Aweau — We are continuing the efforts of Larry Aweau and Larry Agres of searching for descendants of the Aweau family. Our current copy contains more than 1,200 names and starts with the marriage of Aweau (born 1810) and Kelupainahaole (born 1812). Other notable surnames in the tree are Padeken, Nalaelua, Hong Tong, Ku, Loloiele, Aipia, Kawai and Hoopii. Musicians Nathan Aweau and Dennis Kamakahi can trace their heritage to this tree. Please visit www.freewebs.com/pikonipottery to view the Aweau photo pages. Hopefully you can identify someone in the "Who are They" pages. To share your family's data or for more information, contact Larry Franquez at 395-7842 or pikonipottery@hawaiiintel.net.

Brown — In preparation for the 2007 reunion of the John and Benjamin Brown 'ohana of Hilo, Hawai'i, the Hilo 'ohana is asking for all family members to update their contact information or share contact information about other family members. We are also asking members to update records of births, deaths and marriages. The family will be holding its reunion in Hilo from June 29-July 1, 2007. The 'ohana includes the descendants of William Christopher Brown, Enoch Brown, Violet Nathaniel, Mealoha Anakalea, Benjamin "Tuna" Brown, Keala Kuamo'o, Valentine Brown, Manoa Brown and Maria Hendershot. A newsletter is forthcoming. For information, email Wilma Kuamo'o at hbohana@hawaii.rr.com, or Teri Temple at terisetemple@msn.com.

Kaaa — The Kaaa 'ohana is planning a family reunion for August 2007. It will be a potluck affair. Genealogy books, T-shirts and tank tops will be on sale. Flyers will be sent out, and we need to update

addresses and family information. Contact Jeanne Kahanaoi at 696-5002.

Kahanaoi/Pomaikai — The Kahanaoi/Pomaikai 'ohana is planning a family reunion for March 2007. It will be a potluck affair. Genealogy books, T-shirts and tank tops will be on sale. Flyers will be sent out, and we need to update addresses and family information. Contact Jeanne Kahanaoi at 696-5002.

Kainoapuka — A reunion is being planned for the descendants of Kainoa puka and Uliia Ka'ae, and their children: Kaholoiki (Niho Kaoao), Manunui (Kahihiaholaniku aka Hali Nuuhiwa), Iokia, Malakinui (Punihula), Manuiki and Kakae (Kala). Other family names include Kaholoiki, Kalawahaokli, Kawehinenohopali, Ka'iliau, Pakana, Kawehiwa Kiluano, Kali'ihō'opi'i, Keanuene, Kahalepahu, Kaonohiula, Kawailani, Hikiauola (Manu), Alohaakeau, Kaimiola (aka Halili'ili'i, Kaimiola and Keahilaahonua). The reunion is scheduled for May 24-27, 2007 at the Kekaha Neighbor Center on Kaua'i. For more information, contact Kunane Aipoalani at 808-337-1219 (home) or 808-639-4292 (cell) or visit the family website at www.kainoapuka.com or email webmaster@kainoapuka.com.

Karratti/Blake — Bonaparte Ulukou Karratti and Kealoha Blake will hold a reunion July 11-14, 2007, on Kaua'i. Visit the family website at mysite.verizon.net/resrv9me/karrattiblakereunion/index.html. For information, call Phyllis at 337-9927.

Kawaauhau — Nā 'Ohana o Daniel Makia Kawaauhau a me Alikapeka Kailua'ana Kaliuna Reunion is set for July 5-8, 2007, and will be held at Hale Nānea, Maui. They have 13 children: Wahinenui

Kawaauhau (w), Pahio Kawaauhau (k); Kahalepo Kawaauhau (k); Keliikuli Kawaauhau (k); Kahanapule Kawaauhau (k); Kapeliela Kawaauhau, married Lukia Kahae; Kaleikaua Kawaauhau (w), married David Kaalekahi Kulaiee; Kaulahao Kawaauhau (k), married Victoria Kuhia Kama; Paulo Kawaauhau (k), married Miriam Makeki; Makia Kawaauhau (k); Kekumu Kawaauhau (k), married Rose Loke Kuahuia; Philoena Kaua Kawaauhau (w), married to Kekahuna Paauhau; Frank Haaheo Kawaauhau (k), married to Mary Kaihe. We'd also like to include great-grandpa Daniel's two siblings Philip Kawaauhau (k) married to Kahela Kaaiwaiu and John Kawaauhau (k) married to Waiwaiiole, whose known descendants are the Hubbell family. Contacts are Patrick and Mindy Kawaauhau on Maui, 244-8640; Kalani Hernandez on O'ahu, 696-6824; Diana Terukina, 885-7483 or email dterukina@aol.com; or Kloh-Anne Drummond on the Big Island, 885-1091 or email kanoapono@aol.com.

Keaonaona/Maoauwaa Paauhau — The Keaonaona/Maoauwaa Paauhau 'ohana will hold a family reunion from Aug. 31-Sept. 4, 2006. Family names include Milika'a, Kekuanoni, Halai Kahulanui, Kaipo, Agnes, Kekuewa, Kinoiki, Pahipahi, Kapiolani, Lono, Leleahana, Kekahuna, Kahula, Kamana'o, Hose, Fujihara, Leslie, Yamamoto, Haae, Kaakimaka, Hanawahine, Hulama, Kuahuia, Martines, Pabre, Olsen, Paulo, Hua, Llanes, Kahele, Ochman, Calip, Halena, Basinga, Kila, Taetuna, Spencer, Kawaauhau, Keawekeane, Kumualii, Kanaulu, Akiu, Taisee, Casuga, Silva, Pi, Hanley, Kepano, Tabali, Kealamakia, Makuakane, Walker, Naihē and Kaupiko. For more information, contact Sarah K. Kahele at 144 Kaieie Pl., Hilo, HI 96720, or call 808-959-1607 or

808-936-1641.

Lovell/Holokahiki — We are planning a family reunion for the 'ohana of Joseph Lovell and Mary Holokahiki, scheduled for July 2007 on Kaua'i. The children of Joseph Lovell and Mary Holokahiki were Loika Lovell, John Lovell, William Lovell, Daniel Lovell and Jennie Kini Lovell. Please join our Kaua'i 'ohana in a week of fun-filled activities. For information, contact Kalei Arinaga at 822-0777 or email crak@hgea.net.

Lu'uloo — Nā mo'opuna of Samuel Lu'uloo Sr. (born Oct. 1, 1905, in Kaluaaha Moloka'i) are planning a family reunion in July 2007 on Moloka'i. His daughters are Elizabeth Chang of 'Aiea, O'ahu, and Alice Smith of Ho'olehua, Moloka'i. His sons are Paul Lu'uloo of Moloka'i, Thomas Lu'uloo of Pearl City, O'ahu, Walter Lu'uloo of Nānākuli, O'ahu, and Henry Lu'uloo of Moloka'i. His mo'opuna are asking for all the family members to submit updated information on names, addresses, phone numbers and e-mail. We would like all information as soon as possible so we can start a committee. The contact person is Sam Lu'uloo: P.O. Box 1516, Kaunakakai, HI 96748; cell, 808-336-1445; e-mail, luuloo@hotmail.com. Also contact Joreen N. Mamuad: P.O. Box 1521, Kaunakakai, HI 96748; home, 808-567-6221; e-mail, joreenn.m@yahoo.com.

Mahu/Limanui — A family reunion will be held on Sept. 1-4, 2006 for the descendants of John Kalimanui Mahu (a.k.a. Limanui) and Poluea Kaualii, including their children: Rachel Mahu (a.k.a. Limanui Weed), Esther Mahu (a.k.a. Limanui Hale Kauwalu Pohaku), Sarah Mahu (a.k.a. Limanui Kaleiheana), David Mahu (a.k.a. Limanui); and the descendants of John

Kalimanui Mahu (a.k.a. Limanu) and Louisa Pahukoa Kauwalu. The reunion will be located at Pu'uiki Pavilion 1, Waialua, O'ahu. Contact Hyenie Weed Sato (259-5040) or Ipo Gora (637-5394) for information and registration.

Pali/Kalilikane — We are tentatively planning a large reunion for July 14, 2007, in Nānākuli, O'ahu. We are seeking the descendants of Lizzie Pali (w) from Hanalei, Kaua'i, who was married to George Miguel Kalilikane (k) from Honua'ula, Maui. Together they had nine children: Annie (born 1889); Margaret (born 1890, married Manuel Soares Andrade); Edwin (born 1892, married Christina Bareuaba); Josephine (born 1894, married Manuel Gomes Jr.); George (born 1897, married Mary Rezentes); Harry (born 1901, married Kaula Kaeo); Abby (born 1907); Violet (born 1908); and Edward (born 1912, married Ellen Kapaki Nakea). We would also like to invite to the reunion as our guests the descendants of the siblings of Lizzie (Phillip, Adam, Lilia, Mary and Laura Pali) and George (Ana and Luisa Kalilikane). To participate in the monthly 'ohana reunion meetings, contact Kaiawe Mekanani at 696-0321 or 351-9452 or by email at kaiawe@gmail.com.

Rodrigues-Gaspar — A family reunion will be held for all the descendants of Antonio Rodrigues Gaspar and first wife, Ha'aha'a Lukela, and second wife, Kalama (Anna Kalama). It will be held on Moloka'i, Aug. 31-Sept. 3, 2007. The exact location will be announced later. For information, contact Nanamae (Ziona) Puailihau at 808-567-6440 or email kizi@aloha.net; or Carolyn Rodrigues Takeuchi at 808-553-5441 or email ktakeuchi@mail.wave.hicv.net.

NO KA ILINA • BURIAL NOTICES

Keauhou

All persons having information concerning an unmarked burial present within a 70-acre parcel located in the Ahupua'a of Keauhou 2, North Kona District, Island of Hawai'i (TMK: 3-7-8-10: Por. 30) are hereby requested to contact Alan Haun, Haun & Associates, (808) 982-7755, HCR 1 Box 4730, Kea'au, HI 96749; and/or Keola Lindsey, Burials Sites Program, State Historic Preservation Division (SHPD), (808) 327-3692, 74-383 Kealakehe Parkway, Kailua-Kona, HI 96740.

Treatment of the burial will occur in accordance with HRS, Chapter 6E. The landowner intends to preserve the burial in place, in accordance with a plan prepared in consultation with any identified descendents and with the approval of the Hawai'i Island Burial Council. All interested parties should respond within thirty (30) days of this notice and provide information to SHPD adequately demonstrating lineal descent from the Native Hawaiian remains, or cultural descent from ancestors buried in the same ahupua'a in which the Native Hawaiian remains are buried. The entire ahupua'a was awarded to Lot Kapuaiwa during the Mahele. Kuleana awardees in the project area vicinity include Kahualaaumoku, Paiki, Naholowaa, Kaanoano, Kaikuaana, Keohoaee, and Kukahi.

Kahalu'u

All persons having information concerning unmarked burials present within TMK: 3-7-8-10:4, a c. 43-acre parcel located in the Ahupua'a of Kahalu'u, North Kona District, Island of Hawai'i are hereby requested to contact Alan Haun, Haun & Associates, (808) 982-7755, HCR 1 Box 4730, Kea'au, HI 96749; and/or Keola Lindsey, Burials Sites Program, State Historic Preservation Division (SHPD), (808) 327-3692, 74-383 Kealakehe Parkway, Kailua-Kona, HI 96740.

Treatment of the burials will occur in accordance with HRS, Chapter 6E. The landowner intends to preserve all burials in place, in accordance with a plan prepared in consultation with any identified descendents and with the approval of the Hawai'i Island Burial Council. All interested parties should respond within thirty (30) days of this notice and provide information to SHPD adequately demonstrating lineal descent from the Native Hawaiian remains, or cultural descent from ancestors buried in the same ahupua'a in which the Native Hawaiian remains are buried. The entire ahupua'a was awarded to Victoria Kamāmalu during the Mahele. Kuleana awardees adjacent to the project area include Kuaana ma, Kauahulimoana, Papa, Kaukihelani, Peekoa, Nawaimaka, Kelaihue, Nakea, Noholowaa, Malaihi, Kaulike, Kualu, Hoopale, Kahalelahao, Pio, and Napipi.

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Notice to Readers

Ka Wai Ola o OHA will accept for consideration news releases and letters to the editor on topics of relevance and interest to OHA and Hawaiians, as well as special events and reunion notices. Ka Wai Ola o OHA reserves the right to edit all material for length and content, or not to publish as available space or other considerations may require. Ka Wai Ola o OHA does not accept unsolicited manuscripts. Deadline for submissions is the 15th day of every month. Late submissions are considered only on a space-available basis.

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FOR SALE: Keaukaha 42,310 sq. ft. lot w/ tear down house, \$60,000 or 21,713 sq. ft. lot (ocean), \$60,000; Waimea 5 acres Ag., \$275,000; Maku'u 5 acres Ag., \$50,000. Call Charmaine 'Ilima Quilit (R) 306-2828 or 1-800-210-0221. Century 21 Realty Specialists.

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Realty Associates, LLC.

FOR SALE: Nānākuli/ Series 7 - 4 bdr/ 2 ba 8,415 sq. ft. lot, \$319,500; Wai'anae 3 bdr/ 2 ba/ den 7,484 sq. ft. corner lot, \$285,000; Waiāhole, 3 bdr/ 2 ba (built 2004) 7,920 sq. ft. lot, \$450,000. Call Charmaine 'Ilima Quilit (R) 808-306-2828 or 1-800-210-0221. Century 21 Realty Specialists.

FOR SALE: Waimea 1 acre residential, or will trade for Ag. or pastoral on Kaua'i's east side. Call 808-375-3694,

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HOME NEEDED FAST: Qualified 50% native Hawaiian family seeking HHL lease anywhere on O'ahu (Waimānalo preferred), maybe outer island. Landlord renovating. Call 808-990-8383.

HOUSE FOR SALE: Wai'anae Kai Hawaiian Homestead. Elegant custom 2-story, single family home near an elementary school, bus & beach. If serious about a high-priced home, contact 808-523-8439.

HOMESTEAD LOT TO TRADE: Maui, Wailuku Waiehu Kou 3, lot size 7,390 sq. ft., clear and build-ready for a Waiohuli Kula lot that's

comparable. Pls call Julia at 808-876-0882 after 5 p.m. or 808-757-4001 and leave message. Must be 50% Hawaiian.

LOOKING TO BUY HOMESTEAD: A Native Hawaiian is seeking to purchase a homestead lease in upper Papakōlea/ Kewalo. If you have one to sell, call Art at 808-550-2788 or 429-2093.

MAUI BOY CONSTRUCTION: Cranston Kapoi, General Contractor. Lic. # BC 26760. Residential, remodeling & additions (36 years in construction). 808-276-2459.

PAPAKŌLEA: Lot for sale. Serious inquiries only! Spectacular views of Diamond Head and Waikiki. Call after 6 p.m. 392-8756.

PONCHO'S SOLAR SERVICE: Solar water heating contractor, utility rebates, tax credits, save money. HECO & MECO approved independent contractor, new systems, pool heating systems, repairs. Free estimates. O'ahu: 422-4266; Maui: 808-760-2345. Located in Waiohuli Homestead.

TRADE: Fee simple lot in 'Āinaloa subdivision, Big Island for DHHL Pastoral lease at Kahikinui, Maui. Call Donald at 808-572-0923.

TRADE OR FOR SALE: Waimānalo Hawaiian Homes lease, will trade for Waiohuli Hawaiian Homestead in Kula, Maui, or Waimānalo HHL for sale \$85,000. 50% Hawaiian, must qualify for DHHL. Call 808-870-8919 or email: alohalorelei@yahoo.com.

WANTED: Fee simple & homestead properties. Call Charmaine 'Ilima Quilit (R) Your Hawaiian Homes Specialist @ 808-306-2828 or toll free 1-800-210-0221. Century 21 Realty Specialists. Email: charmainequilit@yahoo.com.

WANTED: Ho'olehua homestead on Moloka'i, will pay \$\$\$ for the best offer. Call Ester 808-567-6560 or 658-0974.

WANTED: Kula homestead lot, willing to pay cash for the best offer. Call Ester 808-567-6560 or 658-0974.

XANGO The original mangosteen drink. Finally, something natural, an anti-oxidant and anti-inflammatory. Visit www.NakaD4.all-naturalwealth.com or call Dexter (808)753-4041.

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AN EXHIBITION OF RARE HAWAIIAN FEATHERWORK

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The Elgin Kalani'ōpu'u cloak



BISHOP MUSEUM

CALLING ALL HAWAIIANS

Now is the time for all indigenous Hawaiians to step forward and “kau inoa” – place your name – to have a say in the process of self-determination.

Today, the establishment of a new Native Hawaiian government is on the horizon, and the first step is for all Hawaiians who wish to participate in the raising of our nation to officially register their names through the Kau Inoa Hawaiian-governance enrollment effort. This process is already underway and is open to all indigenous Hawaiians, no matter what your age or where you live.

Make your voice heard. “Place your name” to build a strong Hawaiian nation.

The Kau Inoa registration team will be at the following with free T-shirts for every completed registration form:

Fri., Sept. 1 – Sun., Sept. 3 – E Hula Mau, Long Beach Convention Center

Sun., Sept. 3, 11:30 a.m. – 2 p.m. – University of Washington Islander Lū'au

Sun., Sept. 3, Noon – 6 pm – Slack Key Festival, Keauhou Sheraton, Hawai'i Island

Fri. Sept. 15 & Sat., Sept. 16 – Las Vegas Ho'olaule'a & Hapa concert, Lorenzi Park

Sat., Sept. 16, 9 a.m. – 9 p.m. – Windward Community College Ho'olaule'a

Sat., Sept. 16, 7 p.m. – Mākaha Sons 30th Anniversary Concert, San Antonio, TX

Sat., Sept. 23 – Sun., Sept. 24 – Pacific Islander Festival, San Diego, CA

Mon., Sept. 25 – Fri., Sept. 29, 8 a.m. - 5:30 p.m. – CNHA Convention

Sat., Sept. 30 – Ho'oulu Lāhui Aloha 'Aha Kūkā, Oxnard, CA

To register, or for more information, contact:

**Hawai'i Maoli
(808) 394-0050**



Admissions Information Sessions

O'AHU

Meetings begin at 6:30 p.m.
unless otherwise noted

- Sept. 6 – KS Community Learning Center at Nānākuli
89-101 Farrington Hwy.,
Wai'anae
- Sept. 12 – Kamehameha Preschool
41-235 Ilauhole St., Waimānalo
- Sept. 14 – Wai'anae District Park
85-601 Farrington Hwy.
- Sept. 20 – Makalapa Community Center
99-102 Kalaloe St., 'Aiea
- Sept. 27 – Kamehameha Preschool
41-235 Ilauhole St., Waimānalo
- Sept. 27 – KS Community Learning Center at Nānākuli
89-101 Farrington Hwy.,
Wai'anae

HAWAII

Meetings begin at 6 p.m.

- Sept. 5 – Nā'ālehu School Cafeteria
- Sept. 5 – Kohala School Cafeteria
- Sept. 6 – Waimea Intermediate School Cafeteria
- Sept. 7 – Pāhoa Intermediate School Cafeteria
- Sept. 7 – Hōnaunau School Cafeteria
- Sept. 12 – Kealahou Intermediate School Cafeteria
- Sept. 13 – Honoka'a High School Cafeteria
- Sept. 14 – Kawānanakoa Gym, Keaukaha
- Sept. 20 – Kamehameha Schools Hawaii
Hā'aemahāhi Dining Hall

KAUAI

- Sept. 6 – 6:30 p.m. at Kapa'a Elementary School Cafeteria
- Sept. 21 – 6:30 p.m. at King Kaumuali'i School Cafeteria

LĀNA'I

- Sept. 7 – 6 p.m. at Lāna'i Community Library

MAUI

Meetings begin at 6:30 p.m.

- Sept. 6 – Kamehameha Schools Maui
Nāmāhana Dining Hall
- Sept. 11 – Dept. of Hawaiian Home Lands Hall, Paukūkalō
- Sept. 12 – Lokelani Intermediate School Cafeteria
- Sept. 14 – Waiola Church – Lāhainā
535 Waiale'a St.
- Sept. 20 – Wānanalua Congregational Church Hall, Hāna
- Sept. 21 – Kahului Union Church
- Sept. 26 – Pā'ia Community Center
- Sept. 27 – Kamehameha Schools Maui
Nāmāhana Dining Hall

MOLOKA'I

- Sept. 13 – 6 p.m. at Kūlana 'Ōiwi Hālau

Now accepting applications for the 2007-2008 school year



Application deadline:
Sept. 30, 2006

*Application fee waivers are
available for qualified families.*

Kapālama Campus — O'ahu residents may apply to kindergarten and grades 4, 7, 9, 10, 11 or 12. West Hawai'i, Moloka'i, Lāna'i, Kaua'i, Ni'ihau and Hāna District residents may apply to grades 7, 9, 10, 11 or 12.

Hawai'i Campus — Hawai'i island residents may apply to kindergarten and grades 6, 9, 10, 11, or 12

Maui Campus — Maui residents may apply to kindergarten and grades 6, 9, 10, 11 or 12.



KAMEHAMEHA SCHOOLS

Kamehameha Schools' admissions policy is to give preference to applicants of Hawaiian ancestry to the extent permitted by law. Applicants who wish to be considered under that policy must have their Hawaiian ancestry verified by KS' Ho'oulu Hawaiian Data Center.

For applications or information:

Kapālama 842-8800
Neighbor island applicants may call
1-800-842-IMUA

Maui 572-3133

Hawai'i 982-0100

Financial aid is available.
Special age requirements apply to
kindergarten applicants at all campuses.
Visit our Web site at
www.ksbe.edu/admissions.

For information about the
Ho'oulu Hawaiian Data Center,
call 523-6228 or 1-800-842-4682,
press 9 then ext. 36228.