



A NEW BEGINNING FOR OHA — Newly elected trustees Dante Keala Carpenter (O'ahu) and Boyd Mossman (Maui), pictured in the large insets above, join Trustee Haunani Apoliona (at-large), Trustee Linda Dela Cruz (Hawaii'i), newly re-elected Trustee Rowena Akana (at-large), Trustee Colette Machado (Moloka'i/Lāna'i), Trustee Donald Cataluna (Kaua'i/Ni'ihau), newly re-elected Trustee Oz Stender, and newly re-elected Trustee John Waihe'e IV.

By Naomi Sodetani

"Ua ao Hawai'i ke 'ōlino nei māla - malama. Hawai'i is enlightened, for the brightness of day is here."

The election of two new trustees to the Office of Hawaiian Affairs board heralds a new day for the organization.

Former Hawai'i Island mayor and legislator Dante Keala Carpenter and retired judge Boyd P. Mossman replace longtime O'ahu trustee Clayton Hee and Maui trustee Charles Ota, respectively.

Mossman and Carpenter, along with newly re-elected incumbents Rowena Carpenter, John D. Waihe'e IV and Oz Stender, were voted in to four-year terms on Nov. 5.

All trustees will be confirmed with the receipt of traditional lei hulu, the agency's symbol of office in an investiture ceremony at Kawaiaha'o Church Dec. 4 at 10 a.m. The public is welcome to attend.

OHA Chairperson Haunani Apoliona said the new board — now all Native Hawaiian — "signals a fresh OHA beginning."

The board commences its work strengthened with considerable legal, administrative, legislative and political expertise it will need to successfully tackle unprecedented challenges facing the Hawaiian community.

Carpenter, who had served as OHA administrator from 1994 to 1995, was appointed by former Governor Ben Cayetano to serve as an interim trustee in 2000.

Mossman, who formerly served as a prosecuting attorney and circuit court judge on Maui, is well-equipped to apply his skills and experience mediating disputes in the courtroom to the OHA board room.

"I am hopeful there's a change in the mix and I won't have to," Mossman said. "But if it's needed, I will certainly try."

Faced with current and future lawsuits threatening to dismantle all programs and organizations serving Native Hawaiians, the community and the trustees themselves fervently hope that the new board dynamics will be one of cooperation and increased effectiveness.

"At this point in time, OHA's existence and the survival of the Hawaiian people are at stake," Stender noted.

"There's been a lot of discord between trustees, a lot of bad feelings. This new board has the opportunity to be a cohesive group and can demonstrate that OHA can serve its beneficiaries with greater effectiveness and with dignity."

Mossman and Carpenter say they are committed to help OHA regain the respect of the Hawaiian community and to bring credibility to an organization that Cayetano had ridiculed as "dysfunctional."

The OHA board must shed its alalmihi crab image and walk the talk of unity, Carpenter reflected. "Rather than paddling nine separate canoes in different directions we should be in the same canoe paddling in same direction," he said. "I look to be one of the paddlers."

See NEW BOARD on page 3



Governor-elect Linda Lingle and Lt. Governor-elect James "Duke" Aiona at the OHA Gubernatorial Forum Nov. 1, just prior to the General Election

Lingle promises to restore ceded lands revenue to Hawaiians and 'right wrongs'

By Naomi Sodetani

Linda Lingle vows that her top priority upon taking office will be to restore ceded lands revenue payments to the Office of Hawaiian Affairs and to settle Native Hawaiian ceded lands claims.

Lingle says she will "immediately" direct the transfer of \$10.3 mil-

lion in back payment of ceded lands revenues owed to OHA from state "claims and settlement funds" as a swifter alternative to legislation.

She also pledged to personally lobby in Washington, D.C. to obtain federal recognition of Native Hawaiians, to expedite a state-funded audit and inventory of ceded lands, and close out the

Hawaiian Home Lands waiting list within five years.

On Nov. 1, Lingle and former Lt. Governor Mazie Hirono sparred on Hawaiian issues before thousands of Hawaiians who attended or tuned into OHA's gubernatorial forum.

Lingle said that the forum gave

See LINGLE on page 6

IN THIS ISSUE



Wai'anae's Isaac Ho'opi'i, employed at the Pentagon, became a hero on 9-11 by saving lives and sharing aloha. See story on page 4.

PAGE
04

CDs both recorded and produced by award-winning Sean Na'auao are perfect stocking stuffers for the holidays. See Recent Releases on page 11.

PAGE
11



Ka Wai Ola o OHA











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'Aha 'Ōpio o OHA

I attended 'Aha 'Ōpio o OHA on the summer of 2001. I had the opportunity to participate in this program and encounter many new experiences. I was offered the chance to learn about the legislative process and how many important issues of our state are addressed and assessed. Not only did I learn about the process, I was able to go through almost exactly what our state leaders go through.

We were taught to respect our environment because we were in the actual facility that our leaders perform their business. The first day I was nervous because we were reminded to really be on our best behavior. We all walked in single file down the curved stairs. I could see all the desks and the podium that was somewhat intimidating.

Not many juniors in high school get to say that they've sat in the House of Representatives and got to argue a bill that they proposed. Not only did the experience teach the legislative process, the discipline all together can be used in other future situations.

'Aha 'Ōpio o OHA was a cherished experience and shouldn't be eliminated. I know this was a very exciting week for me and I hope others can still experience what I've had a chance to go through.

Kelson Hoomano Pakele
Via the Internet

Kingdom descendant

I love Hawai'i, Native Hawaiians and the Hawaiian culture. Nevertheless, I have been a vocal opponent of Hawaiian sovereignty. As a descendant of citizens of the Hawaiian Kingdom at the time of

the overthrow, I am the subject of racial prejudice for excluding my entire race from participation in the establishment of such an entity.

The Portuguese, Chinese, Japanese and others were invited to come to Hawai'i to blend with the Hawaiian race. King Kalākaua went around the world and his representative told Japanese government officials that the Japanese should come to Hawai'i and blend with Hawaiians to become "one cognate race." My grandparents were born in the Kingdom during its existence. Their parents were invitees of the Hawaiian blooded leaders of the Hawaiian nation. Someone please explain why I am being excluded. If it would be just, I would support sovereignty, but the revolution removed the rights of my ancestors just as it removed the rights of Native Hawaiians. Please convince me ... I would love to be on your side.

Paul M. de Silva
Via the Internet

OHA forum

Congratulations on an excellent discussion with the gubernatorial candidates (Nov. 1). Your format allowed for a full and clear hearing of the issues with important follow-up questions to probe unanswered questions. A huge improvement over the PBS forum.

Valerie S. Koenig
Business Plans Hawai'i
Via the Internet

Insane morals?

Insanity runs rampant in the United States House of

Representatives. Where is the proof that we are in immediate danger? Who gives us the right to kill a man just because he is an evil dictator? How many millions of people has Saddam Hussein displaced or killed? Where are his crematoriums for disposal of the bodies a la Hitler? Stalin did more, and what did the U.S. do? Who elected us "super cop?" The people of a country determine their own government, not the United States. Will we next murder the rest of the dictators in the world?

The Iraq Resolution being debated in Congress should galvanize all intelligent Americans to oppose an action which is so contrary to American ethics and morality. However, President Bush has used the flag of patriotism to bestir the people to vote Republican, the saviors of our nation. How many body bags will that cost us?

Americans are too informed to fall for such a disgusting ploy for political control.

Lela M. Hubbard
Aiea

'Ōhana Search

Aloha, I am trying to locate my ancestral history. I don't know if this is where I should go, but I was hoping you could help. My father's name is Vernroy Kahale Akina, my grandfather's name is George Elia Akina, and my grandmother's name is Margaret Elizabeth Akina maiden name Kaipo all from Maui if you can help please let me know. If not can you please tell me where I should look. Please email any information to crzhnawianstyl@aol.com. Mahalo for your kōkua.

Meilani Akina-Padilla
Via the Internet

LEKA Kālele

KWO FOCUS LETTER

Looking for Kona families descendants

I am seeking information on the descendants of Kanika, who had three marriages. Her first husband was Puhalahua, and her second husband was Kumaku (aka Ku) Kukahi Kinimaka, all from Kona, Hawai'i. I am especially interested in any information about her third husband who was John Smith. Kanika married Smith on Dec. 30, 1886 in Honolulu. Kanika died in Hukukano, north Kona in 1918.

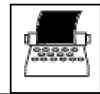
Kanika's parents are Naea (k) and Kahinawe (w) of Nāpo'opo'o, South Kona. Kanika's grandparents were Keaweheulu (k) and Kauehewa (w). Keaweheulu was also the great-grandfather of Kalākaua and Lili'uokalani, et al.

I am also seeking information on the descendants of Henry Clarke, who was also known as Ka'elemakule. The name was given to him by David Leleo Kinimaka. Henry Clarke's first marriage was to Kahikolu, who was also known as Kahaku. They had a daughter, Kaehamalaole. His second marriage was to Keaka-o-na-ali'i, who was of the Kinimaka lineage. They had one issue who went by the name of John Ka'elemakule, of Kona, Hawai'i. Henry Clarke was murdered in 1866.

Henry Clarke owned several land grants and his descendants are heirs to these lands. One of these parcels is being targeted for development and the developer has already acquired some permits. A valid issue currently exists as to the legality of the disposition of Clarke's estate upon his death, thus, questioning the validity of the developer's ownership in the subject property. A quiet title action has never been performed on any of his properties and the developer purchased the subject property with no clear title, only title insurance.

I humbly ask for an expeditious reply from any descendant of Henry Clarke, a.k.a. Ka'elemakule, from his marriages to Kahikolu and Keaka-o-na-ali'i so we can work together to protect and preserve the 'āina of our 'ōhana. Please contact me at 808-328-2074, or write to: 86-3672 Government Main Road, Captain Cook, HI 96704, or email nellie88@hotmail.com.

Clarence A. Medeiros Jr
Kealakekua



Dr. Aiu passing

Dr. Patrick Koon Hung Charles Aiu, renowned physician to residents of Kaua'i and Ni'ihau, passed away Oct. 28. He was 63. Born and raised in Wailua, Kaua'i, Aiu was the son of Eugene Kahoali'i and Alice Apana Aiu. A 1957 graduate of Kapa'a High School, Aiu continued his studies at Loyola, Oregon Medical School and UCLA. For more than 30 years, Dr. Aiu was affiliated with the Kaua'i Medical Group, and served as chair of the OB-Gyn board.



Dr. Aiu

Along with John Kruse and Dennis Chun, Aiu founded Nā Kālai Wa'a o Kaua'i. An avid voyager, Dr. Aiu served as a crew member of the Hōkūle'a. An experienced waterman, Aiu is described by his family as a gifted athlete, an accomplished musician, a wood carver and a great cook.

Dr. Aiu is survived by his wife, Mavis Dew Aiu; children: Pua'alaokalani (OHA policy analyst), Pi'imauna, Mōhala, 'Imaikalani, Makani and Victoria; brothers Harold, Ernest and Raymond; sisters Cecilia Wood and Alma Wong; and three mo'opuna.

Kauakūkalahale

For the first time in over 60 years the Hawaiian language has found a home in a widely circulated newspaper on weekly basis.

The Hawaiian column, called Kauakūkalahale, debuted on Oct. 27 and will be featured every Sunday on page A-2 of the Honolulu Star-

Bulletin. The name Kauakūkalahale refers to the rain that falls on the roofs of all the homes in our island chain.

The column, which is part of University of Hawai'i President Evan Dohelle's Initiative for Achieving Native Hawaiian Academic Excellence at UH-Mānoa, is written entirely in Hawaiian, with a brief synopsis in English at the beginning.

The column is the result of the resilience of Laiana Wong and Kekeha Solis, two Hawaiian instructors at the university, working together with Frank Bridgewater, managing editor of the Star-Bulletin.

"Our goal was to create a new contemporary body of literature in Hawaiian," Wong said.

Wong said he envisions Kauakūkalahale to be a mini newspaper in itself, touching on a broad range of genera. The column has already lived up to that vision covering topics from the UH Wahine volleyball team to a new CD release.

Wong said writers will change from week to week, the goal being to have a wide spectrum of points of view.

Living Nation

"The Living Nation," a group organized to honor and learn our history as Hawaiians, is planning a series of commemorative events at 'Iolani Palace during the week of Jan. 13 - 17, 2003.

The week-long observance — with its theme "Hawai'i Loa, Kū Like Kākou" (All Hawai'i Stand Together) — includes a 110-hour vigil on the palace grounds throughout the week, speakers, entertainment, educational displays and booths. The observance will culminate in a peace march from Aloha Tower to 'Iolani Palace on Friday, Jan. 17, beginning at 8 a.m. Participation by interested individuals, 'ohana and organizations is encouraged and welcome. For more information, call Mel Kalahiki at 236-3636 or Lynette

Cruz at 738-0084.

(Editor's note: more details to follow in the January 2003 issue.)

Media awardees

The recipients of the Pacific Islanders in Communications (PIC) Media Fund 2002 Awards will be awarded grants totalling more than \$184,000.

Eight dramatic and documentary programs intended for national public television will benefit from the PIC production and post-production grants. The awardees are: Visoni Hereniko and Jeanette Paulsen Hereniko for "The Land Has Eyes"; Ferne Pearlstein and Robert Edwards for Sumo East and West, on the world of sumo, featuring Hawai'i's own sumotori of Hawaiian and Samoan descent; Mary "Tuti" Baker and the Hawai'i Alliance for Arts Education for "King Kamehameha: A Legacy Renewed," on the Kohala community's effort to conserve the statue of the great king; Shane Seggar for "Le Afi Ua Mu: The Fire Is Burning" on Samoa gangs; Matt Yamashita for "Kukui o Moloka'i" on an out-ri-ger team's preparation for the Moloka'i Channel race; Kanalu Young and Marlene Booth for "Pidgin: Language and Culture in Hawai'i"; Dan Taulapapa McMullin, "The Shark in the Woods" on historic changes in Samoa; and S. Leo Chiang for "Ukulele Man" on 94-year old living cultural treasure Bill Tapia.

PIC is a national non-profit media organization based in Honolulu that was created to support and increase the development of national public broadcast programming by and about Pacific Islanders. To learn about grant and training opportunities, visit www.piccom.org.

(Editor's note: The deadline for submissions for PIC's Short Film Initiative is Jan. 3, 2003. See ad on pg. 8.)

NEW BOARD from page 1

Both new trustees praised the "great work" that OHA has done over the past year in completing its organizational strategic plan with input provided by the Hawaiian community statewide to guide OHA's effort over the next four years.

"Political activism pursuant to Hawaiian issues will be our call to action and the mission," Apoliona said. "The waves of external challenges, political and legal since 1996 and specifically since 2000, bash at the side of our canoe, yet we paddle on, adjusting course as needed but never drifting in despair or without keeping the horizon in sight."

OHA will move a "full court press" on state and federal lawmakers in 2003. A Jan. 15 mass public rally planned for the opening day of the legislative session will demand that the new governor and legislature restore OHA funding from ceded land revenues and reopen negotiations to settle long-languishing ceded lands claims.

While defending native programs against legal attacks seeking to halt the flow of resources to Hawaiian programs as unconstitutional, OHA will also redouble efforts to obtain Congressional recognition of the Hawaiian people, starting with staffing a satellite office in Washington D.C.

"These challenges are hard, but exciting," Carpenter said. "OHA bit the bullet and grabbed the brass ring in terms of desiring to go forward with nationhood."

"OHA is not the ultimate institution. If we try to be all things to all people, we will surely fail," he cautioned. "Our job is simply to advocate for the Hawaiian community and help set up the nationhood that we're there to help create. Then, get the hell out of the way."

Mossman said that the new board is solidly unified around the conviction that "there's nothing more important than preserving what Hawaiians have today. If we lose these battles, our culture will disappear and Hawaiians will lose everything they have."

"And if they just sit back and let it happen, don't get involved," the trustee-elect stressed, "the Hawaiian people will have no one to blame but themselves."



Photo: Lani Hillebrand/Honolulu Star-Bulletin

AHCC convention a success

OHA offered a message congratulating the Association of Hawaiian Civic Clubs, founded in 1918, on its 85th anniversary. More than 300 Hawaiians representing the group's 47 clubs located throughout Hawai'i and the continental U.S. attended the annual convention held Nov. 13 - 17 in Las Vegas.

Gathering in accord with the convention theme "Ho'omau ke ala pono" (continue upon the pathway of righteousness), members discussed issues of deep con-

cern including Hawaiian Home Lands, health and cultural practices, restoration of Kaho'olawe, education, employment, and native rights.

Waimea Civic Club won the 'Aha Mele choral singing competition.

Pictured above are board members (left to right) Alberta Low, treasurer; Pa'ahana Bissen, 2nd VP; OHA Chair Apoliona presenting resolution; Charles Rose, AOHCC president; Toni Lee, 1st VP; and Dottie Uchima, recording secretary.



9-11 Pentagon hero Isaac Ho'opi'i has a lot of heart

By Manu Boyd

Iwas just doing my job," said Isaac Jesse Waipulani Ho'opi'i, the federal police officer for the Defense Protective Services whose career catapulted to heroism Sept. 11, 2001. Amid fire, panic and chaos, the Wai'anae-born Native Hawaiian kept his cool. Ho'opi'i is credited for saving 17 lives that tragic day, including eight injured Pentagon employees he carried to safety.

In October, 13 months after the 9-11 tragedies, Ho'opi'i was home on O'ahu to receive another of many awards he'd garnered for his bravery: this one, the "Top Cop" award for local, state and federal law enforcement officers. While back in Hawai'i, Ho'opi'i visited several schools including his alma mater Wai'anae High as well as the Hawaiian Mission Academy and Punahou School. "One of the most frequently asked questions of me is, 'why did you leave home?' and I

tell them that it was basically for economic opportunities. But I have to come at least once a year. I miss my family, the beach, hiking, the food and, most of all, the aloha.

After graduating from Wai'anae in 1981, Ho'opi'i joined the military. But it wasn't until 12 years ago that he visited his brother in Washington, D.C., and decided to stay. "I met my wife, Gigi, playing in a co-ed softball league. When Gigi Ho'opi'i was asked what it was like for a Virginia girl to marry a native Hawaiian, she said that distinction was not made. 'I just married a nice guy.'"

Their youngest keiki, Kukana, has a real affinity for things Hawaiian, and is especially fond of 'ōlelo Hawai'i. She enjoys the Hawaiian music her dad plays with his D.C.-based band, the "Aloha Boys" which also include members Irv Queja, Ramon Camarillo and Glen Hirabashi.

Among many honors bestowed on Ho'opi'i for his heroism was the



Photo: Manu Boyd

Isaac Ho'opi'i talks story at Ala Moana Beach Park on a recent visit home.

carrying of the Olympic torch on its way to the 2002 Winter Games in Salt Lake City. With all the fanfare and accolades, Kukana Ho'opi'i had this to say: "You can't be a hero, you're my dad!"

Ho'opi'i is reluctant to take any glory for his heroic acts on 9-11. His whole being is committed to helping others. "My job is to serve and protect."

Of the many realities in the world

today such as terrorism brought to the forefront on 9-11, Ho'opi'i had this to say to the 'ōpio (youth) of Hawai'i: "Pray, be aware of the people around you, don't be afraid to speak up if you see something out of order. But mostly try to prevent bad situations by understanding and tolerating different cultures, colors, religions," said Ho'opi'i. "And never forget aloha. Live it. Spread it," he concluded. ■

Ho'omaika'i lā 'Oukou!

Ka Papa 'Uniki 'Ie'ie

Nowemapa 30, 2002

Limahuli, Hā'ena, Kaua'i

Pualaea Mann, Kumu Hula
Keonaona Richardson Sueoka, Ho'opa'a
Pu'uhonua Tavares, Ho'opa'a
Kāwika Nawa'akauluaokamehameha
Napoleon, 'Ōlapa
Lauleipuaakalani Palalūka Coen, 'Ōlapa
Kaulana Tavares Crisostomo, 'Ōlapa
Eomaikalani Aiu Flazer, 'Ōlapa
Momilani Kaehuaea, 'Ōlapa
Maile Siaris, 'Ōlapa



Hālau Hula O Maikai

Ka Papa 'Uniki Roselani 'Ekahi

Kepalemapa 1, 1986

Waikūpe, O'ahu

Lauleili'ilehua Pakaliko, 'Ōlapa
Malaea Rasmussen, 'Ōlapa
Meali'i Richardson, 'Ōlapa
Pu'uhonua Tavares, 'Ōlapa

Ka Papa 'Uniki Mokihana ame Maile

Kepalemapa 29, 1991

Waikūpe, O'ahu

Pualaea Mann, Ho'opa'a
Ululani Mendiola, 'Ōlapa
Keonaona Sueoka, 'Ōlapa

Ka Papa 'Uniki Roselani 'Elua

Kepalemapa 29, 1996

Waikūpe, O'ahu

Punahale Agpaoa, 'Ōlapa

'O Hawai'i nā kini o ka 'āina

'Ike i ke kumu aloha, ke kumu mua 'o Kaulaloku a Maikiha'aha'a

Lalani ka 'ie'ie, Ka Papa 'Ie'ie, e 'ike...



Hālawā-Luluku effort seeks community input

By Naomi Sodetani

Honolulu-based engineering firm R.M. Towill was recently hired to serve as primary planning consultant to advise the Office of Hawaiian Affairs-administered project that seeks to preserve, interpret and perpetuate the cultural, historical and natural resources in areas impacted by H-3.

Tasked with implementing an interpretive development plan with full input from the community, the Hālawā-Luluku Interpretive Development (HLID) project invites community "stakeholders" to participate in its three-phase planning project.

Alan Fujimori, vice president with R.M. Towill and HLID project manager, said that community input is integral to the development of a Plan to Plan, a Strategic Plan and a detailed Interpretive Plan to be implemented by August 2005.

A working group composed of 12-15 individuals will be finalized in January. With the help of a cultural facilitator, the body will outline the path the project will take and the methods to be used in order to develop the Strategic Plan.

Community involvement in crafting the Strategic Plan will then establish the priorities, goals and objectives that the community wants to serve as the foundation for the Interpretive Development Plan.

HLID Project Coordinator Kahikina Akana said that anyone who is interested in getting actively involved with project planning or being kept informed about the project's progress should contact HLID at 587-4391 or kina@hlid.org, or visit the website at www.hlid.org.

Akana said that consultation with community "stakeholders" is required by the National Historic Preservation Act Section 106 "to keep this process as open as possible. The project is already in touch with a core group of a dozen individuals who are deeply interested in this process, he said. "We just want to make sure that other parties we may not know of are given every opportunity to also participate."

The Plan to Plan sets the process for the project, Fujimori explained. "That doesn't sound like a whole

lot, but to get formal consensus among various points of views, we need the community stakeholders to define how we're going to be making decisions, define a schedule, and decide how we take the various steps in the strategic plan."

"This is a such an important project and there's a lot of decisions to be made," the planner stressed. "We need a fast mobile group that's willing to meet, attack the issues hard

and come out with a good direction for the project. Our goal is to come to some form of resolution and let the land rest finally."

The next phase will identify major issues of concern such as archaeological sites preservation, cultural access, hunting, or two interpretive centers in Hālawā and Luluku in a Strategic Plan.

"Focus groups will develop and prioritize key objectives and plan for their implementation in

the Interpretive Development Plan as a fully defined program," Fujimori said.

Akana noted that R.M. Towill was hired "for their expertise in planning work and the different kinds of rules that might apply to whatever issues come forth, whether it's water or conservation district regulations, cultural access or traditional rights."

H-3 construction began in the 1970s and community protests and legal battles over its cultural and environmental impacts delayed its completion to 1997. Fujimori said R.M. Towill had been sub-contracted for aerial topographical mapping and engineering of the approaches to the Hālawā portion of H-3.

In 1999, following up on the 1987 Memorandum of Agreement signed by the Federal Highways Administration, State Historic Preservation Division and Advisory Council on Historic Preservation, the State Department of Transportation and OHA agreed to undertake a project that would preserve and interpret the cultural resources located in Hālawā Valley and Luluku Terraces in Kāne'ohe.

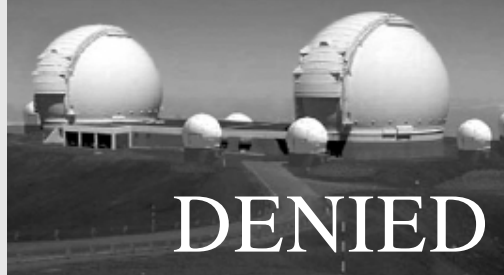
The HLID project is funded by \$11.2 million of Federal Highways Administration and State Department of Transportation monies, in compliance with federal law that requires highway projects impacting historic properties to fund the preparation of a preservation plan. ■



Photo: Bruce Maunali

Ancient terraces at Luluku in Kāne'ohe are among sites to be preserved in the Hālawā-Luluku Interpretive Development Plan.

OHA's motion to force NASA Mauna Kea EIS



By Naomi Sodetani

A federal judge denied the Office of Hawaiian Affairs complaint that NASA's proposed construction of six telescopes atop Mauna Kea violates federal environmental and cultural protection laws.

OHA's motion for partial summary judgment had narrowly focused on the key issue of timing. The complaint pointed to evidence indicating that the space agency breached its own regulations by spending millions of dollars on the project before it began assessing potential environmental or cultural impacts.

On Nov. 18, Attorney Lea Hong, representing OHA in the matter, asserted that the agency clearly flouted federal laws by prematurely pouring massive funds into its controversial expansion of W.M. Keck Observatory, including building the telescopes.

Federal environmental and historic preservation laws strictly mandate that "an environmental assessment must be completed in the earliest planning stages so that a range of alternatives could be considered objectively and without bias," Hong said.

But U.S. District Judge Susan Oki Mollway denied the motion three days later, noting "a genuine issue of material fact as to whether NASA committed to the outrigger telescopes project prior to its initiation of the National Environmental Protection Act and National Historic Protection Act processes."

An assessment should be prepared "early enough so that it can serve practically as an important contribution to the decision making process and will not be used to rationalize or to justify decisions already made."

OHA's complaint cited statements from officials admitting that the outrigger telescopes intended for the Mauna Kea summit site have already been built as evidence that the project has already proceeded beyond the planning stage to implementation.

Federal projects "must examine all impacts before it's too late to turn back," Hong said. "They are not about waiting until the last possible moment, when the bulldozers are practically poised to go up the mountain."

Silas DeRoma, NASA's attorney, flatly denied that NASA committed "an irretrievable, irreversible commitment of resources" prior to compiling its assessment.

"NASA never stipulated anywhere that they did follow federal regulations," Hong noted. "They just made these weird arguments how 'theoretically, we don't have to install the outriggers on Mauna Kea, we can put them some place else.' They didn't identify any other site they'd consider, yet admitted other sites would achieve none of the scientific goals they had sought."

The Mauna Kea summit was selected by NASA for its superior viewing. The scopes will expand the capabilities of the W.M. Keck Observatory, which already houses the world's two largest telescopes.

OHA plans to file a motion for reconsideration, Hong said. Meanwhile, the OHA board considers the prospect of pursuing the matter with lengthy, costly litigation to prove NASA's negligence and to force the agency to prepare a more comprehensive environmental impact statement that addresses the expansion's cumulative impacts on cultural sites, the Wēkiu bug, an endangered species, as well as hazardous waste and hydrological issues.

NASA's proposal is also the subject of a state Department of Land and Natural Resources contested case hearing. Hawaiian and environmental organizations want the land board to deny NASA the conservation district use permit it seeks, charging that more environmental and cultural review is necessary. The hearing will begin on Feb. 10, 2003. ■



Höküli‘a legal battle heats up

By Naomi Sodetani

With few remaining issues yet to be decided, the two-year long trial over the Höküli‘a luxury subdivision approaches its end. But new twists in the dispute signify that the heated legal wrangling is far from cooling down.

Big Island Circuit Court Judge Ronald Ibarra recently handed down key rulings that partially favored both parties — leaving neither satisfied.

On Oct. 9, the court ruled that the ancient trail traversing the property belongs to the public, and ordered the Höküli‘a developer to restore the portion that destroyed during construction.

Immediately, attorneys representing the community group Protect Keōpuka ‘Ohana (PKO) praised the landmark ruling as “precedent-setting” for its potential to protect other historic Hawaiian trails and sites across the state.

But on Nov. 8, attorneys for Höküli‘a developer 1250 Oceanside Partners appealed the decision to the Hawai‘i Supreme Court, asking the court to prevent what they argue is an illegal taking that has major statewide implications for property owners.

The move was unusual, since the trial is still in process and an appeal can usually only be filed after a case is concluded. Oceanside’s attorneys have invoked the “Forgay Doctrine,” which allows for immediate appeal in land title issues if the losing party might be irreversibly harmed if it awaits the end of legal proceedings.

In a separate ruling, Judge Ronald Ibarra denied Höküli‘a developer 1250 Oceanside Partners’ motion to reconsider his earlier decision that found zoning for the luxury golf course and residential subdivision illegal because the “urban use is not in accord with the general plan.” The court reaffirmed that the County of Hawai‘i’s rezoning of a 14.854 acre portion of agricultural land for resort use was “spot zoning and invalid.”

In the same ruling, however, the judge acknowledged “genuine issues of material fact on Oceanside’s claims regarding vested rights, estoppel and waiver.”

Yet to be resolved in Ibarra’s court are PKO’s claim that Höküli‘a desecrated burials during construction and Oceanside’s claim that its right to build a members’ lodge on agricultural land was “vested” when permits were issued by



Disassembled section of ala loa trail at Keōpuka.

Hawai‘i County.

The recent developments represent the latest round of legal challenges to the South Kona project, which has been in court since Dec. 2000. PKO has claimed that the developer flouted burial and environmental protection laws, the court’s order for the reinterment of unearthed human remains, and violated buffer zones designated by the Hawai‘i Island Burial Council and lineal and cultural descendants.

Portions of the ala loa, that circles the island of Hawai‘i, had been removed during construction for the subdivision, which plans 700 home lots priced up to \$8 million, an 18-hole golf course, and 80-unit lodge.

Recognizing Native Hawaiian traditional and customary practices as constitutionally-protected, the court ordered Oceanside to restore the trail to its condition and location before removal and directed the state to “take whatever action is necessary to protect and preserve the ala loa on behalf of the public.”

1250 Oceanside Partners President John De Fries said, “The stepping stone trail is a special cultural site that needs to be preserved and we’ll continue our efforts to do that. My immediate concern is our ability to work collectively with the state and the plaintiffs to determine the original alignment. I don’t think there’s anyone alive who understands what that is.”

Oceanside attorney Jack Dwyer said that Ibarra’s ruling forces the developer to determine a complete trail by “connecting the dots” of isolated sections separated by large gaps. “The order forces us to come up with an alignment of a trail where there is no evidence of any trail” and will force relocation of golf cart paths and roads at great expense to the developer, Dwyer said.

Following Oceanside’s Supreme Court appeal, the state attorney general has asked for more time to determine the alignment of the ala loa.

PKO attorney Robert D.S. Kim of Kona called the appeal motion “sketchy” and said the developer’s interests would be “better served just to appoint a master,” as Ibarra warned he would do if the trail’s alignment was not determined as ordered by Nov. 20.

Naomi Sodetani is married to Alan Murakami of Native Hawaiian Legal Corporation, who represents the plaintiffs. ■

LINGLE from page 1

her a new surge of support for her campaign. In fact, on her victory, Lingle acknowledged that Hawaiian “swing votes” factored significantly in the final-hour momentum that pushed her ahead of her Democratic opponent. Hawaiians had polled as the largest bloc of undecided voters.

At the event, the former Maui mayor pledged to: halt the sale of ceded lands and to settle Native Hawaiian ceded lands claims; provide equal funding to Hawaiian charter schools; ensure fair-market valuation of ceded lands leases; appoint Hawaiians to her Cabinet and key boards and commissions; and increase resources for prevention and drug treatment programs.

OHA Administrator Clyde Nāmu‘o said that the Hawaiian community will remain vigilant and involved in issues that deeply concern them over the next four years.

And, with Lingle’s stance on Hawaiian issues indelibly “on record,” he said Hawaiians will hold the governor-elect “accountable to what she said.”

Well-aware that she and Aiona rose to power on cresting voter cynicism “that government never keeps its word,” Lingle said, “If we can change one thing, it’s to make government live up to its word and commitments. We’ll move forward to make it right.”

Lingle said, “It’s important that the governor work swiftly to restore funding. You can’t wait to go to the Legislature, in my opinion,” Lingle said. “We need to make sure that the total amount that is owed to OHA is paid now, so they can continue with their activities.”

“Ceded land revenues owed to OHA is a law, it’s not something you can choose to do or not choose to do,” Lingle stressed. “You don’t even need a special appropriation to

do that. Because this is a settlement amount, it could be taken right out of the state’s claims and settlement account that they keep for self-insuring purposes.

Asked if she would direct a state-funded audit of ceded lands, leases and permits, Lingle replied, “It’s the right thing to do ... It should have been done a long time ago. An accurate inventory of ceded lands is critical before we go forward” with a ceded lands settlement between Hawaiians and the state, she said.

Throughout her campaign, Lingle has repeatedly committed to getting about 20,000 Hawaiians off the Hawaiian Home Lands waiting list within five years.

Citing “the Hawaiian people’s connection to land,” Lingle declared, “They don’t need building standard infrastructure, they need the land that they can go put a tent on, if that’s what they want to do.”

Lingle also said her administra-

tion will make drug prevention and treatment programs and equal funding for Hawaiian charter schools “priorities.”

“As governor, I would insist that the charter schools be treated fairly as they are supposed to be under the law, with equal funding,” said Lingle. She also promised to establish vocational technical schools, and support tuition waivers for Native Hawaiian college students statewide.

In her forum closing statement, Lingle showed visible emotion as she spoke of “being in a position to right the wrongs that have been allowed to go on for such a long period of time.”

“It’s not just a matter now of doing what is right for the Hawaiian people but bringing healing to the state of Hawai‘i,” Lingle said. “Things will never be pono for our state if we’re not able to address these issues.” ■



Hawaiians losing robust stature; improved diet and regular exercise equal better health

By Claire Hughes, DrPH., R.D.
Department of Health



The holiday season is a dangerous time for many of us. Endless parties and sweet food gifts can add up to a five, ten or fifteen pound weight gain. Many of those pounds become permanent. Americans are getting fatter and are not aware it is happening. For some time now, clothing manufacturers have been resizing clothes, allowing

us to think that we are smaller than we are. Current clothing styles hide wide waistlines and hips. Furniture manufacturers have made chairs and beds larger to hold wider people. Some airlines have made their seats bigger. In a most startling move, a large nationwide department store announced recently that it will widen its aisles to accommodate bigger Americans.

The current "holiday season" coincides with the Makahiki in old Hawai'i. In ancient times, this was a time of increased physical exercise,

as many took part in athletic competitions of many types, such as foot racing, sledding, surfing, martial arts, etc.

Being overweight causes discomfort and some health problems. Being way overweight—obese—will definitely lead to illness. Being way, way overweight—morbidly obese—is classified as a state of ill health. We need to be particularly cautious, starting now, not to gain weight during the holidays, as we could ruin our health permanently.

A U.S. health agency, the Centers for Disease Control and Prevention, surveyed Americans and found that over the last ten years, obesity has increased in 47 states, Hawai'i among them. In fact, Hawai'i has doubled its obesity rate during those ten years. Most troubling is the obesity rate among Hawai'i's children, which is higher than the national average. Doctors warn that the alarming trend of childhood obesity is the biggest health threat to children.

Sadly, for the last couple of decades, Hawaiians have had the highest numbers of overweight and obese. This tremendously increases the occurrence of high blood pressure, stroke, heart trouble, diabetes, cancer, gout, and other health problems linked to being overweight. Hawaiians already have the highest rates of death from heart conditions, cancer, and diabetes due, in large part, to being overweight.

Being overweight has not always been an issue for Hawaiians. The first explorers to Hawai'i were in awe of the beautiful physiques of Hawaiians. They left numerous written descriptions showing their admiration. Captains of sailing ships, such as Captain Portlock, described the people in Wai'alae on O'ahu as amiable and hardworking. He met the Maui chief Kahekili on

O'ahu and wrote that Kahekili had a good physique and regal appearance. Portlock guessed that Kahekili was about 50 years old, but Kamakau wrote that Kahekili would have been about 80 years at this encounter.

In 1787, Captain Meares took Ka'iana to Canton, China. The Chinese so admired Ka'iana's majestic appearance, they showered him with gifts of plants and livestock to bring back to Hawai'i. Captain Vancouver admired the imposing stature of the ali'i wahine Kānekapolei, wife of Kamehameha and asked the king's permission to compare his height to that of the tall, stately Kānekapolei. Alas, he merely reached to her mid-chest.

Since 1778, Hawaiians have lost much of their robust stature. This is very worrisome to health workers. We are particularly concerned about the youngsters who start out life too heavy to enjoy their childhood. The answer seems simple: avoid fatty foods, eat less, drink fewer sodas and exercise more. Adding vegetables to the diet, especially dark green and orange ones, boosts immune systems and contributes to health.

Making these adjustments is very, very difficult. The family has to do it together. Parents have to help children with monitoring weight. More hard physical play and fewer fried foods and soda will help them stay at a healthy weight. Fat is the most fattening of nutrients; choose low or zero fat or skip it totally. Save some calories during the week before a big party; cut way down on fatty foods, don't have that soda and do a little more exercise, i.e., walk, don't take the elevator. These simple steps will help you enjoy some of the special party foods without gaining weight. ■



While in China on behalf of King Kamehameha I, High Chief Ka'iana's statuesque appearance was admired by onlookers in Canton. Image: Guava Graphics.

OHA-sponsored workshops key to homeownership

What is the Pathway to Homeownership Workshop?

The Pathway to Homeownership Workshop is a 16-hour course that prepares individuals and families for homeownership. Each workshop provides an array of topics that help families gain confidence in pursuing homeownership. Workshops are offered statewide and are free. (See accompanying schedule) Topics covered include:

- Setting homeownership goals
- Developing a budget

- Credit
- Obtaining a mortgage
- Homebuyer assistance programs
- Shopping for a home
- Keeping your home and managing your money

Who should attend?

Individuals who want to: construct or purchase their own home; improve money management skills; gain tips on how to improve credit power for home financing; gain knowledge on how to seek home financing from lenders or learn how to safeguard your home.

OHA underwrites the Pathway to Homeownership program to empower Native Hawaiians in achieving homeownership.

Community partners conducting the workshops are the Waimānalo Community Development Corporation, Aloha Credit Counseling Services and Hawaiian Community Assets.

For more information or to request an application, call your island OHA office or OHA Main Office at 594-1926. Enrollment is on a first-come-first-served basis. Pre-registration is required. ■

SCHEDULE

O'ahu:

Dec. 13, 14
8:30 a.m.-4:30 p.m.
QLCC Kāne'ohe

Jan. 24, 25
8:30 a.m.-4:30 p.m.
QLCC Kāne'ohe

Hawai'i:

Jan. 4, 11, 18, 25
8:30 a.m.-1 p.m.
Kailua, Kona
(site tba)

Feb. 1, 8, 15, 22
8:30 a.m.-1 p.m.
Hilo (site tba)

Maui:

Jan. 21-23
5:30-9:30 p.m.
Wailuku (site tba)

Feb. 21-22
5:30-9:30 p.m. (Fri.)
8 a.m.-4:30 p.m. (Sat.)
Wailuku (site tba).

Kaua'i:

Dec. 6, 7
8:30 a.m.-4:30 p.m.
QLCC Lihue





Drug bill signed, treatment instead of prison

By Mähealani Kamau'u

Many of our sisters and brothers, parents, aunts and uncles, friends and colleagues use illegal drugs.

Few of us, regardless of social or economic status, have escaped the fact of epidemic drug use in Hawai'i.

Root causes of the problem are complex and until recently, Hawai'i's response has been to incarcerate drug users. As a result, many of our family members and friends are in prison.

In many important ways, our state has been at the forefront of social and political reform, but its response to emerging best practices has been lacking in the area of treatment for first-time drug offenders.

Social and political scientists as well as health and prison professionals have long urged treatment instead of incarceration for first-time drug offenses.

They've known that while prison keeps drug users off the streets temporarily, it does little to address or cure the overall problem.

Thankfully, official state policy is beginning to harmonize with public opinion and best professional practices.

This past Hawai'i Legislature enacted a law that requires judges to direct nonviolent, first-time drug offenders to community-based treatment programs instead of prison.

An estimated 85 percent of Hawai'i's prison inmates need substance-abuse treatment, and a large number of parolees who violate conditions of their release do so for drug-related reasons.

"We do not believe that just putting someone in jail is the solution to their drug problems", former Governor Cayetano said upon recently signing the drug treatment bill into law.

"More often than not, without treatment, a person will slip back

into drug use. It is a serious issue that has a negative ripple effect in the community and on our economy," Cayetano added.

Proponents of the measure told lawmakers that drug treatment programs cost half the amount of keeping someone in prison.

The bill requires a major shift in philosophy to deal with the needs of

stance abuse treatment is directly related to the length of stay in treatment.

The drug and alcohol treatment programs must be accredited by the Department of Health and must be appropriate in type, duration and intensity based upon the length and level of treatment derived from an alcohol and other drug assessment

One model of harm reduction is found in California's Proposition 36:

- To divert non-violent offenders, probationers, and parolees charged with simple drug possession or drug use offenses from incarceration into community-based substance abuse treatment programs.

- To halt the wasteful expenditure of hundreds of millions of dollars annually on the incarceration of nonviolent drug possession defendants who would be better served by community-based treatment.

- To enhance public safety by reducing drug-related crime and preserving jails and prison cells for serious and violent offenders, and to improve public health by reducing drug abuse and drug dependence through proven and effective drug treatment strategies.

The Arizona Justice Model incorporates a continuum of "best practice" services as opposed to reliance on a single treatment program.

The approach includes substance abuse education for the low risk offender, intensive programming for the medium-to-low risk offender, and short and long-term residential treatment for the high-risk offender.

Arizona reported a success rate in excess of 60 percent relative to treatment compliance. The state also saved between six and seven million dollars in one year. The success of this bill is largely attributable to the sustained and dedicated efforts of many concerned citizens and organizations.

Our community owes a large debt of gratitude to Kat Brady, Coordinator of the Community Alliance on Prisons; Dancetta Feary, for her inspired advocacy; and Representative Nestor Garcia for his unwavering leadership at the Legislature.

Thanks are also due Representatives Cynthia Thielen and Dennis Arakaki as well as the Drug Policy Forum of Hawai'i. ■



(Top row): Doug White, aide to Rep. Nestor Garcia; Martha Torney, corrections specialist, Dept. of Public Safety; Ted Sakai, DPS director; Don Topping, president of Drug Policy Forum of Hawai'i; Bruce Anderson, director of Dept. of Health. (Bottom row): Rep. Jun Abinsay; Sen. Brian Kanno, chair Judiciary Committee; Rep. Magaoay; Kat Brady, Community Alliance on Prisons; former Governor Benjamin Cayetano (signing); Rep. Nestor Garcia (chair Public Safety Committee); Dancetta Feary Kamai, sister of late singer Mackey Feary.

drug offenders by requiring nonviolent drug possession offenders to participate in community-based supervision and treatment, instead of incarceration.

Research has demonstrated that substance abuse and addiction are treatable within the offender population and appropriate actions by criminal justice professionals can foster the effectiveness of treatment.

This research further demonstrates that the effectiveness of sub-

stance abuse treatment is directly related to the length of stay in treatment.

Hawai'i's new law represents a shift in philosophy from a criminal justice model of controlling drug use to a public health model based on harm reduction. The new law excludes certain offenders from its provisions, such as those who refuse treatment, have failed drug treatment two or more times, or were convicted in the same criminal proceeding of a non-drug use misdemeanor or felony.

Pacific Islanders in Communications

SHORT FILM INITIATIVE 2003

Pacific Islanders in Communications (PIC) seeks proposals for short, personal narrative, digital video works that must speak to the Pacific Islander experience. Works must not be longer than 8 minutes.

Awards up to \$10,000

Application & guidelines available online or contact Pacific Islanders in Communications at (808) 591-0059 ext. 16 or info@piccom.org

Deadline : January 3, 2003, 5 P.M.

www.piccom.org

 Major support for PIC is provided by Corporation for Public Broadcasting

**Got a Great Project for Your Community?
Need Funding to See Your Vision Become a Reality?**

**The U.S. Administration for Native Americans
Announces Funding Availability in Two Areas**

Social & Economic Development Strategies Deadline: January 17 & May 2, 2003
Native American Languages Preservation & Enhancement Deadline: To Be Announced

**No Cost Training & Technical Assistance
is Available to Qualified Organizations from the
Council for Native Hawaiian Advancement**

For More Information or to Request an Application Kit
Visit Our Website at 2napacific.org
Call 521.5011 on O'ahu or Toll-free at 800.789.CHHA (2642)
E-Mail Us at anainfo@hawaiiancouncil.org



Nā 'Ōiwi 'Ōlino

Native Rights and Entitlements Education Campaign

Restore ceded lands revenue to the Native Hawaiian Trust

RALLY TO MAKE IT RIGHT

**January 15, 2003 • Opening day of the Legislature
9 a.m.- noon • State Capitol Rotunda**

On Sept. 9, OHA launched its Nā 'Ōiwi 'Ōlino Native Rights and Entitlements Campaign to give broad visibility to such urgent issues as ceded lands revenue and federal recognition. The campaign name, meaning "People seeking wisdom," was given by Kupuna Mālia Craver of the Queen Lili'uokalani Children's Center. "My expectation in giving that name to the project was to have the children and families be people with knowledge and wisdom in everything they they do," Craver said of "Nā 'Ōiwi 'Ōlino."

In the face of ongoing legal challenges to Native Hawaiians via aliʻi trusts and programs that support housing, health, education and job training, OHA is partnering with a number of Hawaiian institutions and agencies in solidarity.

Two gubernatorial forums were sponsored by OHA where candidates shared their views on critical Hawaiian issues. With votes now cast by the statewide community, we are extremely pleased that Governor-elect Linda Lingle and Lt. Governor-elect James "Duke" Aiona fully support the restoration of ceded lands revenue to the Native Hawaiian Trust as well as federal recognition of Hawaiians as

indigenous to Hawai'i, having a special political relationship with the federal government.

As a part of Nā 'Ōiwi 'Ōlino, poster art and essay contests reflecting themes of Hawaiian identity are under way among Hawaiian language immersion and charter schools throughout Hawai'i. A high school debate on Federal Recognition will culminate with its final round, Dec. 7, 5-8 p.m., at the Ke'elikōlani Auditorium at Kamehameha Schools' Kapālama Campus. The public is welcome.

In December and January, OHA will conduct briefings on its legislative package to restore revenue to the Native Hawaiian Trust. On Sept. 12, 2001, Act 304 which defined the ceded lands revenue due OHA was nullified due to a conflict between federal and state law regarding the use of airport revenue.

In the coming months, OHA will hold community meetings on all islands to provide information on these urgent issues. We invite you, your 'ohana and friends to rally with us Wed., Jan. 15, 2003, at the State Capitol Rotunda, 9 a.m.- noon. E huki like a laulima pū kākou!

SHOW YOUR SUPPORT

2002

KĒKĒMAPA

DECEMBER CALENDAR OF EVENTS

Events of interest to the Hawaiian community are included in the calendar on a space-avail-able basis, and do not constitute endorsement or validation of the events or the sponsors by the Office of Hawaiian Affairs. Hawai'i's area code, 808, is only included in non-O'ahu phone numbers.



Sat., Nov.23-Fri., Dec. 27

Native Books Art Exhibit

Native Books is proud to present "Kapa & Ipu," the New Aupuni Artwall Exhibition. Join in the celebration of these master crafters' amazing talent. Native Books Kapalama, open weekdays 9am-5pm, Sat., 10am-4pm, closed Sundays. Admission is free, storefront parking. For more information, call 845-8949.

Sun., Dec.1-Tues., Dec.31 —

Historic Waimea Walking Tour

Take a trip back into time with the "Glimpse of the Historic Waimea" walking tour. Learn about this historic place, once home to ali'i, and the

place that Capt. James Cook first landed in Hawai'i. Wear walking shoes and light clothing. 9:30 a.m. West Kaua'i Technology and Visitors Center. Walking tours are free. For more information, call 808-338-1332.

Fri., Dec.6-Sun., Dec. 8 —

Jim Nabors annual Christmas show

Don't miss out on this incredible Christmas Special "A Merry Christmas with Friends and Nabors," presented by the Hawai'i Theatre, Honolulu Symphony and Naborly Productions. Entertainment includes International star and local favorite Jim Nabors with hula dancers and guests including Karen Keawehawai'i, Emma Veary and the

Honolulu Symphony Orchestra and hula. Fri. and Sat., 7:30 p.m. Sun. 2 p.m. Hawai'i Theatre. Tickets are \$45-\$55, discounts available. For more information, call the Hawai'i Theatre Box Office at 528-0506.

Sat., Dec. 7—

Nā 'Ōiwi 'Ōlino essay, poster and debate awards

OHA's Nā 'Ōiwi 'Ōlino Educational Campaign holds the final round of its high school debate on the pros and cons of Federal Recognition, followed by an awards ceremony honoring winners of the debate, poster and essay contests. 5-8 p.m. Kamehameha Schools Kapālama Campus, Ke'elikōlani Auditorium. Free. For information, call 594-1962.

Sat., Dec. 7—

Home For the Holidays III

Ho'okena's third annual Christmas spectacular will feature holiday and Hawaiian favorites, performances by hula stylist Nani Dudoit, the rich baritone of Kaiponoheale Hale, and other special guests. 6 p.m. Mamiya Theater, St. Louis School. \$30. For tickets and information, call 524-4845, or visit online at www.hooke-na.com.

Sat., Dec. 7—

Waimea Christmas Parade

Come and join in the Hawai'i Island tradition of ushering in the holiday season with the 42nd Annual Waimea



HANANA KŪIKAWÄ

SPECIAL EVENTS FEATURE

Avant garde meets tradition in 'Hānau ka Moku' production

By Manu Boyd

As a divine island is born on the ocean floor south east of Ka'u, a dance genre that pushes the envelope in hula, and gives grounding to modern dance takes form.

On the heels of their successful debut on Maui in September, the combined forces of Hālau o Kekuhi and the Tau Dance Theater will again present "Hānau ka Moku, an Island is Born," a dance epic celebrating the birth of Hawai'i's newest island. Blending contemporary and traditional through dramatic costuming, staging and lighting, the production breathes new life into the age-old mo'olelo of birthing land.

"We honor the female procreative forces of Haumea (mother earth) by creating a new kind of dance genre," said Pualani Kanahele who leads Hālau o Kekuhi as kumu hula along with her sister Nālani Kanaka'ole. Hālau o Kekuhi's previous productions of "Holo Mai Pele" and "Kamehameha Pai'ea"



Eye-catching costuming is among many highlights in Hānau Ka Moku, the dance drama celebrating Kamehameha, in Hilo in January, and Honolulu in March.

received critical acclaim, though more traditional in interpretation. "Hānau ka Moku" weaves contemporary flair throughout, more typical of Espiritu's Tau Dance Theatre. But like the forces of nature that create new life, potentially chaotic and colliding energies blend in high pitch to form something unique and extraordinary.

Pualani Kanahele describes both hula and modern dance forms of movements. "We get our hula movements from what we see around us in nature. Modern dance is driven by rhythms. For this production, we created motions that were not typical of our hula, but the footwork is maintained," she said.

The coming together of the two entities may seem unlikely, but, according to Espiritu, Hālau o Kekuhi has performed in a couple of Tau Dance Theater productions: "Ladies Night Out" and "Men Dancing."

"I wanted to get to know Auntie them, and their

See HANAU KA MOKU on page 16

RECENT RELEASES BY ISLAND ARTISTS



Sean Na'auao: "A Kanaka Christmas" — Na'auao adds local flair to such holiday favorites as "Winter Wonderland," "Silent Night" and "Silver Bells." Don't miss Na'auao's four original Christmas songs. Produced by Na'auao for Poi Pounder Records.



Jack de Mello: "Christmas Classics" — In this two CD set, Jack de Mello arranges 30 instrumental Christmas classics from 13 countries, including China, Portugal and the Philippines. Produced by The Mountain Apple Company.



Teresa Bright: "A Gallery" — This album is a compilation of Bright's music from the past decade, including her award winning "Poli'ahu" and her signature song "Nani Kaua'i." Also included are four newly recorded selections. Produced by Pumehana Records.



Apela: "My Hula Baby" — This album features such classics as "God Bless My Daddy," "Kalena Kai" and "My Yellow Ginger Lei." Apela also composed two originals, "My Hula Baby" and "Like My Daddy Said." Produced by Poi Pounder Records.



Christmas Parade sponsored by the Waimea Community Association. The parade begins at Church Row Park at 6 p.m., journeys down Māmalahoa Hwy. and ends at the Parker Ranch Shopping Center. For information, call Patti Cook at (808) 885-3633.

Sat., Dec. 7-Fri., Jan. 3 — 18th Annual Honolulu City Lights

This luminary spectacular begins at Honolulu Hale and on the municipal lawn with children's entertainment at 4 p.m. and the opening ceremony at 6 p.m. King Street will be lit up with the Electric Light Parade which begins at 6 p.m. at A'ala Park and ends in front of Honolulu Hale. The lighting of the City Christmas tree will be at 6:30 p.m., followed by a concert other family holiday entertainment. Free. For more information, call 527-6060.

Sat., Dec. 7 & Fri., Dec. 15 —
Kilo Hōkū

Spend an evening of wintertime stargazing and star lore near the summit of Haleakalā with the staff of Haleakalā National Park. Be prepared for very cold weather. Bring a hat, warm clothing and something to sit on. Meet no later than 6:30 p.m. at the Haleakalā Visitor Center. The program is free to the public but a \$10 parking fee may be charged. For more information, call 592-4400.

Sun., Dec. 8 — 30th Annual Honolulu Marathon

This 26-mile course stretches from Aloha Tower to Hanauma and contains 49 points of interest and scenic spots. The race begins at 5 a.m. at Ala Moana Beach Park and ends near the Kapi'olani Bandstand. For more information, call Honolulu Marathon Association 734-7200.

Mon., Dec. 9-Thurs., Jan. 30 Hawaiian Crafts Exhibit

Kaua'i Museum's Fibers, Feathers and Friends exhibit will showcase feather lei, lauhala hats and purses, and an array of paintings. Opening reception is Dec. 12, 4:30-7 p.m. Mezzanine Gallery. Mon.-Fri., 10 a.m.-3 p.m., Sat., 10 a.m.-2 p.m. Closed Sun. For information, call 808-245-6931.

Fri., Dec. 13-Sun., Dec. 15 — Hawai'i's Holiday Gift and Food Expo

This three-day Christmas shopping extravaganza will feature antiques and handcrafted collectibles, clothing for everybody, jewelry, made in Hawai'i products, informational products, toys, art

See CALENDAR on page 16

KWO CALENDAR

Ka Wai Ola o OHA

accepts information on special events throughout the islands that are of interest to the Hawaiian community. Fund-raisers, benefit concerts, cultural activities, sports events and the like are what we'd like to help you promote. Send information and color photos to

Ka Wai Ola o OHA

711 Kapi'olani Blvd., Ste. 500
Honolulu, HI 96813-5249

MELE 'AILANA

ISLAND MUSIC SCENE

Nā Palapalai debut a fresh take on old-style sound

By Manu Boyd

It's like Watertown all over again. The former Waikiki establishment was home to such falsetto and "challeng-a-lang" greets as Kekua Fernandez, Darrell Lupenui, Sam Bernard and Leilani Sharpe Mendez. Their sound was firmly rooted in Hawaiian tradition, palatable to young and old, perfect for hula with just the right amount of kolohe.

Enter the new generation. Keao Costa, Kuana Torres and Kēhau Tamure are kicking it up a notch with falsetto

flair like nothing heard in years, if not decades.

Regularly performing at Rainbow's next to Kapālama Stream in Kalihi, the trio is attracting throngs of music lovers and hula dancers with their exceptional fare.

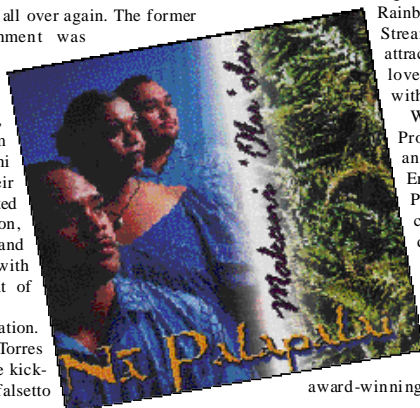
With the help of Producer Sean Pimental and Koops 2 Entertainment, Nā Palapalai is now on compact disk with their debut "Makani 'Olu'olu," a collection of a dozen tunes, each one a hit in its own right.

"Pili Kāpekepeke," a new composition by award-winning composer Julian

Keikilani Ako, is a gem. The hula was performed a couple of years ago at Merrie Monarch by Costa's uncle, Kumu Hula Holoua Stender and Ka Pā Hula o Kamehameha. Expertly composed and performed, "Pili Kāpekepeke" punctuates the sometimes uncertain, fickle relationships using images of 'iwi birds, lehua blossoms, fishermen and a young beauty to illustrate the main point: be careful who you give your heart to or you might end up in a fickle relationship.

The title track, "Makani 'Olu'olu," an original by Tamure, has a catchy melody with words that describe a refreshing breeze and the sweet fragrance of tuberose. "No Pueokahi" affirms yet again, that young people can make good, old-style music. "Mai'a Lau Pala" is a throw back from a bygone era — a lesson in classic poetic composition employing kaona, sometimes graphic, sometimes subtle.

See NĀ PALAPALAI on page 18





Haunani Apoliona, MSW

Chairperson Trustee, At-large

The close of a year a new beginning for OHA

Ua ao Hawai'i ke 'ölino nei mälamalama

Aloha mai e nä 'öiwi 'ölino. While this *Ka Wai Ola* issue brings to a close our year of work, it signals a fresh OHA beginning, enlightened by the brightness of day. OHA trustees are elected, and by the wisdom of the electorate, now are all Native Hawaiian. Despite periodic setbacks since 1996, administrative and governance reforms continue at the Office of Hawaiian Affairs. OHA's strategic plan for 2002-2007 is being implemented. OHA budgets approved for spending are consistent with the priorities of the OHA strategic plan. OHA organization restructuring supports implementation of the OHA strategic plan. OHA Trustee governance complements the OHA strategic plan and administrative directions. Program development, implementation and evaluation and the OHA grants program are ramping up. The waves of external challenges, political and legal, since 1996, and specifically since 2000, bash at the side of our canoe, yet we paddle on, adjusting course as needed but never drifting

in despair or without keeping the horizon in sight. Nor as Trustees do we give up when we stand at the foot of a mountain of challenge; indeed, our 'ölelo no'eau, ancestral wisdom, will not let us. "'A'ohe pu'u ki'eki'e ke ho'ä'o 'ia e pi'i — No cliff is so tall that it cannot be scaled. No problem is too great when one tries hard to solve it." As

'E ala, e hoa i ka malo. Get up and gird your loincloths.' — A call to rise and get to work.

a Board, we appreciate the significant issues impacting our Hawaiian community related to land use and environmental issues as they impact cultural and traditional practices and well-being of our 'ohana across our homeland. We respond with our ancestral wisdom, "E ala, e hoa i ka malo. Get up and gird your loincloths. A call to rise and get to work." Further we recognize that in

going forward in the year 2003 and beyond, in tackling the long-standing issue of ceded lands revenue due the Native Hawaiian Trust administered by the Trustees of the Office of Hawaiian Affairs, and in tackling the litigation poised to erode our native and indigenous entitlements and in tackling the opportunity for federal recognition for Native Hawaiians, we must prepare. Again, ancestral wisdom, 'ölelo no'eau, tell us, "'A'ohe 'ulu e loa'a i ka pökole o ka lou. No breadfruit can be reached when the picking stick is too short. There is no success without preparation." And further as we work in uncharted areas, "E 'au mälie i ke kai päpa'u o pakī ka wai a pulu ka maka. Swim quietly in shallow water lest it splash in your eyes, a cautioning to go carefully where one isn't sure of conditions." As Trustees and staff of OHA we know that achievement, success, and quality outcomes for our beneficiaries comes when the palms are down. "Aia nö ka pono o ka ho'ohuli i ka lima i lalo, 'a'ole o ka

ho'ohuli i luna. That is what it should be — to turn the hands palms down, not palms up. No one can work with the palms of his hands turned up. When a person is always busy, he is said to keep his palms down." The success in achieving the vision of OHA — Ho'oulu Lāhui Aloha — the mission and the mandate, will be measured by our beneficiaries and the community by what we produce. "E hō'ike mai ana ka lā'au a ke kia manu. The stick of the birdcatcher will tell all."

We will know how successful one is by what he produces. One knew whether a birdcatcher was successful by counting the birds on his gummed stick. "'A'ole e 'ai 'ia he maunu 'ino. It will not be taken by the fish; it is poor bait. People will pay no attention to poor production. When it is good, it will attract attention."

Ua ao OHA ke 'ölino nei mäla - malama. Hau'oli Kau Kalikimaka.

(24/48)



Rowena Akana

Trustee, At-large

Let us pray for guidance, perseverance and tolerance

Mele Kalikimaka me ka hau'oli makahiki hou to everyone, and a big mahalo to everyone who supported me in the November elections.

As we move forward in the new millennium with two new members on the OHA Board we look optimistically for change both in the leadership and in OHA's direction for the future. At the writing of this article no one has been chosen for the chairmanship as yet. It is unfortunate that new members do not get to know other members of the board before they choose a chair. It has happened time and time again that while people promise anything to get the position, once they get it, nothing changes and the chair's position becomes one of power and control.

Let me recap what has taken place in the last eight months. OHA lost the interim revenue bill at the Legislature; Act 304 was not revisited by the legislature; OHA lost almost \$100 million in our invest-

ments, mostly because of inattention to business and a lack of concern by both the chairman of the board and the chairman of finance. While everyone lost money on the stock market this year, we were given many opportunities to bail out of some of our investments and reinvest in real estate and other more tangible investments. Instead, this leadership did nothing despite the urging of at least two trustees. At no time were any emergency meetings called to discuss OHA's financial crises, nor were any meetings called to address the many legal challenges facing OHA.

The board never met to discuss any planning for the future, given the fact that we now were faced with no income and we were still funding operations and programs using our trust assets for the first time in OHA's history.

Now, after all this, you would think that the past leadership would be ashamed to ask for the leadership again. But that is not the case.

Here we go again. What is scary is it only takes five votes ... four old guys and one new uninformed well meaning person who wants to make OHA look unified. After a few months, the honeymoon will be over when that new person realizes that he has been duped and the leadership is incapable of leading and they find themselves in "F" troop instead.

Do not choose a leader right away. Have a committee-of-the-whole with a new chair for every meeting for three months and the person who can build consensus among the trustees will win the prize.

So, what is the answer? The answer is do not choose a leader right away. Have a committee-of-the-whole with a new chair for every meeting for three months and the person who can build consensus among the trustees will win the prize. We certainly must try something new, nothing so far has worked. Wish us luck with a new process because there must be some serious effort put into the tasks that lay ahead. Example: negotiations with the state on a ceded land settlement, interim revenue, addressing legal challenges, federal recognition and a transfer of entitlements.

"Through wisdom is a house built, and by understanding it is established and by knowledge shall the chambers be filled."

Proverbs 14:3-4

Have a great holiday season and God bless!



It's time for us to paddle our canoe

Donald Cataluna

Trustee, Kaua'i and Ni'ihau



Mele Kalikimaka a me ka Hau'oli Makahiki Hou. May we all enjoy our blessings throughout the coming year.

E hoe kākou i ka wa'a! It is time for us to paddle our canoe. Just as our ancestors paddled their canoes centuries ago to claim title to the Hawaiian islands, so must we once again paddle our canoes in unison to regain the rightful entitlements of our ceded lands.

Under paragraph 5(f) of the Hawaii Admissions Act of 1959, the United States conveyed the bulk of its Hawaiian land holdings to the newly formed state, with the instruction that the lands and all property subsequently conveyed by the United States be held by the state as a public trust; the lands that had already been reserved for disposition by the Hawaiian Homes Commission under the Hawaiian Homes Commission Act of 1920 were included also.

The Admissions Act defined the State as trustee for these lands and defined five purposes for its use:

1. Support of public schools and other public educational institu-

tions.

2. For the betterment of the conditions of native Hawaiians as defined in the Hawaiian Homes Commissions Act of 1920 as amended.

3. For the development of farm and home ownership on as wide-spread a basis as possible.

4. For the making of public improvements.

5. For the provisions of lands for public use.

In 1980, the Legislature defined OHA's share of ceded lands as 20 percent. The five purposes above comprising 100 percent, and one-fifth for the betterment of the conditions of native Hawaiians as defined in the Hawaiian Homes Commissions Act of 1920 as amended being 20 percent.

In 1990, the Legislature passed Act 304 determining OHA's pro rata share of the public land trust proceeds to be 20 percent of all proprietary ceded land income derived from business ventures and section 10-13.5 of *Hawaii Revised Statutes* made it retroactive to 1980.

However, the State Supreme Court rendered Act 304 invalid

because it provided for payment of airport revenues. No income may be derived from government functions.

The Constitution of the State of Hawaii of January 1995 in Article XVI – Laws pertaining to lands and cultural preservation in Section 3 – Communal Land Tenure states, "No person or groups of persons, or entities or groups of entities, may own or dispose of national land, all national land being held in trust for the Kanaka Maoli Nationals by this government ..." Section 4 states, "All national lands and resources heretofore, lawfully claimed by the Kanaka Maoli Nationals forever."

Public trust, or ceded lands, comprises approximately 1.8 million acres throughout the state. I emphasize approximately, since there are no concrete figures of the total acreage.

However, the 2000 Legislature adopted Act 125 to establish a comprehensive information system for inventorying and maintaining information of ceded lands.

In addition, OHA has awarded

\$1.525 million to the University of Hawaii Kamakūōkalanī Center for Hawaiian Studies for Native Hawaiian cultural courses and surveying all of the states ceded lands. With this group's determination, we should soon have status, location and inventory of ceded lands.

The State Supreme Court invalidated Act 304 and OHA has received no income from ceded lands since July 2001. Estimates of the monies owed OHA by the State range from \$300 million to \$1 billion.

The Admissions Act and our State Constitution clearly delineate the guidelines as to how ceded lands and revenue from it are to be used.

It is clear that there has been foot-dragging on the part of the State to approve funds that are rightfully due OHA. Pressure must be brought to bare and insure these revenues are quickly remunerated for ceded lands.

When we are all paddling together in the same direction, we will get back what is rightfully ours. The call is out. We need your help.

E hoe kākou i ka wa'a! It is time to paddle our canoe. ■

Luxury cruise ship will permanently damage Moloka'i submerged lands

Colette Machado

Trustee, Moloka'i and Lāna'i



On Dec. 28, Holland America's luxury cruise ship "Statendam" will anchor off Moloka'i's south shore. Promises of a quick economic boost is dangled like a carrot by officials who hope the people of Moloka'i will sacrifice a part of their cultural lifestyle and environment for the new cash cow.

Not everyone is buying the circus-like atmosphere and flashing lights of the cruise ship promoters. Moloka'i is keenly aware of the permanent damage cruise ships cause on reefs, ecosystems and their unique social fabric.

Last month, Hui Hojopakele ʻĀina ("group to rescue the land"), organized to stop cruise ships from anchoring near Moloka'i. Why? No one bothered to consult Moloka'i people, yet industry and county officials think it's best for us.

Let's not squabble over "he said-she said." Let's take a look at how well the industry has served its neighbors in other ports of call:

• The Statendam will bring 1,260 people to Moloka'i. Visitors will

participate in pre-arranged activities organized by a Honolulu tourist recreational company.

• Studies show that cruise ship visitors contribute far less than other types of tourists and the rewards are short term. Cruise ships demand lax regulations and little resistance from the community and government before any long term promises will be made.

• The hotel industry has shown reluctance to support cruise ships because their visitors spend most of their time and money aboard those floating resorts.

• Most cruise ships conduct gambling on board and will raise the specter of approving shipboard gambling laws in the near future.

Perhaps the two most critical issues are the impact that the cruise ships will have on the environment and the social integrity of the community.

• Already, we know that every time a ship the size of the Statendam drops anchor, the anchor can rip a trench in the surrounding reef approximately 8 feet deep and

60 yards long.

• Cruise ship discharges are some of the worst sources of ocean pollution with thousands of gallons of sewage, gray water, toxins, chemicals and oil spilled into the ocean every year.

• The U.S. has only a patchwork of laws that barely govern cruise ship pollution and ship discharges are exempt from federal Clean Water Act permit requirements.

• The agency responsible for monitoring cruise ships is the U.S. Coast Guard who openly admits it only conducts limited inspections.

• The state has no laws dealing with cruise ship pollution, although it did sign a memorandum of agreement with the cruise ship industry which does nothing more than ask the industry to self-regulate themselves with no enforcement mechanism.

• The County of Maui, via counsel member Arakawa, tried to authorize land use rules to streamline cruise ship anchoring in Moloka'i. However, Maui corporation counsel told them that the

county did not have the authority to enact such land use rules over state agencies.

Worse, the U.S. Governmental Accounting Office reports that the Statendam's company and affiliate, Holland America and Carnival Cruises, were guilty and fined over \$18 million for dumping sewage effluent, oil and other toxins into the ocean.

Oil pollution, sewage, dumping of toxins and garbage occur at such an alarming rate that even the governor of Alaska has pleaded for stricter federal laws.

Hawaiians have their near shore fishing grounds and brackish water estuaries to consider. Once those areas are negatively impacted, Moloka'i will lose its ability to maintain its current culturally active subsistence economy.

So why didn't anyone bother to ask the people of Moloka'i whether they would approve of a cruise ship in their water? Well, because at this point in time, their answer would most likely be a resounding no! ■



TRUSTEE MESSAGES

Leo 'Elele



Oz Stender

Trustee, At-large

Mahalo for the privilege to serve

I want to take this opportunity to thank you for allowing me the privilege to serve a second term as a Trustee of the Office of Hawaiian Affairs. Please be assured that I will discharge my duties with dedication and commitment for the betterment of our Hawaiian people.

I want to welcome our two new Trustees, Boyd Mossman and Dante Carpenter. With much anticipation I look forward to working together to continue the momentum begun in 2001 to fulfill our commitment of service to our beneficiaries.

We, as Trustees, along with our dedicated staff must bring closure

to the ceded land issue, establish an independent economic base for OHA's operations, and assist our Hawaiian people in our quest for sovereignty. We must include the broader Hawai'i community in the resolution of these issues.

We, as Trustees, must resolve to the commitment of our strategic planning process, to empower our staff, to assist the Trustees in responding to the needs of our people, to organize ourselves; and to design systems of management that are all inclusive, collaborative, and efficient in service. It is my hope that each one of us, as Trustees of

the Office of Hawaiian Affairs, will work as a team so that we can do great things for all Hawaiians.

When I look to the future of the Office of Hawaiian Affairs and our Hawaiian people, I also reflect on this past year and realize all the blessings that have been given me and my family. My life is richer because I have been given countless opportunities to serve our people and I have met and embraced many. Through my service in this office, I have been able to reconnect with old friends and make new ones.

This time of year reminds me to be thankful for my life, for my good

health, and for the many good people who have accompanied me on my journey in life. Because I have been given much, I will continue to make personal sacrifices to help my Hawaiian brothers and sisters. I will continue to strive to do the right thing; my Lord and Savior has set the example for me.

Mahalo again to all of you for giving me the privilege to serve in this office again, and may each of you continue to share in the richness of His love during the holiday season and throughout the next year.

Me ke aloha pumehana. ■



HO'ONA'AUAO

EDUCATION



OHA Chairperson Haunani Apoliona, Center For Hawaiian Studies Director Lilikalā Kame'eleihiwa, OHA and CHS staff and students at a press conference Nov. 8

OHA grants \$1.525 million to Kamakakūokalani Center for Hawaiian Studies over five years

By Manu Boyd

The Office of Hawaiian Affairs solidified another community partnership with the activation of a contract with the University of Hawai'i at Mānoa. In April, the OHA Board approved \$1.525 million in funding to the Kamakakūokalani Center for Hawaiian Studies at the U.H. Mānoa. The five year commitment of \$305,000 per year will fund not

less than 10 staff to include a librarian, a ceded lands issues trainer, a researcher and cultural educators. The overall purpose of the grant is to promote and preserve Hawaiian culture, to expand educational opportunities and experiences, and to better the conditions of Native Hawaiians.

University of Hawai'i President Evan Dobbelle acknowledged that the university is "poised to dramatically increase what we know about

the status, location and inventory of ceded lands."

Center Director Lilikalā Kame'eleihiwa also focused attention on ceded lands matters. "We need to find a way to live in peace and harmony, and we can't have that until we have justice. And we can't have that until we know where the lands are," she said.

OHA Chairperson Haunani Apoliona said the grant goes hand-in-hand with OHA's Strategic Plan,

adopted by the Board in January. "This survey will establish true and factual information about the legacy of ceded lands," Apoliona said.

"Finally, we stand in partnership with the Hawaiian community and the Hawai'i community that, in the end, will embrace our messengers. We all benefit from access to true and factual information on Hawaiian tradition, practice and legacy, as well as historic information about Hawai'i's lands and the legal and political hallmarks we must all resolve if there is to be healing and reconciliation.

"It is time for Hawaiians and non-Hawaiians, standing together; kama'āina and malihini alike, to step up and advance fair and just treatment on Hawaiian issues and self-determination," Apoliona said. "For what is good for Hawaiians will bring good for Hawai'i."

Gladys Kamakakūokalani 'Ainoa Brandt, retired educator and former University of Hawai'i regent, expressed her gratitude for the increased educational opportunities for the students. The center was officially named in her honor earlier this year.

It is estimated that 550-600 students are currently enrolled in Hawaiian Studies courses. ■



Photo: Sterling Kini Wong

Innovative kalo cultivation course at Kānewai promotes traditional knowledge

By Sterling Kini Wong

Editor's note: This education feature was produced by OHA Public Information Office Intern Sterling Kini Wong, a journalism and Hawaiian studies major at the University of Hawai'i at Mānoa.

Kaleo Wong used a scoop net to gather azolla, an aquatic fern, from one of the lo'i at Ka Papa Lo'i o Kānewai and put them into a bucket.

Wong, 20, explained that the azolla create a carpet-like cover over the water of the lo'i, blocking out sunlight. The shade the azolla provide prevents weeds from growing and helps to regulate the water temperature in the lo'i.

Wong is one of 27 students learning about kalo cultivation through a class called Mahi'ai Kalo, a Hawaiian Studies class at the University of Hawai'i at Mānoa.

The class, which is taught at Kānewai lo'i adjacent to the Center for Hawaiian Studies on Dole Street, is a hands-on class that teaches students all the basic elements of maintaining a lo'i, everything from planting huli to pounding poi.

Mahi'ai Kalo is one of a handful of courses offered through Hawaiian Studies that focuses on traditional aspects of Hawaiian culture.

Lilikalā Kame'eiehiwa, the

director of the Kamakūōkalani Center for Hawaiian Studies, said classes such as Ho'okele (navigation and weather), Loko I'a (fish ponds) and Lā'au Lapa'au (traditional medicine), institutionalize traditional knowledge within the university so that it the knowledge not lost.

"This is how we at the university ensure that there is poi for genera-

Classes such as Ho'okele (navigation and weather), Loko I'a (fishponds) and Lā'au Lapa'au (traditional medicine), institutionalize traditional knowledge within the university so that the knowledge is not lost.

tions to come," said Kame'eiehiwa.

There is a wide array of students taking advantage of this knowledge, both Hawaiians and non-Hawaiians majoring in everything from history to journalism to Hawaiian language.

Kris Maile, a junior majoring in engineering, said this class is giving him an opportunity to learn about kalo, something he really never

thought he'd have a chance to learn about.

"I never thought I'd be making my own pōhaku ku'i 'ai, (poi pounder)," said Maile of one of the class' three final projects. The other two projects are the creation of a papa ku'i 'ai, a poi pounding board and an 'ō'ō, a digging stick.

Mahi'ai Kalo is a two semester course; the first semester focuses on backyard farming, the second semester is geared towards the commercial aspect of farming.

On any Monday or Wednesday afternoon, students might be harvesting kalo; learning about the dynamics of the 'auwai, or irrigation ditch, system; or matching a kalo variety with its description in the book *Taro Varieties in Hawai'i*, which was provided for the class by the College of Tropical Agriculture and Human Resources.

The class also visits lo'i around the islands to learn the different styles and techniques of other farmers as well as to help individual farmers.

Last year the class helped clean kalo in Waiāhole, open up a lo'i in Hanapēpē on Kaua'i and gather 58 different varieties of kalo from Moloka'i.

This year the class helped huki, or harvest, kalo at Kalei Bajo's lo'i in Waiāluā.

Bajo said the way the students jumped into the lo'i without hesitation make all kalo farmers proud.

"When I am working in the lo'i by myself I wonder if people care what I am doing," Bajo said. "Watching these students makes me feel like I am not alone; that people do care."

Pōmaika'i Kani'aupi'o-Crozier, the Kānewai lo'i coordinator and teacher of the class, said this class is intended to not only create a deep appreciation and understanding within each student for the intricacies of kalo cultivation, but also to educate the next generation of kalo farmers.

"We want this class to be an estuary for future kalo farmers," Kani'aupi'o-Crozier said.

Wong, a Hawaiian studies and Hawaiian language major, is one of those future farmers. This past spring he was put in charge of the native Hawaiian section at Lyon Arboretum, which contains five lo'i.

His knowledge of how to maintain and run a lo'i was very limited. He tried in vain to bring kūpuna and farmers to his lo'i in Mānoa to help him out.

"People always told me they were going to come down," Wong said. "But they were just too busy to make it."

Wong is now getting a crash course in kalo cultivation through this class. One of the first things he did was take that bucket of azolla to his lo'i at Lyon. ■



Kumu Hula Pualani Kanahale, daughter Kekuhi Kanahale-Frias and Peter-Rockford Espiritu were among collaborators in choreography and overall design.

HÄNAU KA MOKU from page 10

work," said Espiritu, who already conceptualized the idea of focusing on Lō'ihī. "Aunt Pua and Nālani came to an anniversary concert in Waimea at Kahilu Theatre, and after the performance, Aunt Pua said, 'you know that collaboration you talked about? Let's do it'. That was the beginning," he said.

In the production, the name given to the newly forming island south east of Ka'ū is "Kama'ehu" or red child. It was dubbed "Lō'ihī" by scientists years ago because the submerged mountain appeared long (lō'ihī) like Mauna Loa.

"We believe 'Kama'ehu' is a more fitting name. After the Maui performance, we were told that

there is a way to make that name change official — through the Geological Society. We have some friends who are helping us with that," said Kanahale.

The rigid, technical requirements of both dance forms are executed by both the hālau and the dance company. Espiritu, himself, performs an oli (chant), and Hālau o Kekuhi twists and turns in non-hula movements that illustrate the flexibility and creative this production boasts.

Hilo performances of "Hānau ka Moku" are scheduled for Sat. and Sun., Jan. 11 and 12, at the U.H. Hilo Theater. On March 29 at 7:30 p.m., the performance will erupt on stage at the Hawai'i Theatre in Honolulu. A national tour is being planned for 2004.

Local and national support was generously given by the following: Baci Fund of the Hawai'i Community Foundation; Cooke Foundation, Ltd.; Jean Rowles; The Atherton Family Foundation; Xerox Hawai'i; The Rockefeller Foundation; The Charles Englehard Foundation; the Doris Duke Fund for Dance of the National Dance Project; the Andrew W. Mellon Foundation and the Philip Morris Companies Inc.

"I mostly want people to come the show not expecting one thing or another. Don't come thinking you're going to see something of what we've done before. Come with an open mind. Just see it and be surprised," said Kanahale. ■

CALENDAR from page 11

work and products from over 300 vendors. There will be prize giveaways every half hour. Fri., 4-10pm; Sat., 10am-10pm; Sun., 10am-6pm. Blaisdell Exhibition Hall. Admission is free. For more information, call 676-5886.

Fri., Dec. 13-Sat., Dec. 14 — Nā Leo's Holiday Symphony Performance

Angie, Lehua and Nālani's encore holiday performance featuring the Honolulu Symphony Chorus this year. 8 p.m. Blaisdell Concert Hall. \$15-\$57. For information, call the Honolulu Symphony Ticket Office at 792-2000.

Sat., Dec. 14 — Willy Kalikimaka

Maui's own Hōkū Award-winner Willie Kahaiali'i will dazzle the

audience at his "Willy Kalikimaka" show with his amazing guitar stylings. The always explosive Willie K promises an exciting night of blues, rock 'n roll, traditional Hawaiian music and his favorite Christmas songs. 7:30 p.m. Maui Arts and Cultural Center, Castle Theater. \$11-\$32. For information, call MACC Box Office at 808-242-7469.

Sun., Dec. 15 — Haleakalā Hike

Walk on the wet side with Haleakalā National Park and The Nature Conservancy in the Waikamoi Preserve, in a native Hawaiian cloud forest. This five hour hike is moderately strenuous through wet and muddy terrain at high elevation. Bring shoes with good traction, rain gear, and water. Meet at noon at Hosmer Grove parking lot, Haleakalā National Park. Hike is free but \$10 may be charged for parking. For more information, call 572-4400.

Tues., Dec. 17 — Kupuna Series

Bishop Museum's "Celebration of Kupuna" series will feature Aunt Mālia Craver, a native speaker, who serves as kupuna spiritual and cultural consultant for the Queen Lili'uokalani Children's Center. 6:30-8:30 p.m. Atherton Hālau, Bishop Museum. For information, call 848-4191

Tues., Dec. 31 — New Year's Celebration

Ho'omaka Hou 2003 greets the beginning of the new year with music from Hawai'i's favorite traditional and contemporary artists. Bill Van Osdol of KCCN FM 100 and Randy Hudnall of Hawaiian KINE 105.1 will host this event that will honor Moe Keale, with a special appearance from the Soldiers of the Royal Guard and a Chinese Lion Dance. Sheraton Waikiki. Tickets: dinner and show is \$225, show only is \$85. For more information, call

the Sheraton Waikiki New Years Eve Desk 922-4422. ■



Ka wahine nona ka lei — Queen Kapi'olani, bom Dec. 31, 1834, was the wife of King Kalākaua and the great-granddaughter of King Kaumuali'i, last independent ruler of Kaua'i. Image: Guava Graphics.



E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola o OHA will print your listing at no charge on a space-available basis. Send your information to OHA (address on page 14) or email to OHA2002@aloha.net. E ola nā mamo a Hāloa!

Enoka — A 2003 reunion is being planned for the family of William and Margaret (Sniffen) Enoka of Ho'olehua, Moloka'i, Aug. 29 - Sept. 1, Labor Day weekend, on Moloka'i. For more information, contact James Butch Enoka at 808-422-6946 or enokajb@hotmail.com or Cheryl K. Enoka at 808-391-9651 or ckenoka@yahoo.com.

Halulu/Kuhaiki/Naihe/Hooke — I'm seeking genealogy information on Punana Kalaulehua (Lulua) Halulu with 1st husband James Kuhaiki and their descendants, with 2nd husband James Kamaka Naihe and their descendants, and William Hooke and their descendants. Please contact "Pomai" at 236-2654.

Holualoa/Kahaunaale — The descendants of Papapa Holualoa and Emily Kahaunaale are planning a reunion in August 2003. Their offspring (three daughters) were: 1) Elizabeth Nu'uhiwa (m: Joseph Akau). Her children were Joseph, James, Sarah Wai'ala, Samuel, Dora Martinez, Robert, Elizabeth Griffin, Ethel Kahili, Raymond and Norman. 2) Victoria Maika'i (m:

George Palakiko). Her 12 children were George, Emily Kalawai'amoku, John, Annie Yee, Robert, Victoria Woods, James, Rose Repercio, Frank, Daniel, Angeline Haunio and David. 3) Rachel Lahela (m: Harry Kuhia and Thomas Kamali'i). Her 10 children were Harry Kuhia, Iva Kamali'i, Sonny Kuhia, Elizabeth Kalua, David Kuhia, Gay Lacaden, Hery Miksobe, Ku'ulei Kamaka, Thomas Kamali'i and Celelia Gante. Please contact Arviella Wai'ala Keli'i at 668-7650, or email Kimo Keli'i at kimo@bscn.com for planning meeting and reunion information.

Ho'ohuli/Pa'ahao — Descendants of Ho'ohuli Pa'ahao and Pua Kahiewalu are scheduling a reunion next summer, July 10-13, 2003. If you are connected to this family or would like additional information, call Joe and Noe Ho'ohuli at 668-1241 or email lhoohuli@aol.com

Kahana'oi / Pōmaika'i — An 'ohana reunion is scheduled for Sat., March 15, 2003, at Zablun Beach Park, before Nānākuli Beach Park, left side by Navy Station, across Nānākuli Ranch on

Farrington Hwy. The potluck event is from 9 a.m.-6 p.m. A flier was recently sent, but mailing list updates are needed. Call Jeanne Kahana'oi at 696-5002 for more information.

Kahihikolo — A reunion will be held Nov. 28-30, for the family of the late Joseph Kahihikolo and Ho'opi'i Nae'ole Kahihikolo (first marriage); and Joseph and Annie Kealoha Lapaku Kahihikolo (second marriage). For information, call Ellen Luta at 808-885-4935 or Cell 808-936-3011; Carol Scott at 808-961-5459 or email scotrodg@gte.net.

Kanawaliwili — The descendants of Peter Hala'ula, aka Peter Kalua (k) and Mele Kuluwaimakalani Ni'iahu (w); and Benjamin Kaleo (k) and Kekai Pelio (w) of Kaua'ula, Lahaina, Maui; are planning a family reunion on Maui, July 4-5, 2003. Descendants of Peter Kalua are Lucy Kamalu, Hattie Pualoke, Julia Mikimiki, Nakaikua'ana, Peter Hala'ula, Bernice, Kalani, Henry Lapahuila, Nakapalau, Charles (Agripa) Ninau'apoe, Abraham Tila, Bush

Kalani. Peter J. Jr. Descendants of Kaleo are James Koanui aka Kekoanui, John Kaleo, Julia Kealo and Mary Kanawaliwili. For information, call Momi Kalehuawehe at 808-244-9513, Diane Amado, 808-579-9429 (Maui), or Ku'ulei Kalua, 523-1690.

Kauhi/Ma-e — A 2003 Reunion is being planned for the family of Moano Ma-e Holi and Kumualii Kekahimoku of Napo'opo'o, Waipi'o, Hawai'i, July 5, 2003. For more information contact, Mrs. Yolanda (Gilbert) Salvador Hesla 808-935-4759, 808-640-0028 or Mrs. Richard (Darlene) Salvador, 808-342-8685.

Kuahua / Ka'au'a — The descendants of Kuahua (w) born about 1831 and Ka'au'a (k) born about 1829 in Kekaha, Kaua'i, and their children Haliaka, Oliwa Alapa, Wahahulu-Walea, Kaluaiki and Kuahua will be having their 8th family reunion in California, Oct. 15-18, 2003. We are updating our family mailing lists and taking a survey of family members who

See REUNIONS on page 18

Directory of community service agencies

Listed here are contacts and numbers frequently requested of OHA's Information and Referral staff.

<p>Children's services</p> <p>Alu Like Inc. 535-1300 www.alulike.org</p> <p>Child Care Connection 587-5266</p> <p>Head Start 847-2400</p> <p>PATCH 833-6866</p> <p>Queen Lili'uokalani Children's Center 847-1302 www.qlcc.org</p> <p>Elderly care</p> <p>Lunalilo Home 395-1000</p> <p>Food assistance</p> <p>Hawai'i Food Bank 836-3600</p> <p>Ho'omau Ke Ola 696-4266</p>	<p>Employment/training, job placement</p> <p>Alu Like Inc. 535-6720 www.alulike.org</p> <p>Work Hawai'i 523-4221</p> <p>Education</p> <p>Center for Hawaiian Studies U.H. Mānoa 973-0989 www.hawaii.edu/chs/ chsuhm@hawaii.edu</p> <p>DOE Office of Hawaiian Education 733-9895</p> <p>Kamehameha Schools 842-8211 www.ksbe.edu ksinfo@ksbe.edu</p> <p>Nā Pua No'eau (808) 974-7678 npn.uhh.hawaii.edu dsing@hawaii.edu</p>	<p>Health Care</p> <p>E Ola Mau 522-0432 www.eolamau.com</p> <p>Papa Ola Lokahi 597-6550 papaolalokahi.8m.com/ polmail@aol.com</p> <p>Ke Ola Mamo 533-0035 KeOlaMamo@aol.com</p> <p>State Quest Office 587-3521</p> <p>Wai'anae Comprehensive Health Center 696-4211</p> <p>Homelands</p> <p>Dept. of Hawaiian Home Lands 586-3840 www.state.hi.us/dhhl/</p> <p>Natural and cultural history</p> <p>Bernice Pauahi Bishop Museum 847-3511 www.bishopmuseum.org</p>	<p>Domestic violence</p> <p>Child and Family Services 585-2730</p> <p>Rental assistance</p> <p>Catholic Charities 537-6321</p> <p>Salvation Army 845-2544</p> <p>Substance abuse</p> <p>Castle Medical Center 263-5500</p> <p>Ho'omau Ke Ola 696-4266</p> <p>Hawaiian language</p> <p>'Ahahui 'Ōlelo Hawai'i 528-5453</p> <p>Legal assistance</p> <p>Hawai'i Lawyers Care 528-7046</p> <p>Native Hawaiian Legal Corp. 521-2302</p>
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Office of Hawaiian Affairs

Office addresses and telephone Numbers

Honolulu

711 Kapi'olani Blvd., Ste. 500
Honolulu, HI 96813
Phone: 808.594.1888
Fax: 808.594.1865
websites: www.OHA.org
www.all4aloha.org
www.NativeHawaiians.com
email: oha@aloha.net

East Hawai'i (Hilo)

101 Aupuni St., Ste. 209-210
Hilo, HI 96720
Phone: 808.933.0418
Fax: 808.933.0421

West Hawai'i (Kona)

75-5706 Hanama Pl., Ste. 107
Kailua-Kona, HI 96740
Phone: 808.329.7368
Fax: 808.326.7928

Moloka'i / Lāna'i

Kulana 'O'iwi
P.O. Box 1717
Kaunakakai, HI 96748
Phone: 808.553.3611
Fax: 808.553.3968

Kaua'i / Ni'ihau

3-3100 Kūhiō Hwy., Ste. C4
Līhu'e, HI 96766-1153
Phone: 808.241.3390
Fax: 808.241.3508

Maui

140 Ho'ohana St., Ste. 206
Kahului, HI 96732
Phone: 808.243.5219
Fax: 808.243.5016

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REUNIONS from page 13

would be interested in attending. For more information or for a survey, call Nell Ava at (808) 293-5778 (evenings) or email Nell nava@hawaii.rr.com or Nettie Alapa Hunter at Anake58@aol.com

Mahi'ai — A reunion is being planned for the descendants of Samuel Kahope Mahi'ai, born Oct. 12, 1891, through offspring of his two wives, Rose Ka'ilailaulani Nāmīlīmīlī (b. March 10, 1896) and Agnes Koloa Mauna (b. March 23, 1912). Planning meetings are held the second Saturday of each month. For meeting locations, call Harriet K. Mahi'ai at 696-7232 or 294-0836 (c).

Namaau — Descendents of Keoki (George) and Hannah Nihoa Namaau are having a reunion Nov.28- Dec. 01 at Spencer Beach Park in Kawaihae, Hawai'i. Namaau families from different branches are welcomed. A Thanksgiving potluck luncheon will be held at noon at the beach park pavilion. Camping at the beach park is optional, and requires families to obtain permits. If you have updates on family information, contact Momi Moore at 808-966-7378, or by email: plm5623@aol.com. For reunion information, contact Lovey Toki at 808-961-4988, by email: kilohiwai@hotmail.com, or write to 38 Kilua Road, Hilo, HI 96720.

Nāmu'o / Simerson — We are planning our 2003 family reunion on O'ahu. If you are somehow connected with John William Nāmu'o and Helen Harriet (Hattie) Simerson (other ancestors: John Kama Nāmu'o, Julia Kahaleula (Keaakui) Kuahine, Kuahine Keaakui, Kahinawe Nahaa) and wish to be on our reunion mailing list or would like to participate in the planning of the reunion, contact Lora Kanno at lkanno@hawaii.rr.com or write to P.O. Box 4937, Kāne'ohe, HI 96744.

Poaipuni / Pu'upu'u Nahuawai Kauaua — A 2003 reunion is planned on Maui, Aug. 29-31.

We are looking for information on families of the Poaipuni, 'Aipu'upu'uimuaona-keolana-ali'i-Kauaua (a.k.a Pu'upu'u Nahuawai Kauaua). If you have family information, we would appreciate you contacting reunion president Geri Ku'ulei Kalawai'a, 808-878-3420 (days, Mon.-Fri.), or write to P.O. Box 904, Kula, HI 96790.

Puni/Koia — I'm seeking genealogy information on John Puni and his wife Eunice Koia and their descendants. Please contact Pomai at 236-265.

NA PALAPALAI from page 11

The "wee hah" award-winner has got to be "*Lepe 'Ula'ula*," the Waimea cowboy favorite that speaks of the rooster's red comb, corn-eating turkeys, lassos and branding. With Costa's pulsating bass, Tamure's awesome double and triple 'ukulele strum and robust lead vocals by Torres, "*Lepe 'Ula'ula*" got immediate air play on local radio. "*Pua Be Still*," Bill Lincoln's tribute to his North Kohala home, is snappy with moving piano accompaniment by Aaron Sala, absolutely perfect for hula.

When we think of winners in the island music scene, we usually think of the annual Nā Hōkū Hanohano awards where recording artists vie for trophies, recognition and increased visibility. But Nā Palapalai is already a winner, illustrating by way of "Makani 'Olu'olu" that Hawaiian music is in good hands. This group is young, and should be around for many years. ■

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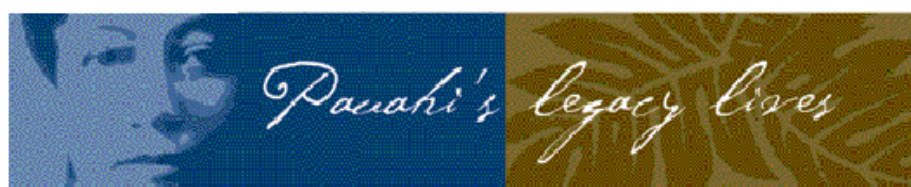
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