



Photo: Naomi Sodekani

JUGGLING PRIORITIES — Sen. Colleen Hanabusa of Wai'anae and aide Nina Fisher plunge into the new legislative session scheduled to open Wed., Jan. 16.

CEDED LANDS

SEN. HANABUSA: Full settlement prospects poor in 2001 session

By Naomi Sodekani

Critical issues impacting Hawaiians, such as negotiating Hawaiian claims over ceded lands with the state, will have a “very difficult go” at finding relief or closure with the 2002 Legislature, according to Senator Colleen Hanabusa (D), 21st District, Kalaeloa to Mākaha.

An “interim solution” addressing OHA revenue payments is workable this session, but OHA needs to “define its role” in order for a complete ceded lands settlement to occur, she said.

KWO recently met with Hanabusa, the Senate Vice President and Vice-Chair of Ways and Means, to hear her frank prognosis on how Hawaiian

issues will fare this legislative session.

Sen. Hanabusa is well respected by her peers and regarded by Hawaiians as a smart, well-organized and politically courageous legislator who tackles tough issues. Hanabusa, who formerly chaired Water, Land and Hawaiian Affairs (recently reorganized into two separate committees), remains a key member of the Hawaiian Affairs committee; Sen. Jonathan Chun (D-Kaua'i) is the new chair. Hanabusa also sits on the Judiciary, and Labor and Agriculture committees.

“The most pressing issue for this session is reaching agreement on the amount of monies due to OHA in the interim,” Hanabusa stressed.

On Sept. 12 the state Supreme Court

reversed the Heely decision. Justices cited conflicting federal and state laws in Act 304, that computed lands-derived revenues owed Hawaiians.

OHA received its last state payment from ceded lands-derived revenues in June 2001.

This session, OHA is proposing a “new Act 304” with a new method of computing land-derived revenues that reinstates OHA funding according to the 1990 law, absent the problematic clauses. The proposed bill also clarifies ceded lands and sources of revenue entitled to Hawaiians.

Hanabusa said the state “must first determine where the ceded lands are and what their income-generating potential is.” But a complete inventory remains “up in the air.” Action on this effort stalled last year when the state balked over paying for the multi-million dollar geographic information system (GIS) survey. OHA contends the state, as the public trustee, is responsible for costs related to managing lands.

“The legislature recognizes that the state has an obligation to the Hawaiian people,” said Hanabusa. The Hawaiian Affairs committee will work on restructuring “interim payments” to OHA until a full permanent resolution of ceded lands issues occurs.

The justices’ ruling didn’t undo the validity of the entitlement to ceded lands revenue, nor the 20 percent share due OHA, she said. “But I see no way we can resolve the whole issue of ceded lands and revenues. The one-two punch of the Sept. 11 terrorist attacks and Sept. 12 court reversal of the Heely decision has vaporized what little political will had existed among her peers last session to resolve longstanding problems facing Hawaiians, she

said.

Legislators presently “have many different things tugging at them,” she said. With the state’s highest rate of unemployment in 25 years, “a lack of revenues from all sources, mandates we have to fulfill (i.e., special education compliance), even security concerns, it will come down to priorities legislators place” on the vying issues.

“On top of that, the Akaka Bill has stalled in Congress, and who knows what the outcome of the ceded lands trial will be,” Hanabusa said. Lacking federal recognition to guide and compel them, she anticipates most legislators will adopt a wait and see stance and “punt” major decisions for now.

In April 1999, OHA broke off ceded lands negotiations with the state.

Hanabusa pointed out that OHA is in an awkward, “conflicted” spot leading the charge to resolve ceded lands claims. “The main problem is that OHA not autonomous; it is a state agency,” she stressed. “The Rice decision made that clear, opening OHA to legal attacks on the basis of constitutionality and issues of racial preference, and binding OHA to state oversight under the 14th Amendment.

“Trustees want pensions and benefits, they swear an allegiance oath to the Hawai’i constitution, now everybody votes for you — and that all ties you closer and closer to the state. “If people want the lands to just stay with OHA, that’s not a problem: the state would just be transferring lands to itself. But is that what the beneficiaries want?” she asked. “The Hawaiian community has to figure this out,” the senator said. “The legislature’s not going to take sides.” ■

Hau'oli makahiki 2002!

The Office of Hawaiian Affairs' staff of *Ka Wai Ola o OHA* wishes you and your 'ohana a safe, happy and healthy new year.

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Ka Wai Ola o OHA "The Living Water of OHA"

Published monthly by the Office of Hawaiian Affairs, 711 Kapi'olani Boulevard, 5th floor, Honolulu, Hawai'i 96813. Telephone: 594-1980 or 1-800-468-4644 ext. 41888. Fax: 594-1865. E-mail: oha@aloha.net. World Wide Web location: <http://www.oha.org>. Circulation: 70,000 copies, 60,000 of which are distributed by mail, 7,000 through island offices, state and county offices, private and community agencies and target groups and individuals. *Ka Wai Ola o OHA* is printed by RFD Publications, Inc. Hawaiian fonts are provided by Coconut Info. Graphics are from Click Hawaiian Art, 1996 Varez/Cl. Advertising in *Ka Wai Ola o OHA* does not constitute an endorsement of products or individuals by the Office of Hawaiian Affairs.

Ka Wai Ola o OHA is published by the Office of Hawaiian Affairs to help inform its Hawaiian beneficiaries and other interested parties about Hawaiian issues and activities and OHA programs and efforts. Events of interest to the Hawaiian community are included in the Calendar on a space available basis. Inclusion does not constitute endorsement or validation of the event or the sponsor by the Office of Hawaiian Affairs.

Who's native?

In the December issue of *Ka Wai Ola o OHA*, Linda Dela Cruz defines the word "native" by quoting the English dictionary. "Native" is an English word. Originally, the islands of Hawai'i were inhabited by Hawaiian people. They inhabited these islands for many centuries before others came and slowly took over. The newcomers imprisoned our Queen and overthrew our government, against the will of the Hawaiians. Now, others call themselves "Hawaiians" because they were born and raised here, or now reside here. These people now say that they are entitled to land. How was this land acquired? By military force.

I am half Hawaiian. My father was pure Hawaiian, but Americanized. He spoke Hawaiian until he was 10, then gave up his native language for English. He gave up his culture to adopt one with less conflict. How sad. If one tries to be Hawaiian, we are put down for it. But when others from elsewhere adopt our culture, it's

okay. Others are encouraged to adopt the Hawaiian culture, yet Hawaiians are discouraged from doing so.

When you say, Linda Dela Cruz, that "Native Hawaiians: anyone born in Hawai'i," you hurt the descendants of those with Hawaiian blood. It is heartbreaking. It destroys the heart and soul of those who are Hawaiian.

*Nālani Scharsch
Via the Internet*

Mahalo Claire Hughes

Aloha! I am an 8th grade student in the Hawaiian language program at Moloka'i High and Intermediate School. I live in the hills of Ho'olehua on Hawaiian home lands.

Our class read your wonderful "Olakino" column. I thought it was very interesting to read about our health. I learned different things about health like with good exercise and a good diet, you can be healthy.

We would be filled with joy if

Claire Hughes could come to Moloka'i and speak to our class!

*Kahealani Hāmākua
Ho'olehua*

Aloha. I am an 8th grader at the Hawaiian language immersion program at Moloka'i High and Intermediate School. I am 13 years old, and a sports kind of guy. I like to play volleyball, basketball, baseball, soccer and football. I am a kanaka maoli.

Thank you for the Olakino (health) column in your paper. I really like it, and my whole class likes it, too. Everyone must like it, because they would like to take care of their bodies. I want my body nice and healthy.

I learned that if too many things that aren't good for you like hamburgers and cheeseburgers, they can be bad for your health. I even heard that candy is bad for your health.

Pono e hele. That means I have to go. Mahalo for the mana'o.

*Ikaika Luafalemana-Kalālūi
Ho'olehua*

LEKA Kālele

KWO FOCUS LETTER

Scoops on ceded lands lawsuit

The ceded lands lawsuit is more than a case of clouded title. Who really owns the ceded lands will be determined by the actions or inaction of Hawaiians and those who believe in justice and the rule of law. Under international law, illegally seized territory (Hawai'i) can be given to the State of Hawai'i. However, the land title can only be cleared through prescription, acquiescence or recognition. But Hawaiians protested through petitions, rallies and testimony.

Because of these clear protests over more than 100 years, prescription and acquiescence cannot apply. The Akaka Bill sets up a process by which Hawaiians could set up a domestic, dependent nation under the authority of the United States. We would then be affected by the Supreme Court decision in *Lone Wolf vs. Hitchcock* which states that the U.S. can ignore treaties with Indian nations as they are not true nation states, have limited powers, and are under the ultimate jurisdiction of the United States. Moreover, the dependent nation process begins with the extinguishment of Hawaiian land title and a reaffirmation that Hawaiians accept as legal what the United States has done in and to our nation state, the Kingdom of Hawai'i. If Hawaiians uphold our nation state status, the United States, under international

law, must uphold its responsibilities and obligations under its treaties with the Kingdom of Hawai'i, particularly the treaty of perpetual peace and friendship of 1849.

Thus, Congressional Acts including the Newlands Resolution, the Organic Act and the Statehood Admission Act do not void the United States' obligations under its treaties with the Hawaiian Kingdom. To clear title by the rule of recognition, the United States must merely persuade Hawaiians to accept a lesser status than true nationhood. If Hawaiians object, then the United States knows that as they acquired Hawai'i by violating a treating, the only way to validate ownership of Hawai'i is by arbitration / reconciliation or by plebiscite / Native Hawaiian Vote.

It is evident that true Hawaiian nationalists abhor the Akaka Bill which accepts the *Rice* decision and the loss of ceded lands revenues by nullifying the Heely decision. Sadly, those who support the Akaka Bill are uninformed, misinformed, or expect to be well-paid.

*Lela M. Hubbard
'Aiea*



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KWO PhotoOp



MAUNA KEA — OHA Chairman Clayton Hee with former Maunakea Advisory Committee members Pila Wilson and Larry Kimura were among those who toured the summit on Dec. 9 to learn about the astronomers' research being conducted at the Keck Observatory and to assess possible impacts of NASA's proposed expansion of the physical site. OHA is engaged in an Act 106 consultation process, mandated by federal law to consider impacts of proposed federal projects upon historical sites.

Council vacancies

Note: The application deadline has been extended until Feb. 5.

The Office of Hawaiian Affairs' Native Hawaiian Historic Preservation Council (NHHPC) is accepting applications from individuals interested in serving on this council which serves as an advisory body to the OHA Board of Trustees on issues pertaining to historic preservation and cultural conservation.

The mission of the NHHPC is to improve the quality of life and ensure the cultural identity of Native Hawaiians by preserving and perpetuating Native Hawaiian cultural and historic resources, and empowering all Hawaiians to participate in the stewardship of these properties, traditions, practices and values.

Members are chosen to assure a broad and balanced geographical representation of professional and cultural disciplines involved with historic preservation. Presently, there are several vacancies for the island of O'ahu; however, applicants from the other islands will be considered.

To request a NHHPC application or for further information, please call OHA's Hawaiian Rights Division at 594-1970. Completed applications must be postmarked by Feb. 5.

Hawai'i Maoli

Charles Rose, president of the Association of Hawaiian Civic Clubs (AHCC), announced the establishment of a non-profit arm of the association: Hawai'i Maoli. Funded by a \$207,500 grant from the Administration for Native Americans, Hawai'i Maoli is tasked

with archiving documents and information over the civic club movement's 83 year history, documenting oral histories, and maintaining the association's newsletter, Nūhou i ka Makani.

Prince Jonah Kūhiō Kalaniana'ole established the original club in 1918, known today as the Hawaiian Civic Club of Honolulu. The association has grown to include 47 clubs throughout Hawai'i and on the Continent.

Hawai'i Maoli maintains an office at Ward Warehouse in Honolulu, above the Nohea Gallery next to Aloha Festivals. Project coordinator is Tomi D. Chong. For

information on Hawai'i Maoli's activities, or to provide pertinent information on the AHCC's history, call 593-9650; toll free at 888-446-2654; or email to hawaiimaoli@hawaii.rr.com

Mānaleo conference

The 'Ahahui 'Ōlelo Hawai'i announced that its annual 'Aha Mānaleo (conference of native speakers of Hawaiian) will be held Jan. 17-20 in Honolulu. This year's theme is "Ma o ka Hana ka 'Ike" (by way of the task comes insight and knowledge). Immersion students will also participate, and are encouraged to share the knowledge and stories gained from the conference with their classmates and families in order that information be preserved. High school language teachers interested in attending should contact the 'Ahahui for information. 'Ihilani at Kō 'Olina is the site, although unconfirmed at press time. Conference fee is \$50. Discounts available for 'Ahahui members and students. For additional information and to register, call Kalani Akana at 456-1747 or email kalani_a@leoki.uhh.hawaii.edu.

Sovereign Sunday

Jan. 13 will be declared Joseph Nawahi Day by organizers of the annual Sovereignty Sunday event at 'Iolani Palace, 11 a.m. to 2 p.m. The life of the courageous but uncelebrated Hawaiian patriot's life will be dramatized.

Born Jan. 13, 1842, in Puna, Joseph Nawahi attended Hilo Boarding School, Lahainaluna Seminary and Royal School. A self-taught practicing attorney, Nawahi served in the Kingdom Legislature, in the Queen's cabinet and championed her efforts to replace the

Bayonet Constitution forced on King Kalākaua 1887. After the Provisional Government declared themselves in power in 1893, Nawahi founded a native resistance group, Hui Aloha 'Āina to protest Hawai'i's annexation in 1898 and to restore the Queen to power. Nawahi and his wife Emma published the newspaper Ke Aloha 'Āina, challenging the unlawful government and, later the Republic of Hawai'i. For these activities, Nawahi was jailed twice in 1894 and 1895. Nawahi contracted tuberculosis upon his release and died at the age 54 on Sept. 14, 1896.

Held annually since 1975, Sovereign Sunday will also feature a debate on the Akaka Bill, mele, hula and a forum with updates on the continuing Kanaka Maoli struggle for self-determination. Sponsors include Sacred Times/Sacred Places, Pacific Women's Network, Ka Pākaukau, Kanaka Maoli Tribunal Kōmike, Pro-Kanaka Maoli Independence Working Group, Ahupua'a Action Alliance and American Friends Service Committee. For information, contact Kekuni Blaisdell at 595-6691, fax 595-0156, or Lynette Cruz at 738-0084.

Museum board

Bishop Museum, the memorial to Princess Bernice Pauahi Bishop established in 1889, has named its 2000 officers and board members. Officers are Chairman Mark Polivka, Monarch Insurance president; Vice Chair Bert a. Kobayashi, Kobayashi Development Group; Vice Chair Donald Horner, First Hawaiian Bank vice chair; Secretary Jennifer Goto Sabas, chief of staff to Sen. Daniel Akaka.

Two new board members are

See NEWSBRIEFS on page 14

Kamehameha moves forward

In a Dec. 18 press conference, Kamehameha Schools officially launched their landmark outreach effort to provide quality early education services to Hawaiian children. Trust officials outlined concrete goals and a timetable to meet its goal of serving 11,000 children in five years, and all of the state's 30,000 Native Hawaiian preschoolers within 15 years.

The plan will enable Kamehameha to serve more than the students attending its three K-12 campuses on O'ahu, Maui and Hawai'i, who represent just 3 percent of children of Hawaiian ancestry, officials said.

The estate will employ an array of strategies to attain its ambitious goal, including providing early education scholarships that parents can use like vouchers at accredited preschool programs and running some of the state's new Pre-Plus preschools.

Kamehameha will also partner with others, including the state Department of Education, OHA, ali'i and private non-Hawaiian trusts, to upgrade the quality of certain public schools with large enrollments of Native Hawaiian students, such as Waimānalo and Nānakuli, as a way to reach the vast majority of Hawaiian students statewide.

Since those schools also include non-Hawaiian students, Kamehameha's new plan represents the first time the estate will be extending educational opportunities for non-Hawaiians. "Our intent is to do all we can to help Hawaiians, but non-Hawaiians also will

benefit," McCubbin said. "It's a win-win for everyone."

Kamehameha's actions were roundly praised by educators well aware of the enormous benefits to early education. "All the brain research says, 'Start young,'" said Chief Executive Officer Hamilton McCubbin. Dr. Lilikalā Kame'eleihiwa, Director of the Center for Hawaiian Studies, UH-Mānoa, agreed, "As we all know, many Hawaiian children start out behind because they don't have reading skills and they are living in poverty, and if we don't do the early education, they are behind forever."

Some school administrators and parents expressed fears that, with the new infusion of resources, that the DOE will divert funds elsewhere, or that tuition for students attending Kamehameha's three campuses will be raised.

Manu Kai'ama, director of the Native Hawaiian Leadership Project, who attended the press conference, asked if it were legal to use the estate money for non-Hawaiians. Attorney Roy Benham, a Kamehameha alumnae, said that while Princess Bernice Pauahi Bishop, whose will founded the school in 1887, intended to help her people, her will did not specifically exclude non-Hawaiians.

The plan is the result of a massive three-year strategic planning process involving Kamehameha staff and alumni, Hawaiians statewide and on the mainland, intended to chart the estate's course for the next 15 years. ■



Pu'upueo of Mānoa



By Claire Hughes, Dr. P.H., R.D., Department of Health

The mana of the pueo (owl) is mighty, indeed. Several sites around O'ahu are home to the pueo. One particular site in Mānoa, known as Pu'upueo heiau in ancient times and now part of a municipal park, has been allowed to deteriorate and is barely recognizable. Trash litters the top of the heiau and a huge banyan has sprouted, unchallenged, threatening its front wall. Recently, a temporary construction base yard with orange webbed fencing was established within feet of the sacred site. Hardly befitting of an important cultural site.

Two mo'olelo of Pu'upueo come

to mind. The mo'olelo of the beauty of Mānoa, Kahalaopuna, tells of the mana of the Mānoa owl clan that lived at Pu'upueo. Kahalaopuna was born of the Mānoa wind and rain. She was so beautiful that a rainbow always followed her. Her story was one of tragedy caused by lies, jealousy and rage. The pueo of Mānoa used their great mana repeatedly to rescue Kahalaopuna from her tragic fate.

Another mo'olelo tells of a man named Kapo'i. One day, Kapo'i went in search of thatching to repair his house. On his way home, he found an owl's nest with seven eggs in it. He gathered the eggs and

planned to eat them for dinner. That evening he built a fire to prepare hot coals upon which he could cook the eggs. Carefully he wrapped the eggs in ti leaves. However, just as he was about to put the eggs on the hot coals, an owl that perched on his fence called to him: "E Kapo'i, give me back my eggs!" Kapo'i replied: "How many eggs did you have?" The owl answered, "Seven."

Kapo'i told the pueo that he planned to cook and eat the eggs for dinner. The owl asked for the eggs again and Kapo'i refused again. The pueo pleaded for her eggs and Kapo'i finally took pity and returned the eggs to the owl.

The owl then asked Kapo'i to build a heiau in Mānoa, at Pu'upueo, and instructed him to create an altar and to call the heiau, Manua. Kapo'i complied and set kapu days for dedication of the heiau. He then placed a sacrifice on the altar. The pueo called together at Kalapueo in Makapu'u all the pueo from Lāna'i, Maui, Moloka'i and Hawai'i. All the pueo from the Ko'olau districts gathered at Kanoniakapueo in Nu'uau; and all of the pueo from Kaua'i and Ni'ihau were brought to

Pueohulunui near Moanalua Valley.

The King of O'ahu, Kākuhihewa, who was living in Waikīkī, was angered when he learned that Kapo'i had built and dedicated a heiau. Kākuhihewa had just banned building and dedicating of heiau prior to the completion and dedication of his own heiau and had declared the death penalty for anyone breaking this kapu.

Kapo'i was seized and taken to be killed at Kupalaha heiau in Waikīkī. Kākuhihewa decided that Kapo'i should be put to death on the day of Kāne.

On the designated day, at daybreak, the pueo left their gathering places and their wings darkened the entire sky over Honolulu. As the King's servants got ready to put Kapo'i to death, the pueo attacked, pecking and scratching the servants. A fierce battle ensued between the King's men and the pueo. Finally, the pueo won and Kapo'i was released. The King acknowledged that Kapo'i's akua was a powerful one. Ever since then, pueo have been recognized as good and powerful deity among the many deities of the Hawaiian people. ■

BUSINESS IN HAWAII

PĀ'OIHANA



Robust coffee business perks with OHA loan

By Caitriona Kearns

Little did Clayton Loo know when he poked his head through the newspaper-clad windows of Muddy Waters Espresso, curious of the new coffee shop and its blues-inspired name, that in a couple of years he would own the shop. The sign hanging above the building got his attention and led him to a job making cappuccinos, espressos, and granitas catering to the coffee connoisseurs of his Kailua neighborhood.

The coffee shop was conceived and operated by a couple from Lanikai who would later decide to move to Waikēle and ask Loo if he would buy the business from them. In April 2001, the Office of Hawaiian Affairs gave him a loan of \$46,675; \$35,000 to buy the business; and the balance to pay for a little advertising and help purchase a large espresso machine, upgrading his capabilities to handle the morning rush of customers.

Loo's philosophy with his staff is to lead by example in his competent, easygoing manner that dove-

tails well with the cozy atmosphere of his neighborhood café. As with all coffee shops, the familiar aroma of roasted coffee beans permeates the air and activates the senses; however, there is more going on here between these four walls than just the sale of coffee. The coffee shop has developed a following in the community. Customers post photographs of their dogs on the walls along with the dog's name written boldly in ink, and another big attraction is a daily rock 'n' roll quiz composed of challenging trivia for which people come to get the answer to the previous day's quiz.

Transitioning from employee to owner brought new responsibilities: "I had to learn about tax laws, employment laws and health requirements," he said apprehensively. His wife, Julie Loo, complements him with her ability to deal with some of these new responsibilities. She also works a few shifts but mostly puts her energy into taking care of organizational details, setting up work schedules for the staff of six part-time college students and managing their accountant so everyone gets paid. Whereas, Loo is there every day running the business, buying supplies, and ordering cof-

fee from their exclusive supplier, Batdorf and Bronson Coffee Roasters in Olympia, Wash.

On top of taking to the coffee business, Loo has been working full-time with the city bus service until three months ago when he decided to take the plunge and dedicate all his time to his business. Now, every morning at 5.30 a.m. he arrives at the coffee shop to prep for the early opening. He works alongside two other staff members during the morning shift. Afterward, he runs errands and gets to come home and spend time with his wife and children, which is a new and welcomed phenomenon for them all.

Just to stir things up a bit, Loo and his wife Julie have been busy with plans for an expansion of the outdoor seating area. "We want to put a deck out there and the shopping center has already approved it. So now it is just a matter of taking the plans down to the building department and going through that whole process," says Julie, who will take care of getting the proper permits. "The new deck will have umbrella-shaded tables and enough plants to keep it real jungle like, just like Hawai'i."

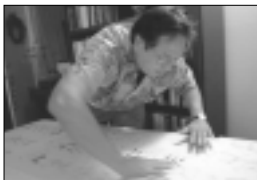
For more information about OHA's loan fund, call 594.1924. For Muddy Waters Espresso, call 254-2004. ■



Photo: Caitriona Kearns

Owner Clayton Loo and wife Julie at Muddy Waters Espresso in Kailua.





Kau'i Chun creates art about healing

By Naomi Soderati

Kau'i Chun's latest work "HEAL/OLA" was born amidst the pain following the Sept. 11 terrorist attacks. "The world was hurting and I also needed to address my own pain. There was so much anger, shock and disbelief," the conceptual artist says.

Chun's mixed media installation runs through Feb. 3 at the Queen Emma Gallery at Queen's Medical

Center, presenting two conceptual works that explore the theme of healing and compassion as a spiritual imperative and antidote to personal and geopolitical crises.

Chun selected sacred texts from different cultures, including passages from a Hawaiian chant, the Bible, Torah and Koran. He then manipulated the texts through a photocopier, transforming them into "rhythmic abstract patterns of tonal values."

Chun's other "healing wall" is dedicated to the 60 volunteer healing touch practitioners who work with the center's breast cancer patients. The artist worked with the healers to produce handprints onto sheets of frosted mylar, which he arranged into a wall-sized collage

portraing the waves of healing mana emitting from the human touch.

"I'm not interested in 'beauty' in the typical Western sense," Chun says. "My art seeks to capture the spirit of a place that flows through us and vice versa. When my ancestors were buried, their iwi, their mana goes into the 'aina."

In one work, "Genealogy of the Land," Chun represented the energies generated by Hawai'i's volcanoes, using earth pigments gathered from each island to treat the canvases. The huge installation was included in the "Nā Maka Hou" exhibition of contemporary Native Hawaiian artists at the Honolulu Academy of Arts.

A Vietnam veteran who lived on the Mainland for 18 years, Chun

returned to Hawai'i in 1991 and began expressing his Hawaiian side after the 1993 centennial of the overthrow. "Marching with thousands of other Hawaiians, I began to feel more connection to my history," he says.

Chun's "Washington Mono-mental," inspired by the 1999 federal reconciliation hearings, resurrects that history through six huge stacks of copies of historic documents. "These pieces of paper show how Hawaiians give testimony over and over again," the artist says. "New promises are being made, but at this point, it's only more paper, guys."

The public is invited to a "meet the artist" reception at the gallery space on Jan. 13, 1:30 – 3:30 p.m.



HO'OHUI 'OHANA

FAMILY REUNIONS

Ka'a'a — On April 14, an 'ohana reunion will be held at Pōka'i Bay Beach Park, 9 a.m.-5 p.m. Fliers with more details are forthcoming. For information, call Jeanne Kahanaoi at 668-7911.

Kamaile — I am looking for genealogical information on my maternal great-grandmother, Kaleiokamoku Kamaile, born on Hawai'i, died on O'ahu and buried at Kawaiaha'o Cemetery. She has been listed as Mrs. John Kaluakapanui Anahu, and Rose Kamaile. One of Kaleiokamoku's children was William Nālelehu Purdy. Other linked families are Dominis, Parker, Pāhau and other Hawai'i island names. Please contact Lloyd N. Ching at 808-889-5867, or write to P.O. Box 787, Kapā'au, HI 96755.

Kauaua — A reunion is planned for Aug. 10-11 for the descendants of Kelii-o-Nahuawai Kauaua and Kauai-okalani Kanae, through their children, Papai, Kamaka, Puupuu, Apukalei and Moeloa. All 'ohana are welcomed to come together in prayer and celebration of life. We ask that you send your genealogy information (three generations) as well as the count of family members planning to attend. The event will also include photo displays, t-shirts and leis. Sign up early. For information, email grocha@hawaiiisafety.com; jharis119@hotmail.com; or holy@gte.net. Sign up early!

Kekoa — We are seeking information on the descendants of James Ipaapuka Kekoa and first wife, Kanoa Heleluhi, and the 'ohana from their three kamali'i (each with the last name Kekoa): Emily Kealihoomalu, William Kapuhili and Joseph Keaweopala. Descendants of James Kekoa and his second wife, Mary Kaailaau Hoopi'i (each with the last name Kekoa) are planning a reunion Aug. 9-11 on O'ahu, the last of which occurred 25 years ago. Following are

the names of their 10 kamali'i: Edward Ipaapuka, James Kainoa, George Hoapili, Mary Keliinohopali Kekoa-Kauwe, Samuel Auwa and Dorothy Papai Kekoa-Ahu (twins), Sarah Kaailaau Kekoa-Kawaauhau, Henry Hanalei Ho'opi'i, William Kapuhili and Elaine Kalili Ululani Kekoa-Johnson.

Please contact Kloh-Anne (Tiny) Kawaauhau-Drumondo) by calling 808-885-1091 (Hawai'i) so that a mailing list may be compiled. Send photos and genealogy information to Diana Ululani Kawaauhau-Terukina at P.O. Box 1496, Kamuela, HI 96743 or by email at dterukina@aol.com

Komomua — The descendants of Komomua (k) and Ko'amokumoku-o-He'e ia(w) are planning a reunion on O'ahu in 2003. Although more research is being done with respect to Komomua and Ko'a, it is known this couple left Makapala, North Kohala, and moved to Ke'alahi, O'ahu for the purpose of building the stone church for the Catholic Mission in He'eia in 1851. Compilation of the family genealogy is in progress. The main family lines include Wahineali'i, Ka'ou and Kapahi Komomua. Wahineali'i married Joseph Sing Tong Awa Chong Akona and had five children: John Awa, Josephine Akamakiu Mary Kahahelehaole, Anna Kalili, and Theresa Ha'aeoholani Akona. Ka'ou married Mokukalai Kapalau, but no other information is available. It is not known whether Kapahi Akona married or had issue. In addition to these people, the extended family line of Pekelo is also being included in the reunion plans. This line includes the descendants of Kihei, Nakuea, and Peter Pekelo (a.k.a. Kahana'oi). To submit genealogy or for more information, please contact Keoho Fujimoto by phone at 247-4131; email (ealohae@hgea.org) or by mail at 44-756 Kāne'ohē Bay Drive, Kān'ohē, HI 96744. You may also call Kawaikapu Hewett at 235-3603; email

(kawai_kapu@hotmail.com) or by mail at 45-349 Nāmoku St., Kāne'ohē, HI 96744.

Kuakahela / Keaka — An 'ohana reunion is planned for July 5-7, in Kailua-Kona. Children of Kuakahela and Keaka are Naiheauhau, Kaahue, Kealohapauole, Kamau, Kauahi, Malia, Kimona, Keau and Wahinelawaia. Information on descendants of this family is being sought to compile a family genealogy book. Please send information to Dorcas Hulihe'e Hussey at 45-662 Pū'ōhala St., Kāne'ohē, HI 96744 or by email to dorcashussey@aol.com. For additional information, call 247-3495.

Kupono — We are seeking descendants of Kupono and his two wives. The first, Nauhihaaweawe and her children: Puleimoku (w), Nalei (w), Kaluna (k), Kinoulu (k), Kaukuliinea (k), Paiwa (k), kalua (w), Loe (w), Keoki (k), Kikaha (w), Nahuina (w) and Kamakee (k). Kupono's second wife, Kealoha, and her children: Kawahineahanui (w), Kanoho (k), Naeole (w), P.K. Kenao (k) (married Kikila), and Nakaula (k) (married Panila). Family concerns center on protecting the iwi of our ancestors. Contact Richard (Nahale-a) Jackson at 488-1725 or Adon Nahale-a at 247-3670 or by email, alexandeb002@hawaii.rr.com.

Lee / Rowan — The descendants of Ah Wai Lee and Rosaline Kaulua Rowan are holding their first family reunion July 19-21 on O'ahu. The Lee descendants include martha Chun Mui Lum (dec.); Albert Chun Hee Lee (dec.); Roseline Chun Sim Fujimoto; Louise Chun Young Chang (dec.); Joseph Chun Hoy Lee; Minnie Chun Yit Wong (dec.); Raymond Chun chow Lee; John Ferdinand Otto Chun Won Lee; Mary Ida Edith Smith; Philip Awana Lee; Henry Lee Aki; Thomas Lee (dec.); and Anthony "Timmy" Lee. Activities

include a welcome reception, genealogy workshop, memorial service and golf tournament. For information, contact Stan and Keoho Fujimoto by writing 44-756 Kāne'ohē Bay Drive, Kāne'ohē, HI 96744 or email ealohae@hgea.org; Vernon Chang, 1017 Foothill Dr., San Jose CA 95123, email vernchang@aol.com. Deadline for submitting photos and genealogy information to the Fujimotos is Dec. 31. A newsletter with more details will be mailed out to family members Jan. 31.

Mahi'ai — A reunion is being planned for the descendants of Samuel Kahope Mahi'ai, born Oct. 12, 1891, through offspring of his two wives, Rose Ka'ililaulani Nāmiliimi (b. March 10, 1896) and Agness Koloa Mauna (b. March 23, 1912). Our next reunion planning meeting will be Sat., Jan. 12, and will be held the second Saturday of each month thereafter. For meeting locations, call Harriet K. Mahi'ai at 696-7232 or 294-0836 (c).

Pa / Bal / Lima — We are looking for Moloka'i descendants of Zelle Bal Lima Pa (1859-1906); married Joseph Lima, 3 daughters: Emily, Violet and Zelle; 2 sons: Edmund and Edward. Married Ka'aihue Pa, 1 daughter, Louise; 4 sons: Lionel, John, Adrian and Ambrose. These five were sent to Honolulu from Kalaupapa and were given Bal as their last name. If you have information, contact Don Garcia, 2036 Kolo Pl., Wailuku, HI 96793, call 808-244-3269, or email tlayne@hgea.org.

Pahukoa — A reunion will be held July 4-7 for the Pahukoa 'ohana at the church hall in Ke'ānae, Maui. Camping is available. For information, call Morris Bissen, 247-1544 or Meleane Aloy, 456 5215 (O'ahu); or Darrell Aquino, 248-7834, or Melissa Tau'ā Maulaia at 808-572-6836 on Maui. ■

2002

'I'ANU'ALI

JANUARY CALENDAR OF EVENTS

Editor's note: Events of interest to the Hawaiian community are included in the calendar on a space-available basis, and do not constitute endorsement or validation of the events or the sponsors by the Office of Hawaiian Affairs.

Note that Hawai'i's area code, 808, is only included in non-O'ahu phone numbers.

All month thru Feb. 9 — HEAL/OLA Art Exhibit

Queen Emma Gallery presents "HEAL/OLA," featuring two new works by conceptual artist Kau'i Chun exploring the theme of healing in this "Homage to Manamana" exhibit. Mon.-Fri, 8 a.m.-4 p.m., Sat., Sun. and holidays, 8 a.m.-noon. For information, call 537-7167 or 547-4397, or log on to www.queens.org.

Sun., Jan. 6 — A Tribute to the Association of Hawaiian Civic Clubs' 'Aha Mele

Kawaiolaonāpūkanileo, under the direction of Nola Nāhulu, will perform a concert of arrangements performed at the AHCC's annual 'Aha Mele. The 16-member a cappella choral ensemble preserves and per-

petuates Hawaiian choral music. 4 p.m. Orvis Auditorium. \$10, \$8 (students and seniors). For information, call 536-2335.

Sun., Jan. 6 — Kama'āina Sunday at 'Iolani Palace.

It's Kama'āina Day the first Sunday of the month at 'Iolani Palace, the official residence of King Kalākaua and Queen Lili'uokalani. Docent-guided tours available from 9 a.m.-2:15 p.m. The Palace Galleries are open from 9 a.m. to 4 p.m. For reservations and information, call 522-0832.

Fri., Jan. 11 — Mākaha Sons Hana Hou at Hawai'i Theatre.

Moon, John and Jerome — The Mākaha Sons — perform again at

Hawai'i Theatre's Hana Hou concert series. 8 p.m. Hawai'i Theatre. \$25. For tickets and information, call 528-0506.

Fri., Sat., Jan. 11, 12 — E Pili Kākou

A non-competitive forum where one can experience the full force of the spirit of hula. Classes in hula from the best instructors in Hawai'i. Visits to cultural hula sites. Must sign up. Kauai Marriott, 8 a.m. registration on both days. All day with night entertainment. For information, call 821-2424.

Sun., Jan. 13 — Sovereign Sunday

In commemoration of the illegal overthrow of the Hawaiian Kingdom, supporters of sovereignty and self-determination will gather.

A highlight will be a noon time debate on the Akaka Bill. Entertainment, speeches and educational material are scheduled. All day. 'Iolani Palace grounds. Free. For information, call 595-6691.

Fri., Sat., Jan. 18, 19 — Honolulu Symphony Pops Concert



HANANA KŪIKAWĀ

SPECIAL EVENTS FEATURE

Spirit renewed through Hawaiian choral music

By Manu Boyd

For more than 25 years, Nola Nāhulu has dedicated her life to music, and to fortifying the spirit. As artistic director of Kawaiolaonāpūkanileo, choir director at Kawaiaha'o Church, choral director of the Pearl Harbor Hawaiian Civic Club and music instructor at the University of Hawai'i at Mānoa and the University Lab School, Nāhulu is committed to musical excellence. As if spare time was an abundant commodity, she, along with sister, Dr. Linda Nāhulu, own Bete Inc., the Honolulu-based mu'umu'u business they bought years ago.

"I had a strong general music teacher at Wai'anae Elementary. Mrs. Keaka really made us feel good about singing. My parents also supported

music and allowed me to take piano. My father's family, the Nāhulus and the Guerreros, were especially into music," Nāhulu explained. "Mrs. Keaka was very influential in my development."

At Kamehameha, Nāhulu continued piano, and

sang in the glee club. She majored in psychology and earned a teaching certificate at Whitman College, and then focused on music and art history in one year of post-graduate work in Utah. She completed a Master's degree in music education with an emphasis in choral music. "I'm lucky because I have been able to teach choral music ever since graduating," she said.

In 1977, university music instructor Dorothy Kahananui Gillett contacted Nāhulu to take charge of the Pearl Harbor Hawaiian Civic Club choral group. That began her long association with the 'aha mele choral singing competition at the annual convention of the Association of Hawaiian Civic Clubs. On Jan. 6, (see calendar above), Nāhulu and Kawaiolaonāpūkanileo pay tribute to the 'aha mele by performing selections



Nola Nāhulu, left, and Kawaiolaonāpūkanileo

See CHORAL on page 13

RECENT RELEASES BY HAWAIIAN ARTISTS



Bla Pahini: "Guava Soul" — Bla maintains the trademark Pahini sound with new songs and classics recorded years ago by his father, Gabby. Produced by Jon de Mello and The Mountain Apple Company.



'Ekolu: "Shores of Waiehu" — Makapu Ho'opi'i, Lukela Keala and Akoni Dellomes do Maui proud as they bring reggae, R&B and a little gospel in their latest project. Produced by Tsunami Records West LLC.



Imua: "Next Generation" — Dave Dunaway and Baba Akiona are back with their unique blend and hot new songs of today like "Warrior Pride and "Mr. Governor." Produced by Island Groove Productions and Imua.



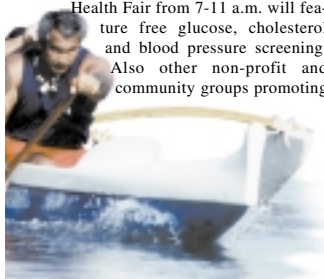
Karen Keawehewa: "Do the Hula - Ka Leo Lani o Karen" — Sixteen songs perfect for hula are performed by Karen whose falsetto "ha'i" style is crisp, clear and Hawaiian. Produced by Kaleolani Records.

Expect a number of surprises along the way as Henry Kapono and Robi Kahakalau perform their original compositions with the full symphony orchestra. 7:30 p.m. at the Blaisdell Concert Hall. Sponsored by Hawaiian Airlines. \$15-\$55. For tickets and information, call the 792-2000.

Sat., Jan. 19 —

5th Annual Hawai'i Heart Walk and Health Fair in Hilo

Join a great cause to reduce heart disease and stroke and educate the public to exercise healthy habits. Choose from two routes starting at Edith Kanaka'ole Stadium at 8 a.m. Health Fair from 7-11 a.m. will feature free glucose, cholesterol and blood pressure screening. Also other non-profit and community groups promoting



Scores of paddlers will gather in friendly competition at the Ala Wai Challenge, Jan. 20, a fun event for the whole family.

EKG, healthy cooking, keiki ID to name a few. For information, call 808-961-2825.

Sun., Jan. 20 —

Ala Wai Challenge

For 17 years, the Waikiki Community Center as benefitted from this annual event of canoe racing, Hawaiian games and family fun. This years honorees are Myron "Pinky" Thompson and Wright Bowman Sr., who have contributed tremendously to Hawai'i's canoe culture. Canoe team sponsors are being sought. 9 a.m.-2 p.m. Ala Wai Park. For information, call 923-1802.

Sun., Jan. 20 —

Ka Pā Hula O Kauano O Wa'ahila Benefit

Join Kumu Hula Maelia Loebenstein Carter and her hālau in their annual party fund-raiser. Entertainment by Nā Leo, Ho'okena and Pai'ea, and great door prizes. Dancing to follow. 5-10 p.m. Ocean Club, Restaurant Row. \$10 donation. For tickets and information, call the hālau at 735-5233.

Sat., Jan. 26 —

Hula 'Ōlapa Workshop Fund Raiser

Kumu Hula Kimo Alama Keaulana will present a hula workshop to benefit the scholarship fund for 'Ahahui Siwila Hawai'i o Kapolei. The mele to be shared is "Aia i Honolulu Ku'u Pōhaku" honoring Princess Ruth Ke'elikōlani. Dancers must bring their own ipu and pale. Space is limited, and registration must be completed by Jan. 12. 9 a.m.-2 p.m. Hālau O Haumea, U.H. Mānoa Center for Hawaiian Studies. For information and an application, call Gerry Alama at 988-2771.

Sat., Jan. 26 —

Nā Mea Hawai'i Hula Kahiko

Kumu Hula Raylene Lancaster and Hālau Hula o Ha'alelea will perform at the pā hula (hula enclosure) at 10:30 a.m. Hawaiian arts and crafts demonstrations will be on hand at the Volcano Art Center Gallery from 9:30 a.m. to 1 p.m. Hawai'i Volcanoes National Park. Free (park entrance fee may apply.) For information, call the Volcano Art Center at 808-967-8222.

Sun., Jan. 27 —

Ali'i Sunday at Kawaiaha'o

The birth of King Lunalilo (William Charles Lunalilo), the sixth ruler of the Hawaiian Kingdom, is commemorated at the historic Kawaiaha'o Church. Hawaiian royal societies, civic clubs and other dignitaries participate in the music-filled service. 10:30 a.m. Kawaiaha'o Church. Free. For information, call 522-1333.

KWO CALENDAR

Ka Wai Ola o OHA

accepts information on special events throughout the islands that are of interest to the Hawaiian community. Fund-raisers, benefit concerts, cultural activities, sports events and the like are what we'd like to help you promote. Send information and color photos to

Ka Wai Ola o OHA

711 Kapi'olani Blvd., Ste. 500
Honolulu, HI 96813-5249

MELE 'AILANA

ISLAND MUSIC SCENE

'Reign' raises the musical bar with eloquence and style

By Manu Boyd

Kale Chang, 28, knew exactly what he wanted: a sound, a blend and a look. Enter Loa Faimealelei, Kūhiō Yim, Afatia Thompson and Tinifuloa Grey, four young men who round out the up-and-coming quintet "Rein." Ear-catching and eye-catching with a style defined by its members as Polynesian R&B, Reign should be poised to impact not just Hawai'i, but overseas markets hungry for unique talent.

"Our music is influenced by jazz, gospel, R&B and hip-hop," said Chang, noting an affinity to the mega-popular mainland group "Take 6" who recently performed in Honolulu. "But we're definitely not a 'boy band'," he insisted. Their music and style is suited for all ages.

Donning unpretentious white linen, Reign is young, styling, clean-cut, and loaded with show biz experience. Afatia, son of Tihati Productions' Cha and Jack Thompson, has been around enter-



Thompson, Chang, Grey, Faimealelei and Yim.

tainment all his life. So too, Kūhiō Yim, son of singer/recording artist Wainani Kāneali'i. Last year, Tini Grey proposed to his now fiancé, Miss America 2000, Angela Baraquio. Loa credits his

parents and in-laws as strong influences.

The manager of Mamiya Theater at St. Louis High School, Kale Chang is constantly surrounded by talent. As musical director, arranger and leader of his self-formed band, Chang relies on skills gained academically and through years of performing. "Randie Fong was a big influence on me," said Chang of the performing arts director at his alma mater, Kamehameha Schools. "I went on to major in music at the University of Hawai'i. Nola Nāhulu, the only Hawaiian teaching in the music department, made a deep impression on me, not just in singing and conducting, but in her personality — how she deals with pressure in performance situations. She handles it well," he said.

Of Reign's 13 selections, Neil McKay's "I Fell in Love with Honolulu" is the only island standard, and is of the hapa-haole oldies class that Reign intends to update with R&B flair. "We want to attract younger kids to music they may

See REIGN on page 13



'O 'Īna'i 'Elua ke 'ono hou ai nā ha'awina 'ōlelo

Na Manu'aikohana Boyd

He sēdē hou kā ka 'Aha Pūnana Leo ('APL) a he kōkua nui ia i ka ho'ona'auao Hawai'i – ka 'ōlelo a me ka mo'omeheu pū. 'O ke kaikaina 'o 'Īna'i 'Elua o kona kua'ana, 'o "'Īna'i" ('o ia he mea e 'ono ai ka 'ai e like me ka 'ina-mona) i puka mai ai i 'elua makahiki aku nei. He nani ho'i nā mele i 'oki 'ia ma ke pā sēdē hou nei, i hō'ili'ili 'ia mai nā wikiō a ka Māhele Pāpaho Palapala 'Ole a ka 'APL i mea hana e kōkua ai nā kula 'ōlelo makuahine.

'O kekahi o nā wikiō, ka mea i kaulana loa mai nei, 'o ia 'o "Ka'ililauokekoa," he mo'olelo ka'ao no Kaua'i mai e pili i ke aloha maoli ma waena o nā ali'i o laila, a me ka pilika i ho'okumu 'ia e ka lili a me ka inaina o kekahi. He mau mele a oli hou i haku kūikawā 'ia e kahi Kala'iohona Ontai, ka luna kuhikuhi a 'o ka mea kākau o ke ki'i'oni'oni. Hīmeni pālūa 'ia kekahi mele e ia ala me kāna wahine 'o Kau'i, 'o "Pua Onaona" ka inoa, a he nahenahe mai ho'i kau ke lohe 'ia. Loa'a nā mele oli āna, 'o "'Auhea 'Oe e ke Akua Kapu," a

'o "Pōuliuli wale mai nō," he mele i oli hō'aeae 'ia e Noelani 'Iohepa, nona ka hāme'e 'o Ka'ililauokekoa. Na Kainani Kahaunaale lāua 'o



Pila Wilson i haku i ke mele 'o "Ke Kino'ō a me ke Kino'ā" e wehewehe mai ana i kekahi mau lula 'ōlelo. 'O kou lei ia? A i 'ole 'o kāu lei ia? Na ia mele nō e hō'ike aku ai iā 'oe. Hīmeni 'ia kekahi mele 'ē a'e a Kauhaunaale e Kalehua Ontai, ka

hiapo a kā nā Ontai mau keiki a he haumāna nō ho'i i kula 'ia a hānai 'ia ma ka 'ōlelo Hawai'i wale nō. Pili ia mele i ka holo niau 'āwiwi

'o ka Makali'i, ia wa'a kaulua no Waimea mai (i kuku-lu 'ia me ke kākō'o nui mai o ke Ke'ena Kuleana Hawai'i). Nahenahe ka leo 'ōpiopio o ia keiki, a he leo Hawai'i maoli e kani maika'i mai i ka pepeiao.

Na Kalena Silva ka leo makua i kāna ho'opa'a 'ana iā "Hanohano Pihana-kalani," he hula pahu kahiko - no Kaua'i. Po'okela ke oli 'ana o ua kumu hula nei.

Waiwai ia sēdē no ka ho'ona'auao a me ka ho'onanea pū. Ke

hoihoi 'oe e 'oka i ia sēdē a me nā wikiō ha'awina like 'ole, e kākau i ka 'Aha Pūnana Leo, 1744 Kino'ole St., Hilo, HI 96720; e kelepona ma 808-959-4979; a i 'ole e kipa mai ma ka pūnaewelee puni honua ma 222. ahapunanaaleo.org

Unuhi i ka 'ōlelo Pelekāne

The 'Aha Pūnana Leo ('APL) has a new CD recording that will be a significant aid in Hawaiian education, both in language and culture. 'Īna'i 'Elua follows its predecessor, 'Īna'i (which means to flavor, garnish or spice food as with 'ina-mona) released two years ago. The song selections are beautiful pieces collected from various videos produced by the 'APL's media division as tools benefitting the many various Hawaiian language schools.

One such film of recent acclaim is Ka'ililauokekoa, a story from Kaua'i dealing with love and jealousy among the chiefs. Several songs and chants were composed especially for this film by Kala'iohona Ontai, the film's director and writer. He sings a duet of "Pua Onaona" with his wife, Kau'i, which is lovely. Several chants composed by Ontai include "'Auhea 'Oe e ke Akua Kapu" and "Pōuliuli wale mai nō," performed in hō'aeae style by Noelani 'Iohepa, the actress who portrays the beautiful Ka'ililauokekoa.

Ho'omau 'ia ma ka 'ao'ao 13



Hawaiian Home Loan program and health

Rowena Akana

Vice Chair, Trustee, At-large



OHA's Home Loan Program for Hawaiian Home Lands has been successful since 1993 when OHA granted DHHL \$20 million for renovations and down payments for its homesteaders. As the program's committee chair, I hope to broaden this home loan program to include more Hawaiians, especially those not on Hawaiian Homestead lands. In order to accomplish this, OHA needs to leverage its financial resources by partnering with other lending institutions. To that end, I have been meeting with possible lenders and most recently in talks with Fannie Mae in Washington, D.C., and in the western region in California. Talks have been fruitful and I hope that by mid-April or May, OHA will have a home loan program that all Hawaiians in the community can participate in.

Most Hawaiians do not have access to financing through the "conventional" lending system. There is a need to provide home

loans to Native Hawaiians. If OHA merely lent its own monies and collected on the loans, the limited funding would not allow OHA to make very many loans. However, with Fannie Mae and other lenders' participation, we can leverage those monies and provide for many loans from our initial capital investment. If processed in this manner, OHA can provide for many more loans from its initial capital investment. In the end, if these agreements with the banks and Fannie Mae are successful, OHA can provide more loans to more people and allow OHA monies to revolve.

I look forward to progressing with this loan program so more Hawaiians who do not live on homestead lands can purchase homes. My hope is to accomplish this goal. If you support this concept, drop me a line or call me at 594-1860. I will keep you informed as to its progress.

On another exciting note, the Native Hawaiian Health Task Force

has been reactivated by the Programs Committee when I was chair. Health has always been one of the key issues cited by our communities as a pressing need for Hawaiians. One of the outcomes of the past task force meetings was a report which found that the most effective use of our monies would be in an outreach program to help kupuna enroll in supplemental health coverage plans. We cannot overlook the health requirements of our neediest Hawaiians – our kupuna. I will continue to work with the medical field through the task force on health issues for Hawaiians. OHA will soon be hiring a full-time health person to assume the task of assisting the Native Hawaiian Health Task Force in supplementing health coverage for the kupuna, as well as using our monies and resources to address some of the health needs of our Hawaiian communities. I will keep you posted on the activities of the Native Hawaiian Health Task Force

and Hawaiian health issues

I am grateful to the following Task Force members who so willingly gave of their time and mana'o to serve: Dr. Charmin Akina, Waimānalo Health Center; Dr. Naleen Andrade, U.H.; Gladys Brandt, Stephen Chong, St. Francis Health; Beadie Dawson, attorney; Professor Noreen Mokuau; Charles Nākoa, QLCC; Sister Beatrice Tom; Dr. Benjamin Young, Native Hawaiian School of Medicine, Richard Jackson, Queen's Health Systems; Na'u Kamali'i and Hardy Spoehr, Papa Ola Lōkahi; Mary Rydell, Center for Medicaid and Medicare, Claire Hughes and Kirk Lange, Department of Health; Pi'ilani Pang, HMSA Uninsured Project, Thomas Au and Kim Birnie, Kauka Hui; and Beth Geisting, Primary Care Association.

"Save your people and bless their inheritance, O Lord be their Shepard and carry them forever." *Psalms 28:9.*

Wisdom from the past will guide us in 2002

Haunani Apoliona, MSW

Trustee, At-large



Aloha kākou e nā 'ōiwi Hawai'i, this 14th article in a series of 48, highlights thoughtful, instructional words of our ancestors, "'ōlelo no'eau," (wise sayings) as OHA trustees, staff and beneficiaries begin year 2002 – the second year of the new millennium and the decade – ka makahiki hou. The new year provides all of us the opportunity to revisit, as needed through the eyes of the elders, perspective, process and purpose, that can guide our future work. Voices from the past, ancestral reminders, such as 'ōlelo no'eau collected by Kawena Pūku'i published by the Bishop Museum with partial support of the Office of Hawaiian Affairs offer excellent reflections and reminders. The following are mana'o, from the "'ōlelo No'eau" publication Hawaiian proverbs and poetical sayings, from which we all can learn, no ka makahiki hou.

- No nā Kahuwaiwai o OHA (for

the Trustees): "*He like nō ke kō'ele, o ka pili na'e he like 'ole*" (the thumping sounds the same but the fitting of the parts is not – some do good work, others do not; but the hustle and bustle are the same); "*A'ohe 'ulu e loa'a i ka pōkole o ka lou*" (no breadfruit can be reached when the picking stick is too short – there is no success without preparation); "*I le'a ka hula i ka ho'opa'a*" (the hula is pleasing because of the drummer – the lesser details that one pays little attention to are just as important as the major ones. Although the attention is given to the dancer, the drummer and dancer play an important role in the dance). "*I ali'i nō ke ali'i i ke kanaka*" (a chief is a chief because of the people who serve him); "*I kanaka nō 'oe ke mālama i ke kanaka*" (you will be well served when you care for the person who serves you); "*I ulu nō ka lālā i ke kumu*" (the branches grow because of the trunk – without our ancestors we would not be here); "*I maika'i ke*

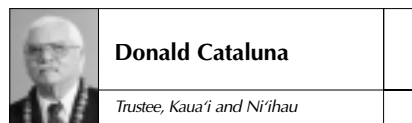
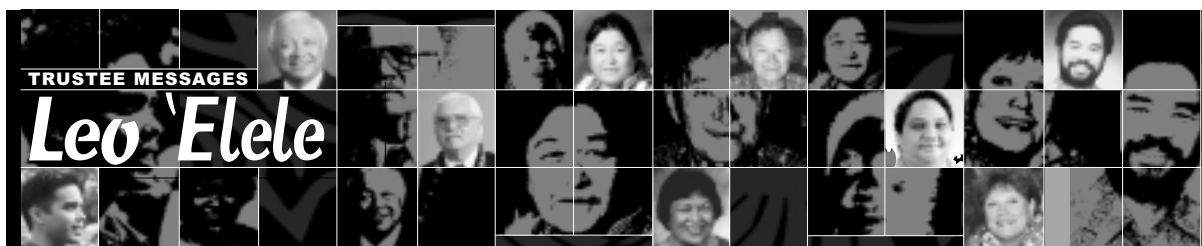
kalo i ka 'ōhā" (the goodness of the taro is judged by the young plant it produces – parents are often judged by the behavior of their children; "*He lohe ke ola, he kuli ka make*" (to hear is life, to turn a deaf ear is death – it pays to heed sound advice). "*Ua lehulehu a manomano ka 'ikena a ka Hawai'i*" (great and numerous is the knowledge of the Hawaiians).

- No nā limahana o OHA (for the staff): "*O ka pono ka hana 'ia a iho mai na lani*" (continue to do good until the heavens come down to you – blessings come to those who persist in doing good); "*Ua lehulehu a manomano ka 'ikena a ka Hawai'i*" (great and numerous is the knowledge of the Hawaiians); "*Mōhala i ka wai ka maka o ka pua*" (unfolded by the water are the faces of the flowers – flowers thrive where there is water, as thriving people are found where living conditions are good).

- No nā pulapula Hawai'i o OHA (for the beneficiaries): "*He waiwai nui ka lokahi*" (Unity is a precious possession); "*Ua lehulehu a manomano ka 'ikena a ka Hawai'i*" (great and numerous is the knowledge of the Hawaiians). "*Mōhala i ka wai ka maka o ka pua*" (unfolded by the water are the faces of the flowers – flowers thrive where there is water, as thriving people are found where living conditions are good). "*Ka manu ka'upu halo'ale o ka moana*" (the ka'upu, the bird that observes the ocean – said of a careful observer).

- No kākou (for us all): Hau'oli makahiki hou a me ka maluhia o ke Akua iā kākou pākahi a pau. Blessed are the peacemakers for they will be called sons of God (Matthew 5:9).

E holomua kākou i kēia makahiki hou, 2002.



Donald Cataluna

Trustee, Kaua'i and Ni'ihau

2002: a new opportunity for a better Hawai'i

In this new year, we need to celebrate the achievements of Hawaiians. We are moving forward on many fronts. We are proud of the perseverance of our kupuna who did not succumb to the humiliation of the loss of our government and institutions under the Organic Act. They set the stage so that this generation can re-build our nation using the strong legal foundation that our far-seeing queen left for us.

Let's talk about some of the progress we Hawaiians have made. At the beginning of the 20th century, there were only 39,656 Hawaiians in a total population of 154,001. But the latest census report shows that our total population is 476,000 with 240,000 strong here in Hawai'i. The majority of our population is 18 and under. OHA needs to ensure that our children are physically and spiritually healthy, that our children are intellectually stimulated to take their rightful place in their nation and the world. We need to spend our money wisely in support of these broad goals.

There are many more Hawaiians

in the professions: lawyers, doctors, nurses, researchers, teachers, social workers and more that own their own businesses. We have overcome the misconception of the early 20th century that Hawaiians were only capable of "using their hands" which limited Hawaiians to the trades and work in security.

We have many more college graduates, and it is much easier for our children to be awarded scholarships. But we must not fail to insure that all our children have strong basic skills upon which they can build their educational futures.

We hear our language being spoken more, especially by our children. And Hawaiian creativity is flowing in literature, in hula, in the fine arts including traditional art, and especially in all forms of our music.

We must look to the source of progress in the Hawaiian community. Our strength and our values emanate from our kupuna who survived very adverse conditions. They were not, however, afraid of hard work. They were tenacious,

sincere, honest and reliable. Most important, they were generous and hospitable. Their values were taught

Our strength and our values emanate from our kupuna who survived very adverse conditions. They were not, however, afraid of hard work. They were tenacious, sincere, honest and reliable. Most important, they were generous and hospitable.

through example. They could uphold these values as they had a strong spiritual base. We need to continue to uphold these strong values in our families.

We have a legal legacy from our rulers and constitutions. We must

always remember that the Kingdom of Hawai'i was recognized as a nation state throughout the world. It is the responsibility of everyone to understand what those legal rights really are: through first-hand knowledge and research. In knowing the facts ourselves, no one can manipulate us. It is OHA's duty to disseminate complete information and complete truths to its beneficiaries.

We Hawaiians can play a major role in this state. We have the numbers to be a powerful political block. In the coming elections, we need to really study the issues and candidates and to support only those who will help to promote our goals and our future. We can make changes that will better not only Hawaiians but everyone in Hawai'i. Each of us should be asking, "What can I do to make life better in my family and my community? How can I use my skills to help rebuild my nation?"

He mau mea kā kākou e ho'oloko ai. We all have something to contribute. I mua!



Charles Ota

Trustee, Maui

On top of the world

I wish to report on the climb up Mauna Kea, the hours and many miles covered from Hilo, passing through more miles of Parker Ranch lands and those belonging to other owners as well as our ceded lands to reach Hawai'i's "top of the world," Mauna Kea.

Why drive up Mauna Kea? At the top of the mountain rests 13 observatories occupying one of the best viewing sites in the world. On Mauna Kea are two large telescope complexes which are the largest in the world which will extend the viewing range of our earthbound humans and increase our knowledge of the universe.

The scopes are named for their benefactor, W.M. Keck, who was a wealthy oil magnate that left his fortune to education by supporting the sciences and arts. The Keck concept was born to further the knowledge of astronomy.

There are four principal players in the Keck undertaking: The

University of California (UC) Berkley Proposal in 1995, the National Aeronautics and Space Administration (NASA), the University of Hawai'i and the California Institute of Technology (CIT).

Funding comes primarily from NASA and the UC. Why is this \$140 million Keck Observatory and \$500 million invested in all 13 observatories? Because of curiosity. That's why we sent a man to the moon. The resulting technology that has developed has proven valuable for today's world.

Last month, OHA trustees and staff were invited to tour the Keck complex. Our hosts were Fred Chaffee and Ronald Laub of the California Association for Research in Astronomy (CARA). It was explained to us that when the massive scopes were erected, there was a lack of sensitivity to Native Hawaiian concerns, but we were given assurances that future devel-

opments like the proposed "outriggers" to complete the interferometer design would be mindful of those concerns.

We were advised that adding interferometers will require no more space than has already been set aside or prepared in the science reserve surrounding the Mauna Kea summit, and that the combined telescopes "footprint" would not increase in size.

There are three components to the telescopes operations: the Hale Pōhaku site, the Waimea Laboratory and the scopes on the summit. At 9,000 ft. Hale Pōhaku site visitors prepare for the ascent. At the Waimea Laboratory, computers interpret what the telescopes view. At the 13,000 ft. summit is the habitat of the wēkiu beetle a rare and unique species. Most of the identified sacred and cultural sites are at the 9-10,000 ft. elevation.

The benefit of the Mauna Kea Science Reserve to Hawai'i and our

beneficiaries is my primary concern. Is agreement possible in the form of university courses for residents to qualify them for employment at the telescopes? Because there are an estimated 200 cars a day driving up to the summit to visit the mostly clam, clear and stable atmosphere offering unparalleled views of the adjacent Mauna Loa summit as it rises above the clouds and also Haleakala Crater across the channel, is there a reciprocal benefit? What is being done at Hanauma Bay for the viewing public could also be done as a benefit for the beneficiaries. Or for those who get to enjoy the spectacular views of Mauna Kea, afforded by using and enjoying the beneficiaries ceded lands, would they reciprocate?

Graduate students from around the world are working at Mauna Kea, and should include Hawai'i astronomy students after their receiving education and training. ■

Kainanai Kahaunale and Pila Wilson composed the mele, "Ke Kino'ō a me ke Kino'ā" explaining the language rules of what is referred to as "a class" and "o class" nouns and verbs.

Another song by Kahaunale is performed by Kalehua Ontai, the eldest of the Ontai keiki and student both schooled and raised expressly in Hawaiian. The song is about the swift sailing voyaging canoe Makali'i, the double-hulled vessel from Waimea (funded by the Office of Hawaiian Affairs). The young voice of this keiki is charming, with a very Hawaiian sound that rings pleasantly.

Kalena Silva's mature and skilled chanting voice is featured in "Hanohano Pihanakalani," the well-known ancient drum dance from Kaula'i. The high quality of his chanting is rare.

"Iha'i 'Elua is an invaluable CD not only for learning Hawaiian, but for the sheer enjoyment of it. If you are interested in ordering this CD or any of a number of videos (including the award-winning "Ka'ililauokekoa"), write to the 'Aha Pūnana Leo at 1744 Kino'ole St., Hilo, HI 96720; call 808-959-4979; or visit online at www.ahapunanaleo.org.

not be familiar with. We generally get good responses on our remakes of older material."

"Pono," a Chang original with "cross over" potential, was borne out of an uneasy period when things weren't going well with the recording. "Be pono, be humble and pray" expresses that we should pray when things are good, not just when they aren't.

Originally "Cool Reign," the former group folded when members sought opportunities on the continent: one singing on Broadway, and the other, to Las Vegas where he performs as a fire knife dancer in the critically acclaimed "O" extravaganza. "Reign" was selected as the re-formed group's name because it is short and easy to remember. But what it really means, says Chang, is that God reigns over all they do, underscoring the spiritual depth shared in common among members.

The project was produced by Reign Records, owned

by Chang, John Aeto and Michael Grande. McCloud Productions, also owned by Chang, handles promotions for them as well as other musicians. Their musical peers, according to Chang, are Chant, DisGuyz, Pacific Blue and 808.

"It's wonderful working together. We don't just blend musically. We like hanging out," he said.

"What we're really all about is letting young Polynesians know that there's more out there than just jamming – there's a lot of good music they won't hear on the radio. Go to the symphony. Take music theory. Don't let others tell you what good music is. Go out and find it. Don't let the media make your decisions for you. Sing your own song. I want to see more Nola Nāhulus and Aaron Mahis – educated and musically intellectual Hawaiians who are out there making a difference," Chang concluded.

Check out Reign Sat., Jan. 12, 9 p.m. at Kapono's at the Aloha Tower Marketplace. ■

CHORAL from page 8

from their competition pieces over the years, acknowledging the annual event as important in the perpetuation of Hawaiian choral singing.

"Hawaiian language and poetry are what set Hawaiian choral music from other types," said Nāhulu. "Hawaiian is very singable. Some arrangers are able to arrange music to really reflect the poetry. Dorothy Gillett's 'He Wahine Hololio' is a good example. You can actually feel and see Queen Emma riding on horseback up in Nu'uano. Others arrange in a very basic straight forward way, and that's great. They are very attainable," she said.

"For years, I have attended national choral conventions, and over the past decade, I've attended international ones, too. Most of the world, including America, has no clue that Hawai'i has a rich choral music tradition. Because of that, I had an idea to create an ensemble to perpetuate choral singing. In order to accomplish the level I wanted, I needed musicians.

"The first piece we learned was not Hawaiian. It was a sacred piece by Giovanni Palestrina called 'Sicut Cervus' which talks about being spiritually dry, and coming to the Lord for renewal. Water is used as the metaphor for renewal. When Aaron Mahi (Royal Hawaiian Band master) gave us our name referencing the living water (ka wai ola), he didn't know that we had just started with that sacred piece."

Kawaiolaoonāpūkanileo comprises 16 members, but their sound is like 100 voices. Plans on the horizon include a possible recording. Performances throughout the year are announced through fliers and public service announcements. Keep your eyes and ears open for the opportunity to witness a most refined and outstanding Hawaiian choral ensemble. ■

OHA FINANCIAL REPORT				
Fiscal Year to Date October 31, 2001				
ASSETS, LIABILITIES AND FUND EQUITY			REVENUES, EXPENDITURES, CHANGES IN FUND BALANCES	
ASSETS	FUNDS	ACCOUNT GROUPS	REVENUES	
Cash in State Treasury	\$ 11,154,024		State general fund appropriations	\$ 2,619,663.00
Cash in outside accounts	9,645,360		Public land trust	6,534.65
Accounts/other receivables	54,957		Dividend and interest income	3,532,700.72
Notes receivable, net of allowance for doubtful accounts of \$4,592,324	15,764,502		Native Hawaiian Rights Fund	3,057.87
Interest/dividends receivable	1,695,883		Federal and other grants	1,076,898.14
Interfund receivable	1,550,801		Newspaper ads, donations, other revenues	18,326.02
Prepaid expenses and security deposits	379,222		Non-imposed fringe benefits	35,458.58
Investments	304,296,571		Hawaiian Projects Fund	-0-
Land/building		\$1,125,404	TOTAL REVENUES	\$ 7,292,638.98
Leasehold improvements		538,405	EXPENDITURES	
Machinery, equipment, furniture, fixtures		1,517,970	Current programs:	
Provided for payment of:			• Board of Trustees	\$ 952,573.23
• Vacation benefits/comp time off		532,128	• Administration	1,457,757.83
• Estimated claims and judgments		460,026	• Program Systems	1,195,432.17
• Operating lease rents/capital lease		728,822	• Hawaiian Rights	707,390.45
TOTAL ASSETS	\$344,541,322	\$4,902,755	TOTAL EXPENDITURES	\$ 4,313,153.68
LIABILITIES AND FUND EQUITY			EXCESS (deficiency) of revenues over expenditures	
Liabilities:				\$ 2,979,485.30
Due to state	\$ 110,000		OTHER FINANCING SOURCES (USES)	
Accounts/other payables	2,494,560		Realized gain on sale of investments	\$ (6,625,847.09)
Inter-fund payable	1,550,801		Net increase (decrease) in unrealized gain (loss) on investments held	(15,927,373.25)
Vacation benefits/comp. time off		\$532,128	Lapse of cash to State General Fund	(737.79)
Operating lease rents		696,420	TOTAL OTHER FINANCING SOURCES (USES)	\$ (22,553,958.13)
Estimated claims and judgments		460,026	EXCESS (deficiency) of revenues and other financing sources over expenditures and other financing uses	
Capital lease obligation		32,402		\$ (19,574,472.83)
TOTAL LIABILITIES	\$ 4,155,361	\$1,720,976	FUND BALANCE, BEGINNING OF PERIOD	\$ 359,960,432.92
Fund Equity:			FUND BALANCE, END OF PERIOD	\$ 340,385,960.09
Investments in fixed assets		\$3,181,779	TOTAL LIABILITIES AND FUND EQUITY	
Fund balance				\$344,541,322
• Reserved	\$ 21,132,662			\$4,902,755
• Designated	57,447,967		Note: Prior year appropriation expenditures have been grouped into current office restructure. The above figures are unaudited for the Fiscal Year 2001 from July 1, 2000 through Oct. 31, 2001.	
• Undesignated	261,805,332			
Total Fund Equity	\$340,385,960	\$3,181,779		

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Ka Wai Ola o OHA will accept for consideration news releases and letters to the editor on topics of relevance and interest to OHA and Hawaiians, as well as calendar events and reunion notices. *Ka Wai Ola o OHA* reserves the right to edit all material for length and content, or not to publish as available space or other considerations may require. *Ka Wai Ola o OHA* does not accept unsolicited manuscripts. Deadline for submissions is the eighth day of every month. Late submissions are considered only on a space-available basis.

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Mākeke

Classifieds only
\$12.50

Type or clearly write your 24-word-or-less ad and mail to:
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Make check payable to OHA.

BIG ISLAND, MOKE'S ELECTRIC(L#C22816): Residential, commercial, remodeling, new installations. Call: 808-959-2624.

FOR SALE, KALAMA'ULA, MOLOKA'I: 2 acre lot for sale, prime residential lot, corner of Palena 'Aina Pl., utilities inc, ready to build. Cost: \$20,000. O.B.O. Call: 808-696-8880, Pager: 252-2329.

HAWAII STATE DRIVER TRAINING ACADEMY: Driver education at its finest. Serving the Big Island, open enrollment. Call: 808-961-3191 (Hilo) or 808-329-9242 (Kona).

HOUSE WANTED: I would like to buy a DHHL property at Kanihale, La'i'ōpua, Kona, Hawai'i. Call Edwina at 808-263-0879.

PRINCESS KAHANU ESTATES: A great starter home at a great price. 2/1, corner lot, all appliances. Must sell! \$105,000. (L) Daniels Properties, Inc. Call: 808-235-1500, 808-598-6882.

PRINCESS KAHANU ESTATES: A lovely 3/2 home on a cul-de-sac. Perimeter location, bordering canal, walls for privacy. \$165,000. (L) Daniels Properties, Inc. Call: 808-235-1500, 808-598-6882.

PRINCESS KAHANU ESTATES: Charming 4/2.5 w/enclosed garage, patio, and lanai. Clean & well maintained. Great cul-de-sac location. \$170,000. (L) Daniels Properties, Inc. Call: 808-235-1500, 808-598-6882.

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WAI'ANAE KAI HOMESTEAD: Spacious family home near Wai'anāe Mall. 4/2 with wall and fence. Reduced to \$120,000. (L) Daniels Properties, Inc. Call: 808-235-1500, 808-598-6882.

WAIMANALO HOUSE FOR SALE: Single family attached home, 4/2, 7,258 sq.ft. Hale Aupuni, 41-551 Inoa St. \$210,777. Help-u-sell, Honolulu Properties, 808-377-1200 ask for Richard .

WANTED, VACANT LOT AT WAI'ŌHULI, KULA, MAUI: 50% Hawaiian, already qualified. Serious inquiries only. Leave name and number at 808-572-9390. ■

NEWSBRIEFS from page 3

Haunani Apoliona, OHA trustee; and Robert Morgado, marolei Media Group. Those renewing their terms as board members are Dr. Isabelle Aiona Abbott, University of Hawai'i at Mānoa Wilder Professor of Botany; Dr. Edison Miyawaki, Family Health Inc. president and CEO; and Russell Okata, HGEA executive director.

Members at-large of the executive committee are Jean Ariyoshi, Kenneth F. Brown, Richard Dahl, W. Allen Doane and David C. Hulihe'e. Bishop Museum president, director and CEO is Dr. William Brown. For information on museum activities, events and programs, call 848-4160, or visit online at www.bishopmuseum.org.

Cancer Control Program is offering a free health screening for women at the St. Francis Medical Center and Hawai'i Women's Healthcare. The screening includes a mammogram, breast exam, pelvic exam, and pap smear — a package normally costing \$250 — at no cost for women who are 50-64 years old, uninsured or underinsured, and who meet certain income qualifying guidelines.

For more information and to see if you qualify for the free health screening, please contact the St. Francis Medical Center Screening and Education Program at 547-6798.

Waihe'e School

Waihe'e Elementary School received a Christmas present: \$35,000 worth of new computer equipment. The donation was made on Dec. 19 by Maui-based developer Dowling Company after school

officials told its president Everett Dowling of the students' need for new equipment.

"This generous gift is very meaningful to our students and teachers," said Principal Larry Joyo. "We are so grateful to have finally found the resources to help better develop and educate our students in computer literacy." Waihe'e Elementary School serves a diverse student population from North Maui, with over 45 percent being of them of Hawaiian ancestry.

Dowling Company built the second phase of the Department of Hawaiian Home Lands Wai'ehu Kou 2 project, where some of the schools' children live. The company's developments also include Maui's only privately developed public school, Kamali'i Elementary School, One Palae'a Bay, and the Kulamalu project, which includes the Maui campus of the Kamehameha Schools. ■

Health Screening

The Hawai'i Breast and Cervical



Burial Notice

All persons having information concerning unmarked burials on a roughly 16-acre property (TMK: 3-7-4-03:005) Kealakehe ahupua'a, North Kona, Island of Hawai'i, are invited to contact Dr. Bob Reichtman, Reichtman Consulting at 808-966-7636, HCl Box 4149, Kea'au, HI 96749, and/or Mr. Kana'i Kapeliela, Burial Sites Program, 808-692-8037, 555 Kākuhihewa Bldg., 601 Kamōkila Blvd., Kapolei, HI 96707.

The subject property is identified from historical sources as a portion of Grant 4061 to W. Muller. Appropriate treatment of the remains will occur in accordance with HRS, Chapter 6E, respective to unmarked burial site. The property owner intends to preserve all burials in place, following the preparation of a Burial Treatment Plan in consultation with identified descendants and with approval of the Hawai'i Island Burial Council. All interested parties should respond within 30 days of this notice and provide information to DLNR-SHPD adequately demonstrating lineal descent from these specific Native Hawaiian remains, or cultural descent from ancestors buried in the same ahupua'a. ■