

# Ka Wai Ola o OHA

VOLUME 17, NUMBER 11

The living water of OAD

NOWEMAPA (NOVEMBER) '00

Ka Hae Kalaunu

### Tempo di marche

Lili'uokalani, 1874  
Arr. Charles Brennan





# Ka Wai Ola o OHA

*The living water of OHA*

## Interim OHA Board takes swift action on key spending, future issues in October

By Ryan Mielke

**T**RUSTEES OF the Office of Hawaiian Affairs took swift and decisive action in multiple areas in October, affecting OHA's spending plans and support for projects of the Hawaiian community. On Oct. 25, the OHA board rescinded \$7,771,783 in funding for certain grants and projects to keep OHA's budget below its new spending limit, effective immediately.

Trustees set deadlines for other OHA appropriations that require use of the funding before it is returned to OHA. Areas rescinded include Hawai'i Habitat for Humanity and Kikala-Keōkea infrastructure development, together comprising approximately \$7.6 million. Trustees were quick to ensure fellow trustees and beneficiaries that while these funds were originally allocated, they either have been minimally utilized or their outlay was contingent upon Legislative match funds, and all organizations affected can return to OHA to again request funding.

The OHA board selected Salomon Smith Barney (SSB), Inc., on Oct. 17 as its investment consultant for OHA's portfolio of more than \$370 million. The company was selected after recommendations from a review committee and oral presentations of bidders were taken into account by the OHA Board. SSB will receive a one-year, renewable contract to evaluate the performance of OHA's 11 money managers. Heading up the SSB team will be Larry J.K. Goeas, first vice president, Investments, and Peter Backus, senior vice president, Investments.

The OHA board also agreed to take control of Hina Malailena, the Hāna Village Marketplace project, subject to a due diligence report conducted by OHA and advice of counsel. This project will afford Hawaiian businesses and crafts people the opportunity to thrive in



Trustees Hannah Springer, Nālanī Olds, Chairman Clayton Hee, Trustees Gladys Brandt, Dante Carpenter and Ilei Beniamina stand at the entrance of Nāwahiokalani-ōpu'u Hawaiian immersion site at Kea'au, Hawai'i, prior to a recent board meeting.

the Hāna area. At press time, a meeting of the OHA Board of Trustees was set to take place in Hāna on Oct. 31 to discuss and examine firsthand the Hāna Village Marketplace. The project has languished over the last few years as tenants and leaseholders related to the pro-

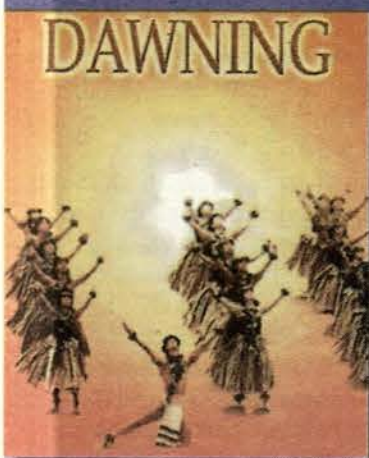
ject volleyed over a myriad of details, such as the type of beverages for sale at the anchor-tenant restaurant. OHA's enhanced interest in the project is intended to ensure swift resolution to these issues in the interest of the Hawaiian proprietors in Hāna.

Also on Oct. 17, the OHA board appointed an ad hoc committee to consider the establishment of a community-based development bank. The committee has since met to lay the groundwork for the concept, to be taken up by trustees elected Nov. 7. The Board also appointed Trustee Ilei Beniamina to the Native Hawaiian Historic Preservation Council.

**F**or the first time, the OHA Board took action related to incidents of defamation and slander. In doing so, it adopted the following: "OHA is concerned that no defamatory material or statements are presented at OHA Board of Trustees and committee meetings. In the unlikely event that this situation should develop, it will be necessary to call this to the attention of the persons making those statements, and request that they desist in their action. Such information will be stricken from the record, if necessary."

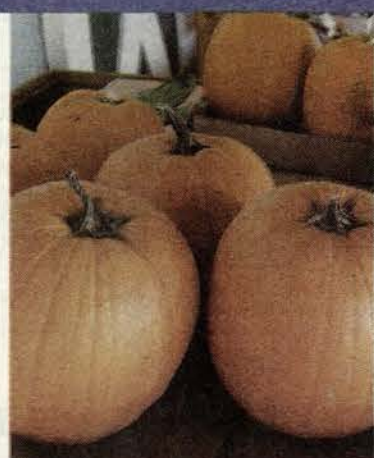
Key issues remain on the Board's docket before its interim period closes, such as the question as to whether OHA formally shows intent to purchase the U.S. Post Office building across from 'Iolani Palace and the Capitol. The board is also poised to act on the hire of its counsel as well as the renewal of OHA's lease at its Honolulu office.

## N O V E M B E R



Hālau i ka Wēkiu's debut of "Dawning" is among recent CDs by Hawaiian artists.

See releases on page **9**



Claire Hughes' health and diet tips will help you avoid "ōpū pala'ai" (pumpkin stomach).

See health column on page **13**



"Ka'ililauokekoa," is the subject of the first-ever, full-length Hawaiian language film, premiering at the Hawai'i International Film Festival.

See kolamu on page **14**

### Ethnic make-up in Hawai'i



Information graphic by Michael McDonald. Source: "Closing the Gap" June/July 2000, Dept. of Health and Human Services.





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## KA LEO KAIĀULU

## For the record

In the 'Okakopa issue of *Ka Wai Ola o OHA*, my kumu hula opponent in the O'ahu seat, two-year term, OHA election, Vicky Holt-Takamine, paid to have a photo of herself with her mo'opuna published, and to solicit funds for herself and, by implication, her new political party, "Aloha 'Āina." Also in that same issue, Aloha 'Āina co-founder, Adrian Kamali'i, in a letter printed in this column, associated me with Trent Lott, a Republican United States Senator, although I was elected three times as a delegate to the Hawai'i Democratic Party convention. I am also accused by that 'ōpio of "sending some rubbish via mail featuring pictures of dead babies. It talked about Germany and Auschwitz (sic)." I was born in the last months of World War II, and my father was an Army Air Corps pilot. He flew B-17s which did bomb German cities, but that was one of the exigencies of that epoch. As a political candidate, I want to be seen in a sympathetic way, so I sent a photo of myself with two adorable keikis for inclusion in the OHA candidates' forum. The photo was published, but the keiki were excised. Thank you for giving me this opportunity to explain.

Richard Thompson  
Honolulu

## Nationhood

Could anyone please answer me this? Why has no one filed suit, if for any reason but to stop the forward motion of these suits and bills? The natives of Alaska filed suit against the U.S. government decades ago. What did they know way back then that Hawaiians have yet to learn? In loving memory of George Helm are we as a Nation prepared to walk down the path he cleared for us? To pick up the torch he lighted for us? For my children and my children's children, I am; for my husband with his warrior mentality but no nation to die for, I am; for my mother, who was raised to be a proud American and a shamed Hawaiian, I am; for my father who has lived his life the "American" way and yearns to have lived the life of his birthright, I am.

Waikomo  
Via the Internet

want me to fight for a piece of string representing money owed by the state but won't take the money they already have to buy back, piece by piece, Hawai'i. I told several OHA trustees a year or so ago about a 185 room hotel and 167-acre golf course that until today sits vacant and for sale, and that instead of fighting for something the state doesn't have, why don't we go buy it and start making our own money. For the betterment of Hawaiians? OHA doesn't have the mentality.

Inoa'ole  
Via the Internet

My quest for a nation begins with the 1897 petition against annexation and would include the names of both my parents and grandparents. This fact has caused me to study my history.

I view the events of 1897 and 1898 as victories and defeats. Or as president McKinley and the republic versus the queen and her supporters, in the Hawaiian Patriotic League and the Hawaiian Political Association.

The 1897 treaty to annex Hawai'i was opposed by the queen and the giant 38,000 signature petition and some others. The Senate does not pass the treaty and the queen has a victory. Following that, President McKinley, approves a resolution which the congress passed. But the queen has another victory. Why? The resolution is passed because of the Spanish-American war. Not true, the congress setback by the failure in 1897 now must circumvent the constitution and make it defective or compromise its integrity. The queen has a second victory.

Further proof is in the Constitutional history of the U.S., 504 (1936). Where in an opinion of the office of Legal Counsel, U.S. Department of Justice, vol. 12, Oct 4, 1988 it is pointed out that the 1898 resolution to annex Hawai'i was unconstitutional.

This means the 1897 defeat of the proposed treaty to annex Hawai'i that the Hawai'i Government is still de jure (legal) to this very day. The nation is still here only in bondage.

James Kimo Kaukini  
Via L. Hao, Maui

## Kanaka Maoli

I am a Kanaka Maoli, born in San Francisco. Please allow me to voice my opinion of what the differences between Kanaka Maoli, Hawaiian and Hawaiian born are. Kanaka Maoli and Native Hawaiians should be recognized for being Hawaiian since they have Hawaiian blood. I'm a Californian, but that's because I was born in California, and a U.S. citizen because I was born in the USA. Being Californian does not infringe on any ethnic group and does not take away from the Native American Indian population or harm

them in any way. Just because someone is born in Hawai'i does not make them Hawaiian in the same way we Hawaiians need to have it defined. If you are of non-Hawaiian ancestry, being born in Hawai'i makes you a U.S. citizen. Using Hawaiian in this way means you are from one of the 50 states. If non-Hawaiians want to be considered Hawaiian they should examine their motives, have confidence in their own self-identity, and stop trying to be something they are not. Why do they deny their own ethnicity and try to steal ours? They need to get a life!

Keoki K. K. Rodriguez  
Alameda, CA

I disapprove of how our governor is treating our Hawaiians, and I disagree with the Supreme Court allowing non-Hawaiians to vote on our affairs when they should just butt out. And also, they really don't want to admit to the Hawaiians what they did wrongfully, by stealing the 'āina from the Hawaiians. It would make them look bad because it's a fact and not fiction. For the damage they did to our loving 'ohana. So in reality, it's best that they tell the truth of their wrong doing! Because they're only lying to themselves when they come to think of it. Also, all they want is to take the money from OHA which is a terrible thing to do to the Hawaiians.

May the Lord bless you all to your goal.

Ku'uleialoha  
Honolulu

## Ni'ihau school

The 'Aha Pūnana Leo has tried to resolve the situation surrounding the administration of Ke Kula Ni'ihau o Kekaha (KKNOK) with dignity and focus, but has been targeted publicly with baseless accusations and innuendo. While we remained silent until issues were resolved, Keao NeSmith's more recent attack (Sept. *Ka Wai Ola o OHA*) compels clarification. NeSmith's claim that his group owns our school's name Ke Kula Ni'ihau o Kekaha (Ni'ihau School of Kekaha) was not supported by legal findings of the Department of Commerce and Consumer Affairs.

Also, contrary to allegations, students in the Hawaiian medium education program, including KKNOK, do learn English as a school subject. It is not "picked up." Via partnerships with educational agencies, our pedagogy is taken seriously.

KKNOK is a school for the Ni'ihau community, the first in many generations to be educated in its mother tongue, following its publicly demonstrated dissatisfaction with English-medium education. Previously, all Ni'ihau children were taught using English curriculum, whether they were schooled on their



# LETTERS

From page 2

home island of Ni'ihau or elsewhere, often as ESL (English as a second language) students.

Despite the tiring assaults, we remain in Kekaha committed to serve the children. Our program and presence exists because it is wanted. Student enrollment and family commitment there reflect this fact.

*Luahiwa Nāmāhoe  
'Aha Pūnana Leo, Hilo*

## Racism

Terms like "aloha for all" and "aloha spirit" by Ken Conklin (*Advertiser*, Sept. 9) are pure "shibai" and exemplify the slick art of "spin doctoring."

The reason that Conklin can never be Hawaiian or Hawaiian at heart is because he has never suffered the pain, humiliation and rage of a people forced to become a part of a culture against their will.

I can remember my grandmother talking with other kupuna about the theft of their kingdom by "haoles." This is

ingrained in the psyche of Hawaiians and nothing or no one can heal that pain, unless the perpetrators atone for their acts. The forming of OHA, the Apology Bill, the recent reconciliation efforts by the U.S. Department of the Interior and the Akaka Bill began that process of atonement.

Conklin's attempt to negate past crimes with the disingenuous use of feel-good phrases is like saying, "now that we've stolen all we could as racists, let's end racism." These terms are meaningless unless the genocide over the past 107 years stops.

Should pseudo-constitutionalists Twig-Smith, Rice, Goemans and Burgess succeed, the heralded "melting pot" will further exacerbate into a cauldron of hate and racial division, the likes of which this state will never recover from.

*Rod Ferreira  
Kamuela*

Dear Mr. Ota and other chair members: First of all, Mr. Ota, you didn't and don't deserve the rude tantrums of some Hawaiians. Not all of us Hawaiians are like that. Some of us work for a living. How do we keep those people out of office? We need to return the pride back into being Hawaiian, and getting rid of people like Mililani Trask, is a step in the

right direction. You are an honorable man who deserves our respect for if anything, just having to deal with rude and obnoxious people like Mililani Trask and her welfare Hawaiians. Much Alohas.

*J.C. Pahi  
Via the Internet*

## OHA policy

*Rice vs. Cayetano* ruled that OHA is a state agency. Why, then, has OHA not conformed?

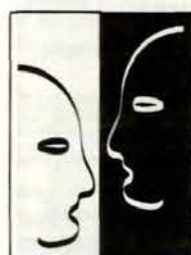
OHA should review its policy regarding amending rules and regulation to expand information to reach Hawaiians and the wider community. Today, two amendments are being voted on by the Board of Trustees. Is this premature? Shouldn't the public know what the bylaw governing the suspension of the rules and the bylaw on defamation and slander include? This is particularly difficult as OHA withholds any drafts of any proposals from its beneficiaries, a rather strange practice. We have access to drafts in the DLNR and anything else on their meeting agendas, drafts of proposed legislation at the city, state and national levels. Is OHA abusing its constituents by refusing to share this information - which includes draft minutes?

Does OHA follow the law on contracts? A contract for \$85,000 was not put out to bid. There is no policy on holding over of trust funds from one year to the next. Trustees are supposed to receive folders on agenda items 72 hours in advance, yet most of the time they do not.

We suggest that any changes to OHA's rules and regulations be posted on their website and be published in the OHA newspaper and others. Beneficiaries and constituents would have 60 days to respond.

*Lela M. Hubbard  
'Aiea*

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## Discussion Forum

www.OHA.org

The Office of Hawaiian Affairs' discussion forum is at [www.OHA.org](http://www.OHA.org). The purpose of the forum is to share different points of view on issues important to the Hawaiian community. In the few weeks since its inception, lively exchanges have begun on federal recognition, sovereignty and Forbes Cave. Divergent opinions have been posted by participants anonymously, using their real names or taking such online identities as Takspayr and Commoner.

The forum is open to all. Participants can access existing messages, post their own message or set up a new topic to be discussed. To enter the discussion, go to [www.OHA.org](http://www.OHA.org).

Following are excerpts from the current online discussion:

### Sovereignty Takspayr, 10-14

If I had a choice of taskmasters such as Ceasar, Stalin, Hitler, Mao Tse Tung, the U.S. government or "The Trask Sisters," you know where my vote will be. I already have three taskmasters, the city and county, the State of Hawai'i and the federal government. I don't need a fourth taskmaster with a new name.

### Sovereignty Anonymous, 10-16

Takspayr, I agree with you that a Hawaiian government would be worse than our present semi-socialist state government, that is why I am going to use barter and encourage you to do the same. If the communist government is a good example of what happens when a government becomes too heavy handed then we all need to be prepared.

### Sovereignty Takspayr, 10-16

Anonymous, you may be sympathetic to parts of my opinion but I don't agree with you that a barter system will work well at this time in world history. A barter system doesn't lend itself to the efficiencies that is required in an industrial economy engaged in building ships, bridges, aircraft or creating jobs, etc. Neither is it appropriate in an information economy for commerce in cyberspace.

### Sovereignty Hank, 10-20

The recognition of limited sovereignty for Native Hawaiians is merely a first step. Following recognition will be a continuous process of building blocks, one thing at a time, painstakingly conducive of making Hawai'i a better place for all. In the very least, the Akaka Bill is an opportunity for Native Hawaiians to take their rightful place in deciding their own future.

### Sovereignty Takspayr, 10-21

The conflict in Ireland is not about Catholics vs. Protestants. It is not about religion. The bloodshed in Ireland is about who wants to belong to Great Britain. The unionists want the benefits of staying with Great Britain. The nationalists want sovereignty. The Indians went through a similar phase of bloodshed and reconciliation. The Irish for over a hundred years are still at war with one another. Do we in Hawai'i need to make the same mistakes or can we learn from other peoples' experience?

### What's wrong with the Akaka Bill? David Ingram, 10-1

So what to do? Out of the frying pan into the fire? Or vice versa? There are really only three options for Hawaiians....

1. You can do nothing and deal with the future that others deal to you from a stacked deck... i.e., the status quo or federal control of the status quo.

2. You can participate in and attempt to influence the status quo.

3. Convince yourself that you, your children, and their children are entitled to their birthright and support efforts to achieve full and complete sovereignty and do everything in your power to achieve it.

As I said... I'm not Hawaiian.... but if my birthright was on the line... and federal control of my land was the only other option.... well ...you figure it out.... its your 'aina.

### Forbes cave Tisha, 10-13

Aloha. I am 22, Native Hawaiian, and currently studying the art history of Hawai'i. Although I am aware of these items being hidden as a form of respect, I have to disagree with that method. By studying these artifacts, I have felt more pride for my culture and feel a responsibility to make these images and art available for our future generations. Of course, most Hawaiians have not seen what I, and a selected few, have seen because these treasures get mysteriously taken or given to someone to put and rot in a cave

somewhere. I seriously think that was the only thing our ancestors could do to preserve them for the future. Now we can do more by keeping them in an environment designed to preserve them, as long as its not Bishop Museum who poorly displays them and lists entirely wrong information.

### Forbes cave Tane, 10-17

There was a period of time when archaeologists were sacrilegious and insensitive to the respective cultures and were no less than grave robbers. Today, I believe they have a conscience and want to do what's right and not profit from it. I would feel more comfortable if items were not on the auction block and placed in that country's respective museums to preserve for posterity. It should be reverently displayed and respected. If direct descendants are living, they should have the right to dispose of it as they deem fit. For example, such items could be put on loan to the museum or the family could keep it in their possession and show it by appointment. There are various possibilities. Remember, in Hawai'i, some families still have their family caves which is their domain and sacrosanct. It is still used today and tended by them. We have to show regard for their feelings and respect them. Many family caves have been plundered already; so we must take care of how this is handled. Not every artifact should go to a museum's storage place. It should be left where it is; hoarding is not an alternative.

### Stop fighting Tane, 10-17

I believe everyone is working towards the betterment of the Hawaiian people and everyone else. In order to reach a common ground we have to listen to the different schools of thought. We champion our viewpoints and others give us food for thought. Definitions are clarified so we have a better understanding.



## NOTICE TO ALL READERS

Due to the growth in popularity of the *Ka Wai Ola o OHA*, the Office of Hawaiian Affairs is presently building a completely new and updated mailing list. All present subscribers to the *Ka Wai Ola o OHA* will have to submit a new request to be placed on the publication mailing list. If you do not send a subscription request your name will be removed from our records, regardless of the duration of time you may have been a subscriber. To avoid unnecessary removal from our list please reply promptly with the attached subscription request form.

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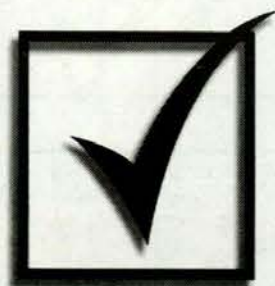
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## More OHA trustee candidates

The following trustee candidates for the Office of Hawaiian Affairs were not run in the October issue of *Ka Wai Ola o OHA*.

### Roger Grantham Maui seat, 2-year term

*Why do you want to be an OHA trustee?*

I have for the entire 23 plus years that I have lived on Maui been active in my community. I first became seriously concerned about OHA and its impact on my community when I saw scores of families, some of them native Hawaiian lose their only opportunity to own a home in West Maui due to a senseless and vindictive lawsuit brought by OHA against Villages of Leiali'i and the State of Hawai'i. This and many other reckless and destructive expenditures of the funds that were earmarked for OHA to make the day to day lives of its trust recipients gives me cause to think that new, clear thinking, non bias energy is need at OHA. Our state is going though a process where one side is making wild unattainable demands, both at the federal level and locally. The ceded lands issue and many of the political issues at the forefront cannot and should not be the main focus of OHA. The 375 million dollars OHA has in mainland investments should be invested in Hawai'i by buying endangered pristine lands and cultural sites out right. In addition investing in our public schools where a huge proportion of Native Hawaiians attend school would have bigger dividends than any portfolio. This way OHA will be a part of the community, not a thorn in its side! Consensus can be reached but by consensus not capitulation and threat.

*Qualities?*

After 23 years of finding homes for the people of Maui in the most difficult real estate market in the United States. I think I bring good listening and negotiating expertise to this task. I do promise that all my energy will go to bring dignity, equality and fiscal responsibility to this office. I will work in concert with my fellow trustees

whom ever they may be, for the betterment of all. I am and will remain accessible to all.

*What do you consider the most important issue confronting OHA and or the Hawaiian people?*

Of course it is the land issues as related to sovereignty. If the Akaka Bill is passed in the Congress and made law, OHA and the State of Hawai'i will be in legal limbo and chaos for the next 10 years as the courts decide, yet again, if the Constitution of the U.S. has be sublegated. If the Akaka Bill passes, I don't think OHA will have a future, as then the recipients of OHA's obligations will become wards of the U.S. government? If it is not passed OHA's job will be completely reshaped and it will become more important than ever to de politicize OHA and get to the job of preservation.

*If you could only accomplish one goal as an OHA trustee, what would it be?*

A fair settlement of the ceded lands issue that would work with in the framework of the U.S. Constitution and find acceptance with the majority of all the people in Hawai'i. After all, if it does not accomplish this goal it won't stand the test of time or litigations.

In closing, I would, as a NON- NATIVE HAWAIIAN express to your readers that I am a husband, father of two young girls, born here in Hawai'i. We here in Hawai'i have been a beacon to the entire world of how a multi-cultural society can exist and prosper, lets not lose sight of this for some "pie in the sky" promises of more government and lose the most sought after and prized citizenship in the world.

Please vote on Nov. 7th. Aloha and mahalo, Roger Grantham, OHA candidate, Maui seat.

### Michael Keali'i Ka'uhane At-large seat, 2-year term

Mike Ka'uhane is a candidate for trustee – Office of Hawaiian Affairs. Mrs. Linda Ayako (Hara) Ka'uhane was born and raised in Laupāhoehoe, Hawai'i, and she is an elementary school teacher with the Department of Education. Mike attended Mauna'olu College in Maui and BYU – Hawai'i, Lā'ie Campus and graduated from the University of Hawai'i at Mānoa, after six years of night school at UH, Mike has a bachelor's degree in business. Linda has a master's degree in education from the University of Hawai'i at Mānoa. They have two sons who attended Kamehameha Schools, Boyd Keali'i '94 and Reyn Keola '99. Mike is a Vietnam veteran and served at Da Nang Air Base in the Republic of Vietnam. He was honorably discharged. Mike is a successful independent business owner and has been in business for three years.

I view the image that the current trustees project to the general public is one of turmoil and discontent, Hawaiians say "pilikia." This image has allowed much criticism and actions by those outside the Hawaiian community to take actions that are not and will not benefit the Hawaiian people. In all areas of our society from the Office of the President of the United States to the Office of the Governor – State of Hawai'i to the head football coach at UH when things aren't progressing it is time for a change and we are now at that point in time.

I certainly don't feel that I have all the answers to all of our problems but I also have no agenda, no axe to grind, don't belong to any movements or owe anyone any favors. For OHA to progress hard decisions have to be made in a timely fashion. Those decisions must be based on logical

and / or financial reasons not personal agendas or emotional feelings. These are hard times for Hawaiians and the decisions we make must be good decisions that will leave a legacy of progress. The position of trustee in not about improvement in my personal wealth or personal gain but it is a position of TRUST. A trustee must have LONG VISION not for today or tomorrow but for our children and their children the "keiki o ka 'āina." As an organization we should embrace the Credit Union philosophy of "people helping people." For me to select the most important issue facing Hawaiians today would be impossible. There are too many issues of education, health and the welfare that are all equally important. Issues must be prioritized and addressed by the trustees. The evaluation process for these decisions must be based on input from view points that you like and view points that you don't like. When you give time for this process it is good for the spirit and the soul. The maximizing of benefits for the Hawaiian people not just for special interest groups is my major priority. Some people may view these goals as simplistic or unrealistic, I don't. In this very important matter I ask you for your vote. Mahalo!

"Aloha with the emphasis on OHA"

### Dustin Toler At-large seat, 2-year term

Age 49. 1/8 Pawnee, 1/16 Cherokee. Military service: 1969-'92, U.S. Army, Command Sergeant Major (USAR) retired. Armed conflicts included Vietnam, Grenada, Panama and Operation Desert Storm. Awards include two Silver Stars, seven Bronze Stars and three Purple Hearts. Attended Park University, San Francisco State University, Honolulu Community

See CANDIDATES on page 5



# NOVEMBER NEWSBRIEFS

## Pacific conference

The 50-year-old University of Hawai'i Center for Pacific Island Studies presents its 25th annual conference, Nov. 14-18, at the Imin Conference Center, 1777 East-West Rd. Program topics include "Decolonizing Pacific Studies: Indigenous Perspectives, Knowledge and Wisdom in Higher Education," "New Technologies and Pedagogies," as well as a number of panel discussions. To register or for information, call 956-2652; fax 956-7053, email ctisha@hawaii.edu. The conference is co-sponsored by the Pacific Islands Development Program East-West Center.

## Native artists

"Mai nā Kūpuna mai, Ho'i i ka Pū'olo" (that which comes from the ancestors is returned as gifts) is an exhibition of new works by Native Hawaiian artists, open through Dec. 15 at the East

West Center Gallery. The exhibition also features works from Hawaiians abroad. Gallery hours are Mon.-Fri., 8 a.m.-5 p.m. and Sun., noon-4 p.m.

## Museum education

Bishop Museum is seeking an education manager who will head up its education department. The manager will be responsible for oversight of the planning, developing, implementing and evaluation of education programs and materials to ensure quality presentation and interpretation of the museum's research and collections, and other areas, for a variety of audiences. Programs and materials focus on the natural and cultural history of Hawai'i, along with space science and other topics.

Qualifications are master's degree in education, museum studies or related field or equivalent combination of education and experience. Good communication skills and demonstrated ability to

manage education personnel and programs; five years of leadership or management experience with preference in museum work; two-four years experience in classroom teaching.

Applications will be accepted at: Bishop Museum, 1525 Bernice St. Honolulu, HI 96817 or at Marciab@bishopmuseum.org

## AIDS risk

The risk of contracting HIV/AIDS is increasing for Native Hawaiians, currently the second largest ethnic group diagnosed with AIDS in Hawai'i. Hawai'i County is second only to Honolulu in the number of AIDS cases. The Big Island Aids Project provides free, private, confidential HIV testing, prevention and harm reduction counseling, as well as long-term support services. Call the Big Island AIDS Project's Native Hawaiian outreach worker at 808-981-2428 for information. *E ola mau kākou.*

## Technology training

The Hawai'i Technology Institute, a nationally accredited institution, announced testing of applicants for its Spring Session to begin in February. The course will cover such topics as basic keyboarding, computation, basic communication, computer fundamentals, career development, databases and more.

Testing, which will take place at Kawaiaha'o Plaza, Hale Mauka, 567 South King St., Ste. 105, from 8-11 a.m., will be held on the following days: Nov. 3, 17; Dec. 1, 8, 5, 22 and 29; Jan. 5, 12, 19 and 26; and Feb. 2, 9, 16 and 23.

Testing is to determine course entry level. For information and specific Spring Session dates, call Alu Like Inc. at 535-6770.

## CANDIDATES

From page 4

College, and graduated from two police academies. Graduated from Rhema Bible Training Center, Broken Arrow, Oklahoma.

Civilian work includes associate editor of a 20,000 circulation weekly newspaper and various law enforcement positions. Owned and operated private businesses, and has served seven years as a Christian minister.

Public service includes three years on a local school board in California. Four years as a member of the Fresno County Delinquency Prevention Commission and three years on the California Delinquency Prevention Commission. In Nov. 1999, helped establish the Constitution Party of Hawai'i.

The most important issue confronting OHA today is sovereignty. The Constitution of the United States establishes that there is only one sovereign and there are digressive levels of sovereignty. The first paragraph of the Declaration of Independence refers to "the Laws of Nature and of Nature's God." The second paragraph calls this "God of nature" our creator and explains that God endowed mankind with "certain unalienable rights" (God's "Laws of Nature"). Our nation's founders clearly established in the constitution that God is the only sovereign existing. They further established that God, in turn, endows a portion of the sovereignty to mankind, who has a responsibility to safeguard that gift while fulfilling their responsibilities to God, their families, their communities, in that order.

Our founders conveyed a small portion of their sovereign authority upon the individual states. The colonist relinquished only that small amount of authority necessary to establish safety and to promote commerce. When tyranny began to reign against the colonies, they banded together as states and bestowed a small portion of their

state sovereignty upon the federal government. They set the standard that current legislators seek to ignore. The federal is subject to the many states. The states are subject to the people. The people are subject to God. When this fails to be the rule, bondage always follows.

Adding an additional "sovereign nation" to this mixture creates chaos for those governed by that nation. Look at the various American Indian Nations. They now live in poverty and servitude worse than every third world nation existing today. They have the worst schools, the lowest paying jobs, the highest unemployment, and the highest rate of alcoholism and crime in the United States. Why is this?

As a people, they relinquished their position of sovereignty under God and placed themselves in the position of subjects to a "sovereign nation." Now, they must go to their chief who in turn must go begging to an appointed bureaucrat who works for another bureaucrat appointed to run the Bureau of Indian Affairs. The Director of Indian Affairs answers to the bureaucrat serving as Secretary of the Interior who answers to the President who doesn't seem to answer to anyone.

The Hawaiian people enjoy the status of first class citizens with shared authority over the conduct of the most powerful nation in the world. Through open discussion and the forceful exercise of our unalienable rights, all Americans and especially Hawaiian can regain the freedoms, properties and dignity endowed by God and guaranteed in our constitution. As it is written, current legislation will reduce people of Hawaiian bloodline to the position of second-class citizens in a third world nation with virtually no constitutional rights to redress. Sovereignty without dignity is not acceptable.

YOU AND I CAN MAKE A DIFFERENCE

*elect* HARRIET ILIMA

# MORRISON

## TRUSTEE AT LARGE

Consultant - Hawaii Coalition for Health  
Board member - Hawai'i's 1000 Friends  
An Attorney-at-law  
Grew up in Hawaii  
Attended Kamehameha Schools



The Board of Trustees must prioritize problems in our community and spend the funds necessary to better conditions by subsidizing:

- Drug addiction treatment
- Critical health care needs
- Home financing or housing
- Special needs of beneficiaries

OHA MUST:

INVEST IN HAWAI'I'S PEOPLE - NOT WALL STREET

APPROVE GRANTS WITHIN A REASONABLE TIME

**NOT** AGREE TO THE STATE'S PROPOSED GLOBAL SETTLEMENT

**OHA:** HERE TO SERVE, NOT RULE



# LEO KEELE

## T R U S T E E M E S S A G E S

### A Hawaiian perspective

**A** LOHA MAI kākou. It is with a humble heart that I send this message of aloha and introduction. I am Jean Ileialoha Keale Beniamina, born and raised on Ni'ihau and currently residing on Kaua'i. I am the niece of the late OHA trustee Moke Keale. As you may have heard, the governor recently appointed me interim trustee representing the islands of Ni'ihau and Kaua'i on the Office of Hawaiian Affairs Board of Trustees. I am very happy to accept this call to serve our people.

I am pure Hawaiian and a fluent speaker of Hawaiian. Like all Ni'ihau people, traditions of the 'āina and 'ohana are part of my identity and being. I graduated from the Kamehameha Schools, then obtained a Bachelor of Arts degree from the University of Hawai'i at Hilo, a teaching certificate, and, later, graduate work. I am a counselor and professor of Hawaiian Studies at Kaua'i Community College and have also served on many community organizations related to Hawaiian issues.

I believe that I've been called to the OHA position at this time of my life because there is a need at OHA for my perspective as a Hawaiian who is rooted in the traditions of

our people – traditions that recognize a higher power when all else humanly possible is exhausted; traditions that require a ha'aha'a (humble) approach to the sensitivities of our people; traditions that predict that through wiwo 'ole (wisdom,) justice will be realized for Hawai'i's people and culture. I believe that being fully immersed in these traditions, I can use them for the betterment of the Hawaiian people and for all those who call Hawai'i home.

It is my sincere goal to serve the beneficiaries of Kaua'i, Ni'ihau and the whole island chain to the utmost of my abilities. With this in mind, I make myself available to hear your mana'o on issues that affect our community. I look forward to working with you in advancing our

Hawaiian community.

As is part of my Hawaiian upbringing, I wish to wehe (open) the door for dialogue between you and me with this letter of introduction. Therefore, e komo mai, e kipa mai, let's "talk story."

Na'u me ka 'oia'i'o, Jean Ileialoha Keale Beniamina. ■



**ILEI BENIAMINA**  
TRUSTEE, KAUA'I & NI'IIHAU

### A sense of place, family, responsibility

**O**UR FAMILY proudly traces its Hawaiian roots beyond 1801 and to the unions of Kai'o and Kaha'ionakolo at Kōloa, on the northernmost

island of Kaua'i, as well as Papapa and Kamalu Lono at Kalapana, on the southernmost island of Hawai'i. I was born and reared on O'ahu, and grew up mostly in Damon Tract and Kalihi, as the second son of Vernon Forest Carpenter of Texas and Louise Pōmaika'i Kakela-ka of Honolulu.

I attended Kamehameha Schools, graduated from Roosevelt High, then the United States Merchant Marine Academy, at Kings Point, in New York. From the USMMA, I received a degree in Marine Engineering, a U.S. Coast Guard License as a 3rd Assistant Engineer of steam & motor vessels, any horsepower, and was commis-

sioned an ensign in the United States Navy Reserve.

I'm happily married to the former Olan Peltier of Honolulu. We've both been blessed over 42

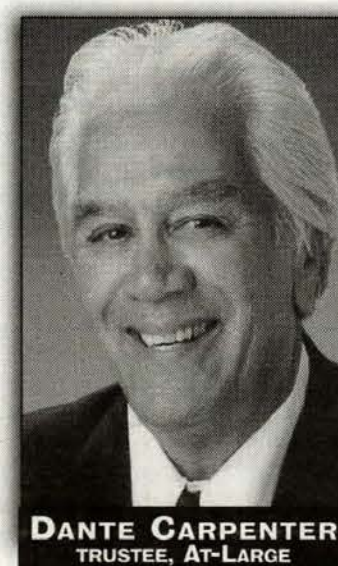
years with four wonderful children and 11 beautiful mo'opuna representing virtually every major ethnic group in Hawai'i today.

- Dante Kealalani – Kamehameha '76, UH Hilo – Bus. Administration – Retail Management
- Carla Carpenter-Kabalas – Kamehameha '78, UH Hilo – BA – Elderly Services
- Darren Hōkūao

- Kamehameha '79, UH Manoa – BS – Civil Engineer

- Dee-Ann Carpenter-Yoshino – St. Joseph H.S. '81, UH Mānoa – BA, John A. Burns School of Medicine – Physician (Internal Medicine).

See CARPENTER on page 7



**DANTE CARPENTER**  
TRUSTEE, AT-LARGE

### Implications of the Akaka Bill

**I** WAS RECENTLY asked whether I favor federal recognition between Native Hawaiians and the U.S. government, as proposed by the Akaka bill, S.2899 and H.R. 4904. It is a step forward.

The reason for pushing the bill is to gain federal recognition to protect Native Hawaiian funding/programs from elimination by legal challenges of racial discrimination. However, many testified in late August 2000 at Congressional hearings on the bill's shortcomings. In particular, the Department of Interior representative testified that it would take 20-30 years before the U.S. would extend federal recognition to Native Hawaiians (based on that federal agency's prior experience), under the provisions of the Akaka bill. If it takes that long, then all Native Hawaiian funding/programs will be cut out and totally eliminated by pending lawsuits that allege racial discrimination, long before federal recognition is extended. This scenario defeats the very purpose for which the Akaka bill

was introduced.

The question is what must happen in order for the Akaka bill to work for Native Hawaiians? First, if it is not too late, our Congressional delegation should take steps to find a way to get Congress to extend federal recognition immediately, the very day the bill is passed in Congress, subject to specific steps outlined in the Akaka bill. Native Hawaiians cannot wait 20-30 years.

Second, there must be a push to fast track the process outlined in the Akaka bill (by utilizing the existing momentum of native initiatives that have already achieved substantial progress in reaching out to the community to educate and discuss the options available for political status). We must take advantage of progress made by those groups and indi-

viduals that have spent countless days, months and years to move us forward in our sovereignty movement. Unfortunately, the Akaka bill duplicates the native initiatives in Hawai'i and fails to incorporate their efforts. If our leaders took the time to evaluate how we can incorporate such efforts, we can fast track the entire process.

Third, our Congressional delegation from Hawai'i must push for full and adequate funding, not piecemeal funding, from the U.S. Congress. Likewise, as long as strings are attached, Native Hawaiians will be stalled in efforts to move forward. Our Congressional team must take measures to set aside such funding so Native Hawaiians are free to use the monies for its intended purpose, but without federal government interference.

Fourth, if passed, the Akaka bill calls for a nine (9) member commission

(appointed by Congress) to certify the roll for those eligible to participate in the process. However, anyone who has taken the time to research family genealogy for four or more generations back knows it is time consuming and sometimes frustrating. Access to proper documentation is a problem.

How long will it take to complete family genealogies for over 100,000 adults in our community statewide and worldwide? Our leaders must take bold and aggressive efforts to design a well designed plan to fast track the certification process to cut back the time that it ordinarily takes to complete genealogy research.

Finally, a continuing examination of independence options in the international arena should also be further explored. These are the challenges that face us. Can we make the Akaka bill work for us? Now is the time for us to coordinate our mutual efforts. Leadership is the key. Who we elect in November 2000 will dictate OHA's path into the future. Please vote. As your trustee at large, I pledge to be open and honest with a genuine desire to do the best for Native Hawaiians. ■



**NANI G. BRANDT**  
TRUSTEE, AT-LARGE



# LEO KEELE

## T R U S T E E M E S S A G E S

### CARPENTER

From page 6

So what does my ancestry and family have to do with the job of an OHA trustee? I believe it has everything to do with it! I'm literally surrounded by native Hawaiians and Hawaiians as a living part of my everyday associations. Moreover, I firmly believe being a keiki o ka 'āina carries a special responsibility in the broadest sense. Not only does it give me a sense of place, but certainly, within my immediate family, a greater appreciation for the very purposes of the Office of Hawaiian Affairs.

Those purposes are clearly articulated in the Hawai'i Revised Statutes, Chapter 10, Section 3, and briefly are: "for the betterment of conditions of native Hawaiians and Hawaiians; serving as the principal public agency of the state for programs; assessing policies and practices of other agencies including advocacy efforts; applying for and disbursing grants; and serving as a receptacle for reparations."

Though I have been involved in elective politics for many years, the role of trustee carries a heavier responsibility. A trustee has a fiduciary duty: a duty to act for someone else's benefit, while subordinating one's personal interest to that of the other person. It is the highest standard of duty implied by law.

During the past several weeks, the board's

primary concern has been to assure the smooth flow of activities of OHA during the transition until the general election. Your board of trustees has been involved with review and actions regarding:

- BOT & Administration operational oversight
- Trust & operations budget analysis and spending policies
- Trust fund portfolio and investment policies
- The Native Hawaiian Revolving Loan fund
- Site visits to Hawaiian Language Immersion Schools
- The Reconciliation Report entitled "Mauka to Makai"
- Contracts for services & lawsuits affecting OHA

• Exploration of beneficiary projects such as banks & property acquisition

In conclusion, there is still much to learn and do. I've enjoyed immensely this association with these dedicated individuals presently serving on the board. I wish them all well in their future endeavors.

But the future is really in your hands, as it should be. This is our time. Please execute your right to vote judiciously.

Me ke aloha pumehana. ■

### OHA's productive role

**T**HE WEATHER of 'Ikuwā, harbinger of change, is upon us. The nights are cooler, the days, damper, with more frequent showers and lengthening shadows. Moisture loss is less severe and we are hopeful that the crops have survived the dry season.

We are hopeful also for OHA and its productive role in Hawai'i nei. As questions have flourished in this time of tumult, let me address two posed to me. 1) Why did the governor appoint you as an interim trustee? I do not know the governor's intent, but I do know why I accepted: to continue the work I was elected to do until the end of this term. 2) Why did you support the Akaka legislation? As an OHA trustee, my task is to protect the assets of the beneficiaries which include the revenue stream which flows from Washington to Hawai'i. The legislation was crafted to provide for that.

Political challenges and changes aside, at a recent OHA board meeting held at

Nawāhōkalanī 'ōpu'u, the campus of Hawaiian learning at Kea'au, Puna on Hawai'i Island, I had a glimpse of the future.

In this post-Rice time, among the things which we are considering are discriminations against us by the usurping government and resulting social order. While we were not denied access to education or the ballot box, the language by which the business conducted at the schools and polling places changed. Decades of being denied functional use of Hawaiian to exchange knowledge and to vote upon the issues of the day are coming to an end. That Nawāhōkalanī 'ōpu'u is named for a mighty kupa o Hawai'i is thought provoking. More than thoughts were provoked upon the confident and forceful salutation by the students and teachers upon our arrival at the site. The stirrings were visceral as well as academic ... a full-bodied

response.

I had arrived expecting progressive academic initiatives and rigor. What I had not expected

See SPRINGER on page 11



**HANNAH SPRINGER**  
TRUSTEE, HAWAII

### A new experience and opportunity

**B**Y THE time you read this message, the OHA election will be over. I will either be in a seat for a two-year seat, or I will just be Nālanī Olds, citizen. What ever the case may be, I have some thoughts to share with you. If I am seated as a trustee, then this will be my commitment to myself and to you. If I am Nālanī Olds, citizen, then I would hope that the new trustees will consider these thoughts.

Being an appointed Interim Trustee has been interesting, to say the least. I have never considered being in any kind of public office, so being asked by the governor to serve, placed me in a new world. I have learned a myriad of things in a very short period of time. It has been kind of like forced learning, as I don't get to choose the subject, the place, or the time. It is just put before you and you do it, whatever it is, and you get the flack, by phone and in person. They call you names you wouldn't even think of, degrade and disrespect you. Others are kinder, although they let you know they wish to be heard. In turn, you smile at them and thank them, all the while praying to keep yourself calm and focused on the issues before you.

I've been playing catch-up. Reading all the information I can get my hands on, asking lots of questions, coming into the office early in the morning and leaving long after everyone has gone. Preparing myself so that I am armed with enough information to be able to conduct myself in an intelligent and informed manner.

This is not a part-time job,

it is an all-consuming, 24-hour-a-day commitment. In my real life I was able to see my mo'opuna several times a week. If I see them once a week now I feel blessed. This interim period requires us to keep OHA functioning responsibly. When things move into a state of normalcy,

Kalanikapu, Kualī'i, Pi'imaikanalu and Hōpōekalehualahilo will be seeing their Kūkū more often.

If I am to continue in this job, these are the things I will commit to. They have to do with values my kupuna wahine instilled in

me to be - FAIR, HONEST, and OPEN, HUMBLE and COURAGEOUS. These values provide the basis for good leadership by:

- Trustees who are always mindful of their mandate to serve by perpetuating the trust and serving the needs of our Hawaiian people.
- Trustees who dare to ask the critical questions, and are open to hearing the answers without being biased.
- Trustees who are willing to call for the facts and information no matter the subject, and, committed to taking action, no matter what that action might look like.
- Trustees who will work together towards peaceful resolution. Trustees who are willing to stand in integrity for, and with, the truth.
- Trustees who will work with humility, using their gifts from Ke Akua for Hawaiian people, and thus, all of Hawai'i.

If elected, I will serve with diligence, care and respect. If I am just Nālanī Olds the citizen, I will have walked away from my appointed job with no regrets. ■



**NĀ LANI OLDS**  
TRUSTEE, AT-LARGE



# NOWEMAPA

## NOVEMBER CALENDAR OF EVENTS

*Editor's note: Events of interest to the Hawaiian community are included in the calendar on a space-available basis, and do not constitute endorsement or validation of the events or the sponsors by the Office of Hawaiian Affairs.*

### Fri., Nov. 3— Aloha Wai'anae.

Nā Lima Hana presents a day of craft demonstrations, pūpū sampling, talk-story and more. Wai'anae Mall. Free. 9 a.m.-5 p.m. For information, call 696-LIMA.

### Fri., Nov. 3-Sat., Nov. 11 — 29th Kona Coffee Cultural Festival.

West Hawai'i's annual celebration features a parade, tours, contests and all kinds of fun for the family over the week-long event. The grand parade in Kailua, Nov. 4, will include marching bands and the new

Miss Kona Coffee. Times, locations and fees vary depending on the event. For information and a schedule of events, call 808-326-7820.

### Sat., Nov. 4— 8th Annual Taro Festival.

Hāmākua on Hawai'i island is the site for this Hawaiian cultural festival celebrating the many uses of kalo. The event includes entertainment with hula, singing and chanting; a silent auction; exhibits; a poi-eating contest; 'ukulele contest, Hawaiian crafts, children's games and a "Taste of Taro Tent" featuring local chefs. 9 a.m.-4 p.m. Honoka'a County Gym. Free. For information, call 808-962-0704.

### Sun., Nov. 5— Kama'aina Sunday at 'Iolani Palace.

Free admission for residents who present I.D. to the residence of the Kalākaua family. Docent-guided tours, wheel chair-accessible, are available from 9 a.m.-2:15 p.m. The Place Shop will be open. Make tour reservations by calling 522-0832.

### Thurs., Nov. 9-Sat., Nov. 11 — 9th Annual World Invitational Hula Festival.

Hālau hula from the mainland, Japan, Guam, Mexico and Africa join schools

from Hawai'i in competition and cultural enrichment. Named "E Ho'i Mai i ka Piko Hula" (return to the hula source), the event fosters a deeper understanding of Hawaiian culture at an international level. Waikiki Shell. 6 p.m. For ticket information, call 783-8006.

### Fri., Nov. 10-Sun., Nov. 12— 10th Hula o nā Keiki.

Maui's solo keiki hula event draws competitors from Hawai'i and the content to vie for categories in kahiko and 'auana. Kā'anapali Beach Hotel, Lāhaina. \$5-\$15. For information, call 808-667-0217.

### Fri., Nov. 10— Concert Under the Stars.

St. Joseph School in Waipahu presents a benefit featuring the FM100 All star Band with Shannon Scott; Vaihi with Sam Langi; Koauka; and Ho'ou'u. 5:30 p.m. St. Joseph School. \$10 advance tickets, \$12 at the gate. For information, call 677-4475.

### Sat., Nov. 11— Kaua'i Community College Craft Fair.

Hand-crafted items by local artists will be sold including wood crafts, jewelry, cloth-

## Nowemapa 2000

SUN	MON	TUES	WED	THUR	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

ing, floral arrangements, ornaments and ceramics. Other attractions include entertainment, refreshments and 'ono food. Proceeds benefit the KCC General Fund supporting student activities. 9 a.m.-2 p.m. KCC Campus. Free. For information, call 245-8208.

### Sat., Nov. 12— Nā Lani 'Ehā Concert.

Nā Pualei O Likolehua's 4th annual concert pays tribute to the Kalākaua family. Performing with the hālau will be Robert Cazimero and Hālau Nā Kamalei; Veto Baker and Michael Casupang and Hālau i ka Wēkiu; Sonny Ching and Hālau Nā Mamo o Pu'uanahulu; Kana'e; and a female all-star band with Amy Hānai'ali'i, Kainani Kahaunaale and Kēhau Tamure. \$18.50, \$23.50. For tickets, call 486-1773, or 528-0506.

## SPECIAL EVENTS FEATURE

### Kumu Hula Leinā'ala Kalama Heine salutes royal four

By Manu Boyd

**M**ORE THAN 30 years ago, before Leinā'ala Kalama Heine was renown as a hula master and solo dancer, she performed with Vickie 'I'i Rodrigues, Joe Kahā'ulelio and Pauline Kekahu. "We were preparing for a show on the Lurline, and Auntie Vickie wanted to do a segment on the Kalākaua family," said Heine. "Kalākaua was her ali'i," she said, noting that Rodrigues' tūtū was in the king's court, and her own name, "Keali'ika'apuni-honua," referred to the king's 1881 trip around the world. "Nā Lani 'Ehā, the four royal composers, are King Kalākaua, Queen Lili'uokalani, Prince Leleiōhoku and Princess Likelike," she explained. "I give credit to Auntie Vickie as an important mentor, and for inspiring our concert theme as we prepare for our fourth annual event." (See Nov. 12 event listing above).

After completing formal hula studies with Maiki Aiu Lake, Heine, known affectionately as "Ala," opened her own school, The Ladies of Nā Pualei O Likolehua,



Kumu Hula Leinā'ala Kalama Heine (center) and The Ladies of Nā Pualei O Likolehua

named for the young leaf buds of the 'ōhi'a lehua. "At that time, Hawaiian music was popular, but hula had not quite taken off yet in popularity," said Heine of the beginnings of the Hawaiian cultural renaissance.

"Today's climate is different. Many people are interested in all aspects of our culture, not just hula. The direction of the hālau now is in preparing teachers, and

giving them more than the dance. Many of the haumāna not only speak Hawaiian, but teach it as well," she said.

In 1997, Heine co-founded 'Īlio'ulaokalani, a coalition of kumu hula and cultural practitioners. "Land issues are very important, and relate directly to the hula," said Heine. "I think our training and practice of our culture and traditions have given us the wisdom and strength to become politically active."

In preparing for this year's Nā Lani 'Ehā event, Heine decided to honor each of the four ali'i with song, chant and dance. "Each hālau performing will honor one of the four. Although this is not competitive, we were taught that the Kalākaua family enjoyed informal competition among themselves. The concert will culminate with a kind of jam session that I'm sure the ali'i would enjoy."

When not running her own hālau, Heine also instructs at St. Andrew's Priory, dances with the Brothers Cazimero, supports outrigger canoe racing, travels the world, and tends to her 'ohana at her Waimānalo home. "I owe a lot to my teachers. They have given me a good life."

PHOTO COURTESY: NOELANI NALUA



## RECENT RELEASES BY HAWAIIAN ARTISTS



### HĀLAU I KA WĒKIU

"He Aloha Moloka'i" is hot, one of several cuts authored by the kumu hula duo of Hālau i ka Wēkiu, Karl "Veto" Baker and Michael Nālanakila'ekolu Casupang. "Dawning" was produced Baker and Casupang, and Jon de Mello for the Mountain Apple Company.



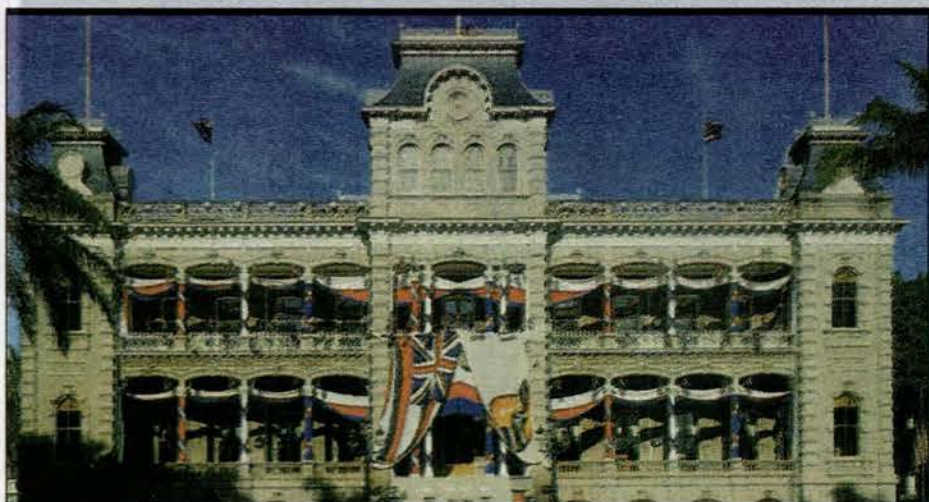
### ALOHA FESTIVALS FALSETTO

"Bula" Ka'iliwai and Chauncy Bermodez are among the performers on this compilation of winners of Aloha Festivals' Clyde "Kindy" Sproat and Frank B. Shaner Falsetto Contests on Hawai'i and O'ahu, respectively. This year's release honors the festival theme, "He Makana o nā Lei Nani" (a gift of beautiful leis). Produced by Hula Records.



### SHILO PĀ

"Leave Some Land" is Shilo Pā's debut featuring his own compositions of "Down by the Water," "White Hawaiian" and "What Happened to Hanalei." Born and raised in Anahola, Shilo's music is influenced by 'ohana. Produced by Poi Boy Records, LLC.



### Thurs., Nov. 16—

#### Birthday Celebration for a King.

The Friends of 'Iolani Palace invite all to join in a birthday tribute to King Kalākaua, who ruled the Hawaiian Kingdom from 1874-1891. Ideal for photography with the Palace in full bunting as it was in the Kalākaua era. The Royal Hawaiian Band will perform a concert of monarchy-era music at 11:30 a.m., and a review of the Royal Guard will commence

at noon. Free concert and review. Admission for Palace tours only. Palace shop 8:30 a.m.-3:30 p.m. For information, call 522-0827.

### Thurs., Nov. 16-Sat., Nov. 18—

#### King Kalākaua Hula Festival.

Competitive hula comes to Kona with this annual celebration honoring Hawai'i's seventh ruler. Aston Keauhou Beach Hotel. For ticket prices and general information, call Bernie Nā'ope at 808-329-1532.

### Sat., Nov. 18—

#### Holomua Ka No'eau.

Kumu Hula Māpuana deSilva and her Hālau Mōhala 'Ilima present their 20th annual concert music and hula celebrating 25 years of hula traditions. Performing with the hālau will be David Ka'io with Anuhea, and Lihau, winners of Ka Himeni 'Ana 2000, the annual old-fashioned Hawaiian singing contest. The concert will also feature some of the graduates of the hālau, and those members preparing for next year's Merrie Monarch Festival. Proceeds will benefit the Mākālei Foundation, supporting the cultural and educational activities of the hālau. Hawai'i Theatre. 7 p.m. \$18, \$23. For information or ticket reservations, call 261-0689.

### Sat., Nov. 18—

#### Kawa'ewa'e Heiau Clean-Up.

Ongoing efforts to maintain Kawa'ewa'e Heiau in Kāne'ohe continue with a clean-up day. Be prepared for a short, uphill hike. Bring water and a snack, and dress appropriately for weeding and trimming.

Meet at the end of Līpalu St. off Nāmoku. 8:30-11 a.m. For information, call 235-1088.

### Sat., Nov. 25-Sun., Nov. 26—

#### Holiday Craft Fair.

The Mission Houses Museum behind Kawaiaha'o Church presents an old-fashioned fair featuring crafts, clothes, ceramics, jewelry, hats, lei, plants, food and entertainment. 9 a.m.-4 p.m. Mission Houses Museum. Free. For information, call 531-0418.

## KWO CALENDAR

**Ka Wai Ola o OHA** accepts information on special events throughout the islands that are of interest to the Hawaiian community. Fund-raisers, benefit concerts, cultural activities, sports events and the like are what we'd like to help you promote. Send information and color photos to Ka Wai Ola o OHA, 711 Kapi'olani Blvd., Ste. 500, Honolulu, Hawai'i 96813.

## ISLAND MUSIC SCENE

### Pai'ea CD fit for a king

By Manu Boyd

"He Ho'ohanohano" (a glorification) is Pai'ea's debut recording paying homage to King Kamehameha I with an array of selections that span more than two centuries of events. The trio of Dean "Dean-O" Wilhelm, Barret "B" Awai and Stewart "Stew" Kawakami affirms an identity of contemporary Hawaiianess with a keen sense of place and cultural pride. "We all went to Kamehameha and played sports together," said Kawakami. "We wanted to honor the institution and the king, and adopted 'Pai'ea' as the group's name." Pai'ea, a given name of Kamehameha's, literally represents a kind of black, hard-shelled crab, and, figuratively, an agile athlete.

The group song, co-authored by Kawakami and Hawaiian studies comrade Moke Ka'āpana, describes the King's life from his birth at Kokoiki, North Kohala, his training, and his eventual unification of the islands under single rule. The rolling tempo and action-packed Hawaiian lyrics are powerful. "Moke came up with the

lyrics for the song, and then it went dormant for a while. When we decided to record, I worked on the music," he said. When asked about the opening chant by Kapono'ai Molitau, Kawakami explained that "I heard Kapono'ai's voice in a hula and chant class at UH, and thought this up-and-coming chanter would be perfect to feature in the CD's opening. The mele oli (chant lyrics) are Molitau's composition, calling to Kamehameha and other ancient chiefs for guidance, support and inspiration.

The petroglyph logo for the group, depicting young Pai'ea Kamehameha I's legendary lifting of the Naha stone in Kohala, was designed by Kawakami. "In elementary school, we saw a film on the story of Kamehameha and the Naha stone. The story illustrates an awesome accomplishment, but the petroglyph alone was not always recognizable," he said. A detailed drawing by Maile Ka'ai, further depicts the event.

"Show me Hōkūle'a" by Kawakami and Dr. Kanalu

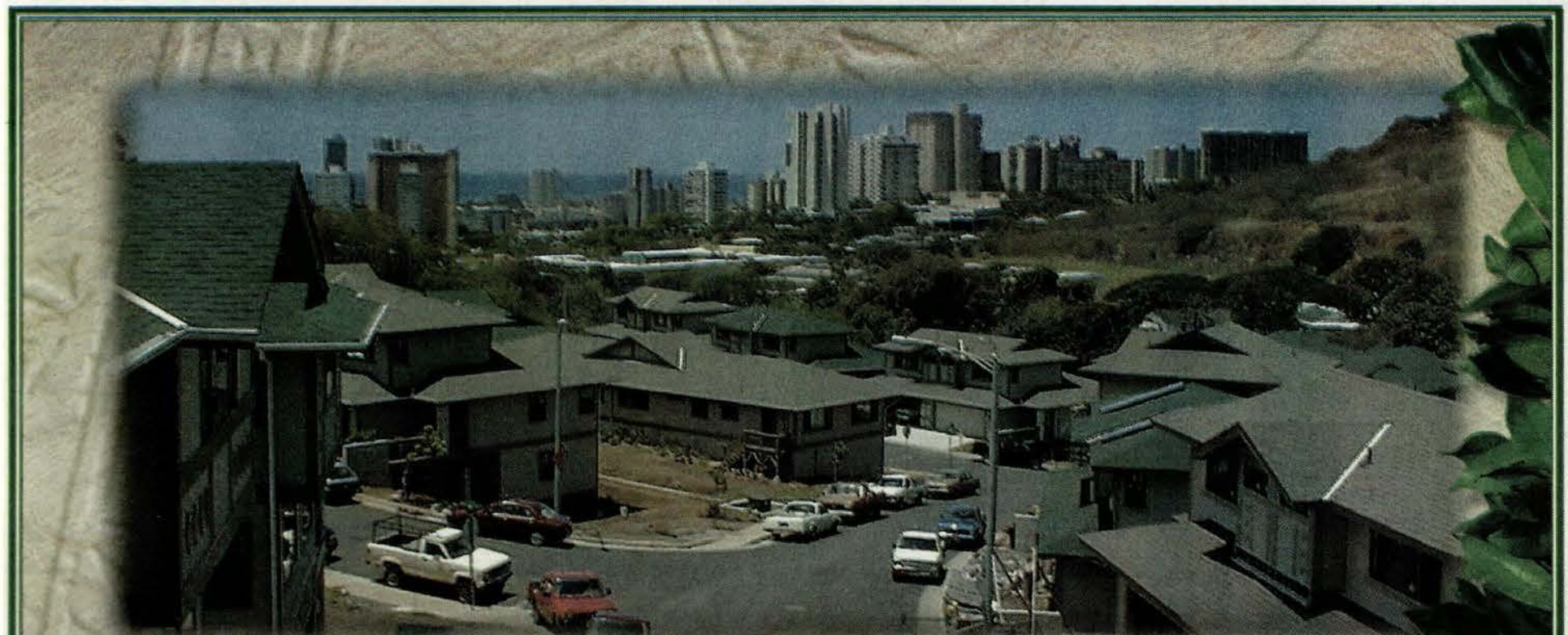


Young is a tribute to the voyaging canoe that, for a quarter century, has helped drive the resurgence of the Hawaiian culture. Nāinoa Thompson shares his thoughts in an introductory monologue. "I took the Ho'okele (navigation) course that Nāinoa taught, but already knew him from canoe racing," said Kawakami. "We brought him into the recording studio to talk story. His contribution to the CD was unscripted, right off the top of his head."

"Poerava," Kawakami's recollection of Ha'apiti on the island Mo'orea, speaks of the northern hemisphere star "Hōkūle'a" (Arcturus), at Hawai'i's zenith. I was in Tahiti doing a gig and my girlfriend was in Hawai'i. As I stared up at the sky I thought of her and wrote the song."


"He Ho'ohanohano" was produced by Kinonui Productions Inc. For information, visit online at [www.paiea.net](http://www.paiea.net).





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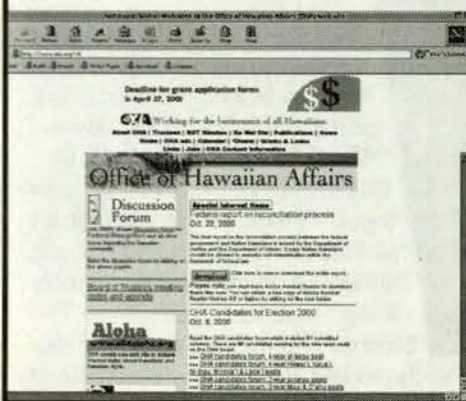
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**OHA**

*Trustee  
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# EDUCATION

## “Ho‘i i ka Waiwai”

Nā Pua No‘eau program nourishes Hawaiian students on Maui

By Sunnie Kaikala Hu‘eu

*Note: Sunnie Kaikala Hu‘eu, Nā Pua No‘eau coordinator at Maui Community College, along with Curriculum Specialist Kanani Anton, submitted this story recapping “Ho‘i i ka Waiwai,” a Hawaiian cultural program conducted during NPN’s summer institute.*

Our voices resonated the oli kono, inviting 16 slightly nervous students to join the the kumu and kōkua as the ceremony began at Pihana Heiau. With the bright sun, symbolic of Kāne, bathing them in light, Kumu Pūlama Collier greeted the keiki o ka ‘āina, introducing them to their kuleana using symbols of kalo, pa‘akai, ‘ulu, kukui and wai, which were displayed on a lauhala mat at the piko of the hale. As students sipped water from

Insight was gained through ancient mo‘olelo about water, as well as the accounts of contemporary families who continue to depend on this precious resource.

an ‘apuwai, they accepted their kuleana for the two-week journey ahead.

The study experience centered on the ancient mo‘olelo of “Nā Wai a Kāne” (the waters of Kāne), based out of the eastern Maui districts of Ke‘anae, Hāna, Hāmōa and Kīpahulu where water is abundant, and the more arid districts of Kaupō, Kahikinui and ‘Ulupalakua.

Insight was gained through ancient mo‘olelo about water, as well as the

accounts of contemporary families who continue to depend on this precious resource. The students then synthesized ancient and modern information, with the ultimate objective of creating a website to share their experiences with the world.

Late one evening, the Kupau family of Pukuilua, welcomed the haumāna to their property. Along a torch-lit path, the group was lead to a moonlit pasture where “Auntie Cece” related mo‘olelo. She spoke of the

importance of knowing who you are, where we come from and what we must do with that knowledge. She paralleled this understanding with the symbol of fire burning behind her.

“Do you truly love your ancestors?” she asked. For some, this was a reflective moment urging them to research their family history. For others, it confirmed that they were already on the right path. We stood in awe of the Kupau family’s love and respect for what was handed down to them and their commitment in perpetuating that knowledge.

Armed with knowledge and lots of inspiration, the students, assisted by Lau-

ren Apiki, director of LET Academy (learning education technology), developed a web site that shares the imagery of “Nā wai a Kane” through story-telling.

For all participants, the journey was moving, thanks to the hospitality and aloha of the east Maui ‘ohana. Combining traditional knowledge and modern technology was intriguing and thought-provoking, capturing attention and interest, triggering the imagination of the student participants. Visit the website at <http://gamma.mhpc.edu/napua/waiwai/index.htm>.



HE MANA‘O NO NĀ KUMU: A THOUGHT FOR TEACHERS

Uē ka lani, ola ka honua

*When the sky weeps, the earth lives.*

(Mary Kawena Pūku‘i, ‘Ōlelo No‘eau - 2888)

## SPRINGER

From page 7

was the complimentary commitment to physical self-reliance. That response was sustained and grew as we visited the māla. Developed as a means of dealing with water surplus and the inevitable Kea‘au runoff, the gardens flourish with native species, Polynesian introductions, food crops and ornamental species. Like at our home, Kukui‘ohi-wai at Kekaha, Kona ‘Ākau, the Kea‘au site has a very shallow soil horizon. Given their greater water budget however, they are able to generate soil at a rate which we only dream of. Utilizing all compostable material they adjust and monitor the microbial composition of the soil for maximum potential. They do not stop with the gardens, having developed solar and wind power, their reliance upon “the grid” is limited to emergency use only. In addition to maximizing input to their system, they further minimize output from the site by use of composting toilets. Their system fabricated on site completes their remarkable practice of striving to live within their means. While they now supplement cafeteria meals with produce from their garden, they look forward to the time when the māla will support all of their nutritional needs.

It was a clear day at Kea‘au. We could see from the māla to the horizon under a bright blue sky. There I saw a metaphor and model for our work as a people and as an office. To work that we become intellectually progressive, academically rigorous while living self-reliantly and well within our means. That we do it i ka ‘ōlelo Hawai‘i gives life to voices quiet for a time and life to voices yet to come. E mau kākou i ka leo o ka ‘āina i ka pono. ■

Aloha mai kākou,

‘O au nō me ka ha‘aha‘a a me ka mahalo iā ‘oukou a pau.

Thank you to those who helped me attain office four years ago. Thank you to those within the office who have assisted me and my staff through these past four years. And, this year, thank you for your contributing interest, encouragement, humor and support.

E mau a mau kākou,

Hannah Kihalani Springer

**Paid for by the friends of Hannah Kihalani Springer**



# 'OHANA REUNIONS

Planning a reunion? Looking for family information? Ka wai Ola o OHA 'Ohana Reunions column welcomes submissions for publication. Send us your information including family name, event date, location and contact information. Reunion announcements are run free-of-charge, on a space-available basis. Send information to Ka Wai Ola at 711 Kapi'olani Blvd., Ste. 500, Honolulu, HI 96813, fax to 808-594-1865 or email to oha@aloha.net.

**Kahanaoi/Pomaikai** — A Kahanaoi-Pomaikai reunion lū'au is tentatively scheduled for October 2001. For information, call Jeanne Kahanaoi at 668-7911.

**Kaleo/Tilton** — Descendants of James Makoleokalani Kaleo & Louisa Kau'a Tilton are having a reunion on Memorial Day weekend. Please contact us if you have pictures of ancestors to bring to the reunion. For information, please contact: Lorraine Adolpho @ (808) 244-0663, Douglas Sado @ (808) 244-5647, or Pedro Sado Jr. @ (808) 572-0185 email: PMMPUKA@aol.com. We will look forward to hear from you as soon as possible. Mahalo.

**Kawa'akoa** — A reunion for the descendants of John W. Kawa'akoa Sr. (1869-1956), born in Kaupō, Maui, will be held Nov. 23-25 at Mā'ili Beach Park. Nov. 23 event will be from 1-7 p.m. For information, call Lei Nālei'ehā at 247-8838 or Dorcas Chun at 623-2773.

**Manuhua-Kamakapiipii** — The descendants of Manuhua and Kamakapiipii are having our 2000 reunion Nov. 25-26 (Thanksgiving weekend) in Kona at the Kahalu'u Beach Park's main pavilion. For information, write to reunion president George B. Pereira, 73-4540 Māmalahoa Hwy., Kailua-Kona, HI

96740 or call 808-325-7137; or Lucy Tagavilla, P.O. Box 838, Kailua-Kona, HI 96745, 808-328-2132.

**McKeague** — We are in search of McKeague 'ohana descending from John "Tūtū Haole" McKeague and his children Zachariah, Louis Mahiai, Daniel, Robert John, Caroline and Daisy. Family would like to update its mailing list, form a reunion planning committee and review genealogy information. Contact Laurie McKeague at 626-1901, 273-2952 (pgr), email mckeague1001@hawaii.rr.com or write to 95-1032 Aoakua St., Mililani, HI 96789.

**Tilton** — A reunion is planned for the descendants of James Makoleokalani and Louisa Kauwa Tilton. Their offspring are Mary Kahinu Kaleo (Ahue), Isaac Kili-nahe Kaleo, Charles Kanaina Kaleo, Bessie Kekaukapu Kaleo (Pedro), Thomas Kauloakeahi Kaleo, Florence Kuuleikaimana Kaleo (Ichinose) and Nancy Kaiminauao Kaleo (Sado). The event will be held on Maui next Memorial Day weekend, May 25-27. A family reunion is being planned on the island of Maui. For information call Lorraine Adolpho, 244-0663; Douglas Sado, 244-5647; Pedro Sado, 572-0185; or e-mail PMMPUKA@aol.com

**Wright -Kaukai/Koo** -Kāpahunui — The descendants of William E. Wright

and Emily Kaaukai and Henry Koo and Rebecca aka "Lipeka" or "Kailioha" Kāpahunui are planning a WRIGHT "ohana reunion for 27-29 July 2001. William and Emily's son, Thomas Harris Wright and his wife, Kailani Koo had many children, including William Ellis Wright, Sr., Rosetta (Wright) Ha'o, George Fox Wright, Lucinda Kinia (Wright) Kaeo, Charlotte Wright, and Harris Ellis Wright. Also looking for descendants of other children of Thomas and Kailani who are unaccounted for. Henry Koo and Rebecca Kāpahunui had 5 children; Henry Kahaawinui, Kailani Koo, John Au, Loka(k) and Kaeo(k). We are also looking for volunteers to help on various committees. For more information, next meeting date, location and time, contact, on Oahu: Ethelnyne at (808) 845-1673 or send email to tine@iav.com; Alvin K. Wright, (808) 845-4713, or send email to hereigo@gte.net; Alane Dalit, (808) 845-0114 or send email to alane.dalit@gte.net; On Big Island: Renee Carvalho (808) 959-0353 or send email to reneec@hawaii.edu; On the Mainland: Sherrilyn K. Flowerree (San Diego, CA) (619) 264-4433 or send email to shksf@pacbell.net.

**Waikiki Neighbors of the 1930s** — There will be a gathering of Waikiki Neighbors of the 1930s on Nov. 24, 10

a.m. to 4 p.m. with a no-host buffet lunch from 11 a.m. - 2 p.m. at the Queen Kapi'olani Hotel. Lokelani Richards Silva will be visiting from Hilo, and has prepared a program of introduction of families; sharing of stories and photos; bring 'ukulele to sing along; etc. Waikiki has been upgraded with trees, plants and ponds providing a nice time to walk along the beach with 'ohana.

Families include Akaka, Aoki, Bishaw, Brissette, DeFries, DeRego, Donnelly, Ellis, Ewaliko, Hoke, Houghtailing, Hunt, Huihui-Chong, Ibaraki, Jackson-Bader, Joy, Kaawakawoa, Kaeo, Kanekoa, Karratti, Kiahi, Kosaki, Lau, Lorch, Makuakane, Mossman, Nahalelua-Kia, Nakamura, Natto, Notley, Ornellas, Padeken, Parker, Punohu, Rasmussen, Richards, Robinson, Tahara, Williams, Yamashita, Yamashiroya and many more.

Contact the following neighbors for more information; or make your reservation with the hotel. Be sure to tell them you wish to be seated with the Waikiki Neighbors. Lokelani Richards Silva Hilo 808-959-3894-on Oahu - Peachy Ewaliko Bishaw 923-8004; Kuuipo Bishaw Woolsey 259-5182 and Maile Lorch Duvauchelle 833-8842 Mailed@aol.com.

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candidate # 40	
candidate # 41	
candidate # 42	
candidate # 43	
candidate # 44	
candidate # 45	
TRASK, Mililani	
candidate # 47	
candidate # 48	

Aloha e Nā Po'e Hawai'i:

This year's vote is a critical vote for Hawaiians. In October, two more court cases were filed against the Hawaiian Home Lands trust, the Ceded Lands Trust and Hawaiians' right to gather. OHA should be leading the effort to protect Hawaiian entitlements and to support the reformation of a Hawaiian nation. All Hawaiians need to stand together to defend the Hawaiian Home Lands lessees and the waiting list families. Hawaiian's right to gather are the foundation of our survival, we cannot and should not relinquish our cultural practices on our 'āina.

**Save one vote  
for me.**



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Contributions Are Welcome.



## YOUR HEALTH



By Claire Hughes  
Dept. of Health

## 'Ōpū pala'ai

"pumpkin stomach," said in ridicule of one with a large, protruding abdomen.

**O**BESITY PLAGUES more Hawaiians today than ever before, yet many find it hard to believe that our ancestor were not fat. Survey data from the Department of Health show that about half (52.5 percent) of us are overweight. According to a small study, of those 52 percent, half are very much overweight, which means that about twenty-five percent of us are morbidly obese.

Obesity is linked to all the illnesses that lead to higher death rates among Hawaiians. When we look around at friends and family, if everyone is heavy, we think that is the norm. Sadly, many of our children are affected very early in life.

Between 1940 and 1960, Dr. Charles Snow, with anthropologists and scientists from the University of Hawai'i, studied Hawaiian skeletal remains from the Mōkapu excavations for Bishop Museum. In his summary report, he wrote, "Comparisons of the different bones give accurate concepts of body proportion and

build. Muscular bodies with very narrow hips were characteristic of these island people. The limb and hip bones showed an extraordinary muscular development in women as well as men. Indeed, all of their bones bespeak the vigorous and strenuous outdoor existence of these people."

In 1921, in the newspaper *Ka Hōkū o Hawai'i*, the Reverend Stephen L. Desha wrote about human leg bones found near Haleokeawe at Hōnaunau. "It was seen that (the bone) from the foot to the knee, when set alongside the leg of certain man of Hōnaunau, the length of this bone reached almost halfway up the thigh of the living man. In adding the bone from the knee to the thigh, these two bones reach to the chest of a living man, so that we are able to realize that this was a very large man, perhaps seven or eight feet in height."

In ancient times, the kings had an assistant, whose sole purpose was to keep the people fit. Malo wrote, "If the kālaimoku would see that the king's people were becoming so stout as to be clumsy, he would urge the king to have the men run races, role the maika, practice the game called pahe'e ... and go to

where the food was scarce, in order to reduce their flesh. If the king was eating too much soft poi, they advised

against it, because hard poi is better and taro is best of all to make one fleet of foot ..."

The gradual, but pronounced, deterioration in Hawaiian health is more likely the result of far poorer diets of the present era, as well as intermarriage. Soda, French fries, candies and chips are devoid of nutrients for growth. Fortunately, we do have the ability to exchange fat for muscle and to again become as powerfully built as our ancestors — a return to the traditional diet that is high in complex carbohydrates from vegetables and fruits, and low in fats and animal products.

In addition, a daily exercise regimen is

necessary. For those of us who are older, a long, daily walk is one of the best overall exercises. To achieve maximum health, we are also encouraged to develop upper body strength. This means some weight-bearing exercises, which requires that we learn how to do them properly without hurting ourselves. Drinking adequate amounts of water, eight glasses a day, is particularly important when exercising.

The remedies to return to the vibrant state of health of our ancestors are simple, although not necessarily easy. Making some small dietary changes and gradually adding physical activity will be rewarding and life-sustaining.



PHOTO: MANU BOYD

## 'Aunty Nona's' is a busy kitchen on Hawaiian homelands on Moloka'i

By Caltriona Kearns

**B**ACK IN the 1940s on Moloka'i on a Hawaiian homelands farm lot, nine daughters born to Edwin Ka'awa's grandmother were quick to leave home in fear that they would be put to work in the fields. Today, Edwin's wife, Nona Ka'awa, is running a snack food and catering business from the family homestead, satisfying the appetite of many locals who savor her carefully chosen recipes. She hopes her business ventures will help bring people back to Moloka'i by improving the economy.

Five years ago, Ka'awa originally conceived the idea to start a catering business. She turned a hobby into a viable business doing what she likes to do and does well. "For almost 30 years, I enjoyed cooking, creating things, and participating in community food sales and fairs. I could see around here that we have a community of farmers with a lot of produce. You can only eat so much. I thought I'd go into business to help use some of the fruits and vegetables that are around us," she said. "Moloka'i is so aloha, you come home and there's

bananas or cucumbers in the garage. You never know who its from. I pickle, and thought maybe I could do this as a business and still get produce from the farms and market them."

Ka'awa says starting a business was challenging. "So many of us just give up because there is so much paperwork. You deal with the Department of Hawaiian Homelands, the Department of Health and Maui County. That's so much red tape but it was not going to stop me. When I first started I had this idea. Yet I

didn't know where to begin. I called the Department of Economic Development. They were very good to me, sent me all kinds of pamphlets and brochures that I

read up on — things that were necessary. Whenever I had a question, I would call their 1-800 number. That's where my beginning was."

**G**etting started and getting an \$18,000 loan from OHA was a long process but she says it was worth it. "Where can you get a 3 percent loan?" she asked. "To me, patience pays off." Luckily Ka'awa's husband is handy and was able to build her certified kitchen, which left more of the loan for cash-flow when she opened the business.



Winona Ka'awa with her husband, Edwin, at her certified kitchen in Ho'olehua.

PHOTO: CALTRIONA KEARNS

"The bottom line is you have to have capital when you start. My loan was for \$18,000 to renovate and buy equipment. Of the total loan I put away \$5,000 for capital to buy my supplies that kept me going. I also was very careful to replenish my funds."

Aunty Nona's has been operating for over three years. In the beginning she marketed the food service to every business on Moloka'i, but when she started getting orders from all over the island, she could not keep up with it, and had to lower her expectations by cutting back on the operation. Today, she gets catering orders from the hospital, businesses, community meetings and school

reunions. "I don't do any marketing anymore, they just call. I have to turn down work and generally refer it to others in the community. I know my limit," Ka'awa said.

Everyday she prepares snack food for the convenience store at the Rawlins Chevron station and Tuesdays for the Kualapu'u Market. She gets up at 4 a.m. and works a minimum of six hours a day between preparation and cooking. In July, August and September, she catered two to three events a week putting many more hours into her business. Ka'awa's advice to others thinking of starting their own business: "you just have to stick to your guns and do it."

Aunty Nona's Citchen & Katering  
Hoolehua, Molokai  
567-6442





# KOLAMU 'ŌLELO MAKUAHINE

## 'O "Ka'ililauokekoa" ke ki'i 'oni'oni Hawai'i loloa mua loa o ke ao



Noelani Iokepa plays the role of the beautiful princess Ka'ililauokekoa, and Pono Guerrero, high chief Kauakahiali'i, creator of the magical nose flute, "Kanikawī."

Na ka Māhele Pāpaho Palapala  
'Ole o ka 'Aha Pūnana Leo

**M**AI KA waha mai nō o nā kūpuna a me nā nūpepa 'ōlelo Hawai'i pū kekahi, ua pa'a mai nei 'o "Ka'ililauokekoa" 'o ia ke ki'i 'oni'oni Hawai'i loloa mua loa o ke ao. He ka'ao Hawai'i walohia ia e pā like ai ka na'au o kēlā lāhui kēia lāhui kanaka. Mai waena mai o nā ki'i 'oni'oni 'ē a'e he mau haneli o ka honua nei, ua koho ka Hawai'i International Film Festival iā "Ka'ililauokekoa" 'o ia kekahi o nā 'ōnohi ki'i 'oni'oni e ho'olele 'ia ma ke Kikowaena 'Aha O Hawai'i (Hawai'i Convention Center) i ka ho'omaka 'ana o ka Ho'olaule'a i ka lā 3 o Nowemapa.

Ua nui ka noi i nowelo 'ana aku o Kala'i Ontai, 'o ia ka mea kākau me kaluna kuhikuhi pū o "Ka'ililauokekoa," no kona makemake e hō'ike pololei 'ia mai ka mo'olelo. Ua ho'omohala pū 'o ia i nā māhele mo'olelo a pau me ka ho'omana'o mau i ke kahua pa'a 'o ka mauila ola Hawai'i e ikaika ai ko ke ki'i 'oni'oni mau 'ao'ao pili 'uhane, 'ōlelo, 'ike ku'una a me ka lawena. Ma nā 'anu'u a pau o ka pa'a 'ana o ia ki'i 'oni'oni, ua ho'ohana 'ia ka 'ōlelo Hawai'i (a māhuhua a'ela ka papa hua'ōlelo 'enehana ki'i 'oni'oni).

'A'ole loa kēia he ki'i 'oni'oni Hollywood. He 'a'e nā ki'i a GB Hajim, 'o ia ke ki'i 'oni'oni, ma luna o ka ma'amau ma ka ho'ohuihui 'ana i ke ao 'uhane me ke ao kanaka e pōwehiwehi ai ka 'oko'a o lāua. Mai ke ki'i mua a ka hope, he unuhi 'o Hajim i nā mana'o Hawai'i a hō'ike 'ia maila a maka.

Ua nui ke kāko'o 'ia o "Ka'ililauokekoa" e ko ka Pūnana Leo e nā haumāna, nā limahana, nā mākuā me nā 'ohana a me nā hoa kāko'o ho'i o ke kaiaulu.

'O Noelani Iokepa (Ka'ililauokekoa), 'o ia ke kumu alaka'i ma ka Pūnana Leo o Kawaiāha'o e 'imi pū nei i kona kēkelē kauka ma ka Ho'okele Ho'ona'auao. 'O

Kamakānealoa Hopkins (Keli'ikoa), 'o ia ke kumu alaka'i o ka Pūnana Leo o Ko'olauloa. 'O Pono Guerrero ho'i (Kauakahiali'i), he kanaka kīnai ahi Pekelala i ho'onoho 'ia ma Honolulu.

Ua hana 'ia kēia ki'i 'oni'oni e ka 'Aha Pūnana Leo. He 'ahahui ho'ona'auao 'ōiwi Hawai'i 'auhau 'ole ka 'Aha Pūnana Leo i ho'okumu 'ia i ka makahiki 1983. Ua ulu mai ke aukahi Pūnana Leo mai loko mai o ka 'ini e ho'okumu pa'a 'ia a puni 'o Hawai'i nei ke kulanā mana o ka 'ōlelo Hawai'i ola o kēlā me kēia lā. 'O ka 'Aha Pūnana Leo kekahi o nā alaka'i o ke ao ma ia hana he ho'ōla 'ōlelo 'ane halapohe. A he kūpa'a pono ma hope o kona mākia e kia mau nei, 'o ia ho'i "E Ola ka 'Ōlelo Hawai'i."

*Editor's Note: "Ka'ililauokekoa" is the first full-length film in the Hawaiian language, and will be featured at the opening of the Hawai'i International Film Festival Nov. 3. Below is a schedule of other showings.*

*Written and directed by Kala'i Ontai of the 'Aha Pūnana Leo in Hilo, the film features Noelani Iokepa as the mythical princess Ka'ililauokekoa, and Pono Guerrero as Kauakahiali'i, whose magical nose flute "kanikawī" attracted the princess to him.*

*Several versions of the story were gathered from elders, Hawaiian language newspapers and books, and assembled into a comprehensive film, complete with English subtitles.*

### PAPAMANAWA E HŌ'IKE 'IA AI 'O "KA'ILILAUOKEKOA"

<b>O'ahu</b>		
11/3	Kikowaena 'Aha o Hawai'i	hola 6 ahiahi
11/4	Dole Cannery	hola 1 awakea
<b>Hawai'i (Hilo)</b>		
11/12	Hale Keaka 'o Palace	hola 6 ahiahi
11/13	Hale Keaka 'o Palace	hola 10:30 awakea
<b>Kaua'i</b>		
11/14	Kulanui Kaiaulu o Kaua'i	hola 8:30 ahiahi
<b>Maui</b>		
11/15	Ke Kula 'o Seabury Hall	hola 7 ahiahi
11/16	Hale Keaka 'o McCoy	hola 5:30 ahiahi
<b>Hawai'i (Kona)</b>		
11/19	Kikowaena Hale Kū'ai o Keauhou	hola 6 ahiahi

## 'Auhea 'oukou?

Want to keep on receiving Ka Wai Ola o OHA? The Office of Hawaiian Affairs is compiling a brand-new mailing list and needs you to fill out the subscription form on page 4. Please send completed subscription form to OHA, 711 Kapi'olani Blvd., Ste. 500, Honolulu, HI 96813.



## Unmarked Burial Site Notice

NOTICE IS HEREBY GIVEN that Garcia and Associates (GANDA), archaeological consultant for the State of Hawai'i, the Natural Energy of Hawai'i Authority, an attached agency of the Department of Business, Economic Development & Tourism, on its Natural Energy Laboratory of Hawai'i, Uwajima Fisheries expansion project, has discovered an unmarked burial site containing human skeletal remains on its lands at Keahole Point, ahupua'a of Kalaoa 5 in the district of North Kona, Island of Hawai'i.

The remains were determined to be Hawaiian, and proper treatment shall occur in accordance with Chapter 6E, Hawai'i Revised Statutes, Section 43.5, regarding unmarked burial sites. The decision whether to preserve in place or disinter and relocate the human remains shall be made by the Hawai'i Island Burial Council.

The Hawai'i Island Burial Council is requesting that descendants of Palakiko and Keanaaina and/or Hawaiian who once lived in the above-referenced area of the ahupua'a of Kalaoa 5 to immediately contact: Mr. Kalā'au Wahilani, historic sites preservation specialist, 601 Kamokila Blvd., 555 Kākuhihewa Bldg., Kapolei, HI 96707. Phone 808-587-1101, fax 808-692-8020.



## He'eia film premier Nov. 5

**T**HE HAWAII International Film Festival has scheduled the world premier of "He'eia: Where Two Waters Meet," at noon, Nov. 5, at the Hawai'i Convention Center.

Produced by 'Ikena Ho'oulu Productions, the film is designed to inspire and arouse greater community awareness. "We want people to be aware of this Windward O'ahu site, and to see and feel the power of the cultural, ecological and spiritual relationships that exists there," said Producer Cynthia Lahilahi Powell.

"He'eia Fishpond is truly a gem in the treasure chest of the ahupua'a of He'eia, tucked away in the shroud of mangrove, encircled by suburbia, its only daily witness the ocean and its caretaker," says Donna Kameaha'iku Ono of the Council for the Restoration of the Ahupua'a of He'eia.

"This pond speaks of the greatness of a land, a culture and a people, and is at a critical turning point in its long history," shared Mary Brooks, fishpond caretaker since 1989. "Much progress has been made in bringing this ancient fishpond back to life, but what we do now will determine what it will speak to future generations."

"The fishpond is a link to our past. But it is a dynamic link because it's ever-living," said Kumu Hula Frank Kawaikapuokalani Hewett. "We take the ancestors' enlightenment, add that to ours, and we take it one step further. That's what living culture is all about. We need to make it live."

Landholder Kamehameha Schools-Bishop Estate has leased the site to various entities since the lands were willed by Princess Bernice Pauahi Bishop in 1884, most recently to the University-affiliated Center for a Sustainable Future. Today, the future of the pond is uncertain.

As University of Hawai'i Center for Hawaiian Studies Director Lilikalā Kame'eiehiwa avows, He'eia Fishpond is one of the few native ponds left today, a place where reverence for the land still exists despite alien species encroachment and other modern forces. "It took many, many hands to build that fishpond. It would be a shame to waste the labor of the ancestors by letting it fall apart," she said.

Following the screening, the He'eia Restoration Council will host an open house reception at the fishpond, just north of Kāne'ohe town off Kamehameha Highway. Visitors should turn right on 'Ipuka St. immediately after King Intermediate School, park on the street and walk down the steep driveway at 46-077 'Ipuka St.

Tickets are \$7 and will be available to the general public calling 528-HIFF or visiting the HIFF Box Office at Dole Cannery Square.

# OHA FINANCIAL REPORT

Fiscal Year to Date June 30, 2000

## ASSETS, LIABILITIES AND FUND EQUITY

	FUNDS	ACCOUNT GROUPS
<b>ASSETS</b>		
General funds in State accounts	\$ 937,465	
Cash in State treasury/ outside accounts	50,412,203	
Accounts/other receivables	34,942	
Notes receivable, net of allowance for doubtful accounts of \$4,053,853	11,718,545	
Interest/dividends receivable	2,221,208	
Interfund receivable	82,477	
Prepaid expenses and security deposits	429,481	
Investments	328,231,650	
Land/building		\$1,129,242
Leasehold improvements		538,405
Machinery, equipment, furniture, fixtures		1,565,396
Provided for payment of:		
• Vacation benefits/comp time off		605,768
• Estimated claims and judgments		482,694
• Operating lease rents/capital lease		73,258
<b>TOTAL ASSETS</b>	<b>\$394,067,971</b>	<b>\$4,394,763</b>
<b>LIABILITIES AND FUND EQUITY</b>		
<b>Liabilities:</b>		
Accounts/other payables	\$ 2,018,030	
Interfund payable	192,477	
Vacation benefits/ comp. time off		\$605,768
Operating lease rents		20,717
Estimated claims and judgments		482,694
Capital lease obligation		52,541
<b>Total Liabilities</b>	<b>\$ 2,210,507</b>	<b>\$1,161,720</b>
<b>Fund Equity:</b>		
Investments in fixed assets		\$3,233,043
Fund balance		
• Reserved	\$ 17,527,878	
• Designated	44,434,167	
• Undesignated	329,895,418	
<b>Total Fund Equity</b>	<b>\$391,857,463</b>	<b>\$3,233,043</b>
<b>TOTAL LIABILITIES AND FUND EQUITY</b>	<b>\$394,067,970</b>	<b>\$ 4,394,763</b>

## REVENUES, EXPENDITURES, CHANGES IN FUND BALANCES

<b>REVENUES</b>	
State general fund appropriations	\$ 2,550,922
Public land trust	8,238,109
Dividend and interest income	11,886,636
Native Hawaiian Rights Fund	58,111
Federal and other grants	254,051
Newspaper ads, donations, other revenues	123,791
Non-imposed fringe benefits	134,678
<b>Total Revenues</b>	<b>\$ 23,246,298</b>
<b>EXPENDITURES</b>	
Current programs:	
• Board of Trustees	\$ 4,140,183
• Administration	4,639,593
• Program Systems	5,174,236
• Hawaiian Rights	2,237,483
Capital outlay	359,715
<b>Total Expenditures</b>	<b>\$ 16,551,210</b>
<b>EXCESS (DEFICIENCY) OF REVENUES OVER EXPENDITURES</b>	<b>\$ 6,695,088</b>
<b>OTHER FINANCING SOURCES (USES)</b>	
Realized gain on sale of investments	\$ 29,137,835
Net increase (decrease) in unrealized gain (loss) on investments held	(1,277,475)
Lapse of cash to State General Fund	(80,679)
Operating inter-fund transfers in	9,002,520
Operating inter-fund transfers out	(9,002,520)
<b>Total Other Financing Sources (Uses)</b>	<b>\$ 27,779,681</b>
<b>EXCESS (DEFICIENCY) OF REVENUES AND OTHER FINANCING SOURCES OVER EXPENDITURES AND OTHER FINANCING USES</b>	<b>\$ 34,474,769</b>
<b>FUND BALANCE, BEGINNING OF PERIOD</b>	<b>\$ 357,382,695</b>
<b>FUND BALANCE, END OF PERIOD</b>	<b>\$ 391,857,464</b>

Note: Prior year appropriation expenditures have been grouped into current office restructure. The above figures are unaudited for the Fiscal Year 2000 from July 1, 1999 through June 30, 2000.

## THE MARKETPLACE

### Mākeke

**Classifieds only  
\$12.50**

Type or clearly write your 24-word-or-less ad and mail to OHA at 711 Kapi'olani Blvd., Honolulu, HI 96813. Make check payable to OHA.

**FISHING BOAT 4-SALE:** \$1,000 or best offer. 19 1/2 ft. glasstorn w/ trailer, no motor. Takes 150 inboard or outboard. For information, call 808-239-1356.

**FORD TRUCK:** \$2,000 firm. F250, 2x2. 1989. Good condition, must sell. For information, call 808-377-5137.

**FOR SALE OF 2 LOTS:** Both - Leilani Estate, 44,628 sq.ft., \$30,000. and 40,000 sq.ft. \$12,000. near Pohoiki Bay, Puna, Island of Hawai'i. Call Tony or Napua

808-325-7017.

**HOME FOR SALE, PRINCESS KAHANU ESTATES:** 2-story, 3/2.5, den, garage, loads of upgrades. \$165,000 (LH). Daniels Properties, Inc. 235-1500, 235-3171.

**'OPIHIS FROM BIG ISLAND:** For Graduation, weddings, political party luaus, etc. Real 'ono, fresh frozen, \$189 - gal, \$95 - 1/2 gal. Call O'ahu: 808-261-4977.

**PANAEWA, BIG ISLAND:** Hawaiian Homestead Lot 23, 5.847 acres, infrastructure in place, 50 percent Hawaiian required, \$35,000 or best offer. For more information call: O'ahu (808-941-7941).

**WILL PAY CASH:** For DHHL Big Island-Kawaihae Mauka. Call: 808-883-8853 or 808-989-2484.



# It's Here!

After a year of meetings, discussions, surveys and feedback involving thousands of native Hawaiian stakeholders and community members, Kamehameha Schools has finalized its vision for the 21st century.

A copy of our new strategic plan brochure is available to anyone interested in the values, guiding principles and goals that will guide Kamehameha's efforts to extend Ke Ali'i Pauahi's legacy to even more Hawaiians.

To have a brochure sent to you, please contact us at:

**Kamehameha Schools**

Community Relations Division

567 S. King St., Suite 301, Honolulu, Hawai'i 96813

Call toll free: **1-877-575-6582**

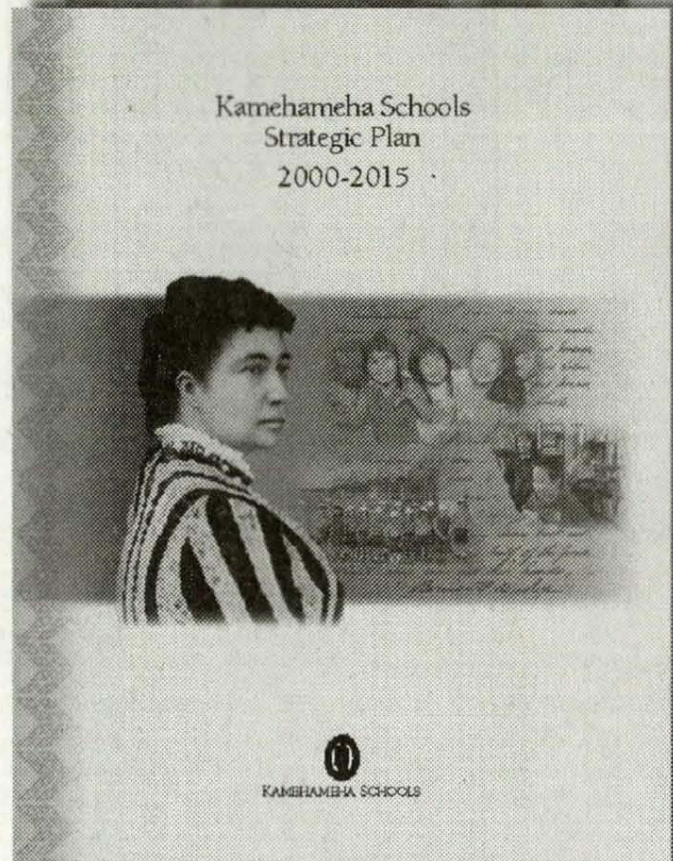
E-mail: **ed\_plan@ksbe.edu**

Website: **www.ksbe.edu**



## KAMEHAMEHA SCHOOLS

*Founded and Endowed by the Legacy of Princess Bernice Pauahi Bishop*



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