

# Ka Wai Ola o OHA

VOLUME 17, NUMBER 9

*The living water of OHA*

KEPAKEMAPA (SEPTEMBER) '00



ALOHA MARCH



AUGUST 12, 2000



WASHINGTON, D.C.



**See story on page 5.**  
Photos by Sebastian Aloit



# Ka Wai Ola o OHA

*The living water of OHA*

## Reconciliation recommendations released

*Editor's note: Presented here are five recommendations made in a draft report by the Departments of Justice and the Interior resulting from public hearings that were held in the islands last December. This text is taken from the Aug. 23 press release by Karen Sprecher Keating of the Department of the Interior.*

**R**ecommendation 1. It is evident from the documentation, statements and views received during the reconciliation process undertaken by Interior and Justice pursuant to Public Law 103-150 (1993), that the Native Hawaiian people continue to maintain a distinct community

and certain governmental structures and they desire to increase their control over their own affairs and institutions. As a matter of justice and equity, this report recommends that the Native Hawaiian people should have self-determination over their own affairs within the framework of Federal law, as do Native American tribes. For generations, the United States has recognized the rights and promoted the welfare of Native Hawaiians as an indigenous people within our nation through legislation, administrative action and policy statements. To safeguard and enhance Native Hawaiian self-determination over their lands, cultural resources and

internal affairs, the Departments believe Congress should enact further legislation to clarify Native Hawaiians political status and to create a framework for recognizing a government-to-government relationship with a representative Native Hawaiian governing body. The determination of precisely how and whether a Native Hawaiian governing body should be recognized is a task that Congress should undertake in consultation with the Native Hawaiian people. Interior and Justice are ready to provide any appropriate assistance to Congress on these issues and will continue to

See **RECOMMENDATIONS** on page 17



Hundreds gathered Aug. 28-Sept. 1 at the NBC Exhibition Hall for federal hearings on the S.B. 2899, the "Akaka Bill." Hours of testimony was heard by Hawai'i's congressional delegates and members of the Senate Committee on Indian Affairs and the House Committee on Resources. Meetings originally scheduled on the neighbor islands were rescheduled for O'ahu, to the ire of many residents. Hearings were disrupted daily by hecklers in support of total independence, though the panel made it clear that S.B. 2899 would not interfere in the pro-independence effort. Proponents of the bill spoke largely on the protection of Hawaiian rights and entitlements in light of *Rice vs. Cayetano*. See story in next month's issue.

## Federal judge opens OHA election to non-Hawaiians

By Paula Durbin

**T**EN DAYS before the Sept. 8 deadline for filing to run as a candidate for trustee of the Office of Hawaiian Affairs, the dimensions of the November election await definition by both the Federal District Court for the District of Hawai'i and the Hawai'i Supreme Court.

On Aug. 15, Federal District Judge Helen Gillmore granted Attorney William Burgess'

motion for a temporary restraining order and injunctive relief, filed in connection with *Arakaki vs. State of Hawai'i*, aimed at striking down the requirement that OHA candidates be of Hawaiian ancestry. Burgess' clients, including his wife Sandra, Thurston Twigg-Smith and a retired teacher from Boston, Ken Conklin, all outspoken opponents of Hawaiian entitle-

See **ELECTION** on page 19

## High court: no vacancies at OHA – yet

By Paula Durbin

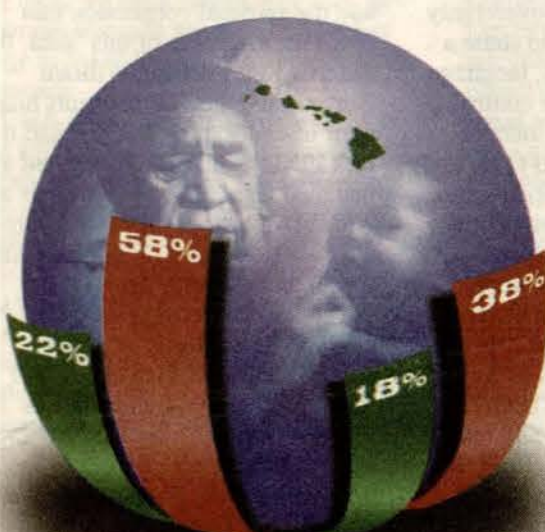
**T**HE HAWAII Supreme Court has concluded "that *Rice vs. Cayetano* did not automatically create any vacancy in the Office of Hawaiian Affairs" under the statute cited by the governor. The high court issued its opinion in response to four questions certified to the court by Governor Cayetano and OHA. Given its negative finding as to the existence of vacancies, the court found it was unnecessary to address the three remaining questions regarding the nature of and how to fill any vacancies.

However, the opinion does not totally contradict the governor's position, announced immediately after the United States Supreme Court decided *Rice*, that the eight elected OHA trustees were invalidly elected. (The governor did not question the legitimacy of Trustee Donald Cataluna, whom he had appointed to replace the late Kaua'i/Ni'ihau Trustee Moses Keale upon his retirement.) Rather, it emphasizes they cannot be removed under the statute cited. All eight could, however, be removed through a "quo warranto" proceeding filed under another chapter of the Hawai'i Revised Statutes.

S E P T E M B E R

### Hawaiian Household Composition

■ Elder in Household  
■ Children in Household



Hawaiians

non-Hawaiians



Sean Na'auao's latest, "Neutralize It," is a blend of Hawaiian, reggae and pop that introduces a variety of new songs. See review on page 11.



Dr. Isabella Aiona Abbott, Hawaiian ethnobotanist and limu expert, talks about her life and zest for yearning. See story on page 15.



Artists fashion Hawaiian hardwoods into useful, aesthetic products such as canoe paddles. See story on page 17.

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15

17





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## Ka Wai Ola o OHA

"The Living Water of OHA"

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# KA LEO KAIĀULU

## Living waters?

I live in a small fishing village in Southeast Alaska. I am half Hawaiian, half white. I can only remember one issue of *Ka Wai Ola o OHA* that I put down without a sick place in my gut from the hate, rage, and racism I read. The same disfunction exists here. Most Alaska Natives are paid real money for being Alaska Native. It hasn't stopped all of the hatred and racism here.

I have had absolutely enough of racism. The Hawaiian people will never better themselves until the water is sweet. Money, land, free this or that are not the answer. One people with accountability is. Decide once and for all whom we are going to call Hawaiian.

The Alaskan Native is issued Bureau of Indian Affairs registration cards. The blood required is one-sixteenth. If we as a people want freedoms from the feds then that is the move to make.

Please, stop the hatred; it is counterproductive and only divides people. Be strong, be heard, be kind, be firm, be true, be brave, be honest, be Hawaiian but stop being racist. I really cannot tell exactly what we Hawaiians want. Can you? Call me whatever you want, just don't call me late for the laulau.

Dave Bowen  
Hoonah, Alaska

## Protests from prison

The exportation of Native Hawaiians is a multi-million dollar operation in which Hawai'i's politicians and prison industry have conspired to put together a get-rich-quick business.

Regardless of how many kanaka maoli were sent to private prisons, this fact remains: We were sent here illegally. Awakened at 2:30 a.m. and forced into chains, we were kidnapped and exported to a foreign land for what is known as incarcerated warehousing.

I am not an American citizen, though I have violated an American law. The punishment is prison. The United States has violated and continues to violate and neglect my country's laws. Who then from the United States will be punished?

I'd like to thank everyone who has been supporting sovereignty and reaching out to help the incarcerated kanaka maoli. And much aloha to Braddah Shane Pale for all your time, effort and help. You are an inspiration to us and make us proud to be Hawaiian.

Norman Lani Akau III  
Oklahoma Pono Coalition

First of all, I would like to express my aloha and mahalo to all the Native Hawaiians and non-natives who've contributed their energy and time to assist, educate and inform other people of Hawai'i, non-Hawaiians and indigenous, about Hawaiian sovereignty. We are still needing our

readers, family and friends to spread the word, open their eyes and provide the knowledge and wisdom. We are also needing your support, time, contributions, participation, votes and involvement. Every vote counts, the more, the better. Acknowledgment of our situation is a blessing for all. Questions and concerns are welcome.

Can I ask our readers to look into their hearts and answer this? Is it right to imprison a person under false pretenses, perjury, treason and coercion, and extort their property, freedom and rights? I'm sure you'd object to this type of action upon others as well as having it done unto you. Is that not unlawful and illegal to commit these acts? Is it not also unconstitutional?

Mililani Trask raised self-explanatory issues of our situation. Mahalo nui loa. I feel your words and spirit. Sovereignty is the truth and is worth my vote and time. Kanaka maoli no ola.

Kalani Varner  
Oklahoma Pono Coalition

The Apology Bill 103-150 is the greatest signed confession on the planet. The stealing of a nation, the punishment under international law for war crimes is genocide. And now we have the State of Hawai'i still trying to cover up the crime, a human rights violation. The prison system and its illegal money schemes are doing it now in a nice way to the public instead of the so-called criminal, the Native Hawaiian. They've sent us to the U.S. illegally. Our crimes are in our homeland. Our 'ohana are there. Our rights to self-determination have been violated and we are not American. Mr. Ted Sakai was "very knowledgeable" of these federal and international human rights violations. My kanaka maoli in Oklahoma and I give praise to you, Mililani, Shane, Ninia, Healani, Kapau, Native Hawaiian issues. Me ke aloha iā 'oe, po'e Hawai'i. Kū'ē. Kanaka maoli no ola.

Boogie Kekahuna  
Oklahoma Pono Coalition

## Sovereignty defined

What is sovereignty? Sovereignty is the ability of a person to share a common culture, religion, language and land base; to exercise control over his land and his life independently of other nations. In order to do this, one must be self-determining.

Self-determination is when one organizes a mechanism for self-governance. This will happen when Native Hawaiians create a governmental structure which will prove a democratic representation of its members, and when they begin to inter-relate with the state and federal agencies who presently control the lands of Native Hawaiians. When this takes place, Native Hawaiians will be able to gain control of their trust assets and of their destiny for the future.

Self-sufficiency means one must be able to be self-supporting, capable of feeding clothing and sheltering himself.

These are the three elements one must have in order to achieve his own self-being. Sovereignty.

Clara Kakalia  
Kailua

## Arakaki vs. State

A suit filed in federal court seeks to dismiss OHA trustees, deny beneficiaries and dissolve the organization as unconstitutional. But the trustees, beneficiaries and OHA already have their own constitutions that helped develop their nation and preserve its customs and practices. Clearly, much native support is seen in the giant petition of 1897 to oppose annexation and to retain the constitutional government. The question is what constitution the suit is referring to, the legitimate one conceived and born in Hawai'i or the one visited upon the native vested interest holders? An answer might be found in the 1993 Apology Bill.

Vested refers to interests generations of natives earned by sailing thousands of miles arriving with only a handful of the strong and skilled; retracing those voyages to bring back the needed products to make the land productive and habitable; then battling to unify the islands and found that nation under their own constitutions for decades until the 1893 armed intervention. The natives are still here; they never abandoned their rights.

The lawsuit reveals the complainants have abandoned their origins and heritage and vested interests. It further obliges natives to pursue a goal to be vigilant and seek proper treaty relations with other nations.

Louis Buzzy Agard  
delegate,  
Native Hawaiian Convention,  
Honolulu

What is missing from the recent lawsuit seeking to overturn the requirements for OHA trustee is aloha, the recognition of respect and responsibility, ancestors and history, and the spiritual connection that binds us, as people of this 'āina. It is sad that Ken Conklin, William Burgess and their compatriots hide their insecurities as settlers, and their lack of aloha in this land behind an invented legal history, as well as an Aloha4All banner that tries to pretend we Hawaiians do not have aloha for all, but that they do.

The new carpetbaggers, now advocate for the abolition of "preferences" for Native Hawaiians. For them, preferential treatment has given Hawaiians a decided advantage, despite our high rates of incarceration, illness, hospitalization and early death! They seek not "equality" but the maintenance of their privilege and position, and the continued suppression of history. But in the



# KA LEO KAIĀULU

process, they stifle also the aloha which they have enjoyed and which calls them to this place, our sacred place. As representatives of their culture they are the epitome of Americanism, which is abhorrent to our Hawaiian lifestyle and to our aloha. Nevertheless, we urge a continuation of that which sets us apart and makes us different, and extend our aloha without reservation – to all, whether they deserve it or not.

Lynette Cruz  
Honolulu

## View of history

I have looked upon the recent myth of *Rice vs. Cayetano* with great interest. While I am not a kanaka maoli, I am a Hawaiian Kingdom citizen. *Rice* threatens the destruction of an indigenous nation organized as a culture while their conquerors were still drawing pictures in caves stolen from animals. "Ceded Lands," an article in the *Hawai'i Bar Journal* by Melody K. McKenzie, shines the light on the real issue. It has always been the inherent native tenant rights based upon the Māhele.

The article points out the success of other indigenous nations in the international arena. The kanaka maoli only receive political resolutions and promises. Most successful native peoples have various nations or tribes under the one banner but the kanaka maoli, who were united by the great Kamehameha, are split with many banners. The conquest was the second overthrow, for each island had its own sovereign until Kamehameha I, with the able assistance of Western strategy, decided to go commercial. The de facto governments have divided the Hawaiian nation to a point where the kanaka maoli do not know what they are. What you are is your personal declaration of allegiance to your de jure flag if that nation exists and accepts you.

Pilipo Souza  
Lāhui Pono  
Kaka'ako

## Against recognition

The Akaka bill violates the 14th Amendment of the U.S. Constitution. It creates segregation. Everyone born here in Hawai'i is Hawaiian, no matter what the race. We are a nation. The U.S. government wants to separate us as it has done to the indigenous Indians of North America.

OHA is for this bill because OHA is the keiki of the federal government and those jobs are at stake. The federal government admitted to the sin of stealing with the signing of Public Law 103-150. It is only right when you admit to a wrong, you correct it and make restitution. When are the thieves going to return what they stole? When will we assert our rights as peoples of our Hawaiian heritage and demand they give back what they stole? If we let the Akaka Bill pull the rug out from under us, we will not have a place to stand. The federal government came in as an intruder during the Spanish-American War and never left.

The international arena is aware the federal government is occupying these islands unlawfully and that the annexation was invalid. The world is now becoming knowledgeable of the violations of international treaties.

KeAloha Aiu  
Honolulu

## Injustices

Steeped in the belief that white opportunists were virtuous promoters of progress, Burgess, Twigg-Smith and Ken Conklin circumvent the fact that their economic success today is predicated on the theft of Hawaiian property. President Grover Cleveland said of the overthrow, "This was an act of war initiated against an independent and sovereign people" by the United States of America. Isn't it amazing that the Conklins, Burgesses and Twigg-Smiths never begin their deceptive theories from this premise? Democracy is described by Webster as "a form of government for the people by the will of a majority of the people." What happened to inalienable Hawaiian rights, freedom of choice and freedom of religion, all guaranteed under the U.S. Constitution? Burgess, Twigg-Smith and Conklin are advocates for the continued subjugation of the Hawaiian people and relegation to a secondary status. They are classic examples of racial supremacists, self-servingly smug in the belief that white conservatism still rules. Racial discord is on the rise in this country, fostered and perpetrated by such advocates, and it bodes ill for all Americans. America must purge itself of past injustices or risk being considered a suppressor of human rights by millions of its own citizens.

Rod Ferreira  
Kamuela

## Iwi

The Aloha Solutions Committee involved with the burial mound for the Waikiki iwi sets a dangerous precedent for both sacred iwi and historical, archaeological properties on O'ahu by politicizing the process. Mayor Harris appears to have created the committee to subvert the 1993 unanimous vote of the City Council creating the O'ahu Historic Preservation Commission with Ordinance 93-55 "to identify, protect, preserve, restore and rehabilitate historic properties in the city, especially prehistoric Hawaiian sites [and] to qualify the city as a 'certified local government'... for funding under the federal historic preservation program." This appointed commission includes professionals in architecture, history, archaeology, planning and Hawaiian mythology, language, culture and religion. It is critical that this entire process be set up as it would benefit all of us not only Hawaiians.

Both Maui and Kaua'i have historic commissions that work. We wonder why O'ahu is so far behind. Moreover, we wonder if the ali'i would bury their bones so close to shore where they might be exposed to the sun. We do know the ali'i

iwi at Kālia were removed by the family and are safe.

The Waikiki mound can be best described, unfortunately, by 'ōlelo no'eau: The crackling firebrands make a great display over the sea of Nu'alolo."

Lela Hubbard  
'Aiea

## Searching

It is my project to regather China's imperial family for a return to its Chinese cultural heritage and to mainland China and for official recognition. Since a number of Hawaiian people are part Chinese, anyone wanting to volunteer or participate in these Chinese cultural projects should get in touch with me at P.O. Box 4604, Honolulu 96812 or <http://lchow.webvis.net/projects.html>. Below are surnames of local Hawaiian-Chinese families who are imperial princes of China's Chou Dynasty:

Chow (Chou, Zhou); Lum (Lim); Chang (Cheng); Goo (Ku); Wu (Wo, Woo); Ing (Ng); Ching; Ho; Chiang; Mau (Mao); Choy (Tsai); Sun; Yap (Yip, Ye, Yeh); Wong (Wang); Lai; Kee (Ke); Kwok (Kwok, Kok, Kuo, Guo, Kop); Lau (Liu); Loui (Lui); Dang (Teng, Tang, Deng, Dung); Siu (Hsiu, Hsiao); Young (Yang, Yong).

Those with the surnames Chock (Cheuk, Cho) and Tom (Tan, Tam) are an affiliate family of the Chou clan. Those with the Chun (Chen, Chu) surname are an affiliate family of the Chou clan from the Ming Dynasty. Ask me for the complete list of Hawaiian-Chinese surnames (Akui, Akee, Asing, etc.).

Lester D.K. Chow  
Honolulu

We need to find our 'ohana here and throughout the islands. My grandfather was a school master on Maui. My grandma was from Maui also. We are trying to locate John Tefillio Grace and wife Maria, or Mary Keli'ioa Kuaimoku, of Honokua or South Kona 'Opihihale where most of the Grace 'ohana is today. I need to reach all of my 'ohana so we can plan a reunion in a couple of years. Please contact great-grandson three times here in Kailua-Kona. Please contact uncle at 808-\*82-334-9591.

Al Grace  
Kailua-Kona

I am the great-grandson of Leonard Arthur Purdy. This past May, I made my first trip to Honolulu where I had a great visit. The beauty of the island, the graciousness of the people made my trip memorable. I will be back in October.

I am trying to locate information on some of my ancestors. I did some family tree research during my visit. I knew that my great-grandfather (Leonard Arthur Purdy) was born in Hawai'i on June 8, 1892. To my surprise, I found out that he had a brother named Charles Henry Purdy Jr., born April 6, 1894, and a sister named Mary E. Purdy, born Feb. 4, 1896. The parents of the three children, Charles Henry Purdy Sr., born June 14, 1857, and Mary Ferera, born May 4, 1874, were from Nova Scotia and San Miguel,

Azores, respectively. I am looking for anyone who would have information on Charles Henry Jr. and Mary Purdy. Due to time constraints on my last trip, I was not able to research the two siblings of my great grandfather. If anyone has information, please email me at MIKEL65@excite.com. I appreciate any and all assistance that anyone can offer.

Michael C. Hill  
via the internet

## Mahalo

I would like to thank you on behalf of Kaumakapili Church for providing space in your publication regarding our lū'au held July 15. Not only was this event a fund-raiser for us, but it provided the fellowship for our members and friends to work and have fun together. We will soon be taking on a major task of renovating our sanctuary as well as rebuilding Ma'ema'e Chapel, as early as September, and our annual lū'au have helped us toward this goal.

Silvia Schoenstein  
Honolulu

## Bishop Estate

We should not fault the interim trustees of the Bishop Estate for not cooperating with the state attorneys in the litigation against former Bishop Estate trustees. They are only doing their duty. In fact, they need more support by beneficiaries for standing up to the attorney general's demands. If they do succumb they would not only jeopardize their future but succeeding trustees as well. Who wants puppets beholden to the state bureaucracy? To do away with the trustee advisors and insurance people would be to leave them powerless and subject to every whim of the state bureaucracy.

What I see here is the start of the state administration's conspiracy agenda that would eventually take control of this multi-billion dollar Hawaiian institution. This projected move counters the wishes of Princess Bernice Pauahi Bishop's last will and testament and must be stopped. It is ironic that Professor Randall Roth is so critical of the trustees when in fact he works at the University of Hawai'i's Richardson School of Law named after William Richardson, former lieutenant governor and Bishop Estate trustee.

Paul Lemke  
Kapa'a

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# SEPTEMBER NEWSBRIEFS

## Business training

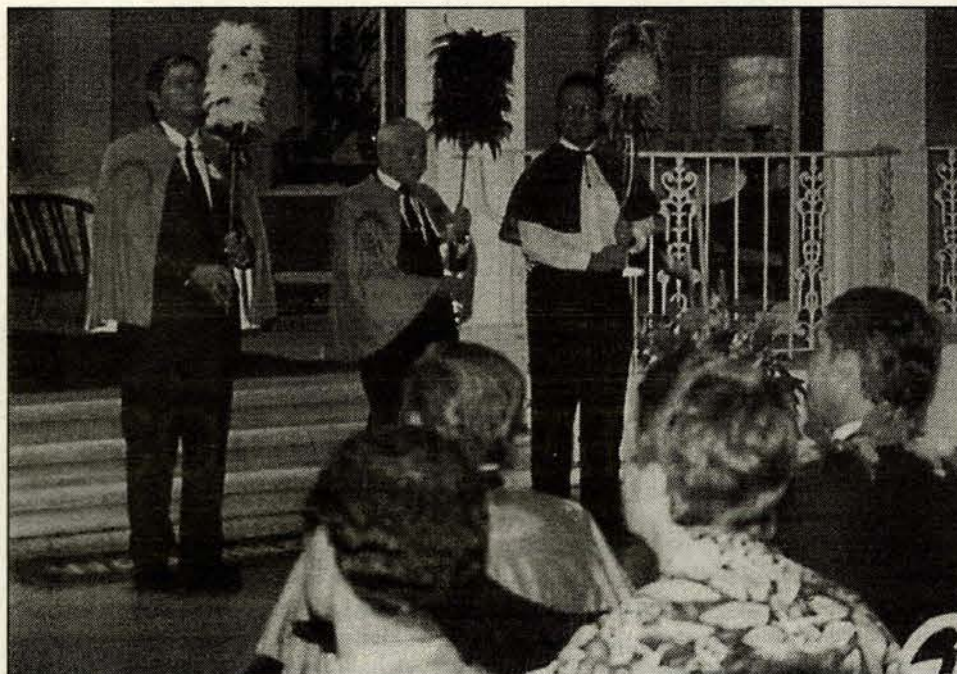
Alu Like Inc. is offering an eight-week course in entrepreneurship and business plan writing Oct. 10-Dec. 14. Classes will be held Monday and Thursday evenings from 6-9 p.m. with a two week break Nov. 19-Dec. 2. The course, which costs \$50, is designed for those expanding or starting a Hawaiian-owned business, and is required of applicants to OHA's Native Hawaiian Revolving Loan Fund.

For a schedule of additional classes and other information, call Alu Like's Center for Commerce and Economic Development at 535-6776.

## DHHL grants

Non-profit organizations with community projects that benefit native Hawaiians may apply for grants from the Department of Hawaiian Home Lands, announced DHHL Chair Ray Soon. "We want to help build strong native Hawaiian groups successful in securing public and private resources and in managing and implementing projects which have long-term, widespread benefit for native Hawaiians," he said. Native Hawaiian, as defined by the Hawaiian Homes Commission Act, carries a requirement of at least 50 percent blood quantum.

This cycle, approximately 10 grants, totaling \$250,000, will be awarded to a broad range of community projects. Funding priority is given to those projects that provide or increase housing and economic opportunities, and propose improvements to homestead land, facilities and resources. Grants are not available to individuals or private businesses.



Holding feathered kahili standards symbolizing the Royal Order of Kamehameha's highest distinction, "Kū i ka Ni'o," are Dr. Michael Chun, Col. David Peters and retired Supreme Court Justice Robert Klein at Washington Place, former residence of Queen Lili'uokalani.

The application deadline is Sept. 29. For application kits and instructions, visit any DHHL office; write to the DHHL Planning Office at 1099 Alakea St., Ste. 2000, Honolulu, HI 96813; or call 808-587-6424.

## National representation

The 31st Convention of the National Indian Education Association, Oct. 28-Nov. 1 in Sioux Falls, South Dakota, will mark the first year in which Native Hawaiians attend as regular members of the Association. In previous years, Hawaiians were eligible to participate but not to vote on board members, initiatives

and other aspects of the Association. Last year, members voted overwhelmingly in favor of regular membership for Hawaiians. This means the Association recognizes its agenda should now include those issues Native Hawaiians face. Hawaiian educators now have broader support in addressing education issues.

Those interested in the National Indian Education Association Convention can access its website at [www.niea.org](http://www.niea.org). For information about the Native Hawaiian Education Association, contact David Sing at 808-974-7678 or [dsing@hawaii.edu](mailto:dsing@hawaii.edu); Lui Hokoana at 808-984-3227 or [hokoana@mccada.mauiccc.hawaii.edu](mailto:hokoana@mccada.mauiccc.hawaii.edu); Ku'ulei Tengan at [kuulei@alum.dartmouth.org](mailto:kuulei@alum.dartmouth.org); Kaimipono Kaiwi at [mokaiwi@ksbe.edu](mailto:mokaiwi@ksbe.edu); and Noelani Arista at 973-0978 or [arista@hawaii.edu](mailto:arista@hawaii.edu).

mouth.org; Kaimipono Kaiwi at [mokaiwi@ksbe.edu](mailto:mokaiwi@ksbe.edu); and Noelani Arista at 973-0978 or [arista@hawaii.edu](mailto:arista@hawaii.edu).

## Royal distinction

Three Hawaiians were honored Aug. 10 with the Royal Order of Kamehameha's highest distinction, the "Kū i ka Ni'o" award which translates as "achieving the summit or pinnacle." Dr. Michael Chun, president of Kamehameha Schools, and Col. David Peters, honorees from among the Order's membership, and former Supreme Court Associate Justice Robert Klein, received their awards at Washington Place where 100 dignitaries and supporters attended. Each received a kahili pa'a lima, a hand-held kahili fashioned by feather master Paulette Kahalepuna. The ceremony featured protocol and traditional hula honoring Kamehameha I and his family, performed by Order member Kaha'i Topolinski and his Ka Pā Hula Hawai'i. "Kū i ka Ni'o is not an annual award that the Royal Order of Kamehameha presents," said member and emcee Fred Cachola. "This distinction is presented when individuals who have achieved the pinnacle of their professional careers of community service are ratified unanimously by our members."

## Medical training

Are you interested in becoming a physician and serving in Hawai'i or the broader Pacific region? Since 1973, the 'Imi Ho'ōla Post-Baccalaureate Program at the University of Hawai'i's John A.

See BRIEFS on page 5



## Discussion Forum

[www.OHA.org](http://www.OHA.org)

In August, the Office of Hawaiian Affairs launched a discussion forum at [www.OHA.org](http://www.OHA.org). The purpose of the forum is to share different points of view on issues important to the Hawaiian community. In the few weeks since its inception, lively exchanges have begun on federal recognition, sovereignty and Forbes Cave. Divergent opinions have been posted by participants anonymously, using their real names or taking such online identities as Takspayr and Commoner.

The forum is open to all. Participants can access existing messages, post their own message or set up a new topic to be discussed. To enter the discussion, go to [www.OHA.org](http://www.OHA.org).

Following are excerpts from the current online discussion:

### Sovereignty Anonymous, 8-7

I would like to know, in 1959, didn't the majority of the people in Hawai'i (non-white) vote for statehood? Was there an alternative to statehood on the ballot, like in Puerto Rico - Independent or Commonwealth? If so, why all this madness today? We are not going to accomplish anything with all the bickering going on between the various groups, organizations, clubs, etc. Why can't we all be ONE. It'll be very difficult to get anywhere in Congress under these circumstances. Akaka's bill is not the best, but who is going to come up with another that will satisfy everyone? The answer is NO ONE.

### Sovereignty Kawika Cutcher, 8-9

See, truth always wins in the end, my tūtū always told me this: if you don't like it here leave, because we no need any more foreigners telling us what is right, why they never fix where they are from. Peace comes through truth.

### Federal recognition Commoner, 8-6

All power comes from the people. The kingdom was installed by brute force by the conqueror Kamehameha against the will of many and was only possible with help from the civilized world (equipment etc.) and thus an unlawful thing already. Only an ignoramus wants to turn back time and be a slave of kings or ali'i.

### Federal recognition Anonymous, 8-13

The lolos we have living in Hawai'i. Justice for Hawaiians is simple, give back the monies, \$140 billion in back rent, the ceded land trust, Hawaiian homes, and leave us alone. Then won't have to worry about all the lolos, overthrow descendants, Democratic Party etc. who have stolen all these years in the name of their god who does not even know them.

### Trustees unite now Willy Keoki Krammer, 8-10

Justice, freedom and equality on international level, can be achieved for all Hawaiians, now, now, now...And health, prosperity, confidence, for all

Hawaiians. Search your souls trustees, your responsibility is to all Hawaiians now. Get it together and show you will really serve when needed. I hear these rumors everywhere though can't remember where.

### Forbes cave Kipikoa, 8-8

Why name this cave after the thief? These sacred artifacts were HIDDEN for a purpose, and that purpose surely wasn't so they could be stolen and put in a museum. Some even contend that these sacred artifacts were simply being hidden from the "Christians" of that day, as if it is ok to turn these sacred artifacts over to the "Christians" of today. What was hidden should stay hidden for that was the intention of those who did it.

### Sovereignty Takspayr, 8-4

The reason why proponents of sovereignty are having a difficult time garnering sympathy which would help develop a cohesive movement is because the kanaka maoli already have so many economic and social benefits that other ethnic groups do not have. ■



## BRIEFS

From page 4

Burns School of Medicine has provided this opportunity to more than 350 individuals, from Hawai'i, Micronesia and Samoa, and it is currently recruiting candidates for the 2001-2002 school year.

'Imi Ho'ōla is a 12-month program which offers a wide range of educational experience that prepare participants for medical school. The curriculum integrates concepts in the sciences and humanities, and further develops communication and problem-solving skills. Through seminars, lectures and workshops, participants develop critical thinking and learning skills, interact with medical students and faculty, and meet other health-care professionals.

Dec. 30 is the application deadline for the 2001-2002 class. To apply, call 965-3466.

### Native artists

Hiko'ula Hanapī announced the establishment of the Keō-mailani Hanapī Foundation, whose mission is to increase the number, access and visibility of Native Hawaiian art and artists who prefer to work in non-traditional visual art media. "Many Hawai'i art organizations today are teeming with funding for our traditional Hawaiian arts while there is too little support and, at times, acknowledgement, of the excellent works by Native Hawaiian visual artists who paint, draw, print, sculpt, write and work in other modern media," Hanapī said. The foundation, based out of Waikōloa, Hawai'i, is raising funds through membership and donations in order to develop a website, and, ultimately, to operate programs and provide services that benefit Native Hawaiian artists. For information, call 808-883-1021, email keomai@aol.com, or write to KHF at 68-3883 Lua Kula St., #808, Waikōloa, HI 96738.

### Akaka Bill gets Indian council support

**A**T A meeting of the Governors' Interstate Indian Council (GIIC) Aug. 30 in Durango, Colorado, OHA Trustee Rowena Akana presented on S.B. 2899 and the just-released Reconciliation Report of the Departments of Justice and the Interior. As a result, a resolution of the council supporting the legislation was drafted and, later, unanimously approved.

For 51 years, the GIIC has served as the national forum for delegates representing 175 tribal governments in 17 states. Their mission is to protect the rights of all indigenous peoples to economic and political self-determination.

"After delegates got clarification on the current Native Hawaiian measures to affirm recognition by the federal government, they offered their full support," said Akana. "Representatives of North Carolina, Washington State, Michigan and Kansas helped draft the resolution. Unanimous adoption was the result of the prevailing sentiment that native peoples should work together to achieve strength in numbers."

### Plant sale

OHA's Ho'oulu Mea Kanu Native Plant Project announced that it will have a regular presence at both locations of Native Books and Beautiful Things. Featured will be a number of species including 'alula, loulou, 'ōhi'a, maile, hala, 'ōhai, kupukupu, kōki'o ke'oke'o and 'ula'ula, kukui, naupaka kuahiwi, 'ākia kuahiwi and others. Eventually dye, fiber and lā'au lapa'au plants will be available.

At the Ward Warehouse location, plant sales will occur from 10 a.m.-9 p.m., Mon.-Fri., and 10 a.m.-4 p.m., Sat. and Sun. At the Merchant St. location, 9 a.m.-4 p.m., Mon.-Fri. For additional information, call 293-8920 or email at hmk@aloha.com.

### Nā Pua No'eau

Nā Pua No'eau invites Hawaiian children in grades K-12 to participate in an educational adventure of enrichment activities.

Super Enrichment Saturday programs provide opportunities for Hawaiian children to enhance their skills and talents in challenging, student-centered learning environments. Hands-on, experiential subjects range from celestial navigation to performing arts.

To register, contact the Nā Pua No'eau Office on your island:

University of Hawai'i at Hilo, 974-7678; UH Center, West Hawai'i, 322-4867; Maui Community College, 984-3364; Lāna'ai High and Elementary, 565-7900; Moloka'i Education Center, 553-9993; UH Mānoa, 956-9410; and Kaua'i Community College, 245-5042.

## Aloha March sends message of justice

By Manu Boyd

**F**OR 20 years, Kaua'i kupuna Butch Kekahu has been honing a mammoth grass-roots undertaking. Inspired by his uncle, Charles Koani, the Aloha March, held last month in Washington D.C., was the result of a wise utterance. "If you're going to talk the talk, you better walk the walk," he used to say. These words are now the bedrock of the Koani Foundation over which Kekahu presides.

The foundation's first march, staged in 1998 in Washington, D.C., was an impressive showing of Hawaiian solidarity. Aloha March 2000 was the subject of national and international coverage by the BBC, NPR, ABC television and radio news, Fox Network News, Pacifica and Westwood One radio networks, Associated Press, Gannet and numerous media across America, which helped bring to light the urgency of justice for Hawaiians.

A day before the march, opening ceremonies at the U.S. Capitol drew dozens of people from Hawai'i and across the continent. Oli were offered by Kumu Hula Vicky Holt Takamine and Pi'ilani Smith, both of the 'Ilio'ulaokalani Coalition, and ho'okupu were exchanged between Kekahu and Native American representatives. The march proceeded down Pennsylvania Avenue and ended at the Ellipse behind the White House attracting the attention and support of many. "As marchers

chanted the rallying 'I Kū Mau Mau' carrying banners, Hawaiian flags and stalks of lā'ī (tī leaf), passers-by honked their horns in a show of support," reported Riley 'Ehu Cardwell of California, who has diligently worked on behalf of the Koani Foundation to promote the event and heighten awareness of Hawaiian issues.

Shortly after his arrival in Washington, Bob Meyers, a Kaua'i kupuna who insisted on attending the march despite poor health, passed away. "Bob's dismal health condition is common among Native Hawaiians," said Cardwell, citing the need for redress for Hawaiians. Of Meyers, Kekahu said, "We owe a debt of gratitude to a fellow kanaka maoli who is now a fallen warrior for this cause."

The Koani Foundation is planning a third march in 2005, affirming again that the words of Charles Koani two decades ago did not fall on deaf ears. "The one who really planted the seed for the Aloha March wasn't Koani, but the 38,000 Hawaiians who, along with Queen Lili'uokalani, signed the kū'ē petitions opposing annexation.

Although their voices were not heard in 1898, we continue a new chapter on their behalf," Cardwell concluded.

*On the cover: Photographs of Aloha March 2000 are by former OHA Hawaiian Rights division officer Sebastian Aloat, currently residing in Washington, D.C.*



Butch Kekahu exchanges ho'okupu with Princess Morning Star Joyce Browne of the Pocomoka Tribe.

## KWO candidates forum

**K**a Wai Ola o OHA welcomes all candidates for the position of trustee of the Office of Hawaiian Affairs to submit a vitae in narrative form, not to exceed 600 words, for publication in the October issue of this paper. In addition, please send a photograph for inclusion in the forum, preferably color. If, instead of a biographical sketch, you'd prefer to answer the following questions, please submit your responses to Ka Wai Ola o OHA Candidates Forum by Sept. 15. Deadline for filing for candidacy is Fri., Sept. 8.

Following are the questions you may answer:

- 1) Why do you want to be an OHA trustee?
- 2) What qualities would you bring to the position?
- 3) What do you consider the most important issues confronting OHA and/or the Hawaiian people?
- 4) As an OHA trustee, how would you resolve those concerns?
- 5) If you could only accomplish one goal as an OHA trustee, what would it be?

Send information to Ka Wai Ola o OHA by Sept. 15 at 711 Kapi'olani Blvd., Ste. 500, Honolulu, HI 96813; Fax 808-594-1865; or email oha@aloha.net.

## Board Business

**A**T ITS meeting of Aug. 1, the Board of Trustees of the Office of Hawaiian Affairs voted to appropriate \$26,000 to remedy the situation outlined in a complaint filed by 'Ilima Corporation. It deferred action on the dissolution of the Office of Hawaiian Affairs Education Foundation and the appointment of an Office of Hawaiian Affairs Education Council. The trustees also deferred action on a recommendation to develop and approve a Memorandum of Understanding between the Office of Hawaiian Affairs and the OHA Education Council.

The board approved on second reading Morgan Stanley Dean Witter's recommended changes to OHA's investment policy as submitted May 4. It deferred updates on the Master Plan and the Spending Plan. The board heard a report on the draft contract for its international money managers Lazard Asset Management and Simms Capital Management Inc. Action was deferred on the appropriation of \$314,000 in trust funds to the Hāna Community Health Center for operating expenses through June 30, the purchase of leased X-ray equipment and repayment of a loan. Legal fees for the firm of McCorriston, Miho, Miller and Mukai were approved in the amount of \$125,000. After resolving into executive session to discuss several legal cases with its attorneys, the board voted to move to intervene in *Arakaki vs. State*, a case challenging the constitutionality of the requirement restricting trustee positions to persons of Hawaiian ancestry.



# LEO KEEHE

## T R U S T E E M E S S A G E S

### CHAIRPERSON'S MESSAGE

## Federal recognition and Hawaiians

**I**T'S WORTH saying that the *Rice* case is far from over. You remember that the United States Supreme Court ruled that all registered voters can vote in the OHA elections.

Moreover, the Federal District Court for the District of Hawai'i has ruled that anyone can run for OHA. This new case and the *Rice* demonstrate the day has come to find other means of moving our community – Hawaiians and non-Hawaiians – forward toward justice for Native Hawaiians.

We are fortunate because the opportunity is here to have formal federal recognition of the political status of Native Hawaiians as native peoples. The opportunity is the Akaka legislation. Today, more than 550 indigenous people have attained the same official recognition from the federal government. The Navajo Indians have more than 14,000,000 acres of land in several states. The Alaska Natives have more than 44,000,000 acres of land. There are more Native Hawaiians than

Navajos or Native Alaskans or any other groups of native peoples in the United States, but Native Hawaiians have remained the Islands of Neglect by the federal government.

The United States Constitution permits Congress to recognize the political status of a specific group of indigenous peoples. Federally recognized indigenous peoples have the constitutional right to special benefits in the areas of health, education, housing, social services and economic development. They have the authority to govern themselves, to elect their own leaders, to determine their own membership and their own land base. It is self-determination at work.

While political status is not the panacea to all problems that some native peoples continue to endure, political status has its advantages. For example, many Hawaiian programs funded by Congress can continue without challenge. Programs like the Hawaiian Home Lands Department, and Alu Like, a federal,



CLAYTON HEE  
TRUSTEE, O'AHU

state and OHA-funded economic development agency for Hawaiians, can continue. Papa Ola Lokahi, a health organization funded by the federal government, goes on uninterrupted. Education programs funded by the Native Hawaiian Education Act can continue.

Unfortunately, there is a misconception that only Hawaiians benefit from these programs. We forget that nearly every one of us, non-Hawaiian and Hawaiian, is connected. Many Hawaiian homesteaders today are married to non-Hawaiians, who reside

with them on their land. Many Hawaiian children at the Kamehameha Schools have one parent who is not Hawaiian. My own family is a perfect example. I was privileged to attend the Kamehameha Schools and my father is Chinese.

Non-Hawaiians benefit when a Hawaiian is trained by Alu Like in starting a business. When that Hawaiian business is successful, it creates jobs and increases state income and tax receipts.

**'Rice and its progeny underscore the immediate need for passage of the Akaka legislation providing federal recognition to the Hawaiian people.'**

The United States has a history of acknowledging past injustices. Congress appropriated \$20,000 in reparations per Japanese-American person improperly

interned in detention camps – more commonly known as jails – during World War II.

The real question is whether one believes Hawaiians are entitled to any special benefits at all. The answer to that is whether one believes that the United States is obligated to Hawaiians for the unlawful taking of a their kingdom. Congress and the President believed so when the Apology Resolution passed by Congress and signed into law by President Clinton in 1993.

*Rice* and its progeny underscore the immediate need for passage of the Akaka legislation providing federal recognition to the Hawaiian people. We should support this effort. I believe that Hawaiian people will have the courage to walk down this path toward federal recognition and that the community will support us because we are dependent on each other as family, and friends.

As our beloved queen said, "I could not turn back the time for the political change, but there is still time to save our heritage. You must remember never to cease to act because you fear you may fail."

## Give us your mana'o on OHA's budget and priorities

*Editor's note: The following article was submitted by Trustees Machado and Apoliona. It is continued in the space normally allocated to Trustee Apoliona.*

**K**E ALOHA nui kākou, e nā 'ōiwi Hawai'i. In this 44th article in a series of 46, Trustee Machado and I are combining our space to extend our KWO August message on OHA's reorganization and the budget process (co-authored by Trustees Cataluna, DeSoto, Machado and Apoliona). The article noted the Budget and Finance Committee proposed to the board an improved programmatic system, the OHA Kahale, to better serve the needs of beneficiaries for 2001.

The OHA Kahale, sought to create six culturally appropriate clusters of OHA programs to increase direct service to our beneficiaries: housing and economic development; education, health, and human services and grants; land and natural resources, government affairs and community outreach; culture and historic preservation; administrative services; and the board of trustees. Each cluster represented a special community need and focus. The housing and economic development cluster would provide housing



COLETTE MACHADO  
TRUSTEE, MO'LOKA'I & LĀNA'I

services and opportunities for income generation by beneficiaries. Staff skilled in these areas would implement policy and programs to benefit Hawaiian people. Each of the remaining program clusters would have a particular kuleana with staff skilled at implementing programs in that kuleana, yet each of the six clusters would collaborate and work interdependently,

making for a cooperative unit in the OHA Kahale in 2001.

This OHA Kahale 2001 approach would help OHA rise above political gamesmanship, and be less intrusive and more facilitative in building a foundation for our people and empowering our beneficiaries. However, as we said, "To the dismay of many beneficiaries and the majority of the B&F Committee the board wavered in its support. The result is OHA will continue to crawl along with little improvement in direct beneficiary services. Much of the current system that came under tremendous scrutiny by trustees is unchanged. Staffing now appears to consist more and more of patronage positions."

Although we anticipate slower results in OHA's output, the future is not entirely lost because the OHA biennium organization and budgetary future are now before us. The 2001 to 2003 biennium program and budget plans are being developed at OHA in September and October with board action slated for November. OHA is poised to be an advocate for Hawaiian people in the legislative, executive and judicial branches of government. OHA is poised to be a serious contributor to the

social, economic, spiritual and cultural well being of our Hawaiian people.

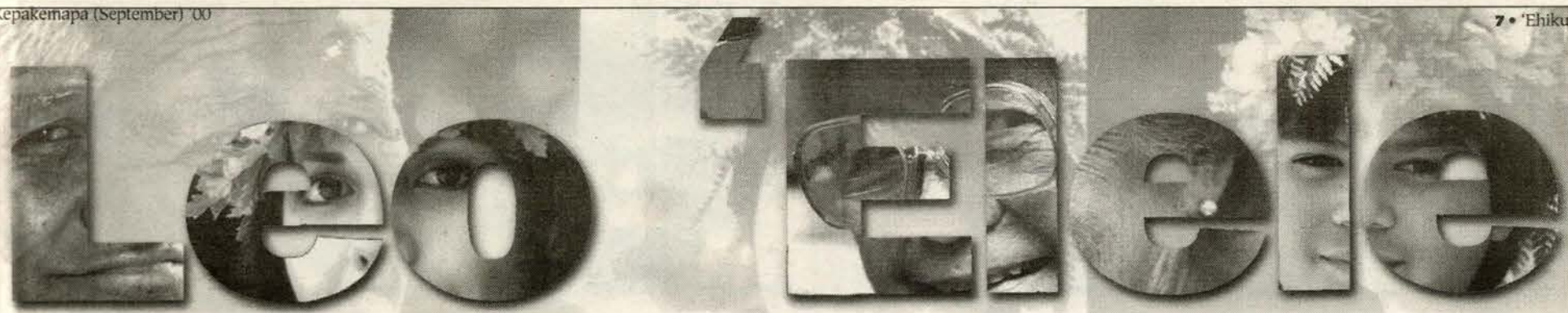
In an Aug. 1 memorandum to the Administrator, Trustee Apoliona and Trustee Hao, chair and vice-chair, respectively, of the Committee on Budget and Finance, stated that a "primary goal of OHA from 2001 to 2003 should be one of 'beneficiary focus'" and further, "the OHA 2001-2003 fiscal biennium (biennial and supplemental) general fund/public land trust match budget should seek to improve beneficiary service delivery and advocacy by:

- 1) enhancing and expanding current OHA programs pursuant to favorable evaluations; and
- 2) identifying BY-2001-2003 priorities in the areas of culture; economic development; education; health and human services; land and natural resources; community liaison; public information; planning, evaluation and research; government affairs; housing; the office of the Administrator; and administrative services, consistent with OHA's existing master plan and 'I Luna A'e."

Trustees Apoliona and Hao reminded

See BUDGET on page 7





# T R U S T E E M E S S A G E S

## External and internal enemies

**T**HE RICE decision has resulted in a deluge of attacks on Hawaiian rights and entitlements by another group hell-bent on dismantling OHA.

Espousing "equal treatment for all," H. William Burgess filed a lawsuit attempting to eliminate the Hawaiians-only restriction for OHA candidates. It is part and parcel of the recent assaults on our community, which began with Freddy Rice's challenge.

Riding the Rice coat tails, Burgess and 12 others have joined with the Campaign for a Colorblind America that assisted Rice with his case and wrote briefs that helped overturn at least 10 minority or Native American-related Supreme Court cases. Burgess' group has retained a Texas-based law firm that has also worked closely with the Campaign for a Colorblind America.

One of the plaintiffs in the new case, Kenneth Conklin, attempted to pull nomination papers for

OHA, but was denied because he was non-Hawaiian. This self-proclaimed "expert," who has lived in our islands for only eight years, is clearly ignorant on issues pertaining to ceded lands revenues.

If Conklin and his group were truly interested in justice for all, they would be suing the State of Hawai'i for mismanagement of the 80 percent of revenues that it manages for the general public, 20 percent of which is used specifically for public education.

Thurston Twigg-Smith has also joined the Conklin lawsuit and has offered to finance it. In my view, Twigg-Smith is attempting to keep everything in Hawai'i status quo. He has consistently expressed anti-Hawaiian sentiments and continues to insist the overthrow never took place, even though his relatives (the source of his ill-gotten wealth) were directly involved. It is no secret that Twigg-Smith is anti-Hawaiian, as evidenced by his book.



**ROWENA AKANA**  
TRUSTEE-AT-LARGE

While it is understandable that Conklin, Burgess and Rice would attack the OHA trust because of their elitism, it is unfathomable that we also have Hawaiians within our ranks of whom we must be wary.

Earlier this year, Frenchy DeSoto filed a lawsuit against OHA

claiming that in order to for her to serve her beneficiaries, OHA must provide her with a special care assistant who would, for example, drive her between her home and the office every day, and be available, on request, for other personal tasks. This assistant would be in addition to DeSoto's regular staff. Why would an elected official, sworn to serve a public trust for Hawaiians, try to extract money from it for personal reasons?

There is no precedent regarding special treatment of this kind for elected officials. To my knowledge, there has been no such special treatment for state House members or City Council members, nor am I aware of any special accommodations like these in the U.S. Congress. Why should OHA use beneficiary money on special treatment for one trustee who has taken an oath to protect these trust assets? Simply because we are in control of the trust? The most egregious

part of this suit is DeSoto's claim for \$150,000 in trust funds in general damages for alleged emotional distress.

In addition to DeSoto's pending suit, in 1999 one of her daughters also filed suit against OHA which was also eventually thrown out, but not before costing the beneficiaries more than \$18,000. This is an attempt to extract money from the Hawaiian beneficiary trust. At a time when trustees should be united against outsiders, who would like to see the trust depleted, it is inconceivable that one of us would be trying to do the very thing most of us want to prevent.

Strange as it may seem, 106 years after the overthrow, history repeats itself, and we find ourselves in the throws of adversity facing enemies both externally and internally. ■

## BUDGET

Continued from page 6

the administration of the necessity and importance of community participation in the development of the OHA 2001-2003 fiscal biennium general fund/public land trust fund match budget as stated at Section 10-14.5(b) of the Hawai'i Revised Statutes: "the board shall provide opportunities for beneficiaries in every county to participate in the preparation of each biennial and supplemental budget of the Office of Hawaiian Affairs. These opportunities shall include an accounting by trustees of the funds expended and of the effectiveness of programs undertaken."

Beneficiaries need to advise OHA on what's important for 2001, 2002 and 2003, and what programs will heal the needs.

The shaded box compares expenditures for fiscal year 2000, through May 31, one month before the end of the fiscal year, as reflected in OHA's May variance report. (The year-end variance report, covering the entire year from July 1999 to June 2000, will be available by August 31.) Currently OHA's Master Plan identifies the following priorities for funding:

- Culture
- Economic Development

	BUDGETED	EXPENDED AS OF MAY 31
Policy and Administration	\$ 3,256,995	\$2,498,464
Administrative Services	\$ 2,703,360	\$1,726,663
Public Information Office	\$ 826,700	\$ 754,505
Health and Human Services	\$ 684,613	\$ 500,178
Planning, Research and Evaluation	\$ 937,065	\$ 532,940
Culture	\$ 261,026	\$ 213,227
Government Affairs	\$ 214,805	\$ 179,071
Land and Natural Resources	\$ 1,605,604	\$1,130,729
Economic Development	\$ 1,596,750	\$ 705,294
Education	\$ 1,234,489	\$ 590,762
Housing	\$ 1,650,384	\$ 158,670
<b>TOTAL</b>	<b>\$14,971,791</b>	<b>\$ 8,990,501</b>

- Education
- Health and Human Services
- Land & Natural Resources
- Community Liaison Offices
- Public Information
- Planning, Evaluation & Research
- Government Affairs
- Housing
- Office of the Administrator
- Administrative Services

As a beneficiary, what's your opinion on how OHA budgets and spends to improve conditions of Hawaiians?

☐ What should OHA spend money for in fiscal biennium 2001-2003?

☐ Which of these areas should be top priorities for OHA budget and appropriations for FB 2001-2003?

☐ Of the areas you feel are priorities, what kinds of programs should OHA spend money to maintain, develop or expand, directly or through grants and contracts?

☐ For what reasons should OHA contract legal services?

☐ What can OHA do to increase opportunities and improve conditions for Hawaiians?

☐ What else should we consider as we review OHA's 2001-2003 biennium?

Before the end of September, fax your comments to OHA's Administrator at 594-1865 (or your island OHA liaison can send your fax). Or write to him at 711 Kapi'olani Blvd., Ste. 500, Honolulu, HI 96813.

You may also want to talk with, fax or



**HAUNANI APOLIONA**  
TRUSTEE-AT-LARGE

write the Budget and Finance Committee (Trustees Apoliona, Cataluna, DeSoto, Hao, Machado, Springer and Trask). We will meet with beneficiaries and service providers on OHA's biennium budget for 2001-2003. Please participate. For the meeting schedule, call OHA's administration at 594-1892; email oha@aloha.net; or log onto [www.oha.org](http://www.oha.org).

The kauhale is but one approach. If the OHA board continues to falter in its duty to improve the system that services you, then your support will be lacking, which will adversely impact future generations. ■



# LEO 'EHELE

## T R U S T E E M E S S A G E S

### Infinite possibilities for choices

**W**HEN WE engage in discussion with people labeled "successful," and we listen to their stories about the challenges faced and the obstacles overcome, we marvel at their feats of will power, faith and internal strength as well as their usual acknowledgement that they did not reach their prominent place in life without help. We learn that we cannot do anything great alone.

Similarly, the Office of Hawaiian Affairs cannot accomplish the ultimate outcomes for Native Hawaiians without the help of individuals, families and the community of experienced humanity locally, nationally and internationally. For we can learn lessons from everyone and at all strata of the universe. Let me recount a few words of wisdom that I learned from kūpuna, 'ohana and extended 'ohana and from reading widely the 'ōlelo of others in this world around us.

There is no limit to what you can accomplish. The Almighty has endowed each of us with the "essence of greatness" or mana. Everything that we do, we have

chosen to do. How far we go is based upon when we choose to be satisfied and stop what we're doing. Whether we do the job well and strive for excellence is influenced by how we choose to complete our tasks. We limit our own possibilities by allowing obstacles, barriers and challenges to discourage us, or to divert us from the real priorities, or to cause us to choose to stop or give up altogether. We control our own decisions within the context of the larger universe. Despite our inability to control other parts of the universe around us, there are infinite possibilities for creating opportunities for change:

- First, recognize your strengths (and the strengths of others) and use them wisely and courageously.
- Second, join with others with similar goals and use your collective complementary strengths and wisdom to focus on challenging and changing the forces around you. In unity there is power.
- Third, focus on a "win-win"



**DONALD CATALUNA**  
TRUSTEE, KAUAI & NIIHAU

solution wherever possible. It takes more creativity and courage to fashion a mutually positive outcome than to wage a win-lose battle.

• Fourth, acknowledge the Almighty and all who helped you in any way, regardless of how small the effort may have been. Everyone is important.

I shared this story recently with friends and ask you think on

it and that we act accordingly.

#### Test of strength among top horses

About 25 years ago, I read an interesting article in a California Farmers Magazine. The story was about a Pacific Northwest Country Fair. The part of the story that interested me most was a horse-pulling contest. Huge draft horses – like Clydesdale, Percheron and Belgian breeds – were used in log-pulling. Indi-

**'This is synergy, the amazing result of all pulling together.'**

vidual horses pulled logs by dragging these huge logs a given distance on the ground. The winning horse, the champion, pulled 1,200 pounds, the second placed horse pulled 1,100 pounds, the third placed 1,000 pounds, the fourth placed 900 pounds, and

the fifth placed 800 pounds.

Someone suggested that these top five horses should be hitched together to see how many pounds all five horses could pull together working as a team. The five horses averaged 1,000 pounds each. Logic says five horses, each capable of pulling 1,000 pounds, together would pull 5,000 pounds. However, the five draft horses together pulled 5000 pounds of logs easily. When more logs were added, these five horses pulled the added weight. Finally, the five horses together pulled a total of 25,000 pounds, five times more than the five could be expected to pull if the individual capacity of each was totaled. This is synergy, the amazing result of all pulling together.

Just think what we as Hawaiians can achieve if we choose to work together towards a united goal by utilizing our strengths, focusing on a "win-win" solution, and acknowledging our God and our all encompassing 'ohana.

## 'O ka hana 'ino ka hana haole

**I**N THE glaring din of feigned concern, obvious racism (hewa) raises its ugly head on the shoulders of a few elitist who having gotten theirs, on the backs of others, and are now dead set against anyone else having a level playing field.

These racist clothed in sheepskins are now blatantly open about why one of them wants to run for OHA and that is "to destroy OHA!"

Well-to-do racist cowards, Rice, Burgess, Twigg-Smith and Goemans conspire to systematically assault the Hawaiian people, although the Admission Act identifies stolen lands and the income from those lands must be used for five purposes, one of which is for the betterment of native Hawaiians as defined in the Hawaiian Homes Act. Twenty percent of that income was to be given to native Hawaiians and 80 percent goes to the general public. Hawaiians didn't want annexation; the United States thieves conspired with greedy hearts and minds to do this, in spite of native people. Not until 1978 did anyone try to implement the promises of the Admission Act for the entire community least of all, nā kānaka.

Legislative bodies used ceded land



**FRENCHY DESOTO**  
TRUSTEE-AT-LARGE

incomes as pork barrel for their respective communities. This glaring kāki'o was addressed by a courageous man, John Waihe'e and the legislature codified Act 304.

More than a few Hawaiians have been struggling desperately to understand the harangue of these racist cowards, Rice, Burgess, Twigg-Smith and Goemans, I

invite them (et al) to the table, so I can try to understand why they despise us so! After all, it was their people who stole the land, under pretext of caring for the natives. Congress and the United States president admitted a wrong had been

**'I know and you know that when a wrong has been done, retribution and contrition usually follows so as to ease pain.'**

done. I know and you know that when a wrong has been done, retribution and contrition usually follow so as to ease pain. Continued assaults and racist intentions feed racism on both sides of the fence.

In the March 12 *Honolulu Advertiser*,

Mr. Steven T. Newcomb responded to John Goemans' Feb. 27 essay on *Rice vs. Cayetano*. In his well-reasoned article, "Justice memo shows U.S. never legally annexed Hawai'i," Mr. Newcomb states:

"The Justice Department memo enables us to arrive at a number of conclusions. No annexation of the Hawaiian Islands ever legally occurred in 1898.

"The 'Territory of Hawai'i' was not established in 1900, despite congressional legislation purporting the contrary. The statehood vote was an attempt to hide an illegal act that began in 1893, with U.S. complicity.

"And indigenous Hawaiians, nearly all of whom opposed U.S. annexation, and most of whom did not become citizens of the so-called Republic of Hawai'i, have never been rightfully subject to the U.S. Constitution. This means kanaka maoli still have an inherent right to self-determination.

"By virtue of that right they may freely determine their own political status, including the option of independence, and freely determine their economic, social, and cultural development."



# LEO 'Eiwa

## TRUSTEE MESSAGES

### Reports: Midway and the Western Regional Fishery Management Council

**T**HE WESTERN Regional Fishery Management Council (WESTPAC) extended an invitation to the chair of the Land Committee of the Office of Hawaiian Affairs to attend on site its 105th council meeting, directed at addressing President Clinton's directive relating to coral ecosystems in the Northwestern Hawaiian Islands (NWHI) and how to better protect them from injury and degradation.

The two-hour July 8 Aloha Airlines flight arrived on Midway where the Fish and Wildlife Service was conducting an orientation so that the atoll's wildlife, consisting of monk seals, sea turtles and sea birds, would be respected. The following day, the Fish and Wildlife Service outlined its program for the island area as consisting of the following priorities:

- Attention to the endangered species of seals and turtles.
- Enhancement of sea birds' habitat.
- Encouragement of natural diversity.
- Management of the former military facility and removal of excess structures to reduce the footprint.
- Wildlife preservation and education, by direction of a refuge system.
- Fostering of cultural enrichment.

The Midway project is an experiment

with a private entity, the Phoenix Corporation, with the goal of funding and permitting the survival of the Fish and Wildlife Service on the remote atoll. The national wildlife system is supported by 30 million visitors yearly. Midway would require some 50 visitors a day to keep its ecotourism facility operative.

The Northwestern Hawaiian Islands Wildlife Refuge was declared in 1909 by President Theodore Roosevelt. It was activated as such in 1988 with more implementation in 1993. Fishing is done with a single barbless hook. The catch is

released, or is only taken out for consumption on the island; it is not exported. There is no bottom fishing on Midway, in keeping with sound conservation practices, and there are no predatory cats, rats

**'The coral reef efforts are in response to the critical condition of the reefs, two-thirds of which are estimated to be dying.'**

or dogs.

**D**uring the 105th council meeting, I spoke to the council and extended my appreciation for the opportunity to sit in the meeting relative to coral reef systems. I suggested cooperative programs with an educational component between OHA and the entities offering such services on Midway that could be of mutual benefit for native students wishing to continue their education or select an ocean-oriented career.

President Clinton's executive order directed the Secretary of the Interior and the Secretary of Commerce to work together with WESTPAC and the State of

Hawai'i to develop a coral reef ecosystem plan. Commerce is the indicated lead agency and WESTPAC has made efforts to offer a plan, two years in the making, for the purpose of protecting the reef system of the Northwestern Hawaiian Islands.

The coral reef efforts are in response to the critical condition of the reefs, two-thirds of which are estimated to be dying. And projections indicate that an alarming 70 percent of the world's reefs may be gone by 2050, due to human activity, pollution, over-fishing and dredging. As the "rain forests of the sea," coral reefs are compared to old forest growths, such as Joshua trees and sequoias. They have an estimated worth of \$375,000,000,000 annually, a staggering value for an ecosystem covering less than 1 percent of the earth's surface.

Commercial harvesting of coral reef species includes material collected for food purposes, the aquarium trade, live fish market, construction materials, curios, jewelry, pharmaceuticals and traditional medicines.

The increasing threats to coral reef ecosystems are substantial, and because 70 percent, or most, of the coral reefs under United States jurisdiction are located in Hawaiian waters, it is important that input and comments be made on behalf of Hawaii and its people. ■



LOUIS HAO  
TRUSTEE, MAUI

## Aloha 'Āina fields candidates Kamahale and Gibson

**I**N RESPONSE to the need for better political representation, and to the possible extinguishment of Hawaiian entitlements, the Aloha 'Āina Party was formed. Two individuals will run for the state House of Representatives on this ticket. Here is what they say they stand for.

**Momi Kamahale**, long-time resident of the Wai'ānae Valley Homestead with a strong commitment to the local community is a candidate from the Wai'ānae-Māhaha area, district 44. As a hula practitioner, historian, and college instructor, she has spent her life working for the best education for and empowerment of our young people. This is her top priority.

Kamahale believes an education means more opportunities and higher living standards for the entire community. She intends to strengthen existing elementary and secondary programs in Wai'ānae with more resources for teachers in the classroom, including, better pay

and smaller class sizes. She proposes more professional development for teachers, while holding them accountable for results.

Kamahale believes in a stronger economy through supporting small businesses with loans, co-ops and an island-wide "council of co-ops." She seeks to reduce crime by stronger support of the Neighborhood Watch Program. With substance abuse now so serious, she encourages more drug treatment programs and a rehabilitation center. Kamahale believes this kind of care facility, rather than incarceration, would also put tax dollars to more productive use.

However, the most pressing need on the Wai'ānae Coast is an alternate route or bypass road. Wai'ānae residents are frustrated by natural disasters, infrastructure failures and crimes that have blocked Farrington Highway and their ability to get home or go to work. Kamahale intends to pursue efforts for an alternate route connecting existing roads mauka



MILILANI TRASK  
TRUSTEE-AT-LARGE

of the highway.

**Malia Gibson** is a candidate from Maui District 10 which includes Makawao, Pukalani, Hali'imaile and the lower portion of Kula. The daughter of Kimo and Lehua Gibson, she has lived all her life in upcountry Maui. A 1993 hon-

ors graduate of Maui High School, Gibson has a B.A. in Hawaiian Studies from the University of Hawai'i at Mānoa. She graduated this year with an M.A. in political science.

Gibson is well known in the University of Hawai'i community as an advocate for positive changes including tuition waivers for all Hawaiians, a moratorium on construction at Mauna Kea, greater representation for students in the administration's decision-making process, a change of name for the former "Porteus" Hall and for derailing a proposed tuition increase.

Gibson views her candidacy as an opportunity to nurture the land while honoring cultural traditions and diligently addressing her community's needs. Her vision is for a strong and healthy community where sustainable economic development means satisfaction of basic needs without destroying the land and its resources. She favors economic alternatives such as diversified

agriculture and aquaculture. She supports local enterprises and businesses. She understands the pressing need for a fair and comprehensive water conservation plan.

Gibson not only seeks a clean elections process but also supports and encourages more open forums to better understand candidate positions. In education, Gibson proposes setting aside funds for facilities, programs, and teachers on every level from pre-school to college. Gibson firmly believes the future depends on the care and support we give to the youth of today.

Kamahale, Gibson and this new party offer their districts a choice and a vision for the future. Both intend to support the Hawaiian community's efforts toward realization of nationhood in a form chosen by the people. Federal legislation, now on the table, has placed Native Hawaiian sovereignty on the agenda at the U.S. congressional level. ■



# KEPAKEMAPA

## SEPTEMBER CALENDAR OF EVENTS

*Editor's note: Events of interest to the Hawaiian community are included in the calendar on a space-available basis, and do not constitute endorsement or validation of the event or the sponsors by OHA.*



'Ukulele strains and music will ring out over the islands at myriad festival events this month.

### Sat., Sept. 2- Sun., Sept. 3 — Hula Fest 2000

Wai'ōhinu Park will host the fourth annual Hula Fest, a celebration of nā mea Hawai'i (Hawaiian things) with activities including authentic hula, master crafts people and music performed by some of Hawai'i's premier entertainers. 9 a.m.-5 p.m. on Saturday, 9 a.m.-4 p.m. on Sunday. Wai'ōhinu Park, Ka'ū. Free. For information, call 808-939-7525.

### Sat., Sept. 2 — Moloka'i Slack-Key Festival

Milton Lau and Ka-Hōkū Productions will host the Moloka'i Slack-Key Festival, featuring great entertainment by Hawai'i's top slack key artists. 6-9 p.m. Moloka'i Ranch. Free. For information, call 239-4336.

### Sat., Sept. 2- Sun., Sept. 3 — Queen Lili'uokalani Outrigger Canoe Race

More than 2,500 canoe paddlers will head for Kailua-Kona to participate in the Queen Lili'uokalani Outrigger Canoe Race, the world's biggest long-distance canoe event. The course covers 18 miles between Kailua and Hōnaunau. Free. For information, call

### 808-322-1073. Sun., Sept. 3 — Kama'aina Day at 'Iolani Palace

'Iolani Palace, the residence of the last two rulers of the Hawaiian kingdom, is open for docent-guided tours on Kama'aina Sunday (the first Sunday of every month). Tours run from 9 a.m.-2:15 p.m. 'Iolani Palace. Free admission for kama'aina with I.D. (Children under age 5 not admitted). For information, call 522-0832.

### Sat., Sept. 9 — Ho'oulu i ka Na'auao

Hawaiian Airlines presents "Ho'oulu i ka Na'auao: to Grow in Wisdom," produced and directed by Kumu Hula Sonny

### Kepakemapa 2000

SUN	MON	TUES	WED	THUR	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Ching, who premiered the work at Carnegie Hall in June. By popular demand, the production will be re-staged in Honolulu, with an impressive cast of 72 dancers from Hālau Nā Mamo O Pu'uanaulu and music by Māhiehie, the trio of Sam Kaina, Helene Woodward and Mark Tang. Ho'oulu i ka Na'auao



Hālau nā Mamo o Pu'uanaulu's Carnegie Hall performance of "Ho'oulu i ka Na'auao" will repeat in Honolulu, Sept. 9, under the direction of Kumu Hula Sonny Ching.

## SPECIAL EVENTS FEATURE

### Aloha Festivals celebrates the lei

By Manu Boyd

**W**HEN ALOHA Festivals President Lurline Kawainui pondered the theme for this year's statewide cultural festival, she knew the lei would somehow be a part of it. "I wanted it to center on giving, and after speaking with my husband, the idea of "He Makana o nā Lei Nani" (a gift a beautiful leis) blossomed. I love all kinds of leis," said Kawainui, who even created old-fashioned silk leis for her board of directors to don at monthly meetings. "Whether of fresh flowers, paper, shells, feathers or seeds, the lei is an ageless symbol of aloha, and is synonymous with Hawai'i."

Aloha Festivals, formerly known as "Aloha Week," has, over the past 54 years, grown into a huge cultural celebration that spans seven weeks in September and October. With literally hundreds of events on Hawai'i, Maui, O'ahu, Moloka'i, Lāna'i and Kaua'i, there is little chance for a hum-drum fall. Many are free of charge, including such

perennial favorites as the opening ceremonies, the downtown and Waikiki ho'olaule'a, floral parades and crafts exhibitions galore.

As president, Kawainui was tasked with selecting the "Ambassador of Aloha" and, without hesitation, named Kawai Cockett to the post. "Kawai has dedicated so many years to Aloha Festivals as a court chanter, musician and Hawaiian language resource. He really is the epitome of aloha," she said. "For the parade grand marshal, I selected Aunty Dora Martinez,

a well-known lei maker and the only surviving original lei seller from the Honolulu Airport."

Kawainui cites the special feeling both in giving and receiving leis as the basis for her theme. "I hope this year's theme of leis as a gift will remind everyone where aloha comes from. It comes from deep within." Does Kawainui have a favorite? "Pakalana. But I love 'a'ali'i, too, when I haku."

For information on statewide events, call Aloha Festivals at 589-1771 or toll-free at 1-800-852-7690.

#### ALOHA FESTIVALS ISLAND SCHEDULE:

O'ahu: Sept. 15-24

Hawai'i: Sept. 22 - Oct. 1

Moloka'i: Sept. 24 - Oct. 8

Lāna'i: Oct. 6 - 8.

Kaua'i: Oct. 13 - 22

Maui: Oct. 20 - 29



Aloha Festivals 2000  
President Lurline Kahihikolo Kawainui



## RECENT RELEASES BY HAWAIIAN ARTISTS



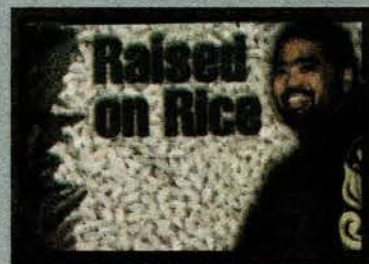
### HO'ONU'A

Christian Yrizarry and Jared Keo are Ho'ONU'a, a solid duo, hot vocally and instrumentally, growing in popularity in the island music scene. Among cuts is the cover "Fire," and a number of originals by the duo, individually and collectively, including Yrizarry's "Fly, fly, fly" hailing the pueo or Hawaiian owl. Produced by Dave Tucciarone for Feel Good Entertainment.



### KANALO

This CD is cool. Kanalo, a fictional monicker combining windward O'ahu towns, introduces its members Jenn Wright, Keoni Nicodemus, Heno Maka'ike and Justin Kalawai'a. Lots of reggae, hip-hop and rap, a sure-fire big seller in Y2K. Visit Kanalo island by boat, or pick up the CD produced by Tracey Terada for Four-Strings productions. Great graphics too!



### ELLSWORTH SIMEONA

Kāne'ohe's Ellsworth Simeona makes his debut with "Raised on Rice," a collection of old and new Hawaiian contemporary. Frank Hewett's "Kū Au e Hele" is popular on-air. Simeona introduces female vocalist Kauila Pūnua on two cuts, and winds up with his signature, "Go, Go Kikaida." Produced by Kinonui Productions.

was pronounced, "more compelling than Riverdance" by *Village Voice* dance critic Elizabeth Zimmer. 7:30 p.m. Blaisdell Concert Hall. Tickets are \$30, \$40 or \$45, plus service fees. For information, call 783-8006.

### Fri., Sept. 15 – Downtown Ho'olaule'a

O'ahu's celebration of aloha will start with a bang as downtown Honolulu's Bishop Street becomes a huge concert hall. Entertainment stages will showcase the best in Hawaiian music and dance, multi-ethnic food booths and fresh flower leis. 6-10 p.m. Bishop Street. Free. For information, call 589-1771.

### Sat. Sept. 16 – Heiau Clean-up

Volunteer efforts to clean and maintain Kawa'ewa'e Heiau in Kāne'ohe continue. Bring water and a snack, and be prepared for a short, uphill hike. Meet at the end of Līpalu St. off Nāmoku, near the Pōhai Nani retirement home. 8:30 - 11:30 a.m. For information, 235-1088.

### Sat., Sept. 16 – Floral Parade

Ala Moana Park to Kapi'olani park is the route of the Aloha Festivals floral parade, ranked one of the top-three floral parades in the U.S. and among the top 25 parades of any kind in the nation. Entertainment includes floral floats, pā'ū riders and specialty and riding units. 9 a.m. Ala Moana Park through Waikīkī. Free. For information, call 589-1771.

### Sun., Sept. 17 – Honouliuli Preserve Hike

The steep Palikea trail in Wai'anae mountains shelters more than 45 native plant and animal species. A guided tour of the trail by



PHOTO: MOKIHANA FESTIVAL

Nature Conservancy hike leaders will offer rare views of central O'ahu and the Wai'anae coast. Honouliuli Preserve. Free. For information, call 537-4508 ext. 220.

### Fri., Sept. 22 – Waikīkī Ho'olaule'a

Kalākaua Avenue, Waikīkī's main street, will open just to pedestrian traffic

See CALENDAR on page 18

## KWO CALENDAR

**Ka Wai Ola o OHA** accepts information on special events throughout the islands that are of interest to the Hawaiian community. Fund-raisers, benefit concerts, cultural activities, sports events and the like are what we'd like to help you promote. Send information and color photos to *Ka Wai Ola o OHA*, 711 Kapi'olani Blvd., Ste. 500, Honolulu, Hawaii 96813.

## ISLAND MUSIC SCENE

### Na'auao CD his best yet

By Manu Boyd

"**N**EUTRALIZE IT" is Sean Na'auao's latest solo project, and, judging from the overall packaging and content quality, his best yet. Now an affiliate of The Mountain Apple Company, "Neutralize It" has Jon deMello's signature with excellent graphics and photography, although it's produced under Na'auao's own label, Poi Pounder Records. His previous recordings include those of the Mana'o Company, and two solo projects, "Fish and Poi" and "Home Grown Hawaiian."

Na'auao has come full circle as a group member, composer, soloist and hit producer (Darren Benitez, Robert Kekaula, 3-Plus' "Honeybaby" and the debut of Mino'aka). With broad appeal and a good mix, his treatment of the Hawaiian cuts is refined and performed with savvy. Credit is given to wife Kau'i and mother-in-law Aloha Dalire, kumu hula of Keolaulani Hālau 'Ōlapa o Laka, for his augmented attention to 'ōlelo Hawai'i.

He also does a great service to composer and family

affiliate Frank Kawaikapuokalani Hewett whose mele have been recorded by Hawai'i's best. "Ka Pilina" is a haunting performance that seems to suggest the story of Lā'ieikawai, a subject Hewett has beautifully memorialized in other pieces.

"Ka'ililauokekoa," another woman in Hawaiian lore, is presented in a Tahitian-influenced melody that plays on the Hawaiian pī'āpā alphabet with a catchy refrain of "a, e, i, o, u, he, ke, la, mu, nu, pi, we." That's Hewett, kumu hula of Kuhai Hālau o Kawaikapuokalani Pā 'Ōlapa Kahiko, in the CD's opening oli.

"Pua Lililehua," the Kahauanu Lake and Kawena Pūku'i tribute to Maiki Aiu Lake, illustrates the beauty of simplicity. A single vocal track, bass, guitar and light synthesizer evenly unfold, telling of the infatuation and deep love for one of Hawai'i's most remarkable women. Another remarkable woman, Princess Ka'iulani, is recalled in poetic expression by her aunt, Queen Lili'uokalani. The performance of "He



*Inoa no Ka'iulani*" ensures a new generation of listeners will be familiar with this royal classic linking the princess with her ancestors on Kaua'i and Hawai'i. "Kupu'eu," an original created for Na'auao's son, introduces a new genre for this singer whose uncharacteristic falsetto performance is good fun with a hula appeal.

Bob Marley's "Three Little Birds" ("Don't worry about a thing because every little things is gonna be alright)," starts out a capella and then evolves with reg-

See NA'AUAO on page 15



# KĀNE OF THE WATER OF LIFE



By  
Claire  
Hughes,  
Dept. of  
Health

**L**EGENDS DESCRIBE Kāne and Kanaloa's migration from Kahiki, traveling on the surface of the sea and causing food plants to grow. When Kāne and Kanaloa arrived from Kahiki, "the stones of Kāne were erected and the waters of Kāne were brought forth from hills, cliffs and rocks." They were followed by the 'ama'ama (mullet) and, on their arrival, were worshiped with 'awa and āholehole (white-fish).

These gods traveled about the islands together, establishing fresh water springs. They are described as cultivators, 'awa drinkers and water finders. Legends tell how Kāne and Kanaloa saw to it that the fresh water springs, rich in mana, were kept clean for drinking purposes or for use by chiefs. In most mo'olelo, Kanaloa acts as the stimulus and Kāne as the executor.

They lived with some lesser gods in Waipi'o Valley,

Hawai'i, where they cultivated bananas and led a simple life. These gods were a contrast in appearance as Kanaloa was tall, with fair skin and hair, while Kāne was dark with curly hair. Some stories describe them as 'awa drinkers, whose water-finding activities were related to their need for water to mix with 'awa. Awaikū are said to be good spirits who act as messengers for Kāne to ward off evil spirits; they manage the winds, rains and other things useful to man.

Kāne is credited with bringing the first food plants to Hawai'i. The heiau o Kamaui'ai (the heap of vegetable food) at Keauhou, Kona, is dedicated to Kāne. It is said to be the site of the introduction of cultivated food plants. According to Beckwith, pigs, coconuts, breadfruit, 'awa and wauke are all sacred to Kāne. However, Pūku'i indicates that the kinolau of Kāne include sugar cane, pōpolo, taro and bamboo. The coconut and breadfruit are kinolau of Kū and 'awa is kinolau of Kanaloa.

Kāne and Kanaloa are also connected with fishponds. Keawanui and Keawaiki, who lived at Mōkapu, were visited by the gods and they built the Pā'ōhua fishpond there. During

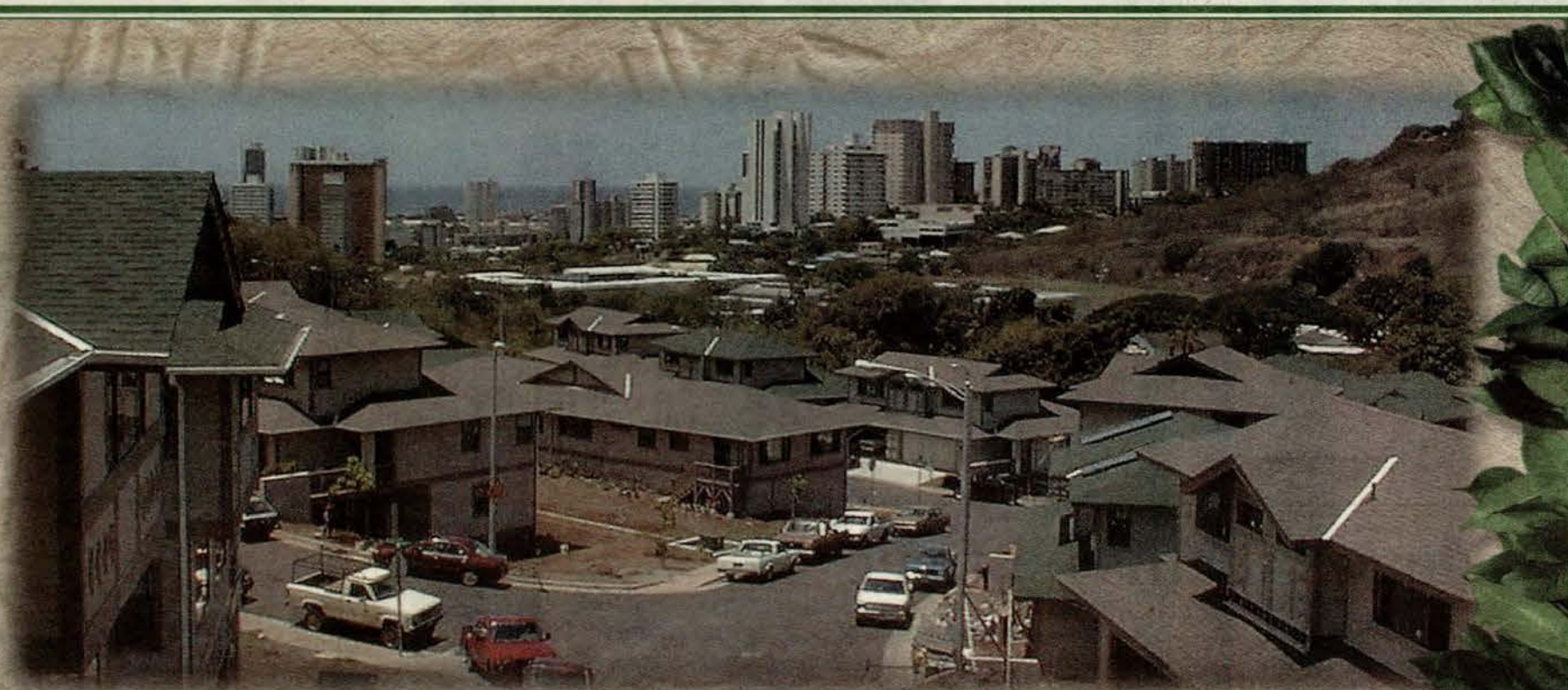
a famine on Lāna'i, they watched a boy's daily visit to a little hut he had erected for his god. The boy laid a bit of fish there saying, "God, here is a bit of fish for you." Kāne and Kanaloa, pleased with the young boy's piety, decided to end the famine. Fish altars are set up in honor of Kāneko'a along streams to increase the catch of 'o'opu.

On one of their excursions, Kāne and Kanaloa went into the mountains in the back of Ke'anae on Maui. They wondered whether water could be found at that altitude. "'O ia ana (Let it be seen)," said Kanaloa, whereupon Kāne thrust his staff of heavy, close-grained wood into the earth and water gushed forth. Beyond Ke'anae, across 'Ōhi'a Gulch, Kāne dug his spear into one place and then another saying, "This is for you, and that for me." Water gushing from springs is known as the water of Kāne and Kanaloa. The two gods opened the fishpond of Kanaloa at Lua La'ilua and the water of Kou at Kaupō. They caused sweet waters to flow at Waihe'e, Kahakuloa, and at Waikāne on Lāna'i, Punakou on Moloka'i, and

Kawaihoa on O'ahu.

On Kaua'i, few springs are found since Kāne and Kanaloa were not recognized there as gods. An impression of their sleeping bodies was left on rock above the Mauhili pool in the Waikomo Stream in Kōloa. On the cliff just below are two pointed rocks named Waihānau and Ka'eleo-o-kahawau. Kāne, the thruster, is the male; the spring, which Hawaiians consider the source of life, is the female in the generative process. Hence the saying, "Kāne of the water of life."

We know that fresh water is our most precious resource. Approximately 60 percent of our body consists of water. Water builds body tissue and helps chemical reactions in cells. It carries nutrients and flushes waste; it cools us, lubricates joints and acts as shock absorber in tissue. In Hawai'i, we are blessed with clean, fresh water, filled with the mana of Kāne and Kanaloa. Drinking six to eight glasses of water daily in lieu of other beverages is one of the easiest and most beneficial lifestyle changes anyone can make. Not only will you feel better; it's also easy on the pocketbook.



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# EDUCATION

## Community-based education a "kākou thing"

By Kū Kahakalau

*Editor's note: This is the second of two parts of an article by Kanu o ka 'Āina coordinator Kū Kahakalau of Honoka'a, Hawai'i.*

**F**UNDING DETERMINED on a year-by-year basis puts even well-funded programs in precarious positions. Although some of this funding is targeted for community education, actual control of these federally-funded programs has usually not been at the community level. In addition, most of these programs have generally operated in a vacuum, since federal stipulations require them to target only specific populations. Today, more than a decade after the initial passage of the act and hundreds of millions of dollars later, little concrete evidence exists that these federal programs have resulted in significant systemic educational change for Hawai'i's native population. Only a few of the 50,000 indigenous K-12 Department of Education (DOE) students have personally been affected by these programs.



Kū Kahakalau

Collectively, these native students make up 21 percent of Hawai'i public school students and constitute not only the largest and fastest growing ethnic public school population in the state, but unfortunately also the most undereducated. On all islands, Hawaiians continue to remain on the bottom of the socio-economic and

educational ladder. In DOE schools we are over-represented in special education and special motivation programs, and lead the list of high school dropouts and pregnant teens. Among the adult population, we make up the majority of prison inmates and people on public assistance, while we are grossly under-represented at universities and in professional careers.

**W**hile socio-economic realities for many Hawaiians have remained unchanged or even worsened in the past decades, a number of Hawaiian organizations and native trusts have been able to grow into multi-million and — in the case of Kamehameha Schools, multi-billion dollar entities. Although all of these organizations are involved in Hawaiian educational programs, their impact at present is not as extensive as it could or should be. Fortunately, however, there seems to be a sincere effort on the behalf of most of these entities to become more community oriented and include community concerns and needs in their plans, rather than operating from a top-down or strictly business mentality.

The Native Hawaiian Education Council report states that long term, culturally-driven, community based, family-oriented education will be the foundation upon which the Native Hawaiian people will rise, i.e., "embracing Native Hawaiian self-determination through educational change." This can be achieved if all of the various entities presently



### HE MANA'O NO NĀ KUMU: A THOUGHT FOR TEACHERS

He lawai'a no ke kai pāpa'u, he pōkole ke aho; he lawai'a no ke kai hohonu, he loa ke aho.

*A fisherman of the shallow sea uses only short lines; a fisherman of the deep sea has a long line. (A person whose knowledge is shallow does not have much, but he whose knowledge is great, does.)*

(Mary Kawena Pūku'i, 'Ōlelo No'eau - #725)

## Kamehameha Schools is now accepting applications for the 2001-2002 school year.

APPLICATION DEADLINE:  
**Oct. 16, 2000**

### Kapālama Campus

O'ahu residents may apply to kindergarten and grades 4, 7, 9, 10, 11 or 12.

West Hawai'i, Moloka'i, Lāna'i, Kaua'i, Ni'ihau and Hāna/Ke'ānae residents may apply to grades 7, 9, 10, 11 or 12.

Maui residents may apply to grades 9, 10, 11 or 12.

East Hawai'i residents may apply to grades 9, 10, 11 or 12.

### East Hawai'i Campus

East Hawai'i residents may apply to kindergarten and grades 3, 4, 5, 6, 7 & 8.

### Maui Campus

Maui residents may apply to kindergarten and grades 6, 7 & 8.

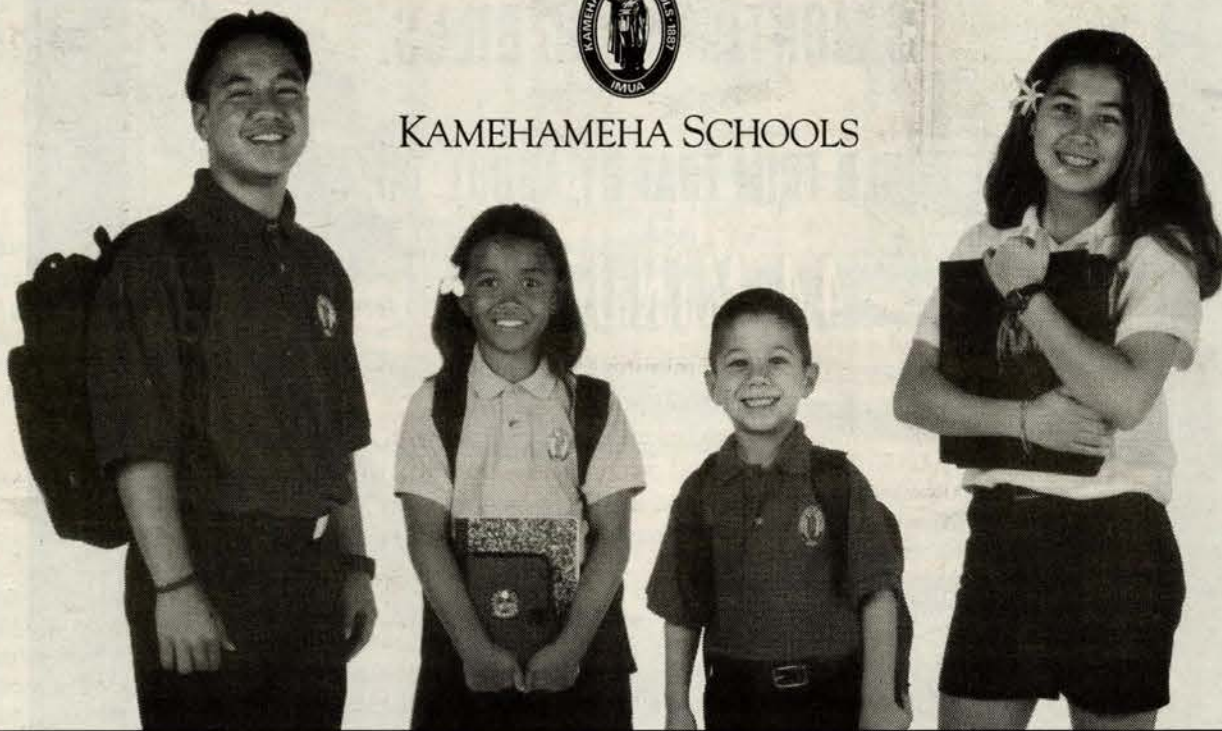
Special age requirements apply to kindergarten applicants on all islands. For applications and information call 842-8800 on O'ahu or 1-800-842-IMUA, ext. 8800 from the neighbor islands. Financial aid is available.

KS' admissions policy to give preference to individuals of Hawaiian descent as permitted by law has been ruled non-discriminatory by the IRS.

Kamehameha is a non-denominational Protestant Christian School.



KAMEHAMEHA SCHOOLS



See EDUCATION on page 17



# Hawaiian business serves up inclusion in Fastest 50

By Nanette Purnell

**F**RANCIS AHN'S Wai'ala Inc., a local distributor for several national brands of frozen beverage and soft-serve products, is one of Hawai'i's "Fastest 50" growing companies. Ahn was recently honored with a Ho'oulu Award, sponsored by Pacific Business News, First Hawaiian Bank and Price Waterhouse Coopers, for his exceptional business acumen. Wai'ala, with a growth rate of 153.35 percent between 1997 and 1999, ranked 22nd.

A 1974 graduate of Castle High School, Ahn, along with his wife and business partner Noela Napoleon, Kailua's class of 1982 and University of Hawai'i's class of 1987, went

into business four years ago after he left another distributorship where he had worked as a technician and manager.

Operating out of their home, the couple started their venture with small family loans and a few granita machines that needed repairs. Ahn fixed them and opened a beverage machine repair business which

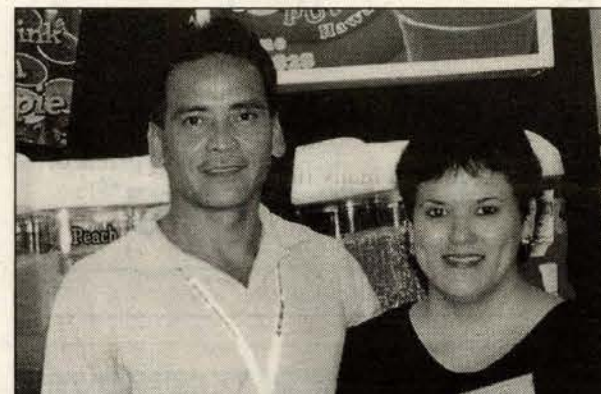
"We've come a long way since we first started but we still have a long way to go. We would like to see more Hawaiians in small business. There's so much potential."

expanded as he repaired more machines he rented to retailers. "Those were challenging times," Napoleon recalled. "We set up my computer and second-hand fax machine in the living room and stored products in a small shed in the back yard."

With no start-up capital, the company turned a profit in its first year, and the couple decided to rent warehouse space in a public storage rental facility. "We were in a big open space on the entry level of the building with no walls or security," Ahn said. "We had to count our inventory every morning to make sure nobody had taken anything overnight. It's funny to think about now, but that was a big step for us."

**A** year later, after securing several key manufacturers' distributorships and expanding their product lines to include soft-serve ice cream and other specialty beverages, the couple moved the company headquarters to Ward Industrial Center in Kaka'ako. This space includes an office, a warehouse and a secured play area for their three young children, 'Aiku'e, Kekahu and 'Opu'u.

Like other companies, Ahn says his has had its share of tough times, but he has been determined to stay in business and help his customers make money. He attributes the company's success to a "customer first" philosophy. "We try to instill in our employees a sense of 'ohana and pride in providing the best service we can to our customers. We have been criticized for not being aggressive enough, but neither of us likes hard sell tactics. In the end, it is our customer service that makes us stand out among the competition."



Business partners Francis Ahn and Noela Napoleon are the winning combination that catapulted Wai'ala Inc., their frozen beverage and soft-serve products distributorship, into the "Fastest 50."

Earlier this year, this philosophy paid off with a major contract as the exclusive distributor for Slush Puppie Brands. The company is also pushing its party, fundraiser and special event rental packages, which include slush and soft-serve machines, a generator and tent, tables and staff.

"We've come a long way since we first started," said Ahn, "but we still have a long way to go."

"I would like to see more Hawaiians in small business," said Napoleon. "There's so much potential."

Nanette Purnell is an O'ahu-based freelance writer.

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# Dr. Isabella Aiona Abbott

## views life from the top

By Paula Durbin

**D**R. ISABELLA Abbott, an ethnobotanist decorated many times over for her scientific achievements, was recently recognized as a living cultural treasure as well. The honor came from Hui Mākua o Kawaiaha'o, the proud parents of 'Aha Pūnana Leo's downtown immersion students. As the group was about to celebrate the third year of its annual fund-raising festival, E Mālama i ke Kai, it decided to launch a tradition of recognizing the great value of kūpuna who had dedicated their lives to the ocean environment. "We felt Dr. Abbott would be an excellent choice for our first honoree because her foundation was so very Hawaiian," said Kekai Perry of Hui Mākua.

Perry was referring to Abbott's initiation to her life's work. The daughter of a Chinese father and a Hawaiian mother,

she first learned the language of island plants at her mother's knee. "I can't remember not knowing something about plants or not being interested," Abbott recalled. "My Hawaiian mother was eager to share that kind of knowledge. She had a garden and a wonderful green thumb. Every square inch in our yard had something in it, and my mother knew all the Hawaiian names of plants. As a small child I thought she knew every name in the world."

Of her early introduction to her specialty, seaweed, Abbott said, "Limu was something I knew very well because when I was small we used to go to the beach with my mother and her friends. We kids would run around in the water and the ladies would pick their limu, sit on the sand and clean them to take home. It was always a joyous event. It didn't happen more than four times a year, but we all looked forward to it."

Abbott attended Ali'iolani, one of the old English standard schools, and then Kamehameha. "Those are the days I treasure. I was strongly influenced by Maude Schaeffer, our principal. She used to visit us on Wednesday when we had to go work in the garden. She noticed I was always there, muddy shoes and so on, and I

knew a lot about plants. She gave me a book with the Hawaiian, scientific and common names of plants and some stories about plants. 'Let's look up this plant you're working on,' she would say, and she made me feel it was worthwhile to do that."

As a University of Hawai'i undergraduate, Abbott discovered the study of seaweed was a legitimate professional specialty when a brand new faculty member came on board. He didn't particularly mentor her though, and she didn't expect him to. "I had my own direction," she recalled, "but he didn't put any obstacles in my way. Mind you, this was 1937 to 1941 and women in science were extremely rare. Among the botany undergraduates there were six or seven boys and me. He treated me just as if I was one of the boys which was good too."

Abbott believes having four brothers and a strong autocratic father helped her get ahead in a man's world. With a master's degree from the University of Michigan, she returned home and taught from 1943 to 1946, when her husband, an invertebrate zoologist, got out of the army. The couple went off to Berkeley for their respective doctorates and then to positions at Stanford University. Three decades later, they retired early and came home where eventually the University of Hawai'i named Dr. Isabella Abbott to its Wilder chair.

Looking back, Abbott cites among her accomplishments two she considers especially meaningful. One is the Hawaiian community's reception of her book "Lā'au Hawai'i" on the traditional uses of Hawaiian plants. "It's always a compliment when someone wants to discuss something in the book because that means they got the message," she said. The other has been the academic community's evaluation of her seaweed work. "I am known as a sea-

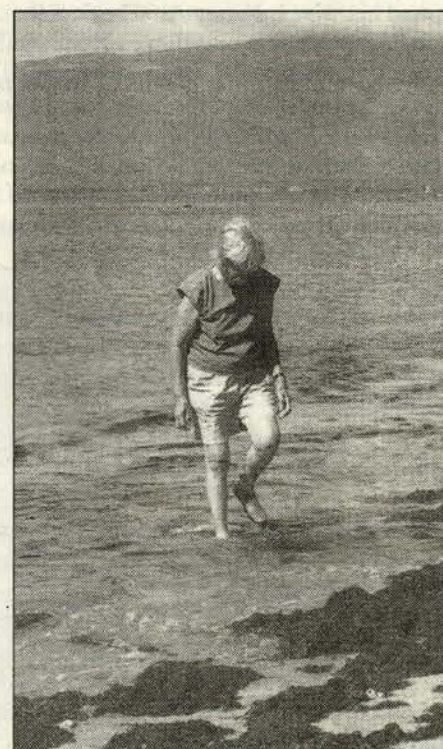


PHOTO: STEVE BRINKMAN FROM "Voices of Wisdom"

"Izzie" Abbott observes limu on Maui.

weed scholar," she explained, "and I think I have won practically every award that one can win. Sometimes you can't help but think you got this award because you're a good guy. I find it a little hard to believe that anyone would think I'm better than anyone else. Because of age and having published for so long, I'm up at the top but I wouldn't say I'm 'The Top,' but once you get an award you are 'The Top.'"

For want of a better word, you could say Abbott has officially retired from UH too — except that she's still there, working on a three-year project funded with a \$400,000 grant from the Packard Foundation, as in Hewlett-Packard. Will she ever really retire? "No!" she exclaimed. "Somebody will always think of something I should be doing."



Dr. Isabella Abbott, foremost ethnobotanist and limu expert, in her laboratory at the University of Hawai'i at Mānoa.

PHOTO: PAULA DURBIN

## NA'AUAO

From page 11

gae-influenced instrumentation, affirming Na'auao's commitment to music of all kinds. While reggae is definitely a strong suit, he handles Hawaiian, pop and contemporary equally well.

In liner notes, Na'auao says that "we can enjoy Jamaican and Caribbean music as well as other outside influences, and incorporate it into our island music, just remember where we come from. There is only one place we can call home, and that is Hawai'i. Just remember your roots and culture."

The Honolulu Advertiser's Wayne Harada review of "Neutralize It" hit the nail on the head when he suggested that, by way of affiliation with Jon de Mello and The Mountain Apple Company 'ohana, Na'auao is in good company, and it shows. Prediction: clear off the shelf and make room for those round mementos with stars on them.

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# 'OHANA REUNIONS

**Hueu** — A reunion is planned Sept. 22-24 in Ke'anae, Maui, for the descendants of James Keolaokalani Hueu Sr. and his wives, Nancy Ah Chock Roback and Esther Kekahuna. Offspring are James Keolaokalani Hueu Jr., Nancy Ihu, the late Sarah Ka'auamo, Nellie McCarthy, Lois Cummings, Angeline Apo, Jacob Hueu and Irene Kalawai'a. For updated information on the Hueu reunion, write to Meleana Aloy, 257 Ho'ola'i St., Pearl City, HI 96782; 'Ōpu'ulani Kuluhiwa, 75 E. Waipu'ilani St., Kīhei, HI 96753; or Kimberly Thomas, 104 Au'oli Dr., Makawao, HI 96768.

**Kahanaoi/Pomaikai** — A Kahanaoi-Pomaikai reunion lū'au is tentatively scheduled for October 2001. A potluck planning meeting will be held Sun. Sept. 10, 5 p.m., at the residence of Jeanne Kahanaoi, 87-568 Farlington Hwy., across from Mā'ili Cove. For information, call Jeanne at 668-7911.

**Kahunanui/Maihui** — The descendants of Paul Kahunanui and Elizabeth K. Maihui of Kaupō, Maui, are planning a reunion Sept. 22-24. Contact Harry Kahunanui, president of the reunion committee, at 808-878-3420; and Boyd Mossman, recorder, at 808-244-2121. We will be more than happy to send you past minutes and update the 'ohana on what's being done and what needs to be done. Aloha kākou.

**Kamanuwai** — All Kamanuwai descendants including Kāneakua, Harbottle, Keawe, Contrades, Kalima, Kekuana and Kaimulua branches are invited to a family reunion, Oct. 6, at Lydgate State Park pavilion at Wailua, Kaua'i. For information, call Pat Harbottle

Machado at 7373-0070, Loke Kahiapo at 259-7389, Sam Kekuna at 677-7452 or, on Kaua'i, Elma Kāneakua at 821-2084.

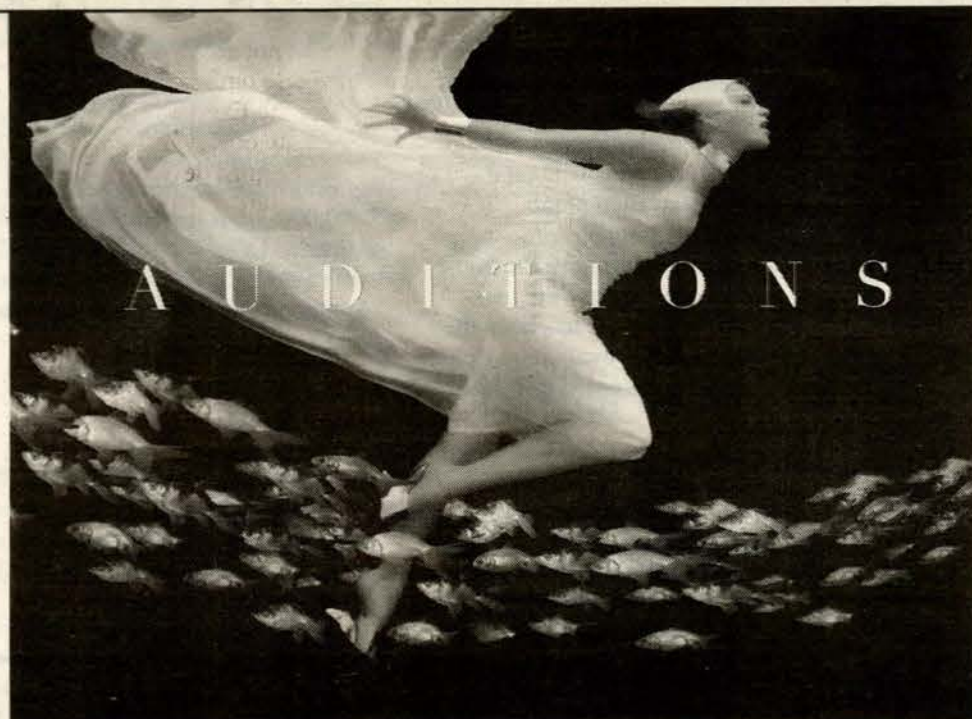
**Kauauanuiamahi** — 'Auhea 'oe e nā 'ohana o Keli'ionahuwai (k) and Kaua'iokalani Kana'e Kauaua (w) and their children: Papa'i Kauaua (w) who married Kaiwi (Job) Piena; Kamaka Kauaua (w) who married John Kamake'e Kuhaulua; Pu'upu'u Nahuawai Kauaua (w) who married Kalino Ka'ilipo'aiu; Apuakahei Kauaua (w) who married Kahuiokeaumiki; and Moeloa Kauaua (w) who married Mataio (Matthew) Ke'alo (aka Kaiwi). A family reunion is scheduled Sept. 23-24 at Wailoa State Park in Hilo. The theme is "Nānā i ke Kumu." For information, call or write Moses Kuamo'o Moke (Peleikena), 328 Todd Ave., Hilo, HI 96720, 808-935-2595; or Joan Ai at 808-244-9353 (Maui).

**Lovell** — Henry Glendon, son of Māhoe Lovell, would like to share genealogical information with interested family members descending from Joseph and Mary Holokahiki Lovell of Kaua'i. For information, call 524-6177.

**McKeague** — We are in search of McKeague 'ohana descending from John "Tūtū Haole" McKeague and his children Zachariah, Louis Mahiai, Daniel, Robert John, Caroline and Daisy. Family would like to update its mailing list, form a reunion planning committee and review genealogy information. Contact Laurie McKeague at 626-1901, 273-2952 (pgr), email mckeague1001@hawaii.rr.com or write to 95-1032 Aoakua St., Mililani, HI 96789.

**Wright-Kaaukai/Koo-Kapahunui** — The descendants of William E. Wright and Emily Kaaukai and Henry Koo and Rebecca aka "Lipeka" or "Kailioha" Kapahunui are planning a reunion for July 27-29, 2001. William and Emily's son, Thomas Harris Wright and his wife, Kailani Koo had many children, including William Ellis Wright Sr., Rosetta (Wright) Ha'o, George Fox Wright, Lucinda Kinia (Wright) Kaeo, Charlotte Wright and Harris Ellis Wright. Also looking for descendants of other children of Thomas and Kailani who are unaccounted for. Henry Koo and Rebecca Kapahunui had five children; Henry Kahaa-winiui, Kailani Koo, John Au, Loka (k) and Kaeo (k). We are also looking for volunteers to help on various committees. For more information, next meeting date, location and time, contact, on O'ahu: Ethelynne at 808-845-1673 or send email to [tine@iav.com](mailto:tine@iav.com); Alvin K. Wright, 808-845-4713; or send email to [hereigo@gte.net](mailto:hereigo@gte.net); Alane Dalit, 808-845-0114 or send email to [alane.dalit@gte.net](mailto:alane.dalit@gte.net); on Hawai'i island: Renee Carvalho 808-959-0353 or send email to [reneec@hawaii.edu](mailto:reneec@hawaii.edu); on the mainland: Sherrilyn K. Flowerree (San Diego), 619-264-4433 or send email to [shksf@pacbell.net](mailto:shksf@pacbell.net).

**Zablan** — Hui O Zablan announces its annual reunion at Tree Tops Restaurant (Paradise Park, Mānoa), Sat. Sept. 23, 10:30 a.m.-2:30 p.m. Cost for adults is \$16 and for children ages 4-12, \$7. Payment is due Sept. 16, and may be sent to Hui O Zablan, c/o Leatrice Zablan, 4220 Kilauea Ave., Honolulu, HI 96816. For information, call 734-4779.



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THIS AMAZING NEW THEME PARK, OPENING IN 2001, WILL SHOWCASE AN INCREDIBLE ARRAY OF LIVE ENTERTAINMENT. OVER 200 SINGERS, DANCERS, ACTORS, MUSICAL THEATRE PERFORMERS, ACROBATS, AND AERIALISTS CAN SHARE THIS UNIQUE EXPERIENCE. THOSE CAST TO PERFORM AT THE TOKYO DISNEY RESORT RECEIVE EXCELLENT SALARIES, ROUND-TRIP AIRFARE, ACCOMMODATIONS, AND PER DIEM.

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FACE CHARACTERS GYMNASTS ACROBATS TUMBLERS AERIALISTS RHYTHMIC GYMNASTS

**REQUIREMENTS:** All applicants must be at least age 18, and willing to relocate to Tokyo, Japan for the duration of their contract. Please bring a non-returnable photo and resume. All auditions begin at the times listed. Please arrive early to register.

**FACE CHARACTERS:** Bring to life heroes and heroines from classic Disney animated features. Please be prepared to learn a movement combination.

**DANCERS:** Should be strong in ballet and jazz. Some roles require tap, modern dance, or vocal ability. Gymnastic skills are a plus. Dancers with lift/partnering/adagio experience are also needed. Please wear appropriate dance attire/shoes, and be warmed up and ready to begin at the listed time.

**MUSICAL THEATRE PERFORMERS:** Please prepare a one-minute comedic monologue plus one vocal selection (16 bars).

**PRINCIPAL SINGERS:** All voice parts. Please prepare two vocal selections of contrasting styles (best 16 bars of each). For all vocal auditions an accompanist will be provided, and you should provide sheet music in the correct key.

**IMPROV ACTORS:** These roles require broad physical comedy. Please prepare a short comedic monologue that shows off your ability.

**MUSICIANS:** Percussionists (Jammits) will be asked to improvise and may be taught a percussion routine. Bagpipers and Ragtime Pianists should prepare a short, varied demonstration of style and ability.

**ACROBATS/GYMNASTS/TUMBLERS/AERIALISTS/RHYTHMIC GYMNASTS:** These roles require upper body strength. Basic gymnastic skills required are dive rolls, front and back handsprings, cartwheels, standing back flips, somersaults, and handstands. You may be asked to demonstrate proficiency on the following apparatus: rings, high bar, and rope, or in rhythmic gymnastics. Some roles require climbing, aerial work and the ability to perform at heights. Many roles require the ability to perform in and around water as well as near fire and special effects.

Walt Disney Entertainment and Oriental Land Co. are holding auditions to cast over 200 performers for **Tokyo DisneySea**, with contracts that begin in Spring/Summer 2001. Please see "Requirements" and individual show descriptions for role details. Four singers and 16 dancers, plus Face Characters and musicians are sought for **Tokyo Disneyland® Park**, with contracts that begin in early Spring 2001. Additional roles may be available at the **Walt Disney World® Resort**, **Disneyland® Resort**, and for **Disney Cruise Line**.

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**Sail Away** - Singers and dancers can "Sail Away" with Mickey and the gang in a rousing, fun-filled revue. It's "anchors aweigh" as the S.S. Columbia prepares for her maiden voyage.

**Under The Sea** - Ariel and her friends are brought to life as they float and play within and above the audience. This beautiful show takes our Guests "Under The Sea" without ever getting wet!

**Adventure Ensemble** - The "Tokyo DisneySea Adventure Ensemble" adds excitement and color to the lands and ports of call at Tokyo DisneySea. These actors, musicians, dancers, singers, and specialty acts, will bring an exciting, up-close entertainment experience to our Guests.

### maui

Friday, October 27, 2000

Westin Maui, 2365 Ka'anapali Parkway, Lahaina, HI

LUAU PERFORMERS

10am FEMALE DANCERS

1pm MALE DANCERS, FIRE/KNIFE DANCERS

### honolulu

Saturday, October 28, 2000

Mid-Pacific Institute, 2445 Kaala Street, Honolulu, HI

10am MUSICAL THEATRE DANCERS

1pm MUSICAL THEATRE SINGERS

Sunday, October 29, 2000

Mid-Pacific Institute, 2445 Kaala Street, Honolulu, HI

LUAU PERFORMERS

10am FEMALE DANCERS

1pm MALE DANCERS, FIRE/KNIFE DANCERS

For luau auditions, female dancers should bring own pareau and bikini tops. Male dancers should bring shorts. All dancers should bring their own dance implements.

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# I kū mau mau: rooted in the forest

By Diane Peters-Nguyen

**"**I kū mau mau," bel-  
lowed the malo-clad  
caller, muscles  
bulging. "I kū wā!"  
the line of students  
and teachers of Kula Kaia-  
puni o Ānuenue hurred back  
in bloodcurdling response.  
On the dynamic exchange  
continued until its rousing  
end, "Kūlia!" ("Strive!")

The students were recon-  
structing a fishpond, but they,  
like many Hawaiians seeking  
to intensify their team's ener-  
gy level, borrowed some zeal  
from the logging industry.

The chant, recently revived in the islands, has been revitalized by  
Nā Kāne Pono's hugely popular recording of "Kaulana Nā Pua,"  
can be traced back to Kamehameha Nui. It exhorts the workers to  
pull (huki) as they move together to achieve their goal. Carrying  
the heavy logs from the forests upland required great strength and  
endurance as well as teamwork. Kamehameha's desire for foreign  
exchange contributed to deforestation of the native iliahi, sandal-  
wood. But today, the school that bears his family name is a leader

in reforestation and silviculture. Kamehameha Schools  
began a koa reforestation program on the slopes of  
Mauna Loa in 1977 for cultural and economic uses and  
has designated some 76,500 acres statewide as forest  
reserves

Koa, Hawai'i's best known and loved hard wood, is  
endemic to the Hawaiian Islands. Hawaiians of kahiko  
used koa wood for surfboards, canoes, paddles and  
implements. Koa bark and leaves were used in dyes,  
medicines and cultural practices.

There has been a decline in the availability of koa  
as native forests have been cleared for development  
and agricultural uses. Koa remains, however, the  
second most numerous tree in our native forests.

The popularity of the wood has soared in recent  
years, leading to renewed interest in planting.

Hawai'i's forest industry provides more than  
1,000 jobs and statewide revenues of \$29 mil-  
lion.

The Hawai'i Forest Industry Association,  
representing forestry professionals, wood-  
workers, sawyers, retailers and landown-  
ers, seeks to ensure the health of our  
forests as important ecosystems. Now  
in its tenth year, the nonprofit associ-  
ation has scheduled its annual Wood

Show, this year titled "Nā Lā'au o Hawai'i,"  
for Sept. 9-17 at the Aloha Tower. Furniture, canoe paddles, sculp-  
tures, bowls and 'ukulele will be displayed for sale. Along with  
koa, the most highly prized wood milo, monkeypod, 'ōhi'a, kou  
and macademia nut will be featured.

<b>Alaka'i</b>	<b>Hui</b>
<i>I kū mau mau</i>	<i>I kū wā</i>
<i>I kū mau mau</i>	<i>I kū wā</i>
<i>I kū mau mau</i>	
<i>I kū huluhulu</i>	
<i>I kā lanawao</i>	<i>I kū wā</i>
<i>I kū lanawao</i>	<i>I kū wā</i>

## Alaka'i and Hui

*I kū wā huki*  
*I kū wā ko*  
*I kū wā a mau*  
*A mau ka eulu*  
*E huki ē*  
*Kūlia!*

## OHA Biennium Budget Community Presentations For Fiscal Years July 2001- June 2003

**6-8 p.m., Tues., Oct. 3**

Hilo, Hawai'i; Keaukaha School  
Kona, Hawai'i; Konawaena High School Cafeteria  
Kahului, Maui; Maui Community College, Science Rm. 11A

**6-8 p.m., Wed., Oct. 4**

Anahola, Kaua'i; HHL clubhouse

**6-8 p.m., Thurs., Oct. 5**

Kalama'ula, Moloka'i; Kūlana 'Ōiwi Conference Rm.

All are welcome. Please come to give your input.

## RECOMMENDATIONS

From page 1

work with the Native Hawaiian people to  
promote reconciliation and respect for Native  
Hawaiian rights in accord with Public Law  
103-150.

**Recommendation 2.** This report recom-  
mends the establishment of an office in Inte-  
rior to address Native Hawaiian issues, with-  
in the office of the assistant secretary for  
Indian affairs, following approval by the  
Office of Management and Budget with  
appropriate congressional representation.

**Recommendation 3.** This report recom-  
mends that the Department of Justice assign  
the Office of Tribal Justice on an ongoing  
basis to maintain a dialogue with the Native  
Hawaiian people on issues of mutual concern  
and to continue to work cooperatively with  
Interior on these issues.

**Recommendation 4.** This report recom-  
mends the creation of a Native Hawaiian  
Advisory Commission to consult with all  
bureaus within Interior that manage land in  
Hawai'i regarding land management,  
resources and cultural issues affecting Native  
Hawaiians.

**Recommendation 5.** The past history of  
Untied States-Native Hawaiian relations  
reveals many instances in which the United  
States actions were less than honorable.  
Native Hawaiians continue to suffer the  
effect of these actions, for which our nation  
continues to have moral responsibility. For  
justice to be served, this report recommends  
that the past wrongs suffered by the Native  
Hawaiian people should be addressed. Case-  
by-case litigation would not be the most pro-  
ductive avenue for reconciliation. Instead,  
the departments believe that a more produc-  
tive approach to reconciliation would be  
through more general efforts to promote the  
welfare of the Native Hawaiian people,  
respect their rights and address the wrongs  
that their community has suffered. While the  
departments are not able a this time to rec-  
ommend a precise outline for these efforts,  
we believe that the Executive Branch, Con-  
gress and the State of Hawai'i and the Native  
Hawaiian People must develop an appropri-  
ate process to ensure true reconciliation. ■

## EDUCATION

From page 13

involved in Hawaiian education or concerned  
about the welfare of Hawai'i native people,  
pool our strengths according to the spirit of  
kūkulu kumuhana. I also believe there has  
never been a more opportune time for  
Hawaiian communities, Hawaiian educators  
both within and outside of the DOE, and  
Hawaiian organizations and trusts to come  
together and join forces. Instead of working  
independently from each other, or even  
worse, competing for the same resources, we  
must figure out how we can combine to cre-  
ate an inclusive, seamless system of Hawai-  
ian education.

Together we must develop a compre-  
hensive, long-term vision which incorporates  
pre-natal and early childhood programs  
alongside K-12, adult and college education.  
Together we must implement this vision by  
pooling our existing resources and by  
demanding continued state and federal sup-  
port where we set the parameters within  
which we operate. Together we must create  
Hawaiian centers or kauhale in Hawaiian  
communities throughout the islands, where  
Hawaiians can learn their native language,

culture and traditions so that we can remain  
culturally distinct. Similar to already existing  
facilities on Moloka'i, these kauhale should  
serve as community and educational centers  
for a wide variety of quality programs. At the  
same time, these kauhale, designed accord-  
ing to native preferences, should provide  
opportunities for Hawaiians of all ages and  
abilities to gain the skills to survive success-  
fully as 21st century global citizens.

Imagine these kauhale from Ni'ihau to  
Puna. Imagine open Polynesian structures  
used as meeting and working areas, sur-  
rounded by plantings of native cultivars.  
Imagine environmentally-friendly buildings  
that house state-of-the-art computer labs,  
offices, and resource centers. Imagine group  
homes for adjudicated youth or those who  
have no families to nurture them, alongside  
residential opportunities for Hawaiian  
kūpuna. Imagine the land donated for joint  
use by DHHL, Kamehameha Schools or  
other land-rich entities. Imagine the start-up  
costs shared by Hawaiian organizations, the  
buildings themselves designed and built  
largely by the communities, including K-12  
students themselves. Imagine, long-term  
ongoing funding from state and federal  
sources for these facilities and the programs  
they contain, as well as entrepreneurial pro-  
jects initiated on a community level. It can  
happen. But it must be a "kākou thing." ■



This koa log felled in a rainforest snuggles next to a hāpu'u fern.

PHOTO COURTESY, THE LUMINO COMPANY



# CALENDAR

From page 12

for the largest party on O'ahu including nine entertainment stages filled with Hawaiian music and dance, more than 30 food booths and a variety of lei vendors. 7-10:30 p.m. Kalākaua Avenue. Free.

Fri., Sept. 22- Sun., Sept. 24 —  
Hula 'Oni Ē Hula Festival

The three-day Hula 'Oni Ē Festival features a competition in hula kahiko (ancient hula) and hula 'auana (modern hula) schools. Hula, music, arts and crafts and more. Tapa Ballroom, Hilton Hawaiian Village Hotel. For information, call 676-3001.

Sat., Sept. 23 —  
Waiialua Taro Festival

Waiialua, O'ahu will celebrate taro farming with entertainment, ono foods, arts and crafts, laulau recipes contest and educational booths. 9 a.m.-4 p.m. Lili'uokalani Church grounds. Free. For information, call 637-9364 or 637-5708.

Sun., Sept. 24 —  
Race for the Cure

The Susan G. Komen Breast Cancer Foundation presents its 6th annual benefit fun-run. Participation will support research, education, screening and treatment of those fighting a disease prevalent in Native Hawaiian women. For information on this event or future Native Hawaiian Cancer Studies, call Papa Ola Lōkahi at 536-9453.

Thurs., Sept. 28- Sun. Oct. 1 —  
Maui County Fair

The Wailuku War Memorial Complex will host the Maui County Fair, featuring a parade on Thursday at 5 p.m. and a fair on Saturday and Sunday. Featured will be entertainment, rides, games, floral displays, a healthy baby contest, arts and crafts, a livestock tent and a food court showcasing island specialties. 5 p.m. Thursday, all day until midnight Saturday and Sunday. Wailuku War Memorial Complex. \$3.50 for adults and \$1.50 for children. For information, call 808-242-2721.

Sat., Sept. 30 —  
Floral parade and ho'olaule'a

Moloka'i's Aloha Festivals celebration will highlight a one-of-a-

kind, floral parade through Kaunakakai Town. After, head for the Mitchell Pau'ole Center for a ho'olaule'a featuring local entertainers, games, arts and crafts and 'ono food. 9 a.m. Kaunakakai. Free.

Sat., Sept. 30 —  
16th Annual Kohala Country Fair

"Wili Ka Lei Laule'a" (weaving a lei of happiness) is the theme for the 16th annual Kohala Country Fair and features live Hawaiian musicians, local arts and crafts, 'ono food and a silent auction. Other activities include merchandise booths, keiki events and country contests from art to spam carving. 9 a.m.-4 p.m. Free. Hāwī, North Kohala, Hawai'i. For information, call 808-889-5025.



## Uē ka 'ōpua, hānini kuluwaimaka ē

### Kalua Kaiahua, healer, leader, passes

By Manu Boyd

**K**ALUA KAI AHUA, known to many as "Papa Kalua," renown in the art of Hawaiian healing and lomilomi, passed away Aug. 3. Born on Molo-ka'i, Kaiahua grew up in Kalihi, raised a family in 'Aiea, and eventually returned to Maui.

According to his student and cousin Keonaona Neilson, he began teaching his healing arts in the early '90s, flying to O'ahu weekly.

"He'd spend his morning visiting people in hospitals. By 11:30 a.m., he'd be up at 'Aiea, ready for his students," she said of Kaiahua who maintained a home on O'ahu.

"He learned from his blind aunt, Annie Uesugi, who taught him that the gift of healing comes from God. It was a combination of his skill, faith and sense of humor that

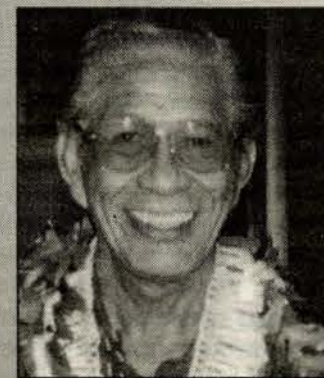
was so effective in his healing. He was dearly loved."

As a participant in OHA's "E Ho'omau i ka Lomilomi" conference in 1994, Kaiahua joined other Hawaiian healers including Margaret

Machado and Mary Fragas, in an enlightening presentation on the art of traditional massage and healing. In 1995, Kaiahua's non-profit organization, Ho'ohālike Ko Kahiko Hou Lā'au Lapa'au Inc.

received an OHA grant to train Native Hawaiians in Lomilomi.

Kaiahua is survived by a large family including his wife Annette, two sons, five daughters, four brothers, two sisters, 22 grandchildren and four great-grandchildren.



Kalua Kaiahua  
1935-2000

Honolulu Academy of Arts is seeking to identify Native Hawaiian artists to create a permanent public access database and slide registry, and for possible future exhibition use.

Please send 3-5 (maximum 12) slides of representative works and biographical information to:  
Honolulu Academy of Arts, 900 South Beretania Street,  
Honolulu, Hawaii 96814-1495. ATTENTION: Associate Director  
Submission deadline: October 31, 2000

#### Biographical Data

Artist's Name	Daytime Phone	Evening Phone
Address	City	Zip
Birth Date	Birth Place	Length of Residence in Hawai'i
Present Occupation		
Principal Media		
Education		
Prizes, Exhibitions, Collections		
(Attach additional information if necessary)		

## MOVING?

*Ka Wai Ola o OI*  
To continue delivery of your *Ka Wai Ola*, please let us know of any changes in your mailing address.

808-594-1888



# ELECTION

From page 1

ments, contend the requirement amounts to unconstitutional racial discrimination. "It denies the 13 plaintiffs and 500,000 other voters the right to vote effectively," Burgess argued. On behalf of the State of Hawai'i, Deputy Attorney General Girard Lau countered the Hawaiians-only requirement would "minimally impact voting rights."

The preliminary injunction prevents the State Office of Elections from refusing to accept nominations from non-Hawaiians seeking the trustee positions. It is in effect at least until Sept. 8 when the judge considers the merits of the State of Hawai'i's motion for summary judgment asking her to sustain the Hawaiians-only requirement. At the Aug. 15 hearing, Burgess also moved for summary judgment, but orally, asking the judge to invalidate the requirement. The judge deferred hearing both motions until Sept. 8, taking into consideration the late September date for formatting and printing the ballot. A permanent injunction could result.

In deciding to grant the preliminary injunction, Judge Gillmore applied the two elements of the legal standard weighed in any consideration of a petition for extraordinary equitable relief.

First, she determined Burgess' clients had demonstrated they would suffer irreparable harm if they could not fully exercise their right to vote, which she called "the civil right most basic to the constitutional system." Then, she determined the plaintiffs would likely prevail on the merits of the case. "Rice vs. Cayetano raises questions as to the continuing validity of the Hawaiians-only requirement," she said, citing the recent Supreme Court decision.

At the Sept. 8 hearing, Judge Gillmore will also rule on OHA's motion to intervene in *Arakaki*. Once again citing *Rice*, this time for the proposition that OHA is a state agency, the judge pointed out that, in principle, OHA is represented by the Office of Attorney General in the person of Deputy Attorney General Lau. "Why is OHA coming in separately?" she asked, instructing all parties to brief the issue of separate status and separate counsel for the Office of Hawaiian Affairs.

Sept. 8 is the deadline to file to run as a candidate for one of the trustee positions open upon the expiration of the terms of Trustees Haunani Apoliona, Colette Machado, Hannah Springer and Donald Cataluna (one at-large and the Moloka'i/Lāna'i, Hawai'i, and Kaua'i/Ni'ihau seat, respectively). To date, 16 individuals, including Kenneth Conklin, have filed to run for the at-large position. Trustee Springer is so far the only candidate for the Hawai'i seat. At presstime, no one had filed yet for the Kaua'i or Moloka'i races.

## KOLAMU 'OLELO MAKUAHINE

### Ola nā loina ali'i

Na Manu Boyd

**E**ia kākou i ke kenekulia iwakāluakūmāhiki, a he au hou nō kēia. 'Ike 'ia nō na'e nā **ho'oilina** no nā ali'i mai, e like me nā 'ahahui ali'i Hawai'i. 'O kahi pa'amau a lākou e 'ike pinepine 'ia ai, 'o ia ho'i nā Lāpule Ali'i i mālama 'ia ma ka **Halepule** 'o Kawaiaha'o ma Honolulu no nā lā hānau o nā ali'i. 'O ka 'Ahahui Hale O Nā Ali'i O Hawai'i kekahi e hele aku ai ma laila.

Ua **ho'olaha** 'ia mai nei ka piha 'ana o ka Hālau O Kalākaua i nā makahiki he kanahikukūmāiwa. He māhele ia hālau a ka 'Ahahui Hale O Nā Ali'i O Hawai'i, i ho'okumu 'ia e ke ali'i 'o Abigail Wahūika'ahu'ula Campbell Kawānanakoa, ke keiki ali'i a Abigail Kuaihelani Ma'ipinepine no Lāhaina mai, lāua 'o James Campbell. 'O David Kahalepouli Kawānanakoa Pi'ikoi kāna kāne, ke keiki a Kinoiki Kekaulike me David Kahalepouli Pi'ikoi, a he kaikua'ana nō ho'i a Jonah Kūhiō Kalaniana'ole.

Ma hope mai o ka ho'okumu 'ia 'ana o ka 'ahahui i ka M.H. 1918, ua ho'onohonoho 'ia ka Hālau O Kalākaua i ka M.H. 1921. I ia wā, he **makemake** nui ko Kawānanakoa wahine e ho'ohana i hui e hō'ākoako mai i kona po'e e ho'onui ai i ke aloha a kekahi i kekahi. 'O ka mana'o nui nō na'e, 'o ia ko ke ali'i 'i'ini e ho'omau a ho'oholomua i ka mo'omeheu Hawai'i a me nā loina ali'i nō ho'i.

Loa'a 'ehiku hālau, he mau māhele o ka 'Ahahui Hale O Nā Ali'i O Hawai'i i alaka'i 'ia e ka papa ho'okele, a me nā Iku Hai (he 'ano pelekikena) no nā māhele pākahi. Eia iho nā inoa o nā iku hai a me nā māhele: 'O Ululani Sherlock, Hālau O Kalākaua Inc.

ma Hilo; 'o Mabel Tolentino, Hālau O Keli'iahonui, Inc. ma Waimea; 'o Dan Thompson, Hālau O Lili'uokalani ma Maui; 'O Michael Tancayo, Hālau O Kawānanakoa, Inc. ma Moloka'i; 'o Hailama Farden, Hālau O Wahūika'ahu'ula 'Ahahui Po'o ma Honolulu; a me John Kaha'i Topolinski, Hālau O Po'omaikelani Inc. ma Honolulu.

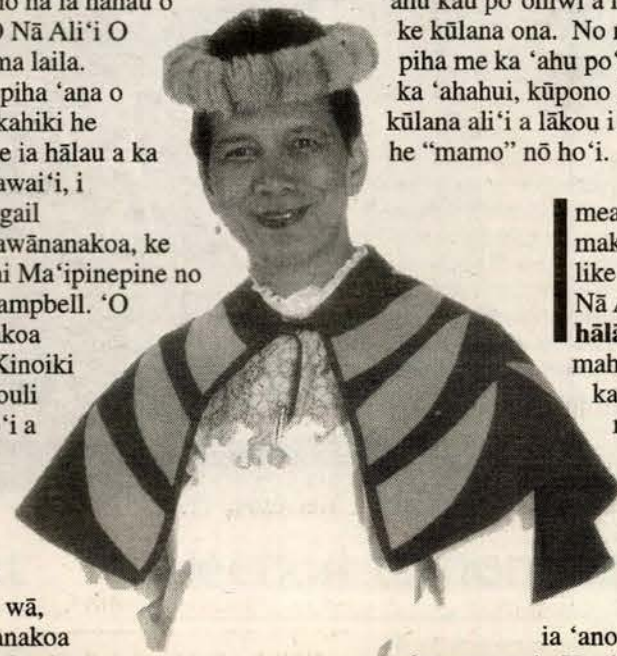
**Komo** nā lālā wahine i ka mu'umu'u ke'oke'o, nā 'ahu kau po'ohiwi a me nā lei hulu i hō'ailona o ke kūlana ona. No nā kāne, he lole uliuli 'ahu piha me ka 'ahu po'ohiwi pū kekahi. Wahi a ka 'ahahui, kūpono ia 'ano 'a'ahu no nā kūlana ali'i a lākou i kapa 'ia he "nu'upule" a he "mamo" nō ho'i.

mea e ho'olaule'a ai ka piha makahiki, e hui ana nā hālau like 'ole o ka 'Ahahui Hale O Nā Ali'i O Hawai'i ma ka **hālāwai nui** i ka 29 o kēia mahina a ka 1 o 'Okakopa, ma ka Hōkele Hawai'i i Naniloa ma Hilo, **Moku o Keawe**.

E mālama 'ia ana he mau hālāwai, he 'ahamele a he lū'au kekahi. Ke hoi-hoi 'oe e hele, e kelepona ma 808-961-0316.

Hau'oli kākou e nānā i ia 'ano ho'oilina **'ihiihi** mai nā kūpuna mai. Ke 'ike aku 'oe i ua 'ahahui lā a me ka Royal Order of Kamehameha, 'Ahahui Ka'ahumanu a **pēlā wale aku**, e ho'omana'o pono 'oe, he lāhui hanohano, ha'aheo a piha i ke aloha ko kākou.

'A'ahu 'ia 'o Ululani Sherlock, ka iku hai o ka Hālau O Kalākaua, i ka 'ahu po'ohiwi a me ka lei hulu ma luna o ke po'o i hō'ailona o kona kūlana.



Ha'awina

VOCABULARY LESSON

Hua'olelo

a pēlā wale aku — etcetera

hālāwai nui — convention, big meeting

halepule — church, house of prayer

ho'oilina — legacy, inheritance

ho'olaha — announce

'ihiihi — sacred, reverent

kaikua'ana — older brother of a boy; older sister of a girl.

komo — wear, also enter

makemake — want, desire

Moku o Keawe — Hawai'i (island of Chief Keawe)

lei hulu — feather lei

## THE MARKETPLACE

### Mākeke

Classifieds only \$12.50

Type or clearly write your 24-word-or-less ad and mail to OHA at 711 Kapi'olani Blvd., Honolulu, HI 96813. Make check payable to OHA.

#### BIG ISLAND-KAWAIHAE

(MAUKA): Residential lot for sale - must be 50 percent Hawaiian. Please call: 808-842-6571 after 6:00 p.m.

#### HOME FOR SALE, PRINCESS

KAHANU ESTATES: Upgraded 2-story, 3/2.5, den, garage, cul de sac location. (LH) \$165,000. Daniels Properties, 808-235-1500, 808-235-3171.

**HOUSE FOR SALE:** House is located at Wai'anae Kai Homestead off of Lualualei

Homestead Road at the corner of Hōkū'ukali & Hōkūpa'a Streets, Wai'anae, O'ahu. Beautiful custom built, spacious stucco/siding single family home. 3-car garage, 5-bdrm, 6-full bath, detached laundry/bath, 29'X9' lap swimming pool, appliances. 1st Flr: Plaster interior, ceiling 9' h, 14'x12', bdrm w/full bath, walk-in closet, 9'x11' bdrm, spacious living room and kitchen, pantry, mahogany cabinets, rec/lt, carpet/ceramic tile floor. 2nd Flr: Plaster interior, cathedral ceiling, chandeliers, wet bar, large walk-in-pantry, bay window, carpet/ceramic tile floor, master bdrm, 28'x27', full bath, spacious

walk-in closet, 2nd. Bdrm, 20'x19', full bath, lgr walk-in closet, bay window, 3rd. bdrm, 13'x12' and many other amenities. Near school, bus route, beach, good neighborhood, wonderful view. Home is priced high. Only those qualified for Hawaiian Homes and are serious about a high priced home should call: 808-696-5619 (Ron or Mary Jane).

**'OPIHIS FROM BIG ISLAND:** For Graduation, weddings, political party lū'aus, etc. Real ono, fresh frozen, \$189 - gal, \$95 - 1/2 gal. Call O'ahu: 808-261-4977.

#### WANTED HAWAIIAN HOME-STEAD LAND ON WINDWARD SIDE OF O'AHU:

Fair & negotiable pricing. Hawaiian blood quantum (required). Desired Land size: 9,500 sq.ft. or more. Want to farm & live on land. Willing to negotiate immediately. Pager: 808-541-6710 or Fax: 808-732-8938.

**WILL PAY CASH:** For DHHL Pu'ukapu Farms area. Call: 808-732-6272.





# Mahalo iā 'oukou āpau

*Mahalo to everyone who offered mana'o, time, and talents to the singular objective of creating a strategic plan that will guide the future of Kamehameha Schools' educational mission.*

## Phase III Update

In Phase III of Kamehameha's strategic planning process – June 1 through August 31, 2000 – the broad spectrum of community input and data collection from Phase II had been distilled into a Draft Strategic Plan. That draft was then taken back to the community for feedback.

- The Draft Strategic Plan – together with a Stakeholder Survey form – was mailed to 15,500 members of the Kamehameha 'ohana.
- Copies of the Draft Strategic Plan were distributed at every community presentation.
- Forty-five follow-up community presentations on the Draft Strategic Plan were held at sites from Waimea, Kaua'i to Washington D.C.

## Survey Results

- Fifty-two percent of survey respondents strongly agreed – and an additional 40 percent agreed – that the plan elements are appropriate to Kamehameha and that they address significant needs within the Hawaiian community.

## Next Steps

- All Phase III community feedback – from community meeting commentary to Stakeholder Survey results – is being processed into a Final Strategic Plan.
- By mid-September, the Final Strategic Plan will be presented to the Board of Trustees.
- In October, the Final Strategic Plan will be submitted to the Probate Court.
- Implementation.

Once completed, copies of Kamehameha Schools' Final Strategic Plan will be sent to the KS 'Ohana and to all who participated in the Strategic Planning Process. Copies will also be made available to the general public. And, you'll soon find it on our Website at <http://www.ksbe.edu/stratplan>.

Again, to all whose efforts helped forge this plan we say "Mahalo iā 'oukou āpau."



KAMEHAMEHA SCHOOLS

*Founded and Endowed by the Legacy of Princess Bernice Pauahi Bishop*

Ka Wai Ola o OHA, Office of Hawaiian Affairs  
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