

Ka Wai Ola o OHA

VOLUME 17, NUMBER 4

The living water of OHA

'APELILA (APRIL) '00

KA NANI A'O HANAUMA

East O'ahu's pristine marine sanctuary draws thousands of visitors daily. Now, the city is spawning plans for a multi-million dollar education center to inform and entertain. Some Hawaiians believe any further development in the area will compromise Hanaum's integrity as a nature preserve. **SEE STORY ON PAGE 10**



Ka Wai Ola o OHA

The living water of OHA

RECONCILIATION

DOI, DOJ near release of reconciliation draft

By Karen Sprecher Keating
Department of Interior

AS YOU may know already, Secretary of the Interior Bruce Babbitt and Attorney General Janet Reno designated officials to represent their respective Departments in efforts of reconciliation between the Federal Government and Native Hawaiians. Secretary Babbitt designated John Berry, Assistant Secretary, Policy Management and Budget, for the Department of the Interior, and Attorney General Reno designated Mark Van Norman, Director, Office of Tribal Justice, for the Department of Justice, to commence the reconciliation process, and public consultations took place on six islands in December 1999.

Mr. Berry and Mr. Van Norman had hoped to have their draft findings and report on the Reconciliation Process available by the deadline for publication of this issue. While the report is very near completion, it is not ready for release. Since this paper reaches 70,000 homes occupied by Native Hawaiians, the departments have asked this newspaper to publish a description of the current plans for distribution of the draft, so that every one who is interested in reviewing the draft report will have an opportunity. Simultaneously with the issuance of the draft report, the departments will issue a jointly prepared press release to announce its release. The draft report will also be available on the website of the Department of the Interior at www.doi.gov and on the website of the Department of

Justice at www.doj.gov. The Office of Hawaiian Affairs will place a hyperlink to the draft report on its website and any other organization that wishes to place a hyperlink on its organizations website should let the departments know by sending an email to either of the addresses listed below.

In addition, anyone who has previously corresponded with Interior officials by email will be sent a copy of the draft report via email, simultaneously with the issuance of the press release. If you would like to receive a copy of the draft report by email at that time, please send a request to either of the email addresses below and an electronic copy will be sent to you. The electronic copy is available in WordPerfect 8.

The Office of Hawaiian Affairs, Ka Lāhui Hawai'i, the Department of Hawaiian Home Lands, the State Council of Hawaiian Homestead Associations, Bishop Estate/Kamehameha Schools Alumni Association and the Hawai'i State Library System have also offered to assist with distribution either by creating hyperlinks on their websites or by making copies available at each of their offices or branches. If your organization would like to assist in distribution of the draft report, please call or write to the address below, or if you have access to a computer or a friend's computer, please send an email to either of the addresses set forth below. Public comment on the draft report is encouraged by the departments and to ensure timely receipt of all comments, the departments will be providing Federal Express materials to centralized collection points on Kaua'i, Maui, Moloka'i, and Lānai, and in Hilo,

Waimea and Kona on Hawai'i, so that overnight deliveries may be made regularly during the comment period. Additional details regarding this collection process will be set forth in the introduction to the draft report.

Lastly, a number of people have asked that written testimony provided to the department prior to and since the December 1999 hearings be posted on the departments' web sites. If you have an electronic copy of your testimony and access to a computer or a friends computer, please send it by email, preferably in WordPerfect, to either of the above email addresses, and it will be posted promptly on the department's web site. Please include all appropriate contact information so that you may be contacted if the department has difficulty extracting the testimony. Appropriate equipment to scan the handwritten and typewritten (as opposed to computer generated) materials is not yet available at the department. If such equipment becomes available, the department will scan and post such testimony as soon as practicable.

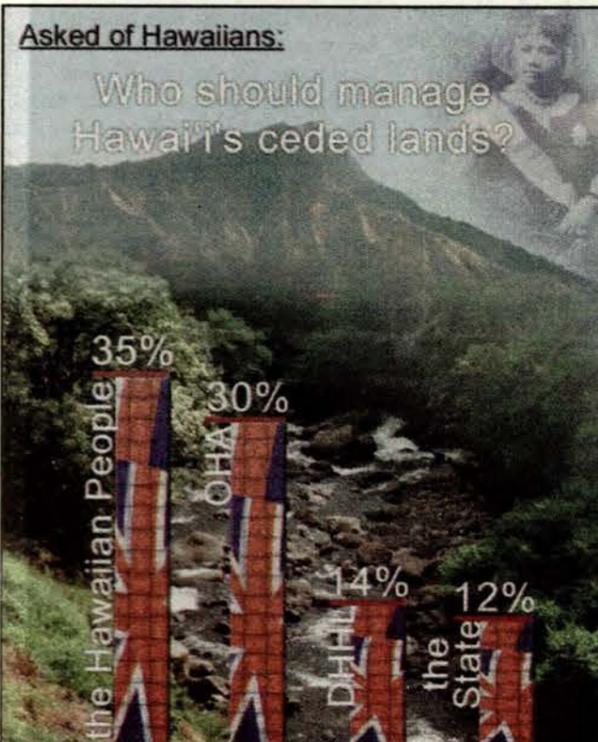
For mail or fax communications, please use the following:

Assistant Secretary John Berry
c/o Document Management Unit
Department of the Interior
1849 C Street, N.W., Mailstop-7229
Washington, D.C. 20240
Fax: (202) 208-3230 or (202) 219-1790
or (202) 219-1989

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Karen_Sprecher_Keating@ios.doi.gov
OR
Edward_K_Thompson@os.doi.gov

A P R I L



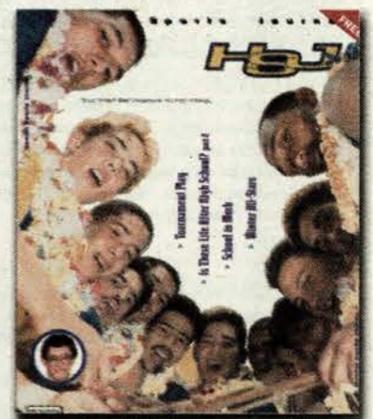
Source: 1999 OHA survey (at www.OHA.org). Information graphic by Ryan Mielke



Mary Kawena Pūku'i's priceless stories and children's chants are preserved on CD.
See review on page 13.



An innovative Hawaiian immersion lab school in Kailua emphasizes health, nutrition and culture.
See Kolamu on page 19.



Hawai'i Sports Journal, a Hawaiian-owned publication, focuses on student athletes and journalists.
See story on page 21.

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Ka Wai Ola o OHA is published by the Office of Hawaiian Affairs to help inform its Hawaiian beneficiaries and other interested parties about Hawaiian issues and activities and OHA programs and efforts. Events of interest to the Hawaiian community are included in the Calendar on a space available basis. Inclusion does not constitute endorsement or validation of the event or the sponsor by the Office of Hawaiian Affairs.

Notice to Readers:

Ka Wai Ola o OHA will accept for consideration news releases and letters to the editor on topics of relevance and interest to OHA and Hawaiians, as well as calendar events and reunion notices. Ka Wai Ola o OHA reserves the right to edit all material for length and content, or not to publish as available space or other considerations may require. Ka Wai Ola o OHA does not accept unsolicited manuscripts. Deadline for submissions is the eighth day of every month. Late submissions are considered only on a space-available basis.

A copy of the newspaper is mailed each month to the oldest registered OHA voter at each address, to be shared by the household. To continue receiving Ka Wai Ola o OHA, please remember to vote in each election. Our mailing list is based on the OHA voter lists and when the city and county clerks purge the list of non-voters, our list is also affected. Mahalo!

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KA LEO KAIĀULU

After Rice

As a local haole of nearly 60 years in Hawai'i, I feel compelled to make a statement on the recent Rice decision. As a teenager, I learned most of the often used Hawaiian words, to eat Hawaiian food, enjoy singing Hawaiian music, to hula, to play the 'ukulele because I loved Hawai'i. Later I married a Hawaiian with a big family, studied the language, learned slack-key, taught at Kamehameha Schools and retired from teaching there. I have studied Hawaiian history, religion and land tenure. I have read many books, such as "Nānā i ke Kumu," "Place Names of Hawai'i," "The Great Māhele," "Ke Alanui a Puni o O'ahu," "Fragments of Hawaiian History," "Ruling Chiefs of Hawai'i" and many, many more. I have done several years of research for a book on the Hale'iwa-Waiālua area of O'ahu. I have written a Hawaiian legend. I also read *Ka Wai Ola* regularly. In short, I am interested in and very aware of Hawaiian issues. At last I will be allowed to vote, as my husband does, in OHA elections. How could anyone doubt that this non-Hawaiian would vote intelligently for OHA trustees?

Betty Woodward
Wahiawā

Is the Rice vs. Cayetano decision being used to stampede Hawaiians into actions which will be ultimately detrimental? Should OHA be saved and morphed into a corporation? Would the OHA corporation be plundered as the Alaskan native corporations were? And the officers who stole the money walk away totally free? Before any changes are made, shouldn't the weaknesses in OHA be corrected? Shouldn't the shareholders of the new corporation (who must be only the native Hawaiians as the assets belong to them alone) set up tight controls on their money? Is the OHA trust in danger? Or is it the seats of the current trustees that are in danger? Where should our priorities be? Should we focus our energies on putting aside private agendas and moving together as one to push for political autonomy? Until the hearts, minds and souls of the ka po'e Hawai'i think, breathe and work toward the reestablishment of the Hawaiian nation, until that is our priority, our rights and our lands will continue to be eroded as we chase 50 different brush fires that dissipate our energies.

Lela M. Hubbard
Aiea

With the Supreme Court's verdict, kaumaha (sadness) fell upon the islands. For the past 20 years, Hawaiian people had hoped a Native Hawaiian entity would represent us, take charge of our trust and use their revenues to improve the conditions of our people. OHA was implemented to create lōkahi and self-determi-

nation. How quickly we have forgotten the teachings of our kūpuna. Have we become so haole that we have lost our hā? Have we empowered the office of "wannabe" Hawaiian politicians that are arrogant, self-centered and distant? OHA has lost the trust of the kanaka maoli because it has lost focus on its responsibilities. We have witnessed bickering over pay increases (not deserved) and disrespect for our kūpuna. Where were the priorities? In the pork barrel. You should have listened to Mililani Trask. Dan Inouye has been in Congress chairing the Native American Affairs Committee. He could have easily rectified the problem by awarding us status as kanaka maoli. No, he just pacified with crumbs and never gave us the justice we deserve. So while you were all brown-nosing Inouye and attacking Mililani, another bandit got away. Stand with our people, not against them.

J. Keolalani Hānoa
Nā'ālehu

Freddy Rice's victory in the U.S. Supreme Court should serve as a final wake-up call to all kanaka maoli. This case should never have come before the Supreme Court to begin with. We are the original people of our land. We do not need the U.S. Supreme Court or the United States to tell us what our rights as kanaka maoli are. With the door now wide open for assaults on our most basic rights, it is time to unify once and for all. I call upon all kanaka maoli and all of our supporters to come to Washington, D.C., Aug 11-12 and march with us in unity in the Aloha March 2000. We must show the United States that it cannot dictate our future to us. We, as kanaka maoli, are sick and tired of being told to forget our culture and assimilate. What I want for my 'ohana and my people is the basic right of self-determination. Let us all march in unity in Washington, D.C., in August and deliver our message to America and the world.

For more information, call 822-7643 or visit www.aloha-march2000.org.

Butch Kekahu
Keālia, Kaua'i

Harbors

Regarding his press release of March 21, Governor Cayetano's characterization of those opposed to his bill on private development of Ala Wai Harbor as "rabid boaters" displays a complete disregard for the facts. Canoe club officers representing more than 13,000 members, most of them part Hawaiian, spoke in opposition to this administration initiative. The surfing community at Ala Wai also opposes this bill. Most of the men, women and children that surf at Ala Wai every day are local

people, not as described in the governor's press release. Many local people believe this bill is simply the governor's retirement plan, by which he and his cronies will make money on the backs of local surfers, canoe paddlers and water people, a lifestyle land-lubbing Mr. Cayetano knows nothing about. The governor did not even let the body of the Office of Hawaiian Affairs get cold before he was stripping it of its rings and wallet. Clearly, this man is anti-Hawaiian and his bills are simply the lame duck's way of making the Ala Wai a better place for Japanese tourists and his friends and financial supporters at the Prince Hotel. The aloha spirit is an exchange of the breath of life between friends and family. It is not an open invitation to exploitation.

Sam Monet
Honolulu

Hanauma Bay

Did you know that Mayor Harris is ready to build a \$10.4 million so-called marine education building on the upper rim of our historical Hanauma Bay? Educating the public is pono but not at this cost and definitely not at this one-of-a-kind nature preserve. The city refuses to discuss any alternatives. Why?

The mayor's planning task force for this project had no island-wide community input nor Native Hawaiian representation. Why? Without it, how are we going to protect our history and culture? Imagine an 11,000 plus square foot building hiding behind an earth berm to pretend the building doesn't exist and to make the area look "natural." But there's no disguising the six-foot high metal fencing surrounding the area. And why a gift shop and separate snack bar? Auē!

It's time for all Native Hawaiians to rally to stop this project. Our beloved Hanauma Bay must not become just another theme park and a cash cow for the city. It's bad enough now. Is it any wonder that only 15 percent of bay goers are residents? We must stop this desecration and save Hanauma Bay. Write letters to the editors and the mayor. Also contact us at ehcc@netscapes.net or call 373-2556.

Beverly J. Palenapa
East Honolulu Community Coalition

M. Trask/Inouye

I congratulate Trustee Mililani Trask for her efforts in revealing the shameful problem with federal Hawaiian money. For years the Hōkūle'a has received federal cultural funds, but the canoe clubs whose members number thousands of adults and children get nothing. The Hōkūle'a is a good project, but Pinky Thompson and the Polynesian Voyaging Society should pay their own way. Thompson should stop taking

the money and work to get it into the community.

*Eddie Kauanoë Kalipi
Hilo Canoe Club*

I voted for Mililani Trask because I believed in her and thought she would do the best for Hawaiians. Trask's recent tiff with Dan Inouye and her ad about the federal funding scam are right on the money. In the next election, I will support Trask and get my family to vote for her. She is the only one willing to make change.

*Kaleo S. L. Yim
Hilo*

Mahalo to Mililani Trask for telling the truth about the reconciliation hearings (February *Ka Wai Ola*). I went to O'ahu to testify because no hearings were held in Hilo. Charles Maxwell was rude and threatened speakers. When we lined up to speak, Maxwell had his staff unplug and remove the microphone. When we objected, he called the police. Mililani is right. We need a change.

*Kupuna John Topa
Pāhoa*

H-K Trask/Osorio

Jon Osorio's letter defending Lilikalā Kame'eiehiwa's public support of Senator Inouye is a case of an uninformed boy scout defending his scoutmaster.

Osorio claims Hawaiians' inclusion in federal policy on native nations requires Inouye's support. Inouye has blocked recognition for decades. As past chair of the Senate Select Committee on Indian Affairs, Inouye could have supported Hawaiian efforts years ago. Instead, he prevented federal recognition. Why? Because his vast patronage of Democratic Party leaders, including the criminals just removed as Bishop Estate trustees, kept him in office. If Hawaiians achieved self-government, Inouye's power brokering would diminish. The Democratic Party would lose control of Hawaiian resources. And Hawaiian leaders would negotiate or litigate our land claims directly with the federal government.

Osorio thinks political realities are "best addressed by discussion, education and negotiation." Wrong. They are best addressed through analysis and the asser-

tion of native power. My sister, Mililani, and I have been fighting for federal recognition since the early 1980s. When Osorio pays his political dues, as we have, he can enter the political battle. Given his admitted ignorance, he should stick to singing.

As for Kame'eiehiwa, I am criticizing her sell-out politics, not "sacrificing" her mana. She doesn't have any mana to be sacrificed.

*Haunani-Kay Trask
Center for Hawaiian Studies
Mānoa*

Meaning of pono

The Kingdom of Hawai'i's motto, its national anthem and even the music written in the past and written now use the word "pono." I understand its meaning is also a deeply entrenched lifestyle, passed down through the many generations. One of its meanings, righteousness, was practiced and taught in the Bible. That alone speaks highly of the generations of those days. Now there are mixed opinions of the generations who seem to be carbon copies of the colonial establishment. We see no understanding, no respect for their own kind, and that's what keeps the many that should be included in these open discussions from attending. Where is the wisdom that made the old legends seem alive and well today? "Pono" today is used like a tool, one like all the rest, which is put away when different ideas or opinions are mentioned. "Pono" is the center of the kanaka maoli being, its practice in its true and complete form by all, regardless of blood quantum. Then what was coined as manifest destiny has truly happened. Have your ancestors raised the bar of achievement too high for their descendants' duplication in time?

*Wayne A. Brown
Kāne'ohe*

Tuners

A few years ago I became aware of what is called "lakalio," meaning "radio station." This is a radio station industry in the underworld or "virtual world." Those affected by this industry are called "tuners," "scanners," "radio receptors" or "sensitives," "gifted" or filled with "ninja fire" and other names to identify this

effect. "Tuners" are individuals who are affected in a way that they are able to receive radio transmissions in their heads. It is as if one is able to hear a radio station talk show in one's head. How does this relate to the Hawaiian people? Many people in the Hawaiian community know about "tuners." It is time we bring this taboo subject to light by beginning to speak out. Keeping this a secret hurts all of us. Bringing this out by talking story will bring healing and resolution. Let the OHA newspaper be the means to begin the process. E o mai!

*Jo-Ann 'Iwalani Benson
Kapahulu*

Searching

I am a 25-year-old who is trying to put together my genealogy so my children know where their roots stem from. How do I go about contacting the Hawaiian public in trying to trace my family members who would have that type of information? I am looking for the lineage of Kaleohano-Wentworth. My great-grandmother was Sophie Kaleohano (Kaiawe). If I am not mistaken, there were 18 siblings in her family. I know she had a brother named Hawila Kaleohano from Kaua'i. Please contact P.O. Box 6114, Kamuela, HI 96743, 808-885-5974, www.gujo7195@cs.com.

*Joeliene Schutte
Hawai'i*

Sovereignty

Patrick Hanifin's March 7 Advertiser article, "Hawaiians already sovereign," is intellectually dishonest. A minority of white businessmen, with the illegal support of United States military forces overthrew an independent nation in an act of treachery. Hanifin states if you are an American citizen you share in a common sovereignty. You have freedom of choice and the right to participate with other citizens in a sovereign government. Isn't that the quest of the Hawaiian sovereignty movement? Hanifin's checklist for sovereignty suggests two themes: individual freedom of choice and collective political power. Is he saying that the Hawaiian people upon learning of the overthrow were given freedom of choice? Does he mean the overthrow was just-

fied because of the collective political power of 13 white businessmen aided by the armed forces of the United States? Hanifin further states Hawaiians can seize power only if they somehow disenfranchise the majority. The successful overthrow of the Hawaiian nation had nothing to do with minorities or majorities. It succeeded because the minority was aided and abetted by armed military forces. Hanifin's summations are desperate attempts to justify crimes committed against the Hawaiian people by the United States and no obfuscation of the facts can change that.

*Rod Ferreira
Kamuela*

Poem

Words based on a Navajo Indian prayer. A hope for the Hawaiian people.
*Peace before us, peace behind us,
peace under our feet.
Peace within us, peace over us, let all
around us be peace.
Love before us, love behind us, love
under our feet.
Love within us, love over us, let all
around us be love.
Light before us, light behind us, light
under our feet.
Light within us, light over us, let all
around us be light.
Truth before us, truth over us, let all
around us be truth.
Hope before us, hope over us, let all
around us be hope.*

*Anonymous
Honolulu*

OHA reserves the right to edit all letters for length, defamatory and libelous material, and other objectionable content, and reserves the right to print on a space available basis. Letters are authorized for publication on a one-letter, per subject, per year basis. The inclusion of a letter author's title is a courtesy extended by Ka Wai Ola and does not constitute validation or recognition of the writer as such. All letters must be typed, signed and not exceed 200 words. Send letters to Ka Wai Ola o OHA, 711 Kapi'olani Blvd., Suite 500, Honolulu, HI 96813. Readers can also e-mail their letters to oha@aloha.net. ■

Burial notice

NOTICE IS hereby given that human skeletal remains were discovered in the vicinity of Kalākaua Ave. between Ka'iulani Ave. and a point 500 degrees south-east of Monsarrat Ave., Waikīkī, Kona district, O'ahu, in the 'ili of Hamohamo, Kapuni, Uluniu and Kekio, TMKs 2-6-1, 2-6-22, 2-6-23, 2-6-26, 2-6-27 and 3-1-43. The following LCAs are in the vicinity: 5 F.L., Kapilimanu; 104 F.L., M. Kekūānāo'a; 1468, Kaihōpua'e; 1506, Waikīkī; 2027, Palaualelo; 22082, Kuene; 6324 Kamehu, 6616, Nu'uānu; 7597, A. Kamaukōli; 8452, A. Keohokalole; 10677, Pupukeya.

Persons having any knowledge of the identity or history of these human skeletal remains are asked to contact Kalā'au Wahilani, historic preservation specialist of the Department of Land and Natural Resources, State Historic Preservation Division, 33 S. King St., Room 155, Honolulu, Hawai'i 96813 or call 587-0010. Treatment of the human remains shall occur in accordance with Section 6E-43.6, HRS.

Individuals responding must be able to adequately demonstrate family connection to the human remains or individuals once buried in TMKs 2-6-1, 2-6-22, 2-6-23, 2-6-26, 2-6-27 and 3-1-43. Responses must be received within 30 days following publication. ■

OHA grants

The Office of Hawaiian Affairs will be accepting grant proposals that target Native Hawaiians in the areas of education, housing, health and human services, economic development, and cultural enrichment and preservation. Non-profit organizations serving the Native Hawaiian community are encouraged to apply.

APPLICATION DEADLINE: FRI., APRIL 28, 4:30 P.M.

Please call 594-1930 for an application form or further information.



APRIL NEWS BRIEFS

Akaka heads task force

WASHINGTON, D.C.—The Hawai'i Congressional delegation agreed last month to establish a Task Force on Native Hawaiian Affairs. The delegation appointed U.S. Senator Daniel K. Akaka to chair the Task Force.

"I welcome this responsibility because we are at a critical point in time for Native Hawaiians," Akaka stated. I look forward to working with my delegation colleagues, the State of Hawaii, Native Hawaiian organizations, and the community on the important challenges we face."

The top priority of the Task Force is to develop a legislative response to the U.S. Supreme Court decision in *Rice vs. Cayetano*, which struck down Hawai'i's voting structure for the election of Office of Hawaiian Affairs trustees.

"The *Rice* decision underscores the need to resolve longstanding issues facing Native Hawaiians such as political status and self-determination," Akaka noted. "We have begun to address these issues in the reconciliation process, and the Supreme Court decision in no way affects this ongoing dialogue. It is imperative that we continue to work together as a community to address these issues."

"The Hawai'i Congressional delegation is committed to addressing the concerns of Native Hawaiians, including the special problems that the *Rice* case presents. The underlying issue remains, how do we best fulfill the responsibility of the federal and state governments to Native Hawaiians? With the continued support of the people of Hawaii, I am confident that this process will lead to a successful resolution of these important issues."

Federal reef jobs

Pursuant to a presidential Executive Order calling for better protection and management of coral reef resources, the National Park Service will hire up to four professional coral reef specialists in the Pacific West Region. Their job will be to develop scientifically based programs to inventory, map, monitor and protect coral reefs. Duty stations will be located in Hawai'i and Guam. NPS is seeking qualified applicants with a background in marine ecology, marine biology, coral reef ecology, oceanography, marine botany, marine fisheries, conservation biology or other closely related fields. Applicants must be United States citizens or American Samoans. Current federal employment may be required. The salary range for these positions ranking between GS-9 and GS 13 is \$39,665 to \$88,917 which may include a cost of living allowance or non-foreign post differential of 15 percent to 25 percent depending on duty station and eligibility.

Those wishing to be notified by surface mail or email when the vacancy announcements become available, may write to Coral Reef Outreach, c/o National Park Service-West Region, 600 Harrison St., Suite 600, San Francisco, CA 94107-1372, or email pwro_coral_reef@nps.gov. Requests must be submitted by April 30 and

should include a preference for assignment to Guam, Hawai'i, Moloka'i and/or O'ahu. Do not send a job application at this time.

Villa surf victory

Keli'i "Wiki" Villa, 16, the youngest member of the United States Surf Federation Team, won first place in the junior men's division of the Dominican Republic surf tournament in Puerto Plaza in February. "He surfs with total commitment, is very powerful, and confident," said U.S.S.F. competition director Paul West. "I believe Wiki will definitely be one of the top in the world in the professional level within the next three to five years."



Surf champ "Wiki" Villa

Villa attributes his success to his coach, Kevin Grondin, and to Kalani Robb and Wade Tokoro who designed his board. "He really is a fine human being. Wiki exemplifies the Hawaiian spirit, carries himself truly as a king of the

sport and is without a doubt an outstanding role model," West concluded.

Language conference

The 'Ahahui 'Ōlelo Hawai'i announced its Hawaiian language conference, scheduled for May 19 and 20 at the Center for Hawaiian Studies at UH Mānoa. The focus will be language in the family, the media, business and school, as well as teacher preparation. Meals will be provided to the first 200 registrants at a cost of \$5. Some provision for air and lodging is available.

In addition, the 'A'ŌH will present its "Nā Manu o Kā'ae," award for excellence in language use in the media. Previous recipients were Kekoa Enomoto, Paula Akana, Keola Donaghy, Lilinoe Andrews and Manu Boyd. The honor was named for Kā'ae, the akua of eloquent speech whose messengers were the many birds (manu) of the forest. As a first-time spoof, the 'Ahahui will also present "Nā Manu o Ka'ole" (the birds of nothing) to those whose use of the Hawaiian language is poor. The name of the award refers to birds who contribute nothing and are noisy distractions from the beauty of the Hawaiian language.

For information or to register for the conference, call Executive Director Tuti Kanahale Sanborn at 528-5453, or write to the 'Ahahui 'Ōlelo Hawai'i at 928 Nu'uuanu Ave., #503, Honolulu, Hawai'i 96817.

Aloha March 2000

John "Butch" Kekahu and the Koani Foundation are planning their second annual march in Washington, D.C., August 11-12. "With the *Rice vs. Cayetano* decision, it's more important than ever that we as Hawaiians make ourselves visible in Washington," Kekahu said. The first march coincided with the annexation centennial protest in 1998.

Organizers are hoping to draw 20,000 participants from Hawai'i and across the continent.

The Koani Foundation, based on

Kaua'i, has articulated several goals for the Aloha March 2000:

to educate Americans on the facts of the U.S. acquisition of Hawai'i; to educate Americans on the continued plight of Native Hawaiians; to demonstrate to the United States and the world a

solidarity among Native Hawaiian for self-determination; to showcase to America and the world that there are significant numbers of non-Hawaiians that support the process; and to promote the idea that Hawaiian self-determination must focus at the federal and state level.

A fund-raising CD, "*Aloha March 2000: Beyond the Apology*," is now available through the Koani Foundation, and features the works of Sam Ahia, Leo Akana, Sudden Rush, Kroon, Liko Martin and Butch Kekahu. The cost is \$10.

For additional information, call the Koani Foundation at (808)822-7643; write to P.O. Box 510-182, Keālia, Hawai'i 96751; or visit their website at www.aloha_march2000.org

KS alumni week

Graduates of the Kamehameha Schools are planning their annual alumni week. Alums who graduated in years ending with "0" and "5" should expect an alumni brochure this month. The week-long celebration will include a fashion show coordinated by designer Nake'u Awai by featuring the apparel of such KS graduates as Wainwright Pi'ena (Kāpala 'Ahu), Nola and Linda Nāhulu (Bette Mu'u), Pono and Danene Lunn (Manuheali'i) and Puamana Crabbe. The week will culminate with a gigantic 'aha'aina at Konia Field, Sat., June 10. For information on alumni week activities, call 842-8680.

Third parties

On March 7 at Mauna 'Ala, Wayne Kaho'onei Panoke, Victoria Holt-Takamine and a dozen supporters

announced the formation of "Aloha 'Aina," a political alternative to the Democratic and Republican parties in Hawai'i. The name, meaning "love of the land," encompasses principles of protecting indigenous culture and resources; preserving and restoring the natural environment; supporting the rights of incarcerated Hawaiians; resolving the Hawaiian Home Lands breaches of trust; supporting international recognition for Hawaiians; advocating for basic human civil rights as well as self-determination and sovereignty; and upholding equality,

PHOTO COURTESY: KOANI FOUNDATION



Butch Kekahu (in wheelchair at left) led the Koani Foundation's Aloha March in '98, and is calling for 20,000 participants in this year's event, Aug. 11 and 12.

justice and non-violence.

Supporters are gathering the 602 signatures required by the State Office of Elections by the April 6 deadline.

University of Hawai'i president of graduate students Mamo C. Kim also announced the formation of another political party initiative, "PO'E."

Business workshops

Alu Like's Center for Commerce and Economic Development is offering classes for those interested in retailing with a focus in arts and crafts. The retail industry-focused classes will provide information on marketing and other related topics. Classes will be held April 25, 26, May 2, 3, 9, 10 and 16 from 6-9p.m. at Kawaiaha'o Plaza. Cost is 25. For information, call Alu Like at 535-6776. Neighbor islands call 1-800-0459-3969.

Kawaiaha'o kahu

Kawaiaha'o Church has selected Rev. James A. Fung as its new pastor from a field of 35 candidates. Fung will assume the position in June. He succeeds Rev. William Hi'iakaikapoliopole Kaina who retired in November 1997 but has continued to lead the parish as pastor emeritus.

As an infant, Fung was baptized in Kawaiaha'o Church where his mother is still a member. Since his graduation from Kamehameha Schools in 1965, he has lived on the mainland where he was ordained in 1974 after obtaining a B.A. from Cornell College in Mount Vernon, Iowa; an M.A. from Drew Theological

See NEWSBRIEFS on page 5

BOARD BUSINESS

Board reacts to *Rice*, legislation

By Paula Durbin

AT ITS March 16 meeting, the Board of Trustees of the Office of Hawaiian Affairs voted 7-0 to present for public input two draft plans related to the United States Supreme Court's recent decision in *Rice vs. Cayetano* holding unconstitutional the requirement limiting participation in OHA elections to Native Hawaiians. Either plan could be incorporated into legislation developed as SB 2477. With the incorporation, this bill would provide for the transfer of OHA's assets to a private entity administered by trustees elected through a voting process limited to Hawaiians.

Previously, at its meetings of Feb. 28 and March 2, the board had considered in executive session Governor Ben Cayetano's announced intention to replace them. On Feb. 28, the trustees voted to petition the Federal District Court to intervene as a party in the remedy phase of *Rice*. On March 2, the board unanimously voted to join the governor in asking the Hawai'i Supreme Court to clarify (1) whether, under Hawai'i's constitution, *Rice* creates vacancies on the OHA board, and (2) whether, under the Hawai'i Revised Statutes, the governor has the authority to fill the posi-

tions by appointment.

The board took other action as follows:

March 2

The board voted unanimously to rescind \$90,000 from an initial \$110,000 appropriation to hire 10 researchers and one professional writer. It unanimously approved an appropriation of \$672,707 for outsourcing hardware, purchasing software, training and technical maintenance from Commercial Data Systems/Oracle toward reengineering OHA's financial management. Finally, the board delegated to the Administrator authority to negotiate and execute inter-agency memoranda of agreement limited to the process and timing of OHA's participation in the public comment/consultative process. The board deferred to its March 6 meeting a consideration of OHA's legislative plan for 2000.

March 6

The board voted to support the following bills under consideration in the Legislature:

- SB 2477, originally proposing an amendment to the Hawai'i constitution to allow for recall of the trustees of the Office of Hawaiian Affairs, but susceptible to modification as a vehicle for legislative responses to *Rice*;
- HB 1947 limiting the pos-

session, purchase, sale or trade of shark fins;

- HB 2802 authorizing special purpose revenue bonds for a multi-function facility for food processing;
- SB 2483 authorizing the DLNR to execute mitigation plans for the landowner, permittee or developer, on request, for inadvertent discovery of burial sites;
- HB 2917 requiring the use of Hawaiian names, terms and phrases in the Kalaeloa community development district;
- SB 3049 amending the law to make confidential DLNR records of the location and description of historic sites.

The board voted to lend limited support to SB 599 establishing the public's right to access the state's recreational and cultural resources.

The trustees voted to oppose the following:

- SB 2684 amending Act 147 and appropriating funds for the Office of Hawaiian Affairs supplemental budget;
- SB 2384 providing for full-time trustees for the Office of Hawaiian Affairs, prohibiting them from engaging in outside employment and basing compensation on recommendations of the salary commission;
- SB 2478 requiring OHA trustees to be nominated in the primary election and elected in the general election;

• SB 2479 amending OHA candidate voting procedures by allowing qualified Hawaiian voters to vote for trustee representation by island;

- HB 2571 clarifying leases issued for small boat harbors and other boating facility properties may include uses other than maritime-related activities, and allowing for limited commercial vessel activities in Ala Wai and Ke'ehi boat harbors;
- HB 2579 authorizing the Board of Land and Natural Resources to lease Ala Wai and Ke'ehi small boat harbors for redevelopment, management and operation by private firms, and providing for orderly transition from state to private management and operation with job security for state employees now assigned to these locations;
- SB 2914 allowing for the deposit of moneys collected from lessees of public lands within industrial parks into the Special Land and Development Fund, and abolishing the Industrial Special Fund and transferring the fund balance and liabilities to the Special Land and Development Fund;
- SB 2915 allowing for the deposit of moneys generated by the disposition of water rights by direct negotiation, in addition to public auction, and authorizing the board to extend month-to-month water permits for additional one-year periods;

• SB 2919 authorizing the one-time transfer of \$500,000 from the Natural Area Reserve Fund to the General Fund for 2000-2001;

- HB 2309 allowing the exchange of private and public lands in North Kona;
- SB 3092 removing the revenues derived from harvesting native forest products from being deposited in the Forest Stewardship Fund.

March 16

The board deferred the selection of its international money manager(s). The trustees voted 5-3 to use protocol funds to purchase a table for 10 at the Polynesian Voyaging Society's 25th anniversary celebration of the Hōkūle'a April 18. They approved an amended motion to appropriate \$50,000 for research and litigation that would require the W.M. Keck Observatory on Mauna Kea to prepare a federal environmental impact statement. The trustees also approved an appropriation not to exceed \$13,000 for Moana's Hula Hālau to travel to Tahiti on March 25. They deleted as moot an action item recommending as a board priority Census 2000 and Hawaiian participation and reaffirming the commitment to Directive 15 of the Office of Management and Budget. ■

See Board on 14

NEWSBRIEFS

From page 4

School in Madison, New Jersey; and a doctorate in ministry from Hartford Seminary in Connecticut. Fung is currently senior pastor of the Portage United Church of Christ in Portage, Mich. Before that, he was associate pastor of the First Church of Christ in Wethersfield, Conn.

Editor's note: This brief contains information reported by Brandon Masuoka in the Feb. 29 Honolulu Advertiser.

Cultural guide training

In support of Bishop Museum's volunteer docent program, Kumu John Keola Lake is offering a course, "Culture and History of Traditional Hawai'i," that may also be taken for UH

credit. Subjects to be covered are nā ioina (protocol), ali'i (chiefs), papa kanaka (society) and lā'au (plants/environment). The 12-week course (May 15-Aug. 11) will be held at the museum Saturdays from 10-11:30 a.m. Additional hands-on sessions will be held Wednesday mornings. To register, call Bishop Museum volunteer coordinator Judi McClain at 848-4180. The course may be also taken for credit through the UH Outreach College. Fees are as follows: non-credit course, lectures only, \$125; non-credit course, including hands-on sessions, \$300; and the 3-credit course, \$378. Limited scholarships are available.

St. John's history

For more than 70 years, St. John's by the Sea church has been serving windward 'ohana. Originally founded as a church for Hawaiian fisherman and their families, St. John's kept its mainly Hawaiian congregation in spite of surrounding residential development and the passage of time.

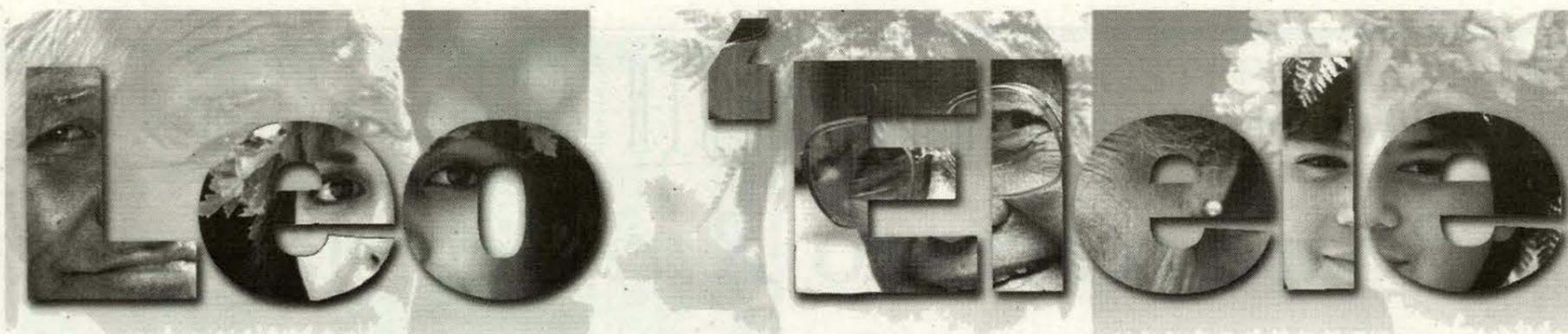
The story of St. John's is one of change. The church sprouted on an abandoned pineapple field in the early 1930s during the peak of the plantation era. At the time, St. John's was the first Episcopal Church on O'ahu's windward side.

If you're interested in reading about the rich history of this church, contact Ipolani Johnson at 808-239-7986 for a copy of "The Genesis of St. John's-by-the-Sea" by Arnold Newalu and Ruth Lucas. The book costs \$7.50. ■

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T R U S T E E M E S S A G E S

CHAIRPERSON'S MESSAGE

E hana kaulike no ka pono o ko kākou mau pulapula

THE HONOLULU Advertiser, dated Feb. 24, reported, "It's the beginning of the end for OHA and a lot of other things," said H. William Burgess. The Government is not supposed to practice racial discrimination against some of its own citizens. In the eyes of government we're all one race here. It's America."

The Honolulu Star Bulletin said on Feb. 24, 2000, "What the Supreme Court has done with this ruling, narrow as it may seem, is say (that) native Hawaiian is a racial characterization ... and that means that all government programs, state and federal, for native Hawaiians are race-based, presumptively unconstitutional and up for challenge," said John W. Goemans."

The afternoon paper continued, "He (Goemans) does not yet have a new plaintiff, but said potential cases could include fighting anything from Hawaiian home-steading rights to housing grants to native gathering rights to health and education programs."



CLAYTON HEE
TRUSTEE, O'AHU

from the U.S. Supreme Court's ruling on *Rice vs. Cayetano*. More recently, the March 23 edition of *The*

Finally, the Honolulu Star Bulletin reported Theodore Olsen, the lawyer for Freddy Rice as saying in the *New York Times*, "If I were a legislator, I'd be thinking about whether they (Hawaiian programs) can be justified under strict scrutiny."

These are but three examples by opponents of Hawaiian programs and initiatives that have result-

Honolulu Star Bulletin reported that Governor Ben Cayetano has raised questions whether candidates must be Hawaiian to serve as a trustee for OHA. Clearly, many questions and interpretations have been raised as a result of the *Rice* decision.

These kinds of statements are good reason for OHA and all other Hawaiian agencies to meet to discuss and plan a strategy to work together as Hawaiians and, as importantly, with non-Hawaiians as a larger community, to respond to those who oppose programs that benefit Hawaiians. Organizations like the Kamehameha Schools, the Queen Emma Foundation, the Queen Lili'uokalani Childrens' Center, the Queen Lili'uokalani Trust and Lunalilo Homes all have a common interest. Our beneficiaries are the same: the Hawaiian people. Each Hawaiian organization is a huge repository of land assets, financial wealth, and cultural and social skills.

We must work together for a common good and in that regard the *Rice* decision gives us that opportunity. An injury to one is an injury to all. ■

VICE CHAIRPERSON'S MESSAGE

Ho'ihoi i ke ea o ka Hawai'i kū'oko'a mana piha

IT'S BEEN inspiring to dream of self-determination, challenging to debate the different options, and cathartic to denounce any state involvement in a process for Hawaiian sovereignty. But now that the *Rice* decision has turned out to be a "bullet" aimed at our sovereignty, it's time to make the hard choices.

As Native Hawaiians, we need to examine how we can secure our rights now, under the United States, and in the future, under an independent Hawai'i government. Remember that even under an independent Hawai'i government we may only comprise 20 percent of the population. This makes it critical for us to secure our entitlements now, under the U.S. government, to protect our unique rights and status as we make the transition toward an independent Hawai'i government in the future.

No one wants to surrender rights we still enjoyed as an independent nation, but we can't ignore the overwhelming presence of the United States government, despite its illegal history. President Grover Cleveland in 1893 and the U.S. Congress and President Clinton in 1993 admitted that the overthrow was illegal. The annexation accomplished by a Joint Resolution rather than an endorsement of

two-thirds majority of the U.S. Senate was illegal. The state has illegal title to the crown and government lands of the Kingdom of Hawai'i. So, we have to look at the presence of U.S. power and devise a strategy suited to our unique cultural heritage and integrity.

Perhaps we should take the steps necessary to achieve autonomous status within the United States through a special act of Congress. It's not the independence that we dream about or hunger for, but it's a first step. Moreover, it will give us an important beach head from which to launch our full strategy for self-determination.

In anticipation of an assault on the entitlements and status of Native Hawaiians, our primary goal of reconciliation should be to facilitate a process to achieve autonomy.

One option is to form a Native Hawaiian federal commission that will:

- Negotiate an autonomy compact with representatives of the Native Hawaiian people;
- Begin the process to reinscribe Hawai'i with the U.N. Committee on Decolonization;
- Determine compensation for claims

from the descendants of Native Hawaiian and non-Hawaiian citizens of the Hawaiian Kingdom for mismanagement of Native Hawaiian resources, particularly,



COLETTE MACHADO
TRUSTEE, MOLOKAI & LANAI

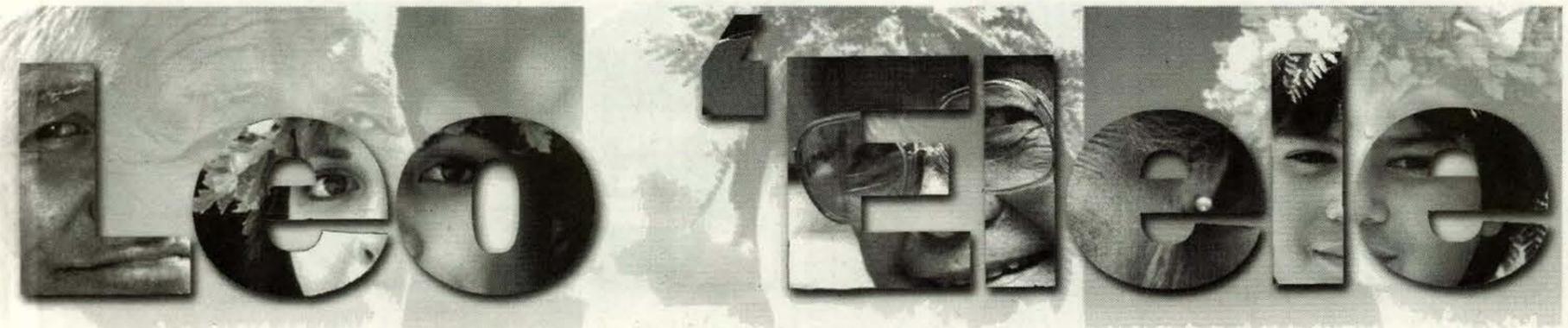
the crown and government lands of the Kingdom of Hawai'i, Hawaiian Home Lands, the Queen's Hospital, the University of Hawai'i and any unjust confisca-

tion of property rights, such as fisheries.

The United Nations has adopted a declaration of the rights of indigenous peoples and nations, which might provide a status that would improve upon that of Native Americans. Unfortunately, the United States has not adopted this declaration. There should be a recommendation for the United States to adopt this policy for all native peoples in the U.S.: Hawaiians, Native Americans, and Alaskan natives, Eskimos and Aleuts.

In the interim, a commission could:

- Channel federal funds appropriated for native peoples, including Hawaiians, into the Native Hawaiian community;
- Conduct a metes and bounds survey of the inventory of the crown and government lands that the United States illegally received from the Republic of Hawai'i;
- Place a moratorium on the sale of surplus federal lands in Hawai'i;
- Initiate a policy to repatriate federal surplus lands into a trust for a sovereign Hawaiian entity, such as the state has done for the Kaho'olawe Island Reserve; and
- Support and facilitate the reauthorization of the Native Hawaiian Education Act and the Native Hawaiian Health Care Act. ■



T R U S T E E M E S S A G E S

Racism comes to Hawai'i vis à vis Freddy Rice

FREDDY RICE'S attorneys are riding high *vis à vis* their 15th Amendment win in *Rice vs. Cayetano*. However, what the media has not reported is that Mr. Rice was the pawn used by the white, racist, and elitist group, Campaign for A Color Blind America (CCBA), to further its agenda to reverse any affirmative action initiatives and laws regarding the protection of native peoples' rights.

The CCBA has written briefs that helped overturn at least 10 Supreme Court cases about minorities and Native Americans. With *Rice* under his belt, CCBA executive Marc Levin announced the organization would now pursue the elimination of other Hawaiian trusts and entitlements. CCBA is motivated by its belief that by the year 2020, minorities will control America, and whites will no longer be the control-



ROWENA AKANA
TRUSTEE-AT-LARGE

ling class. For this racist group, being a member of an oppressed minority is unfathomable.

Echoing Mr. Levin's sentiments is former attorney John Goemans, who plans to continue his fight to infiltrate the 50th state with overt racism and

white supremacy. Although he is no longer licensed to practice law in Hawai'i, Mr. Goemans has publicly stated that he intends to use the *Rice* victory as ammunition against programs the Hawaiian people hold dear. Mr. Goemans says he is planning these attacks because "all government programs, state and federal, for native Hawaiians are race-based, presumptively unconstitutional and up for challenge."

With that said, it should not come as a surprise that CCBA is aiding Mr. Goemans in his quest to strip our people of what is historically due to us. According to the CCBA's website (<http://www.equalrights.com>), it "assisted Goemans with his appeal to the Ninth Circuit Court and filed an amicus brief at the Supreme Court."

Mr. Goemans, along with others who challenge Hawaiian

entitlements, should refer to the United States' brief filed in the Supreme Court on behalf of OHA and the state that declares that Hawaiians are equal to Native Americans and Native Alaskan peoples. Therefore, any entitlements Hawaiians enjoy cannot be considered race-based, but are rather political status entitlements for the native people of this land.

The *Rice* ruling underscores the need to build consensus on the issue of self-determination so OHA can move forward as an agency that is "quasi-sovereign" rather than an arm of the state. One of the methods by which self-determination can be accomplished for our people is through federal legislation that would afford Native Hawaiians the same special status as Native Americans now enjoy. We Hawaiians are at a juncture where we are able to

restructure a nation that takes into consideration what is best suited for us. We have progressed to possess the ability to hold jurisdiction and control over our resources and lands. We do not need the state to decide these things for us.

Our Hawaiian voices need to be heard at the Legislature and in the U.S. Congress. We must get involved in the legislative process, or risk having this process decided for us. To have others decide for us, strips Hawaiians of autonomy and the ability to decide for ourselves what is best for us.

The *Rice* ruling should be a wake up call for not just Hawaiians, but for the entire state. As a state, we need to stomp out any hint of racism. And as a Hawaiian community we need to tell our story and get the message out so history will not be repeated for our future generations. ■

Budget and Finance Committee

ALOHA MAI kākou e nā 'ōiwi o Hawai'i. In this, my 39th article in a series of 46, and in continuation of last month's *KWO* article, we provide updates relating to the work of the Committee on Budget and Finance.

Without a doubt, the unfolding legal and legislative strategy OHA trustees must implement as a result of the *Rice vs. Cayetano* Supreme Court decision, has and will continue to prevail in primary importance. As the media have reported, OHA has filed a motion to intervene at the U.S. District Court, where District Judge David Ezra presides, and we anxiously await our scheduled hearing on April 24. OHA expects to seek (jointly with the governor) judicial guidance from the Hawai'i Supreme Court as regards the trustees' current status. While these tasks are moving forward, I believe our Hawaiian community expects the OHA Board of Trustees to continue to meet and conduct the business necessary to serve our Hawaiian community.

The Budget and Finance Committee met on Jan. 31, Feb. 3, Feb. 17, March 2 and March 16. Agenda items included:

a) Workshop time with OHA's investment consultant, Morgan Stanley Dean Witter, covering the role of the consultant, the consulting process, fiduciary responsibilities,

ties, asset allocation analysis, manager analysis, competitive advantages, professional staff and institutional performance;

- b) Status of ceded land revenues for FY 99-00;
- c) Status of research on existing OHA appropriations and pending proposals;
- d) MSDW's report on investment portfolio earnings;
- e) Status report on OHA's investment policy and short term investment fund (STIF);
- f) Status of spending formula project;
- g) Prior year appropriations GO7 (OHA researchers and writer);
- h) Part II appropriation for financial management project;
- i) Cash management For FY 1999-2000 Operations;
- j) MSDW's overview and clarification of OHA's investment policy statement and asset allocation;
- k) Selection of OHA's international money managers;
- l) Appropriation for Polynesian Voyaging Society-Hōkūle'a 25th Anniversary;
- m) Appropriation for research and litigation to require a federal impact statement for W.M. Keck Observatory on Mauna Kea;
- n) Appropriation for Moana's Hula Hālau;
- o) Separation of funds from OHA's Native Hawaiian trust fund short term investment fund (STIF), transferring a designated portion to an authorized OHA money mar-

"I believe our Hawaiian community expects the OHA Board of Trustees to continue to meet and conduct the business necessary to serve our Hawaiian community."



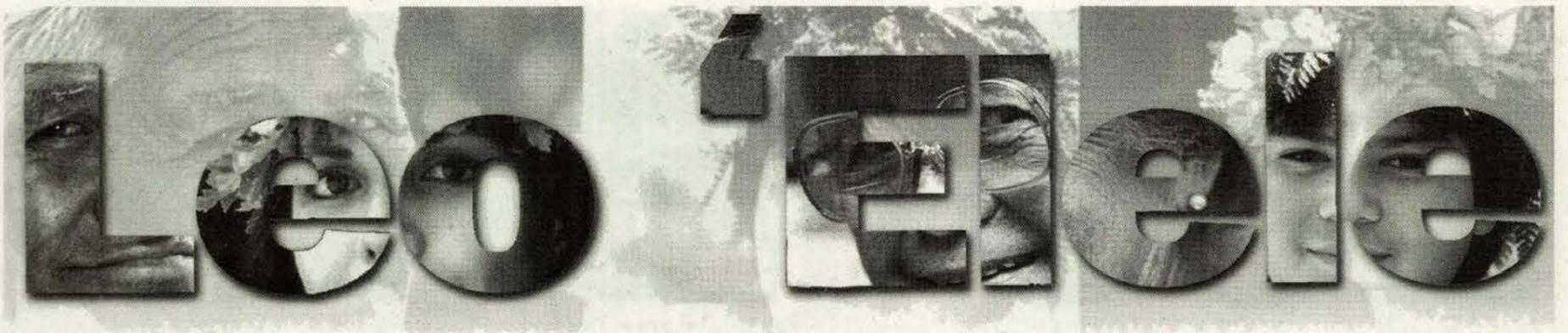
HAUNANI APOLIONA
TRUSTEE-AT-LARGE

ket account with OHA's custodian and the balance to Morgan Stanley Dean Witter for investment, and closing OHA's STIF account;

- p) Reduction and/or replacement of OHA's money managers; and
- q) Appropriation for the State Council of Hawaiian Homestead Associations and Hui Kāko'o 'Āina Ho'opulapula.

Committee members Trustees Donald Cataluna, Frenchy DeSoto, Colette Machado, Hannah Springer and Mililani Trask join Vice Chair Louis Hao and me to deliberate and debate each issue on each agenda. If a motion for action is made, it requires a majority vote of the B&F committee to pass. A motion can be to defer, to disapprove, or to approve (sometimes with amendments).

Recommendations from the Budget and Finance Committee are sent to the next and final level of decision making: the Board of Trustees. Members of the B&F Committee will continue the work with diligence. ■



T R U S T E E M E S S A G E S

E mālama i nā keiki

E mālama 'ia nā pono o ka 'āina e nā 'ōpio. (The traditions of the land are perpetuated by its youth.)

OUR ANCESTORS, in their wisdom, realized the perpetuation of our culture, the advancement of our society and people to their optimal potential, and the survival of our families, community and nation depend upon the priority we place on educating and nurturing our keiki and 'ōpio.

On Kaua'i, the children from Ni'ihau families deserve priority attention regarding their education. While many of us come from homes where English is the first language and the prevailing means of communication, there are children from Ni'ihau and elsewhere in the state, whose first language at home is Hawaiian, and their initial encounter with the public education experience is traumatic and harmful to self-image and self-confidence.

Education of Hawaiian children and young adults has seen tremendous positive changes. In the past years,

more than 500 teachers of Hawaiian language have provided instruction in Hawaiian culture and language to nearly 9,000 students of all ages. The Nā Pua No'eau program for talented youngsters flourishes. The Hawaiian language immersion program has graduated many youngsters, some of whom are becoming parents in homes where Hawaiian now is the first language.

Despite our successes, our methodology has not kept up. We have not



DONALD CATALUNA TRUSTEE, KAUA'I, NI'IIHAU

yet developed and refined an educational model which introduces Hawaiian-speaking children to English proficiency beginning in kindergarten. Consequently, Ni'ihau children and others raised in Hawaiian speaking homes are emerging in schools that are currently ill-prepared to handle them with the standard curriculum and methodology.

The Department of Education has indicated its interest and support in addressing this need, particularly as it relates to the Ni'ihau children on Kaua'i. Kamehameha School, with its chief executive officer newly aboard, is preparing to move vigorously and expeditiously in addressing the educational needs of the Ni'ihau children. Other trustees, community individuals and groups are working diligently to make a difference in the lives of our Hawaiian children and youth.

Mahalo to all who are infusing life and reality into our 'ōlelo no'eau (wise saying): E mālama 'ia nā pono o ka 'āina e nā 'ōpio.

'A'ohē hope e ho'i mai ai

AT THE House hearings held at the State Capitol and the Senate hearings throughout the islands, Hawaiians spoke out loud and clear about what they thought about the United States Supreme Court's narrow reading of the issues in Rice vs. Cayetano, and its opinion.

Meeting with great anger was Cayetano's premature announcement and intent to remove and replace eight duly elected trustees. Vehement protests were voiced by Hawaiians and non-Hawaiians across the state, some calling for civil disobedience, others for impeachment of the governor.

At the House hearings at the State Capitol, Leialoha Apo Perkins offered in testimony, Henry Thoreau's "On Civil Disobedience," an expression of excellence, of personal freedom and the necessity to disobey a government that is morally wrong in its actions. Thoreau claimed, "It is every citizen's duty to disobey such a government." So you see, we are obligated by our history, by our children and grandchildren and by who we are, and our



FRENCHY DESOTO TRUSTEE-AT-LARGE

kūpuna kahiko, to protest against a government that is morally wrong and against Cayetano's interpretation of the law to usurp Hawaiians' self-determination rights. "Only a just law will prevail in the end, even if many of us go down in pursuit of that end!" Thoreau said. Many of us kūpuna today may not be comfortable with the specter of civil disobedience, however, ho'olohe, mai hiamoe. These are precarious times, seen as precipitous, requiring a collective effort and perhaps a change in strategy.

In 1978 I honestly believed that democracy would work to level the playing field. What I did not take into consideration was the players and their egocentric personalities. Even more alarming however, are players who just don't give a damn about moral justice which means we must - kūpuna, mākua, 'ōpio a pau.

If we must march we shall march; if we must disobey, we shall. Our lips grow weary of puckering up, our voices not yet! I mua e na pōki'i a inu i ka wai 'awa'awa; 'a'ohē hope e ho'i mai ai.

A search for the true issues

Kaua'i meeting FIRST-OF-ITS-KIND event took place when OHA's Land Committee held its March 3 meeting on Kaua'i to go over

the concerns of beneficiaries there. The committee came away with details and insights that the people of Kaua'i have long researched and for which they are now advancing proposals toward solutions. The well-attended meeting was a testament to the interest in protecting Kaua'i's resources and natural attractions. There was even a suggestion that the entire island should be a preserve. The efforts and diligence of Kaua'i beneficiaries are to be applauded.

Rice vs. Cayetano All Hawaiian entitlements are now in jeopardy because they are

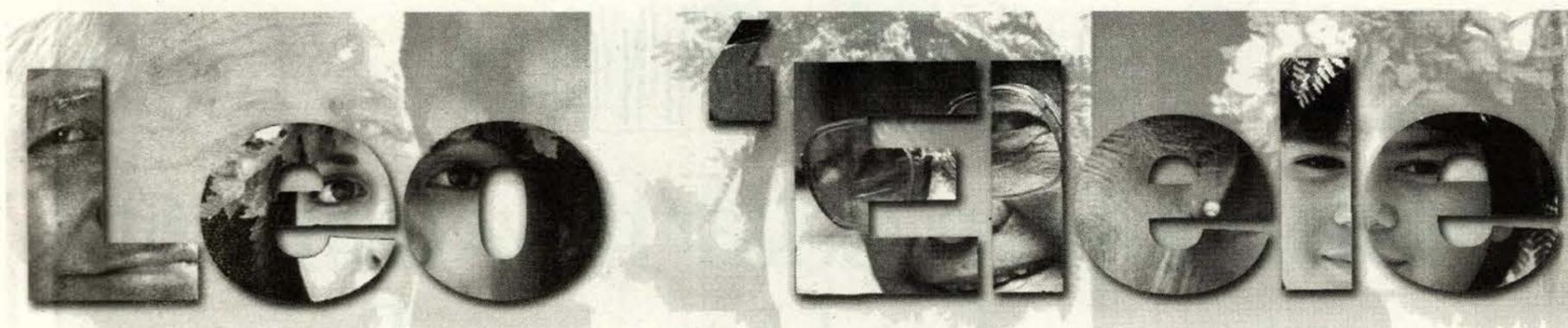
threatened with discontinuance. However, discontinuance is not supported by the truth of the record which reflects that those benefits are due Hawaiians in exchange for the statehood enjoyed by all residents of Hawai'i. This raises the question of whether, if the benefits cease, statehood is now in default. Visible opponents of the benefits include Freddy Rice, William Burgess, John Goemans and Paul Hanifin, and in their zeal they are overlooking the commitments of record.

Rice vs. Cayetano has ended with a ruling that seems to be opening up the doors to more litigation. This was put forth by William Burgess who has announced, "The high court's ruling making OHA elections unconstitutional sets a legal precedent that could be the beginning of

See HAO on page 9



LOUIS HAO TRUSTEE, MAUI



T R U S T E E M E S S A G E S

A call for civil disobedience

CIVIL DISOBEDIENCE has been utilized by Hawaiians repeatedly in the last 40 years. Hawaiians have demonstrated against state and federal actions and activities in the areas of Hawaiian Home Lands, ceded lands, airport and harbors, the evictions from their homes and traditional lands, burials, development, and water.

Civil disobedience has been practiced by many leaders throughout history, including Ghandi and Martin Luther King, when the law and civil government proved unresponsive. In 1993, the American Civil Liberties Union provided Hawaiians with training and materials in anticipation that civil disobedience would be practiced to protest the overthrow. I myself have been arrested and jailed for protesting burial issues in Hälawa Valley.

The recent *Rice* ruling and the responses of Senator Inouye and the governor clearly demonstrate that the civil and judicial systems in Hawai'i will not address the rights and entitlements of Hawaiians. Several years ago, the Hawaii Advisory Committee to the U.S. Committee on Civil Rights investigated violations of Hawaiian civil rights. The committee found:

"Unlike other Native Americans, Hawaiians have never received the privileges of political relationship with the United States. Yet Hawaiians whose former kingdom was a member of the international community of nations recognized by the United States, have a compelling case for federal recognition.

"The lack of formal recognition of Native Hawaiians by the federal Government has resulted in their inability to secure control of lands and natural resources, develop self-governance mechanisms, enjoy eligibility for federal programs designed to assist Native Americans and other protected groups, and the denial of valuable legal rights to sue for discrimination. This constitutes disparate treatment and must be remedied without delay.

"The Congress should promptly enact legislation enabling Native Hawaiians to develop a political relationship with the federal government comparable to that enjoyed by other native peoples in the Nation. Such legislation would encourage the realization of sovereignty and self-determination for Native Hawaiians, a goal that this Advisory Committee strongly endorses.



MILILANI TRASK
TRUSTEE-AT-LARGE

"The legislation should also explicitly confer eligibility to Native Hawaiian beneficiaries for participation in federal programs designed to assist Native Americans, Alaska Natives and other protected groups who have suffered from historical discrimination.

"Native Hawaiians should receive the full protection of civil rights statutes and regulations applicable to Native Americans and other protected groups in the United States."

No action has been taken to implement this recommendation.

As a result of *Rice*, the anti-Hawaiian forces are now moving to extinguish all Hawaiian entitlements. The Native Hawaiian trusts are in danger, as are all programs which benefit Hawaiians.

Following *Rice*, Sen. Daniel Inouye issued a statement indicating he would petition Governor Cayetano to appoint new trustees. Two hours later, Gov. Cayetano moved to implement Inouye's directive. In addition, Cayetano indicated he might transfer OHA's assets to DHHL. This action would close programs under Alu Like Inc., the Native Hawaiian Legal Corporation, Nā Pua No'eau, the kupuna programs, funding for the lā'au lapa'au and other programs meeting critical needs.

As Hawaiians we cannot allow this; as an OHA trustee I cannot and will not surrender the fiduciary obligation I swore to uphold in taking my oath of office.

If Sen. Inouye and Gov. Cayetano are intent on curtailing services to Hawaiians, then Hawaiians should prepare to engage in civil disobedience. There are many appropriate locations on ceded lands:

- **Airports and Harbors.** Revenues owed OHA and the Hawaiian people under act 304 are not being paid.

- **University of Hawai'i** and educational facilities. The university does not pay rent. In recent years it has increased tuition and refused to provide tuition waivers for Hawaiians. The net result has been a decrease in the Hawaiian enrollment.

- **Mauna Kea.** No rent is paid by the nations who desecrated Mauna Kea.

When Hawaiians have engaged in civil disobedience there has always been an understanding that violence had no place. In the last 40 years, there has only been one instance of violence - when Bumpy Kanahele took guns to Makapu'u. As a Hawaiian who has engaged in civil disobedience, I am committed to supporting Hawaiian protests against racist, anti-Hawaiian initiatives and efforts to curtail critical services to the Hawaiian community, provided by OHA through its Board of Trustees. Gov. Cayetano and Sen. Inouye should heed this warning. ■

HAO

FROM PAGE 8

the end for OHA and all other race-abased state and federal programs."

Other indigenous people affected

Of interest is how the high court ruling can affect other indigenous people as reported in the *Saipan Tribune* on Feb. 25. What does this decision mean to last November's approval under the covenant agreement of limiting the vote on the fate of the "land alienation" provision strictly to the indigenous people of the Northern Marianas Islands (NMI)? They now believe the recent Supreme Court ruling nullifies the provisions of the "land alienation" measure and opens up the vote on land alienation to all U.S. citizens living in the NMI. It may be of note

that the NMI opted to become a commonwealth of the United States after its trust territory status came to a close.

Akaka chairs self-determination

On March 10 in Washington, D.C., the Hawai'i Congressional delegation established a Task Force on Native Hawaiian Affairs and selected Senator Daniel Akaka as chair. "I welcome the responsibility because we are at a critical point in time for Native Hawaiians," Akaka said, "and I look forward to working with my delegation colleagues, the State of Hawai'i, Native Hawaiian organizations and the community on the important challenges we face."

It's time for a symbolic "circling of the wagons." OHA will continue to strive to put forth its best efforts to prevail and enjoy a fair and just solution to the high court's ruling. ■

KWO PhotoOp



PHOTO: SHERRY BRODER

In February, OHA held a community meeting at Kalaupapa, Moloka'i. Pictured here are residents, workers, OHA Chair Clayton Hee (second from left), Maui Trustee Louis Hao (fourth from left), Moloka'i/Lāna'i Trustee Colette Machado (second from right) and Kaua'i/Ni'ihau Trustee Donald Cataluna (second from the right in the back row).

COMMUNITY CONCERN

Multi-million dollar development proposed at Hanauma Bay

Story and photos by Manu Boyd

ORDINARILY, IMPROVEMENTS to beach facilities in Hawai'i would represent a welcome use of public funds. But the proposed state-of-the-art Marine Education Center at the Hanauma Bay Nature Preserve is drawing some community criticism. "We are certainly not opposed to education," said Roy Benham, former OHA trustee currently residing in Hawai'i Kai. "We are opposed to any development on the pali overlooking Hanauma, and the excavation required in the building's design." Benham, whose first visit to Hanauma Bay was as a Kamehameha seventh grader in 1935, says that the two existing office buildings, constructed less than five years ago, should be remodeled, not demolished as planned. "Those buildings aren't even paid for yet," said Benham. "Instead, constructing a traditional hālau structure for the educational briefings would be appropriate."

Plans are for a 10,000 square foot education center with interactive exhibits, videos, marine and geological science displays, as well as administrative and ticket offices. An innovative berm (a landscaped slope) will camouflage the



Hanauma is closed on Tuesdays, allowing respite for marine resources inundated with thousands of people, six days a week. The clearing in the coral reef, known as "Key Hole," is a favorite snorkeling area in the preserve. The hill in the background is 'Ihi'ihilauākea crater.

more than 2,000 people will be allowed down to the beach at any given time," he said. Presently, 3 million visitors make the trek to Hanauma which is open daily except Tuesdays. Only 14 percent are residents, who are admitted free upon presentation of an I.D. Non-residents pay \$3. A \$1 parking charge is assessed to everyone.

Hanauma Bay, on O'ahu's southeast tip, was formed between 30,000 and 40,000 years ago from a tuft cone volcano and explosive ash cones. It has evolved into one of the most spectacular beaches anywhere, teeming with marine life.

In the 1860s, Princess Victoria Kamāmalu bequeathed the area to her cousin, Bernice Pauahi. A century later, the Bishop Estate turned Hanauma over to the City and County of Honolulu, in exchange for infrastructure development in Hawai'i Kai. In 1967, Hanauma was designated a Marine Life Conservation

District, which effectively prohibited the removal of any of the bay's resources, particularly fish. "The education center will allow adequate time and information that visitors will need to properly interact with the preserve," said Hong. "Hanauma is not like other beaches. Feeding the

fish is damaging to the marine population, and walking on the reefs, especially live coral heads, is detrimental."

Beverly Palenapa, a member of the East Honolulu Community Coalition which opposes the development, said that Hanauma Bay doesn't just belong to the people of Hawai'i Kai. "The Hawai'i Kai Neighborhood Board supports the development of Hanauma, but really, it is a resource for all of Hawai'i. It gets

so crowded that they close the gate at the top because the parking lot is full." Palenapa, who, like Benham, has expressed concerns to the city and the media, said few people are really listening to her con-

"So many of our people either have never been to Hanauma, or haven't been since they were in school... Hanauma Bay is a marine resource that belongs to all of us."

— Beverly "Nana" Palenapa

cerns. "One reporter misquoted me in a daily paper as saying 'Hanauma is sacred to Hawaiians because kahuna frequented the area.' What I said was that 'canoes frequented the area,'" explained Palenapa.

The East Honolulu Community Coalition is gaining support from such grassroots initiatives as the Ahupua'a Alliance, 'Ilio'ulaokalani and the Kai Makana Foundation. "We'd like other groups like canoe clubs to join in our efforts," said Palenapa, who wants to bring community awareness to the issue. "It's difficult when so many of our people either have never been to Hanauma, or haven't been since they were in school. Hanauma Bay is a marine resource that belongs to all of us."



Roy Benham and Beverly "Nana" Palenapa express concern over development of the Hanauma Bay Nature Preserve.



Richard Duggan, Bishop Museum exhibit designer; Alan Hong, park manager; and Jeff Kurobawa, education specialist, are among supporters of the education center.

Note: "Hawai'i Kai" was named for developer Henry J. Kaiser. Its native name, "Maunaloa" (two mountains), refers to Kohelepele (known today as Koko Head) and 'Ihi'ihilauākea, two prominent craters in the area.



The proposed education center, to be built at this site, is estimated to cost more than \$10 million.

complex from the parking area. Only the snack bar, at the edge of a precipice, will be visible from the beach below. Park Manager Alan Hong, who has held that post for a decade, believes the facility will help protect the bay through promoting proper education, which in turn will enhance the visitor experience. "The education center will also serve as a holding area for visitors, because no

Hanauma

Composed by Mary Kawena Pūku'i and Maddy Lam

Mahalo a'e ana au i ka nani a'o Hanauma
Ke kai kū'ono hāla'i, pō'ai 'ia e nā pali
Ua makemake nui 'ia ke alanui kī'ke'eke'e
E iho aku ai i lalo i ke kahaone ākea
He kahua na ka lehulehu e luana hau'oli ai
E ho'olono like a'e ana i ka leo hone a ke kai
'Olu'olu i ka pe'ahi a ka makani aheae
E ho'oluli mālie nei i nā lau a'o ke kiawe
Ha'ina mai ka puana no ka nani a'o Hanauma
Ke kai kū'ono hāla'i, pō'ai 'ia e nā pali

How I admire the beauty of Hanauma
Peaceful bay surrounded by cliffs
So enjoyed is the winding road
That takes you down to the outstretched beach
A place for the multitudes to happily enjoy
And listen to the soft murmur of the sea
Comforted in the blowing of the gentle breeze
That causes the kiawe leaves to gently sway
Tell the story of the beauty of Hanauma
Peaceful bay surrounded by cliffs



Looking from the beach, the point to the left is named Palea and, to the right, Pai'olu'olu.

YOUR HEALTH

Traditional food preparation

Ua ahu ka imu, e lāwalu ka 'i'i.

The oven is ready, let the fish wrapped in ti leaf be cooked.
All preparations have been made; now let us proceed with the work.



By Claire Hughes
Dept. of Health

IN ANCIENT times, food was cooked using three methods: broiling, boiling and cooking in the imu, which is a combination of steaming and roasting. The kapu relating to food and eating was the most important one. Established by Wākea, this social code of behavior required men and women to eat separately. Their food was also prepared in separate imu. This code gave men the responsibility of preparing the imu and

cooking. In imu cooking, both baking and steaming are combined.

The man, or men, of the family would make the oven for the women first. Then he went to the mua to start an imu for himself and the men of the family. When the food was cooked, the man would open his wife's oven, clean the kalo, pound and knead it into the poi and put it into the calabash for her.

Returning to the mua, poi was prepared for the men. Kalo, the embodiment of the god Kāne, was sacred and only men could plant, harvest and handle it.

The broiling method of kō'ala or pūlehu was normally used for small quantities of food that did not require an imu. Kō'ala refers to broiling on hot coals, while pūlehu is cooking in hot ashes. Cooking by spreading the food out on a bed of hot coals is called pālaha, and 'ōlala is the term used when food is

placed near the fire and turned from time to time while cooking.

While 'ulu and mai'a were broiled in their skins to keep the

"The man, or men, of the family would make the oven for the women first. Then he went to the mua to start an imu for himself and the men of the family."

flesh from burning, fish was wrapped in ti when cooked over coals. The process is called lāwalu. To boil foods, red hot rocks and the food to be cooked

were dropped into a bowl containing water. Here, the heat source is on the inside of the container, compared to our system today. Leafy greens, such as lū'au, palula (sweet potato leaves) and others, were cooked using this method.

Occasionally, heated stones, 'eho, were placed on the inside of fowl, and the fowl was wrapped in ti during the cooking process. Rocks used in these cooking processes were the type that would not burst when they were heated and required careful selection.

A familiar mo'olelo tells how Maui-a-Kalana obtained the secret of fire from the great mud hen of Iliina. The very first fire of ka po'e kahiko burned continually and was tended by the gods. Then the gods snatched the fire away from the people. The fire and its secret source

were guarded by two bird women, 'Alaehuapipi and 'Alaenuiahina. One day, Maui came upon two women who were broiling bananas over an open fire. Frightened, the women quickly changed themselves into mud hens, 'alae. Maui was able to grab 'Alaehuapipi by the throat, but her companion escaped. He held 'Alaehuapipi dangling from her head with her wings crossed and demanded that she tell him the source of the fire or he would kill her. Realizing that she would die, she revealed to Maui the source of the fire and where to find it.

This is how Maui discovered that the secret of fire was in wood and that it was made with sparks from rubbing two sticks of wood together. From that day forth, fire started by friction was the source of fire for all ka po'e Hawai'i. ■

NAGPRA issue requires input and concurrence

By Lani Ma'a Lapillo, Esq.
Native Historic Preservation
Council

Since 1990, the federal Native American Graves Protection and Repatriation Act (NAGPRA) has enabled the return of thousands of our 'iwi kupuna (ancestral remains) and cultural objects. Presently, discussion of NAGPRA in Hawai'i is focused on the repatriation of 'iwi kupuna and cultural objects from three burial caves at Honokoa Gulch, Kawaihae, South Kohala, Hawai'i island.

This very significant collection was removed from the caves between 1905 and 1979, and later obtained by the Bernice Pauahi Bishop Museum and the Hawai'i Volcanoes National Park Museum. The objects are either burial-associated, or items hidden away. Included in this collection are:

1. Two wooden female images with human hair, 27 and 28 inches high.
2. Two ki'i 'aumakua, about three-and-a-half feet high.
3. One wooden bowl with two supporting carved figures and human teeth inlays, 14 inches by 11 inches in diameter.
4. One wooded bowl with human teeth and ivory harpoon fragment inlays, 10 inches in diameter.
5. One wooden papamū or kōnane board with carved human figures as legs, 13 by 10 inches.
6. One wood cutting tool made from a shark's tooth

attached to a human clavicle.

7. One 'ahu'ula (feather cape) remnant.

Items 1-5 are among the best wooden carvings of Hawaiian craftsmanship in the world today. The status of some of these items appears to be of a chiefly nature and they could have been personal possessions of an unknown chief. Seventy-nine objects in the Bishop Museum inventory have been identified as found in these three caves.

Pursuant to the NAGPRA, Native Hawaiian organizations can file claims to repatriate certain types of cultural objects and items. In this instance, however, four Native Hawaiian organizations have filed claims to this collection: OHA, the Department of Hawaiian Home Lands, Hawai'i Island Burial Council and Hui Mālama i nā Kūpuna.

A decision on the disposition and treatment of these objects is a very serious matter. Some Hawaiians support reburial and other Hawaiians support having these objects cared for in a museum environment for the benefit of current and future Hawaiian generations. Of great concern are the issues of safety, protection and security of this unique collection.

NAGPRA places substantial responsibility on museums and federal agencies. They are responsible for identifying and notifying appropriate parties, conducting reasonable investigation and applying repatriation standards. Above all, the museum has the responsibility to act with the utmost good faith. Before deaccessioning or repatriating any part of its

collections, it must do so after receiving and acting on all relevant information and considering all relevant viewpoints.

Given the multiple claimants involved in this case, NAGPRA allows the museum to retain the collection until these issues are resolved and final decisions are made. Although these objects have since been transferred to one of the claimants, repatriation cannot technically occur until 30 days after notice has been published in the *Federal Register*. At this writing, notice has not been published.

This decision is the first of its kind in Hawai'i and highly significant to all Hawaiians. In the old days, this would have been a family matter and final decisions would be made by those in the family who had the responsibility to mālama the 'iwi and objects. In keeping with the belief that people with a strong, long-term traditional and genealogical connection with an area know what is right for that area, we understand that individuals and groups in the Waimea-Kawaihae area are very much interested in being involved in decision-making regarding the objects from the caves. If you would like more information, or are interested in participating in this process, please contact the Office of Hawaiian Affairs, Hawaiian Rights Division at 594-1954.

(The Native Hawaiian Historic Preservation Council is an advisory body to the OHA Board of Trustees on issues of cultural and historic preservation.) ■

'Apelila

APRIL CALENDAR OF EVENTS



'Apelila 2000						
SUN	MON	TUES	WED	THURS	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

ing will be Ka Pā Kū Kaiāulu, Nā Waiho'olu'u o ke Anuenuue, the Nānākuli High and Intermediate Hawaiian culture class and more. 4:30-8:30 p.m. Nānākuli High School multi-purpose building. For information, call Keahi at 696-1078, or Healani at 696-1783.

April 8 —
Children's Fair

Through April 29 —
West Moloka'i Landscapes

Photographs by Philip Spalding III of West Moloka'i are on display at the Mission Houses Museum's Visitor Center Makai Gallery during museum hours. Free. For information, call 531-0481.

April 5 - 26 —
Beginning Hawaiian class

Kumu Loke Kamanu offers this Hawaiian language course on Wednesdays, as well as an intermediate and advanced course on Mondays. 5:30-7 p.m. Hawai'i Volcanoes National Park, Kīlauea Theatre at Kīlauea Military Camp. Fee is \$30. E'ōlelo Hawai'i kākou! For information, call 967-8222.

April 8 —
Hālau Hāloa benefit concert

"Eia Hawai'i, He Moku, He Kanaka," is the concert theme, taken from an ancient migration chant. Hālau Hāloa, also designated the Hawaiian National Academy of Performing Arts, is coordinating Hawai'i's official delegation to the 8th Festival of Pacific Arts to be held in Noumea, New Caledonia this October. Featured will be members of the Hawai'i delegation, including Hālau Mōhala 'Ilima, Ka Pā Hula Hawai'i, Ka Hālau Hana Keaka, Anuheā, Māhiehie, Lihau and the Ni'iahu choral group. Aunty Genoa Keawe will make a special appearance. 7 p.m. Hawai'i Theatre. \$27 reserved seats. For information, call 528-0506.

April 8 —
Waiāhole Poi Factory Open House

Celebrate the poi factory's 10th anniversary (since restoration) with an art exhibit by Hui Ulu Mea'ai, an organization supporting the cultivation of community self-reliance. Plants, food, music and art. 10 a.m.-4 p.m. Waiāhole Poi Factory. Free. For information, call Meala at 239-6014.

April 8 —
Kupulau Aloha IV

Ka Pā Kū Kaiāulu, a school of Hawaiian culture and dance under the direction of Ku'u alohanui Kauli'a, presents a spring ho'olaule'a with crafts, 'ono food and entertainment. Perform-

Hanahau'oli School's fundraiser is ideal for keiki, makua and kupuna. Pony rides, crafts, entertainment and 'ono food. Funds raised are for financial aid and classroom expenses. 10 a.m.-3 p.m. Hanahau'oli School, corner of Makiki and Nehoa Streets. Free. For information, call 949-6461.

April 8, 9 —
Slack Key Festival

Hawai'i's slack-key masters come together with Maui's 'ukulele players in a two-day festival. Hawaiian arts and crafts displays, and a poke contest. All day. Lahaina Cannery Mall. Free. For information, call 661-5304.



U'ilani Souza, member of HCCH, wears a holokū from the collection of Mary Ann Bigelow.

PHOTO: MANU BOYD

SPECIAL EVENTS FEATURE

Holokū Ball 2000 raises funds for Native Hawaiian education

By Manu Boyd

THE HAWAIIAN Civic Club of Honolulu will hold its annual Holokū Ball, a formal evening of Hawaiian elegance, scrumptious cuisine and fine entertainment, Sat., April 15, at the Hilton Hawaiian Village Tapa Ballroom.

The ball represents the Civic Club's commitment to provide scholarships to Native Hawaiian students. "Last year's event drew nearly 400, raising nearly \$30,000 for HCCH's scholarship fund," said event chair Anita Nāone. "Our goal this year is to increase the number of first-timers to our event, to share in a truly wonderful evening."

Established by Prince Jonah Kūhiō Kalaniana'ole in 1918, the Hawaiian Civic Club of Honolulu is committed to community involvement, leadership development,

cultural endeavors and education.

"Over the many years, the Holokū Ball has attracted outstanding people in the Hawaiian community. Some of the old-timers will be joining us this year. What a wonderful example for the younger ones," said long-time club member Katherine Farm. "It used to be that the Holokū Ball was the 'in thing' to do, and we'd like to continue in that spirit."

A highlight this year will be "200 Years of Hawai'i," a showcase of authentic and restored holokū, gowns and priceless heirlooms worn by such ali'i as Princess Like-like, Princess Kamāmalu and Queen Lili'uokalani," Nāone said. In addition, musical entertainment will be provided by Mahi Beamer, the Hawaiian ensemble, Kanilau, and the club's choral group, Kaiolohiamāmala.

The event begins at 5:30 p.m. with no-host cocktails and a silent auction, followed by dinner at 7 p.m. Tickets are \$70 per person. Corporate tables are available for \$2,500 ('ilima) and \$2,000 (maile). A portion of the price of a ticket of table purchase is tax deductible. For information, call 261-2952.



ERIC GILLIOM

Maui-born Eric Gilliom, brother of Amy Hānāiali'i, is an artist with a style and flare all his own. "Like Chow Fun" is not only likeable, but 'ono as well. Gilliom performs "Aloha no Moloka'i," an original, with sister Amy Hānāiali'i. Fill up on "Like Chow Fun" and enjoy the satisfaction of another Maui hit. Produced by Mele Productions.



NĀ KĀNE NUI

As their name implies, Kurt Kipapa, Kaleo Keli'ikoa and Herman Cosier are big guys with big talent as songwriters and performers. "Queen of Mākaha," a tribute to the late Rell Sunn, is an original stand out. "Lā 'Elima," recalling a tidal wave at Miloli'i, is reminiscent of Bruddah Iz with warm tones, simple harmony and a purely Hawaiian feel. Produced by Wayoutwest Enterprises.



WILLIE K

Willie K's strikingly packaged anthology includes such WK hits as "You Ku'ulpo," "Katchi Katchi Music Makawao," and "Waterfall." Complete with Willie K's Harley-Davidson bandana on the cover, this anthology is a big seller. Produced by the Mountain Apple Company.

April 15 —
Heiau clean-up

Ongoing efforts to maintain Kawa'ewa'e Heiau in Kāne'ōhe. Bring water and a snack, and be prepared to trim, weed and clear debris. A short, uphill hike is required. For information, call Charlie Ogata at 235-1088.

April 19 - 22 —
8th Annual Celebration of the Arts

"Nānā i ke Kumu" (look to the source) is the theme for the Ritz Carlton Kapalua's annual Hawaiian culture showcase. Ceremonies, lectures, hula performances, a kumu hula panel discussion, traditional crafts and film showings are among the activities. A celebration of Hawaiian music and food, grand celebration concert culminate the event. Ritz Carlton Kapalua, Maui. For information, call 669-6200.

April 22 —
Nā Mea Hawai'i Hula Kahiko

The Hawai'i Volcanoes National Park presents its series of hula kahiko, featur-

ing this month Hula Hālau o Hilo Hanakahi under the direction of Kumu Hula Puanani Crumb. 10:30 a.m. Pā hula (hula platform) at near the Volcano Arts Center. Free. Park entrance fee may apply. For information, call 967-8222.

April 22 —
Aloha 'Āina Festival

Come and celebrate the beauty of the



DIVINE HULA — Keolalaulani Hālau 'Ōlapa o Laka of He'eia, Kāne'ōhe, performed a tribute to Lā'ieikawai and her forest abode at Paliuli at the 1999 Merrie Monarch Hula Festival.

land and all it offers. Festival event will feature cultural displays, arts and crafts, an Easter egg hunt and entertainment. All day. Manokalanipō Park at Po'ipū, Kaua'i. Free. For information, call 825-8714.

April 24 - April 30 —
Merrie Monarch Festival

Easter Sunday is the kick-off for Hilo's

world-renowned celebrations of Hawaiian culture and the arts.

Hula competition April 28-30 at the Edith Kanaka'ole Stadium. Festival parade on Sat., April 30. Hilo, Hawai'i. For information, call 935-9168.

April 20 —
Ka Holomua

Entertainment, food and crafts are all a part of the benefit for Wai'anae Men in

Recovery. WMR, under the auspices of Time Out Services Inc., was established in 1998, and is committed to a safe, drug-free community. 10 a.m.-5 p.m. Nānākuli Ranch. \$5 advance tickets, \$7 at the door. Tickets are on sale at Tamura's in Wai'anae. For additional information, call 580-8767. Event coordinator Kalani Kahalioumi can be reached at 696-9925.

KWO CALENDAR

Ka Wai Ola o OHA accepts information on special events throughout the islands that are of interest to the Hawaiian community. Fund-raisers, benefit concerts, cultural activities, sports events and the like are what we'd like to help you promote. Send information and color photos to *Ka Wai Ola o OHA*, 711 Kapi'olani Blvd., Ste. 500, Honolulu, Hawai'i 96813.

ISLAND MUSIC SCENE

Mary Kawena Pūku'i's "No Nā Kamali'i" perfect for kids, adults

By Manu Boyd

ARGUABLY ONE of the most valuable projects to date from the Native Hawaiian Culture and Arts program is "No Nā Kamali'i," a collection of dozens of children's game chants explained and performed by Hawaiian culture expert Mary Kawena Pūku'i. Recorded in 1969 at her Mānoa home, "La'i Aloha," by son-in-law George Bacon, "No Nā Kamali'i" is the fruit of keen foresight and digital technology, as recorded by Jon de Mello of The Mountain Apple Company. Not only is the project a gem for its content, Mrs. Pūku'i's delivery is exquisite. With the groundswell of interest in learning Hawaiian, "No Nā Kamali'i" is appropriate for not only kamali'i (children), but for mākuā and kūpuna as well.

Born in 1895 at Nā'ālehu, Ka'ū, Pūku'i was raised by her maternal grandmother, Nāli'ipō'aimoku. Her recol-

lection of growing up, how she played as a child, what the elders had to say and how they poked fun at one another is delightful. Pūku'i's demeanor is gentle, and her voice is thoughtful and insightful like that of a quiet master. Along with the Elbert-Pūku'i *Hawaiian Dictionary* and dozens of other publications and papers, this recording should be in the collection of anyone who is interested in the depth of the Native Hawaiian culture.

"No Nā Kamali'i" literally touches three centuries, revealing traditional values of 19th century Hawai'i, the changes and influences of the 20th, and, the hunger and zest for Hawaiian heritage as we embark on the 21st.

Pūku'i's daughter, Pat Nāmaka Bacon, remembers a favorite ditty that borrows words from English. "Kawena used to like the one that says 'moke moke ala pia.'

Although it's not really Hawaiian, it's saying 'monkey, monkey, bottle of beer,' mimicking English in a way the Hawaiians heard it. That's how

they used to make sense of English words," she said. Bacon, who co-produced the CD along with de Mello, is a researcher in Bishop Museum's archives.

"'U'ina ka pola o ka malo, welo kīhei i ke A'eloa.'" (The flap of the malo snaps, the shoulder covering streams in the A'eloa breeze). This line, explains Pūku'i, is common in chants, and expresses swiftness, as a runner bearing an important message.

Let's get a running start on delving into the fascinating lore of Mary Kawena Pūku'i. Kahi, lua kolu — holo!



EDUCATION

Hawaiian education: Promoting opportunities or denying access?

By David Kekaulike Sing, Ph.D

THE U.S. SUPREME Court decision in *Rice vs. Cayetano* has caused concern about the implications on programs for Hawaiians. With the enthusiasm and the wide range of opportunities developed over the past 10 years in the area of Hawaiian education, it is disheartening to think that what seems to be "pono" for native people would be challenged. It is ironic how our laws and the fear of litigation become the obstacles to furthering morality and justice.

My work is in education, not politics or law. Thus, I want to talk about the intent and nature of Hawaiian education as a means to clarify for detractors and us "the right thing to do."

I define Hawaiian education as transmitting information to Hawaiian students in ways that allow and support their way of thinking, behaving and learning. In more specific terms, when the curriculum integrates the home/community experiences of the students, the students will be inspired to want to learn more because the learning environment supports their culture in how they think, behave and learn. Programs like Nā Pua No'eau are an example of this process. The teachers create a learning environment in which Hawaiian students learn best, namely: 1) an authentic learning environment; 2) hands-on activities; 3) integration of Hawaiian culture, values, history and/or technology; and 4) connection of learning to family and community goals. Examples for classes include activities that revolve around interdisciplinary areas like voyaging, environmental studies and volcanology. Students are able to immerse themselves in an activity that is "field" based as opposed to classroom bound. The teachers are able to incorporate traditional Hawaiian practices and culture, which enhances the interest of the Hawaiian students and strengthens their self-concept. In general, Hawai'i schools are not designed to be responsive to the needs of the diverse populations they serve. Thus, the classes and activities are incongruent with the home and community values of Hawaiian students. While many will argue that we and other groups of people with distinct perspectives should assimilate to the culture which the school espouses, the reality is that the very nature of any society must have a deeper com-

mitment to the distinction of culture and values. A person's "being" is built around a strong connection of "self" as it relates to family, culture and his/her community.

In addition, Hawaiian education refers to the transmission of traditional Hawaiian cultural practices, the teaching of Hawaiian arts and crafts and/or Hawaiian language medium instruction.

Thus, if Hawai'i is serious about providing equal educational opportunity to all people in Hawai'i, then schooling and teachers in general must recognize and promote the perspective, learning style, behaviors and culture of Hawaiians in all classrooms and schools. Those responsible for education must assure that the education needs of our students are addressed.

Because of schooling that is not responsive to the educational needs of Hawaiians, Hawaiian education programs have developed in different educational settings through government, private and community initiatives. The basic premise of these programs is to address the needs of Hawaiians not addressed through regular school.

It is ironic that both federal and state legislation have demonstrated that schooling in Hawai'i has failed to provide an adequate system of education for Hawaiians, yet opponents would suggest that our programs deny access to non-Hawaiians.

Hawaiian education programs should be designed to create program and activities that are congruent with the home and cultural values of Hawaiians. These result in distinct behaviors that lead to positive learning. Thus, a Hawaiian

education program is not intended to deny access to non-Hawaiians but to address those educational issues not being provided in regular school.

Editor's note: Ka Wai Ola o OHA is committed to providing readers with access to information on programs and activities on Hawaiian education. This month's article is by Dr. David Kekaulike Sing, director of Nā Pua No'eau at UH Hilo. His doctorate in education focused on Hawaiian education. He has been designing Hawaiian education programs and activities for the past 20 years.

I define
Hawaiian
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students in
ways that
allow and
support their
way of
thinking,
behaving,
and
learning.

BOARD

From page 5

March 23

Meeting in Waimea, the board approved separation of \$14,277,039 from OHA's estimated short-term investment fund (STIF) and transfer to a money market account; retention and transfer of \$6,000,000 for future appropriations through June 3; investment of remaining balance in the STIF account; and closure of the STIF account with Smith, Barney, Inc. The trustees also voted to replace NWQ's top-down 90+ portfolio with NWQ's bottom-up large value product. They appropriated \$2000 for the State council of Hawaiian Homestead Associations and Hui Kāko'o 'Āina Ho'opulapula for administrative and program expenses.

As part of OHA's legislative package the trustees further voted to support the following:*

- House Concurrent Resolution 41 and House Resolution 46 both favoring federal recognition for a Hawaiian nation;

- SB 2181 SD1 appropriating funds for OHA's pro rata portion of the public land trust to be credited to the amount the state owes OHA;

- HB 2895 amending the relevant section of the Hawai'i Revised Statutes with a definition of "environmental impact statement" that includes effects on cultural practices and a definition of "significant effects" to include adverse effects on cultural practices;

- HB 2762, the companion to SB 3049, above, approved March 6;

- HB 2782, the companion to SB 2483, above, approved March 6;

- SB 2056 and HB 1908 establishing an Individual Development Account tax credit equal to 50 percent of the contribution and preventing fiduciary organizations from taking both a charitable contributions and the tax credit;

- HB 750 establishing an official color and flower or lei material for each island;

- SB 2657 SD2, HD1 mandating coverage under most health insurance policies and contracts for diabetes outpatient self-management training, education, equipment and supplies found to be medically necessary and prescribed by an authorized health care professional.

- HB 2285 HD1 appropriating funds for Hawaiian studies program for one resource teacher for each public school district and a DOE supervisor for the resource teacher;

- SB 2584 SD1 transferring the development responsibilities of the Barbers Point Naval Air Station Redevelopment to the HCDA and designating the area

as an enterprise zone;

- SB 3129 HD1 extending the sunset date to July 1, 2002 for allowing traditional Hawaiian healing practices and extending the submission date of the final report to 20 days before the new sunset date;

- SB 3182 SD1 creating King Kalākaua Day;

The board voted to oppose the following:*

- HB 2568 HD1 establishing the State Parks Special Fund, transferring the unexpended balance of 'Āina Ho'omalua Special Fund to the state's credit and appropriating funds from the State Parks Special Fund to be expended by the DLNR.

- HB 2573 HD1, SD1, companion to SB 2914, above, opposed March 6.

- HB 2574 HD1, SD1 allowing for the deposit of funds generated by the disposition of mineral and water rights into the Special Land and Development Fund;

- HB 2578 HD1, companion to SB 2915, above, opposed March 6.

- SB 2279 establishing a state policy on the placement of utility lines according to the aesthetic benefit of the natural landscape in residential and conservation zoned areas, and requiring the Public Utilities Commission to consider the proximity of above-ground systems exceeding 138 kilovolts, to culturally significant sites;

- SB 2433 SD2 authorizing the director of public safety to enter into contracts with private entities to manage correctional facilities;

- SB 2005 authorizing DLNR to issue new leases to current Banyan Drive lessees;

- SB 2572 authorizing real property revenues to the University of Hawai'i to be deposited into a university revolving loan fund;

- SB 2301, SD2 establishing a definition for maritime lands;

- HB 2245 partially exempting the Hawai'i Tourism Authority from the environmental impact law;

- HB 755 SD1, HD1 changing homestead lease amounts to \$1 and eliminating cash freehold agreements;

- SB 2910 SD1, HD1 converting the Commercial Fisheries Special Fund from temporary to permanent;

- RC 13 authorizing the lease of submerged lands at Duke Kahanamoku Beach for pier purposes.

* Because of space limitations, Ka Wai Ola has not indicated the position taken March 23 on bills that had died by press time.

A thought for teachers

Ma ka hana ka 'ike.

In working, there is knowledge

(Mary Kawena Pūku'i, 'Ōlelo No'eau - 2088)



Maha's Cafe a family success story in the heart of Waimea

By Caitriona Kearns

IN THE Waimea Center, just off Māmalahoa Highway, a big blue and white banner signaling Maha's Café hangs boldly in the wind above the entrance. The restaurant is located in the historic Spencer House built in 1852 that also houses a real estate office, which diners must cross to access the dining room. Antiques, red palaka napkins, lauhala placemats, fresh flowers and a treasured, mismatched assortment of china fill the cozy country interior, making for a friendly, welcoming atmosphere.

"I wanted to keep it small. The whole ambiance of the restaurant is about coming into our home. I like intimacy and our tables are close enough that people start talking to each other," Maha Kraan, the owner and cook at Maha's Café, explained her concept for the restaurant. Actually, Kraan inherited the idea for the restaurant from Patty and Bill Cook who originally had planned to open the restaurant back in 1995. Instead they handed it over to Kraan and helped her get started with the preliminary publicity. "We took it from there to where we are today. I can never express how much I appreciated everything they did for our café. And we continue to support each other today," explained Kraan.

Kraan runs the restaurant with her two sons, Patrick and Pono, who have a reputation for entertaining customers with aloha and jokes. She started the restau-

rant partly because she wanted to build a business for Patrick to take over. Kraan, an adoring mother, said of her boys, "They can banter and can get away with jokes and sarcasm with customers. Just because we're very small."

Kraan's business savvy has worked in tandem with her clear sense of what she is trying to accomplish with the restaurant. She joyfully recalled finding a list of her goals written down some years ago. "I was housecleaning recently and came across a list I wrote when I was 38 years old, which included to have my own place by 45. It came true. And has worked out much better than I ever anticipated," she said. She credits her accomplishments partly to her prior experience in the restaurant business and also to the expert advice she has received from the Office of Hawaiian Affairs and Alu Like. She also has mentors in the food and beverage industry on the Big Island,

Lance and Miriam Hamasaki, who have managed their own wholesale bakery in Hilo for the past 20 years.

Noel Fujimoto, OHA's loan officer in Hilo, who helped Kraan initially, continues to support her ideas and give her advice. "He will tell you straight if you have a good idea, or if you are blowing bubbles, as he has to present your case to OHA. If he believes in you, he'll take you to the limit. Every time he's in Waimea he passes by and we talk," she explained.

Kraan successfully applied for an OHA revolving loan to cover personal funds she invested in the restaurant. "The loan was for \$24,000, but when I actually added everything up I had invested \$32,000 in the restaurant. I also went to OHA's entrepreneur classes. At the classes I learned there are things that you need



Maha Kraan with her two sons, Pono and Patrick

PHOTO: CAITRIONA KEARNS

when you open a business and there are things that you want. My stove on the front porch is an 'I want,'" she said, referring to an art deco, 1930s green and white enamel gas stove on the front porch, a rustic addition to the family ambiance. Her loan is now nearly repaid in full. "We are paying double payments this year and will pay it off by October," she explained.

Had she not been lucky, Kraan said, she would have had serious problems with the restaurant. "The restaurant would not have lasted six months had it not been for the great business it was doing," she commented. But her cooking is what keeps everyone coming back for more. The menu has not changed in five years, and it includes delicious sandwiches of what she calls her weird combinations, some topped with her special ginger vinaigrette and liliko'i salsa. She added, "Not only is the food Hawaiian but the ingredients are from Waimea, from local growers, mom and pop operations." Maha's Café is rated among the top 11 restaurants in Hawai'i in Arthur Frommer's *Hawai'i 2000 Travel Guide*.
E 'ai kākou!



Maha Kraan in the dining room at Maha's Cafe

PHOTO: CAITRIONA KEARNS

I.D.A. update

By James Faumuina

Editor's note: The federally-funded Individual Development Accounts, IDAs, empower communities by helping individuals to save and increase their assets.

James Faumuina, OHA economic development training specialist, shares some information on the program that potentially will enhance the lives of families all over the country.

Low savings and wealth holdings are a problem for lower and middle-class households as indicated by the following statistics:

- Ten percent of all families control two-thirds of the wealth in the United States.
- One-half of American households have less than \$1,000 in net financial assets.
- One-third of American households (and 60 percent of African-American households) have zero or negative net financial assets.

Why IDAs?

IDAs are necessary because low-income families need substantial assets to overcome poverty and achieve economic self-sufficiency. IDAs, through the use of matching deposits and supportive non-profit organizations, help low-income families acquire both the capital

and skills they need to "jump start" their lives, set goals for their future and integrate themselves into the mainstream economy. IDAs are not hand-outs; they are investments in people who are willing to first save and invest in themselves.

Poverty in Hawai'i

The IDA is more than a tool to develop assets. It also may be a means to end the cycle of poverty. According to an article printed in the March 16 *Honolulu Advertiser*, children in this state are dealing with increased levels of poverty. One in five children in Hawai'i live in poverty according to a report by 1999 Hawai'i Kids Count. OHA is in a unique opportunity to test the IDA as a possible method to alter this cycle.

Current Program Status

To date, the demonstration program has been able to meet many of its objectives. Since the program's start Dec. 15, families have been able to access IDAs. The current project goal for the five-year demonstration period is for 300 IDA holders to acquire a major asset. We anticipate that the 100 Hawaiian IDA holders should be on track before the end of this year. Recruitment and training have occurred on the islands of Oahu, Maui, Hilo, Moloka'i and Kaua'i. OHA has worked with other Hawaiian organizations to recruit, process and train participants. In partnership with Ke Aka Ho'onā homeowners program in Nānākuli, OHA and Consuelo Foundation have established accounts for 25 families. Currently, OHA is working with the Department of Hawaiian Homelands to assist lessees in purchasing their

first homes. Participants in OHA's Ho'oulu Mea Kanu Program are using their IDAs to develop their businesses, and the Queen Lili'uokalani Children's Center 'Ewa unit is working with 10 students from Waipahu High School who are saving to go to college.

How to Apply:

If you are interested in learning more about IDAs and how you can participate in the demonstration program, please contact ALU LIKE's MSP Unit (O'ahu) 535-6731.

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T: 808-591-0059 F: 808-591-1114
Contact: Annie Moriyasu
email: moriyasu@piccom.org

Applications available at www.piccom.org

Get these mortgages while they last!

At three percent interest, OHA's loans can't be beat.

By Paula Durbin

QUALIFIED NATIVE Hawaiians living on Department of Hawaiian Home Lands (DHHL) lots have access to some of the most attractive mortgage terms in the United States. But many kanaka maoli are still unaware that this bargain is available to them and they are instead signing onto more expensive mortgages. If you're a

DHHL lessee and want to build or improve a home, you should check out the options available through the Office of Hawaiian Affairs in partnership with DHHL and First Hawaiian Bank.

OHA has appropriated \$20 million in loans for self-help housing, home down payments, interim construction and home improvements at just 3 percent interest.

FHB assists OHA and DHHL in processing loan applications and further services the loan. The bank is currently servicing 266 of these loans to akamai Hawaiians who have



PHOTO: COURTESY FIRST HAWAIIAN BANK

Self-help homes in La'i'opua, begun in November, are almost ready. Financing through OHA's Hawaiian loan program lets a homeowner repay a maximum \$70,000 self-help mortgage with monthly payments of just \$403.16 spread over 20 years.

borrowed \$8,231,307 through the Hawaiian loan program that offers DHHL lessees four options:

- up to \$50,000 for home improvements;
- up to \$20,000 for down payments toward the purchase of a home;
- up to \$153,650 on Hawai'i and Kaua'i; \$162,125 on Maui, Moloka'i and Lāna'i; and \$188,250 on O'ahu for interim construction of a new home; and
- up to \$70,000 for self-help housing.

"Home improvement loans help people who are already in a home spiff it up," explained Carol Marx, an FHB

FHA loan.

Interim construction loans are tailored to DHHL lessees who have an assigned lot in an area where the infrastructure has not yet been completed. When the infrastructure goes in, these lessees have a year in which to build their home. Through the OHA program they can get a short-term loan for construction which they then pay off with their FHA loan when the construction is complete.

Finally, loans for self-help housing are available to those DHHL lessees willing to network with other families and assist each other with building a home through a serious commitment of time and labor.

"Usually six to 10 families are involved," said FHB Vice President Joyce Borthwick. "They must have the same interests at heart." Assuming a 20-year mortgage of \$70,000 (which includes one-year of interest), the maximum amount available for a self-help home, the monthly mortgage payment is just \$403.16. Assuming as well, a monthly cash flow scenario that includes a

'We just closed a hui of six families in La'i'opua on the Big Island and they were all very excited about their low payments.'

— Joyce Borthwick, First Hawaiian Bank

assistant vice president with the bank's residential real estate division. To qualify, the borrower must meet certain cash flow requirements and must have paid back any previously obtained OHA loan, such as a loan for the down payment on the home. The OHA loan program balances salary, savings and debts to determine whether an applicant will be able to make his or her payments. A couple with, say, only a \$200 monthly car payment and no other debts, would need a combined monthly income of just \$1,335 to convince the bank they could repay a \$50,000 home improvement loan in monthly installments of \$277.30 over 20 years.

The down payment loan has so far proved the most popular of the program's options and it accounts for almost 55 percent of all applications received. If the borrower has some savings to start, it is possible to combine this loan with a long-term, government-insured FHA loan. Assuming a \$150,000 home financed through a 15-year, \$20,000 down payment loan combined with a 30-year, \$134,940 FHA mortgage, the borrower is facing a monthly payment of \$138 on his OHA loan and \$1,068 on his

\$200 car payment, a household with an income of \$1,627 would qualify. "We just closed a hui of six families in La'i'opua on the Big Island and they were all very excited about their low payments," Borthwick said. "They started in November and they are going to be done soon. Of course there's a lot of hard work, but it fosters a sense of community."

Hawaiians who want to build or improve a home should make a budget and get prequalified early, she recommended. Upper household income limits apply and these vary according the number of people residing in the household and the island on which they live.

"What's important is to take advantage of the program," Borthwick insisted.

Interested Hawaiians on all islands should call 808-643-LOAN (5626).

Pua'āinahau Foundation Proudly Announces The Brand New CD Release From Sonny Ching

"Ho'oulu I Ka Na'auao - To Grow in Wisdom"



Produced by Tracey Terada at Four Strings Productions.

Sonny Ching, a fourth generation kumu hula, began his training at the age of four in the traditional Hawaiian manner with his grandmother, Lena Pua'āinahau Eleakala Nahulu Guerrero. In his teens, he continued his hula training with Frank Kawaikapuokalani Hewett and later Lahela Ka'aihue. Sonny founded Hālau Nā Mamo O Pu'uanahulu in March of 1986.

This stunning and brilliant collection of 30 original and traditional chants showcases the various chanting styles and use of hula implements and Hawaiian instruments.

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Now on sale for only \$13.99 at Tower Records
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Sale ends April 30, 2000

Meet Sonny Ching & the hālau at these performances:

- April 9 Kahala Mall Entertainment Stage, 11 a.m. Autograph session to follow.
- April 10 KCCN 1420 AM with Keaumiki Akui, 2 p.m.
- April 21 KINE 105.1FM Aloha Friday Luncheon Show

5th Annual FAMILY FAIR Fundraiser

May 21

Veteran's Administration Park at Kechi Lagoon

Pure Heart, Shawn & more!

Ono food, keiki karnival & door prizes. Tickets only \$5 - keiki under 5 free! Get your tickets from any hālau member.

EAST COAST TOUR

- June 3 Carnegie Hall, New York, NY, 8 p.m.
- June 7 Drug Enforcement Agency, Washington DC
- June 10 East Coast Hawai'i Society Lū'au, Washington DC
- June 11 Kamehameha Statue Lei Draping Ceremony Capitol Rotunda, Washington DC

For complete performance & tour details, log on to www.sonnyching.com or call 848-7780.

OHA FINANCIAL REPORT

Fiscal Year to Date Feb. 29, 2000

ASSETS, LIABILITIES AND FUND EQUITY

	FUNDS	ACCOUNT GROUPS
ASSETS		
General funds in State accounts	\$ 2,006,617	
Cash in State treasury/ outside accounts	47,901,246	
Accounts/other receivables	2,444	
Note receivable, net of allowance for doubtful accounts of \$3,891,363	10,762,654	
Interest/dividends receivable	2,174,964	
Inter-fund receivable	174,378	
Prepaid expenses and security deposits	505,062	
Investments	333,598,516	
Land/building		\$1,142,275
Leasehold improvements		538,405
Machinery, equipment, furniture, fixtures		2,176,592
Provided for payment of:		
Vacation benefits and compensatory time		633,756
Operating lease rents/capital lease		87,647
Estimated claims and judgments		442,764
Total Assets	\$397,125,881	\$5,021,439
LIABILITIES		
Accounts/other payables	2,070,870	
Inter-fund payable	174,378	
Vacation benefits and compensatory time		633,756
Operating lease rents		29,985
Estimated claims and judgments		442,764
Capital lease obligation		57,662
Total Liabilities	\$ 2,245,248	\$1,164,167
FUND EQUITY		
Investments in fixed assets		3,857,272
Fund balance		
Reserved	15,909,988	
Designated	49,188,197	
Unreserved/undesignated	329,782,448	
Total Fund Equity	\$394,880,633	\$3,857,272
TOTAL LIABILITIES AND FUND EQUITY	\$397,125,881	\$5,021,439

REVENUES, EXPENDITURES, CHANGES IN FUND BALANCES

REVENUES
State general fund appropriations
\$ 2,550,922
Public land trust
\$3,557,357
Dividend and interest income
\$7,970,192
Native Hawaiian Rights Fund
\$30,145
Federal and other grants
\$262,281
Newspaper ads, donations, other revenues
\$60,151
Non-imposed fringe benefits
\$94,735
Total revenues
\$14,525,783

EXPENDITURES
Current programs:
Board of Trustees
\$2,610,387
Administration
\$ 2,740,994
Program Systems
\$3,328,421
Hawaiian Rights
\$1,533,923
Capital Outlay
\$330,775
Total expenditures
\$10,544,500

EXCESS (DEFICIENCY) OF REVENUES OVER EXPENDITURES
\$3,981,283

OTHER FINANCING SOURCES (USES)
Realized gain on sale of investments
\$20,700,957
Net increase (decreased) in unrealized gain (loss) on investments held
\$12,822,254
Lapse of cash to State General Fund
(\$6,556)
Operating inter-fund transfers in
\$5,620,111
Operating interfund transfers out
(\$5,620,111)
Total other financing sources (uses)
\$33,516,655

EXCESS (DEFICIENCY) OF REVENUES AND OTHER FINANCING SOURCES OVER EXPENDITURES AND OTHER FINANCING USES
\$37,497,938

FUND BALANCE, BEGINNING OF PERIOD
\$357,382,695

FUND BALANCE, END OF PERIOD
\$394,880,633

Note: Prior year appropriation expenditures have been grouped into current office restructure. The above figures are for the eight months from July 1, 1999 through Feb. 29, 2000.

Editor's note: Beginning with our March issue, Ka Wai Ola has published the OHA Financial Report according to the new format followed by the Administrative Services Office of the Office of Hawaiian Affairs. ASO now breaks OHA's financial picture into two reports. The report printed above summarizes OHA's assets, liabilities and fund equity. The report on the right summarizes OHA's revenues, expenditures and changes in fund balances. This new format gives a comprehensive representation of OHA's finances. Ka Wai Ola will be revising its layout to facilitate optimum comprehension.

'OHANA REUNIONS

Three Family Combined Reunion — Come and join us Aug. 17-19 at Hukilau Beach in Lā'ie for a huge reunion of three family branches.

The first is Nahinu and Auhea, with their daughter Napihi (who married Kanaluai Paahao) and her children, Kepalai (who married Kila Kapaekukui); Kaohe; Kalehua; Paahao, Inoaole, Haulepuole and Keikeopio. Also included is their son Nakapaahu who had two wives [(first wife, Ikiikipoliopele) and had a son Hosea Nahinu Kekauoha (who married Nalia Kai-o) [second wife Kalawai'anuiokamehameha] and had Kaluhimoku; Pahukoa (who married John Neal); Luukia (who had three husbands, Keliheleole, Kalawa and William Brown); Kekipi; Kenui; Kalamano; Marry Rose (who married Joseph Nakai); and Luka (who married Pupuka). Nakapaahu's wives were sisters.

The second family is Poi and Pahupu whose children are of Ikiikipoliopele; Mokuhiwa, Kalawai'anuiokamehameha; Kahele; Kekipi #3; Kama-ka; Kekipi #4; Kukapukeimalama (who married Sarah Kamoakupuna Holi); Emma N. H. Kawaikiokekla; Victor Kahui; William Keliiahonui, Louisa Kahoowa-haokalani; Vaoleta Mikahale; Hailama Paul Noa; and Josephine Kekulanui (who married Chang Soo Kim and Charles Goo).

The third family is Kai-o and Kahaionakolo whose children are Kamika; Nalia (who married Hosea Nahinu Kekauoha); John David (who had two wives, Kahinu and Pa'upa'u); Kaahea (who had two wives, Ohao and Kaililau); Kaiwi; Kilikina; Victoria; Pahau; and Kealoha (who had two wives, Mahoe and Kaai).

This three-branch reunion will be a camp out at Hukilau Beach in Lā'ie. For information, call or write Sam Kekauoha at 293-995, 55-141A Po'ohaili St., Lā'ie, O'ahu, HI 96762.

Ah Quin/Keaunui — The descendants of Robert Kalamah Ah Quin and Roseline Loke Kauhane Keaunui of Hau'ula are planning a family reunion in July. Their children include Zachary, Clarence, Mayrose (Adolpho), Robert Jr., Wildfred, Eleanor (Beppu), Joseph, Joel, William, Florence (Miller Gomes) and Valentina (La'a). For more information, please call Tiny Kanoa 567-6019; Deanne Silva at 247-0457; Leslie Kanoa, 567-6711, or write to P.O. Box 1024, Kaunakakai, HI 96748.

Akuna, Goo Tong — Descendants of Goo Tong Akuna (k) and Puakailima Kaholokula Akuna (w) are hosting a family reunion Admission Day weekend, Aug. 18-20, at the Waialua Congregational Church Pavilion on Molo-ka'i. Heirs are Ah Ki Akuna, Apiu Goo Tong Akuna, Ahchuck (Ah Tuck) Goo Tong Akuna, Mary Ah Pin Akuna Leong, Hannah Ah Han Akuna Lau, Mabel Ah Lan Akuna Wallace, Jack Pun San Akuna, Henrietta Ah Hoong Anna Akuna Apo, Malia (Marie) Akuna Naehu, Edward (Eddie) Akuna, Agnes Goo Tong (Neki) Akuna Igarita. For information, call Jo-Ann K. Naehu Simms on Moloka'i at 558-8150, fax 558-8520 or write HC-01 Box 780, Kaunakakai, HI 96748. Arthur Naehu (descendant of Malia) can be reached at 558-0009.

Cockett — The 21st annual Cockett reunion will be held on Maui, June 16-18. All descendants of Charles and Elizabeth "Beke" Cockett are welcome including the line who are descendants from Kauapauikalani, father of Kahiamoe and Kikookoo. For information, call Lennox Cockett at (808) 239-7678 or on Maui Gordon Cockett at (808) 667-9170.

Duarte/Paiaina — A reunion will be held May 26 - 29, King Kamehameha Hotel, Kailua, Kona for the Duarte and Paiaina families. Please contact the central reservation line at 923-4511. Neighbor islands and mainland call toll-free at 1-800-367-6060. Account number is



Working Toward Educational Success

Aloha kāua. Kamehameha Schools' comprehensive strategic planning efforts continue to move forward, thanks to the energy and commitment of many, many groups and individuals within the Kamehameha 'ohana and the larger community. *Mahalo* to all who have shared their time and *mana'o* in this process.

Phase II

The planning process is now in Phase II – the time during which all of the input gathered during Phase I is to be organized and analyzed by volunteer Working Groups. Sixteen Working Groups – including more than 300 participants – formed in late February, and concluded their task at the end of March. They studied topics that our stakeholders indicated were of importance to meeting the educational needs of the Hawaiian community, or were related to the preservation and stewardship of *Ke Ali'i Pauahi's* legacy. These topics included:

- Early childhood education
- Empowering communities
- Hawaiian culture and language
- K-12 campus-based programs
- Literacy
- Outreach programs (4 areas)
- Stewardship
- Teacher training
- Research and development
- Supporting and engaging families
- Hawai'i land retention and acquisition
- Measuring investment returns
- Resource development

Embedded Issues

As our Working Groups organized and analyzed more than 3,000 community comments, results from over 500 surveys, numerous studies, e-mails and other materials, they were also asked to formulate possible strategies in each of their respective areas. In doing so, they evaluated each strategy in terms of what we call "embedded issues." These are issues that cut across most, if not all, of the Working Group topics. So far, 20 embedded issues have been identified:

1. **Accountability** will be built into all aspects of our institution – all programs and all services.
2. **Admissions** policies and practices will be designed to provide equal opportunity to all individuals within a program's target audience.
3. **Alternative Learning Environments** (non-classroom-based) will be explored and will complement the focus and outcomes of each program.
4. **Assessment** will measure what is taught. It will value a wide range of educational outcomes.
5. **Build on Community Strengths** including the incorporation of *kūpuna* as valued assets of the Hawaiian community in its educational efforts.
6. **Communication** with Kamehameha participants and beneficiaries will be a long-term, ongoing commitment.
7. **Community Service** will be a requirement for participants and staff in KS programs, incorporating opportunities for service partnerships.
8. **Curriculum & Assessment** will be regularly updated and modified on an ongoing basis. Assessment will provide for early detection and correction of curriculum weaknesses.

9. **Facilities** design and arrangement will reflect the needs of the programs they house.
10. **Hawaiian Culture** and values will be incorporated in program delivery and design, the curricula and conduct of all participants.
11. **Christian Values** will be incorporated in program design and delivery, curricula and the conduct of all participants.
12. **Technology** at Kamehameha will stay current and be used to enhance our students' educational experience, and to enable Kamehameha to more efficiently and effectively deliver educational services, communicate and complete administrative tasks.
13. **Leadership and Leadership Development** will be part of all KS programs, and leadership will be encouraged at all levels of our institution.
14. **Literacy** development will be incorporated into all programs.
15. **Partnerships** will be explored as a means of broadening the reach of services to the Hawaiian community, serving more individuals with more diverse needs, and increasing KS connectivity with the Hawaiian community.
16. **Quality** educational experiences will be provided in every program. *Kūlia i ka nu'u* – strive for the summit will guide all aspects of our institution.
17. **Stewardship**, appreciation, care and nurturing of all aspects of *Ke Ali'i Pauahi's* legacy will be modeled at all levels of our institution.
18. **Shared Decision-Making** will be employed throughout the institution.
19. **Target Audiences** will be clearly defined for all programs and services, and KS will strive to expand services to new target audiences.
20. **Whole Child** educational experiences and programs will address different styles of learning and multiple intelligences.

As you can imagine, this was no simple task, but every Working Group was up to the challenge and turned in an impressive volume of materials supporting their suggested strategies.

Telephone Survey

In addition to the efforts of the Working Groups, Phase II also included a phone survey of more than 2,000 Hawaiian households. This survey, conducted in March, collected a random sample of community opinions about the strategic issues we are studying. The survey results are part of our Phase II deliberations as the Education and Endowment Core Planning Teams work through the month of May to draft a plan that will be presented to the community for review this summer.

On behalf of Kamehameha Schools' Trustees, its Executive Management Team, and all who are working to make our planning effort a living, dynamic process, mahalo for your continued attention to this very important activity in the life of our institution. *I mua Kamehameha!*

If you would like more information about Kamehameha's Strategic Planning process, visit our website at www.ksbe.edu and click on "Strategic Planning Information."



KAMEHAMEHA SCHOOLS

Founded and Endowed by the Legacy of Princess Bernice Pauahi Bishop

KOLAMU 'ŌLELO MAKUAHINE

Ua ho'okumu 'ia he kula kaiapuni hou ma Kailua Ke Kula 'o Samuel M. Kamakau

Na Manu Boyd

ME KA nu'ukia ko'iko'i penei, "E mālama 'ia ana ka maui ola o kākou mai kēlā a i kēia hanauna," i wehe 'ia mai ai Ke Kula 'o Samuel M. Kamakau. Aia ia kula hou ma Kailua, Ko'olaupoko, O'ahu. He kula ho'okolohua ia ma lalo o ka 'Aha Pūnana Leo a me Ka Haka 'Ula O Ke'elikōlani, ke koleke 'ōlelo Hawai'i o ke Kulanui o Hawai'i ma Hilo, e kālele ana i ka maui ola, ka lā'au lapa'au a me ka ho'ona'auao pū 'ia 'o ka 'ohana holo'oko'a mai nā mākuā a hiki i nā kamaiki.

Ho'okumu 'ia ua kula lā i Ianuali, a ua komo mai nā haumāna he 'umikūmāmāwalu mai ka papa malā'o a hiki i ka 'eiwa. Māhele 'ia ke kula i kula ha'aha'a a i kula ki'eki'e, akā, a'o 'ia nā haumāna me nā papa i ho'ohui 'ia. He mea nani ho'i ka hele 'ana 'o nā pēpē a kamaiki me nā mākuā i kēlā me kēia kakahiaka no ka Hui Hi'i Kamaiki. Ke a'o pū nei lākou i ka 'ōlelo makuahine. Wehe 'ia mai ana he Pūnana Leo ma laila kekahi, ke ho'okō 'ia nā koina aupuni no ia 'ano kula.

Kapa 'ia Ke Kula 'o Samuel M. Kamakau no ke kanaka kaulana i ke kākau mo'okū'auhau a mō'aukala o ke kenekulia 'umikūmāmāiwa. No Waiālua, O'ahu mai



He kōkuā ka lolouila i nā haumāna i hiki iā lākou ke ho'ohana i nā ha'awina.



Ua kali mālie nā haumāna e ho'olohe i ka ha'i mo'olelo i ke ka'ao o Keaomelemele. A'o 'ia nā keiki ma loko a ma waho o nā lumi kula.

'o ia, a ua kula 'ia ma Lāhaināluna ma Maui. Waiwai kāna mau puke iā kākou i kēia au a me nā hanauna a'e. 'O Ruling Chiefs, Nā Hana a ka Po'e Hawai'i a me Ka Po'e Kahiko kekahi o kāna mau puke. 'O Mānaiakalani kona inoa waena, 'o ia ka makau a Māui i lawai'a a huki mai ai i nā mokupuni i luna. Eia kekahi, he lei hōkū 'o Mānaiakalani ma ka lani i kapa 'ia 'o Scorpio e ka po'e haole.

Ho'omaka nā lā kula me ka papahana "Piko" i ho'olaha 'ia me ka pūkani a me ka huki 'ia i luna o ko kākou hae aloha. A laila, oli nā keiki a me nā kumu i ke mele kula 'o "Mele Lei no Kamakau." Pule a'ela lākou i ka "Pule Lanakila," hīmeni iā "Hawai'i Pono'i" a ma hope o ka "'ōlelo o ka lā," e ho'oku'u 'ia ka papahana Piko me ke mele 'o "Ua Ao Hawai'i." Ma hope mai, hele nā haumāna i kā lākou mau papa he mākau 'ōlelo 'oe, he mākau kino 'oe, he 'epekema 'oe, he pāheona 'oe, he māla 'oe, he pili kanaka 'oe a pēlā wale aku. Mālama lākou i nā māla'ai a me nā māla pua i kanu 'ia me nā lā'au 'ōiwi like 'ole. He hana nui mai ho'i kau!

Akamai kēia po'e haumāna ma ka lolouila a me ka mīkini ho'oili ki'i e like me nā haumāna a pau o kēia wā. 'A'ohe o lākou maka'u i ka hana i loko o ka lumi kula a i waho nō ho'i i ka wela o ka lā. I nā pō'ahā, 'au'au nā keiki ma ka YMCA kokoke i ke kula. Hele māka'ika'i lākou i nā wahi pana hoihoi e pili ana i kā lākou ha'awina. No ke kālele i ka maui ola, 'ai

lākou i ka 'ai maika'i loa. Wahi a Ka'iulani Odom, ka ho'olauka'i lā'au lapa'au, nānā pono 'ia nā 'aina awakea a lākou e ho'omākaukau 'ia nei e Iva Kinimaka, nona ka hale 'aina Hawai'i ma Honolulu. 'Ai lākou i ka poi, ka 'uala, ka i'a a me nā mea 'ai like 'ole i palai 'ole 'ia. 'Ai pū lākou i nā hua 'ai i nā lā a pau.

Kahu 'ia Ke Kula 'o Samuel Kamakau e Makalapua Ka'awa, a he kumu 'o ia no ka mākau 'ōlelo Hawai'i a me ka makemakika. 'O Kawehilani Lucas ka ho'omōhala ha'awina a he kumu kekahi. 'O Keikio'ewa Ka'ōpua, Mahinapoe Pais-hon, Ānuenue Pūnua, Kini Ka'akimaka, Kekaianiani Irwin, Ku'uipo Ayau a 'o Kalani Soller nā kumu 'ē a'e.

Inā hoihoi kou 'ohana e komo i ka ho'ona'auao 'ana ma o ka 'ōlelo Hawai'i ma Ke Kula 'o Kamakau, e kelepona koke aku ma 261-0088 no ka 'ikepili e noi komo.

Mahalo kākou i ia kula kaiapuni Hawai'i hou, he mea ia e ho'oha'aheo ai i ka lāhui Hawai'i.

Mai ka Luna Ho'oponopono: Kula Kaiapuni 'o Samuel M. Kamakau is a Hawaiian language immersion lab school under the auspices of the 'Aha Pūnana Leo and Ka Haka 'Ula o Ke'elikōlani, the Hawaiian language college at UH Hilo. The school, located in Kailua, opened in January. For information, call 261-0088.



Mele Lei no Kamakau

Na Puakea Nogelmeier

Kaupaku kehakeha 'o Konahuanui
Kū i ka pou hana 'o Maunawili
Leia i ka lei 'ala hinano
He hanu ho'oheno i ka piko
'A'ahu Hauwahine i ka 'ohu pi'i
Niau palanehe i ka 'ili wai
Lihilihi kūwili i ka Moa'e
A he lei kēwai no Kawainui
Kauwelu 'ia a'e 'o Kualoa
E huli mai ana i ka nani o Mōkapu
Kapukapu Ko'olaupoko i ka malu pali
Me ke kähiko o ka pua 'ehu kai
I lei mana o ka 'ike kupuna
No ke ala manamana o ke ao nei
Kui 'ia mai e Mānaiakalani
Ka makau la'ahia o ka lani lipo
Ia pono o ke kai uli, kai ākea lā ē

He inoa no Samuel Mānaiakalani Kamakau

Konahuanui is a proud, covering rooftop
Held aloft on the pillar of Maunawili
Garlanded by a lei of the fragrance of hinano
A perfume held precious by the heart and soul
Hauwahine wears a cloak of the rising fog
Moving silently over the water's surface
A lacy fringe stirred up by the Moa'e tradewind
As a misty lei for Kawainui
Kualoa stands in ceremonial importance
Turning to seek the beauty of Mōkapu
Ko'olaupoko is dignified by the power of the cliffs
With the decoration of the issuing sea spray
As a lei of spiritual power of ancestral knowledge
For the many branched pathways of the world today
Strung together by Maui's hook, Mānaiakalani
The sacred hook of heaven's velvet expanse
That critical tool for use in the great, boundless sea

Composed as the mele kula (school chant) for Ke Kula 'o Samuel M. Kamakau

Ha'awina

VOCABULARY LESSON

Hua'ōlelo

akamai — smart

'epekema — science

hanauna — generation

ho'okō — fulfill

ho'olauka'i — coordinator

ho'ona'auao — educate

'ikepili — information

kālele — emphasis

koina — requirement

koleke — college

kula ha'aha'a — elementary school

kula ki'eki'e — high school

kula ho'okolohua — lab school

lolouila — computer

mākau 'ōlelo — language arts

mākau kino — physical education

mīkini ho'oili ki'i — scanner

maui ola — health

nu'ukia — mission

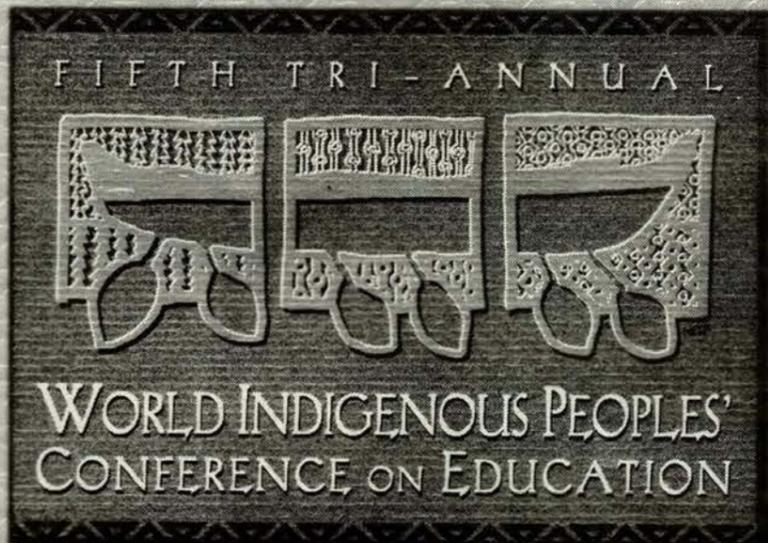
pāheona — fine arts

pūkani — conch shell trumpet

waiwai — valuable

wehe — to open

Why did representatives
from countries around the world
descend on Hilo last August?



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education, indigenous rights
and sovereignty.

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TRUSTEES KAMEHAMEHA SCHOOLS

The Probate Court has appointed a Trustee Screening Committee to nominate seven candidates from whom the Court will select five Trustees for Kamehameha Schools.

The Screening Committee is now seeking active leaders from the community who possess a deep sense of commitment and the ability to ensure Princess Bernice Pauahi Bishop's vision and legacy are perpetuated into the future.

Candidates must possess demonstrated expertise in one or more of the following areas:

- Business administration
- Finance and investment
- Strategic planning and policy setting
- Areas of interest to Kamehameha Schools including education, law or governance

Candidates should also possess the following:

- A recognized reputation of integrity and good character
- The capacity to fulfill the responsibilities of a fiduciary under trust law
- Respect for and from the community
- Consistent and active leadership in the community with specific emphasis on issues impacting the well-being of the people of Hawai'i
- A formal education
- Outstanding personal traits including Hawaiian values

Trustees will serve staggered terms ranging from one to five years, with the potential for reappointment. Each Trustee will receive an annual retainer of \$30,000. In addition, the Chairperson will receive a per meeting fee of \$2,000 – the other four Trustees will receive \$1,500 each – for a maximum of 45 meetings per year.

Qualified candidates should submit the following:

- A resumé
- A statement containing your perception of the role of a Trustee, your vision, goals and objectives for the Trust Estate, and what you would do to attain those goals

Please submit your resumé, cover letter and vision statement by May 15, 2000, to:

Trustee Screening Committee

c/o Inkinen & Associates

1001 Bishop Street, Pauahi Tower, Suite 477

Honolulu, Hawai'i 96813

Phone: (808) 521-2331 • Fax: (808) 521-2380 • E-mail: jobs@inkinen.com

For detailed information on the Master's Report on the procedure for selection of Trustees, please visit our website at www.inkinen.com

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HOME FOR SALE, PAUKŪKALO, MAUI: Hawaiian Homestead. 3-Bdrm, 2-bath, family room, carport, all appliances, solar and more. By owner. \$122,000. 808-263-8069 or 808-242-5681.

HOUSE FOR SALE: Beautiful custom built, spacious stucco/siding single family home. 3-car garage, 5-bdrm, 6-full bath, detached laundry/bath, 29'X9' lap swim-

ming pool, appliances. 1st. Flr: Plaster interior, ceiling 9' h, 14'x12', bdrm w/full bath, walk-in closet, 9'x11' bdrm, spacious living room and kitchen, pantry, mahogany cabinets, rec/lt, carpet/ceramic tile floor. 2nd. Flr: Plaster interior, cathedral ceiling, chandeliers, wet bar, large walk-in-pantry, bay window, carpet/ceramic tile floor, master bdrm, 28'x27', full bath, spacious walk-in closet, 2nd. Bdrm, 20'x19', full bath, lgr walk-in closet, bay window, 3rd. bdrm, 13'x12' and many other amenities. Near school, bus route, beach, good neighborhood, wonderful view. Home is priced high. Only those qualified for Hawaiian Homes and are serious about a high priced home should call: 808-696-5619 (Ron or Mary Jane).

LEASE FOR SALE OR EXCHANGE, WAI'OHULI, (MAUI): Residential homestead, .7 acres, lot #21, located in Kula,

Maui. Best offer for lease or exchange with Kapolei Village Six lessee. Frank 808-625-0592.

MOLOKA'I HAWAIIAN HOME AGRICULTURE LOT: \$25,000, for 9.8 acres, \$15,000, for 5.0 acres, water/electric available. Call: 808-961-6837 or 808-935-9338 (leave message).

OCEANSIDE KAWAIHAE RESIDENTIAL LOT, FOR SALE: Make offer or exchange for Waiehu Kou, Maui, Hawai'i. Call (Maui): 808-572-8121.

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us at: <http://www.biz4u2.cjb.net> or call: 808-440-4633.

PAPAKŌLEA HOMESTEAD: 3-bdrm, built 1952, approximately 1,500 sq.ft., 635 Iaukea St., old, but fixable, has potential. Another house downstairs. Highest bidder by May 30th, no lower than \$75,000. More info call: Art Frank 808-695-9343. Leave name, address, and phone number. Letter with details will be sent.

PAPAKŌLEA HOMESTEAD: Lease with very old house. \$120,000 or offer. Pager: 808-851-2794.

WANTED: WAI'OHULI LOT, KULA, MAUI: Will Pay CASH. Leave message at 808-875-9224 or send fax: 808-874-6010. ■

PASH meets Rice

UH wins Native American Moot Court Competition

By Paula Durbin

EIGHT WOMEN law students, divided into teams of two, represented the University of Hawai'i at the Native American Moot Court Competition March 9-1. And their understanding of Hawaiian legal issues allowed UH to take top honors for the second year in a row.

Moot court is a "court" held to give students the chance to argue a hypothetical case in a simulated United States

Supreme Court setting and be judged on the merits of their arguments and brief. This is the first year UH has hosted the NAMCC and that Hawaiian issues were the focus of the competition. "Usually Native Hawaiian students have to become steeped in Native American law overnight," commented Richard Monette, a competition judge who teaches Indian law at the University of Wisconsin.

At issue was the City and County of Honolulu's hypothetical denial of a building permit to

Smith Development Co. which had recently purchased land, previously used by the military, and wanted to develop it as a resort, but without making any accommodation for Hawaiian cultural rights. The fact pattern raised multiple legal questions. But the "justices," particularly those from Hawai'i, were most interested in the impact of *Rice vs. Cayetano* on *Nansay, Inc. vs. Public Access Shoreline Hawai'i (PASH)*. In *Rice*, the U.S. Supreme Court invalidated requirements limiting participation in the election of Office of Hawaiian Affairs trustees to voters of Native Hawaiian ancestry, saying that ancestry here was a "proxy for race." In *PASH*, the Hawai'i Supreme Court upheld Hawai'i's constitutional protection of Hawaiian cultural rights and clarified that Hawaiians could exercise these rights on undeveloped private property.

Applying *Rice* to *PASH*, if ancestry is a "proxy for race" with respect to voting rights, is it also a proxy with regard to cultural rights? If so, does protection of Hawaiian cultural rights violate the equal protection clause of the Fourteenth

Amendment of U.S. Constitution? Does it violate the doctrine of separation of church and state under the First Amendment? And if it is constitutional, does the denial of the permit constitute a taking of property, under the Fifth Amendment, for which the City must compensate Smith? None of these questions has been litigated yet in real life, so there are no easy answers.

The contestants had to research existing decisions in cases with similar, but not identical, facts and weave those into an argument supporting their position.

The grilling by some of the extremely knowledgeable local judges was probably tougher than anything the contestants will face in practice. Weighing their skills were Ernie Kimoto, Sebastian Aloom and Colin Kippen, all of the Office of Hawaiian Affairs; and the Native Hawaiian Legal Corporation's Arnold Lum and Carl Christiansen, among others. Former Hawai'i Supreme Court Chief Justice William Richardson, former Justice Robert Klein and former Court of Appeals Judge Walter Heen presided at

the final round. "This competition brought to light Native Hawaiian issues for the many law students who took part - and for the mainland judges," commented Joe Martin, Chief Justice of the Menominee Nation, and a competition judge from Wisconsin. "I had no idea of the extent to which Native Hawaiian law issues were out there and active."

Vying for the national title were 41 teams from 21 law schools. Michelle Kim and Aimee Davis of UH captured the national championship, placing first in the overall team category; Georgette Concepcion and Delia Ulima tied with a team from Harvard University for third place. Taking second place were Lewis and Clark's Román Hernández and Steve Wheling who also placed third in the oralist category. Students from the University of New Mexico and the University of Arizona were considered best at oral argument; other contenders from the University of Colorado, Lewis and Clark and Stanford wrote the best briefs. ■



PHOTO: PAULA DURBIN

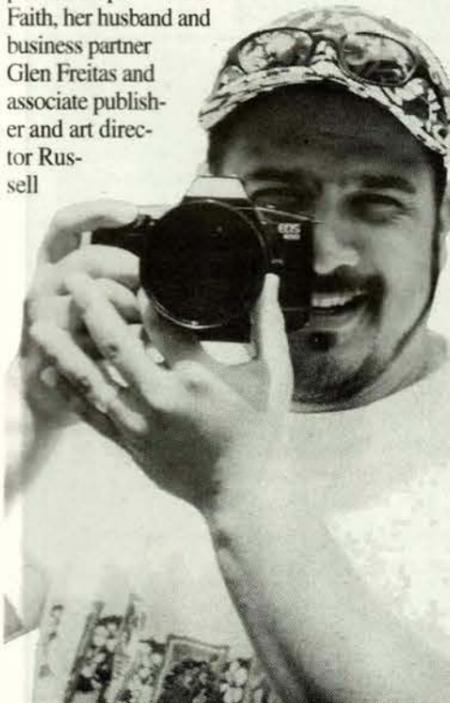
UH's legal eagles: Back row, left to right, Delia Ulima, Le'a Kanehe, Stacey Aluag, Michelle Kim, Ululani Cagle; front row, Amy Ono (organizer), Aimee Davis, Cindy Hironaka, Georgette Concepcion.

Story telling

November 1999 marked the first issue of Hawai'i Sports Journal. The culmination of a dream for publishers Glen and Faith Freitas, Hawai'i Sports Journal records the triumphs and stories of Hawai'i's student athletes.

By Jayson Harper

WHAT DO you need to start a magazine dedicated to high school athletics? According to Hawai'i Sports Journal co-founder Faith Freitas, passion, dedication and a husband who is a self professed sports fanatic. Faith, her husband and business partner Glen Freitas and associate publisher and art director Russell



Shindo are the driving forces behind Hawai'i Sports Journal.

Hawai'i Sports Journal is the only magazine in the state that covers and promotes high school athletics. According to Faith, the idea for the magazine came out of fervid meetings that Glen would have with friends. "Glenn and his friends would have these meetings about the magazine. Then they would tell me about the ideas and ask if I was as excited as they were about it and I would say no. However, over time I realized that the idea was solid and soon I was sold on it," said Faith.

Glen and Faith aren't strangers to the publishing business; both have worked for Honolulu based Trade Publishing. They raised capital for their venture selling personal assets and in November of 1999 the first issue of Hawai'i Sports Journal rolled off the presses.

At first glance the magazine incorporates many visual elements that seasoned sports magazine subscribers might recognize from ESPN magazine. The covers are bold and vibrant. The premier issue featured a cover story on high school rivalries with high school journalists writing many of the stories ranging from proper exercising techniques to essays about the

benefits of drug testing.

Hawai'i Sports Journal is in fact the only commercial publication in the state in which aspiring high school journalists have the opportunity to publish their work. "The reward for us is having this magazine to provide the means to record the triumphs of high school athletes. This

Like other commercial publications Hawai'i Sports Journal relies on display advertising sales. The magazine has been successful in attracting advertisers and Glen and Faith have been marketing the publication to local businesses and advertising agencies.

In addition to their own efforts, Glen and Faith are quick to attribute much of their success to the efforts and support of Russell Shindo, Trade Publishing, editor Lance Tomi-naga, as well as their talented pool of student journalist throughout the state.

Glen and Faith wear many hats at Hawai'i Sports Journal; they are its photographers, salespeople and writers. Glen recently completed a story on the Hilo High School men's basketball team, which was crowned state high school basketball champions this past season.

"A lot of people don't know that Hilo has a long basketball history. The starting lineup on this team have the kind of confidence that made them unstoppable during the season," said Glen. Against all odds, this small team from Hilo advanced through the state championship tourney dominating larger

schools such as Kamehameha, Punahou, 'Iolani and St. Louis.

Glen flew to Hilo and met with the teams starting line-up. After spending a day observing their daily routine of meeting friends, watching traffic in Keaukaha and playing basketball at their favorite court, he realized what makes high school athletics unique. "At this level the game is still pure. The kids play from the heart; they're not getting paid. They play because they love the game, my responsibility as a publisher is to tell their stories." ■



PHOTOS: HAWAII SPORTS JOURNAL

Above: Faith Freitas and Russell Shindo check proofs. Bottom left: Glen Freitas poses for the camera.

magazine is for the athletes, student journalists and students," said Glen.

Hawai'i Sports Journal prints 15,000 copies monthly. The magazine is available free of charge at all state high schools and several retail outlets. "So far the response has been very positive. We have to restock distribution points," said Glen.

The future is evolving, according to Glen. "The emphasis of the magazine will always be high school athletics. However I can't rule out the possibility of covering more local collegiate sports."

REUNIONS

From page 17

KC16001. For information, call reunion chair Elle Kaanaana at 672-3775. Please send names to "Baby Jane" Kaliko Pedro for newsletter updates at 92-841 Wainohia St., Kapolei, HI 96707

Haasenritter — The descendants of Karl Haasenritter will be having a potluck family reunion picnic on Sat., July 22, at Blaisdell Park (Kamehameha Hwy. and Ka'ahumanu St.). For information, call Ethel (Haasenritter) Fragas at 261-3937 on O'ahu.

Hennesey / Welch — These families, and those having surnames of Ah Sam, Amina, Bailey, Bell, Brown, Elderts, Fountain, Hitchcock, Kaloi, Kaluna, Kamaipili, Lum and Maxwell are getting together. Please come Sat., April 29, to a potluck and wala'au gathering at Windward Community College's Alaka'i Building, room 102 (formerly the Eckart Building). For information, call Sandy Yim Cobb-Adams at 293-8111, Patrick Ah Sam at 488-2307, Thelma Chu at 263-0102 or Guy Champion Elderts at 239-6114.

Irvine — A reunion is planned for the descendants of Arthur Irvine Sr. and Annie Lilia Kumai, May 21 at Bellows Air Force Base, Waimānalo. Their children were Arthur Irvine II (m. Edith Oana), James Irvine Sr. (m. Helen Freitas), Anna Lilia Irvine (m. Henry Gumphre) William Irvine (m. Cathryn Murty) Benjamin Irvine (m. Carolyn Lewis), Louis Kanekoa Irvine (m. Annie Guerrero). For information and reservations, call James Irvine Jr. at 261-1604 or Dorothy Irvine Napoleon at 261-7171.

Kaaa — The Kaaa 'ohana potluck reunion is scheduled for Sun., Aug. 27, 9 a.m. - 6 p.m. at Pōka'i Beach Park. Door prizes, 'ohana t-shirts, tank tops and jackets will be available.

Descendants include John Kaaa and Catherine Keaolewa Mahi; Joseph Kaaa with Jennie Poo and Mary Anny Montero; Francis S. Kaaa with Mary Ann Kaimi and Elsie Coito; Mahi and Mele Kauhane; John Kalaukoa and Hattie Kapahua; William and Henry Kaaa 'ohana from Hawai'i, Maui, Kaua'i and other 'ohana not known. Fliers will be sent out soon. Contact Jeanne Kaaa Kahanaoi at 668-7911 or write to 87-568 Farrington Hwy., Wai'anae, HI 96792.

Kahiwakānekapolei — Nā Kū'auhau o Kahiwakānekapolei, including the families of Aiu, Bright and Kepelino, are planning a grand reunion for Aug. 18-20, in Kona. Please update your address, phone number and genealogy information, and submit to Nā Kū'auhau o Kahiwakānekapolei, P.O. Box 5411, Kāne'ohe, HI 96744. For information, suggestions, or to help plan the event, call Ka'anapu Kong at 239-9248, Danny Stone at 235-5995 or email kaleo@lokahi.com.

Kahunanui/ Maihui — The descendants of Paul Kahunanui and Elizabeth K. Maihui of Kaupō, Maui, are planning a reunion, Sept. 22-24. Contact Harry Kahunanui, president of the reunion committee, at (808) 878-3420; and Boyd Mossman, recorder, at (808) 244-2121. We will more than happy to send you past minutes and update the 'ohana on what's being done and what needs to be done. Aloha kākou.

Kalua Kanawaliwali — The 2000 'ohana reunion will be held Sept. 1-3 (Labor Day weekend) at the Kokokahi YWCA, 45-135 Kāne'ohe Bay Dr. Please mail in your order forms ASAP. If you haven't received your second newsletter or need information, contact Moana McKeague, (808) 259-6590 or fax 259-5459.

Kamahele — The descendants of Kamahele, born in 1818, John Kamahele born in 1849 and John Kamahele born in 1883 in Puna, Hawai'i, will be having a family reunion lū'au, July, at the Wailoa State Park Pavilion, in Hilo, noon - 7 p.m. Please call if you plan to attend for headcount. Reservation deadline is April 30. 'Ohana reunion week, June 28 - July 5, will include craft demonstrations, field trips, genealogy workshops and a July 4 picnic. For information, or to be added to the Kamahele Reunion Newsletter list, call Debbie Armour at 487-6022, Florence (Sweetie) Suy at 839-6000 or William (Bully) Apele at 682-4320.

Kana'auao-Huewa'a — 'Auhea 'oukou e nā pulapula, nā hanauna o ka mo'okū'auhau o Kana'auao-Huewa'a. The descendants of Julia Kawaikaunu Waiholua and Solomon Kana'auao-Huewa'a from Kīpahulu, Maui, are planning a family reunion July 4-10. Their offspring include Mileka-nui Na'auao, Ewalina Na'auao with Fred Caminos, Alice Kamano Na'auao, Ka'imina'auao, Rose Kalei Na'auao who married Melancio Galang Pelayo, Solomon Huewa'a

Na'auao Jr. who married Priscilla Kaho'onei, Irene Na'auao Inaina who married Joe King Miranda and John Perkins, Mileka-li'ili'i who married Fred Robins, George Na'auao Inaina who married Rachel Kepola Kalunahale Keawe-Saffery, Robert Kaho'okele Na'auao who married Edith Ku'ulei Ka'ōnohi and Uarda Kanani Fernandez, Leoni Manuhia Na'auao and Ewalinali'ili'i (Evelyn) Na'auao who married George Apela Kamau. Opening ceremonies and memorial services will begin on O'ahu from July 4-6. 'Ohana gathering and closing ceremonies will conclude at Kīpahulu, Maui, July 8-10. For more information, please call Roberta Na'auao-Jahrling at 732-2046 or email Jahr@classic.msn.com.

Kauauanuiamahi — 'Auhea 'oe e nā 'ohana o Keli'ionahuawai (k) and Kaua'iokalani Kana'e Kauaua (w) and their children: Papa'i Kauaua (w) who married Ka'iwi (Job) Piena; Kamaka Kauaua (w) who married John Kamake'e Kuhaulua; Pu'upu'u Nahuawai Kauaua (w) who married Kalino Ka'ilipo'aiuu; Apuakahe'i Kauaua (w) who married Kahuioke'aumiki; and Moeloa Kauaua (w) who married Mataio (Matthew) Ke'alo (aka Kaiwi). A family reunion is scheduled for Sept. 23-24 at Wailoa State Park in Hilo. The theme is "Nānā i ke Kumu." For information, call or write Moses Kuamo'o Moke (Pelekikena), 328 Todd Ave., Hilo, HI 96720, 935-2595; or Joan Ai at 244-9353 (Maui).

Kaupiko — The reunion originally scheduled for this coming Admission Day weekend is being postponed until August 2001.

Paule/Halalu/Aiai — Descendants of Joseph Ai'ai and Anuali, William Ai'ai Paule and Mary Puaaloke Samuel and Andrew Paule and Elizabeth Wahinekapu Kekapa are planning a reunion June 30 - July 3 at Salt Pond Park, Hanapēpē, Kaua'i. For information, please contact Miriam Sasaki, P.O. Box 242, Koloa, HI 96756 or call 742-2143; Kekapa Lee, 920 Ward Ave., #14B, Honolulu, HI 96813 or call 528-5974; Bonnie Ann Dela Cruz, 111 Kahului Beach Rd., Kahului, HI 96732 or call 877-5680; or Elizabeth P. Lee, 286 Baker Ave., Hilo, HI 96720, or call 961-2130.

Reinhardt — Descendants of William E. Reinhardt I and Hana Kaianui Kalauli are holding a family reunion July 20-30 in Kīhei, Maui. For information, call Lloyd Reinhardt of Wailuku at 249-2442.

Rowe — 'Ohana of Rebecca Kahuli Rowe and Robert Joseph Rowe are planning their reunion for Aug. 23-27. A lū'au will be held on Aug. 26 at 'Ōhikilo Mākua Ranch on the Wai'anae Coast. Hawai'i contact is Scott Miles, P.O. Box 832, Pāhoa, HI 96778, email miles@hilo.net, or call 965-8274. On O'ahu, contact Sweetheart Irvine, 85-1305 Kāne'ākī St., Wai'anae, HI 96792, or call 696-2695.

Spencer — The descendants of Francis McFarlane Spencer and his wives: Sarah Smith and Martha Daniels, are planning a family reunion the weekend of Aug. 5, in Waimea, Hawai'i. We need your kōkua to organize mailing lists, committees and genealogy information. Please kōkua by contacting, on O'ahu, Sarah Mendoza at 247-7188, or Audry Brooks at 488-6775; in Waimea, Bea Nobriga at 885-7088, or Cynthia Spencer at 885-5761.

Waahila — Descendants of Harry Kaliko Waahila will hold a reunion July 21-23. Family includes descendants of Hoku Waahila, David Kawika Waahila, Emma Kawahinenohokula Waahila Yonemua, Peter Keli Waahila, Sarah Jane Waahila Kaawehi Ah You, Julia Hana-puakoolau Waahila Yonemua, Edward Kapikookalani Waahila, Jervis Frank Keakaokalani Waahila, Helen Kalele Waahila Bumazhim; David Peter Waahila and Hannah Kuili, George Peter Kaonohimaka, Nuhi Kane and Victoria Poomanu Kunewa, Paulo Kane and Anna Kahananui, Kuili and Kopela. Please forward your genealogies and inquiries to Hannah Reeves, P.O. Box 844, Kailua-Kona, HI 96745. Phone/fax (808)325-6337 or fax (808)325-9647. Email Hpukaana@aol.com. Also, Harry and Susan Yonemua, 76-6264 Plumeria Rd., Kailua-Kona, HI 96740-2253, phone 320-2013.

Wehe Ke Kama — Descendants of Kealiikawahineholio and Thomas Michael Hennessey; Luisa Kekilohi Ka'a'awa and James Kepo'okalani Hennessey; Mele Kaina and Frederick Welch; Mele Kaina Welch and James Kepo'okalani Hennessey; Elizabeth Hennessey and William J. Kahikina Maxwell; Mele Kanekapolei Kawaihoa and Solomon Kaina or Keaweolu; are planning a potluck and wala'au gathering, Sat., April 29. For information, call Sandy Yim Cobb-Adams at 293-8111 or Patrick Ah Sam at 488-2307. ■

MOVING?

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Project Ola nā Iwi workshops

HUI MĀLAMA i nā Kūpuna o Hawai'i nei (group caring for the ancestors of Hawai'i nei) have scheduled hana kapa (kapa-making) and hīna'i lauhala (basket weaving) workshops the spring and fall. Both items are needed in large quantities for the repatriation of iwi kūpuna. All materials will be provided. Workshops are from 8 a.m. - 4:30 p.m., except for introductory protocol workshops which begin at sunrise, and advanced protocol workshops which begin at noon. Workshops are ongoing. Following is the schedule for April, May and June:

April 1 — Intro Cultural Protocol workshop for the Papakōlea community at the UH Center for Hawaiian Studies.

April 8 — Hina'i Lauhala workshop for the Kāne'ohe/Kailua

community at QLCC Kāne'ohe.

May 6 — Hana kapa workshop for Kāne'ohe/Kailua community at QLCC Kāne'ohe.

May 20 — Advanced cultural protocol workshop for Papakōlea community, UH Center for Hawaiian Studies.

June 3 — Hina'i lauhala workshop for the Waimānalo community at the Nation of Hawai'i village.

June 17 — Hana kapa workshop for the Pālolo Community at Kula Kaiapuni 'o Ānuenuē.

For additional information, call 599-7721 or email halealo-ha@hawaii.rr.com ■

Hawaiian flying high

By Paula Durbin

AS FOUNDER, director, choreographer and featured artist of Tau Dance Theater, Peter Rockford Espiritu is the only Hawaiian heading a modern dance company anywhere. "I really reach for the stars," he explained, "and if I don't reach a star, fine. I'll reach a cloud." This season, that's cloud nine.

Thanks to a \$98,000 grant from the Lila Wallace Reader's Digest Fund and the Doris Duke Charitable Foundation to the University of Hawai'i's Outreach College, Espiritu and his 11-member company are on public display during April at various locations around O'ahu. UH's Tim Slaughter, in partnership with other community organizations, drafted the successful grant proposal. He hopes to increase the local audience for modern dance by exposing the community to Tau's constant "Hawai'i connection" in local-friendly works on island themes. The project finale is a May 5-6 concert at the Blaisdell Concert Hall.

Espiritu first trained as a dancer with Moloka'i's John Ka'imikaua who taught him strict kahiko and ancient chants, both among the sources to which he returns today. Then as a Leeward College student he became completely caught up in classical ballet. Eventually, he accepted a scholarship from the School of American Ballet in New York, but the classical world, he found out, wanted its heroes in the European mold.

"When I finally came to the realization that I wasn't going to wear the white tights and be the prince, I had to assess what I was doing and why," he recalled. And, after six years of doing character roles, he left.

Did he feel let down? "Not at all," he answered. "The only way I could pry myself away from home and go to New York in the first place was by understanding how much I loved Hawai'i and my heritage. It was in my heart, even when I was doing ballet." Once back here, Espiritu discovered the barefoot dance technique of Mexican pioneer José Limón could embrace the culture he had grown up with.

"I founded my company as a

small package in 1992," he said. The name is a derivative of his Samoan middle name, Ututau. Tau has a full repertoire of fusions on local themes ranging from the intentionally ridiculous to the sublime.

"Hula Blues" is a spoof of

through the islands' Asian heritage to Kenny Endo's taiko drums.

Espiritu's recent "Kālā'au" is "Stomp" for kahiko sticks. The choreographer set the introduction to the dance to Chant's unadulterated "Hawaiian War Chant," originally a love song, and he costumed the piece in ti leaf skirts and tapa malos -

but the dancers also sport punk hairdos and combat boots.

Somehow there's no violence to tradition. "I'm a modernist, but I understand my base and I have great respect for my culture," he explained. "I am always very clear about the boundaries. If I feel I'm about to cross the line, I go to the kūpuna who hold the values together and ask for help."

For the upcoming concert, Espiritu is rehearsing "The Wave Project," based on Hawaiian water lore, from raindrop to tsunami, and "Tau Does Jazz," set to the contemporary sounds of Hula Joe and the Hutjumpers. June 3, Tau performs with Nā Leo Pili-mehana at the Alliance for Arts Education's ceremony honoring Irmgard Aluli. Espiritu's season finale will take place June 16 in "Men Dancing." He'll do his signature piece "Ku'u Home o Kahalu'u," a choreography by the late Ernest Morgan of Volcano, to Jerry Santos' hit song, and he hopes Santos will join the performance. If Santos does, he'll be seeing for the first time the achingly beautiful piece whose message has moved many kama'āina to tears.

"I know I've raised some eyebrows. Someone who doesn't know might think it's hula. There are some percussive moments and a little ku'i here and there but there's really not one hula step in the dance. It's not hula; it's the hula spirit. When I perform it, I do tribute to every hula dancer, to everyone in Hawai'i. It's a prayer for the future of Hawai'i and the past," Espiritu said. ■



Peter Rockford Espiritu, pictured left in a trademark leap, premieres his new choreography "The Wave Project" May 5 at Blaisdell Concert Hall. Above are company members Kamakoa Page, Holly Chung and Quinn Allen.

PHOTO: MICHAEL HARADA; COURTESY: TIM SLAUGHTER, OUTREACH COLLEGE

tourist-trade stereotypes to a 1940s steel guitar; "U Bette," a suite of the Divine Miss M's songs in motion. On the serious side, there's "Petroglyphs," perhaps Espiritu's most artistically successful work. Ron Perry's original score, based on original chants by hula legends Nona Beamer and Pua Kanahale, serves as the backdrop against which four couples sculpt themselves into three dimensional renditions of ancient Hawaiian rock drawings. "E Lili'u E," using some of the Queen's best known songs to chronicle the overthrow, premiered last year with "Riee," a frolic



Espiritu and Chung in a pose from "Kālā'au" - before Espiritu added combat boots to the costume.

PHOTO COURTESY: TAU DANCE THEATER

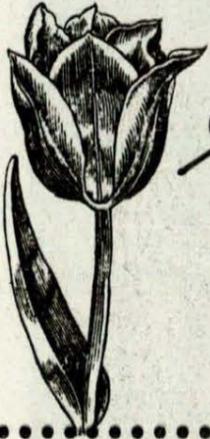
Around the island: Tau Dance Theater on O'ahu

- April 3, Lecture-demonstration, Moanalua Senior Center, 10-11 a.m.
- April 19, Lecture-demonstration, Moanalua Public Library, 6:30-7:30 p.m.
- April 21-22, Leeward Community College Dance Fest, 8 p.m.
- April 25, McCully Public Library, 6-7 p.m.
- April 26, Ala Moana Center Stage, Mini-concert, 5:30 p.m.
- April 29, Hawai'i Public Library, Lecture-demonstration, 11 a.m.-noon
- May 2, Queen Lili'uokalani Children's Center (Kalihi) 1-2 p.m.
- May 5-6, Spring concert, Neal Blaisdell Concert Hall, 7:30 p.m.
- June 2-3, The Alliance Awards honoring Irmgard Aluli, Hawai'i Theatre, 7:30
- June 15-17, Men Dancing, Hawai'i Theatre, 8:00 p.m.

Spring Happenings

AT KAMEHAMEHA SCHOOLS

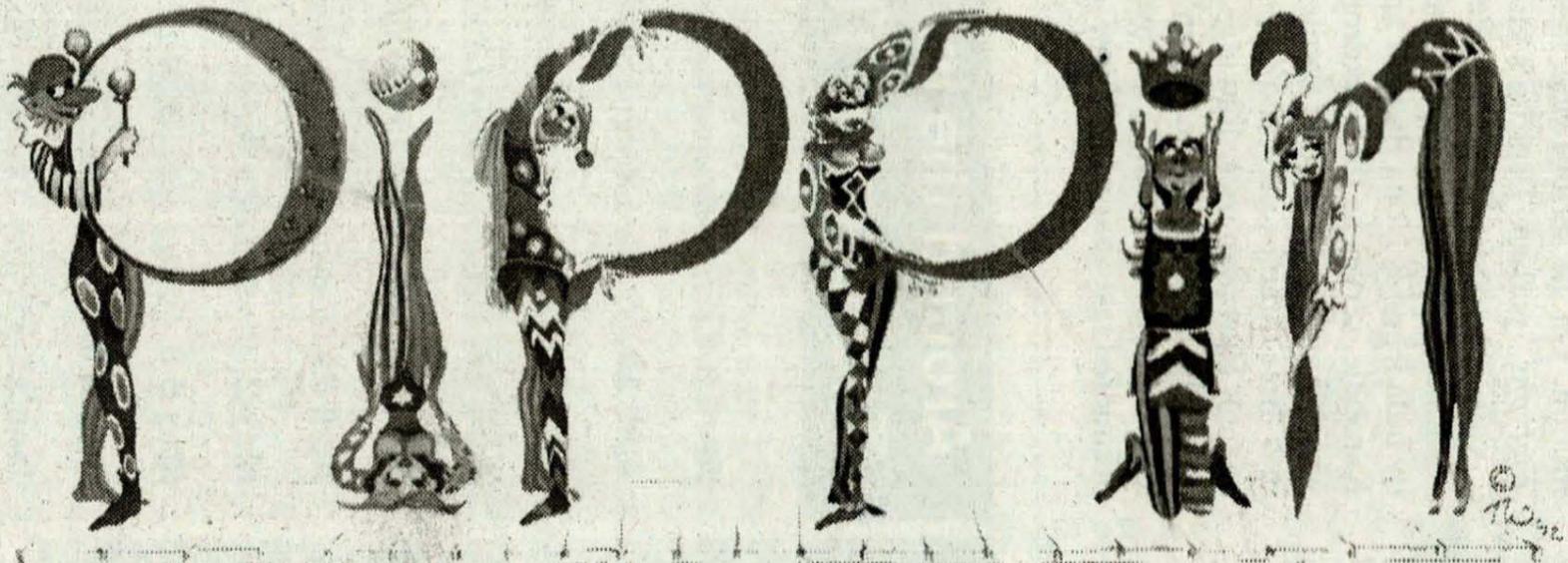
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