

# Ka Wai Ola o OHA

VOLUME 16, NUMBER 9

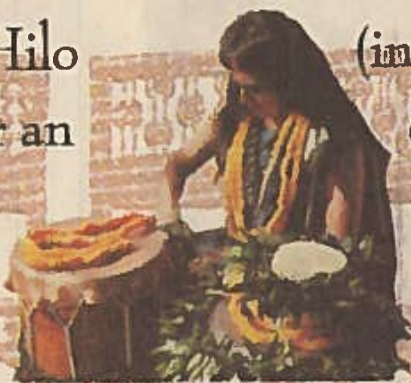
*The living water of OHA*

KEPAKEMAPA (SEPTEMBER) '99



## ‘Ōiwi

Hilo One, meaning “Hilo sands,” was the site for an impressive welcoming ceremony last month where ‘ōiwi



(indigenous people) from all over the world met to discuss education, culture, sovereignty and the future. See story on page 10.

STORY AND PHOTOS BY MANU BOYD



# Ka Wai Ola o OHA

*The living water of OHA*

FRONT PAGE NEWS: UPDATES

## OHA survey taps Hawaiian community

By Ryan Mielke

**F**OR YEARS, legislators and community leaders have debated where the Hawaiian community stands on issues such as sovereignty, blood quantum and ceded lands. With the release Aug. 10 of a major survey commissioned by the Office of Hawaiian Affairs, the community has provided some answers.

The findings of a research project, conducted by Honolulu-based SMS Research & Marketing Services Inc., indicate that

Hawaiians and non-Hawaiians agree on many of the most controversial social and political issues confronting Hawai'i. As part of the 10-month project coordinated by OHA's Public Information Office, researchers sought the opinions of approximately 4,000 Hawai'i residents in order to determine the level of information and education priorities and awareness of the community. The results will be used to help OHA's program managers as well as community leaders focus more accurately on the needs and preferences of the

Hawaiian community. According to researchers at SMS, the margin of error of the report is plus or minus 1.6 percent. The low margin of error is due to the large sample size of people measured, according to Daniel Nāho'opi'i, an SMS researcher who worked closely on OHA's research project.

Some project findings revealed surprises while others provided new ways of looking at issues. In certain key areas, such as sovereignty and blood quantum, the results are mixed.

### Sovereignty:

Four out of every 10 Hawai'i residents said they favor or partly favor the idea of Hawaiian sovereignty. On the other hand, 33.3 percent were opposed to Hawaiian sovereignty and another 20.5 percent remain undecided. Hawaiians and non-Hawaiians were almost identical in their support and opposition to this issue. According to the project, there is no clear majority in favor of or against sovereignty. If there is to be a sovereign Hawaiian government, however, Hawaiians are not likely to support a gov-

ernment run by a monarchy.

Only 21 percent of Hawaiians would support a monarchy form of government. Approximately 80 percent would favor a government run by an elected leader.

Other results may explain why there was such low voter turnout at the recent election for delegates to a native Hawaiian convention, where less than 9 percent of eligible Hawaiians voted. While 61.2 percent of eligible Hawaiians said they would vote in an election of delegates to a native Hawaiian convention, 73

See SURVEY on page 14.

UPDATES

## U.S. to argue in *Rice*?

By Paula Durbin

**W**HEN THE State of Hawai'i filed its brief as the respondent in *Rice vs. Cayetano*, it was joined by numerous amici curiae who either filed or signed onto friend-of-the-court briefs setting forth a rationale for upholding the law that restricts OHA elections to voters of Hawaiian ancestry.

Normally, an amicus curiae does not argue before the court. However, according to Cynthia Quinn, special assistant to Hawai'i's attorney general, the United States Office of the Solicitor General, an amicus curiae

in this case, has submitted a request to do so on Oct. 6 when the court is scheduled to hear the case. "We have every expectation the request will be granted," said Quinn. "This situation is unique."

Earlier in the summer, Office of Hawaiian Affairs Board of Trustees Chair Rowena Akana and others from OHA traveled to Washington, D.C., to meet with attorneys at the Department of Justice and the Office of the Solicitor General. According to OHA's board attorney Sherry Broder, their presentations convinced Solicitor General Seth Waxman to file the brief clarifying the position

See RICE on page 3

## Federal housing bill amended

By Paula Durbin

**A**FEW days before the United States Congress went into recess on Aug. 7, S. 225, a bill extending the Native American Housing Assistance and Self-Determination Act to Hawaiians, was redrafted to include two changes proposed by the Office of Hawaiian Affairs and the Department of Hawaiian Home Lands:

- They suggested the "findings" section be modified to emphasize the relationship between the U. S. and the Kingdom of Hawai'i as well as the special trust obligations accepted by the U.S. in 1898, and to minimize any inference that the independent political status of Hawaiians flows from the Hawaiian Homes Commission Act of 1921.
- They wanted reference to the 50 percent

blood quantum set forth in the Hawaiian Homes Commission Act replaced with the modern, pre-contact definition.

In the current version of S. 225, the "findings" section has been modified and reference to the 50 percent blood quantum has been omitted. OHA and DHHL had also proposed two other amendments which were not incorporated. One would have expanded the DHHL land limitation to include all ceded lands on which either OHA or DHHL is authorized to provide low-income housing. The other would have defined the agency administering the funds as DHHL or OHA. Under the current draft, benefits would continue to be limited to DHHL lessees and would be administered only by DHHL.

The bill presumably will receive further consideration after Congress reconvenes Sept. 8. ■

S E P T E M B E R



Maile Amorin combines island floral motifs with striking fabrics in her Maile Visions. See story on page 13.



Pā'u riders are among the highlights in the Aloha Festivals Floral Parade this month. See Calendar on page 17.



"Hawaiian Soul" is Keola Akana's solo debut of Hawaiian contemporary originals. See story on page 19.





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"The Living Water of OHA"

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## Notice to Readers:

Ka Wai Ola o OHA will accept for consideration news releases and letters to the editor on topics of relevance and interest to OHA and Hawaiians, as well as calendar events and reunion notices. Ka Wai Ola o OHA reserves the right to edit all material for length and content, or not to publish as available space or other considerations may require. Ka Wai Ola o OHA does not accept unsolicited manuscripts. Deadline for submissions is the eighth day of every month. Late submissions are considered only on a space-available basis.

A copy of the newspaper is mailed each month to the oldest registered OHA voter at each address, to be shared by the household. To continue receiving Ka Wai Ola o OHA, please remember to vote in each election. Our mailing list is based on the OHA voter lists and when the city and county clerks purge the list of non-voters, our list is also affected. Mahalo!

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## KA LEO KAIĀULU

## Disagreement

I am writing to express my distress over the antics of Trustees Machado and Apoliona. Machado seems to be alienating herself from grassroots Hawaiian communities as an ironic result of trying to position herself "for the people." Her messages posted in your forum are filled with nonsensical backbiting and nary a viable solution.

It's apparent to all that you are willing to forsake a large number of Hawaiians to further your personal polarization with the other trustees on the board. Political naivete aside, you attack an organization of Hawaiian parents and children, who don't give one guava about politics. I have even met some of the trustees and they perform their jobs without compensation! Tell us again how they compare to bureaucrats such as yourselves. Before you take your sickle to such a young tree as immersion education, not even having the facts straight, remember another lesson from nature: It makes no sense for the parasite to kill the host. My grandchildren are immersion educated. If you are going to attack the education in Hawaiian language, what are your motives? We, your hosts, who put you there in your position of power grow weary of how you wield it.

Donna M. Malu  
Wai'anae

## Trustee retirement

Ka Wai Ola's new "What's OHA's board done lately?" is an interesting, well-designed update on board actions. However, its June listing is disturbing. Buried in the trust fund budget is a windfall for trustees. Besides approving OHA operating expenses, six trustees gave themselves the means for a retirement package that could seriously drain the trust of money. While trustee Keale is the sole beneficiary of the program at present, the "trust account" could burden the trust in excess of \$300,000 a year, plus administrative costs, for current trustees alone. This is more than half of what the Hawaiian people received through the grants program this year, an alarmingly high ratio devoted not to the betterment of all Hawaiians but of a select few.

I am at a loss to understand why those charged with a public duty should continue to receive gains once they are out of service. Lacking thorough analysis, a full review of long-term costs and a systematic, open process, this self-appointed, hastily-drafted program commits the Hawaiian people to a pay-off they can ill-afford, to another lucrative package at our expense. We deserve better from those elected to guard our resources.

Kēhaulani Lum  
Chicago

## Mauna Kea

I would like to compliment you

on a generally accurate and well-balanced story about Mauna Kea in your July issue. We are grateful to your publication for succinctly summarizing the complex issues involved.

I would like to correct and clarify two aspects of the article, if I may. First, the title and text imply the UH Board of Regents has placed a long-term moratorium on Mauna Kea development; such is not the case. The regents did decide at their June 18 meeting that no new development would be approved until the management structure proposed in the new Master Plan has been established. Second, we are unaware of any major observatory where the host organization charges significant monetary rent for use of the site. In all of the cases with which we are familiar, the guest observatories contribute to the support and development of the local astronomy program, primarily through sharing the use of the telescope and helping to pay common observatory expenses. Your readers may be interested to know OHA Trustees Hannah Springer and Mililani Trask, are on the 23-member Mauna Kea Advisory Committee.

We would be pleased to give your staff a tour of our facilities in Mānoa, on Mauna Kea or on Haleakalā.

Robert A. McLaren  
Interim Director  
Institute for Astronomy  
University of Hawai'i at Mānoa

## Natatorium

Being a World War II veteran, I am for a suitable World War I memorial, but I am against the rebuilding of the Waikiki Natatorium. The structure was doomed to failure. There are signs of improper concrete mixture in its construction that hastened deterioration. The Natatorium was not built to withstand the adverse effects of ocean water.

I retired from the Merchant Marine after 43 years and I know what damage salt water can do to a ship. There is a constant battle to keep a vessel in ship shape condition to pass stringent Coast Guard inspection. Back in the early 1930s, my Punchbowl pals and I would trek to Waikiki to swim and surf. We were never comfortable swimming in the Natatorium, although we used the different platform levels of the diving tower. We loved to play "chicken" but not to swim. The murky, polluted sea water, its tidal effect, the slime that covered the bottom and marine growth of limu and barnacles adhering to the pool siding turned us off. My friends Walter and Nathan Napoleon's deceased father, superintendent of the facility, had misgivings and so did we. Mayor Harris must take heed and not make this monumental blunder a second time.

Paul Lemke  
Kapa'a

Editor's update: A few months ago, Mr. Lemke wrote to Ka Wai Ola about the sea wall controversy at Aliomanu Kaua'i. According to his most recent letter, Circuit Court Judge Clifford Nakea has reversed the Planning Commission. "If his decision stands, it will be far reaching, rendering the state-wide Planning Commission powerless," wrote Mr. Lemke. "Why have a Planning Commission with no teeth? Purely a waste of time and money."

## Blood quantum

In the Iulai Ka Wai Ola I found very disturbing articles on the "blood quantum."

I was struck that the Hou Hawaiians have asked the Supreme Court to limit qualification for voting to Hawaiians of 50 percent blood quantum as they do not feel those of less quantum should benefit from the public land trust. Two interviews of Hawaiian high school juniors again confirmed the poisoned attitudes and saddened me deeply.

Too many of our people buy into the greed established by foreigners who set up the blood quantum a long time ago. Our beloved Queen Lili'uokalani must be reeling in her place of rest, seeing her own people turning against one another. She loved all her people and did not consider them less valid if they were of "mixed" blood. How ashamed we should be to have adopted such an attitude. How many of our people are we willing to throw away because their hearts led them to marry and procreate with those not of our blood? How many are we going to alienate in the name of a rule made up by those who sought to divide and conquer, and seem to be doing so even now from their graves?

J. Pualani McBee  
[jmcbee@mgfairfax.rr.com](mailto:jmcbee@mgfairfax.rr.com)

## Mahalo

It is with great appreciation that we express our warmest aloha and mahalo for your kind contribution to the success of our recent Lovell family reunion July 26. Our gathering could not have been as enjoyable had it not been for loving friends like you, who took the time and expense and went out of their way to help us. Our reunion brought many relatives together from within the islands and from the mainland for a festive and memorable weekend. We parted with a rekindled spirit and with a bond we are sure will keep us close in the years ahead. All that we had set out to accomplish, we did. Our 'ohana is now dearer in our hearts because of you. To you, we again say thank you from the bottom of our hearts.

Peter Laa Jr.  
Maxine Keli'ohokai  
Lorna Davis



# LETTERS

From page 2

## Busing

Ka Lāhui Hawai'i stands united with students, parents, faculty, staff and administrators of Ānuenue School and other community supporters in calling upon the Department of Education to provide busing for Ānuenue School.

Like English, Hawaiian is an official language of the State of Hawai'i and the DOE has a responsibility to provide instruction in Hawaiian to every child who desires it. Since the DOE can only provide Hawaiian immersion for K-12 at Ānuenue, children are forced to attend that school from great distances. Therefore the DOE should pay for their transport just as it does for all school children in the state who must ride a bus to obtain a basic education.

The DOE controls many thousands of acres of Hawaiian trust lands for which Hawaiians receive no compensation. When the DOE returns control over these trust lands to Hawaiians, we will no longer require busing funds, as we will have our own revenues. It was the DOE who beat our parents and grand-parents for speaking Hawaiian, almost driving our ancestral language into extinction. It is only just that the DOE endeavor to repair that terrible wrong by paying for busing.

Keali'i Gora  
Honolulu

## Good advice

I think this quotation from Hillel's "Wisdom of the Fathers" is very appropriate for OHA and the entire movement:

*If I am not for myself, who is for me?  
When I am for myself, what am I?  
If not now when?*

Nancy Bey Little  
OHA volunteer  
Honolulu

## Sovereignty

Please clear this up for those of us who are on the outside looking in. We have been watching the sovereignty movement unfold for about 12 years and we have listened to all the suggested models of government and new ideas. All participants have been educated with the same materials. Many of you feel you are and have been sovereigns, beholden to no one even to the point of ignoring the disclaimer attached to the apology bill. Then there is the disclaimer of the Hā Convention that seems a large stumbling block. If you are beholden to no one, why is it so feared by the overwhelming majority? Have the 91 percent become their own worst enemy? Has the state proven it holds title over everything? Are we, the outsiders, missing anything? We pray this is food for thought and a luau for understanding.

Wayne A. Brown  
Kāne'ohe

## Rice vs. Cayetano

Isn't it interesting that "Freddie" Rice totally disregards what the Native American Housing Assistance and Self-Determination Act represents. It is a program to assist indigenous Native Americans, of which "Freddie" Rice is not one. The shortcoming in Rice's rationalization is that he confuses the term "quantum" with

that of preference. Webster defines "quantum" as "a specified or required amount." There is no reference to racial preference in its definition. Anyone with a reasonable grasp of the issue understands what Mililani Trask said was simply that no group of Native Hawaiians, by virtue of not having a specified quantum of Hawaiian blood, should be excluded from deriving benefits from this wise and just attempt by the Congress of the United States to correct the egregious wrongs committed against the indigenous people of these lands.

Rod Ferreira  
Kamuela

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# RICE

From page 1

of the United States government on the issue in *Rice*. Contrary to Petitioner Harold "Freddie" Rice's contention, the Office of the Solicitor General insists the Hawai'i law does not discriminate on the basis of race in violation of the Fourteenth and Fifteenth Amendments to the United States Constitution. According to the solicitor general's brief, "Congress does not extend benefits and services to Native Hawaiians because of their race, but because of their unique status as the indigenous people of a once-sovereign nation as to whom the United States has a recognized trust responsibility."

"The fact that the solicitor general filed an amicus brief supportive of the state is very important," commented Quinn. "The position of the solicitor general carries a lot of weight with the United States Supreme Court." Quinn said the Office of the Attorney General expects within the next few weeks a decision on whether the solicitor general will have the opportunity to argue.

In addition to the Office of Hawaiian Affairs and the Office of the Solicitor General, amici filing in support of the State of Hawai'i by the July 28 deadline included Hawai'i's congressional delegation, the Department of Hawaiian Home Lands, Kamehameha Schools/Bishop Estate, Ka Lāhui Hawai'i, the Association of Hawaiian

Civic Clubs, the Council of Hawaiian Organizations, the Native Hawaiian Bar Association, the Native Hawaiian Legal Corporation, the Native Hawaiian Advisory Council, Hā Hawai'i, the Native Hawaiian Convention, Hui Kālai'āina, Alu Like Inc., Papa Ola Lōkahi, the Alaskan Native Federation, the National Congress of American Indians, and the states of California, Alaska, Alabama, Nevada, Oklahoma, New Mexico and Oregon, as well as the Territory of Guam and the Commonwealth of the Northern Mariana

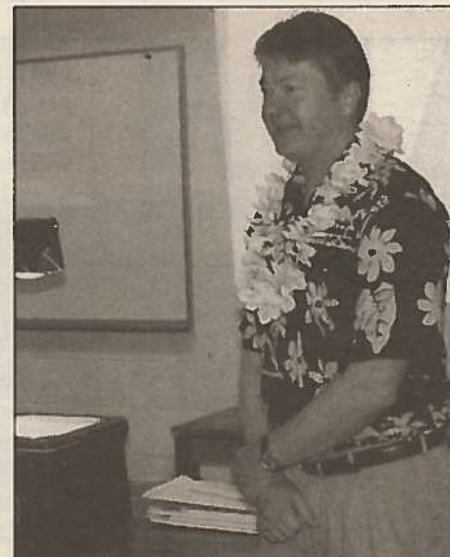


PHOTO: PAULA DURBIN

Law professor Jon Van Dyke, who assisted with OHA's amicus brief in *Rice vs. Cayetano*, explained the case to Papakolea homesteaders in early August.



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## Respect for all things



By Claire Hughes  
Dept. of Health

**O**UR HAWAIIAN ancestors respected all things in their universe, recognizing that both animate and inanimate objects had a spiritual essence. Respect is a value that is central to the Hawaiian culture and certain behaviors were taught, exemplified and expected without question. For example, we are taught to acknowledge the presence of one another, greeting even

strangers with at least a smile and a nod (aloha i ka malihi-ni). Youngsters respected elders, as they were the ones who taught them the traditional skills of fishing, swimming, hunting, making nets, farming, identifying herbs, chanting and so on. We were taught to respect our teachers and to listen attentively, to observe carefully the processes being demonstrated and to hold our questions until the adults offered the opportunity to ask. That is the Hawaiian way of learning.

The early Hawaiians had extensive experience of living with limited resources and managing the fruits of their hard-earned labors to provide sustenance for their families. Precious resources were never wasted. Hawaiians were cultivators from very ancient times, relying on agriculture

to provide food for their extended 'ohana and others around them. Tools and conditions were very rudimentary compared to the "state of the art" equipment and fertilizer used in farming today.

Hawaiian planters were skilled experimental horticulturists who possessed a great deal of knowledge about their crops. They knew the anatomy of the plants and the conditions required for each to grow and flourish. Each type of terrain, soil and climate was used ingeniously and the plants were adapted to the variety of conditions.

**A**ccording to Hawaiian philosophy, all natural phenomenon, like thunder, rocks, plants and animals were bodily forms (kinolau) assumed by the gods, as described by

Mary Kawena Pūku'i. The rain clouds, hogs, gourds and 'uala, for example, represent Lono. Kalo, sugar cane and bamboo were considered kinolau of Kāne. Banana, squid and some other forms of ocean life were kinolau of Kanaloa. Coconut, 'ulu and various forest trees were kinolau of Ku.

While the god form in food provided spiritual nourishment, strength and protection, foods also played a significant role in spiritual ceremonies when the gods were asked for guidance and protection. The gods were present in everything our ancestors did, from the preparation of lo'i, to planting and harvesting of food plants, prayers were said and thanks were given for the blessings of rain to grow the crops, for productive fields and for robust health. The chants and prayers in farming are recorded in the writings of Kamakau, Pūku'i and others.

Unlike our ancestors, most of us no longer grow our own food, we shop for it in the

market. With the convenience of buying groceries in the supermarket comes the loss of connection to nature. In ancient days, food production was a family affair that fostered closeness between young and old. Today we struggle to gather the family together around the dinner table for an occasional meal. In the process, we are losing sight of many of the values that have served our ancestors so well for hundreds of years.

Hawaiians knew that they were merely the stewards of the land, to hold in perpetuity for generations to come. Never in the history of Hawai'i has it been more important to restore the Hawaiian values of respecting and appreciating our natural resources. The sheer numbers of today's population and visitors are rapidly depleting the gifts that Papa, Wākea and other gods have provided.

## SEPTEMBER NEWSBRIEFS

### Paepae hanohano

The advisory committee to OHA's Committee on Governmental Affairs and Sovereignty, chaired by Trustee Mililani Trask, and the advisory group to Board of Trustees Chair Rowena Akana have merged into Paepae Hanohano. Following is a complete list of all members with their affiliations:

- Vickie Holt Takamine  
'Ilio'ulaokalani
- Clifford Chee  
De Jure 'Mowai'i
- Lehua Kinilau  
Ka Lāhui Hawai'i
- Ho'olipo Pā Martin  
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- Rev. Kaleo Patterson  
'Aha Kua
- Courtney Thomas Tagupa  
Hawaiian News
- Toni Auld Yardley  
Hawaiian News
- Momi Cazimero  
Graphic House

### Apoliona award

The Asian and Pacific American Women's Leadership Institute has awarded Office of Hawaiian Affairs Trustee Haunani Apoliona one of 12 fellowships to participate in its 1999 leadership program.

The APAWLI fellowship program is the only national leadership enrichment initiative for Asian and Pacific American women. Each year, a group of them is selected to attend three one-week training sessions offered throughout the year. The program's objective is to provide a nurturing curriculum that helps the fellows further develop the skills for ethical and caring community leadership. After completing their training, the fellows are expected to develop and implement a program which positively changes the lives of at least 25 individuals in their communities.

Haunani Apoliona was elected OHA trustee-at-large in 1996. Before that she was the president/CEO of ALU LIKE, Inc. She is also a highly decorated musician, performer and composer.

### U.S. health grant

Senator Daniel K. Inouye has announced the John A. Burns School of Medicine has received a Native Hawaiian Center of Excellence Grant for \$2.1 million to be disbursed over three years by the Division of Disadvantaged Assistance under the Public Health Services. The purposes of the grant are to enable the school to increase the pool of Native Hawaiians in the health professions; coordinate resources for student development; address research issues pertinent to Hawaiian health; and develop pathways for Hawaiian faculty. The principal investigator is Benjamin B.C. Young, M.D.

### Caregiver help

Hawaiians caring for persons diagnosed with Alzheimer's Disease or dementia, may qualify for a one-time grant of \$600 for respite or medical needs. Project Dana is administering this service subsidy fund which comes from the United States Administration on Aging. For this fiscal year, July 1 through June 30, funds are available for 110 families. For more information, call Eunice Sakai at Project Dana, 945-3736.

### U.S. DOE grant

Hawaiian students recently received \$240,000 from a United States Department of Education grant to the Native Hawaiian Leadership Project administered since last year by Manu Ka'iama, an accounting instructor at the College of Business Administration of the University of Hawai'i. Intended to help Hawaiians rise to positions of leadership in their fields of study, the project uses the federal funding for scholarships and graduate assistantships as well as travel for doctoral candidates and junior faculty presenting papers. Grant recipients are expected to reciprocate through community service. To be eligible for consideration by the Native Hawaiian Leadership Project, Hawaiian students and faculty must show financial need and submit an essay relating their accomplishments and ambitions as leaders. For more information, call 956-7300.

This article includes information from an Aug. 1 Honolulu Advertiser article by Yasmin Anwar.



## COMMUNITY

## TAKEN FOR A RIDE

PHOTO: JAYSON HARPER

By Jayson Harper

**F**OR THE fourth consecutive school year, students at Kula Kaiapuni 'o Ānuenue Hawaiian immersion school find themselves without bus transportation. At issue is \$85,000 in funding that the Department of Education (DOE) says it doesn't have to provide transportation for 270 Ānuenue students living in leeward, windward and central O'ahu. The DOE considers Ānuenue a 'school of choice', making it exempt from subsidized transportation, however it continues to pursue funding through other agencies, according to spokesperson Greg Knudsen. On Aug. 11, students, teachers and supporters of Ānuenue rallied in front of the DOE building in Honolulu to protest its position on this issue.

"For Hawaiian people, speaking our language and educating our children in our language and in our culture is not a choice. It's a right, it's a duty, it's not something we could live without. It's being true to who you are as a people," said Kahele Dukelow, a teacher at Ānuenue. Kula Kaiapuni 'o Ānuenue is a Hawaiian language immersion school that comes under the control of the DOE. Established as an island-wide immersion site in 1995, Ānuenue is the

Since 1995 Kula Kaiapuni 'o Ānuenue have had the difficult task of finding funding to pay for services that public schools get for free, transportation.

only one that provides Hawaiian language education from kindergarten through 12th grade on O'ahu.

Since 1995, Ānuenue has fought with the DOE for funding for bus transportation. Each year the school must rely on donations from individuals and other agencies for funding. In 1995 the OHA Board approved temporary funding with a grant of \$43,613 for bus transportation and another \$64,960 in 1998, with the parents agreeing to pay an additional dollar a day to cover the remaining costs. However, for many at Ānuenue the struggle goes beyond transportation.

"We're tired of being ignored



Over 100 students from Kula Kaiapuni 'o Ānuenue Hawaiian immersion school held signs in front of the DOE building in Downtown Honolulu to protest its decision not to provide funding for bus transportation.

and being put off. We need Board of Education support, we need the governor's support. Everybody else has done their part. It's time for the state to do its part. We've always had to fight for what we have. Nothing has ever been given to us," said Dukelow. "There is one indigenous language in this state, Hawaiian. It's also an official language in this state along with English. English-speaking schools get busing and we feel

we deserve the same treatment. We need permanent solutions, not a band aid," Dukelow added.

The DOE classifies Ānuenue as a "magnet" school or a school offering a unique program to attract students from other schools. Castle High School is an example of another magnet school offering a theater and arts program. Ānuenue offers math, science, reading, language arts, music, writing

and physical education classes, taught in Hawaiian. Hawai'i State School Superintendent Paul Lemeihu has been supportive of Ānuenue's efforts, however the issue still has far to go. Governor Ben Cayetano and the Legislature have both emphasized education and fulfilling the needs of Hawai'i's children, but neither has taken a position on the transportation issue, instead deferring the matter to the DOE.

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# LEO KEELE

## T R U S T E E M E S S A G E S

### CHAIRPERSON'S MESSAGE

#### A house united

**A**FTER MONTHS of hard work, intense preparation, and an unwavering team effort, I want to extend a heartfelt mahalo to the following people and organizations that filed amicus curiae briefs supporting OHA and the State of Hawaii's position in the *Rice vs. Cayetano* case: the U.S. Solicitor General's Office and his staff, Hawaii's Congressional Delegation and their hard-working staffs, staff members at the U.S. Department of Justice and U.S. Department of the Interior.

Our beneficiaries' right to vote was bolstered significantly on July 28, with U.S. Solicitor General Seth Waxman filing an amicus brief with the U.S. Supreme Court supporting OHA's position in this case. In the brief, he writes about the historical events leading up to the illegal overthrow of our Queen, and that "Congress has concluded that it has a trust obligation to Native Hawaiians precisely because it bears responsibility for the destruction of their government, and their loss of sovereignty over their

land."

This was a huge accomplishment for OHA, since the brief demonstrated that the United States, like the State of Hawaii, recognizes the special political status of Native Hawaiians as the indigenous peoples of this land. This status is not based on race, as Mr. Harold "Freddy" Rice has argued in his brief. Rather, it is firmly rooted in our history as indigenous peoples. As evidenced by the numerous Hawaiian groups that filed amicus briefs supporting our position, the message is clear that the entire Hawaiian community will not tolerate challenges to our rights and to our destiny as a people.

In addition, seven U.S. states joined *Rice vs. Cayetano* by filing briefs supportive of the State of Hawaii. These states are advocating the State of Hawaii's right to promulgate its own Constitution, and have it ratified by its people. In essence, Mr. Rice is not only taking issue with indigenous rights, but the rights of all of Hawaii's people, since Hawaii's electorate voted at the 1978



ROWENA AKANA  
TRUSTEE-AT-LARGE

Constitutional Convention to create the Office of Hawaiian Affairs. The vote was ratified by the entire state in 1979.

I applaud everyone who helped OHA in defending the right of our peoples, while at the same time, asserting our right to self-determination. **I am proud to be part of this group of people who are working so diligently for the**

#### betterment of Hawaiians.

All this support for OHA's position speaks volumes, and I am eternally grateful for this participation and this show of solidarity. None of this could have been achieved without their kokua.

Although the backing OHA has received from the numerous groups and governmental departments is monumental, it is not the end of the legal battle with Mr. Rice. The case will be argued Oct. 6 before the U.S. Supreme Court. Please join me in continued unanimity and prayer for a favorable outcome for our people. Aloha pumehana kakou. ■

**MAHALO** to all others who, with OHA, supported the State of Hawai'i and Hawaiians by filing amicus curiae briefs:

- United States Solicitor General
- Hawai'i Congressional Delegation
- Department of Hawaiian Home Lands
- Kamehameha Schools/Bishop Estate
- Ka Lāhui Hawaii
- Association of Hawaiian Civic Clubs
- Council of Hawaiian Organizations
- Native Hawaiian Bar Association
- Native Hawaiian Legal Corporation
- Native Hawaiian Advisory Council
- Hā Hawaii
- Native Hawaiian Convention
- Hui Kalai'aina
- Alu Like, Inc.
- Papa Ola Lōkahi
- Alaskan Native Federation
- National Congress of American Indians
- State of California
- State of Alaska
- State of Alabama
- State of Nevada
- State of Oklahoma
- State of New Mexico
- State of Oregon
- Territory of Guam
- Commonwealth of the Northern Mariana Islands

### Hawaiians on the move: islandwide, nationwide, worldwide

**K**E ALOHA nui e nā 'ōiwi o Hawai'i. This 37th article in a series of 46 highlights three gatherings in July and August, where Hawaiians joined in the spirit of collaboration, to assert the principles that "Hawaiians have a right to a quality life" and



HAUNANI APOLIONA  
TRUSTEE-AT-LARGE

"Hawaiians are people of multiple talents." The FIRST event, covered in the July Ka Wai Ola, marked the blessing of Kūlana 'Ōiwi, the Hawaiian Multi-Service Center in Kalama'ula, Molo-ka'i. The "will and the way" brought completion to this multi-partner facility focused on serving Hawaiians, kamali'i to kupuna—Hawaiian 'ohana. Each Hawaiian service agency in resi-

dence now focuses on unified effort to better the quality of life for our 'ōiwi Hawai'i in a holistic, coordinated fashion through kuleana of culture, education, employment and training, advocacy, child and elder, community development, social, economic development, health and housing services. This collective endeavor, utilizing the multiple talents, strengths and resources of the agencies and their personnel, can serve as a model for all islands and show success working together for the 21st century.

The SECOND event to highlight, occurred in Honolulu at 'Iolani Palace on July 31 (see picture). The affirmation ceremonies for 66 delegates of the 'AHA HAWAI'I 'ŌIWI (Native Hawaiian Convention) on the palace steps asserted, once again, the principles that "Hawaiians have a right to a quality life" and "Hawaiians are people of multiple talents." Despite the criticism of the electoral process and other human and political obstacles, these 66 Hawaiians of multiple talents stood with dignity to affirm their commitment to bettering the quality of life for Hawaiians in kuleana of self-governance toward ultimate management of Hawaiian assets. These Hawaiian beneficiaries and delegates, among them, Louis Agard and Leona Kalima, familiar faces at OHA, are determined to make a difference. At this writing, OHA's Board of Trustees has not



PHOTO: HAUNANI APOLIONA

The affirmation ceremonies for 66 'AHA HAWAI'I 'ŌIWI (Native Hawaiian Convention) delegates on the steps of 'Iolani Palace July 31.

formally acted to define OHA's role in relation to any Hawaiian convention. Additionally, it has not formally acted on the funding request for the Native Hawaiian Convention Hā Hawai'i, Inc. submitted to OHA in April 1998, more than 15 months ago. Nonetheless, on July 31, 'AHA HAWAI'I 'ŌIWI delegates elected their leadership: Charles Rose, chair; Keoni Agard, first vice-chair; Becky Kawaihae-Rodriguez, second vice-chair; Māhealani



# LEO 'EHELE

## T R U S T E E M E S S A G E S

### WIPCE manamana ho'omana

August 1, 1999 (Sunday) 5 a.m. -  
Hawai'i Naniloa Hotel, Hilo

**K**A LĀ peaks over the horizon, Lono's manele snaps in the wind, the hustle and bustle begins as nā moku'āina o Keawe prepares to welcome their guests with formal ceremonies, beginning at 8 a.m., and with a parade of nations.

As special guest of the WIPCE, I was escorted over to Wailoa park where the ceremonial wa'a and other wa'a delivered the dignitaries from the Makali'i to the shore where Ulu Garmon responded to requests in chant to land. Chants of welcome resounded throughout the park with amazing coordination and focus. We were then loaded on a shuttle for transport over to the kauhale where the 'awa ceremonies were held. MANA.

I am overwhelmed by the depth of coordination, preparation, dedication and commitment by all individuals. Hundreds of dancers representing each island performed in sync, as all the pahu reverberated in sync. Kaipō Frias and Kekuhi Kanahele proved masters in leadership. Literally dozens of individuals were implementing their assignments, everyone vital to the success of the ceremony. I am so proud! MANA.

With a break between the 'awa ceremony and the parade of nations, I was able to rest and refresh myself to be able to report to Wong Stadium at 3:30 p.m. It was wonderful to see John Defries, master of ceremonies as well as Earl Kawa'a and Emma Kauhi, traditional elder speakers. The parade of nations was inspiring, the speakers motivated by ancestral mem-

ory and experience. MANA.

Obviously missing was the lack of the cultural presence by the Office of Hawaiian Affairs, the entire day was void of OHA's presence. OHA could have learned a lot from this day. Shame, especially since only three trustees out of nine were there and support for these three to attend was refused by the chairperson Akana. Akana maintained Springer and Trask would represent OHA and no one else could attend the WIPCE, at least not DeSoto, Machado or Apoliona. I was invited to attend, with my plane fare, hotel and transportation accommodations



FRENCHY DESOTO  
TRUSTEE-AT-LARGE

covered by WIPCE! No one to my knowledge thought I was representing OHA.

Mahalo piha Ed, Pua, Noe Noe a me nā kākō'o a pau. Please accept my apologies for nā po'e hūpō o OHA. ■

### APOLIONA

From page 6

Kamau'u, secretary; and James Woolsey, treasurer. In the next few weeks, delegates will meet to approve their operational plan and continue the outreach to Hawaiian beneficiaries statewide, for their input. Concurrently, OHA's puwālu advisory group is meeting.

The THIRD event to highlight is the week-long Fifth World Indigenous People's Conference on Education (WIPCE), held in Hilo August 1-7. The Edith Kanaka'ole Foundation chaired the conference in its continuing mission to "improve Native Hawaiians' quality of life through education." WIPCE is held every three years, and past locations include Vancouver, British Columbia; Turangawaiwai, New Zealand; Wollongong, Australia; and Albuquerque, New Mexico. WIPCE's 1999 theme, "Aia nā

hā'ina i loko o kākou", (the answers lie within us), set the framework "to focus on the past, present and future of cultural practice, identify current needs, strengthen future collaborations and offer direction and guidance as we enter into the next millennium."

In May 1985, the first conference attended by indigenous people was held in British Columbia. "The result of their first meeting was the formation of the International Indigenous People's Education Association. Membership was open to all who believed the bridge to cultural survival and educational success lies in incorporating traditional values and beliefs with existing educational practices." WIPCE's success is a result of working hands, together, who believe "Hawaiians have a right to a quality life" and "Hawaiians are people of multiple talents." There is much to celebrate.

Mahalo i nā lima hana a me ke Akua a me nā 'aumākua. ■

### Straight talk

**A**S SENIOR trustee, I have tried to focus my articles on information, advice or praise. I try not to use the space provided for personal agendas or to vent my anger or frustration, or to manipulate the truth. Perhaps this is a lesson learned from experience or perhaps this is my principle of being culturally Hawaiian. Whatever the case, this may be the first time I am forced to respond in a manner not completely comfortable to me.

I have patiently listened in silence to a few of my fellow trustees express their unwarranted opinions on the retirement provisions of OHA's budget. Their opinions are their kuleana. However, when we place things in the media, the things we allow to be printed under our own names must be accurate, not misleading or misrepresented. In the last two months, several self-serving statements have misrepresented the issue of trustee retirement. As stated in Trustee Apoliona's August article, the facts regarding trustee retirement were clearly laid out in the required documents. The action item approved by six of nine trustees clearly stated this retirement was meant as a supplemental program which could not be applied to any trustee until said trustee had exhausted his retirement benefits from all other employment sources. OHA's retirement compensation plans would supplement a trustee's retirement compensation if the trustee's benefits from all other sources (except Social Security) did not exceed the minimum-base retirement compensation offered by OHA according to a formula based length of service and age.

In addition, eligible trustees who retire would receive medical benefits under the same formula - supplemental to any existing plan that the trustee would be eligible for under any other coverage. All of these facts were detailed in the action item. The exact cost for this item cannot be determined and could not have been included because, in order to determine cost, you would need to know which trustee would be retiring, when, any benefits from other sources, and, finally, what, if anything, OHA would be required to supplement. Each trustee who has served at least one term is a potential program participant and each would represent a different cost. Budgeting for this potential retirement cost would be a best guess situation, just as budgeting for potential lawsuits or legal fees is a best guess proposition. This brings up another point of misrepresenta-

tion, the \$35,000 budget appropriation for a retirement contingency fund. This amount is a best guess effort at funding a trustee retirement category. If no one retires, no money is expended from this budget category. If someone does retire, then only the sum that person is eligible to receive under the compensatory formula will be used. In fact, if more than one



MOSES KEALE  
TRUSTEE, KAUA'I & NI'IHAU

trustee retires and is eligible for benefits, the budgeted amount may be inadequate.

**F**inally, let me express my disappointment in Trustee Apoliona's printing of Richard Kinney's words. One of the precious freedoms we enjoy is the freedom to express ourselves. But in exercising that freedom we must be aware we are responsible for the accuracy of our statements. The statements that were made by Richard Kinney became Trustee Apoliona's thoughts when she published them. I have never been a participant in any "payoff" nor have I made any deals for my vote on this or any issue. I always vote my conscience and diligently strive to cast informed votes on everything. Also, as Trustee Trask so eloquently stated, let's remember that trustees "were not elected to be a servant...they were elected by Hawaiians to represent their interest." Every working class of people has retirement benefits. Why not Hawaiians? Over the past 20 years I have tried to represent the peoples' interests well.

"Clothe yourselves with compassion, kindness, humility, gentleness and patience."

Colossians 3:12 ■



# LEO 'Ewale

## T R U S T E E M E S S A G E S

### World Indigenous Peoples' Conference inspires action

*E ala e Kahiki ē!  
E ala e Kahiki ē!  
E hume ka malo a 'ai ka 'ai!  
E hopu ka lima i ka hoe....A hoea!*

**T**HIS TRADITIONAL chant resonated throughout the shores of Hilo where 4,000 delegates gathered to ceremoniously open the 5th Tri-annual World Indigenous Peoples' Conference on Education (WIPCE). The chant calls on all nations to awaken, nourish themselves and take control of their destiny. That is exactly what the delegates did last week.

The actual conference drew people representing indigenous nations around the world and eager to share their knowledge and experiences for the well being of all. From the very beginning we were given visual images of our past, present and future through the landing of the voyaging canoe *Makali'i*. Participants

saw how our rich past is an integral part of our present and the motivation for our future. The conference challenged all delegates to get into the canoe and chart a course that will advance our peoples through the use of our cognitive and intuitive senses.

WIPCE's theme was "Aia nā Hā'ina i loko o Kākou" or "the answers lie within us." By the end of the conference, that theme became self evident through formal panels, workshops, informal discussions and cultural exchanges. The result was the formulation of new questions and the finding of answers.

WIPCE delegates reaffirmed the right to have meaningful, empowering and culturally sustainable education for indigenous people as a fundamental human right that directly relates to our ability to be self-determining. The delegates also recognized that to be indigenous is both a privilege and a birthright. All indigenous people are responsible to ensure that our respective cultures, philosophies and ideologies continue to prosper.

Each of the 90 daily workshops focused on one aspect of our peoples' education and encouraged everyone to "look to the source" of our being for the answers. We learned of the tragedies and atrocities that suppressed and stole our learning base and knowledge. We

saw how the imposition of foreign/colonial educational systems distorted and retarded our peoples' ability to learn. We raised questions that challenged the very foundation of our current learning systems. And we found new strategies that would spring board our people to their rightful place as leaders of our indigenous nations.



**COLETTE MACHADO**  
TRUSTEE, MOLOKA'I & LĀNA'I

**C**ritical was the idea that our cultural knowledge and values must be fully incorporated into

every aspect of curriculum. Teaching an indigenous "art" class as an elective or simply teaching "Western" ideology through an indigenous language absent the context of our cultural values is an incomplete learning experience. In many ways, that inadequate learning

base perpetuates the stereotypes and negative learning experiences of the "Western" system.

We recognized that much of our own Hawaiian curriculum closely resembles the problematic models. The conference reminds us that we must scrutinize and question our work to continue the growth of our indigenous knowledge and our people's well being.

The 4,000 delegates accepted the WIPCE challenge and are now charting a collective course toward education and self-determination. The conference reinforced our understanding that we must develop a healthy, holistic foundation for our self-determination. For Hawaiians, we must resurrect the na'auao that has been suppressed far too long.

WIPCE was a great success. In the early stages, OHA questioned its viability and purpose. As a delegate for Moloaka'i, I saw the value and importance of WIPCE independent of OHA's political divides. In fact, the level of fulfillment and the obvious gains far surpassed OHA's meager contributions or commitments.

Therefore, we recognize and congratulate the Edith Kanaka'ole Foundation and all the WIPCE organizers for a well planned educational experience. Mahalo nui, we needed that!

### Nā ēwe hānau o nā 'āina

**T**HE FIFTH World Indigenous People's Conference on Education (WIPCE) was convened at Hilo, Hawai'i from Aug. 1 - 7. Hawai'i maoli joined with indigenous people from a reported 26 nations including the Chakma of India, the Sami of Norway, the Ainu of Japan and the Maori of Aotearoa.

Comments regarding the opening day were: that joining at Hilo One to welcome the canoes was stirring; that the 'awa ceremony was performed with gracious hospitality, the hundreds of participants moving efficiently though the serving ceremony; and that later, when the felling of hunger appeared, so did food, also served graciously.

The sponsors, contributors and volunteers ranged from kama o

ka 'āina to malihini, from the trusts bearing ali'i to missionary names, from the Office of Hawaiian Affairs to the National Park Service. We were coordinated by conference co-chairs Pualani and Edward Kanahele and conference director Noe Noe Wong-Wilson. Kudos and thanks to them.

"Ko luna pōhaku no ke ka'a i lalo, 'a'ole hiki i ko lalo pōhaku ke ka'a. "A stone that is high up can roll down, but a stone that is down cannot roll up." When a chief is overthrown his followers move on, but the people who live on the land from the days of their ancestors continue to live on it." ('Ōlelo No'eau #1833)

The above summarizes my comments at 'Akahi Nā Hui. Living at the place that has supported our 'ohana from the wa mamao, we have seen chiefs come and go. We have seen a nation emerge and be supplanted. We have seen political parties wax and wane. We have seen keepers of public and ali'i trusts come and go. Regardless of the kāhili, flag, constitution or platform, we remain. We are

kupa o ka 'āina, citizens of the land.

I attended eight other Nā Hui sessions. At one, Dine shared with us the paradigm of data collection, analysis and application for educational planning



**HANNAH SPRINGER**  
TRUSTEE, HAWAII

done by and for the Dine. At another, Cree posed the question "Trust Money, A Blessing or a Curse?" Tommy Kaulukukui led us in a discussion of the complexities and priorities of indige-

nous leadership. Ever prolific, from the poetry of mourning to the rigors of bicultural legal scholarship at Waikato University, the Maori engaged us.

**A**t the session "Nga Tohu O Te Ao Turoa: Hapu Understanding of Ecosystems," our discussion included the notion that having the koko does not necessarily mean one has the 'ike. This was further examined at the session "How to Balance Tikanga Maori with Commercial Objectives: Worrying about Corporate Warriors." This session, presented by a Maori director of a company which manages iwi resources, focused on the challenges and frustrations of balancing commercial success with the maintenance of fundamental Tikanga Maori (pono). These and the session on Treaty claims against the British Crown in Tauranga Moana underscored the similarity between circumstances in Aotearoa and Hawai'i.

The Huaka'i Hele offered us a chance to go into the field and

visit places of learning and practice. As a kākō'o to Cynthia Torres mā at Hualālai Resort, it was pleasure to spend the day weaving lau hala with a group of mostly Maori women at the hālau wa'a at Ka'ūpulehu, our home ahupua'a.

In 1993 the WIPCE convened at Coollongata, New South Wales, Australia and drew up a statement on indigenous rights in education. Included in the statement is the recognition "that there exists a commonality of purpose and desire amongst the indigenous people of the world for education. If further recognizes that this commonality involves a shared belief that education must be scholarly and empowering whilst at the same time the process of education must be embedded in indigenous culture and wisdom."

The scholarship and wisdom shared during the week exemplified the theme "Aia nā Hā'ina i Loko o Kākou" (The Answers Lie Within Us). Mahalo nō kākou.



# LEO 'Eiwa

## T R U S T E E M E S S A G E S

### U.S. changes its policy toward Hawaiians; federal legislative update

SEVERAL EVENTS have occurred that signal a radical change in United States policy toward Hawaiians.

When the Apology Bill (P.L. 103-150) was signed into law in November 1993, Congress endorsed a process of "reconciliation" with Hawaiians. The law, supported by the Clinton administration, acknowledges the illegality of the overthrow, violations of international law and the deprivation of Hawaiians' right to self-determination. It specifically states Hawaiians never relinquished their sovereignty or their land by plebiscite or referendum. This point is significant when considered in light of annexation and the 1959 Constitutional Convention by which statehood was imposed.

The Apology Law does not identify who in the U.S. government would begin the dialogue on "reconciliation." But, in the

last 30 days, Janet Reno, U.S. Attorney General, designated Mark Van Norman, Director of the Office of Tribal Justice to work on Hawaiian issues and Bruce Babbitt, Secretary of the Interior, designated John Berry to represent the agency in reconciliation efforts. Berry played a significant role in concluding the Department of Hawaiian Home Lands settlement, and Van Norman has been in Hawaii for meetings on the draft declaration and civil rights. These appointments signal the willingness of the U.S. to begin a dialogue on Hawaiian issues. They should be seen as a prelude to the dialogue on "reconciliation" under P.L. 103-150.

Another significant event has been the U.S. amicus curiae brief filed in *Rice vs. Cayetano*. Mr. Rice and his attorneys met with Seth Waxman in Washington to solicit support. Following this,

an OHA delegation, including our D.C. and local counsel, had a three-hour meeting with Waxman and staff from Interior and Justice. I believe this session was the primary reason for the U.S. position in the case. Waxman not only supported the



MILILANI TRASK  
TRUSTEE-AT-LARGE

validity of the OHA election process, but also acknowledged the U.S. trust obligation to Hawaiians and the uncompensated taking of Hawaiian lands.

These events reveal a significant shift in the U.S. position toward Hawaiians. They also raise questions Hawaiians must begin to address. How do Hawaiians define "reconciliation?" How do sovereignty groups, 'ohana and OHA propose "reconciliation" efforts proceed?

The Apology Law indicates "Hawaiian claims" have not been waived. Consequently, a reconciliation effort would address and resolve claims referenced in the Apology Law.

Recently, OHA's team met with representatives of the Departments of the Interior, Justice and Housing and Urban Development on S. 225. None of the federal agencies had any objections to broad language allowing all impoverished Hawaiians to qualify for federally-funded, low-income loans for homes on state or other trust lands. Meetings with the Senate Housing and Banking Committee staff were also very productive. The committee's Republican leadership had no objections to OHA's amendments. Nonetheless, Senator Dan Inouye continues to refuse to support them and refus-

es to hold hearings on this measure in Hawaii.

Pinky Thompson and Papa Ola Lokahi are recommending significant changes to the Native Hawaiian Health Care measure. As a result of my last *Ka Wai Ola* article, Thompson now says he will delete the word "compact" from the bill. However, the fifth draft still provides Thompson and Papa Ola Lokahi with the power of a sovereign entity. Most importantly, under the new "Pinky Draft," Papa Ola Lokahi will receive and control all federal funds for Hawaiian health even though Papa Ola Lokahi has no background in providing primary or acute care services to Hawaiians. The fifth draft does not serve the interests of Native Hawaiians. What it does do is perpetuate the "old boys club" approach of providing federal funds to a few well-connected individuals. We need to support a good bill which maintains the Native Hawaiian Health Care System's prevention and referral programs, but addresses other issues as well. Look for public community information service on this bill in September. ■

## NEWSBRIEFS

From page 4

### 'Aha Kupuna

OHA's kupuna team, lead by Betty Kawohiokalani Jenkins, and its education division, has organized its annual 'Aha Kupuna. The convocation of Hawaiian elders "on being kupuna" will be held Sept. 30 - Oct. 3, in Keauhou, Kona. The goal of the conference is to enrich the lives of Hawaiian elders through workshops and activities centering around Hawaiian culture. OHA's kupuna team participates in forums year-round, sharing knowledge of and experiences with Hawaiian values as they apply to the 'ohana and kaiāulu (community). For more information on OHA's kupuna program, or for late registration in 'Aha Kupuna, call 594-1912.

### The People's Fund

Established in 1972, the People's Fund is a community-based foundation that raises funds to support grassroots groups working on social change issues in Hawai'i and the Pacific. The Fund serves

as a clearinghouse, advises groups who need assistance, and provides opportunities to network. As an associate member of the Funding Exchange, a national network of community-based funds, the Peoples Fund is working to develop effective ways to communicate the concept of "progressive philanthropy." For more information, call 526-2441; write to the People's Fund at 1325 Nu'uanu Ave., #207, Honolulu, HI 96817; or email <peoples@lava.net>, www.fex.org

### HIV prevention

On Sept. 20 - 22, Ke Ola Mamo, the Native Hawaiian health care system for O'ahu, will present "Building Community with Groups at Risk for HIV," a statewide HIV prevention conference. Co-sponsored by the State Department of Health, Center for Disease Control and Prevention, and the National Native American AIDS Prevention Center, the conference will be held at the Outrigger Prince Kūhiō. Panel discussion and workshops will focus on sexuality and HIV, particularly as related to the Native Hawaiian Community. Pre-registration is \$75. Scholarships are available. For information, call Ke Ola Mamo at 533-0035.

### Petition on film

The National Archives in Washington, D. C., recently announced the availability on microfilm of the 1897 petition, which more than 21,000 Hawaiians signed in opposition to annexation. The petition is among the permanent records of the U.S. Senate, housed in the Center for Legislative Archives. Catalogued as "Microfilm Publication M-1897," the petition microfilm can be ordered for \$34 from the National Archives Trust Fund, P.O. Box 100793, Atlanta, GA 30384-0793. For information, call (800) 234-8861. More than 500 Hawai'i digital images, mostly photographs, are available at [www.nara.gov/nara/nail.html](http://www.nara.gov/nara/nail.html)

### Arts Census 2000

The Hawai'i Consortium for the Arts has announced its launching of the Hawai'i Arts Census, the first comprehensive statewide survey of artistic and cultural resources. The census will benefit Hawai'i's arts community by increasing visibility and laying the foundation for a communications network. It is supported by the Hawai'i Community Foundation,

the Nathan Cummings Foundation, the East-West Center Arts Program and individuals and organizations who have contributed to the development of the database and questionnaire. For a questionnaire and additional information, contact the Hawai'i Consortium for the Arts at 944-7594.

### Notable Hawaiians

Publishers of "*Ōiwi: A Native Hawaiian Journal*" are seeking nominations of notable 20th century Hawaiians in education, sports, entertainment, law, medicine, science, religion, government, politics, culture, community/civic leadership and other categories. Nominations are not limited and nominees need not be well known. Please submit biographical information, a color photo, if available, and a brief statement on why you think the individual(s) should be recognized. The Oct. 1 deadline will allow for publication in the spring. Submissions may be sent to editor Ku'ualoha Ho'omanawanui, P.O. Box 61218, Honolulu, HI 96839-1213. "*Ōiwi*" is the first publication of its kind for which all contributors, artists and staff are Native Hawaiian. For information and subscription, call 988-0594. ■



# Hilo hosts indigenous education conference with cultural integrity

*"E ala e Kahiki ē! E hūme ka malo a 'ai ka 'ai! E hopu ka lima i ka hoe a hoeal!"*  
*You nations beyond the horizon, awaken! Come forward from your distant shore!*  
*Gird your loincloth, nourish your body! Seize then your paddle, move with intent!*

Story and Photos  
by Manu Boyd

**T**HE FIRST week of August was a big one for Hawai'i — an unprecedented boon for indigenous cultural exchange, with more than 2,700 of the world's "first people" converging on Hilo for the Fifth Tri-Annual World Indigenous Peoples' Conference on Education (WIPCE). For many months leading up to the event, people from Hawai'i to Ni'ihau worked tirelessly, developing workshops, demonstrations and programs that would leave lasting impressions on many people previously unaware of Hawai'i's rich heritage.

"In 1996, a delegation of 50 Hawaiian educators and students attended

the WIPCE conference in Albuquerque, New Mexico," explained this year's Conference Director Noe Noe Wong-Wilson. "The delegation discovered that many other native people did not realize that Hawaiians have their own

**"Many other native people did not realize that Hawaiians have their own distinct language, culture and history."**

— Noe Noe Wong-Wilson

distinct language, culture and history, and, although Hawai'i has political affiliation with the United States, Hawaiians do not share a common history with Native American Indians and Alaska Natives. A proposal was submitted to host the '99 conference so we could demonstrate our uniqueness and show other native peoples that our culture and language is alive and thriving."

Under the auspices of the Edith Kana'ka'ole Foundation, conference Co-Chairs Edward and Pualani Kanahale enlisted hundreds of volunteers, including virtually every member of their family. Wong-Wilson bore the lion's share of responsibility, handling her duties as conference director with an underlying calm and a strong sense of organization.

The conference theme, "Aia nā Hā'ina i Loko o Kākou" (the answers lie within each of us), challenged the more than 2,600 registered attendees from the world over to listen to, share with and learn from one another. Camaraderie pre-

vaild with a clear sense of proud cultural identity from the elders to the very young.

Keala Losch, a workshop leader, was firm in his identity. "I am only one-sixteenth Hawaiian," he said, "but I identify first as a Hawaiian." In a kind of reflex response, a Māori man asked the audience, "How do you measure that sort of thing? In Aotearoa, either you are Māori, or you're not!"

The day-long opening ceremony began at the shore at Hilo One with chants and dances carefully selected for the occasion. Hundreds of dancers and drummer, performed in unison to "I One-hune ka Pahu," a drum dance written by conference organizers. The *Makali'i* voyaging canoe was greeted by a "Ke Pi'i lā," a traditional mele adapted for the ceremony. The scene was impressive with more than a dozen racing and sailing canoes escorting the *Makali'i* to the bayfront after a ceremonial stop at Mokuola.

For Wong-Wilson, the opening ceremonies were the most memorable part of the conference. "It represented the culmination of three years of effort by a dedicated group of people, and particularly, a year of training and outreach to all the communities on all islands. It was an awesome spectacle to see so many thousands of people at Hilo One, greeting our visitors in a way that has not been witnessed in many generations," she said.

From the shore, thousands headed inland to the "kauhale," where eight traditional structures represented Hawai'i's eight major islands. Wong-Wilson explained that the structure representing Kaho'olawe took on another special designation as "Hale Kūpuna," or house of the elders/ancestors. "That hale was constructed of 'ōhi'a posts and kaula (rope) made from the ulehala, the aerial roots of the hala tree. The roof

was thatched with lauhala, a special feature from the Puna regions of Hawai'i island. It also featured a platform made of river rock and 'ili'ili stones," she said, adding that the kauhale represented thousands of volunteer hours from Hawai'i, O'ahu and Moloka'i. Lā'i (tī leaves), gathered on all islands, were used as thatching for the other 7 structures.

A massive 'awa ceremony was followed by hula Pele performed by a dozen hālau from Hawai'i, Maui, Moloka'i and O'ahu. Affiliated hālau of the 'Ilio'ulaokalani Coalition performed hula pahu in the sweltering, mid-day sun. A "Parade of Nations" at Wong's Stadium, the final segment of the lengthy opening ceremony, featured five hours of speeches, ho'okupu, songs, chants and dances lasting well into the pleasant evening.

Classroom seminars and workshops numbering in the hundreds attracted thousands to the campuses of UH Hilo and Hilo Community College, which also served as WIPCE headquarters. Presentations by Hawaiians and visiting 'ōiwi covered

See WIPCE on page 11



Representatives from India perform traditional music at the "Parade of Nations." At left, Aborigines from Australia await entrance to the stadium and, at top, Native Americans don ceremonial garb.





Left, Kupuna Malla Craver and Elaine Ka'öpūiki (seated), enjoy opening ceremonies with Illima Dela Cruz, Trustee Colette Machado, Nani Watanabe and Trustee Haunani Apoliona. Above, racing canoes ply the Wailoa River.



The kauhale served as a site for ceremonies and cultural presentations. At left, a student from Torres Strait prepares lauhala to weave a basket.

WIPCE from page 10

myriad topics ranging from immersion education to international sovereignty struggles.

Dozens of huaka'i (excursions) took participants to points all over the island for workshops on lauhala weaving, kapa making, kalo farming, stonework, hula, sailing, surfing, even computer science, among other topics. When one of the dozens of bus drivers was complimented for her pleas-

ant demeanor during what many would consider a logistical nightmare, she smiled and said, "Aunty Pua (Kanahele) placed a kapu of aloha on us for the whole week!"

"We are very pleased with the outcome of the event," concluded Wong-Wilson. "The workshops, engaging discussion, huaka'i excursions, visual and performing arts, and the practice of Hawaiian protocols throughout the conference contributed to its ulti-

mate success."

The 2002 WIPCE conference will be held outside Calgary, Canada, on Stoney Nation Lands, and will be hosted by the First Nations Adult and Higher Education Consortium.

Ho'omaika'i i nā 'ōiwi i kōkua a kaka'ōi'a 'āna kūikawa.

## BOARD BUSINESS

AT ITS July 30 meeting on Lāna'i, the Board of Trustees of the Office of Hawaiian Affairs approved \$116,996.60 in grant funding to support the following projects aimed at serving Native Hawaiians:

- \$1,400 to Anahola Ocean Recreation (Kaua'i) for water safety instruction;
- \$29,169.60 to Hui No Ke Ola Pono (Maui) for perinatal services;
- \$48,451.00 to Winners at Work (O'ahu) for employment and training of the disabled;
- \$3,835.00 to the National Agri-Marketing Association of the University of Hawai'i at Hilo for marketing research on hybrid orchids;
- \$5,381.00 to Ho'oulu Ke Ola O Nā Pua (Kaua'i) for kūpuna workshops;

- \$14,500 to Hawaiian Kamali'i (Maui) for teen after school programs;
- \$14,260 to the Maui Food Bank (Moloka'i) for a garden at Kilohana Elementary School.

On Aug. 10, the board deferred, pending its request for additional documents and other information, a vote on the proposal by the Native Hawaiian Education Council to transfer to the Pacific Resources for Education and Learning (PREL) the Department of Education grant currently administered by OHA. Mr. Jim Dannemiller of SMS Research and Marketing Services, Inc. presented the results of OHA's seven-month public opinion survey. Due to departures, the board lacked the quorum required to consider the Dollars-to-Classroom Act or the

Native Hawaiian Health Care Act.

At its Maui meeting on Aug. 27, the board appropriated \$243,000 to support the education projects and staffing of the Paepae Hanohano, the board's volunteer advisory committee on sovereignty.

It also appropriated \$1.2 million to serve as a loan guarantee to support the County of Hawai'i Department of Water Supply's application to the U.S. Department of Agriculture's Water and Environmental Grant and Loan Program on behalf of Kikala-Keokea families and to match funds for road construction and clearing homestead lots. It approved funds for new initiatives in alternative education for Ho'omaka Hou at Castle High School; Kulia I ka

Nu'u at Kailua High School; Kanu o ka 'Āina at Honoka'a High School; and Hina Malaile-na at Hana Community Summer School Project. The trustees also voted to support both the Dollars to Classroom Act, a federal bill that could benefit Native Hawaiians in the area of education, and reauthorization of the Native Hawaiian Health Care Improvement Act with amendments.

The board deferred action on authorizing funds for the following: the development and implementation of OHA's Native Hawaiian Medicare Pharmacy Discount Program; the OHA Education Foundation's operating budget; the construction of the Ho'olehua Recreation Center on Moloka'i in collaboration with the Department of Hawaiian Home

Lands; the Maunaloa infrastructure development project; the Hana Community Health Center for the maintenance of an appropriate level of health care. The trustees also deferred a vote on a proposed raise for the staff attorney and on the issuance of an RFP for a Washington-based contractor who would monitor Hawaiian issues and serve as a liaison with federal decision-makers.

The trustees voted against an appropriation for a new initiative, Native Hawaiian Health Care Systems - Emergency Medical Aid and against an appropriation for the development of a feasibility study/business plan for the Hana Community Health Center campus. They also rejected a merit systems and incentive awards package for the OHA staff.

# OHA chair addresses congressional delegation

By Jayson Harper

OFFICE OF Hawaiian Affairs Board of Trustees Chair Rowena Akana provided testimony Aug. 16 to the U.S. Senate Subcommittee on Labor, Health and Human Services, Education and Related Agencies in a crowded federal courtroom here. Senators Daniel Inouye and Dan Akaka, as well as U.S. Representative Patsy Mink, presided over the hearings. Trustee Haunani Apoliona also attended the hearings but did not provide testimony. Testimony was provided by various community groups and agencies.

For several hours the congressional delegation heard from experts in social services and medicine. Chair Akana testified on health, housing and education, citing familiar statistics. Compared to other groups within the state, Hawaiians are more likely to



OHA Chair Rowena Akana

succumb to cancer, diabetes, heart disease, hypertension and stroke. Chair Akana spoke of the federal government's "institutionalized neglect" of Native Hawaiians. "For many, the legacy of that past neglect is a present life of despair, frustration and increasing burdens of social and physical disease," she said.

The grim statistics presented to the subcommittee underscored the importance of the Native Hawaiian Health Care Improvement Act which has been law for approximately 10 years. Chair Akana urged the committee to reauthorize the bill with the amendments drafted jointly by OHA, Queens Hospital and E Ola Mau.

Additionally, Chair Akana spoke of the role of OHA and Papa Ola Lōkahi in developing health policies and programs affecting Hawaiian people.

The United States Congress is currently considering amendments to S. 225, a bill that would extend federal low-income housing assistance to Native Hawaiians. As proposed, OHA's amendments to the bill would have increased the number of Hawaiians who could benefit from this program and would have allowed OHA, in addition to the Department of Hawaiian Home Lands, to address the housing needs of Hawaiians.

In connection with the Native Hawaiian Education Act, also up for reauthorization, Chair Akana spoke of the importance of education in the Hawaiian community. OHA, she said, has been working closely with representatives of Hawaiian educational programs to develop joint amendments to the current bill under consideration. According to Chair Akana, these amendments focus on four areas: Formulation of an early childhood education council, early childhood demonstration projects, programs for youth at risk, and broadening the scope of the Native Hawaiian Education Council.



## COMMENTARY

UPDATE: Governor's veto of claims process extension

## Hawaiian hopes for due process dead?

By Melissa Seu  
Staff Attorney,  
Native Hawaiian Legal Corp.

In July, Governor Cayetano vetoed a bill that would have continued the Hawaiian Home Lands Trust Individual Claims review process. He thereby killed a process intended to heal and resolve hurts suffered by countless Hawaiians at the hands of the state.

The history of the claims process reaches back to 1988, when Governor John Waihee and the Legislature began working on ways to resolve controversies and long-standing wrongs with respect to the Hawaiian Home Lands Trust. In 1991, the Legislature created the Hawaiian Home Lands Trust Individual Claims Review Panel, a neutral body established to 1) hear claims from individual Hawaiians harmed by the Department of Hawaiian Home Lands between Aug. 21, 1959 and June 20, 1988, and 2) recommend to the Legislature whether the claimants should receive compensation and/or corrective action.

The process was intended to be less formal and less costly than going to court. It gave Hawaiians their first real taste of fairness and due process, but it was not an automatic win. Claimants had to present evidence and or witnesses supporting their claim. Often without counsel of their own, they faced deputy attorneys general representing DHHL. The panel's recommendation that a claimant was entitled to relief was subject to the Legislature's approval. Nonetheless, some 2800 people filed claims based on lost homestead applications, substandard construction, DHHL's failure to timely qualify a person as a native Hawaiian, and excessive waits, in some cases a lifetime, for a homestead.

The process deteriorated as the state tried to dismantle and sabotage it. For one year, the AG's office delayed and undermined the Panel's attempts to address the waiting list claims. Then, in 1997, Governor Ben Cayetano and the AG proposed new criteria and a new damages formula that would have eliminated about 1200 claimants, including

those who had already obtained favorable decisions, or about 2/3 of the claims filed. Circuit Court Judge Marie Milks declared the resulting law unconstitutional because it violated claimants' due process rights. Unfortunately, even though the outcome was just, the suit delayed the panel's work.

This year, similar legislation surfaced, but the legislators, including Senator Colleen Hanabusa, rejected it. Instead they unanimously passed House Bill 1675 establishing a claims compensation commission to come up with different options, and giving the panel one more year to review the claims outstanding. But Gov. Cayetano vetoed the bill, saying the panel was taking too long and ignoring the AG's role in causing the delay. He also disagreed with the panel's decision that unreasonable waits for a homestead should be compensated. Now, the claimants' only recourse is to file their claims in the circuit courts by Dec. 31.

All claimants wishing to be able to

pursue claims in circuit court must do the following:

- **Notify the Hawaiian Claims Office that you intend to file a lawsuit in Circuit Court.** The Hawaiian Claims Office has sent out notice forms to each claimant. Claimants must fill out and return the notice form to the Hawaiian Claims Office by **Oct. 1** to preserve their right to sue the State in circuit court. If you are not sure whether you will file a lawsuit by Dec. 31, you should send in the notice form by Oct. 1 anyway. This will preserve your right to sue the state. You can later change your mind and decide not to file suit. But if you do not return the notice by **Oct. 1**, you will lose your right to sue the state. If you have not received a form, or if you have lost it, or don't know if you returned the right form or not, call the Hawaiian Claims Office at 586-2826 or 1-800-481-0800 (neighbor islands).

- **File a lawsuit in Circuit Court by Dec. 31.**

## PROTECT YOUR RIGHT TO GO TO COURT

## HAWAIIAN HOME LANDS TRUST INDIVIDUAL CLAIMS REVIEW PANEL

If you filed a claim with the Individual Claims Review Panel before August 31, 1995, you should know that the individual claims process is ending. For claimants who wish to pursue their claims, the only option appears to be to file a lawsuit in circuit court. All claimants, including those whose claims were dismissed, may have the right to go to court. To protect your right to go to court, you **must** file a notice with the Panel by **October 1, 1999**. The Panel has not been able to contact some claimants or their heirs. If your name appears on this list, if you know how to locate anyone on this list, or if you are a claimant and have questions, please contact the Panel's staff at the Hawaiian Claims Office at (808) 586-2826 or 1-800-481-0800 (Neighbor Islands).

James M Abraham  
Charles N Aipia  
Herbert R Andresen  
Elizabeth A Aragon  
Junelehua K Argelander  
Elaine LM Auala  
Phylamae M Ayala  
Mary K Ballesteros  
Alfred K Beaver  
Adren K Bird  
William K Boyd  
Nalani Brown  
Jeanette U Cabuag  
Helga K Caldeira  
Geraldine KR Carpenter  
Desiree P Chartrand  
Robert K Cordeiro  
Philomena A Clawson  
Christine K Cornwall-Ponce  
Andrew KK Davis  
Shirley K DeSoto  
Leonard A Duarte  
Warren K Dutro  
Moana Duvauchelle  
Litz-Jane H Emelio  
Bernice M Emmsley  
Clyde J Emmsley  
Ambrose Fernandez  
Velma U Foster  
Nathan O Foster  
Corrie HN Galdeira  
Cecilia H Gallarde  
Lisa H Garcia  
John I Glushenko  
Joan K Hagmoc (Dec'd)

Eleanor Hanakeawe  
Kaylene K Hanawahine  
Lawrence K Hao  
Joseph K Hao Jr  
Mary YL Ho  
Al N Holomalia  
Roxanne HML Hoohuli  
Sherrie P Howard  
Edward R Huihui  
Marvis Hussey  
Harreen N Isa  
Joan Ann K Jarrett  
Kuuipo AA Julius  
Clifford K Kaahanui  
Becky K Kaaihili  
Charlene YG Kaanapu  
Randy Mae Kaauwai  
Margaret L Kaeka (Rivera)  
Solomon K Kahaawi  
Arthur Kahahawai Jr  
Yolanda U Kahale  
Rochelle L Kahunanui  
John K Kaili  
Eugene K Kaiwi  
Laura LL Kalai  
Renny K Kalai  
Roselle L Kalalau  
Michael S Kaleiupu  
Wayne J Kanoa  
James WS Kanoho  
Shirley Kanoho  
Juanita P Kaonohi  
Pualani E Kauila  
Glenn K Kaulukukui Jr  
James Ke

Ronald H Keaweehu  
Alice L Kepa  
Harolyn N Kepani  
Truman LN Ketchmark  
Joylynn H Koa  
Francis M Koahou Sr  
Pauline H Kong (Dec'd)  
Henry J Lacson  
Katherine K Lau  
Beverly Lertswan  
Cheryl K Lewis  
Debra Ann Lo  
Thomas L Lobo  
Trudy Ann Lobo  
Esther P Lum  
Katherine Mahi  
Joseph L Makahilahila  
Ramon H Makekau  
Colleen U Makia  
Diana K Mathias  
Rosebell S Matias  
Debra LKH Matsuda  
Lance K Mattson  
Henrietta U Maunakea  
Wilmanette LM Mercado  
Winona LS Miramontes  
Earl M Moler  
Maxine O Mondon  
Nancy K Naeole  
June K Namahoe  
Ella K Napeahi  
Gladys K Nelson  
Benjamin D Nihi  
Francis H Nihoa (Dec'd)  
Ermet Nihoa

Darlene L Oshiro  
Angelina L Pahulehua  
William DM Pai  
Alice N Palama-Souza  
John L Parks Jr  
Winona T Pauo  
Violet N Pelio  
Dudley CA Pokakaa  
Brian K Pokipala  
Colleen U Pualoa  
Kelby K Pung  
Victor K Punua Jr  
Richard IK Ramseyer  
John S Rapozo Jr  
Irma P Sai  
Reri NL Septimo  
Kamaile OM Shoaf  
Caridad E Soriano  
Wallace WM Swain  
Rhonda Ann Tandal  
Henrietta EK Thaxton  
Germaine K Toguchi  
Kelani P Torres  
Aloha W Trice  
Deborah H Tsinnijinnie  
Diane Chiyo Valoroso  
Iris A Velasco  
Verna NA Villaverde  
Jonette MJ Vise  
April M Waahila  
Marian Ida L Warriner  
Gwendolyn L Wallace  
Audrene K Werner  
Jabet L White  
Frances K Wright



# OPEN FOR BUSINESS

PHOTOS: MANU BOYD

## Designer styles her dreams

By Paula Durbin

**M**AILE AMORIN'S Hawaiian designer apparel business, Maile Visions, literally began with a dream. "At first, I didn't trust what the dreams

were telling me to do," she said of her start, "but then I realized I must not be afraid of them." So she listened to the message.

Growing up as a military dependent in Hawai'i, on the mainland and abroad, Amorin had wiled away her childhood

drawing and cutting out dresses for paper dolls. But when she graduated, after rotating through 18 elementary and high schools, no one suggested she direct her inclinations toward fashion. Instead, she recalled, "I became a hula dancer for my mother, then a police officer for my father." From 1962 to 1969, Amorin danced at the Hawaiian Cottage in Cherry Hill, New Jersey and at Philadelphia's Bali Hai Restaurant. When her father passed away, she came home to be with her mother, and, as a single parent, supported her own daughter with a waitress job. Eventually she moved to Kaua'i, remarried and joined the Kaua'i Police Department where she stayed five years before going into hotel security in Po'ipū. Downsizing after a change in her hotel's management cost her job.

Out of work, Amorin, who already knew how to sew, filled her time with classes in pattern drafting. "And I learned how to put things together," she continued. "Kalani Flores, a fabric designer had me sew some stuff for him and when he saw what I

did, he said, 'You know Maile, I think you should be doing this professionally.'" Maile Visions started with a lace gown that took first place at Kaua'i's holokū ball in 1987. "This was a dream dress," Amorin recalled,

paper and pencil and write it down. I see the fabric design, do a rough sketch and give it to an artist who does the detail. Then I have the fabric printed, design the dress, draft the pattern, cut the dress. I have someone help me with the sewing. An order

for two dozen dresses takes one month from design to hanger."

The dresses retail for \$105, men's shirts for \$45.

Maile Visions creations approached aloha wear with a casual elegance appropriate to contemporary lifestyles. "I put my floral designs on plaids, palaka and checks and cut the garments on the bias, which is really different. The bias cut is my trademark," she

explained. "I try to make local people look taller and thinner with clothing that really flatters the body."

Amorin usually comes up with four or five new designs a year. "I would like to be able to develop whatever comes to me, but for now we are just racing to get the orders done. I'm backed up two to four weeks so it's a lot of work. But this is something a really want to do. I feel fulfilled is I can make a person look good, feel good and be proud to be wearing something I made. I'm also setting a standard for my children by showing them that no matter what you want to do, you can achieve it. If you want to do it, you can."



The Hawaiian Civic Club of Honolulu's choral group "Kaiolohiaomāmala" wears Maile Vision's "Pua Kenikeni" palaka.

"from a dream of a mermaid. It had a tail, scallops and the colors of the sea. I didn't realize the connection between the dream and the dress until the day of the competition." That first style has since been transformed into three popular versions of mu'umu'u.

In 1993, Amorin successfully applied for funding from the Native Hawaiian Revolving Loan Fund. This allowed her to set up a Honolulu office/studio/home-away-from-home to which she commutes from Kaua'i to work on orders from J.C. Penny's and Native Books and Beautiful Things. "I'm a lot faster now," she said. "Now when I have a vision, I get



Wearing one of her own designs, Maile Amorin shows off another, her popular sleeveless tank mu'umu'u, against a background of Maile Visions aloha shirts.

## Changing your address?

Please call OHA at (808) 594-1888 when your address or other information changes, so we can ensure that you continue receiving your *Ka Wai Ola*.

## Convention delegates meet

**T**HE 66 delegates elected Jan. 17 to represent their districts at the Native Hawaiian Convention met July 31 to start their process.

Swearing-in ceremonies at 'Iolani Palace were followed by the opening session of the convention in the House of Representatives Chambers of the capitol. During their first meeting, the delegates agreed on their rules of order, discussed the place of Hawaiian values and the Hawaiian language and elected officers: Charles Rose, chairperson; Keoni Agard, first vice chairperson; Becky Kawaihae-Rodriguez, second vice chairperson; Mahealani Kamau'u, secretary and James Woolsey, treasurer. ■

## Small business conference

**W**HILE THE cornerstone of Maile Visions is the talent Maile Amorin was born with, she is still honing her business skills. "I need to develop areas such as bookkeeping and sales," she said. Amorin also acknowledges the on-going benefits of mentoring by Make'u Awai and networking through a hui of diverse designers linked by Native Books and Beautiful Things. "Before that," she said, "I made major errors, major mistakes. I could have saved a lot of money by being in contact with other people in the same area."

Like many other Native Hawaiian Revolving Loan Fund borrowers, Amorin recently received notice of the NHRLF's Small Business Conference

designed to address some of these needs and scheduled 8 a.m. - 4:40 p.m. Sept. 27 at the Sheraton Waikiki. Aimed at providing useful information and valuable contacts for potential loan applicants as well, the conference will offer a tutorial in basic accounting and a course on the use of the internet in addition to covering marketing techniques for products and services, the development of home-based micro-enterprises, and the food service business.

The \$20 fee covers lunch with keynote speaker, Nā Leo Pilimehana's Nālani Choy. A concluding panel discussion by Native Hawaiian business owners features Kathleen Thruston of Thurston Pacific; Wainwright Piena of Kapala'Ahu, Sandra Fujimoto of Flight School Hawai'i, Inc.; Maile Meyer of Native Books and Nathan Reyes of Matt's Transmission. The deadline for registration is Sept. 17. Twenty scholarships for interisland airfare are available on a first-come, first-served basis. For more information, call Gerald Honda, NHRLF manager, 594-1925. ■



## COMMUNITY

# Silent stalker strikes at Hawaiian hearts

By Paula Durbin

**S**ILENTLY, STEALTHILY, heart disease claims Hawaiian lives at an alarming rate. Hawaiians are 66 times more vulnerable to death from this secretive stalker than the general population, according to Dr. William Dang, the cardiologist currently serving as president of the local chapter of the American Heart Association.

"This means that of 100 people selected randomly from the general population, one will die from heart disease, but of 100 Hawaiians, 66 will," Dr. Dang explained.

Heart disease is a euphemism for many things, including the failure of the heart to work as a muscle or electrical malfunctions that cause the heart to beat too fast or too slow. But as it relates to Hawaiians, it is a disease of the blood vessels, usually caused by blockage.

"The greater the degree of Hawaiian ancestry, the more likely the heart problem," said Dr. Beatriz Rodríguez, an epidemiologist who specializes in cardiovascular research and a past president of the local AHA. While that conclusion might seem to indicate a genetic predisposition, Dr. Rodríguez blames an excess of cardiovascular risk factors present in Hawaiians: Overweight, hypertension, cigarette smoking and especially diabetes. Medical professions agree that more could be done to reduce the presence of these risk factors. "That's the good news," said Dr. Dang, referring to the ability of individual Hawaiians to control these conditions.

Statistics show many are already controlling their

cholesterol levels rather well. Only 24 percent of Hawaiians have high cholesterol versus 33 percent of the rest of the population, although Hawaiian women over 50 tend to have low levels of HDLs (high density lipoproteins), the "good" cholesterol that protects the body from heart disease.

**F**ar more prevalent as a risk factor is obesity. Some 43 percent of Hawaiians weigh in at 20 percent more than what is considered ideal for their height and body build and are therefore considered obese. "Obesity contributes to diabetes and diabetes is central to heart disease," said Dr. Rodríguez. "It also contributes to hypertension." Rates of smoking are also high among Hawaiians, 27 percent of whom report that they smoke cigarettes.

"These problems are linked to Westernization," Dr. Rodríguez emphasized. "If you look at pictures of Hawaiians around the time of contact, they are always slim. Traditional Hawaiian foods have low amounts of

fat. Poi, for example, is very very healthy." Obesity and smoking, she said, can be controlled with changes in lifestyle that include cutting out cigarettes and making physical activity part of the day.

Hypertension and diabetes can be controlled through medication, but there is no way other than medical diagnosis to detect these conditions. "They can develop very early so people can go on for years with high blood pressure and not know it," said Dr. Rodríguez. "In many cases, people just suddenly die. From early childhood people must develop health habits that include

yearly physical checkups along with a good diet and physical activity."

Along with access to medical care, awareness is the key to improvement. To stop the massacre perpetuated by cardiovascular diseases, the American Heart Association has launched a three-year education campaign called "Take Wellness to Heart." This year, its annual Take Wellness to Heart conference scheduled for Sept. 24 at the Ihilani Resort and Spa will focus on the misconception that heart disease is not a major threat to women. "More women than men die from heart disease. Heart disease killed more women last year than breast cancer did in the past 10 years," Dr. Dang explained. When Hawaiian vulnerability is factored into those general statistics, they become even more dramatic.

The September conference is geared to women leaders from the local ethnic groups most likely to suffer from heart disease: those of Native Hawaiian and Filipino ancestry. Topics to be explored include women's risks, the role of women in strengthening the chain of survival, tobacco issues, nutrition, exercise and hormone replacement therapy issues.

The formal program runs from 8:30 a.m. to 2 p.m. Lunch and registration are offered free of charge. Women attending may enjoy a special per night rate good for the entire weekend at the Ihilani Resort and Spa with discounts on spa treatments. For more information, or to register, call Judy Delkeskamp at 538-7021.



PHOTO COURTESY: AMERICAN HEART ASSOCIATION

Monitoring blood pressure detects hypertension, the silent killer, before it turns deadly.

## SURVEY

From page 1

percent of eligible Hawaiians said they will wait until they understand the issues more before taking part in such an election. (More results at [www.OHA.org](http://www.OHA.org).)

### Blood quantum:

In a word, lower. In two words, much lower. That's the sentiment of the Hawaiian community when it comes to whether the blood quantum requirement should be changed as it applies to the OHA trust. Fully 95 percent of Hawaiians feel the blood quantum should be 25 percent or less. Forty-eight percent of Hawaiians feel it should be from any drop of Hawaiian blood to 12.5 percent. (More results at [www.OHA.org](http://www.OHA.org).)

### Priorities for OHA trustees:

When asked what OHA's trustees should focus on, education and land rights were by far the top preferences of Hawaiians. These were also the top two issues that surfaced when Hawai-

ians were asked, "What are the most important issues facing Hawaiians today?"

Many more issues were covered by the research project, such as how often Hawaiians read the *Ka Wai Ola*, where Hawaiians get their information in the local media, what Hawaiian organizations Hawaiians are most familiar with, how often Hawaiians access OHA's web site, how politically active Hawaiians are, education and household income levels, familiarity with the case of *Rice v. Cayetano*, and others.

While the project is extremely comprehensive, OHA's Public Information Office plans to conduct additional research to further measure the needs and preferences of the Hawaiian community.

All of the survey information provided to OHA trustees is now available for viewing or downloading from OHA's web site at [www.OHA.org](http://www.OHA.org).

## H-3 agreement finalized

By Paula Durbin

**T**HE FEDERAL Highways Administration of the United States Department of Transportation has accepted, effective Aug. 10, the H-3 cooperative agreement signed earlier by both the State Department of Transportation and the Office of Hawaiian Affairs.

This means OHA is set to receive \$11 million in state and federal funds earmarked for the design and implementation of interpretative projects and programs in connection with cultural resources located in Halawa Valley and at the Luluku Terraces in Kane'ohe. These include kalo terraces with stone work and surfaces still intact that constitute the largest Native Hawaiian agricultural complex on O'ahu. Kalo corms several hundred years old found at these sites have sprouted after proper planting and cultivation.

Plagued by controversy, construction of the H-3 freeway had been contemplated since the 1960s. It was completed just two years ago due to delays from court challenges to the project as planned. A legal battle initiated by the Office of Hawaiian Affairs was resolved with a ruling that H-3 had to be built in compliance with the National Historic Preservation Act. Pursuant to a 150-page memorandum of agreement required under the NHPA and signed in 1987 by the State DOT, the State Historic Preservation Officer, the National Advisory Council on Historic Preservation and the FHWA, the freeway was redesigned to avoid the Luluku Terraces. The MOA also identified other sites to be spared from destruction.

The signatories to the MOA, all specified by law, invited OHA to participate in developing the MOA and sign as a concurring party. OHA accepted, and its former land officer, Linda Delaney, participated in crafting the agreement. The State DOT decided OHA, given its interest and advocacy, should have the opportunity to design the interpretative projects and programs for the sites that were saved. "This represents the first real opportunity the Hawaiian community has had to give voice and meaning to the very important sites affected by the H-3 but still intact," commented Delaney, currently an aide to State Representative Dennis Arakaki.



## FILM

# Damien film to premiere on Moloka'i

By Paula Durbin

**"M**OLOKA'I: *THE Story of Father Damien*" is the first feature-length film to take full advantage of the spectacular setting in which the martyred priest lived out his compassion among those doomed by leprosy. The Maui Film Festival presents the Hawai'i premiere of this work Sept. 21 on

Molokai'i where much of the movie was filmed despite the difficulty in transporting equipment over the steep cliffs and treacherous sea isolating the village of Kalapapa.

First, however, "*Moloka'i: The Story of Father Damien*" will be viewed at a private showing for Kalaupapa residents. Ten of them have already seen the film. As guests of ERA Films, they traveled to Belgium to attend the Belgian world premier. All of Kalaupapa, as well as many

"topside" Molokai'i folks, who live beyond the cliffs, was invited to be in the movie while it was being filmed on location. On screen, the locals hold their own among a cast that includes such acclaimed professional actors as Derek Jacobi, Kris Kristofferson, Sam Neill and Peter O'Toole. Particularly effective was the late Kenso Seki, the unofficial "mayor of Kalaupapa" and 80-something when the film was being made. "Hi, Princess," he ad libbed as an extra totally involved in the scene of Lili'uokalani's visit to the settlement. His greeting was not in the screenplay by John Briley, whose work on "*Ghandi*" won him an Academy Award, but it was so heartfelt and plausible that the line has reportedly survived the film's final edit.

The title role is played by David Wenham, an Australian whose name is not yet a household word in the United States, a definite advantage according to producer Tharsi Vanhuysse of the Brussels-based company, ERA Films. "We found it very important that the public identify with the figure of Damien and not with an actor who plays the part of Damien," he said in a video on making the film.

Belgian-born Damien DeVeuster ministered to the patients at Kalaupapa from 1873 until his death from leprosy in 1889. Just after Hawai'i became a state, Kalaupapa's Catholic community began to pressure the Vatican for formal recognition of his service and self-sacrifice. "If it weren't for him," said storyteller

Makia Malo, a Kalaupapa resident since 1947, "who knows what kind of treatment we would have received? He forced the issue, trying to get money from the crown to improve conditions. Those of us who were sent to Kalaupapa were really in exile. But if we had to be exiled, it was a nice place to be." Damien's exemplary life has led to his beatification, a first stage in the Catholic process leading to sainthood.

After the Kalaupapa showing of "*Moloka'i: The Story of Father Damien*" on Sept. 21, the Moloka'i premiere will be held at the Wallace Theaters in Maunaloa with public screenings at 2, 5 and 8 p.m. Tickets may be purchased for \$10 at the theater. The film will be shown 7:30 p.m. the following day at the Castle Theater of the Maui Arts and Cultural Center. Tickets are \$16; for \$50 the post-premiere party at MACC's McCoy Studio Theater is included. MACC members and Maui Film Festival Passport holders enjoy a discount. Call (808) 242-SHOW (7469) for tickets. The O'ahu screening will take place at the Hawai'i Theater Sept. 23. Tickets are \$16; the post-premiere party at Indigo Restaurant is included for \$50. The Hawai'i Theater adds a \$2 restoration fee to the purchase of every ticket. Call the box office at 528-0506 Tues. through Sat., 9 a.m. to 5 p.m. All screenings will raise funds for Na Pu'uwai, the Moloka'i General Hospital and the Damien Foundation. ■



PHOTO COURTESY: DONNE DAWSON

Australian actor David Wenham and British star Peter O'Toole are among the international cast in "*Moloka'i: The Story of Father Damien*."

## Salem museum expedites repatriation

By Paula Durbin

Staff members from the Peabody Essex Museum in Salem, Mass., were in Hawai'i Aug. 16 - 20 to consult with representatives from Hui Malama I Na Kupuna O Hawai'i Nei, Ka Lāhui Hawai'i and the Office of Hawaiian Affairs regarding the repatriation of several pieces from the museum's vast collection of some 2,400 Native Hawaiian cultural items, many collected by New England sea captains before 1850.

"It's a warm feeling to see all of you and continue this dialogue and consultation that will further extend our friendship," said Dan Monroe, the museum's director after the opening protocol at the University of Hawaii's Center for Hawaiian Studies in Mānoa where the group met before proceeding to Hilo. Christina Hellmich, director of collections management, and Susan Bean, a collections manager, had also traveled from Salem for the meetings. The museum's cordial relationship with the

three Hawaiian organizations was initiated in 1990 in compliance with the Native American Graves Protection and Repatriation Act (NAGPRA) which requires the repatriation of objects containing human remains. As a result, two Native Hawaiian skulls and three pieces of burial tapa were repatriated in 1993 and 1997 respectively.

The subjects of the August meetings were two net needles, 10 fishhooks, one spear (later determined to be a carrying pole), one bowl, three pieces of tapa and, perhaps most striking of all, a refuse bowl inlaid with 55 human teeth from at least three individuals. By mutual agreement, the fishhooks were submitted to Dr. Yoshihiko Sinoto and

Sam Kumukahi for a determination as to whether or not the bone parts were of human origin. Pursuant to their expert opinion, the representatives of the museum and the Native Hawaiian

**"The sensitivity and commitment of the Peabody staff coupled with their positive relationship with us has made this repatriation process successful."**  
— **Pikake Pelekai**

groups agreed that seven of the 10 fishhooks should be repatriated. The remaining three, and one of the two needles, apparently did not contain human bone and will be returned to the Peabody. The repatriations are subject to formal approval by the museum's collections committee which derives its authority from NAGPRA. Information shared by Hui Mālama substantiated that both the bowl and the

carrying pole had been taken from a burial cave in Kōhala by the same individual along with other burial items since repatriated by the Bishop Museum.

The refuse bowl was brought back to Hawai'i under an agreement signed Aug. 1, 1998. It is being stored at the State Historic Preservation Division of the Department of Land and Natural Resources pending notice in the Federal Register and the expiration of the 30-day waiting period. If no additional claimants come forward, it will be repatriated to the three Native Hawaiian organizations. The refuse bowl was carefully unwrapped and shown to the participants who welcomed its presence with three chants appropriate to the occasion. "The sensitivity and commitment of the Peabody staff coupled with their positive relationship with us has made this repatriation process successful," said Pikake Pelekai, who, with Ken SalvaCruz, represented the Office of Hawaiian Affairs at the meetings. ■



# OHA FINANCIAL REPORT

Fiscal Year to Date July 31

## Cash received

Ceded land revenue: \$0  
State general fund: \$2,550,922  
Federal grants: \$16,492  
Native Hawaiian Revolving Loan Fund (NHRLF) interest: \$15,430  
Hawaiian projects: \$163  
Native Hawaiian rights: \$0  
Other revenue: \$0  
Native plant project sales: \$0

## Portfolio income reinvested:

\$554,642  
**Total cash received:**  
\$3,137,649

## Disbursements

### and encumbrances\*

Operations/Programs Payroll: \$397,880  
All other costs: \$577,634  
GSPD grants:\*\* \$0  
Educational Council: \$3,449  
Native plant projects: \$13,859  
NHRLF loan distributions: \$0  
Native Hawaiian rights: \$0  
Hawaiian projects: \$0  
Other BOT actions: \$270,629  
Investment fees: \$0

**Total disbursements and encumbrances:**  
\$1,263,451

## OHA Cash Investments

### Treasury cash\*\*\*

General funds: \$3,116,027  
Public land trust: \$9,169,071  
Hawaiian projects fund: \$296,083  
Native Hawaiian rights fund: \$132,125  
NHRLF: \$2,268,591

## Federal grants:

\$39,066

## Institutional cash

Bank of Hawai'i:  
- Money market account: \$6,331  
First Hawaiian Bank:  
- Funding account: \$2,501  
- Home improvement account: \$1,042,462  
- Loan program repayments: \$991,335  
NHRLF: T-bills and money market: \$8,417,951  
NHRLF: Time deposit account: \$1,000,000  
Small distribution fund (petty cash): \$10,000

## Investment portfolio (market value)

STIF account: \$27,856,651  
Equities (stocks): \$89,333,139  
Fixed income (bonds): \$102,552,821

**Total cash and investments:**  
\$246,234,154

## Unbudgeted commitments\*\*\*\*

OHA/DHHL loans: \$14,701,796  
Hawai'i Habitat loans: \$6,381,076  
Educational foundation: \*\*\*\*  
GSPD: \*\*\*\*  
All other: \$7,494,971

**Total unbudgeted commitments:**  
\$28,577,843

\* FY00 appropriations only.  
\*\* In addition to FY00 grants executed, may include prior awards.  
\*\*\* Includes restricted cash for encumbrances  
\*\*\*\* To be determined  
\*\*\*\*\* Net of disbursements and encumbrances

*Editor's note: The 2000 fiscal year began on July 1, 1999. Therefore, this report reflects one month of operations.*

# 'OHANA REUNIONS

**Cathcart** — The three branches of Robert Wm. Cathcart and his 3 wives: Keolamauloa Pakalaka, Kina Kahoolimoku Puha and Ellen Kauilamaka-haikalani Poaha; will be held at the Waialua Pavilion on Moloka'i, Oct. 1 - 3. This is the first reunion of the Cathcart family, whose branches bear the following names: Lani, Anahu, Hobbs, Lewis, Meyer, Wilson, Pa, Mento, Nomura, Kiaaina, Kelipi, Kaylor, Chase, Mendes, Lum, Yuson, Martinez, Forbes, Higgins, Mestas, Bush, Trueman, Kalai, Peters, Gillette, White, Gibson, Kempa, Dowson, Painter, Malcorps, Hyatt, Lind, Anderman, Kauleinamoku, Moon, Potts, Richey, Toth, Szobolai, Yonge, McPherson, Harris, Shipp, Puua, Poaha, Leong, Tibayan, Kennard, Maliu, Laumauna, Dudoit, Lino, Parham, Tagupa, Jawroski, Eisele, Asato, Sonoda, Tancayo, Note-ly. Please contact Bill Lani at (808) 455-7762 or write to: 1103 Acacia Rd. #304, Pearl City, HI 96782-2500 for information.

**Hew Len / Opulauoho** — The children of Robert T. F. Hew Len and Mary Ann K. Opulau-oho are planning a reunion, Sept. 9 - 11, at Sand Island Beach Park in Honolulu. They'll meet Thursday, and camp until Sunday. For information, call Herb and Bea Hew Len at 696-6138 or fax 696-1161; Manu Hew Len King at 524-7196; Eugene Hew Len (Utah) at 1 (801) 571-2328 or fax 1 (801) 523-3757; or Philip R. Hew Len (Virginia) at 1 (703) 569-8524.

**Kahanaoi / Pomaikai** — A reunion is scheduled for Sunday, Oct. 24, at Pōka'i Bay Beach Park, 9 a.m. - 6 p.m. Potluck, games, door prizes, 'ohana awards and more. Bring genealogy and photos. Descendants include Kauwe, Apiki, Kanawali-wali, Ikeole, Pekelo, Kaopuiki, Cockett, McCabe, Jones, Wong, Padeken, Kamakawiwoole, Akona, Keliuhananui and others. Call Jeanne and David Kahanaoi at 668-7911, or Howard Kahanaoi in Hilo at 961-4655.

**Kamahele** — The descendants of Clement John Kamahele are planning a reunion for Sat., July 1, 2000. For information, call Debbie Armour at 487-6022 or William "Bully" Apele at 682-4320.

**Manner** — Descendants of Francis Jacob (Kekai) Manner Sr. and Mildred Montero Manner are planning their first family reunion the week-end of July 15, 2000, in Honolulu. Please contact Moana (Manner) Kerlegan at (510) 471-3071 or write to 34430 Benedick Lane, Fremont, CA 94555.

**Pauole / Halalu / Aiai** — A reunion is planned for June 30 - July 3, 2000, at Salt Pond Park, Hanapēpē, Kaua'i, for the descendants of Joseph Aiai and Anuali; William Aiai Pauole and Mary Pualoke Samuel; and Andrew Pauole and Eliza-

beth Ka'ahulani Kekapa, all of Hanapepe. For information, call Edna Santos and Bonnie Ann Dela Cruz 887-5680, Kekapa Lee at 661-4784 (Maui) or write to P.O. Box 455, Lahaina, HI 96767.

**Piohia** — The descendants of Piohia and Koleka Kaaumoana are planning their first 'ohana reunion. An informational potluck gathering is scheduled for Dec. 4, 9 a.m. to 4 p.m. at the Pukalani Pool in Upcountry, Maui. We invite all the families of Kupa Piohia, Lahela Kalauakaua, Ekekelā Kalaaupa, Keomaka Pale, Kaukau Kaneaikala, Kia Lawaia, Mele Kepani/Smythe (Uu, Kaleo), Elena Wahia Ii, Nahinu Piohia, Keaka Piohia, Namaau Piohia. Bring your lunch and mana'o, and help to plan the big reunion scheduled for next summer. For information, call or write: On O'ahu, Ruben Paet, P. O. Box 1873, Wai'anae, HI 96796, ph. 696-0376 or Shareen Crowton, P.O. Box 711, 'Aiea, HI 96701, ph. 681-4879. On Hawai'i: Hamby Kahawaii, P.O. Box 7032, Kamuela, HI 96743, ph. 885-3435. On Maui: John Kahawaii/Bonny Herbert, Box 1022, Kīhei, HI 96753, ph. 891-1217/879-5383, Dora Kaleo Paet, 954 Ha'ikū Rd., Ha'ikū, HI 96708, ph. 575-9096.

**Spencer** — The descendants of Francis McFarlane Spencer and his wives: Sarah Smith and Martha Daniels, are planning a family reunion the weekend of Aug. 5, 2000, in Waimea, Hawai'i. We need your kōkua to organize mailing lists, committees and genealogy information. Please contact: on O'ahu, Sarah Mendoza at 247-7188, or Audry Brooks at 488-6775; In Waimea, Bea Nobriga at 885-7088, or Cynthia Spencer at 885-5761.

**Thornton/Stone** — The descendants of William Holi Thornton and Hannah Kolohai Stone are gathering information and pictures. Their children are: William Hokulani, Wm Clement Kiakeauimiokalani, Wm Gabriel Kapuahekil-iokalani, Mary Kaulaokeahi (Hannah Kealoha-hooniponipo, Mary Kapuakakehauonakona), Wm Peter Kekupukuilani, Wm Charles Kinimaka Thornton. 'Ohana and hoaloha are asked to contact Fredlyn Amina at 668-1434, Sarah Thornton (Hawai'i) at 1 (808) 934-7359, Lana Ernesto at 735-5774, or Stephanie Dias (grand-daughter of of Wm Charles Kinimaka Thornton), 677-0221.

**Zablan** — Hui O Zablan's annual reunion will be held Sept. 11 at Tree Tops Restaurant, Paradise Park, in Mānoa. Luncheon cost (including tax and gratuity) is \$15. Children 4 - 12 are \$8. For information, call 734-4779. Send reservations / checks to Hui O Zablan, 4220 Kīlauea Ave., Honolulu, HI 96816.

## NHHPC Council Openings

OHA's Native Hawaiian Historic Preservation Council (NHHPC) is accepting applications now through Oct. 8, 1999, to fill five positions for terms that will start in January. The Council is especially in need of representation from Molo-ka'i, Lāna'i and East Hawai'i, though all interested individuals will be considered.

The NHHPC advises the OHA Board of Trustees on all matters relating to historic preservation. Members serve without compensation, but are entitled to travel costs and other actual expenses associated with official council business.

Any individual wishing to be considered for appointment to the NHHPC may request an application form by calling OHA at 594-1888 or by writing to: Native Hawaiian Historic Preservation Council, Office of Hawaiian Affairs, 711 Kapi'olani Blvd., Ste. 500, Honolulu, HI 96813. Completed forms must be received at OHA's Honolulu address by Friday, Oct. 8.



# Kepakemapa

## September calendar of events

*Editor's note: Events of interest to the Hawaiian community are included in the calendar on a space-available basis, and do not constitute endorsement or validation of the event or the sponsor by OHA.*

### Sept. 4 —

Queen's Serenade / Aloha Festivals Opening Ceremony

The Friends of 'Iolani Palace and Aloha Festivals join forces in an elaborate evening of pageantry, hula and music. Entertainment by Haunani Apoliona, the Soundettes, Hula Halau o Kamuela and more. 5 p.m. 'Iolani Palace, front steps. Free. For information, call 589-1771.

### Sept. 4, 5 —

Hula Fest '99

Ka'ū host its third annual cultural celebration of hula, oli, music, crafts and 'ono food. This year's event marks the 161st birthday of Queen Lili'uokalani with a solo hula kahiko / 'auana competition in three divisions: Keiki (5-11 years), 'ōpio (12-17 years) and makua (18-39 years). 9 a.m. - 4 p.m. Wai'ōhinu Park, Ka'ū. Free. For information, contact Pekelo Day at 939-8503.

### Sept. 10 —

Downtown Ho'olaule'a

One of Aloha Festivals' largest events, this annual block party features entertainment stages along Bishop Street from Beretania to Aloha Tower. All kinds of music from Hawaiian to Rock. Food booths, crafts vendors, leis and Aloha Festivals merchandise. 6-10 p.m. Downtown Honolulu. Free. For more information, call 589-1771.

### Sept. 11 —

Aloha Festivals Floral Parade, O'ahu

Bring the whole 'ohana to watch this annual event starting at the 'Ewa end of Ala Moana Park and ending at Kapi'olani Park. Thousands of flower-laden floats will depict this year's festival theme, "Hui Pū i ka Hula, Together in Song and Dance." Pā'ū riders, marching bands, local celebrities and hālau hula will participate. 9 a.m. Ala Moana to Waikīkī. Free. For information, call 589-1771.

### Sept. 15 —

Nā Mele Mai ka Pu'uwai

Bishop Museum's Nā Mele Music Series commences with music of composer/arranger Charles E. King performed by the Kahauanu Lake singers, the Kamehameha Alumni Glee Club, Momi Aarona Kepilino, Gordean Bailey and others. 6 p.m. Bishop Museum Gallery Lawn. \$10. \$8 for museum members and Aloha Festivals ribbon wearers. For information, call 844-4144.

### Sept. 16 - 18 —

"Waiora" Maori Drama

This innovative drama combines challenge haka, karanga and waiata (Māori song). The drama is set in 1965, a time when Māori children were strapped for speaking their native language. Additional performances are as follows: Kaua'i Community College, Sept. 19; 'Iao Theater, Sept. 22; and UH Hilo Theater, Sept. 24. Tickets range from \$12 - \$20. Discounts for hālau and school groups. For information, call Tim Bostock at 540-0505.

### Sept. 17 —

Waikīkī Ho'olaule'a

More music, food, crafts and top entertainment at this Waikīkī block party on Kalākaua Ave. from Kapahulu Ave. to Lewers St. 6-10 p.m. Waikīkī. Free. For information, call 589-1771.

### Sept. 18 —

A Day at Queen Emma Summer Palace

"Hānaiakamalama" (foster child of the moon), the summer home of King Kamehameha IV, Queen Emma and Prince Albert Edward Kahakuohawai'i, presents its annual hō'ike'ike with museum tours, crafts and 'ono food. Entertainment by Ho'okena, Nā Lei Mamo, Ta'iana, Kawai Cockett, Holoua Stender and 'Ale'a with Ka Pā Hula a Kamehameha and Māhiehie. 9 a.m. - 4 p.m. Hānaiakamalama, Nu'uanu. \$3. \$2 with Aloha Festivals ribbon, \$1 for keiki. Free parking. For information, call 595-6291.

### Sept. 18 —

Waialua Taro Festival

Hui Kalo, a nonprofit group promoting taro cultivation in Waialua and Hale'iwa, presents its festival featuring cultural and educa-

tions displays, taro cookbooks, a laulau contest, a poi eating contest, poi pounding, hula and entertainment. Other sponsors include QLCC, KSBE, Aloha Festivals and the Hawai'i Tourism Authority. For information, call 637-9364 or 637-5708.

### Sept. 18 —

Heiau Clean-Up

Volunteers are needed at Kawa'ewa'e Heiau for ongoing clean-up. Meet at the end of Nāmoku St. off Līpalu in Kāne'ohe. Bring water and snacks, and be prepared for 10 minute uphill hike to

Pā'ū riders wearing beautiful lei will be on parade throughout the islands this month for Aloha Festivals.

heiau site. 8:30 - 11:30 a.m. For information, call 235-1088.

### Sept. 25 —

"He Hawai'i Au" Fashion Show

The Queen Emma Hawaiian Civic Club's annual scholarship fund raiser

will present a tribute to the late designer Allen Akina featuring fashions by Hilo Hattie, Rudy, Designs by U'i - Lovena West. Joe Serrao will host the program that includes Kimo Alama-Keaulana and Lei Hulu, the hula schools of Leimomi 'Ī Maldonado, Bill Correa and Pōhai Souza, the QEHC Choir, the Queen's Serenaders and others. 10:30 a.m. Hilton Hawaiian Village Coral Ballroom. \$35. For tickets and information, call 373-4190.



Kahauanu Lake and Kumu Hula Ku'uleimomi Aarona Kepilino will perform in concert at Bishop Museum, Sept. 15.

### Sept. 25 —

Hilo Ho'olaule'a

Kamehameha Ave. from Waiānuenue to Haili St. comes alive with Aloha Festivals' Big Island bash featuring top entertainment, crafts, food booths and more. 6 p.m. - 10 p.m. Hilo. For more information, call 589-1771.

### Sept. 26 —

Race for the Cure

The Susan G. Komen Breast Cancer Foundation, together with JC Penney, presents this 5th annual breast cancer cure fund raiser, a 5K and run/walk, and a 1 mile family fun walk. Breast cancer is a leading cause of death among Hawaiians, both men and women, so hālau, canoe clubs and other Hawaiian cultural groups are urged to participate. 7:30 a.m. Kapi'olani Park, Waikīkī. Entrance fee is \$18, \$22 after Sept. 18. For more information, call 973-5967. ■

## KWO CALENDAR

**Ka Wai Ola o OHA** accepts information on special events throughout the islands that are of interest to the Hawaiian community. Fund raisers, benefit concerts, cultural activities, sports events and the like are what we'd like to help you promote. Send information and color photos to Ka Wai Ola o OHA, 711 Kapi'olani Blvd., Ste. 500, Honolulu, HI 96813. ■



PHOTO: ALOHA FESTIVALS



# How to apply for an OHA grant

OHA's next grant application deadline is Sept. 24.

Does your grant request further the objectives of OHA?

**Yes**

**No**

Is your organization a non-profit or part of a non-profit organization?

**Yes**

**No**

Can you demonstrate that the funds will be used to benefit Native Hawaiians?

**Yes**

**No**

Can you guarantee that you can provide a percentage of total costs in matching funds or in-kind donations?

**Yes**

**No**

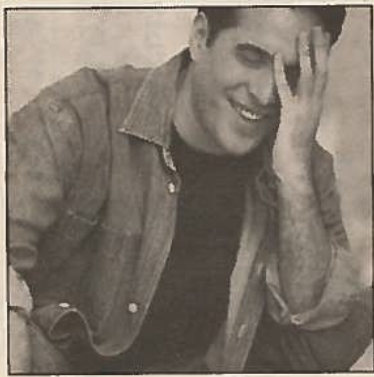
You qualify to apply, call OHA's grant program at 594-1964 for an application

You don't qualify to apply for an OHA grant



## ISLAND MUSIC SCENE

KEOLA AKANA'S 'HAWAIIAN SOUL'



## a contemporary native expression

By Manu Boyd

IN A well-attended reception at Aloha Tower's Pier Bar, a lei-decked Keola Akana thanked his friends and family for their support. Relieved of the stress that producing an album can bring on, the 29-year-old performer brimmed with excitement over his soulful solo release.

"*Hawaiian Soul*" represents a kind of crossroad in Keola Akana's musical career that has been nurtured over years by strong family influences. Formerly with "*Cool Reign*," Akana already had a Christmas hit, "*December Tears*" that turned on many an ear to his smooth vocal style. "*Give Me Your Love Tonight*," an earlier composition, was another milestone in his development.

But for a young local guy branching out as a solo artist, the "little fish, big ocean" syndrome is a stark reality.

"It's difficult for debuting artists to get a lot of air play these days because the industry is inundated with new product, but I've been fortunate with the support of KINE which promotes Hawaiian contemporary music," Akana said. "It's so easy to record now with upgraded technology, that artists with virtually no public experience are heard on the radio before they've ever heard live."

Early musical training as a member of the Honolulu Boy Choir proved invaluable to Akana's development. "I learned a lot belonging to the boy choir, especially about pitch" he explains. "Jeff Rasmussen and Sean Na'auao were older members in the choir, and were really strong singers. I used to work extra hard to memorize my music in case the director

called on me."

Akana's roots are in O'ahu's Pauoa Valley where the Akaka and Akana families established close ties with Kawaihae'o Church. His grand-uncle, the late Kahu Abraham Akaka, lead that congregation with a blend of Christian and Hawaiian values for decades. "Our family is very spiritual, and has always been close to the church," said Akana, now a member of Kealaokamālamalama Church in

Pūowaina. Keola's great-granduncle was Rev. Akaiko Akana, former pastor of Kawaihae'o and a profound philosopher, whose writings on "race consciousness" in his "*Light Upon the Mist*" have had deep impact. "He was a great writer, and was really ahead of his time," remarked Akana. "He expounded on the revival of the Hawaiian social and spiritual consciousness more than 70 years ago."

With a bachelor's degree in Hawaiian studies under his belt, Akana composes with renewed purpose. "I was really changed by

what I learned at the Center for Hawaiian Studies. My friends and I would talk a lot about issues facing our people. The plebescite / Hawaiian vote was so confusing, that it got me thinking and writing. When I wrote '*Native Identity*,' the CD's first track, I was really expressing my own identity as a Hawaiian."

Akana co-composed "*Aia i ka Poli o Pauoa*" with UH language instructor Laiana Wong, and dedicated it to his grandmother, the late Annie Lilelileonālani Akaka Akana, who was a major influence on his life. "When my family moved away from Pauoa, I stayed with my grandma," he recalls. "She was a great piano player and songwriter, and

would scribble lyrics that came to mind, no matter where she was. Later, she would teach me the harmony, usually the soprano part, so she could develop the melody."

You could define Akana's style as a blend of soul, R&B and Hawaiian contemporary. He counts The Brothers Cazimero, Kalapana, Baby Face and Stevie Wonder as strong influences. His song writing ability is aptly displayed throughout the CD, except for the Hall and Oates' cover tune "*Sarah Smile*," which he easily performs as "*Ānela Smile*," for his sister. "*Don't Let Go of Tomorrow*," inspired by a poignant monologue by Israel Kamakawiwo'ole at the Hōkū Awards, carries a message of Hawaiian solidarity and urges good choices in life.

Is it possible for a songwriter to have a favorite among the dozen offerings? It's hard to say, but Akana seems to favor "*The Empress and the Butterfly*" that he

describes as "mystic, new-age and dark."

"*Caught between the misty light of Venus and Neptune, through the haze of scattered clouds darkened purple, gray and blue, she dances in the night like the passing of a breeze. He takes his song to flight, that whispers gentle through the trees, two lovers that wander the night, the empress and the butterfly. There's a sudden rush in his heart that he tries hard to contain, like a well that's filling up from the pounding of the rain. She gazes through his soul like water flowing over sand, he serenades with music only she can understand. Two lovers that wander the night, the empress and the butterfly.*"

In a "perfect world," the full-time social services worker / part-time musician would "go back to school and study music, work more in the lo'i kalo (taro patch) to connect with my heritage and eat lots of fish laulau from Young's Market. But most of all, I'd say mahalo nui to the many people who have helped me grow over the years. I am humbled by your generous support." ■

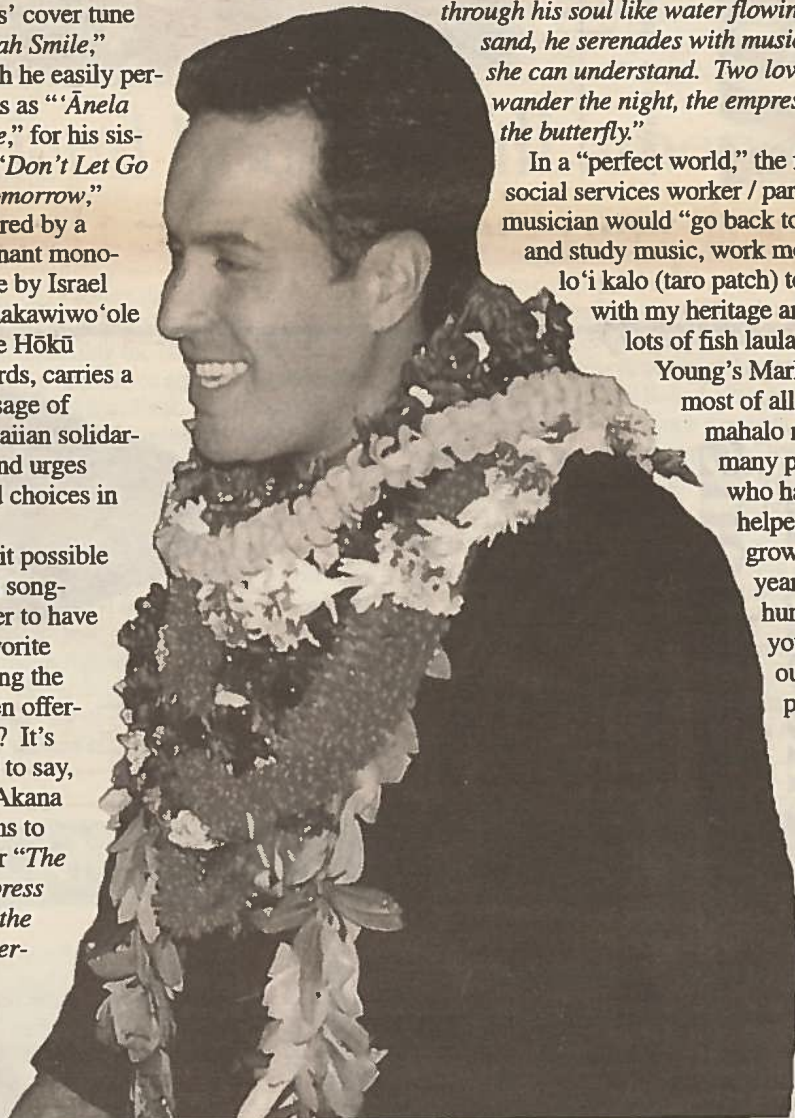


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# Kamehameha Schools is now accepting applications

for the 2000-2001 school year for kindergarten and grades 4, 7 and 9.

APPLICATION  
DEADLINE:

**Oct. 15,  
1999**

## Kindergarten age requirements:

Boys must be born between July 1, 1994 and June 30, 1995.

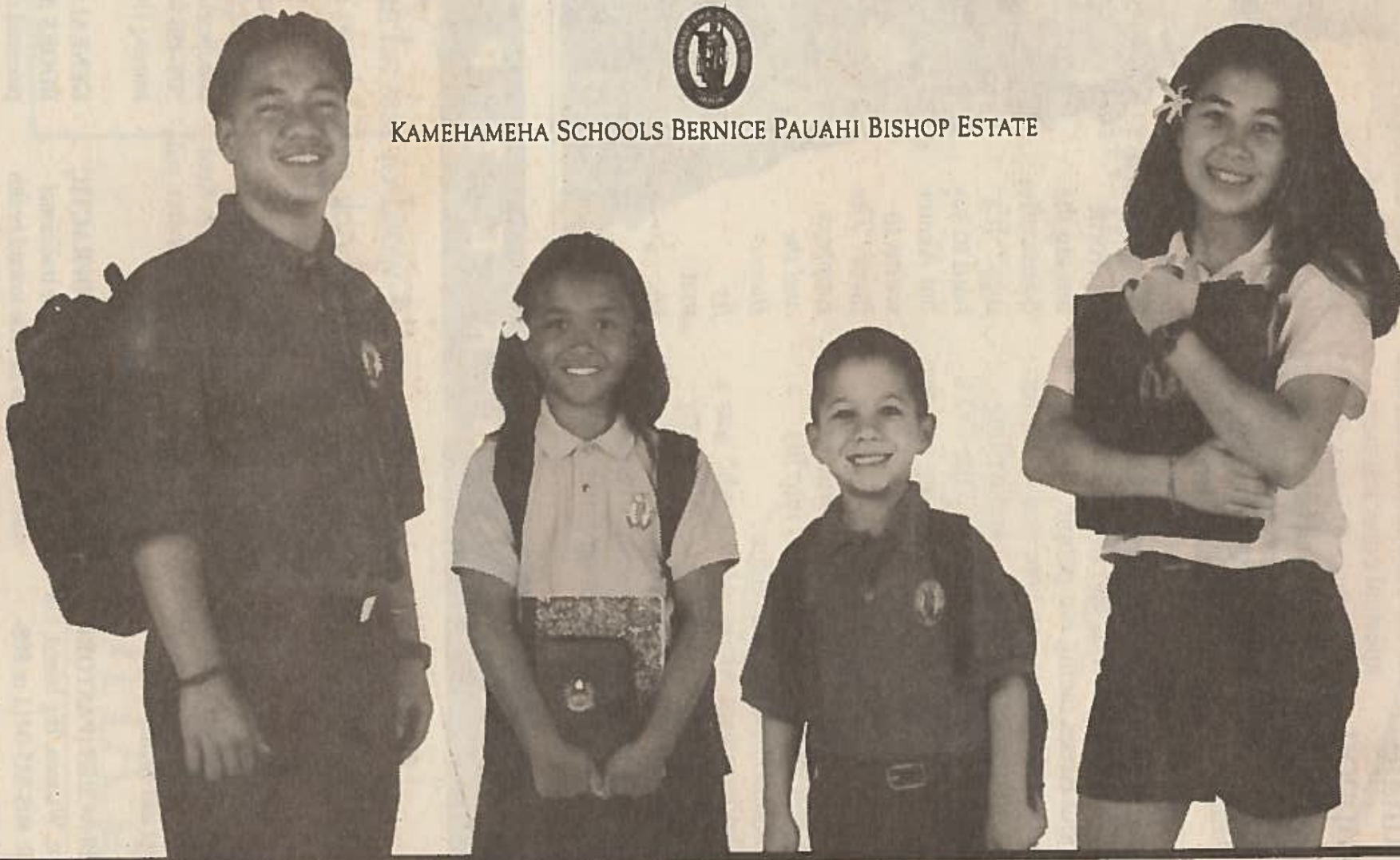
Girls must be born between October 1, 1994 and September 30, 1995.

For applications and information call 842-8800 on O'ahu or 1-800-842-IMUA, ext. 8800 from the neighbor islands. Financial aid is available.

KSBE's admissions policy to give preference to individuals of Hawaiian descent as permitted by law has been ruled non-discriminatory by the IRS.



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