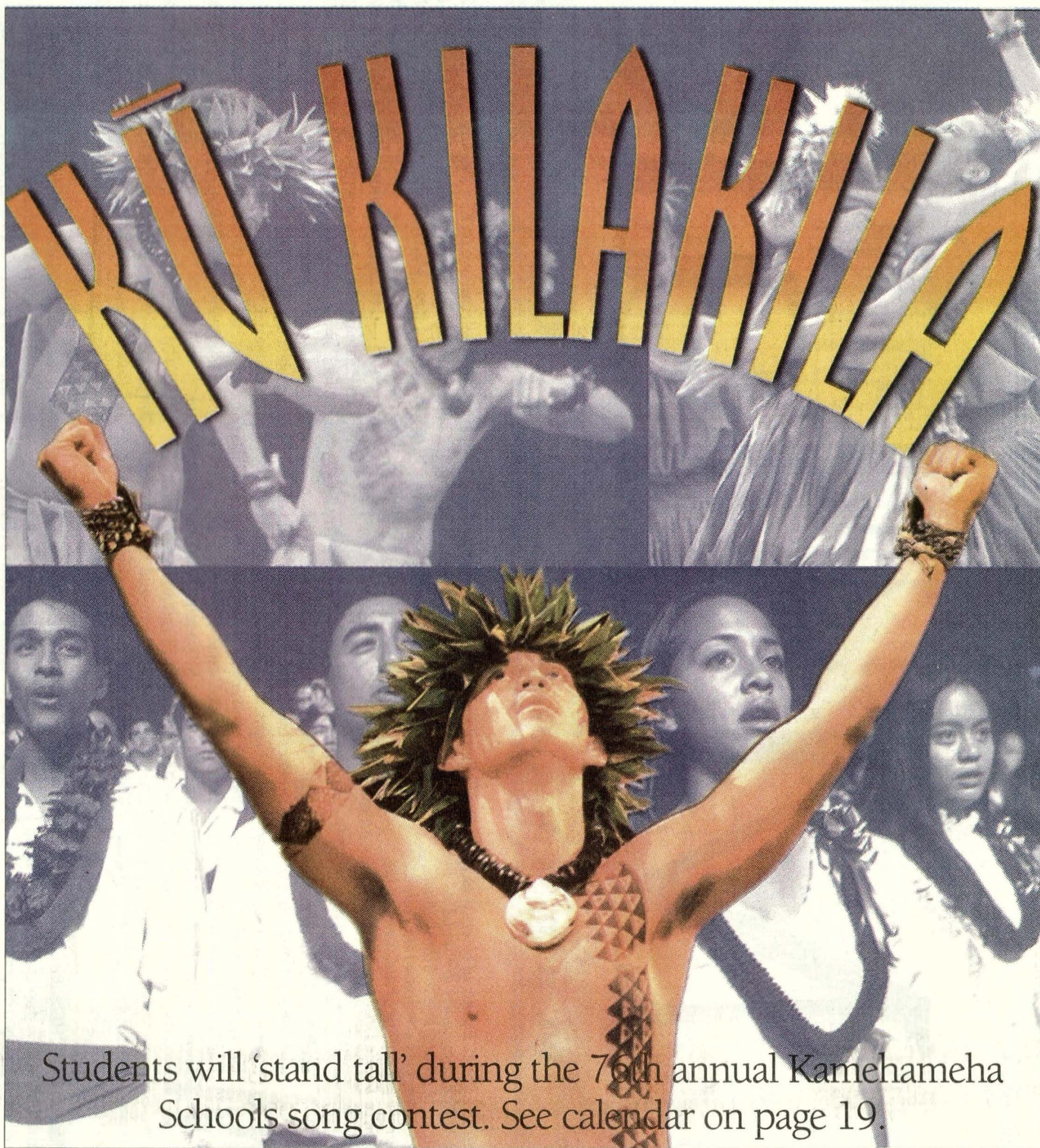


Ka Wai Ola o OHA

VOLUME 15, NUMBER 3

The living water of OHA

MALAKI (MARCH) '98



Students will 'stand tall' during the 76th annual Kamehameha Schools song contest. See calendar on page 19.

Ka Wai Ola o OHA

The living water of OHA

OHA'S LEGISLATIVE PACKAGES

STATUS REPORT

By Paula Durbin

AT ITS Feb. 23 meeting, the Board of Trustees of the Office of Hawaiian Affairs adopted a position, as recommended by the Legislative and Governmental Affairs (LAGA) committee, on each of more than 800 bills currently before the 1998 legislature. Yet as recently as Feb. 26, LAGA was adapting its recommendations to the fluid situation at the legislature, and it continues to monitor.

Meanwhile, OHA's own bills, described in detail on the front page of the January Ka Wai Ola and reported under the board business section of the February issue, have not fared as well as the authors had hoped. "The House of Representatives at least had the courtesy to put each bill on the agenda of the Hawaiian Affairs Committee," said OHA Government Affairs Officer Jalna Keala, "but the Senate picked and chose." According to Keala, OHA's proposal to amend the Hawai'i Revised Statutes to include OHA as a party to quiet title to kuleana land when the owner dies without heirs is a measure that stands a good chance of becoming law. She is also optimistic that the senate will hear OHA's bill specifying that the chief procurement officer of the Office of Hawaiian Affairs shall be an individual designee of OHA's BOT. A change in the

state's procurement law last year had named the chairperson to the chief procurement position.

But most other bills proposed by OHA have been held by the House Hawaiian Affairs Committee with no chance of moving forward. These include the proposal that OHA have a seat on the Land Use Commission and on the Board of Land and Natural Resources. Similarly, OHA's proposal that Hawaiians be exempted from the fees charged by the Department of Health for birth certificates required to prove ancestry and secure benefits and entitlements was held.

Most discouragingly, the bill which might have had the greatest impact appears to have no future during this legislative session. HB 2918 would have required OHA be a signatory on all state transactions of any description relating to public trust lands. This was also held by the House Hawaiian Affairs Committee. The committee did pass HB 3291, but in amended form. Originally, OHA's draft would have required OHA's written concurrence in all leases of government-owned Hawaiian fish ponds. As amended, the bill directs the BLNR to investigate and develop traditional or subsistence management practices for government-owned Hawaiian ponds.

Commenting on some of the 800 bills OHA will oppose this

session, Keala pointed to the rapid progress of HB 3130, relating to a constitutional convention. "What's scary about this bill is its brevity and seeming simplicity," she said. Testifying before the House Judiciary Committee on Feb. 12, Trustee Haunani Apoliona cited the concerns regarding a Con-Con shared by such well-respected community organizations as the League of Women Voters. "Given the current hostile climate of the legislature, state administration and state officials toward Native Hawaiian rights, privileges and benefits," she added, "OHA opposes this bill that has the potential of wiping out those meager gains made over the past 20 years in the form of state obligations which still have not been fully met."

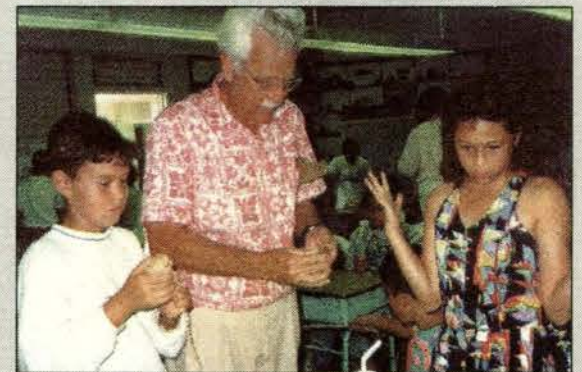
"We are painfully aware that many Hawaiian rights were created by constitutional amendment, followed by statutory provisions, and could be abolished or severely limited through another constitutional convention," she continued, after signaling measures currently before the legislature that would, through the creation of special funds and authorities as well as the switching of lands, erode OHA's basis of the ceded land trust.

Nonetheless, the committee referred the bill to the senate Judiciary Committee. ■

D.O.E Hawaiian studies education, a constitutional mandate, is threatened

By Roy 'Ilika Benham

THE HAWAIIAN studies program in the state Department of Education has been dealt a devastating blow. In school year 1996-97, a decision was made to eliminate all 20 of the educational specialist and resource teacher positions assigned to the program. These positions were at the department and district levels. Responsibility for the program now rests with the director of the School Renewal Group assisted by the specialist for social studies, Hawaiian language immersion and environmental education. All these persons hold full-time positions and have received Hawaiian studies responsibilities as additional duties. Again, a Hawaiian program takes a back seat. What



Kupuna Roy Benham, former OHA trustee, teaches students how to make pala'ie in the D.O.E. Hawaiian Studies Program.

happened? The Districts have also assigned program responsibilities as additional duties to persons with full-time positions. A number of these people have no background in Hawaiian studies.

In many instances, districts and schools are depending on the kupuna to run the program. The kupuna, as part-time employees, are doing their best to maintain the program but their efforts, through no fault of their own, fall short of the basic requirements of the program.

The Hawai'i State Constitution fostered the idea that the students of Hawai'i are in need of a consistent and sequential program which develops awareness of and appreciation for their state and its heritage. The program as developed over the years by the DOE places emphasis on the history, culture and the language of Hawai'i.

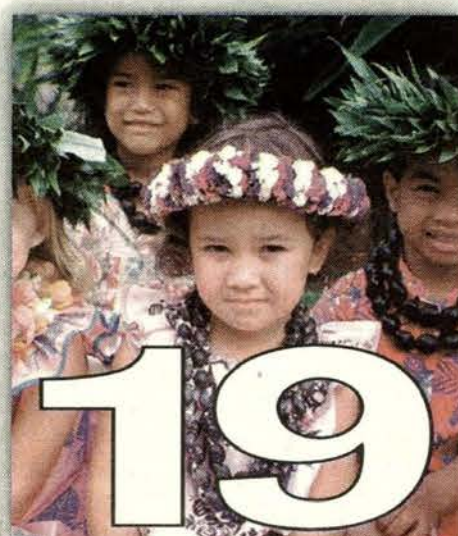
Specifics such as values, language, songs, practices, etc., have

See, DOE on page 4

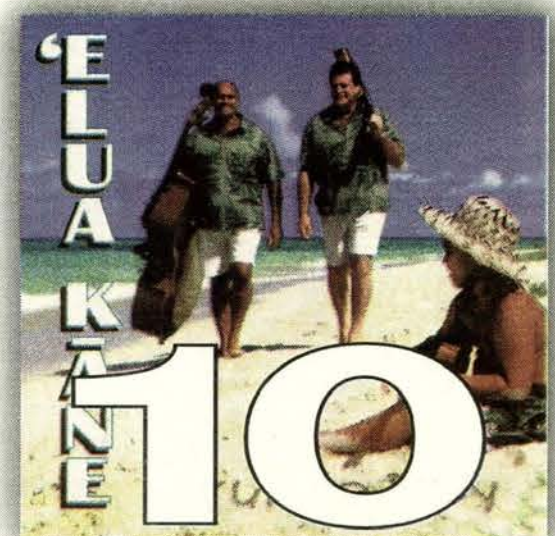
M A R C H



Western contact in Hawai'i radically impacted Hawaiian culture. See story on Page 4.



Punana Leo o Maui holds benefit on March 21. See Calendar on Page 19.



Damien Farden and Tau Greig release "Ukulele Boy." See CD review on Page 10.



BOARD OF TRUSTEES

A. Frenchy DeSoto
CHAIRPERSON & TRUSTEE-AT-LARGE

Haunani Apoliona
VICE-CHAIR & TRUSTEE-AT-LARGE

Abraham Aiona
TRUSTEE, MAUI

Rowena Akana
TRUSTEE-AT-LARGE

Clayton Hee
TRUSTEE, O'AHU

Moses K. Keale Sr.
TRUSTEE, KAUAI & NI'HAU

Colette Y. Pi'ipi'i Machado
TRUSTEE, MOLOKAI & LANA'I

Hannah Kihalani Springer
TRUSTEE, HAWAII ISLAND

ADMINISTRATION

Randall Ogata
ADMINISTRATOR

Published by the Office of Hawaiian Affairs

Public Information Office

Ryan Mielke
PUBLIC INFORMATION OFFICER

Jayson Harper
PUBLICATIONS SPECIALIST

Manu Boyd
Paula Durbin
PUBLICATIONS EDITORS

Lei Lonoaea
PIO SECRETARY

Ka Wai Ola o OHA

"The Living Water of OHA"

Published monthly by the Office of Hawaiian Affairs, 711 Kapi'olani Boulevard, 5th floor, Honolulu, Hawaii 96813. Telephone: 594-1980 or 1-800-468-4644 ext. 41888. Fax: 594-1865. E-mail: oha@aloha.net. World Wide Web location is <http://www.oha.org>. Circulation is 67,000 copies, 60,000 of which are distributed by mail, 7,000 through island offices, state and county offices, private and community agencies and target groups and individuals. Ka Wai Ola o OHA is printed by RFD Publications, Inc. Hawaiian fonts are provided by Coconut Info. Advertising in Ka Wai Ola o OHA does not constitute an endorsement of products or individuals by the Office of Hawaiian Affairs. Graphics are from Click Hawaiian Art, 1996 Varez/CI.

Ka Wai Ola o OHA is published by the Office of Hawaiian Affairs to help inform its Hawaiian beneficiaries and other interested parties about Hawaiian issues and activities, and OHA programs and efforts. Editor's note: Events of interest to the Hawaiian community are included in the Calendar on a space available basis. Inclusion does not constitute endorsement or validation of the event or the sponsor by the Office of Hawaiian Affairs.

Notice to Readers:

Ka Wai Ola o OHA will accept for consideration contributed news releases and letters to the editors on topics of relevance and interest to OHA and Hawaiians, as well as calendar events and reunion notices. Ka Wai Ola o OHA reserves the right to edit all material for length and content, or not to publish as available space or other considerations may require. Ka Wai Ola o OHA policy is not to accept unsolicited manuscripts. Deadline for submissions is the eighth day of every month. Late submissions are considered only on a space-available basis.

A copy of the newspaper is mailed each month to the oldest registered OHA voter at each address, to be shared by the household. To continue receiving Ka Wai Ola o OHA, please remember to vote in each election. Our mailing list is based on the OHA voter lists and when the city and county clerks purge the list of non-voters, our list is also affected. Mahalo!

FOR ADVERTISING RATES
CALL WORLD PRESS INC.
AT 627-1327

© 1998 Office of Hawaiian Affairs.
All rights reserved.

NATIVE VOTE '98: You will make the difference.

By Manu Boyd

Any legal Hawai'i resident at least 18 years old by election day can register to vote and participate in the election process (except for convicted felons serving time). Men, women, rich, poor, employed, unemployed — anyone. In 19th century Hawai'i, voting was a privilege reserved for a select few. The law only allowed adult men with a specified minimum income and land holding to participate. Women's suffrage (the right to vote) was not realized until 1930.

Today, voting is one of the fundamental rights and responsibilities of citizens in a democratic society. Democracy is defined as "government by the people through representation." As citizens of a democracy, we elect people who believe in what we believe in, and who can make decisions that are to our benefit. Conversely, our vote can unseat a representative that does not share our views or work to our benefit. It's that simple.

The State of Hawai'i is divided into senate and house districts. What district do you live in? Who is your senator and representative? Do they vote in your best interest? What are their positions on Hawaiian issues such as sovereignty, Hawaiian entitlements, Hawaiian language education, and native rights? This year more than ever, you need to be able to answer these questions. If your elected representatives do not measure up, make a move to effect change.

Native Vote '98 is a grassroots campaign to increase

Native Hawaiian voter registration and turnout on election day. Patterned after the Native Vote campaign in Alaska, Native Vote '98 has the potential of making a significant difference at the polls. The high rate of participation by Native Alaskans in a recent election put a new governor in office. In Hawai'i, many races in senate and house districts, as well as for trustee positions at the Office of Hawaiians Affairs have been very close. Your vote, and the collective participation of the entire Hawaiian community, will make a difference at the polls this year.

The deadline for voter registration for the primary election is Aug. 20. For the general election, it's Oct. 5. The primary election will be held Sept. 19, the general election will be Nov. 3., and Sept. 4 is the deadline for filing for candidacy for the OHA Board of Trustees.

Any person who knowingly furnishes false information on the voter application form, including information on Hawaiian ancestry, may be guilty of a Class C Felony, punishable by up to five years imprisonment and a \$10,000 fine.

If you have changed your address or name, or didn't vote in the last election, you need to re-register. If you are unsure whether you are registered, re-register. For information on how to register or on special voting services, call the Voter Hotline at (808) 453-VOTE (8683). Neighbor Islands call toll-free at 1-(808) 442-VOTE (8683). Hawaiians can make a difference in 1998. ■

Political parties provide mana'o on Hawaiian vote

At this writing, four political parties say they will be fielding candidates in the November elections. Because all of them would welcome the support of OHA's constituents, Ka Wai Ola gave each party chairperson the opportunity to say what his or her party claims to offer Hawaiian voters. The following parties are listed alphabetically.

Democratic Party of Hawai'i

Membership in the Democratic Party embodies certain values. For example, a Democrat places human values before economic values and cares for the land and its people more than industrial progress. The party also stands in support of the Native Hawaiian people in their efforts for sovereignty and self-determination and the protection of Hawaiian cultural sites.

The Democratic Party encourages greater citizen participation through voting in elections, joining political parties and participating in political campaigns. Persons interested in joining the Democratic Party can obtain information at the party headquarters at 777 Kapi'olani Blvd. in Honolulu (telephone 596-2980).

Marilyn Bornhorst, Chair

Hawai'i Green Party

These fragile islands are being destroyed. Greed, profit-seeking and political favors are wrecking our beautiful environment and social culture. The Green Party was formed in 1992 by grassroots activists frustrated by Democratic and Republican politicians. Instead, Greens stand for:

- Mālama 'āina, ecological wisdom and respect for nature.
- Aupuni a ka lehulehu, grassroots democracy, meaning average citizens and not insiders make government decisions
- Pono kaulike, social and economic justice, meaning fairness to workers, Hawaiians, small farmers and not just the well-off and well-connected people.
- Maluhia aloha, nonviolence and harmony, meaning stopping harm to individuals, families, communities and our planet.

Ira Rohter, Co-chair

Libertarian Party of Hawai'i

Ninety years of Democrat and Republican neglect and abuse should encourage Native Hawaiians to support Libertarian candidates. The power of these two parties has always been based upon who gets the use of the ceded and homestead lands — which belong to Hawaiians. They

will never give up their power base, no matter what they say. But Libertarians have always supported the return of land to Hawaiians. Hawaiians who recognize that protection of individual rights is the only valid function of government will vote Libertarian. Hawaiians who recognize that government has been the major violator of their rights will vote Libertarian.

Roger Taylor, Chair

Republican Party of Hawai'i

Republicans will put people first. Republicans focus on helping families. Republicans have the only plan to cut income taxes without raising another tax to pay for it. Republicans are prepared to do everything possible to make good on a failed Democrat promise: "Education second to none." Republicans have rallied with Hawaiians to face down bad legislation many times in recent years, because bills that take away Hawaiian rights deserve to be killed. We would do the same for bad bills that hurt any group. And that's the reason why all voters in Hawai'i should vote Republican in 1998.

Donna Alcantara, Chair ■

—Compiled by Paula Durbin

LETTERS TO THE EDITOR

Ka Leo Kaiāulu

SELF-DETERMINATION

One of the most exciting events in Hawai'i is the re-emergence of the Hawaiian Nation. Will the government that develops be "of the people, by the people and for the people" or a creation of a self-anointed non-profit corporation, Hā Hawai'i, whose existence is premised on a so-called Native Hawaiian Vote where 60 percent of the eligible voters did not participate? It is typical that Hawaiians shun what they do not like.

Every Hawaiian is important and should be able to share his mana'o (opinion). Are Hawaiians willing to abrogate this right by permitting the Hā process where 100 delegates elected by Hawaiians here and on the U.S. continent will decide the form of our government, its powers and who can be a part of the nation? Or should Hawaiians demand that there be sessions on every island, funded by OHA, DHHL and the state, where we ka po'e Hawai'i can shape our new nation? Hawaiians can work together for the good of all Hawai'i.

Lela M. Hubbard

NOMINEES

Mahalo for a very informative newspaper. Keep up the good work. Regarding the Ke Kukui Mālamalama Awards article, I was disappointed that the article only recognized the recipients and not all those nominated. There were nine finalists and four recipients and I would like to know who the other five nominees were. In the future, could all nominees be named? It is an honor even to have been nominated.

Cissy K. Driver
Waimānalo

Editor's note: Gabriel 'Ī, David Kapepa, Naomi Losch and Al Barcarse were honored with Ke Kukui Mālamalama awards for excellence in Hawaiian education. Also nominated were J. Kaleolani Akin, Beadie Kanahele Dawson, Bridgett Kekauoha, Sean Robins and Elizabeth Saffery.

IRAQ CONFLICT

Sylvester "Poppack" Kepilino of the Council of Cultural Elders of the Hawaiian Islands is concerned about the potential global conflict between America and Iraq. "Poppa K" has declared the imperative for "spiritual intervention" and calls on all "spiritual elders of those nations which have never shed blood of their fellow citizens in any civil conflict, such as the kanaka maoli of the true Kingdom of Hawai'i, join in prayer with all other remnant people of the Lord. Ke Akua aloha.

Kaleo Lindsey
Waianae

RALLY

I flew in from Kaua'i like other Hawaiians to march and demonstrate at the state capitol in protest against House Bill 2340 of which Rep. Ed Case, is the author.

The huge turnout at our peaceful demonstration was impressive and inspiring to say the least. If our legislators don't get the message by this display of solidarity, then definitely the State of Hawai'i will be in for a rough time and possibly shut down.

House Bill 2340 is the rallying call to all Hawaiians. We will not tolerate this threat to loss of entitlements (ceded lands, Hawaiian Home Lands, Hawaiian institutions and sovereignty). Aloha 'āina.

Paul Lemke
Kapa'a, Kaua'i

AUTONOMY ACT

The "Native Hawaiian Autonomy Act" is divisive and cynical in the extreme. Autonomy and sovereignty are synonymous. Certainly the drafters of this bill knew that states are prohibited by the U.S. Constitution from involvement in the establishment or recognition of any sovereign entity. In that context, U.S. District Judge David Ezra admonished us as legislators last year to avoid any involvement in furtherance of Native Hawaiian sovereignty.

Native Hawaiians must come to Washington and speak with a single voice that has no racial accent. All citizens of Hawai'i have an interest in the just resolution of Native Hawaiian claims. We must secure a local consensus to approach the federal government with a focused plan of action. The federal government has explicitly recognized the inherent sovereignty of the Native Hawaiian people and their right to self-determination.

I urge all members of the legislature to commit ourselves to end division along ethnic lines and to bind all to a united front so that the implications of that federal recognition can be realized.

Malama Solomon
State Senate

LOCAL VACATIONERS

We went to the Mainland for a vacation and met ex-Hawai'i residents living in Los Angeles and Las Vegas. Their biggest relief is the cheaper cost of living, better schools, better jobs and being able to buy property and save money. They are willing to sacrifice living away from Hawai'i to give their families more opportunities.

Hawai'i needs to pay attention to local residents. Our tourism industry does not consider our local vacation and recreational needs. Tourism is encroaching on space, quiet and even on native flora and fauna. We are seeing everything paved over. On O'ahu, the ocean and coastal areas have been compromised. People try to justify catching the last remaining fish instead of protecting fisheries for future generations. While we'd like to visit other islands, the cost is not very economical or relaxing. Would OHA help target cultural and educational vacation get-always for local residents?

Skippy Hau
Wailuku

Editor's note: These comments are from Mr. Hau's response to our readership survey.

OHA reserves the right to edit all letters for length, defamatory and libelous material, and other objectionable content, and reserves the right to print. All letters must be typed, signed and not exceed 200 words. Send letters to Ka Wai Ola o OHA, 711 Kapi'olani Blvd., Suite 500, Honolulu, Hawai'i 96813. Readers can also e-mail their letters to oha@aloha.net.

Changing your address?

Dear readers: If you are receiving *Ka Wai Ola o OHA*, or are registered under the OHA Operation 'Ohana program, please help us keep your record current when you move. Send your new address to Office of Hawaiian Affairs, Public Information Office, 711 Kapi'olani Blvd., Suite 500, Honolulu, Hawai'i 96813. Mahalo!



'AHA PŪNANA LEO NATIVE HAWAIIAN HIGHER EDUCATION SCHOLARSHIP APPLICATIONS

Ke 'ae 'ia nei nā palapala noi kālā hele kulanui no ke kau Hā'ulelau 1998 Kupulau 1999. Hiki ke ki 'ia ka palapala noi kālā mai keia mau ke'ena māhele Hawai'i/'ōlelo Hawai'i: UH Mānoa, UH Hilo a me nā kula kaiaulu a i 'ole e kelepona i ke ke'ena Lamakū ma (808) 966-5451. 'O ka lā palena pau no ka noi a me nā palapala, 'o ia ma ka lā 3 'Apelila 1998.

'Aha Pūnana Leo Native Hawaiian Higher Education Scholarship applications are available for the Fall 1998-Spring 1999 school year. You may pick up an application at Hawaiian Studies or Language offices at UH Mānoa, UH Hilo and community colleges or you may call the Lamakū office to request an application at (808) 966-5451. Deadline for the application and all supporting documents is 3 April 1998.

Island Community Lending is the Hawaiian Home Lender

Money Available for:

**PURCHASE – REFINANCE
CONSTRUCTION - DEBT CONSOLIDATION
CASH FOR ANY PURPOSE!**

Maximum Loan \$187,300

Excellent Fixed Interest Rates

**Loans Approved Right In Our Office
No Committees**

"I had tried for so many years to buy my own home and Island Community Lending made it happen. Their staff was so friendly and helpful."
Lani Bannister



ISLAND COMMUNITY LENDING

**Big Island – Waimea
(808) 885-5888**

**Big Island – Hilo
(808) 961-3377**

**O'ahu – Honolulu
545-1000**

**O'ahu – Kapolei
(808) 674-2424**

**O'ahu – Kailua
(808) 261-4400**

BEFORE ANNEXATION

EFFECTS OF WESTERN CONTACT, IDEOLOGIES AND MISSIONARIES SPAN GENERATIONS OF HAWAIIANS

By Pīkake Pelekai

Editor's note: This article, written by OHA Culture Officer Pīkake Pelekai, is part of a series on the historical context leading to the 1898 annexation of Hawai'i to the United States, and the resulting loss of national and cultural identity on the part of the Hawaiian people.

THE 42 years between Captain Cook's arrival in 1778 and the coming of the American missionaries in 1820 constituted a period of drastic transition for our people and culture. Beliefs, values, traditions, customs and practices were challenged and changed forever. This era was riddled with confusion, helplessness, curiosity and mass depopulation primarily from the introduction of foreign disease. The conflicting cultures of the 'ōiwi and the malihini shook the spiritual and social foundation upon which Hawaiian civilization had existed for hundreds of years.

In the eyes of our kupuna kahiko, the malihini were vastly different in appearance, and behaved in a peculiar manner. Their speech was described as "namu," or unintelligible gibberish. Were they gods, demigods, or some sort of supernatural beings? Interaction, nevertheless, ensued with mutual fascination.

In exchange for water, hogs, breadfruit and other supplies, the foreigners traded nails, metal scraps, clothing, weapons, matches and other items that intrigued the Hawaiians. Producing fire at whim was particularly awesome because to our ancestors, Lonomakua was the keeper of fire. These strangers who could create fire at whim must have been affiliates of Lonomakua. Since Cook landed in the advent of the makahiki harvest season dedicated to Lono, it made sense that he in fact was Lono. Cook, already familiar with the Tahitian language, understood that the Hawaiians were hailing him as a god.

James Cook was on an expedition in search of fabled northwest passage. After leaving the islands to continue his journey, he was forced to return because of damage to his ships in a storm. His return to Kealahou in February 1779 occurred after the close of the makahiki season of Lono. In a confrontation over the alleged theft of one of Cook's row boats, a skirmish arose in which Cook shed blood. The Hawaiians then realized then that Cook

was indeed a mortal, not Lono. The fight resulted in Cook's death, after which his crew returned to England.

By the 1790s, increasing interaction between foreigners and natives caused Hawaiians to question the traditional gods and way of life. After all, the malihini were spared from divine punishment for offenses of the kapu. Illness and disease for which the Hawaiian of old had no immunity were devastating. The results of social interactions over time resulted in epidemics of venereal disease and small pox that caused the population to plummet.

The ali'i applied the new technology of the malihini. With the aid of Englishmen John Young and Isaac Davis,

Kamehameha the Great used new "tools" and western military strategies to secure the islands under his rule. The traditional ho'omana (religion) was in direct conflict with foreign ideologies. After Kamehameha's death in 1819, the kapu system was abolished by Kamehameha II at the urging of Ka'ahu-manu and Keōpūolani.

In 1820, a year after the death of Kamehameha and the subsequent over-

throw of the 'aikapu, Calvinist missionaries arrived from America.

When the ali'i adopted the new ho'omana and encouraged their people to do the same, it was because they were looking for another way to restore peace and prosperity for their people. They had witnessed the effects of the illnesses and wars that decimated their people. They had seen the lo'i kalo and the fishing grounds laid to waste because of neglect and over harvesting. Perhaps the new god would restore peace and prosperity to their lands and their people.

Missionaries explained that Hawaiians were dying because of their "heathen and lascivious" ways, and offered salvation and eternal life. In an era when everyone was deeply impacted by mass depopulation, this concept of "ola hou" or renewed life was very appealing. Isn't it ironic that three quarters of a century later, the overthrow and annexation, overwhelmingly opposed by the native population, were orchestrated by missionary descendants and other foreigners?

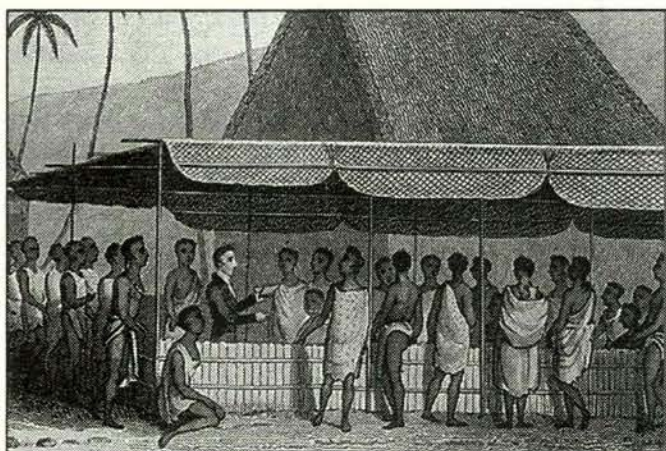


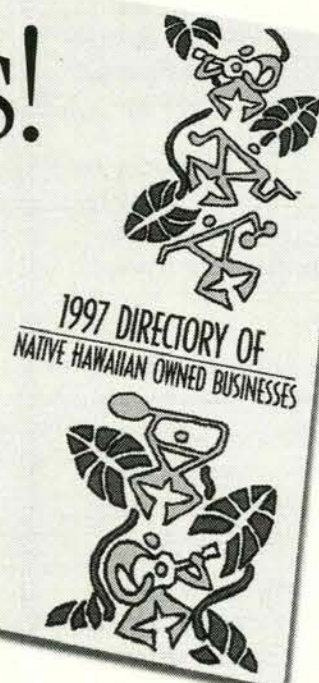
PHOTO COURTESY: GUAVA GRAPHICS
An American missionary preaches to Hawaiians at Kailua, Kona on the island of Hawai'i.

Pō (darkness)	Creation of the world, plant and animal life in the ocean and on land (Kumulipo genealogy).
Ao (light)	Life forms evolve, man and woman created, gods emerge (Kumulipo genealogy). Hāloa, ancestor of the Hawaiian race, is born.
1st century	Earliest carbon-dated recording of civilization in Hawai'i.
500 - 750	Migrations from Nukuhiwa (Marquesas).
1000-1150	Migrations from Tahiti. Arrival of Pā'ao who introduced the Kū priesthood/worship and luakini heiau. Paiea Kamehameha son of Keoua and Keku'i'apoiwa, born at Kokoiki, Kohala.
1758	First recorded haole (foreign) arrival in Hawai'i: British Capt. James Cook. Introduction of foreign diseases triggers massive native depopulation.
1778	Kamehameha conquers O'ahu at Leleaka'anae, Nu'uano. Centralized Hawaiian government established.
1795	Ma'i 'ōku'u (cholera) epidemic. Thousands of Hawaiians die, population continues to plummet.
1804	Death of Kamehameha. 'Aikapu abolished, 'Ainoa established.
1819	American Calvinist missionaries arrive from New England.
1820	First sugar plantation established at Kōloa, Kaua'i.
1835	Kamehameha III proclaims constitution. Constitutional Monarchy established.
1840	"Paulet Affair." Hawai'i's sovereignty taken by British subject, Lord George Paulet. After five months, Hawai'i's sovereignty is restored by a proclamation by British Admiral Thomas.
1843	Kamehameha III proclaims, "Ua mau ke ea o ka 'āina i ka pono." (The sovereignty of the land continues in righteousness).
1848	Māhele divides lands among maka'āinana (citizenry), the government and the king. Foreign system of private land ownership promoted by foreigners.
1876	Reciprocity treaty allows Hawaiian sugar and rice into the United States duty-free. In exchange, U.S. establishes a naval yard at Pu'uloa.
1887	King Kalākaua forced to sign "Bayonet Constitution" severely limiting the power of the monarch.
1891	King Kalākaua dies in San Francisco. Lili'uokalani becomes queen.
1893	Queen Lili'uokalani plans to promulgate a new constitution restoring the power to the throne. The "Annexation Club" comprised of non-native citizens and foreigners comes forward as the "Committee of Safety." American military troops land at Honolulu. Lili'uokalani abdicates the throne to avoid bloodshed. "Committee of Safety" immediately establishes a provisional government.
1895	"Wilcox Rebellion." Royalists attempt to restore monarchy. Queen Lili'uokalani is arrested by the foreign provisional government for treason. She is imprisoned in 'Iolani Palace. U.S. President Grover Cleveland admonishes provisional government for its unjust acts.
1896	Republic of Hawai'i bans Hawaiian language from all public and private schools.
1897	Native Hawaiians petition the U.S. president, Congress and people opposed to the proposed annexation of Hawai'i to the United States.
1898	Hawai'i annexed to the United States under a bill signed by U.S. President William McKinley.
1899	Heir to the throne, Princess Victoria Ka'iulani, dies.
1900	"Organic Act" defines Hawai'i as a Territory of the United States.
1917	Queen Lili'uokalani dies at Washington Place.

Open for business!

Throughout the year, please remember our Hawaiian owned businesses.

For your **FREE** copy of the 1997 Directory of Native Hawaiian Owned Businesses, come by the OHA office at 711 Kapi'olani Blvd. or to any of the neighbor island OHA offices.



OHA Board Business

The Board of Trustees met on Feb. 20 to discuss the procedure for appointing a replacement to serve out the term of the late Trustee-at-Large Billie Beamer, which expires in November.

■ On Feb. 23, the board took the following action:

Adopted as OHA's position the recommendations of OHA's Committee on Legislative and Government Affairs on 800 bills pending in the 1998 legislature.

■ Approved a motion to introduce resolutions in the state senate and house of representatives for the return of the Mākua Military Reservation.

■ Approved a motion to introduce in the state senate and house of representatives resolutions advocating on behalf of Nā 'Ohana o Kalapana Associa-

tion for the purpose of completing infrastructure at Kikala-Keōkea and advocating an appropriation of general funds for the development there to house families displaced from their homes in Kalapana due to volcanic eruptions.

■ Approved an allocation not to exceed \$20,000 to Sherry Broder, Esq. for an amicus curiae brief in *State of Hawai'i v. Bernard Keli'ikoa*.

■ Approved a contract in the amount of \$19,682 to Larry Brynn, housing consultant, for a feasibility study on the establishment of a home construction facility in Kawaihae, Hawai'i.

■ Committed OHA to an appropriation of \$1 million for Native Hawaiian social and economic projects providing the United States Congress appropriate matching funding for the

Hawai'i specific grant program proposed by the Administration for Native Americans.

■ Approved \$15,000 to support the Honolulu Theater for Youth's production of "*Ka Wai Ola*" and "*Eddie Would Go*."

■ Approved \$22,523 to Papa Ola Lōkahi for Native Hawaiian neighbor island participation at the Native Hawaiian Health and Wellness Summit on March 7-8, and a post-Summit insert in the *Ka Wai Ola* o OHA.

■ Approved a resolution remembering Martha Billie Beamer, athlete, educator, scholar, public servant, author and industrious trustee. Approval was followed by a moment of silent gratitude. ■

—Compiled by Paula Durbin



Photo O P

PHOTO: JAVSON HARPER

Members of the Native Hawaiian Education Council executive committee met Feb. 25. at the OHA Honolulu offices. The NHEC is in its second year and recently submitted its first annual report in January. Members are left to right, Kai'ōpua Fyfe, Ki'ōpe Raymond, Kamuela Chun. Back row, Keiki Kawai'ae'a, Maggie Hanohano.

DOE

From page 1

to be developed progressively through the grade levels. A vital part of the program requires the training of the classroom teachers. Many new teachers have little experience in nā mea Hawai'i and are therefore ineffective in their presentation.

Recently, the superintendent of the DOE asked a group of retired resource teachers and current kupuna to set up a training program for teachers. After much volunteer time and effort, a training session was made available to some teachers in the Honolulu district, but only three

teachers were interested. This indicates that top management's lack of interest in the program has filtered down to the classroom teacher.

The result is that our children are being short-changed regarding the mandate of our constitution. Specifically, they will not be receiving instruction which will help them develop a personal awareness of the essence of aloha.

What can we do? Legislation has been introduced in both the senate and the house which will put the Hawaiian Studies Program at the level it was two years ago. HB3335 and SB2449 both relate to the education of the children of Hawai'i in the field of Hawaiian studies.

HB3338 and SB2448 make an appropriation for resource teacher positions for the Hawaiian Studies Program.

Call your legislator, or send in your testimony. We need your support. If you or your organization need more information, call or fax me at 396-9891.

Editor's note: OHA continues to monitor all bills relating to both Hawaiian studies and language immersion programs. To avoid any ambiguity in the state's obligation to fund these activities, OHA will not testify on certain bills, including the above-mentioned, until they are before the House Finance or Senate Ways and Means Committees. ■

Nutrition

KA I'A LAUOHLO LOLOA O KA 'ĀINA ...

**the long-haired
fish of the land.**
— 'Ōlelo No'eau

By Claire Hughes, Nutritionist,
Hawai'i Department Of Health



It surprises many to learn that our ancestors could be considered almost vegetarian compared to the way we eat today. Back then, kalo and poi were the staples. The kalo tops, lū'au, and other greens as well

as yams and sweet potatoes comprised at least 80 to 90 percent of the food our ancestors consumed. Thus, Hawaiians ate kalo, a vegetable, with other vegetables. These foods were rich in the many vitamins, minerals and fuel that protect the heart, the digestive tract and all the tissues of the body. Today's health reports talk about the protective nature of folic acid and vitamin B6 against heart disease. The foods described above provide those nutrients. According to some health authorities, if we ate more like our ancestors and did not smoke cigarettes, we could improve overall health by as much as 75 percent. By adopting this way of eating and providing an example for our children and grandchildren, we could create healthy Hawaiians again.

The above proverb comes from Mary Kawena Pūku'i's collection of 'Ōlelo No'eau and refers to any vegetable eaten with poi, such as kalo greens, hō'i'o, kikawaiō ferns or sweet potato leaves. Poetically speaking, the leaves are the oho or lauoho, the hair of plants.

In an article on making poi, Auntie Kawena tells how the cooked kalo greens on occasion were substituted for pig and offered to the gods; they were then referred to as pua'a hulu 'ole or hairless pig. This practice indicates the deep reverence our ancestors had for this food. It was considered an appropriate offering because of its importance in the ancient diet and merited great respect. Kalo greens were good as an offering to the gods, as medicine and as food for man and animals. The 'ili kalo, or outer strip, was used to replenish the soil. Kalo leaves cannot be found easily in the supermarkets today, however, they may be available at some open markets or farmers markets.

The Hawaiian riddle, "He 'ai ko lalo, he i'a ko luna," or "the food is below, the meat is above," means that on many occasions, Hawaiians made a meal of cooked lū'au and poi. Kupuna Elizabeth Ellis told us how her family used to pūlehu lū'au, turning a packet of ti leaf-wrapped leaves over hot embers until it was done. That was their fish substitute for dinner. Obviously, real fish was also eaten, but the practice of eating lū'au and poi was frequent enough to occasion this riddle.

A childhood memory of sitting with my siblings in the kitchen at the Auntie Molly Cummings house at Waiale'e, O'ahu flooded my mind. The memory was watching tūtū Cummings make keko palai for us. This was made with chopped hāhā, or stems of the lū'au, mixed with kalo and cooked in a cast iron skillet on a kerosene burner. Tūtū sang in Hawaiian the entire time and smiled at us. She spoke to us in Hawaiian. We sat and watched and listened. Of course, we didn't understand every word, but the aloha that she shared was appreciated. Then she served us pancakes made of lū'au and hāhā. What an absolute treat! The four of us sat and ate together, tūtū and the kids, while the "adults" talked on the porch. So it was.

Today, many Hawaiians eat greasy fast food with minimum amounts of vegetables and lots of empty calories. Our ancestors had better nutritional practices and better health than we have. Fortunately, making the change to better health is really simple, and we honor our ancestors in the process. ■

MARCH NEWS BRIEFS

Taro virus

HANALEI (AP) A disease known as "pocket rot" is hitting taro farmers in their pocketbooks.

The mysterious virus is affecting taro patches across the state, with officials estimating up to half the crop could be lost. Especially hard hit is the Hanalei area where about two-thirds of Hawai'i's taro crop is grown. Farmers say they are struggling to meet commitments.

"It really hit hard six months ago," farmer Clyde Fujikawa said. "I think in

future fields in the next two or three months we're going to take a beating again."

Researchers do not know what causes the virus, or how to kill it or keep it from spreading. Some plants had been forming scab-like tissue to isolate the diseased area, but resistance appears to be weakening, said University of Hawai'i plant pathologist Janice Uchida.

A microorganism may be feeding on the taro plant root, creating pockets of diseased tissue that eventually decompose and leave behind an empty plant cavity, Uchida said. Scientists also are looking into possible

nutritional causes of the problem and on developing virus-resistant strains. A bill before state lawmakers would allocate nearly \$191,000 to study the disease.

Health summit

Kapi'olani Community College will host the Native Hawaiian Health and Wellness Summit, March 7-8. Issues such as lifestyle choices as well as the mental, physical and spiritual health of Hawaiians will be addressed at the summit. Breakfast and lunch will be served both days.

Aloha Lynn Martin

Lynn Martin, folk arts coordinator for the State Foundation on Culture and the Arts, will take the position of traditional arts coordinator for the New Hampshire State Council on the Arts as well as become the curator for the upcoming Smithsonian Institution's 1999 Festival of American Folklife. For almost 15 years Lynn Martin has helped the community through her efforts in Hawai'i. The State Foundation on Culture and the Arts

See NEWSBRIEFS, on page 7

Kamehameha Schools



SUMMER BOARDING PROGRAMS 1998

A one-week boarding program focusing on Hawaiian language, music and culture for students* completing grade 5. Enrollment limited to 250 students per session. There are seven sessions. Application deadline is May 22, 1998. June 14 to August 1, 1998 \$75

Ho'omāka'ika'i... Explorations

Kamehameha Computer Camp

A one-week boarding program which introduces students to computers. Open to students completing grades 6 or 7. Enrollment limited to 28 students* per session. There are seven sessions. Application deadline is May 8, 1998. June 14 to August 1, 1998 \$165

A two-week boarding program which nurtures leadership and creative potential in selected students* completing grades 7 or 8. Three sessions, enrollment limited to 38 students per session. Application deadline is May 8, 1998. June 21 to July 4, 1998 July 5 to July 18, 1998 July 19 to August 1, 1998 \$325

Kūlia I Ka Pono

Fees include room and board, interisland transportation, instruction and materials.

For more information, call the Summer Programs office at **842-8295** or your Neighbor Island Resource Center.

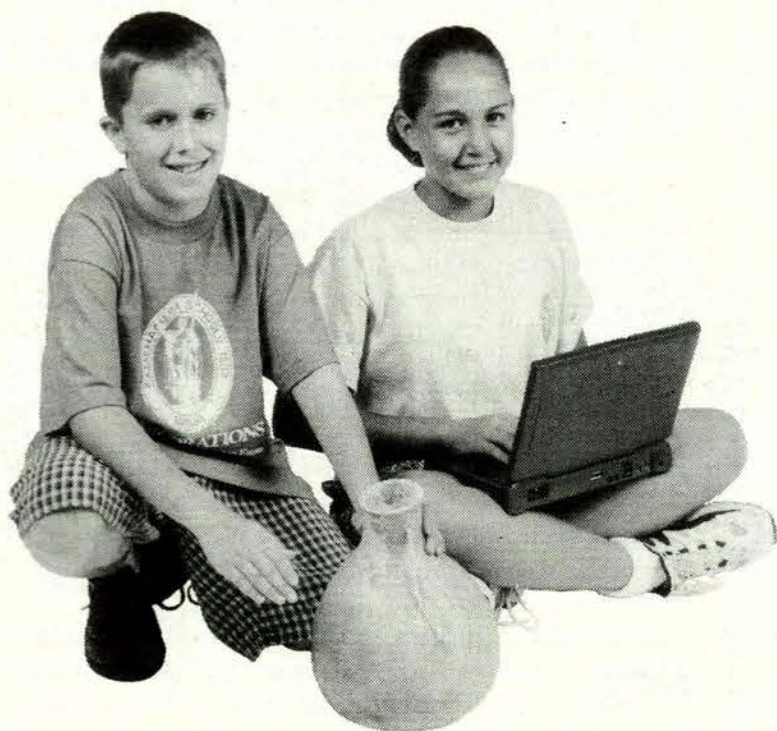
West Hawai'i **322-5400**

East Hawai'i **969-7740**

Maui **573-0941**

Lana'i / Moloka'i **533-3673**

Kaua'i **245-8070**



KAMEHAMEHA SCHOOLS
BERNICE PAUHI BISHOP ESTATE

*Preference is given to Hawaiians (verification of Hawaiian descent required) as permitted by law; this policy has been ruled non-discriminatory by the IRS.

KŌLAMU 'ŌLELO MAKUAHINE

Hālau Hāloa: he hālau aupuni Hawai'i

Na Kalani Akana

Ua hala ho'okahi makahiki o ka ho'okumu 'ana i ka 'ahahui 'o Hālau Hāloa. Ua hala ho'i 'elua wāhine **waipahē** i loko o ia manawa, 'elua hekau ko'iko'i, 'elua pou o ka **hālau** Hawai'i, 'o ia ho'i 'o 'Anakē Mae Loebenstein lāua 'o Lani Kalama. A ma mua o kēia mo'olelo, e ka mea **heluhelu** e huli kākou a leha nā maka i luna e mahalo aku i ke Akua Nani no ka ho'opōmaika'i 'ana mai iā lalo nei me ua mau kumu hula u'i o ka 'āina. Pēlā ho'i ko kākou mahalo no ka loa e ola nei me kākou i kēia manawa. A ma mua o ka lawe 'ana 'o Lehua i ona mau lā, e huli kākou mahalo iā ia nā 'ōnohi 'ula o ka **honua** mau i Hawai'i.

'Ānō lā ho'i, eia kākou ke pa'u nei me ka ho'olālā 'ana i 'elua pāhana ko'iko'i nō. 'O ka mua kekahi pū'ulu hula nāna e hō'ike ana i nā hula kūikawā like 'ole a me nā kaila hula i ili mai i o nā 'ohana hula ma Hawai'i. Kohu like ua hui nei me ka Bolshoi akā hō'ike 'o ia i ka nani o ka hula 'ōiwi o nēia pae moku. E hō'akoaka a koho 'ia ana nā lālā o ia pū'ulu e nā loa hula. Aia a ho'opū'ulu 'ia lākou, e ho'ouna 'ia ana lākou e hō'ike i ka nani o ka hula, ka ha'i 'ōlelo Hawai'i, ka ho'opāpā, ka **nala** lauhalā, ka hana lei pūpū o Ni'ihau, a pēlā aku mai Hawai'i a i Ni'ihau a i ke ao nei ho'i. 'O ka 'ike ho'i o ke ao nei e pili ana i ka hula ua papa'u nō. 'O ka hula kohu Dorothy L'amour paha ko lākou 'ike. 'A'ole nui 'ino ko lākou 'ike e pili ana i ka hula 'āla'apapa, ka hula pahu, a pēlā aku. 'O ia ho'i hā, pēlā pū ko kākou 'ike e pili ana i ka 'ike kōli'u o ka hula o neia aupuni. Ua **papa'u** kekahi. Wahi a nā wahamana, nā kūpuna, e pono e huli i nā loa hula kākā'ikahi i koe no ke kōkua no ka mea he 'ike kūhohonu ko lākou. He 'oia'i'o nō!

'O ka pāhana ko'iko'i 'elua ke koho 'ana i hui nāna e hele i ka Pacific Arts Festival ma ka makahiki 2000 ma Noumea, New Caledonia. Ua hāpai 'ia 'elua mana'o e nā alaka'i a me nā lālā o Hālau Hāloa. Wahi a kekahi, make-make 'ia kekahi ho'ā'o nui e like me ka mea i hana 'ia no ka hele 'ana i ua hō'ike nui lā ma Tahiti me New Guinea.

'O kekahi mana'o a'e ke koho 'ana i kekahi hālau me ke kāne a me ka wahine e hele i 'elele no ka mea mākaukau 'ē lākou. E koho 'ia ana kēia hālau ma muli o ka mākaukau 'a'ole ma ka hula wale nō akā ma ka 'ōlelo, ka 'ike o ka hana no'eau, ka 'ike e pili ana i nā lōina hula, ka 'ike e pili ana i ka **mō'aukala** Hawai'i, a pēlā aku. Na wai lā ho'i ia mana koho? Na ka **loea** nō.

I kēia manawa, ke kakali nei kākou no ka 'ae o ke kia'āina, 'o Cayetano e ho'oku'u i kona mana ma luna o ke kono iā Hawai'i e hele. I ko mākou wahi mana'o he maika'i inā 'o ka Hālau Hāloa ka mea nāna e ho'ouna i ka 'elele ma muli o ko mākou mana 'ōiwi, ko mākou mana

kūpuna, ko mākou mana mākau, ko mākou mana kumu hula. Ua ho'ouna wale 'o Waihe'e i nā Kamehameha i **Nūhōlani** me **Kuki 'Ailani** a 'oia he mana 'ōiwi ko lākou a pau, he mana 'ōpio ko ka 'ōpio. He 'i'ini nui ko ka Hālau Hāloa e hele me ka mākaukau kanaka makua. I kēlā makahiki aku nei ua kāpae wale 'ia ua kono lā ma ke

ke'ena o ke kia'āina hou a i 'ole ka 'eleu o 'elua kumu hula 'o Mililani Allen me Hōkūlani Holt-Padilla 'a'ohe a kākou 'elele ma ua **ho'olaule'a** ko'iko'i kūikawā o nā po'e like 'ole o ka moana Pākīpika.

I kēlā makahiki aku nei ua a'o 'o Nona Beamer iā kākou i kona kaila o ka hula i a'o 'ia e kona kupunawahine. Kāko'o ke alaka'i o ua hālau nei, 'o Keola Lake, me ke a'o 'ana ho'i o kekahi hula no kona 'āina hānau 'o Maui. A ua ho'omaka 'ia ka makahiki me ke kā'ana 'ana aku o kekahi loa hula o George Holokai nāna i a'o i kekahi hula i a'o 'ia 'o ia e Lillian Maka'ena.

Pēlā pū ana kekahi hana o ka Hālau Hāloa. Aia a ho'opa'a 'ia nā hālāwai a'o, e ho'olaha 'ia ana ma kēia nūpepa paha iā 'oukou a pau. 'O ka hula 'ōlapa 'oe, ka ha'a 'oe, ka hula 'auana 'oe, ke oli 'oe, ka ha'i 'ōlelo 'oe, a pēlā aku nā 'ano hālāwai a'o e **ho'olālā** 'ia ana no nā kālā a me nā kumu hula i ola a ulu maika'i ia waiwai mai nā kūpuna mai. Ho'olālā 'ia

ana ua mau lawelawe e ka papa alaka'i nei 'o: Kalani Akana (pelekikena); Ku'ulei Pūnua (hope pelekikena); Jan Yoneda (kākau mo'olelo); Mililani Allen (kākau 'ōlelo); Māpuana de Silva (pu'ukū). 'O nā luna ho'okele 'o Manu Boyd, Bill Char, Paulie Jennings, Pua Kanahele, Richard Kennedy, Keola Lake, Hōkūlani Holt-Padilla a me Kaha'i Topolinski.

I ko mākou no'ono'o 'oia ua hala lāua 'o 'Anakē Mae me 'Anakē Lani, aia lāua ke mau nei i ko lāua kākō'o iā mākou. A ke mau nei nō ka hana o ka 'Aha Kupuna nāna i 'ae e noho, e **paipai**, e ho'okele, a e kākō'o i ia hana ilau nei. 'O Arline Eaton, Freda Gomes, Elizabeth Kauhīpaulā, a me Pulu'elo Park nā po'e nāna e kākō'o nei i ua hana **huliamahi** o ke aupuni Hawai'i.

No laila, eia mākou nā mamo a Hāloa ke heahea nei iā 'oukou e komo mai, e launa mai, a e **'auamo** like mai i kēia hana inā hoihoi e ho'oholomua i nā ho'oilina ku'una Hawai'i. E ka mea heluhelu ē, mai kali a pau nā niho o hala 'ē ka Pu'ulena. E puni kākou i ka pola 'ai o Hāloa e kūpoupou, e miki 'ai, a e 'ai mūkā a mā'ona i ka 'ai kamaha'o o ka 'āina ma nā 'umeke kā'eo o ka Hālau Hāloa.



He mau lālā kumu hula o ka Hālau Hāloa: Hōkūlani Holt-Padilla, Keola Lake, Māpuana de Silva a me Kalani Akana.

Papa Hua 'Ōlelo: vocabulary list

'auamo: carrying pole, to carry or bear
hālau: long house for hula instruction
heluhelu: to read
ho'olālā: to plan
ho'olaule'a: festival, celebration
honua: earth, world, land
huliamahi: join together, cooperate
'ike kōli'u: faint knowledge
kēlā makahiki aku nei: last year
Kuki 'Ailani: Cook Islands
loea: expert, skilled person
mō'aukala: history
nala: to plait, weave
Nūhōlani: Australia
'ōiwi: native
paipai: encourage
papa'u: shallow
waipahē: gentle

Newsbriefs

NEWSBRIEFS, from page 6

remains committed to the support of traditional arts. However, the economic climate may require community support for the folk arts program.

New DHHL address

The Department of Hawaiian Homelands is relocating to Ali'i Place at 1099 Alakea Street, Suites 1200 and 2000. During the move, DHHL will be tem-

porarily curtailing its day-to-day operations. However, the department expects minimal disruption in services and will resume normal operations March 13. The new location will have an upgraded computer system and convenient parking at the municipal lot. Anyone experiencing difficulties reaching DHHL during this transitional period should call 586-3800.

Airline aids Kamehameha celebration

The King Kamehameha Cel-

ebration Commission announced a cash grant of \$100,000 a year and at least \$50,000 in marketing support for the next two yearst from Hawaiian Airlines. The celebration was previously funded by the legislature which discontinued state support three years ago. The King Kamehameha celebration begins June 13 with a floral parade on O'ahu.

BYUH's Hawaiian language program

Brigham Young University-Hawai'i formally inaugurated its Hawaiian language and cultural studies program on Feb. 12. BYUH president Eric B. Shumway called the program "the fulfillment of a dream." The program will emphasize language and values. William Kauaiwi'ulaokalani Wallace, III and Kamoa'e Walk will direct the program and develop its curriculum.

Microenterprise training

People interested in starting a

small business and needing help writing a business plan can attend 12 training sessions beginning March 3. This training, offered by the Grant Thornton, LLP, consulting firm, is required for people applying for a micro-loan, of \$10,000 or less, through OHA's Native Hawaiian revolving loan fund. Included in the \$55 registration fee are a workbook and on-going management and technical assistance for all who complete the workshop. For information and registration call Grant Thornton LLP at 536-0066 ext. 289.

See NEWSBRIEFS, on page 8

Newsbriefs

NEWSBRIEFS, from page 7

Student training

The University of Hawai'i at Hilo's 1998 Super High Day program let Hawaiian students from Hilo, Waiākea, St. Joseph, Pāhoa and Kohala high schools explore careers in business, the arts, astronomy and sports medicine. Guest lectures included tattoo artists, physicians, kumu

hula, educators and therapists. Super High Day, a project of the Center for Gifted and Talented Native Hawaiian Children of UH-Hilo, seeks to provide educational enrichment and exposure to community role models and the university campus. For more information on this summer's institute, call 974-7678.

Hawaiian co-op planning session

Hale Kū'ai Cooperative is

calling for Ko'olauloa residents, Native Hawaiian artists, hand crafters and product makers to attend a planning session on March 13 and 14 at the Queen Lili'uokalani Children's Center, 53-516 Kamehameha in Punalu'u. The gathering will begin at 6:30 p.m. on March 13, and continue on March 14 from 8 a.m. to 5 p.m.

Hale Kū'ai is a consumer cooperative, owned by its members, and currently retail Hawaiian products made by Native Hawaiians. The co-op is an

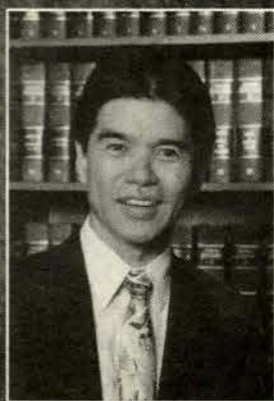
activity of Ka Lāhui Hawai'i, and is supported in part by the Hawai'i Community-Based Economic Development Program. Call 237-8430 for registration and membership information.

Island Burial Council

HONOLULU — The O'ahu Burial Council will be meeting to discuss the release of the skeletal remains of 953 individuals of Native Hawaiian ancestry for repatriation. The iwi

and burial goods originate from areas all over the island of O'ahu. Persons believed to be culturally affiliated with these remains and funerary objects are invited to attend this meeting which will be held at 9 a.m., March 14, at the Canoe Hale next to Atherton Hālau on the grounds of the Bishop Museum.

P A I D A D V E R T I S E M E N T



RECOGNITION OF TRADITIONAL AND CUSTOMARY RIGHTS HAVE COME A LONG WAY BUT...

by Alan Murakami

litigation director, Native Hawaiian Legal Corporation

Over the past two decades tremendous changes have swept through the political, social and legal environment in the arena known as Native Hawaiian rights. No longer are such rights dismissed as "radical". No longer are those who choose to pursue traditional and customary practices considered weird.

So what has happened between now and the not-too-distant past when only "activists" such as the Protect Kaho'olawe 'Ohana, Pele Defense Fund and Hui Alaloa held notions that Native Hawaiians had something unique that deserved protection by the courts?

When I started as an attorney with the Native Hawaiian Legal Corporation in 1983, NHLC was in its fourth year of existence as a public interest law firm. Before that, NHLC functioned as a largely volunteer effort, responding to cries for help from Native Hawaiian families and the budding Kaho'olawe movement.

It would have been difficult for the pioneers who gave birth to NHLC to have a full appreciation of what they started. They knew, however, that they were part of the emerging Hawaiian Cultural Renaissance. They helped nurture growing support for self-determination and redress from the state and federal governments for losses from the 1893 overthrow. In the midst of this movement, NHLC found itself poised at the legal forefront of significant developments that would shape a body of law now known as Native Hawaiian rights.

For example NHLC has repeatedly sought to enforce rights granted to native tenants by King Kamehameha III some 150 years ago. These rights allowed native tenants to access ocean and mountain areas for subsistence, cultural and religious purposes. Furthermore, these rights are still in existence today.

During the Mahele, all major grants made through the Land Commission conditioned the conveying of title to property with the clause "subject to the rights of native tenants." Hence, the ability to fish at the sea or to collect medicinal and ceremonial plants from the mountain was a critical component for continuing to live under the new private property system created by the Mahele. In 1978, the people of this state reaffirmed a policy to protect those rights traditionally and customarily exercised for cultural, subsistence and religious purposes. In 1995 the Kohanaiki PASH decision reaffirmed those rights.

NHLC took this basic principle and has been incorporating it into a variety of cases litigated on behalf of the modern day native tenants over the past 23 years. Our clients are those seeking to exercise those rights long ago established but, over the decades, repeatedly ignored by private property owners, who claim unfettered rights to exclude and develop lands for their own ends.

In the early 1980s, NHLC represented community members on the Waianae Coast who were opposed to the development of West Beach, an area of traditional fishing and subsistence gath-

ering for those along the Waianae Coast. In arguing the case before the Land Use Commission, NHLC asserted then novel issues of traditional fishing, access, and gathering rights based on historic use of the property. No one had attempted that approach previously. Ultimately, the clients in that case elected to settle the dispute, requiring the landowner to maintain a public access to the shoreline and leading to the creation of the Waianae Coast Alternative Development Corporation, which is still operating to bring community-based economic development to the Waianae Coast.

- Similarly, in response to the adjacent dredging of the planned Barber's Point Deep Draft Harbor, NHLC represented Eric Enos in an attempt to challenge the adequacy of the environmental impact statement. NHLC charged that EIS had omitted the consideration of adverse impacts of the proposed dredging on coral reefs and limu grounds important to subsistence gatherers.
- In a major challenge to the exchange of approximately 25,000 acres of forested ceded lands at Wao Kele O Puna for lava-covered volcanic property owned by the Campbell Estate, NHLC argued for the cancellation of the exchange in federal and state court. In both actions, NHLC argued for the preservation of gathering areas long relied upon by numerous Hawaiians in the Puna area for hunting, medicinal plants, and religious worship. The federal court dismissed the federal action, *Ulaeo v. Paty*, which had been brought to preserve the right of Hawaiian worship of Pele on sovereign immunity and other grounds. But in state court, NHLC representing, Pele Defense Fund, was able to get the Hawaii Supreme Court to enumerate extensive doctrine on the legal rights of Hawaiians to continue traditional and customary practices. Significantly, the court allowed for the possibility of custom to extend to those whose traditions included the crossing of ahupua'a boundaries to engage in customary gathering, hunting and worship.
- In major actions before the Land Use Commission, NHLC over the years has paved ground in establishing the role of the commission to consider the cultural impacts of its boundary amendment and other land use decisions. For example, in considering the application of the Hawaiian Riviera Resort, the LUC attempted to grant approval to the multi-million dollar marina, hotel resort, condominium and golf course project without first determining whether the proposed marina would adversely impact the fisheries upon which Hawaiian fishermen from Miloli'i have relied for centuries. In that case, Miloli'i fishermen demonstrated how they continued a centuries-old method of catching opelu with Hawaiian hoop nets used only in Miloli'i. Rather than make that determination before taking action, the LUC attempted to force the developer to make a showing of the extent of its project impacts on the fisheries after

granting the boundary amendment. On appeal, Judge Shunichi Kimura reversed the decision, agreeing with NHLC that such action violated the LUC's duty to first consider the impacts on the Hawaiian fishermen of Miloli'i.

- Ka'u residents successfully fought a major battle at Punalu'u to stop a resort and golf-course improvement project that threatened to impact historic sites, water quality and cultural practices that long existed in the area. NHLC assisted those residents in reversing the County Planning Commission refusal to grant the residents an opportunity to be heard at a contested case hearing.

In the existing legal system, NHLC has sought to protect what is truly unique about the Native Hawaiian people, their culture and legacy. Business leaders who participated in the governor's Economic Revitalization Task Force recently acknowledged that these rights will play an integral part in whether Hawai'i's economy can improve. They are correct to give these rights their due weight in the evolution of the state's economic and political future.

However, this acknowledgment should forewarn all Native Hawaiian to be vigilant in preserving their hard won gains. Current mounting demands for political and economic "quick fixes" could quickly and easily erode or eliminate those rights. One need only look at last year's legislative debate to see how close lawmakers came to diminishing or wiping out traditional gathering and access rights on the basis of landowner/developer concerns about the economic effects of the Kohanaiki/PASH decision on their land holdings. The upcoming 1998 Legislature will be considering new proposals that have been recommended by a Task Force on that decision. All those interested in these attempts to regulate traditional and customary rights must carefully watch the 1998 Legislative session to assure that rights established by King Kamehameha and retained in our current constitution are preserved.

The Native Hawaiian Legal Corporation is looking for qualified individuals to apply for its community education worker position. NHLC wants to hear from people who are interested in working hand-in-hand with Hawaiian communities, organizations and 'ohana in learning about legal issues and government decisions that affect their rights as Native Hawaiians. NHLC's aim is to strengthen the advocacy ability of Native Hawaiians and Hawaiian Communities. A law degree or training is not necessary. Please call NHLC at 521-2302 for more information.



OHA kūpuna team invited to Colorado Springs

By Manu Boyd

Aunty Betty, (Elizabeth Kawohiokalani Ellis Jenkins), heads OHA's kupuna program as kupuna alaka'i. Recently, she, along with kupuna kākō'o Nālehua Knox, accepted an invitation to conduct opening ceremonies and a workshop at the National Education Association

meeting in Colorado Springs, Colo.

"Years ago, we did a minority education presentation for the Native Indian Education Association in Washington D.C. As a result, and by being in the right place at the right time, we received this invitation from the NEA, all expenses paid!" Jenkins said.

Since retiring from teaching, Aunty Betty has dedicated herself to sharing Hawaiian cultural values and attitudes. Assisted by a cadre of kupuna, including her mother, Elizabeth Nālani Ellis, she has developed a unique and effective presentation on Hawaiian cultural symbols for kupuna, community and school groups.

Aunty Betty and husband Jack Jenkins residents of Waialua, O'ahu, are parents of three and have eight mo'opuna. Daughter Nālani Choy, also active in the community, is a member of the award-winning music group, "Nā Leo Pilimehana."

The National Education Association's Challenge of Change 1998 will be held from March 18 - 24 in Colorado Springs. The conference theme is "Designing our Own Solutions."

E ho'omaika'i!



OHA's Kupuna Alaka'i, Betty Jenkins

BOP report coming in April

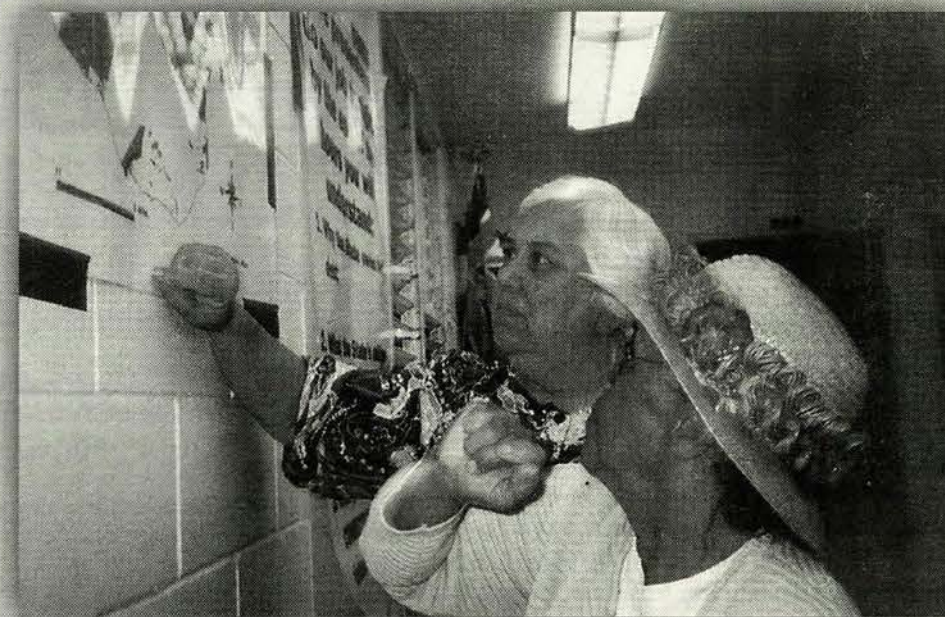


PHOTO: PAULA DURBIN

OHA's Government Affairs Officer Jalna Keala (left) and Mrs. Olga Holi discuss ceded lands on Kaua'i at the Kekaha meeting of the Beneficiary Outreach Project.

■ A complete report and analysis of the Beneficiary Outreach Project from January through March will be in the April Ka Wai Ola. The report will include input from Hawaiians throughout Hawai'i.

Changing Your Address

Dear readers: If you are receiving *Ka Wai Ola o OHA*, or are registered under the OHA Operation 'Ohana program, please help us keep your record current when you move. Send your new address to Office of Hawaiian Affairs, Public Information Office, 711 Kapi'olani Blvd., Suite 500, Honolulu, Hawai'i 96813. Mahalo!

Let Hawai'i hear your voice with a letter to the editor. It's simple.

Your name, address AND telephone number here

The newspaper's address here

For example, here are addresses for Hawai'i's main newspapers:

Letters to the Editor
The Honolulu Advertiser
P.O. Box 3110
Honolulu, HI 96802
(fax: 525-8037)

Letters to the Editor
The Honolulu Star-Bulletin
P.O. Box 3080
Honolulu, HI 96802
(fax: 525-8509)

Dear Editor:

Regarding your story on ...

Your signature here



Prepared by the Office
of Hawaiian Affairs Public
Information Office

- ☐ In this section and in your address section, represent yourself and DO NOT write on behalf of an organization. Your views must be construed as yours and not the organization's. Also, letters from individuals are more often printed; organization letters are more difficult to publish.
- ☐ This part of your letter is the most important. Choose your words carefully.
- ☐ Don't repeat the same thing throughout your letter.
- ☐ Get to the point right away.
- ☐ If you are responding to a story that you disagreed with or agreed with, don't forget to reference the headline and the date it appeared.
- ☐ If your letter involves an important issue, such as Hawaiian rights and entitlements, mention it in your first 2-3 sentences.
- ☐ Always keep your letter to 200 words or less. The editors will cut anything more than that.

Note: Your letter will NOT be published if it does not contain the following:

- ☐ Your name and address
- ☐ Your telephone number (for verification)
- ☐ Your signature



By Manu Boyd

'Elua Kāne captures nostalgia in 'Ukulele Boy CD release

Hula Records' 1997 release of "'Ukulele Boy" has definitely put 'Elua Kāne on the island music map. Literally "two men," 'Elua Kāne is the duo of Damien Farden and Tau Greig (pictured above) who find common ground in their love for performing Hawaiian music, their commitment to excellence and family roots in Lahaina, Maui.

Damien Farden grew up in a family well-known on the Hawaiian music scene for decades, having produced some of the "movers and shakers" of the Hawaiian cultural renaissance including Irmgard Aluli, Emma Sharpe and Kekua Fernandez. Irmgard Farden Aluli's own musical compositions and collaborations include "Puamana," "Kā i ka Hoe," "Boy from Laupāhoehoe," "Ku'u Pete," "Nā Hoa He'e Nalu," "E Malu Mai" and "'Ōpae E," and have earned her many honors. This month, she will be inducted to the Hawaiian Music Hall of Fame (see Calendar, 3/26 "E Hi'ipoi 'Ia"). Nephew Damien Farden himself is following in the footsteps of the elder Fardens as a budding song writer. "'Ukulele Boy," one of his first attempts at haku mele (song composition) is one of the clear hit of the compact disk. Reminiscent of the Waikiki beach boys' kanikapila jam sessions, the tune is toe-tapping, the vocals rich and the 'ukulele playing clean. No doubt the feature of Troy Fernandez on the cut is a perfect fit. An "'ukulele boy" himself, Fernandez is a member of the hot, new island music group, "Pālolo," as well as the former "Ka'au Crater Boys," and has picked, plucked and strummed on a handful of recordings by other artists.

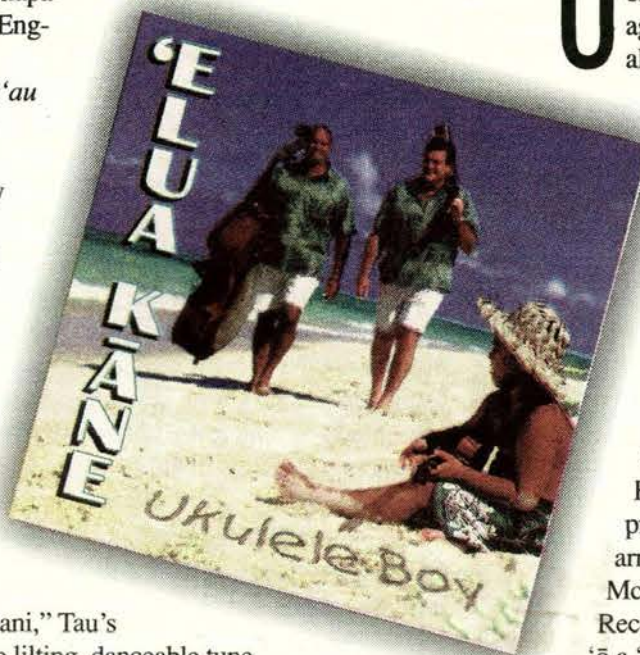
Tau Greig, the elder of the duo, was born and raised in Lahaina. With four children and five mo'opuna (grandchildren), Tau is also a woodworker, who carves works of art for the sheer enjoyment of it. Paddling and weight training also keep him busy between gigs and musical trips abroad.

The duo, though well versed in traditional Hawaiian as well as contemporary performance, does an impressive job in preserving "hapa-haole" music where the mode is English, but the mood is Hawaiian. "Floating Leis," "You're at a Lū'au Now" and "Let's Go Around the Island" reflect the romance of a bygone era that few groups today can adequately capture.

The Hawaiian selections, old and new, are well presented and upbeat. "Nā Ali'i," composed by Samuel Kuahiwi, is dedicated to the Royal Order of Kamehameha. "Papa Sia" is about "Papa dear" spending time too much at a Kewalo "watering hole." Wela ka hao!

Rose M. Look honors her close friend and co-worker "Pualani," Tau's wife in "He U'i 'o Pualani." The lilting, danceable tune describes her warmth, loving heart and hospitality. Rev. Dennis Kamakahi's "Lei Kupukupu," captures the deli-

cately scented palapalai and pala'a ferns woven into leis for special occasions. The tune is catchy and is sure to become another Kamakahi classic. The final selection "He Aloha Hawai'i," another Damien Farden composition, is a majestic tribute to navigators past and present.



"Ukulele Boy" is an easy-going collection of classics and originals that appeals to all ages, kama'āina and malihini alike. The CD cover depicts the duo strolling along the beach at Ka'ōhāo (Lanikai), approaching Tau's mo'opuna, Kamana Greig, strumming in his coconut hat. Liner notes include song lyrics and translations, a must for the increasingly informed listener, particularly in the realm of 'ōlelo Hawai'i. The project was produced by Don McDiarmid, Jr. and Donald P. "Flip" McDiarmid, III for Hula Records, and is available "mai 'ō a 'ō" (here, there, everywhere) throughout the islands. Tune up and tune in!



Could you get diabetes?

► VOLUNTEERS NEEDED

for diabetes prevention study

- ☐ Does someone in your family have diabetes?
- ☐ Are you overweight?
- ☐ Did you get diabetes during pregnancy?

If you answered "yes" to any of these questions and you are 25 or older, you may be eligible for a research study to help find out if diabetes can be delayed or prevented.

FREE screening test.

Please call (808) 537-7155

University of Hawaii



BUILD THE FUTURE

AND PUT A ROOF OVER ITS HEAD.

BANKOH FIRSTHOME LOAN

Looking to buy your very first home? You can do it! With Bank of Hawaii's FirstHome Loan. Check out these numbers:

- Low down payment - just 5%
- No appraisal fee
- Lowered income requirements
- No application fee
- 1 point waived*
- Save over \$2,700 in closing costs

EXAMPLE:

Home cost: \$175,000	5% down payment: \$8,750
Loan amount: \$166,250	Initial monthly principal and interest payments: \$1,010.15**

To find out more, just visit your nearest Bank of Hawaii branch. Or call Bankoh Residential Lending: Downtown Honolulu 538-4786, East Oahu 397-2810, West Oahu 483-6565, Kapolei 693-1444, Maui 871-8210, Hilo 933-7213, Kailua-Kona 326-3913, Kauai 241-7283.

h Bank of Hawaii

Minding your money. Building your wealth.

www.boh.com

MEMBER FDIC

Bankoh FirstHome Loan requirements: You must be a Hawaii resident and you cannot own real property currently or within the last three years. Property must be located in Hawaii. The borrower must occupy the property as their primary residence. *1 point waiver on 1-year, 3-year and 5-year ARMs only. **Principal and interest payments for the first three years of the 30-year term are based on 3/1-Year ARM rates effective 2/9/98: 6.125% interest rate; 7.69% APR, subject to change. Maximum monthly principal and interest payment is \$1,551.60. Initial rate is locked for three years then adjusts annually. The rate cannot increase more than 2% in a year or more than 5% over the life of the loan. 5% down payment requires mortgage insurance. Other adjustable-rate and fixed-rate mortgages are available. Rates and terms subject to change without notice.



HOUSING FOR HAWAIIANS

'98 IS GOING TO BE GREAT!
SPECIAL FACTORY DIRECT FOR YOU!

Affordable 1998 House Prices

		Regualr	Special
Ali'i Ohana	1 Bedroom/1 Bath	\$85,000.00	\$75,000.00
Ali'i III	3 Bedroom/2 Bath	\$130,000.00	\$115,000.00
Ali'i IV	4 Bedroom/2 Bath	\$136,000.00	\$120,000.00
Ali'i V	5 Bedroom/3 Bath	\$150,000.00	\$140,000.00

WOW!

ORDER NOW

**PROGRAM
EXTENDED**

- Orders in process will receive additional savings
- Ali'i Membership is only \$12 per year
- Ali'i Members / DHHL Leasees SPECIAL PRICES are RESTRICTED TO BULK SHIPMENT ORDERS
- Place orders before ~~March 31~~, June 30, 1998 to take advantages of Special Prices

Call 1-800-551-ALI'I (2544)

For your FREE brochure and program information.

You're entitled to the BEST, but check ✓ out the rest.

GMAC Mortgage

Construction and Permanent Financing completed with one application.

**Local Professional Staff to Help You
Competitive Rates... NO Up Front Fees...
Special DHHL Loan Program Approved...
Fee Simple, Leasehold, Okay Too!!**

For Ali'i Families Thru Our Hawaiian Friendly Lending Team

GMAG Mortgage
Mike Sessions, Honolulu
808-263-4822

Mortgages etc.
Steve Higa, Aiea
808-483-5511

Mortgages etc.
Byron Chock, Aiea
808-483-5517

First Hawaiian Mortgage
Fran Mitsumura, Lahaina
808-661-8886

Mortgage Direct & Co.
Barbara Enovijas, Wailuku
808-244-0777

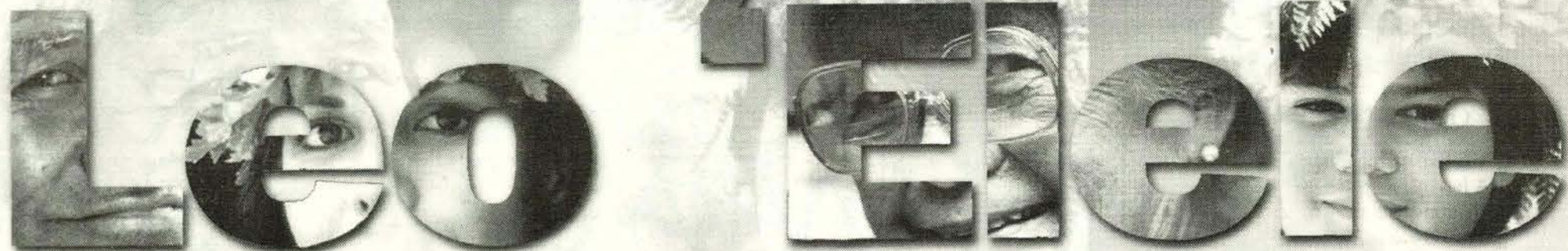
Hawaii Financial Specialists, Inc.
Pamela Harrington, Honolulu
808-836-2121

US Financial Mortgage
Mike Stewart, Wailuku
808-244-4020

First Financial Mortgage Co.
Lori Brooks, Kailua-Kona
808-329-8788

Watch for more information on financing

Living together, separately, provides a home for the whole family. Leasees and survivors, you can now make your Hawaiian Homeland your HOME.



T R U S T E E M E S S A G E S

Chairperson's message

The first third of our first year

VALENTINE'S DAY was special for me this year because Feb. 14 marked exactly four months since the new leadership took the reins at OHA. The transition has not been easy, but I am very proud our team "hit the road running" on Oct. 14. I promised to keep you informed, so here is a recap of our 123 days of leadership.

The Good

We adopted a 1998 legislative package and coordinated its introduction. We reviewed all other measures introduced in the 1998 session and identified 831 with potential impact on OHA beneficiaries. We provided support for the Jan. 30-31 Kūkahī march and vigil at the capitol. Hundreds of Hawaiians and non-Hawaiians and virtually every major Hawaiian organization stood in opposition to limitations on Hawaiian cultural rights and to the Native Hawaiian Autonomy Act. Both bills have been held by the House Committee on Hawaiian Affairs, chaired by

Representative Case, the author.

We appropriated \$3,020,230 as follows: \$1.1 million for OHA's share of development costs for the Kūlana 'Ōiwi Kalamā'ula Multi-Service Center; to Native Hawaiian Legal Corporation, \$726,843 for land title and native rights projects and \$74,000 for services in kuleana cases; up to \$10,000 to quiet title in Koki v. Keawe; \$94,887 for two positions in the Department of Land and Natural Resources burial sites program; \$350,000 to OHA's Education Foundation for scholarships; \$4,500 for Hawaiian language instruction at Lāna'i High School; \$60,000 to Nā Pua Kō'olau, a self-help project on Hawaiian Home Lands in Waimānalo; up to \$100,000 for a survey regarding Hawaiian issues; and up to \$500,000 for an education campaign.

We also awarded \$558,968 in grants: \$23,775 for breast cancer detection; \$36,000 to rebuild the hale moe and construct a hālau at Hawai'i's Plantation Village; \$50,000 for "A Mau A Mau," a documentary on contemporary Hawaiian culture; \$20,250 for a photographic documentary of sacred Maui sites; \$53,460 for



FRENCHY DESOTO
CHAIRPERSON

the Hawaiian Academy at Hono-kā'a High School; \$80,018 to the Life Foundation for case management of Hawaiian AIDS patients; \$81,000 for Nā Kālai Wa'a o Kaua'i toward a voyaging canoe; \$38,180 for a health care system on wheels for the Hawaiian community; \$125,575 for "Nation Within," a documentary on annexation; \$12,110 for Hawaiian language tutors at Wai'anae High School; \$18,600 for Lanakila Church to send Hawaiian students and chaperons to a youth ministry conference in Washing-

ton, D.C.; and, \$18,000 for Castle High's "School Within a School."

We launched the Beneficiary Outreach Project, a series of statewide meetings to inform Hawaiians about issues affecting rights and entitlements and to seek their mana'o and assistance in prioritizing nine issues. As of this writing, 17 meetings have been held on Oahu, Kaua'i, Maui, Hawai'i, Lāna'i and Molo-kā'i. Another is scheduled for Waimea, Kaua'i. We conducted a survey to determine what readers want to see in Ka Wai Ola. The newspaper now publishes a financial report recapping OHA's income, expenditures, and investments, and a report on board business.

We joined more than 80 Hawaiian kumu hula and community activists in a solemn ceremony at Pu'u Māhoe to reaffirm the commitment to heal Kaho'olawe. Pursuant to OHA's status as a "concurring" party to a Programmatic Agreement between the FAA, the Advisory Council on Historic Preservation and the Hawai'i State Historic Preservation Office, we will review measures to preserve historical and archaeological sites at

the Kahului Airport during construction. At the 7th Annual Ke Kukui Mālamalama Awards ceremony, we honored educators Gabriel 'Ī, Al Barcarse, David Kapepa and Noe Losch. We appointed Malia Akutagawa of Moloka'i, Angel Pilago of West Hawai'i and David Scott of O'ahu to the Native Hawaiian Historic Preservation Council.

The Bad

The board refused to appoint a lobby team to represent OHA and beneficiary interests during the 1998 legislative session. Cancellation of several board and committee meetings for lack of a quorum has also plagued us and beneficiaries who came to make presentations or to respond to questions. While the frail health of three trustees contributed to this situation, several meetings were canceled because able-bodied trustees refused to attend.

The Ugly

Wrong and misleading information and negative comments appeared in Trustee Messages in the past three issues of Ka Wai Ola.

Vice-chairperson's message

The dance of legislation in D.C and Honolulu

Ke aloha nui ... e nā 'ōiwi o Hawai'i, nā pulapula o kēia 'āina makuahine. This is the 13th article in my series of 46.

Census 2000 Update

CENSUS BUREAU Director Martha "Marty" Farnsworth Riche, a founding editor of American Demographics magazine, appointed by President Clinton in 1994, resigned from her position effective Jan. 30. According to a press release from the Census Bureau, "During her tenure she unveiled plans for the Census 2000 which included expanded partnerships with the private sector, reliance on state-of-the-art technologies and increased opportunities to respond. The most controversial aspect of the 2000 Census plan involves expanding the use of sampling and statistical techniques to complete the final 10 percent of the count and to correct undercounts and overcounts. Some members of the Congress strongly oppose these elements of the plan and have tried to prevent them through the legislative process."

The House of Representatives has created a subcommittee on the census, chaired by Dan Miller (R-Florida). The Congressional Record of Feb. 3, 1998, quoted him

as saying, "The Census Bureau has unilaterally decided to try a radical new approach to conducting the census. They know Congress disapproves, but they still plan to carry out this untested, risky method that in all likelihood will not even work. The Clinton administration has known for at least three years now, since they released the outlines of their unprecedented plan, that many members of the House have serious reservations. The House of Representatives will soon be filing suit as agreed by the majority in Congress last year, to prevent the unlawful use of the polling techniques at the heart of the Bureau's unprecedented plan. Hopefully, the court will resolve these issues. But no matter what they decide, the administration is wrong to try and ram down some new plan without political consensus."

Update: 19th Legislature

HB 2351, Relating to Traditional and Customary Rights, confirms and clarifies customary and traditional Native Hawaiian subsistence, cultural and religious rights



HAUNANI APOLIONA
VICE-CHAIRPERSON

under the Constitution of the State of Hawai'i. Concerns on the measure drafted by Rep. Ed Case were heard Jan. 24, and on Feb. 5 the Hawaiian Affairs Committee decided to hold the bill.

HB 1536, Relating to Native Hawaiian Cultural Impact Statements, requires environmental impact statements to include an assessment of the effects of the proposed action on native Hawaiian culture. Concerns were heard Jan. 24, and on Feb.

5, the Hawaiian Affairs Committee decided to hold the bill drafted by Rep. Mina Morita.

HB 2340, Relating to Native Hawaiians, as proposed by Rep. Case, would create a Native Hawaiian Trust Corporation to assume assets, liabilities, and responsibilities formerly held or otherwise to be held by the state on behalf of Hawaiians including those of OHA and DHHL. It would repeal OHA and DHHL upon creation of a corporation administered by an elected board. Decisions on assets, liabilities and responsibilities transferred to the corporation would be made by the corporation on behalf of Hawaiians. The bill required

transfer of land or other assets in settlement of outstanding Hawaiian claims against the state to the corporation and otherwise provided for Hawaiian autonomy over Hawaiian assets and responsibilities and for claims resolution. A public hearing was held Jan. 31, and on Feb. 5 the House Hawaiian Affairs Committee voted to hold the bill.

Various Hawaiian language immersion bills were heard on Feb. 7.

OHA Measures

HB 2913 (SB 2668) Relating to Abandoned Property

HB 2914 (SB 2669) Relating to the Board of Land and Natural Resources

HB 2915 (SB 2670) Relating to Fees Collected by the Department of Health

HB 2916 (SB 2671) Relating to the Land Use Commission

HB 2917 (SB 2672) Relating to Procurement

HB 2918 (SB 2938) Relating to Public Trust Lands

HB 3291 (SB 2944) Relating to Hawaiian Fishponds

On Feb. 12, the House held a hearing on OHA's legislative package. Senate hearings should follow. For more information call the OHA Government Affairs Office at 594-1946.

A hui hou i ka mahina a'e.

T R U S T E E M E S S A G E S

Lost opportunities

IN THE five months since the turnover, OHA has lost its opportunity in our negotiations with the governor and the State of Hawai'i. The window of opportunity to receive upwards of \$500 million based on the Heely decision is lost. What was needed was a strategy which represented OHA smartly and boldly at the negotiating table. The "new" leadership was handed the beginnings of this strategy when they took charge of OHA, but nixed the strategy in favor of their own, more subtle, approach. The lack of experience on the part of the new leadership all but stopped negotiations the "old" leadership had begun and dashed all hope of hiring a private negotiating team, such as the Wall Street group, to negotiate with the state. Because the situation was not pursued by the new leadership, there has been little discussion with the governor or the state regarding the situation. Without a prospective deal, there was no hope for negotiation.

Our "window of opportunity" closed

when the 1998 legislative session opened without an agreement on the table because any negotiated settlement has to be ratified by the legislature. Since the legislative session ends on May 5, OHA's new leadership has less than two months to negotiate a settlement, have it heard before the proper committee(s), then ratified by the legislature, a grim prospect indeed. In reality, the earliest we can hope for a ratified settlement would be during the 1999 legislative session.

In my view, this is a serious breach of fiduciary responsibility. We're in limbo another year before any settlement can be made. As we linger in anticipation, we remain vulnerable to other influences which affect negotiations.

The current political climate behooves OHA to try to negotiate a settlement



ROWENA AKANA
TRUSTEE-AT-LARGE

quickly. In this election year, will the governor be re-elected? If not, will we be better or worse with Linda Lingle or Jeremy Harris than we were with Ben Cayetano? And what about the legislature? Are we allowing it time to amend Act 304 to prevent any opportunity for settlement? The lack of progress from the "new" leadership leaves the entitlement for future generations hanging in mid air with no safety net.

In this year's legislative session, there were many bills which, if passed into law, would have affected our Hawaiian entitlements. The most notorious bill was Rep. Ed Case's Hawaiian Autonomy bill (HB 2340) which mandated anything but autonomy for Hawaiians. It legislated the demise of OHA and the Department of Hawaiian Home Lands and created a trust

corporation to replace them. There are other examples:

- A whole slew of bills like SB 2010, SB 2645/HB 3475, SB 2897/HB 2880, HB 2374 and HCR 21/SCR 23 would privatize small boat harbors and turn management of harbors over to private companies. These bills would increase costs and impact ceded land revenues.

- Several bills would either abolish or erode the responsibilities of the Land Use Commission. Bills like SB 2063, SB 2147 and SB 2264/HB 2558 would abolish the commission or turn most of its powers over to the county. The Land Use Commission offers us a contested case hearing process which would disappear if the commission were dismantled.

- SB 2134/HB 2604 would require each Native Hawaiian 65 or older to be paid \$10,000. If passed, this would deplete the corpus for future entitlements to Hawaiians.

In summation, the new leadership, with its indecision and inexperience, has made OHA vulnerable and subject to takeover by the state.

"Behold, how good and how pleasant it is when brothers live in unity!"

Psalms 133:1

'Let's join hands and walk into the future'

UNITED WE stand, divided we fall. Your voices were heard, your concerns adhered to. Hawaiian votes do count. The only problem is H.B. 2340 will reappear next session, newly worded, but still ugly. And what are we Hawaiians going to do about it?

The only way we can predict our future is to create it ourselves.

I watched with great interest the march and the vigil against the Hawaiian Autonomy Bill. I was not there physically, but my prayers and my support were. I, too, said 'A'OLE! I was saddened by the need of some to say this was a racist issue. The issue is not race but money! By abolishing OHA and the Department of Hawaiian Home Lands, the debt of approximately \$9.9 million owing to OHA from landing fees, and the \$600 million owing to DHHL could be wiped off the books.

With the new act proposing a state-run trust corporation with an elected board, the eventual demise of Hawaiian concerns, including monies owed, would be

guaranteed. Again, the state's economy could be eased by ignoring the 1978 Con-Con which created the Office of Hawaiian Affairs.

Before the legislature even convened, this issue was discussed. No way could Rep. Case have drawn up this proposal without the input and coaxing of other legislators and private interests. Let's find out which legislators stand behind this bill and let's make them pay at the polls. Maka'ala — beware — this bill could be just a way of keeping us focused on one thing, while other things are happening.

The biggest problem we Hawaiians have right now is to get the state to pay its debt to OHA. The state's purse strings are getting tighter and tighter. Soon the state will ignore the debt or just keep the issue in the courts until the well is dry.

Recently, during a speech here on Kaua'i, Rep. Bertha Kawakami stated she was going to have her staff draw up a letter to her constituents informing them of her intentions that the Department of Hawaiian Home Lands and OHA spend their money on Hawaiians. Who else do



MOSES KEALE
TRUSTEE, KAUA'I & NI'IIHAU

we spend our money on? What about the state's obligation to us? We don't pay taxes to DHHL or OHA. We pay to the state and in doing so we are entitled to every benefit as citizens of the State of Hawai'i. Didn't we just get a "thumbs up" on our budget from state auditor Marion Higa?

Our beneficiaries responded well at Rep. Case's hearing on the Autonomy Bill. Our people want to be educated in the political process. They realize the only way we Hawaiians can stop the abuse is by putting up candidates, not only Hawaiians, but non-Hawaiians who are sympathetic to Hawaiian concerns. I quote our Deputy Administrator Colin Kippen and commend him for

the good job he is doing. "Let's join hands and walk into the future."

I extend my sincerest condolences to the family of Trustee Billie Beamer. Trustee Beamer was truly a visionary and possibly a bit ahead of her time. She paid her dues, owed no one and was not afraid to tackle issues head on. Trustee Beamer was a hard worker and will be missed.

Ke ki'i 'ana mai i ke ki'i lā'au

KI'I, THE verb, is to fetch, get, send for, or summon. And so, the ki'i lā'au long held in Rhode Island, has fetched our attention.

Regardless of the dispute, the threatened litigation, the recent mediation and the planned repatriation, all involving the ki'i lā'au, it is doing its job of fetching. It has fetched our attention and summoned us to meetings at home and across the North American continent to advocate for its return to Hawai'i nei. It has fetched our attention and summoned us to focus upon and murmur our mo'okū'auhau at home with only ourselves and our kūpuna present. We have recited our mo'okū'auhau in distant Rhode Island in the presence



HANNAH SPRINGER
TRUSTEE, HAWAII

of each other and the fetcher itself.

The ki'i lā'au in dispute is an object of traditional, religious practice. Today, whether at home or abroad, we are conducting ourselves according to the guidance of our mentors, our teachers

and our kūpuna. This practice is also in keeping with the 1990 Native American Graves Protection and Repatriation Act (NAGPRA). In particular the ki'i and our treatment of it conform to the definition of "sacred objects," which means specific ceremonial objects needed "by traditional Native American religious leaders for the practice of traditional Native American religions by their present day adherents." That there may be contemporary po'e Hawai'i who are not adherents of traditional religion is not being questioned. That the particulars of any practice are dynamic and subject to change should not be questioned. That Hui Mālama i nā Kūpuna o Hawai'i Nei and the Office of Hawaiian Affairs are specifically named in the NAGPRA is clear.

And so on Feb. 9, Edward Halealoha Ayau, Linda Kawai'ono Delaney and I began

travel from Hawai'i to Providence, Rhode Island for a media conference scheduled for Feb. 12 between the Hawaiian groups and the City of Providence, presided by Magistrate Halopin. On Feb. 11 we had the opportunity to meet and devoutly focus upon the next day's session, in the company of the ki'i lā'au. And so the ritual oli and pule were conducted — e mau a mau.

Thus fortified and focused in spirit, we spent the afternoon further preparing our legal position with our attorneys Jack Trope and Mark Morse. Prepared as we were, we were pleased that the meeting before the magistrate was brief and that willingness to work out a reasonable settlement was mutual. Between the magistrate's office and our negotiating table we had an unexpected opportunity to meet with both Mayor Cianci of

Providence and Chief Sachem Matthew Thomas of the Rhode Island Narragansett Indian tribe. The Sachem gifted us with his commitment to advocate for the return of the ki'i lā'au to Hawai'i nei. Yet another summoned to share in the work before us. We negotiated into the early evening, broke for the night and resumed our efforts the next morning. We worked through the day to arrive at the successful draft of the settlement now subject to all parties' approval.

As we walked the city block from the negotiation site to report our progress to Mayor Cianci, a spectacular sunset, replete with high red clouds, spread above us. Reveling in the splendor, one of our East Coast companions remarked on the unusual sky, then, with a side-long glance, mused that perhaps it was usual for us. I assured him that it sometimes was.



Ho'omaika'i

Kamehameha Schools Bishop Estate proudly recognizes the following Kamehameha Secondary School students for their outstanding academic achievements. I mua e nā pōki'i!

Grades 9-12

Principal's List students achieved a perfect grade point average of 4.0 or better and Honor Roll students received a 3.5 to 3.99 for the first semester of the 1997-98 school year. Student grade levels are indicated in parenthesis.

Principal's List

HAWAII

Hilo

Karrel Crowley (11)
Larissa Wery (12)

Kamuela

Mele Chillingworth (9)

Kealahou

Mandy Kiahia (11)

Kurtistown

Liula Kotaki (9)

KAUAI

Anahola

Kapualokelanipomaikai
Medeiros (11)

Lawai

Alana Taniguchi (9)

MAUI

Kahului

Cullen Pagaduan (12)

Kula

Noa Lincoln (11)

Makawao

Jana Souza (11)

Pukalani

Jenavi Correa (9)

Wailuku

Kamala Haake (11)

O'AHU

'Aiea

Keiko Akana-Gooch (12)
Jared Au (12)
Candace Borges (12)
Nalani Kunishige (12)
Patricia Laemoa (11)
Scott Shishido (10)

Ewa Beach

Ashley Byrd (12)
Nicholas Wong (11)

Hale'iwa

Robyn DeHay (10)

Hau'ula

Joan Jensen (9)

Honolulu

Brandon Ahu (11)
William J. Awa Jr. (11)
Bianca Chun (11)
Winona Farias (12)
Nicole Judd (12)
Aurora Kagawa (11)
Kuuleialoha Kuroda (12)
Liana Lum (10)
Holly Matsuda (12)
Kamaka Parker (11)
Micah Perkins (12)
Serena Rios (12)
Benjamin Tyau (10)
Andria Uale (12)
Selene Valdez (12)
Jasmine Waipa (12)
Keith Wannomae (12)

Kahuku

Kahaamaikai Rezantes (12)
Duke Sardinha (12)

Kailua

Krystie Davis (12)
Elaina Piimauna (12)
Maya Saffery (12)
Tiffany Thurston (12)

Kāne'ohe

April Akana (11)
Linahla Bulatao (12)
Lance Ching (11)
Sarah Cunningham (12)
Cyd Gasper (11)
Anna Holt (11)
Kaipo Ikemoto (10)
Michael Johnson (12)
Marcie McWayne (12)
Ross Montgomery (12)
Misti Pali (11)
Jennifer Wong (11)

Kapolei

Kauanookawa Brooks (12)
Amanda Donlin (11)
Jacob Williams (11)

Lā'ie

Joshua Apo (12)

Mililani

Ashlee Adams (9)
Carla-Jean Fellezs (12)
Ciara Lacy (12)
Morgan Milles (11)
Kamaile Nichols (12)
Clifford Wassman (11)
Laurie Young (11)

Mililani Town

Tracy Castro (12)
Mikala Kanae (12)
Alohilani Melemai (12)
Keely Silva (11)

Pearl City

Kristl Tam (11)
Jarett Wong (12)
Natalie Young (9)

Wahiawā

Janalle Kaloi (9)

Wai'anāe

Nicole Amby (11)
Healani Calhoun (12)
Lisa Higa (11)
Anthony Paris (12)
Justin Tong (12)

Waipahu

Joshua Apana (12)
Kevin Fong (10)
Keola Kobylanski (11)
Kimberly Moa (11)
Drae Ann Self (11)
Lance Tamashiro (12)

Honor Roll

HAWAII

Captain Cook

Bronson Domingo (11)
Kapena Victorino (12)

Hilo

Maile Bergknot (12)
Hollie Enos (12)
Kaala Hanson (10)
Kuulei Kalani-Maskell (11)
Joel Kamakele (10)
Noelani Kamelamela (9)
Lauren Manuia (11)
Kelsi Mercado (11)
Michelle Meyers (12)
Kawika Osorio (10)
Summer Paniku (12)
Stephanie Rockstroh (10)
Justin Roque (11)
Melissa Tina (11)

Kirsti Tom (10)
Chaelyn Uemura (11)
Kupieha Warrington (11)

Hōnaunau

Kaimilani Kalahiki (9)

Honoka'a

Anna Mehau (11)

Kailua-Kona

Andria Chatfield (10)
Tiffini Jumalon (10)
Bronson Miner (10)
Shireen Montizor (11)
Ashley Obrey (9)
Reid Palmeira (11)
Daryle Wilson (10)
Lehua Kauhane (11)
Ambrosia Len (11)
Jillian Moniz (12)
Chenoa Pagaduan (12)
Danielle Potter (12)

Kamuela

Candace Fujishige (11)
Bryan Wong (11)

Kapa'au

Ashton Dircks (12)

Kea'au

Marcus Hoapili (12)

Kealahou

Jodi Kaopuiki (11)

Mountain View

Kailana Baldwin-Francis (11)

Paaui

Jensine Honda (11)

Pāhala

Noelani Castillo (12)
Kyra Mariko Sumida (9)

Pāhoa

Jennifer Newcomb (12)

Volcano

Mahealani Moraes (11)
Kealiimanauluokeahi
Taylor (10)

KAUAI

Anahola

Kanani Kagawa (11)
Joya Ragsac (10)

'Ele'ele

Kevin Sahara (10)

Kalaheo

Ikaika Perreira (12)

Kapa'a

Kalena Ching (11)
Kawailele Cummings (11)
Guy Ho (12)
Luke Naea (11)
Bobbie Nishimura (11)
Chad Nishimura (12)
Leslie Quisano III (11)

Kilauea

Kapule Kaona (12)

Kōloa

John Kruse (10)

LANA'I

Lana'i City

Kawohikukapulani
Chaumburg (12)

MAUI

Haiku

Heather Koomoa (12)

Hana

Joseph Gorbea (12)

Kahului

Jessie Moniz (10)

Kīhei

Andrew Akahi (10)
Timothy Shim (12)

Lahaina

Kristofer Baptist (11)
Treva Greig (10)
Grace Kanemitsu (12)
Kelly Robinson (11)
Moani Wright-Van Alst (11)

Makawao

Kanoe Gomes (10)
Kamuela Mawae (12)
Maile Muromoto (12)

Pukalani

M. Kohono Mossman (10)

Wailuku

Leslee-Ann Barclay (9)
Sarah Blane (11)
Kamalupono
Campbell (11)
Teana Cramer (10)
Jaimie Hinai (11)
Tanya Lum Ho (12)
Janel Taylor (11)
Cherlyn Zane (12)

MOLOKAI

Ho'olehua

Laila Apostol (11)

Kaunakakai

Momilani Awana (9)
Hoala Davis (12)
Kealani Kimball (10)
Jonathan Tinai (11)
Shanna Willing (12)

O'AHU

'Aiea

Jaysa Ahina-Lewis (10)
Kehaulani Ahu (10)
Courtney Cho (9)
Kelly Anne Chun (12)
Kea-Alii Dacanay (12)
Karilynn Deponte (9)
Kanoelohua Hook (11)
Christie Huddy (11)
Nicole Kim (11)
Stephanie Laemoa (12)
Pakilika Lum (11)
Marissa Luning (9)
Darice Mau (12)
Lee Metz (12)
Chandra Oyama-
Jackson (10)
Owen Quon (12)
Heather Weaver (10)

Ewa Beach

Joel Ah Yat (12)
Kivette Akagi (12)
Desmond Balbin (12)
Kawehilani Kuhau (9)
Jordan Lee (10)
Renell Madarang (11)
Dusti Waipa (11)
Brandee Wilhelm (12)

Hale'iwa

Jennifer DeHay (10)

Hau'ula

Kanani Kilbey (10)
Paul Newhouse Jr. (11)
Daniel Yuen (11)
David Yuen (9)

Honolulu

Jordann Ares (12)
Leah Au (11)
Jaz Berger (12)
Tia Blankenfeld (12)
Theo Brower (10)
Garrett Carpio (11)
Deanna Cavaco (11)
Robyn Chang (12)
Laurie Ann Chee (12)
Leah Chock (11)
Leinaala Chong (9)
Nikki Chun (11)
Shyla Cockett (12)
Sara Cox (9)
Morgan Cross (11)
Kodee Domingo (12)
Kahinano Donlin (12)
Kirra Downing (9)
Justin Enomoto (11)
Chaniece Nic Ferreira (12)
Travis Flazer (11)
David Fong (12)
Elizabeth Fong (11)
Kalikolihau Hannahs (11)
Jennifer Hara (9)
Jeffrey Hee (11)
Kiana Henry (12)

Martha Henry (9)

Creighton Ho Jr. (11)
Daniele Holt-Lyman (11)
Micah Jingao (11)
Kelly Kaaihili (12)
Mareva Kaanapu (12)
Dawson Kaaua (9)
Terence Kam (10)
Noeau Kamakani (11)
Jess Kaneshiro (10)
Christine Kashiwabara (11)
Matthew Kauwe (11)
Namie Kealoha (11)
R. Paul Knopf Jr. (10)
Derek Kondo (9)
Lesley Anne Kondo (12)
Justinne Lake (12)
Aja LeGros (10)
Jo Lepage (11)
Brandy Mailer (12)
Eli McAngus (10)
Michael Mizuno (11)
William Naeole Jr. (10)
Beth Nakamura (9)
Rosemond Nebres (12)
Malia Noyes (11)
Laine Perkins (9)
Sara Pires (11)
Cindy Richardson (11)
Geryce Simoes (12)
Carley Tanoue (11)
Vaihere Temanaha (12)
Tania Teruya (11)
Amber Torres (10)
Gabriel Towai (11)
Cameron Tuitele (11)
Christopher Tyau (9)
Kekumunui
Vasconcellos (12)
William White (11)
Heather Wong (12)
Melissa Wong (12)
Micah Wong (11)
Sarah Wong (9)

Kailua

Michael Akaka (12)
Liane Akana (9)
Louis Anderson (12)
Raine Arndt (9)
Anella Borges (9)
Isaac Calpito-DeRego (12)
Nohealani Cambra (9)
Jennifer Chee (9)
Shaun Chillingworth (11)
Samuel Chong (11)
Glenn Chung Jr. (11)
Christine Darr (10)
Kapalaiula de Silva (9)
Nalani Gauen (12)
Wainani Hansen (10)
Lahela Hite (9)
Elisabeth Kaiama (9)
Juanita Kanehailua (9)
Kelii Kaneshiro (12)
Kaleinani Keawe (11)
Davin Lum (12)
Rebecca Luning (12)
Stacy Makahilahila (12)
Angela Manke (11)
Michelle Mueller (10)
Brandon Penebacker (12)
Carl Saito (12)
Briana Solidum (12)
Napali Souza (10)
Derika Tamura (9)
Kaleo Titcomb (11)
Henry Vincent IV (12)

Kāne'ohe

Keenan Ahlo (9)
David Ahuna (9)
Ruth Ahuna (11)
Gaylen Andrews (11)
Raquel Andrus (10)
Punihei Anthony (9)
Nalani Arnold (12)
Rachel Asuncion (10)
Michael Ayson (12)
Beau Bassett (12)
Devin Belding (12)
Carly Bolson (12)
Kehaupuaokalani
Buholm (11)
Cristin Noel Castro (12)
Corie Chun (12)
Brandy Companion (11)
Jason Cooper (12)

Lamont Dabbs (12)

Tara Deponte (11)
Samuel Erbe (11)
Mia-Amor Evaimalo (9)
Robert Flores (12)
Leiana Fonoimoana (11)
Ariel Fujita (10)
Sheldon Galdeira (11)
Kristin Gibson (11)
Tara Hibbs (11)
Trisha Hibbs (11)
Logan Ho (10)
Jeremy Kaiaikamanu (12)
Keenan Kanaeholo (10)
Katannya Kapeli (10)
Ammon Kau (12)
Nicole Keaunui (9)
Marisa Joy Kellett (9)
Aaron Kia (10)
Jeremy Kim (12)
Olivia Kimokeo (11)
Kristen Kong (11)
Dara Lindsey (11)
Justin Maio (11)
Chanel Moke Puha (12)
Haley Morris (9)
Ammon Nite (12)
Natasha Mae Ornellas (12)
Troy Otake (12)
Nicole Patton (11)
Preston Queja (9)
Chris Rodrigues (11)
Vernon Sakamoto (11)
Joana Souza (9)
Nathan Tadaki (12)
Isaac Tejada (12)
Koren Uyemura (11)
Lindsay Wahineokai (9)
Joshua Whalen-
Holderbau (12)
Kara Wong (9)
Nicole Wong (12)

Kapolei

Jesse Baricar (9)
Amanda Josiah (11)
Christopher Keola (11)
Courtney Kim (10)
Zachariah Stillman (11)

Lā'ie

Emiko Lowe (12)
Samuel Nihipali (11)
Brennen Owan (11)
Jason Tyau (11)

Mililani

Lindsay Ah Loo (10)
Hiika Crabbe (10)
Sean Gray (10)
Pete Hostedler (9)
Kalikolehua Hurley (9)
Kapua Iao (12)
Gary Kaeka (12)
Derrick Kim (11)
Justin Kim (11)
David Lukela (11)
Aaron Santos (12)
Stacey-Ann Sumida (12)
Dayton Tomisato (12)
Hayden Winchester (12)
Seena Wise (9)
Jayson Yagi (11)

Mililani Town

Dallas Carter (10)
Andrea Dang (12)
Preston Kahikina (12)
Kristen Oleyte (10)
Kanani Tamashiro (12)
Blane Tomas (12)
Jonathan Vinta (12)

Nānākuli

Emerald Adams (11)
Susan-Lei Baptista (10)
Jaire Keiki (11)
Toni Lyman (11)
Karrie Sellers (10)

Pearl City

Raenissa Ah Sam (12)
Shelly Bautista (11)
Brandi Chew (12)
Scott Kekua (10)
Mitchell Okamura (11)

Wahiawā

Kelly Castellano (12)
Landon Castellano (10)

Michael Castellano (10)
Ikaikaokakahahi Dang (9)
Kaohimani Dang (12)
Trina Lorenzo (12)
John Rosa (11)
Krystal-Lee Tabangcura (11)
Jordan Vannatta (11)

Waialua
Guy Carlsward (10)
Davielynn Mahoney (11)
Darren Silva (9)

Wai'anae
Thomas Albert (12)
Michel Chow (12)
Farred Goodhue (11)
Charisse Hanawahine (10)
Anela Iaea (10)
Marisa Kamai (11)
Danelle Kauihou (12)
Brandi Kokubun (9)
Lawrence Lucero (12)
David Medeiros (12)
Leilani Paaaina (11)
Kristy Perez-Kaiwi (9)
Nicole Tamarra (10)
Daphne Tong (10)
Michael Wedemeyer III (11)

Waimanalo
Kekoa Giacchi (12)
Kahealani David (11)
Shelby Galdeira (11)
Heather Ann Lau (12)
Jason Souki (12)
Kilani Viernes (11)

Waipahu
Cindy Acidera (11)
Gail Agas (10)
Bernardette Baclaian (11)
Kimberly Cabral (9)
Kimberly Carman (12)
Wilson Cluney (12)
Shanell Kawasaki (11)
Shawna Kawasaki (11)
Celeste Miyamoto (12)
Puamana Paikai (12)
Raelen Self (10)
Lee Ann Shizuma (11)
Tanya Sing Chow (11)
Tiffany Tanonaka (9)

ALASKA
Kaaina Hull (11)

CALIFORNIA
Megan Young (11)

NEVADA
Natasha Silva (11)

WASHINGTON
Justin Hoapili (12)

GUAM
Thelma Montallana (11)

Grades 7-8

Principal's List students achieved a perfect grade point average of 4.0 or better, Honors students received a 3.5 to 3.99 and Honor Roll students earned a 3.0 to 3.49 for the first or second quarter of the 1997-98 school year. Students are recognized for their highest level of achievement during both quarters. Student grade levels are listed in parenthesis.

Principal's List

HAWAII

Hilo
Kristel Meyers (7)
Tara Waltjen (8)

Kamuela
Moani Akana (7)
Kaulalani Ogi (8)

KAUAI

Kapa'a
Donovan Kauai (7)

O'AHU

'Aiea
Chelsey Ruth (8)
Ewa Beach
Sean Nagamatsu (7)

Honolulu
Whitney Ahlo (7)
Jesse Barros (8)
Kimberly Coleman (7)
Mahina Cumpston (7)
Billie Gomes (7)
Tara Jones (7)
Janeen Kageyama (7)
Desiree Koanui (7)
Brendt Lum (8)
Nicole May (7)
Candiss Nam (8)
David Oride (7)
Henry Rogers V (8)

Ashley Ruff (8)
Nicole Salis (8)
Leah Wang (7)

Kailua
Meghan Au (8)
Kyle Galdeira (7)

Kāne'ohe
Tyler Black (8)
Timothy Lambert (7)

Kapolei
Nicole Shook (7)

Mililani
Samuel Apuna IV (7)
Marcus Iwane (8)
Amy Jackson (7)

Nānākuli
Kaumakaokalani Calhoun (7)
Naleisha Pelekai-Wai (7)

Pearl City
Jonathan Ching (7)
Darren Chun (7)
Shaunna Maunupau (7)
Richard Quisquirin (7)
Lehua Wood (7)

Wahiawā
Kananaiakahaku Dang (7)

Wai'anae
Allen Sabagala (7)

Waipahu
Melissa Ho (7)

Honors

HAWAII

Hilo
Leinaala Aina (8)
Oli Almeida (8)
Kristin Elia (8)
Vernon Quirocho (8)
Shelly Smith (7)
Puananiona Thoenne (7)

Kailua-Kona
Troy Kanuha (7)
Leinani Tolentino (7)

Kamuela
Julie Stone (7)

Kealahou
Cole Millare (8)
Micah Washburn (8)

Mountain View
Jennifer Fitzgerald (7)

Pāhoā
Nainoa Goo (7)

KAUAI

Kalaheo
Summer Fergstrom (7)

Kapa'a
Preston Lingaton (8)

Kilauea
A. Anuhea Nakahara (7)

Kōloa
Jeffrey Kakinami (8)

MAUI

Kihei
Russell Kapuniai (7)

Makawao
Cheyenne Wago (7)

Pukalani
Taryn Kaili (7)
Amanda Pacheco (8)
Brittany Yap (8)

Wailuku
Taryn Apo (7)
Jayme Ing (7)
Kuulei Kualau (7)
Adam Mendez-Ancheta (7)
Aysia Ostermiller (7)

MOLOKAI

Kaunakakai
Chalsea Aiwohi (7)
Hateia Paoa (8)
Amanda Schoneley (7)

O'AHU

'Aiea
Ashlyn Borges (8)
Anderson Dun (7)
Kerriann Kau (8)
Hokulii Tamayori (7)

Ewa Beach
Jordan Kipi (7)
Justina Lewis (8)
Kapeli Sanico (7)

Hale'iwa
Tiffany Aki (8)
Shane Cazimero (7)

Honolulu
Jason Aguilar (8)
James Ahina (7)
Coby Akeo (7)

Regal Akina (7)
Pauahi Akuna (7)
Kiani Arkus (7)
Trevor Colandrea (7)
Shawna Ferreira (7)
Daniel-Francis Fukuoka (8)
Jill Harunaga (7)
Eric Kalima (8)
Megan Kanoa (7)
Kekoa Kapua (7)
Stevie-Lyn Kim (8)
Adrian Martin (8)
Cathryn Masuda (8)
Zachary McAngus (8)
Haley Mishina (7)
Brenden Nakata (8)
Perrin Oda (8)
Sarah Pacheco (7)
Elias Samonte (8)
Julianne Scoggins (8)
Russell Soon (8)
Kimberly Swaney (7)
Krystal Tim Sing (8)
Tory Titcomb (7)
Shannon Toriki (8)
Sean Ueyehara (8)
Paige Kim (8)

Kahuku
Jessyca Ho (8)
Elizabeth Torres (7)
Richard Willing (7)

Kailua
Sara Andrade (7)
Jonathan Chang (8)
Courtney Ann Conching (7)
Kathryn Fujitani (8)
Allison Gray (8)
Brandon Hong (8)
Matthew Kaainoni (7)
Charnay Kalama (7)
Blake Lunn (7)
Sara Nagatani (7)
Franklin Pacarro III (7)
Jeneka Taelalii (7)
Michael Toyomura (7)

Kāne'ohe
Christopher Ah New (8)
Roslyn Asuncion (7)
Katie Auld (7)
Brandi Jean Balutski (7)
Nicole Christian (7)
Krystina Cunningham (7)
Randie-Leith Hanohano (7)
Jacquelyn Harris (7)
Jessica Kamalu (7)
Justin Kauwale (8)
Jonathan Kema (7)
Nicole McInerney (7)
Brandy Mojica (7)
Shelley Muneoka (7)
Ciel Pia (7)
Sean Rabes (7)
Randi Salis (7)
Kahiliulani Soon (7)
Nicole Tuteur (7)

Kapolei
Ohulani Aiona (7)
Ashley Barrett (8)
Jenai Beddow (7)
Michelle Bento (7)
Cydney Chu (8)
Tara Eli (8)
Ashley Fernandez (7)
Tiffany Kao (8)
Elena Kahiapo (7)
Kristen Souza (7)
Kristin Storaasli (8)

Lā'ie
Joshua Tyau (8)

Makakilo
Kili Perkins (7)

Mililani
Brandee Chong (8)
Kekai Crabbe (7)
Alexis Fong (8)
Brad Freitas (8)
Camissa Hill (7)
Jerome Kahiapo (7)
Katherine Lukela (7)
William Melemai IV (7)
Shariff Nassar (8)
Jenae Reyes (7)
Brandin Shim (7)
Alisha Trupiano (8)
Seline Williams (8)

Pearl City
Tricia Arneson (7)
Kanoa Kaneaialaka (8)
Stacia Mabida (7)
John-Anthony Muraki (8)
Jamie Nishimura (7)
Heather Villamil (8)
Brandon Wong (7)
Chontille Wong (7)
Jason Wong (8)

Wahiawā
Naomi Castellano (7)
Zachary Lani (7)

Waialua
Mei Linn Park (8)

Wai'anae
Kodie Costa (7)
Kasey Galardi (8)
Jill Higa (7)
Leihulu Irvine (7)
Isaac Kamai (7)
Fallyn Kapoi (8)
Jeanne Milam (7)
Kristin Richard (7)

Waimanalo
Peaches Anstine Solomon (8)
Kinohi Pizarro (8)
Matthew Solomon (8)

Waipahu
Stacey Kauleinamoku (8)
Christian Kikuchi (8)
Michael Maunupau (8)

Honor Roll

HAWAII

Hilo
Rebecca Browning (8)
Christopher Enos (8)
Palani Francisco (8)
Radford Henriques (8)

Hōnaunau
Napualani Young (8)

Honoka'a
Evan Kawashima (8)

Kailua-Kona
Robert LaFontaine (7)

Kamuela
Donald Bowman (8)

Kea'au
Jenna Madera (8)

Kealahou
Hokuonani Weeks (7)

Mountain View
Reid Loo (7)
Kendrick Loo (8)

Na'alehu
Aleah Makuakane (7)

KAUAI

Anahola
Dustin Williams (8)

Kalaheo
Jessica Hoe (7)

Kapa'a
Tammy Kapali (8)
Chivas Wakuta (7)

Kilauea
Kanoa Chung (8)

Lawai
Todd Taniguchi (7)

Lihue
Regan Labuguen (7)

Waimea
Casey Crowell (8)

LANA'I

Lana'i City
Aaron Fernandez (7)

MAUI

Haiku
Tyronne Holokai (8)
Laakea Low (8)

Kihei
Kenwell Dafun (7)
Kekane Kuloloio (8)

Lahaina
Keone Lum (7)
Ikaika Neizman (8)

Makawao
Jessie Souza (7)

Pukalani
Rylee Jenkins (7)

Wailuku
Keoho Enomoto (8)
Brian Ian Goodness (8)
Kasey Kaya (8)

MOLOKAI

Kaunakakai
Kegal-Joe Burrill (7)
Darryl-Lynn Dudoit (8)
Jermaine Sambajon (7)

O'AHU

'Aiea
Scott Bunag (8)
Tariya Enos (7)
Chad Imhof-Sills (7)
Joshua Alexander Kamai (7)
Micah Kamoe (7)
Martin Kaslauskis (7)
Kiel Nash (8)
Reyn Ono (8)
Keoni Ruth (7)
Talia Ruth (8)
Vieni Vitale (8)

Ewa Beach
Jason Chong (7)
Christen Kaimimoku-Wong (7)
Emily Makahi (7)
Katelina Samia (8)
Ashley Silva (7)
Andrew Tong (8)

Hale'iwa
Gari-Ann Sagun (7)

Hau'ula
Lilao Apuakehau (7)
Tatiana Panee (7)

Honolulu
Pono Ah Yuen (7)
Puaena Ahn (7)
Charles Ane IV (7)
Keala Awana (7)
Aaron Barr (7)
Eliot Brower (7)
Brandie Cazimero (7)
Gavin Chong (8)
Holly Coleman (8)
Stephen Conching (8)
Jessica Dubrovin (7)
Carissa Gusman (7)
Keoni Hong (7)
Vincent Jacob (7)
Leighton Kaina (8)
Wendy Kashiwabara (7)
Briana-Rane Keola (7)
Kaleikau Kuroda (8)
Jessica Lam (8)
Micah Lau (7)
Kira Lee (8)
Lori Lilly (8)
Tiffany Lovell (8)
Valentine Mahuka III (7)
Kamaile Maldonado (7)
Ashley Manzano (8)
Blake Marks (8)
Baba Merino (7)
Adam Nako (8)
Cecilia Nunies (7)
Krissy Pacheco-Calvey (7)
Matthew Perkins (8)
Ikaika Pestana (8)
Reyn Peters (7)
Noah Peterson (8)
Shauna Sanborn (8)
Kanoelani Seguncia-Nono (7)
Rachel Shidaki (7)
Rebecca Soon (7)
Bryceson Tanaka (7)
Brandon Tario (7)
Jesse Walker (7)
Jason Moses Wong (8)
Minoaka Wood (7)
Tehina Wright (7)

Kailua
Alan Akina (7)
Ryan Benevides (8)
Danielle Bishaw (8)
Christine Carvalho (8)
Steven Cup Choy (7)
Nicholas Ernst (8)
Megan Leong (8)
Kainamaikalani Neuman (8)
Lezlie Peahi (7)
Emma Perry (8)
Anthony Saito (7)
Jason Souza (8)
Ashley Tavares (7)
Brandon Tom (8)
Bradley Wong (7)

Kāne'ohe
Lindsay Mae Beimes (8)
Kaulana Chang (7)
Jennifer Cone (7)
Lahela Forbes (8)
Kaipolani Fukuda (7)
Tarona Fukuda (8)
Vanessa Goodyear-Kaopua (8)
Kimberly Higa (7)
Alohalani Ho (8)
Keane Kaneakua (8)
Gideon Kaonohi (7)
Ashley Kusaka (8)

Kailua
Alan Akina (7)
Ryan Benevides (8)
Danielle Bishaw (8)
Christine Carvalho (8)
Steven Cup Choy (7)
Nicholas Ernst (8)
Megan Leong (8)
Kainamaikalani Neuman (8)
Lezlie Peahi (7)
Emma Perry (8)
Anthony Saito (7)
Jason Souza (8)
Ashley Tavares (7)
Brandon Tom (8)
Bradley Wong (7)

Kāne'ohe
Lindsay Mae Beimes (8)
Kaulana Chang (7)
Jennifer Cone (7)
Lahela Forbes (8)
Kaipolani Fukuda (7)
Tarona Fukuda (8)
Vanessa Goodyear-Kaopua (8)
Kimberly Higa (7)
Alohalani Ho (8)
Keane Kaneakua (8)
Gideon Kaonohi (7)
Ashley Kusaka (8)

Kailua
Alan Akina (7)
Ryan Benevides (8)
Danielle Bishaw (8)
Christine Carvalho (8)
Steven Cup Choy (7)
Nicholas Ernst (8)
Megan Leong (8)
Kainamaikalani Neuman (8)
Lezlie Peahi (7)
Emma Perry (8)
Anthony Saito (7)
Jason Souza (8)
Ashley Tavares (7)
Brandon Tom (8)
Bradley Wong (7)

Kāne'ohe
Lindsay Mae Beimes (8)
Kaulana Chang (7)
Jennifer Cone (7)
Lahela Forbes (8)
Kaipolani Fukuda (7)
Tarona Fukuda (8)
Vanessa Goodyear-Kaopua (8)
Kimberly Higa (7)
Alohalani Ho (8)
Keane Kaneakua (8)
Gideon Kaonohi (7)
Ashley Kusaka (8)

Kailua
Alan Akina (7)
Ryan Benevides (8)
Danielle Bishaw (8)
Christine Carvalho (8)
Steven Cup Choy (7)
Nicholas Ernst (8)
Megan Leong (8)
Kainamaikalani Neuman (8)
Lezlie Peahi (7)
Emma Perry (8)
Anthony Saito (7)
Jason Souza (8)
Ashley Tavares (7)
Brandon Tom (8)
Bradley Wong (7)

Kāne'ohe
Lindsay Mae Beimes (8)
Kaulana Chang (7)
Jennifer Cone (7)
Lahela Forbes (8)
Kaipolani Fukuda (7)
Tarona Fukuda (8)
Vanessa Goodyear-Kaopua (8)
Kimberly Higa (7)
Alohalani Ho (8)
Keane Kaneakua (8)
Gideon Kaonohi (7)
Ashley Kusaka (8)

Kailua
Alan Akina (7)
Ryan Benevides (8)
Danielle Bishaw (8)
Christine Carvalho (8)
Steven Cup Choy (7)
Nicholas Ernst (8)
Megan Leong (8)
Kainamaikalani Neuman (8)
Lezlie Peahi (7)
Emma Perry (8)
Anthony Saito (7)
Jason Souza (8)
Ashley Tavares (7)
Brandon Tom (8)
Bradley Wong (7)

Kāne'ohe
Lindsay Mae Beimes (8)
Kaulana Chang (7)
Jennifer Cone (7)
Lahela Forbes (8)
Kaipolani Fukuda (7)
Tarona Fukuda (8)
Vanessa Goodyear-Kaopua (8)
Kimberly Higa (7)
Alohalani Ho (8)
Keane Kaneakua (8)
Gideon Kaonohi (7)
Ashley Kusaka (8)

Kailua
Alan Akina (7)
Ryan Benevides (8)
Danielle Bishaw (8)
Christine Carvalho (8)
Steven Cup Choy (7)
Nicholas Ernst (8)
Megan Leong (8)
Kainamaikalani Neuman (8)
Lezlie Peahi (7)
Emma Perry (8)
Anthony Saito (7)
Jason Souza (8)
Ashley Tavares (7)
Brandon Tom (8)
Bradley Wong (7)

Kāne'ohe
Lindsay Mae Beimes (8)
Kaulana Chang (7)
Jennifer Cone (7)
Lahela Forbes (8)
Kaipolani Fukuda (7)
Tarona Fukuda (8)
Vanessa Goodyear-Kaopua (8)
Kimberly Higa (7)
Alohalani Ho (8)
Keane Kaneakua (8)
Gideon Kaonohi (7)
Ashley Kusaka (8)

Kailua
Alan Akina (7)
Ryan Benevides (8)
Danielle Bishaw (8)
Christine Carvalho (8)
Steven Cup Choy (7)
Nicholas Ernst (8)
Megan Leong (8)
Kainamaikalani Neuman (8)
Lezlie Peahi (7)
Emma Perry (8)
Anthony Saito (7)
Jason Souza (8)
Ashley Tavares (7)
Brandon Tom (8)
Bradley Wong (7)

Kāne'ohe
Lindsay Mae Beimes (8)
Kaulana Chang (7)
Jennifer Cone (7)
Lahela Forbes (8)
Kaipolani Fukuda (7)
Tarona Fukuda (8)
Vanessa Goodyear-Kaopua (8)
Kimberly Higa (7)
Alohalani Ho (8)
Keane Kaneakua (8)
Gideon Kaonohi (7)
Ashley Kusaka (8)

Kailua
Alan Akina (7)
Ryan Benevides (8)
Danielle Bishaw (8)
Christine Carvalho (8)
Steven Cup Choy (7)
Nicholas Ernst (8)
Megan Leong (8)
Kainamaikalani Neuman (8)
Lezlie Peahi (7)
Emma Perry (8)
Anthony Saito (7)
Jason Souza (8)
Ashley Tavares (7)
Brandon Tom (8)
Bradley Wong (7)

Kāne'ohe
Lindsay Mae Beimes (8)
Kaulana Chang (7)
Jennifer Cone (7)
Lahela Forbes (8)
Kaipolani Fukuda (7)
Tarona Fukuda (8)
Vanessa Goodyear-Kaopua (8)
Kimberly Higa (7)
Alohalani Ho (8)
Keane Kaneakua (8)
Gideon Kaonohi (7)
Ashley Kusaka (8)

Kailua
Alan Akina (7)
Ryan Benevides (8)
Danielle Bishaw (8)
Christine Carvalho (8)
Steven Cup Choy (7)
Nicholas Ernst (8)
Megan Leong (8)
Kainamaikalani Neuman (8)
Lezlie Peahi (7)
Emma Perry (8)
Anthony Saito (7)
Jason Souza (8)
Ashley Tavares (7)
Brandon Tom (8)
Bradley Wong (7)

Kāne'ohe
Lindsay Mae Beimes (8)
Kaulana Chang (7)
Jennifer Cone (7)
Lahela Forbes (8)
Kaipolani Fukuda (7)
Tarona Fukuda (8)
Vanessa Goodyear-Kaopua (8)
Kimberly Higa (7)
Alohalani Ho (8)
Keane Kaneakua (8)
Gideon Kaonohi (7)
Ashley Kusaka (8)

Kailua
Alan Akina (7)
Ryan Benevides (8)
Danielle Bishaw (8)
Christine Carvalho (8)
Steven Cup Choy (7)
Nicholas Ernst (8)
Megan Leong (8)
Kainamaikalani Neuman (8)
Lezlie Peahi (7)
Emma Perry (8)
Anthony Saito (7)
Jason Souza (8)
Ashley Tavares (7)
Brandon Tom (8)
Bradley Wong (7)

Kāne'ohe
Lindsay Mae Beimes (8)
Kaulana Chang (7)
Jennifer Cone (7)
Lahela Forbes (8)
Kaipolani Fukuda (7)
Tarona Fukuda (8)
Vanessa Goodyear-Kaopua (8)
Kimberly Higa (7)
Alohalani Ho (8)
Keane Kaneakua (8)
Gideon Kaonohi (7)
Ashley Kusaka (8)

Kailua
Alan Akina (7)
Ryan Benevides (8)
Danielle Bishaw (8)
Christine Carvalho (8)
Steven Cup Choy (7)
Nicholas Ernst (8)
Megan Leong (8)
Kainamaikalani Neuman (8)
Lezlie Peahi (7)
Emma Perry (8)
Anthony Saito (7)
Jason Souza (8)
Ashley Tavares (7)
Brandon Tom (8)
Bradley Wong (7)



KAMEHAMEHA SCHOOLS BERNICE PAUHI BISHOP ESTATE

Adam Laimana (8)
Kaipo Lindsey (8)
Amanda Makanoa (8)
Michael-Boyd Mossman (7)
Daniel Nitahara (8)
Shaun Palakiko (8)
Sherry Sonoda (8)
Katharine Spencer (8)
Moani Teixeira (7)
Bronson Wailehua-Hansen (7)
Kyrie Yonehiro (8)

Kapolei
Noah Amba (7)
Lauren Farias (7)
Aaron Kahaloa (7)
Candace Lenchanko (8)
Chazlynn Mamaril (7)
Justin Souza (8)

Lā'ie
Abigail Logan (8)
Jayson Meha (7)
Bryant Owan (8)

Maili
George Bowyer III (7)

Makakilo
Callen Cook (8)
Pilikahakuimipono Crawford (7)

Mililani
Camille Carter (7)
Brandon Decoitto-Tomisato (8)
Tamara Dijos (7)
Ernest Hawkins (8)
Darren Kim (8)
Stephen Lyons (7)
Alyssa McMillan (7)
Jason Noa (8)
Jody Sing Chow (7)
Patrick Stachel (7)
Alaina-Marie Valente (8)
Russell Wassman (7)

Nānākuli
Yukalaun Bungo (8)
Roelle Hoohuli (7)

Pearl City
Armando Garza (8)
Shyrelle Kalilikane (7)
Tabish Khan (8)
Justin Konia (8)
Kaleimakaalii Luat (8)
Jason Momohara (8)
Cassandra Tampon (7)
Cary Wong (8)
Alike Young (7)

Wahiawā
Treasure Ann Chun (7)
Michael Kalani Cieslak (7)
Kimberly Kaloi (7)
Joshua Makaiwi (8)
Tristan Rosales-Lyman (8)
Krystina Tabangcura (8)

Wai'anae
Chad Aken (7)
Bronson Aken (8)
Noland Burns (7)
Chantel Chan (7)
Alexandra Coelho (8)
James Easley (8)
Taira Grance (8)
Rebecca Holi (7)
Ryan Keouli (8)
Jubilee Kilakalua (7)
Randy Kim (7)
Mary Komomua (8)
Brandi Onzuka (8)
Chablis Paris (7)
Nicole Pickering (8)
Rachel Sharpe (8)
Bridgette Sholtis (8)
Kamahoi Spencer (7)

Waimanalo
Regina Cummings (8)
LeShay Kelihiolokai (8)
Kanani Lai (8)
Shannon McCandless (7)

Waipahu
Jason Afong (8)
Christian Akau (8)
Jordan Aquino (7)
Rickey Badua (7)
Jansen Correa (7)
Corrin Cunningham (8)
Lance Eberhart (8)
Eric Fong (8)
Shelly Joslin (8)
Charis Kepoo (8)
Ashley Marie Pias (8)
Erin Sing Chow (8)
Caleb Spencer (7)
Lauren Spencer (7)
Chantelle Ueyehara (8)

Ka Wai Ola o OHA Readership Survey Response

Many thanks to all of you who responded to the survey published in our December issue. This will help the Ka Wai Ola staff to serve you better. The results are tallied below. As you can see, more than half of our responses came from O'ahu, and more women than men completed the survey. In age, respondent were overwhelmingly over 36. Kūpuna comprised the largest group. Most of the respondents have graduated from highschool and more than 27 percent have graduated from college. More than half are at least 50 percent Hawaiian and most have limited or no command of the Hawaiian language. A whopping 76 percent want to become more involved in community and political issues affecting Hawaiians.

Not surprisingly, readers who took the time to respond to the survey read Ka Wai Ola often and read a lot of it. In general, people indicated satisfaction with the newspaper, although about half would like to see more photos and graphics. You also rated our coverage well, indicating Hawaiian and cultural issues as the topics covered most effectively. You marked us low on our coverage of sports and on non-OHA features, but these topics also elicited the most checks under "No Opinion." We hope you will continue to send us your thoughts by mail or via the internet. We are going to use much of the information you provided us so that we can provide you with a Ka Wai Ola that meets your needs.

Mahalo!

- 1. On which island do you live?**
1. Hawai'i 12.3 percent
 2. Kaua'i 16 percent
 3. Lāna'i 0
 4. Maui 13.2 percent
 5. Moloka'i 1.8 percent
 6. O'ahu 56.6 percent
 7. Out of state or none of the above 0

- 2. What is your sex?**
1. Female 56.6 percent
 2. Male 43.4 percent

- 3. What is your age?**
1. Under 18 0
 2. 19-28 7.5 percent
 3. 29-36 3.7 percent
 4. 37-47 20.8 percent
 5. 48-60 30.2 percent
 6. Kupuna 37.7 percent

- 4. What is your education level?**
1. Not a high school graduate 4.67 percent
 2. High school graduate or equivalent 21.9 percent
 3. High school graduate with some college 45.7 percent
 4. College graduate (BA/BS degree) 21 percent
 5. Master's degree or higher 7.6 percent

- 5. What is your Hawaiian blood quantum?**
1. 50 percent or more 55.7 percent
 2. Less than 50 percent 39.6 percent
 3. None 4.7 percent

- 6. How would you describe your command of the Hawaiian language?**
1. Native speaker (Hawaiian was my first language) 3.8 percent
 2. Fluent 4.7 percent
 3. Moderate 25.5 percent
 4. Limited 54.7 percent
 5. None 11.3 percent

- 7. How often do you read the Ka Wai Ola o OHA?**
1. Always 89.6 percent
 2. Occasionally 10.4 percent
 3. Never 0

- 8. How much of the Ka Wai Ola o OHA do you read?**
1. All of it 72.4 percent
 2. Some of it 27.6 percent
 3. None of it 0

- 9. Which of the following do you turn to first to obtain news about Hawaiian issues?**
1. The Ka Wai Ola 46.2 percent
 2. Daily newspapers 34 percent
 3. Local magazines 0
 4. Television 10.4 percent
 5. Other 9.4 percent

- 10. Do your family members read the Ka Wai Ola o OHA?**
1. Always 35 percent
 2. Occasionally 47.6 percent
 3. Never 14 percent
 - Not Applicable 3.9 percent

- 11. Where do you receive the most reliable information on Hawaiian issues and OHA news?**
1. The Ka Wai Ola o OHA 16 percent
 2. Mostly the Ka Wai Ola o OHA and daily newspapers 33.9 percent
 3. Mostly radio 1.9 percent
 4. Mostly television .9 percent

5. Mostly the daily newspapers 2.9 percent
6. Some from the Ka Wai Ola o OHA, dailynewspapers, radio and television 37.7 percent
7. Other 6.6 percent

- 12. Other than the Ka Wai Ola o OHA, what is your main source of information on Hawaiian issues and OHA news?**
1. Television 33 percent
 2. Radio 6.6 percent
 3. Honolulu Advertiser or Star-Bulletin 43.4 percent
 4. Other 17.9 percent

- 13. Do you agree with this statement?**
The Ka Wai Ola o OHA is vital to meeting my OHA information needs.
1. Strongly agree with the statement 40 percent
 2. Agree with the statement 43.8 percent
 3. No opinion 8.57 percent
 4. Disagree with the statement 6.7 percent
 5. Strongly disagree with the statement .9 percent

- 14. Do you agree with this statement?**
The Ka Wai Ola needs more photos and graphics.
1. Strongly agree with the statement 19.8 percent
 2. Agree with the statement 29.2 percent
 3. No opinion 30.2 percent
 4. Disagree with the statement 19.8 percent
 5. Strongly disagree with the statement .9 percent

- 15. Do you agree with this statement?**
Ka Wai Ola o OHA's appearance is appealing
1. Strongly agree with the statement 26.7 percent
 2. Agree with the statement 55.2 percent
 3. No opinion 11.42 percent
 4. Disagree with the statement 5.7 percent
 5. Strongly disagree with the statement 9 percent

- 16. Do you agree with this statement?**
Ka Wai Ola o OHA's layout and design add interest to reading the newspaper.
1. Strongly agree with the statement 24.5 percent
 2. Agree with the statement 54.7 percent
 3. No opinion 13.2percent
 4. Disagree with the statement 5.7 percent
 5. Strongly disagree with the statement 1.9 percent

- 17. Do you agree with this statement?**
Trustee columns are interesting and informative.
1. Strongly agree with the statement 14.2 percent
 2. Agree with the statement 47.2 percent
 3. No opinion 17 percent
 4. Disagree with the statement 17.9 percent
 5. Strongly disagree with the statement 3.8 percent
 - Don't know .9 percent

- 18. Do you agree with this statement?**
Trustee columns offer adequate coverage of the Trustees' views.
1. Strongly agree with the statement 11.7 percent
 2. Agree with the statement 47.5 percent
 3. No opinion 23.6 percent
 4. Disagree with the statement 15.1 percent
 5. Strongly disagree with the statement .9 percent

- 19. Do you agree with this statement?**
The Ka Wai Ola o OHA gives readers enough information about Native Hawaiian-related legislative issues.
1. Strongly agree with the statement 17.3 percent
 2. Agree with the statement 46.2 percent
 3. No opinion 11.2 percent
 4. Disagree with the statement 23.1 percent
 5. Strongly disagree with the statement 1.9 percent

- 20. Do you agree with this statement?**
I want to become more involved with political and community issues that affect Hawaiians.
1. Strongly agree with the statement 36.5 percent
 2. Agree with the statement 40.4 percent
 3. No opinion 22.1 percent
 4. Disagree with the statement 0
 5. Strongly disagree with the statement .9 percent

On question No. 21, place a check mark in each of the appropriate areas.

21. Do you agree with this statement?
Ka Wai Ola effectively covers each of the following topics.

	Strongly Agree	Agree	No Opinion	Disagree	Strongly disagree
Cultural issues	18.1%	62.2%	5%	12.1%	2%
Beneficiary voices and input	12.5%	44%	25%	12.5%	4.8%
Entertainment	7.6%	46%	29.8%	13.5%	2.9%
Sovereignty issues	18.4%	51.4%	17.4%	11.7%	9%
Hawaiian profiles and personalities	13.5%	56.7%	19.2%	7.6%	10.6%
Letters to the editor	22%	52%	15%	7%	4%
OHA features	14.4%	63.5%	15.3%	3.8%	2.9%
Non-OHA features	6.7%	34.3%	46%	9.8%	2.9%
Hawaiian issues	25.5%	62.7%	5.9%	14.7%	2%
OHA BOT meetings	18.2%	35.4%	29.3%	8%	9%
Sports	4%	22.7%	51.5%	13.9%	7.9%
OHA finances and budget	12.3%	42.8%	16.2%	24.8%	3.8%
Administration information	12.2%	40.5%	23.6%	17.9%	5.7%

Survey — continued

Reader comment on 'their' newspaper

Many Ka Wai Ola readers who to our survey took the time to write out compliments, complaints and suggestions. Excerpted below are some of the comments shared with us that we thought might interest other readers.

Kudos

■ I love reading Ka Wai Ola. It connects me to my Hawaiian koko. Mahalo.

■ The paper has improved very much in all aspects. Congratulations.

■ Is it at all possible to have Ka Wai Ola OHA published more often? If it came out more often we would forget about the daily paper. Mahalo.

■ Make sure Ka Wai Ola stays in existence. Right now it's all we have.

■ Inā hiki iā 'oukou ke ho'omau i kekahi kōlamu 'ōlelo Hawai'i, he maika'i loa. E pono 'oukou e paipai i nā makamaka heluhelu no ka ho'ouana'ana mai

i ko lākou mana'o i ka 'ōlelo Hawai'i. Hiki ke ho'oma'ama'a a ho'oikaika i ko mākou 'ōlelo makuahine. Mahalo. (If you folks could continue the Hawaiian language column, that would be very good. You should support the readership in sending their ideas and thoughts in the Hawaiian language. It enables us all to practice and strengthen our mother tongue. Thank you.)

■ You are doing a good job as it is.

■ Na Leo 'Ōiwi by Manu is great.

■ Great improvement since 1993. My first interest is in the "Trustees Message." Thank you for this survey.

■ OHA paper is very good.

■ The opinions of the trustees are entertaining.

■ Very informative. Great job!

■ Your column on nutrition is good.

■ The colors, pictures, and topics have made KWO a better newspaper to read. Aloha!

■ Keep your explanation of your Hawaiian words going. I should know more at 68 years old.

■ I truly enjoy reading Ka Wai Ola to my children and myself. I have learned more from this and reading books.

■ Keep up the good work.

■ I'd like to commend you for the excellent updates on legislation. Thank you for taking my input into consideration.

Concerns

■ The intellectual content in the paper is low. I don't knock the practical, but don't find your goals very high.

■ My concern is when trustees write articles that criticize each other.

■ Keep mud slinging out of this paper. We have enough of that from the daily

papers.

■ Include the English translation opposite your Hawaiian section! How many Hawaiians are fluent enough to read a full page of untranslated Hawaiian?

■ Ano 'ē kēia mau mea e kuelana ma mākou luahine me lua kane. Peha makou? Kokoke e ha'ule m akou. Nui na mea pilikia keia manawa. Aloha no makou, Luahine. (Some of these responsibilities are strange to us, the elderly men and women. What about us? We'll soon pass on. There are many troubling things occurring these days. Alas for us, the elders.)

■ KWO is received two to three weeks late each month.

■ Trustee messages seem more like complaints and whining against someone else. I'd like to read their thoughts on specifics: Reorganization, future direction, education, the arts and sciences, Hawaiians and the computer age.

■ Overall, the paper is too wordy.

■ Ka Wai Ola delivers the news too late.

■ I do not receive Ka Wai Ola on a timely basis. Many classes and events are pau and we're not able to participate.

■ You will never get any meaningful feedback from our Hawaiian community if you don't include a self-addressed stamped envelope. Our majority of people do not keep stamps.

■ Ka Wai Ola is a vehicle for trustees to air their gripes. I'm three-eighths Hawaiian and don't need OHA.

Suggestions:

■ I would like very much to see at least one Hawaiian song, with translation. The English is for my benefit, but I want to see, and maybe sing the songs. Mahalo.

■ It would be greatly appreciated to see info in KWO on how I can get involved in community issues that affect Hawaiians.

■ Trustee columns should express what the trustees are trying to accomplish. Stop name calling.

■ Please have trustee columns reflect positive points rather than their disjointed stand as individuals.

■ How can our young people specifically get help.

■ Would like to see more Hawai'i-made goods for sale, to help us market our crafts and become more self-sufficient maybe at discounts for Hawaiians selling quality Hawaiian things. Lots of good people out here making lots of good stuff, but whea da market?

■ Please, crossword puzzle in Hawaiian only.

■ How about a section on questions to the trustees?

■ The trustees should speak as a group in Ka Wai Ola. They are a board and should not

use Ka Wai Ola as a medium to promote their personal agenda.

■ I want to see more articles on decolonization and on ties to the Pacific.

■ Appreciate any info on upcoming classes to help us improve ourselves.

■ More pictures and graphics; more on Hawaiian crafts and where to buy reasonable Hawaiian gifts year-round.

■ I want to know more information on what types of Hawaiian Home Lands are available.

■ The public should be informed of OHA BOT items approved. Also, Trustee attendance and voting at BOT meetings are vital.

■ Interviews with prominent Hawaiian professionals in our community. In this bleak economic situation, "feel-good" articles are a must. I would love to read about how other Hawaiians have achieved their goals. What obstacles did these people overcome? What values did they hold close to them? Were there sacrifices along the way? Ideally, these professionals should be Hawaiians not in the political limelight. Updates on the Punana Leo children. Whatever happened to Bumpy Kanahele and the isolated community in Waimānalo? Updates on innovative farming. What's going on in Moloka'i between the ranch and the residents?

■ I'd like to see trustees' votes on issues published; comparison graphs on trustee focus and support; legislative issues affecting Hawaiians and the course of action for use; organizational map of OHA; dialogue column including questions for OHA leaders and their answers or opinions.

■ More letters to the editor.

■ Your newspaper must be a prefix not a suffix as to the "plan" they have for us.

■ More articles in Hawaiian. How about a mahalo section and in it include the obituaries of prominent Hawaiians? More related topics on how OHA affects changes or deals with Washington D.C. and our elected officials.

■ I would like to see a section for each island on Hawaiian, legal, political issues. Hawaiians are on one side and non-Hawaiians on the others, so we need to know and they need to know.

■ List new DHHL awards, names and location of awarded lands.

■ Section on outstanding college kids, for example Rhodes scholars. Include technical schooling.

■ A colj17 umn for learning Hawaiian conversation, including syntax, rules etc. A column for teens to learn more about their heritage. A column for elementary level. Some "I remember when" human interest stories.

■ Cultural issues are important to educate the community: Hawaiian 'ōlelo, pidgin, fishing, hula, socialism.

■ You might include a section where families can submit pictures for identification or

ask your readers for pictures on specific individuals. Some families do not have pictures of their ancestors. Your column might help in locating some.

■ Create a network/directory for individual Hawaiians information exchange. There is not enough vital information to the beneficiaries on the internal financial management and control of money said to belong to the beneficiaries.

■ I guess I must have missed any articles on the Hawaiian Steel Guitar Association throughout the last four years.

■ How about more articles on religious matters?

■ More information on traditional uses of Hawaiian herbs, medicinal plant, food plants. Ie. 'awa and 'ōlena were used in ancient times and today there is a renewed interest in herbal extracts and pharmaceutical.

■ Let the people hear the problems and needs of Moloka'i or other islands. Talk about DHHL Homes on Moloka'i moving very slow. Put God in your paper.

■ Get more input from outside islands.

■ You guys should have more Hawaiian vocabulary and teach people to use it in a sentence form. Talk about more sovereignty issues. And put some recipes so people can taste Hawaiian food.

■ It would help if all of the OHA had its missions and goals in KWO from time to time (every quarter or four months). Find the Hawaiian resources in the community and highlight.

■ Include us on the north shore, the little communities. Also, more on the keiki who are in language classes and the Hawaiian school.

■ Revival of board meeting highlights as a regular monthly article; more neighbor island news or announcements or doings. Each article written in KWO should be identified by a person, author or staff.

■ More information about the environment on all islands, Hawaiian culture, economy - anything to do with us Hawaiians. Also better photos and graphics.

■ Entertainment, who/what's popular now and before. Hawaiian issues with objective views from people outside of Hawaiian issues.

■ It would be interesting to read about one Hawaiian legend in each in each issue.

■ We need more info on political issues that directly involve Hawaiians.

■ Cultural items are of great interest to me. More articles on areas of cultural interest such as kupua, inoa ho'omana'o, 'oia'i'o and physical areas such as Anahulu on O'ahu. Mahalo nui!

■ I'm an inmate that was sent to Texas with the very first plane load. When things like riots happen here, the reasons are covered up. I'd like to get with someone to make a true story of what's really happening. ■

OHA FINANCIAL REPORT

Year to Date Dec. 30, 1997

Cash received

Ceded Land Revenue:	Mauna 'Ala repository:	\$412,742
State General Fund:	NHRLF:	\$1,146,862
Federal grants:	Federal grants	\$20,131
Native Hawaiian Revolving Loan Fund (Interest):		
Hawaiian Projects:		
Native Hawaiian Rights:		
Other revenue		

\$7,550,000	
\$2,808,201	
\$72,969	
\$149,829	
\$42,154	
\$52,382	
\$3,552	

Portfolio income

reinvested: \$4,931,418

Total Cash

Received: **\$11,838,692**

Disbursements

and Encumbrances*

Operations/Programs	
Payroll:	\$2,622,658
All other costs:	\$3,357,400
Grants:	\$297,813
Educational council:	\$66,535
Native plant projects:	\$18,106
Other BOT actions:	\$208,492
Investment manager/custodial fees:	\$333,664
NHRLF loan distributions:	\$386,270

Total expenditures and distributions:

\$7,470,938

* Includes only 1998 appropriations

OHA Cash Investments

Treasury Cash

General funds	\$621,111
Public land trust:	\$8,537,738
Hawaiian projects fund:	\$274,752
Native Hawaiian rights fund:	\$230,858

Institutional Cash

Bank of Hawai'i	
- FHL Bank of Seattle	\$6,057
First Hawaiian Bank	
Down payment loan program:	\$1,049
Home improvement loan program:	\$10,480
Loan program repayments:	\$386,265
NHRLF: T-bills and cash equivalents:	\$5,100,908
NHRLF: Time deposit account:	\$1,000,000
Small distribution fund (petty cash):	\$10,000

Investment Portfolio (Market value)

STIF account:	\$29,922,188
Equities (Stocks):	\$149,527,999
Fixed income (bonds)	\$96,122,864

Total cash and

investments: \$293,332,004

Unbudgeted commitments

OHA/DHHL loans:	\$20,000,000
Hawai'i Habitat loans:	\$10,000,000
Ceded land inventory (Act 329)	
(BOT approved):	\$425,000
Educational Foundation	**
GSPD	**
All other:	\$1,465,000

Total unbudgeted

commitments: \$31,890,000

* To be determined

H O ' Ā K O A K O A I W I K U A M O ' O

'OHANA REUNIONS

Kamalani — The family of Daniel Mo'okini Kamalani, who was married first to Elizabeth Makaipo and then to Mary Helekunihi, are hosting a reunion July 30 - Aug. 2, in Kona, Hawai'i. Other interested relatives are invited to attend, including Mo'okini, Kamahoahoa and Auwae 'ohana. For information, contact Tommy Friel at 247-1762 or Davian Kamalani at 549-3283. Email "Kanakanui"@aol.com"

Kauka-Lau — Descendants of Kamalolo Holoholokulani and Kwan Sun Lau (Waipi'o Valley ca. 1842) are planing a reunion June 19 - 21 at Kilauea Military Camp on Hawai'i island. For information, write to Kauka-Lau, 1277 Pālolo Ave., Honolulu, HI 96816, or call Sarah Kauka (732-2089) or e-mail mailKaukalau@olelo.com. Also, call Sabra Kauka on Kaua'i (246-8899) or e-mail sabrakauka@aol.com.

Kawahinekoa/Kamoku —

Join us March 6 in celebrating the 91st birthday of our Kupuna, Mary Suganuma's. General membership meeting 10 am. Potluck to follow. Sand Island Beach, Honolulu. For more information call (808) 695-7416 or 841-2350.

Keliwaiwaiole, Apuakehau, Auwaekumuhonua, Nainoa — 'Ohana is invited to gather together for a family reunion July 10 - 12, at Ahi's Restaurant in Punalu'u on O'ahu from 10 a.m. until dusk. For information, contact Roland "Ahi" Logan at (808) 237-8474, or Ka'iwa Meyer at (808) 293-1023.

Keaunui — The descendants of London Lakana Keaunui are planning a family reunion May 15-17 at Kualoa Beach Park, O'ahu. Genealogical information will be presented and we will do biographies on our kūpuna who have led us to where we are today. We are celebrating 20 years of existence as Na

Mo'okū'auhau 'O Keaunui. Children of Lakana were Samuel Kaliola, Levino Makakoa, David Maluae, Joseph Maluaeikealohalulehua, Lyon Kapiioho, Helen Kekuiahia, Ponooiwi, Harriet Haleaka, Hohekaikohala, Catherine Kawaihauopuna, David Kahooululahu and Abigail Kalu-aipihana. For reunion inquires, call Sistah Leota-Pascual at 293-9389. To receive reunion information through the mail call Sharon Botelho at 841-1125.

Weed - Descendants of James Lui Weed and Rachel Kaloloahilani Mahu Weed, Bessie Weed Pineda, Hannah Weed Chun Kukea, Estella Weed, Anana Hatchie, Abigail Weed Lorenzo, Rose Weed Phillips and Huberta Weed Farmer Terukina are planning a family reunion July 25. Next meeting is scheduled for March 21, 10 a.m. at Lili-uokalani Church. For more info, contact Hyenie Weed-Sato at 259-5040 or Kalowena Komeiji at 595-7459.

OHA's NHHPC accepting new member applications

OHA's Native Hawaiian Historic Preservation Council (NHHPC) is now accepting applications for membership to fill three vacancies. The Council is especially in need of representation from East Hawai'i and O'ahu at this time.

The Council advises the OHA Board of Trustees on all matters relating to historic preservation. Council members serve without compensation,

but are covered for travel costs and other actual expenses associated with official council business.

Anyone wishing to be considered for appointment to the council may request an application form by calling OHA at 594-1888 or by writing to: Native Hawaiian Historic Preservation Council, Office of Hawaiian Affairs, 711 Kapi'olani Blvd., Honolulu, HI 96813. Forms must be received at the Office of Hawaiian Affairs by Fri. March 27, 1998. Individuals who have previously completed a Council application form may reactivate it by sending a letter indicating their desire to be considered again.

MAKEKE

The Marketplace

1 Acre Residential Lot in Wai'ohuli, Kula, Maui. I have an awarded lot with deed in my possession. Moving out of state. Serious inquiries only: call 808-841-4569.

Henderson Surfing Products, Hawaiian Islands. Quality surfboard racks for the Hawaiian Islands. Surf racks are for full or small size pickup trucks, standard sport racks, and most S.U.V. Roof racks. Available at these fine surf shops: Hale Nalu Surf Co.-Wai'anae; Sand Island Surfboards, Honolulu; HI-Tech Surf Sports, Kahului, Maui; Northshore Boardriders Club, Surf & Sea; and BK Ocean Sports in Hale'iwa, O'ahu.

REFINANCE - 1st. 2nd. FEE SIMPLE real estate. Rates low now @ 6.8% fixed, up to 90 payoff debts with its equity. Call 524-8303.

Concrete and masonry work. Foundations, slabs, driveways, sidewalks, curb & gutters, retaining walls. New homes, additions, repairs. Licensed insured. Call Robert: 293-5083 after 7:00 p.m.

An Electronic secretary to enhance your business. More time, more money, 24 hours up & running. A virtual office toll free (888) 560-0667.

Free prepaid cellular phone. No application! No credit check! No monthly access fees. Only one time entry fee of \$169. Call 1-(888) 560-0667.

Buy Kaua'i Lehua Poi from Big Island certified poi manufacture for personal use or to resell and make a profit. Also, dryland taro, kulolo, taro bags, etc. For sale, used equipment: stainless steel taro, laulau steamer cooker, poi mixer, conveyor belt, 2 taro peelers. Ph: 808-935-8435 Fax: 808-934-7762

JOIN! DENTAL PLAN get vision drugs as a bonus!! @ \$9-single \$15-family per month, up to 80% SAVINGS!! Call 524-8303.

Tahitian Dream. Win a free all expenses trip for two to Tahiti & French Polynesia. For Information, call now: 1-808-935-2816.

GROW TARO. Learn to grow taro, sweet potato and other Hawaiian crops. For books on these crops, call 533-0391, fax 734-0561 or e-mail manrique@lava.net.

Win free trip for (2) to Tahiti send 3 stamps for entry form to: Total Eclipse Discovery, POB 890, Mt. View, HI 96771.

Bathe and lose plenty weight easily with our Chinese paiz soap. For real kind! Call (808) 965-7022.

Up to 24 words (no artwork.) Classified ads must be prepaid. Make your check payable to Office of Hawaiian Affairs. Mail to Ka Wai Ola o OHA Classifieds, 711 Kapi'olani Blvd., Suite 500, Honolulu, HI 96813.

Malaki

March calendar of events

Editor's note: Events of interest to the Hawaiian community are included in the calendar on a space-available basis. Inclusion does not constitute endorsement or validation of the event or the sponsor by the Office of Hawaiian Affairs.

March 7 — Lā 'Ohana 1998. The 'Ahahui 'Ōlelo Hawai'i presents its 7th annual Hawaiian language family day at the Kapi'olani Park Bandstand. Entertainment, food, games, contests, demonstrations, storytelling, crafts and more, all conducted in Hawaiian. Free. For more information, call 528-5453.

March 8 — "Hālaulani at Lanikūhonua." 'Īlio'ulaokalani will hold an all-day workshop on political and cultural issues affecting Native Hawaiians. Review protocol oli (chants) and learn about traditional gathering practices and ongoing efforts to protect our cultural environment. Free. Register by March 3. Lanikūhonua is adjacent to Kō Olina Resort, O'ahu. For more information, call Vicky Holt Takamine (488-0092) or Pi'ilani Smith (841-5404) on O'ahu; Pua Kanahele (959-9832) on Hawai'i; Hōkūlani Holt Padilla (244-7569) on Maui; or Kēhau Kekua (821-2070) on Kaua'i.

March 13 — Seniors Day. Celebrate Wahiawā's 100th anniversary and honor O'ahu's kūpuna at this and other centennial events throughout the year. Health screening, demonstrations, entertainment and information booths. Free. Wahiawā Shopping Center and Town Center. For more information, call 262-0687.

March 14 — 7th Annual Family Affair. Nā Pua No'eau, Center for Gifted and Talented Native Hawaiian Children, celebrates the "Year of the Panilolo." Family fun, genealogy, entertainment by Hālau o ka Ua Kanilehua, the Kamalani Children's Chorus, Nā'imiloa and more. Free. 9 a.m. - 3 p.m. University of Hawai'i at Hilo. For more information, call 'Ālapa Hunter at 974-7678.

March 14 and 21 — O'ahu Island Burial Council Meeting. Council will discuss the repatriation of iwi

and funerary objects from sites around O'ahu. March 14: Atherton Hālau, Bishop Museum, 9 a.m. March 21: Kamehameha Schools, Konia 108-109, 9 a.m. For more information, call 587-0047.

March 14 and 21 — "Eddie Would Go." The Honolulu Theater for Youth explores the events that shaped the life of the extraordinary local boy, Eddie Aikau, on the 20th anniversary of his disappearance at sea. The production is recommended for ages 10 and up. \$10, adults; \$7.50, students with I.D.; \$5, keiki 12 and under, and senior citizens over 60. 4:30 p.m. and 7:30 p.m. Tenney Theatre, St. Andrew's Cathedral. For more information, call 839-9885.

March 17 — After Dark in the Park. "Edith Kanaka'ole." Hawai'i Volcanoes National Park celebrates Women's History Month, "He Mau Wāhine Hiwahiwa." Kumu Hula Pualani Kanahele shares memories of her mother, founder of the UH-Hilo Hawaiian Studies Program, kumu hula and a guiding force in the Hawaiian cultural renaissance. Free. 7 p.m. Kilauea Visitor Center Auditorium. For more information, call 585-6014. (Hawai'i)

March 20 — 76th Annual Kamehameha Schools Song Contest. This choral display showcases turn-of-the-century music by Alfred 'Alohikea, David Nape and Mekia Kealaka'i.

Event will be telecast live on KHON/FOX2, simulcast on KCCN and KINE and rebroadcast at 1 p.m., March 22.

March 21 — Ho'omau Concert '98. Nā Leo Pūlama o Maui, Inc. presents this benefit for Pūnana Leo o Maui Hawaiian language preschool. Entertainment, crafts, live and silent auction. Maui Botanical Garden Amphitheater, Wailuku. \$10 pre-sale; \$12 gate. Free for keiki 10 years and under. For more information, call 244-5676. (Maui)

March 22 — "Clothes Make the Man." Robert Cazimero's Hālau Nā Kamalei presents its semi-annual concert, featuring stories, song and dance. 4:30 p.m. Mamiya Theater. Honolulu. Tickets \$20 at Nake'u Awai, Nā Lima Mili Hulu No'eau, by e-mail at Nakamalei @ Hotmail.com. For information call 521-HULA.

March 24 — After Dark in the Park. "Mary Kawena Pūku'i." Hawai'i Volcanoes National Park celebrates Women's History Month, "He Mau Wāhine Hiwahiwa." Pat Nāmaka Bacon shares stories of her mother. A "daughter of two cultures," Pūku'i co-authored the "Hawaiian Dictionary" and published volumes of information on Hawaiian language and culture. Free. 7 p.m. Kilauea Visitor Center Auditorium. For information call 585-6014.

March 26 — Kūhiō Day. The 127th birthday observance of Prince Jonah Kūhiō Kalaniana'ole.

March 26 — "E Hi'ipoi 'Ia. This benefit concert for the Hawaiian Music Hall of Fame and Museum produced by Kahauanu Lake will honor 1998 inductees including living treasure Irmgard Farden Aluli. Also performing are the Royal Hawaiian Band, Nālani Olds, the Kahauanu Lake Trio with Genoa Keawe, Nina Keali'iwahamana, Puamana and other artists. \$25 and \$40. 7:30 p.m. Hawai'i Theater. For more information, call the Hawai'i Theater box office at 528-0506.

March 27 and 28 — "In My Life ... A One-Man Show" Peter Rockford Espiritu's concert is a semi-autobiographical piece of live art that follows the struggling dancer's trials and tribulations. \$10 general admission; \$7 students and senior citizens. 8:00 p.m. Leeward Community College Theater. For more information, call 488-8017.

March 28 — Kawa'ewa'e Heiau Clean-Up. Volunteers are needed to help with the clean-up of Kawa'ewa'e, a po'o kanaka heiau in Kāne'ohe, a site in the 'Olopana and Kamapua'a legend. 8:30 a.m. - noon. Meet at the end of Līpalu Street off Nāmoku St. in Kāne'ohe. To confirm participation or for information, call Charlie Ogata at 235-1088.

March 31 — After Dark in the Park. "Helen Desha Beamer." Hawai'i Volcanoes National Park celebrates Women's History Month, "He Mau Wāhine Hiwahiwa." Nona Kapuailohia Beamer speaks of her grandmother's contributions to Hawaiian music and hula.

Helen Desha Beamer of Hilo was one of Hawai'i's most prolific composers. Free. 7 p.m. Kilauea Visitor Center Auditorium. For more information, call 585-6014. ■

Students from the Pūnana Leo o Maui Hawaiian language preschool.

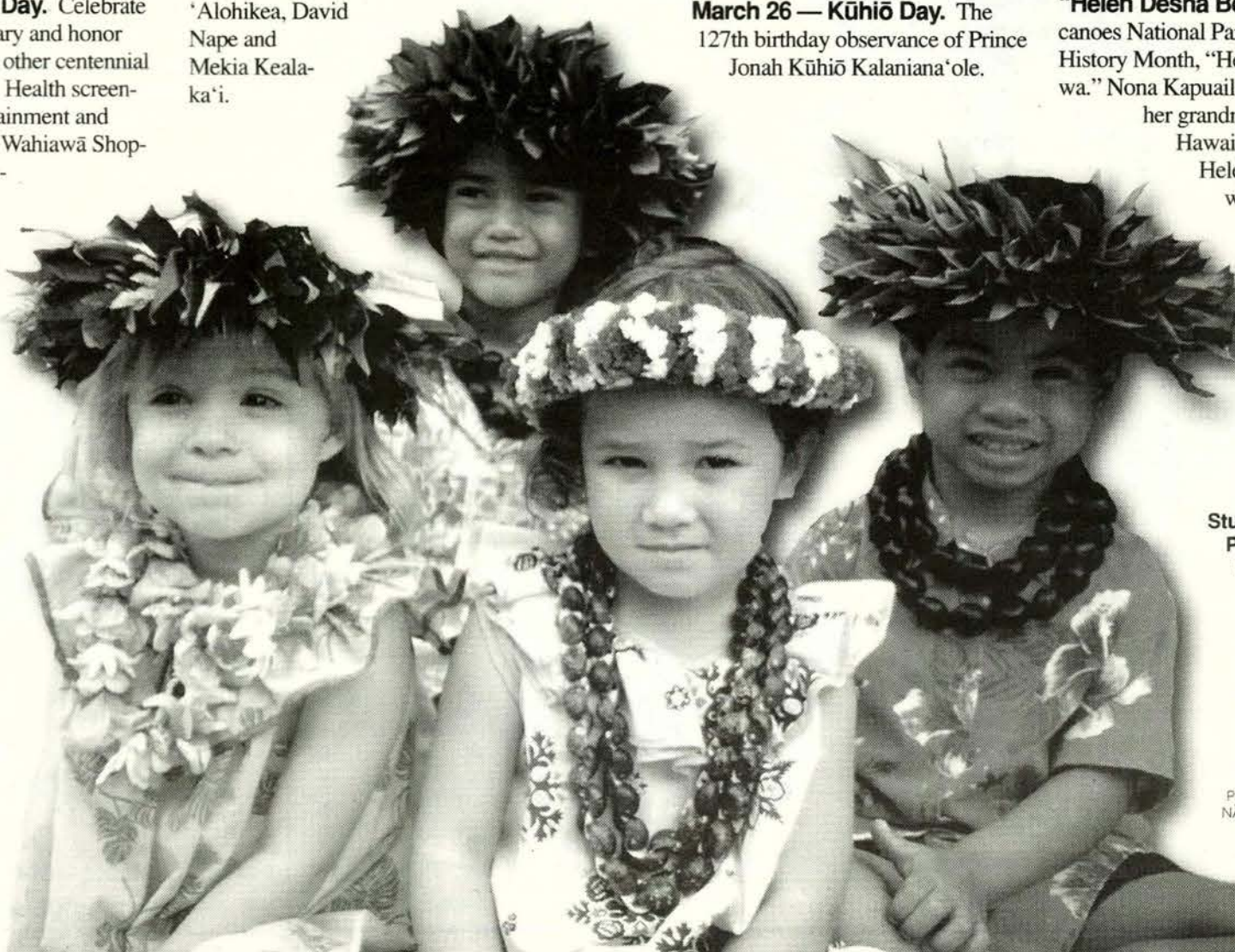


PHOTO COURTESY: NĀ LEO PŪLAMA O MAUI, INC.

*Discover your
Hawaiian
heritage...*

Kamehameha Schools

For more information on
programs and financial aid,
call the Kamehameha
Summer Programs office
at **842-8761** or your
Island representative listed here:

West Hawai'i **322-5402**

East Hawai'i **969-7740**

Maui **573-0941**

Lana'i / Moloka'i **533-3673**

Kaua'i **245-8070**

*Explore the
world of
computers...*

SUMMER PROGRAMS 1998

These
experiences
and others
are available
through seven
summer
programs on
our campus.

*Learn a
new art
or skill.*



KAMEHAMEHA SCHOOLS BERNICE PAUHI BISHOP ESTATE

KSBE's policy to give preference to individuals of Hawaiian descent as permitted by law has been ruled non-discriminatory by the IRS.

Ka Wai Ola o OHA, Office of Hawaiian Affairs
711 Kapi'olani Blvd., Suite 500
Honolulu, Hawai'i 96813-5249