

Ka Wai Ola O OHA

Vol. 4, No. 7

"The Living Water of OHA"

Iulai (July) 1987



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"An Outright Lie" Says Poka Laenui

Former Trustee Responds to 'Cheap Shot'

"... Hayden Burgess, former trustee of OHA is driving a new Buick and has a new office on Bishop Street, all a gift from the primary mediator of this unusual agreement... So you see, the Japanese developers have been very busy spreading the kala around to get their project through."

Article from KA WAI OLA O OHA, Trustee's Views, by Trustee Moani Akaka.

Gossip is a feast of the tongue while the brain sleeps.

It is a pleasure to again write to friends through KA WAI OLA O OHA, unfortunate as it may be to have to do so under circumstances of defending against character assassins. Yet, I find a response necessary in order to reprimand such abuse of power by those who mock truth and choose to entertain innuendos and outright lies.

Not only should all of us fear such unrestrained libel because it intimidates individuals who may disagree with Trustees; but, because such conduct breeds dissension within our Hawaiian society, especially at a time when we should be putting dissension behind us.

Since the expiration of my Office of Hawaiian Affairs term, I became even more involved in work for indigenous peoples at the international level. The mass murders in Bangladesh and East Timor, the spraying of people with chemicals in the forests of Burma, and the hunger in the children held in refugee camps of Mexico along the Guatemala border are examples of the constant cry I've had to address. As the international human rights leader for the World Council of Indigenous Peoples (WCIP), I have often been looked upon as responsible for pleading before international forums such as the United Nations and the International Labour Organization, the plights of indigenous peoples throughout the world.

As my international activities increased, my law practice in Hawaii decreased to a point of almost no income. (My international work is unpaid.) Two private enterprises in Hawaii, hearing of my work and that it was supported only by my dwindling law practice, offered their assistance. Apparently they, too, believe that Hawaii can play a major role in addressing world wide humanitarian problems—a "Geneva of the Pacific". A local business offered the use of an office space in Honolulu and a car rental agency extended the rental of a used Chrysler for six months at a lease of \$1 per month. Thus, the Hawaii office of the World Council of Indigenous Peoples (WCIP-Hawaii) is now in operation, paying particular attention to the Pacific and Asia as well as supporting the international advocacy work. (By the time of this printing, it will have also organized the Pacific/Asia Empowerment Conference at the East-West Center and the Richardson School of Law with guests from these regions as well as the United Nations.) Others have contributed paper, time and money to the WCIP-Hawaii.

Not one word with either of these or any other contributor has ever been said about the West Beach project. The office and automobile are used in my international work. I continue to maintain my beat-up Plymouth and law office in Waianae. The suggestion that

these contributions are bribes for a change in my opinion regarding a building project in Ewa is preposterous; a cheap shot at the integrity of a helping hand; an outright lie. I must admit, it is also unintended flattery—to insinuate my "favor" would amount to any consequence.

Let's turn our attention now to this more local issue—West Beach. I don't support the project.

I do support our people taking control, as much as possible, over our own lives and the future of our children. I don't want the Japanese, the Americans or any one else deciding our future for us. This agreement between the West Beach developers and our community people is the first of its kind that has recognized our right to a voice in our futures. I support that.

Campbell Estate invited investors to develop lands in Ewa. Investors from Japan accepted the invitation. (Curiously, we attack the guests and not the ones who extended the invitation?)

Community minded people from the Waianae coast tried to stop the development, fighting for years before commission hearings, at public meetings and in the courts. The developers moved slowly but certainly toward full approval. The active community defenders dwindled, many taking the sidelines. The battle was eventually brought before the Hawaii Supreme Court.

On the eve of argument before the Court, an agreement between the two sides was reached. Ever since, garbled accounts of this agreement have made their way into our Hawaiian society by those who refuse to read the agreement, contact the parties they accuse, or check the facts. What are the facts?

Fact 1: The judicial system would not and could not stop the West Beach project. The most courts can do is require the law be followed. Courts support the sanctity of private property, not community interests. What the community defenders are fighting for isn't going to come from the courts. Nor has it come from the legislature. All the crying, grumbling and protesting will not achieve any better result. We have to find some other way.

Fact 2: A new level of maturity was demonstrated when the Waianae litigants and the Japanese developers were willing to dream together of a preferred life quality in Hawaii. The result was beautiful. This is what was agreed to:

"the enhancement of the quality of life... must take into account the spiritual values, history and a sense of Aloha 'Aina (Kinship, Love and Respect for the Land) ingrained in the culture and heritage of the native people of Hawaii;... progress toward a higher life quality must incorporate a concern for the socio-economic, political, spiritual and cultural needs of the affected communities and that every effort should be made to mitigate any adverse change and to encourage positive changes."

Fact 3: Specifically, the developers agreed:

a) a special committee of people knowledgeable in the process of reinterment of Hawaiian ancestral bones and burial artifacts would be formed to develop guidelines and procedures to be followed. (Since the formation of that committee, Campbell Estate has come forward to

assume full responsibility, as the traditional heir of that area's heritage, to assure the appropriate reinterment in a proper place of honor for these remains. Hopefully, others will follow this example and days of bulldozers exposing bones to the sun, then carted away for dumping, will be horrors of the past.)

b) similarly, in dealing with artifacts, all conditions imposed by governmental agencies would be followed. But going beyond that, a committee of experts selected from both the community and the developers would work to secure and preserve the archaeological sites.

c) provisions have been made to protect the shoreline and offshore marine resources by having marine experts selected from the community and from the developers to work together, constantly monitoring the project during construction. Plans are also being considered to avoid conflicts in the use of the ocean between visitors and traditional Hawaiian subsistence fishing and gathering.

What we find here is not only talk and promises, but real progress—for the first time we are able to have our experts working with theirs, disagreeing on-the-spot if necessary, monitoring, advising and policing. The tired scenario where the government sets minimum standards, but no one to monitor or enforce it, is overcome in this case.

d) community master planning for the coast lines reflecting community's aspirations of the futures, supported by a contribution of \$125,000 (rather than only talk) to start the planning process;

e) community owned and controlled economic projects to build self-sufficiency within the community, supported by a contribution of \$250,000 to that cause;

In return, the litigants agreed to drop their lawsuit and promised to attempt mediation before bringing any further suits.

To turn down such an agreement would result in seeing the project go up anyway but the community getting nowhere. The settlement was an excellent one.

I've heard enough **waha** about concern for community needs and community input in planning. This is the first time I've seen **commitment**.

Fact 4: It is important to note that this resolution does not stop OHA, Ms. Akaka or a surfer off the beach from bringing their own lawsuit against this project. But has there been any lawsuits filed? No. Why not? Because its safer to criticize by writing articles.

Finally, I note a prominent tone of racism in the writings of Ms. Akaka—a disdain for Japanese and a reference to the bombing of Pearl Harbor. We do not advance the cause of our people by casting contempt or destroying the respect and dignity of others. We advance only when we recognize the humanity of all people in all races. **Races are never the culprits of crimes against humanity: racism is the culprit.**

OHA and its Trustees must step away from the advocacy of racial hatred if our native peoples are to advance. If not, not only will we make no progress but OHA will have detracted from the very soul of our people—Aloha.

Poka Laenui,
(Hayden F. Burgess)

Punana Leo's Ho'omalulu 1987 Set July 26

Punana Leo O Honolulu, headquartered in Kalihi, is presenting "Ho'omalulu 1987," at 5:30 p. m., Sunday, July 26 at the Waikiki Shell with an outstanding array of talent.

The keikis themselves will be performing along with Hula Halau Olana, Waimapuna, Olomana, Frank Hewett and Kuhai Halau O Kawaikapuokalani Pa Olapa Kahiko, Par 3, 3 Scoops of Aloha, Peter Moon Band, Steve and Theresa and Makaha Sons of Ni'ihau.

Tickets will be on sale at the Neal Shaw Blaisdell Arena box office July 13-26 at \$12 for reserved seating, \$10 adults (grass presale) and \$6 for children 5-12. Tickets at the door will be \$12 for all seats and \$6 for

children.

Punana Leo is a viable Hawaiian language preschool dedicated to the preservation of the language through and for the keiki of Hawaii. Two kaikamahine graduated last year from Punana Leo O Honolulu and entered an English-speaking public school.

Today, they continue to speak Hawaiian with the same fluency and ease. There are currently 45 keiki experiencing the Hawaiian language through daily total immersion at the Punana Leo on Hawaii, Kauai and in Honolulu.

"Ho'omalulu 1987," is a means of raising financial support for E ola ka 'olelo Hawaii (let the Hawaiian language live) through these keikis.

Trustees' Views

(This column is open to all OHA Trustees as a vehicle for them to express their mana'o. Opinions expressed are those of the individual Trustees and do not necessarily represent the official position of the OHA Board of Trustees.)

Why OHA Sues

By Clarence F.T. Ching
Trustee, O'ahu

Does it sometimes feel as if the on-going battle to right the wrongs of 1893 will never end? At one moment the Kingdom of Hawaii was a member of the sovereign nations of the earth, and a moment later, the Kingdom had been reduced to nothing. Well, almost nothing. The attack on our culture had already begun, and our sovereignty (the ability to make our own decisions) and the crown and government lands were gone. Or were they?

After all, in 1893, Queen Lili'uokalani, the last reigning monarch of the Kingdom of Hawaii, was "illegally" overthrown by a group of American residents who employed U.S. Marines from the U.S.S. Boston, an American warship whose loaded guns were trained on the Queen's palace, in a coup d'etat.

The crown and government lands were "taken" by what was to become the Republic of Hawaii, later to be "ceded" to the United States at the time of annexation in 1898. The sovereignty and lands were not purchased; they were "taken," "ceded," maybe "expropriated," but by whatever disguised term one may want to use, the sovereignty and lands of Hawaii were stolen.

Some Hawaiians believe that the lands went directly from the Kingdom to the U.S. to be held in trust for them. They cite the actual document the Queen signed dated January 17, 1893, in which she wrote: "That I yield to the superior force of the United States of America . . . until such time as the Government of the United States shall, upon the facts being presented to it, undo the action of its representatives and reinstate me in the authority I claim as constitutional sovereign."

In either case, the U.S. did not purchase Hawaii, but should have held title to the "ceded" lands in trust for the people of Hawaii. This then seems to be the situation in 1959 as the Admission Act came into being, with the word "trust" actually being used.

Section 5(f) of the Act states: "The lands granted to the State of Hawaii . . . and public lands retained by the United States . . . and later conveyed to the State . . . together with the proceeds from the sale or other disposition of any such lands and the income therefrom, shall be held by said State as a public trust for the . . . betterment of the conditions of native Hawaiians."

Section 6 of Article XII of the State Constitution gives the Board of Trustees of the Office of Hawaiian Affairs the power "to manage and administer the proceeds from the sale or other disposition of the lands, natural resources, minerals and income derived from whatever sources for native Hawaiians and Hawaiians, including all income and proceeds from that pro rata portion of the trust referred to in section 4 of this article for native Hawaiians. . . ."

Section 4 states that the "lands granted to the State of Hawaii . . . shall be held by the State as a public trust for native Hawaiians and the general public."

If the ceded lands is held by the State in trust for native Hawaiians and Hawaiians, how can the State dispose of these lands through executive orders, trades, exchanges and sales without giving native Hawaiians and Hawaiians, through OHA, their due?

Therefore, the Board of Trustees of OHA filed two lawsuits, *OHA vs. Yamasaki* and *OHA vs. Hong*, because this agency was not receiving the full amount of income it believed it had coming from the ceded lands, especially not from those lands that had been transferred to the Hawaii State Department of Transportation (DOT).

Assuming that the Hawaii Supreme Court would mete out the highest degree of justice, the Board of Trustees, including this Trustee, was hopeful that OHA would be vindicated. We were wrong.

The opinion of the Supreme Court this past May 27 skirted the monumental issue by deciding that it could not render such a decision. The Court said that the Hawaii Revised Statutes were in conflict. It pointed out that, on one hand, the Statutes say that: 1) OHA is supposed to get 20 percent of all funds derived from the trust, and, on the other hand, it says: 2) all moneys received by the DOT from rents, fees and other charges shall be paid into the airport revenue fund.



Programs Committee

By Moanikeala Akaka
Trustee, Hawai'i



We Trustees were finally able to hold our first Programs Committee meeting on Friday, June 12, at our Office of Hawaiian Affairs Board Room in Honolulu. For months, this Trustee has been encouraging these meetings as Program division and lower-level staff have been getting little direction from senior staff.

The Trustees are the policy-makers of this institution, while staff's role is to implement that Trustee policy. OHA committee and sub-committee meetings are necessary.

All of OHA is going through important, much-needed reorganization. Since OHA's inception in 1980 and subsequent to my election in 1984, I have continued to advocate for an ongoing process of review and evaluation of this institution. So no one can say that this Trustee has been an apologist for OHA for I have even been forced to sue my fellow Trustees (in Fall, 1985) because they did not consult with me on the selection of staff for my Hilo office. Judge Shunichi wisely supported my position.

I am somewhat optimistic about this period reorganization as we finally begin to set down with Administrative Counsel Mililani Trask and Planning Officer Wendy Roylo Hee to create infrastructure, policies, and procedures where there has been none in the past. In the meantime, the Trustees should not be emasculated nor have "our hands tied" as the management audit intimates. Through a lack of committee meetings, some senior staff have been exercising unwarranted decision-making and position-taking on behalf of we OHA Trustees. That is unacceptable and it is time for the Trustees to do a systematic and thorough review. We Trustees have a fiduciary responsibility to our beneficiaries, yet senior staff in some instances, including the Native Hawaiian Legal Corporation, have overstepped their bounds, which is part of the purpose for this reorganization. The Trustees' ability to perform our legal obligation has been greatly diminished by lack of having sufficient staff support. Successful reorganization of the institution will be dependent upon our ability to have independent staff support. The democratic process is being crippled.

Programs Committee is comprised of what has been the Land and Natural Resources, Health and Human Services, Culture-Education, and Economic Development Divisions in the past, and this change was recommended by the Management Audit. The Operations and Development and the External Affairs Committees

Chief Justice Herman T.F. Lum, and Justices Edward H. Nakamura, Frank D. Padgett, Yoshimi Hayashi and James H. Wakatsuki agreed with each other that the OHA Trustees were seeking a judicial resolution of a "nonjusticiable controversy." In other words, the Court could not settle the problem in a legal kind of way and so it decided to send the controversy to the Legislature.

On the basis of the foregoing arguments, the question is, if you were a judge, would you have given more weight to the Hawaii State Constitution or to a questionable statute? Wouldn't it have been easy to conclude that the statute would at least be partly unconstitutional because it restricted OHA from getting its share of funds from a constitutional trust of lands questionably in the hands of the DOT?

Finally, the foregoing discussion brings up a tender subject for OHA. We have received criticism from legislators, the governor and the public that OHA is too litigious (we tend to sue too much). Remember that as OHA Trustees, we have a fiduciary responsibility to administer the trust for native Hawaiians (and Hawaiians). We have no choice.

In order to fulfill the degree of responsibility that we have accepted, we sometimes have to do unpopular things; things that our beneficiaries and others wonder about. Our responsibilities, when our options are exhausted, mandate us to enforce the trust in available ways, including suing state officers and agencies to get what is legally and rightfully ours.

are also Management Audit recommendations. This Trustee was appointed Chairperson of Programs Committee by Moses Keale, Chairman of the Board of Trustees. Members of the committee are Rod Burgess, Chubby Mahoe, Uncle Tommy Kaulukukui, Clarence Ching, as well as Vice Chair Louis Hao and Chairman Keale. Programs staff gave an insightful orientation and update of what has been transpiring in the division this past year. Our next Programs meeting we will begin to analyze the past and present in these areas and what has been lacking, and thereafter utilize this information in planning future direction. James Moa, Economic Development Officer, will give an update on economic development at our next meeting. As Programs Chair, I feel it necessary that I work closely with my program division officers as should any responsible elected official, while the administrator is to oversee day-to-day implementation of Trustee direction. There is much to be done, and a biennium budget passed through the last legislature that has been carried over from before the management audit has nothing to do with Programs in these areas. Also, the legislature has no right to tell OHA how to spend our ceded land funds as happened this past session. **Allocating ceded revenues should be a part of OHA's autonomy.** While education division has funding for some excellent workshops and seminars, I don't consider these programs. Where are the scholarships that our young people desperately need to further their higher education at a time when federal funds and education loans are being cut? Although the legislature refused to fund OHA scholarship dollars, that does not stop the Trustees from getting scholarship monies from our ceded trust investment fund. (Although only 50 percent native Hawaiians can receive trust funds.) However, if Congress passes Health Bill S. 136 and Education Bill S. 360 through Congress, \$3,800,000 in scholarships through Kamehameha Schools will be made available to Hawaiians of any blood quantum. I dislike having to break it down like this but the 50 percent blood is imposed upon us by 1920 Department of Hawaiian Homes Act.

Land Division has \$309,000 allocated yearly from July 1987-July 1989 for Native Hawaiian Legal Corporation. In the past, they have done necessary Quiet Title work. However, much attention is also needed in the area of native rights, as well as a more protective attitude toward our aina and resources from exploitation. Aloha Aina, our traditional Hawaiian philosophy to "take care of the 'aina" and sea must be maintained. It is imperative our Land Division malama our aina, ke kai, and their resources for the sake of the present and future generations. That which is unique to Hawaii nei is disappearing as paradise.

We need creative attorneys that will enable us to protect our 'aina, native, religious, and cultural rights and resources, as well as attorneys who will not be intimidated by developers and government officials that end up being adverse to native justice. So as you can see, OHA is going through an exciting period of reorganization and re-evaluation. It feels good to be moving forward in a positive direction. There are great hopes for the future in this "Year of the Hawaiian." Malama pono.

Ua mau ke ea o ka aina i ka pono.

Inmates' Art Exhibit to Showcase Talents

An annual art exhibit of winning art and artists in Hawaii's correctional facilities is being planned by the co-sponsoring Department of Social Services and Housing, Kalihi-Palama Culture and Arts Society, Queen's Medical Center and Ho'olako 1987: The Year of the Hawaiian.

Titled, "Na Hana No'eau O Na Pa'ahao," the exhibit is a recognition of the individual talents and artistic accomplishments of inmates in Hawaii's correctional facilities.

Opening ceremonies are scheduled for 1 to 3 p. m. Sunday, July 19, at the Queen's Medical Center gallery. The exhibit will then be open daily from 9 a. m. to 4 p. m. through Aug. 16.

The exhibit illustrates to the general public that through artistic endeavors, people can go beyond the confines of the institutions they have been placed in, and through creative expression and innovative use of materials, contribute to their families, to the communities they come from and to the society as a whole.

12 Halau in Kahiko, 'Auana Performances

Prince Lot Hula Festival is Something Special

The Prince Lot Hula Festival this year on Saturday, July 18, will be something special.

In addition to its 10th anniversary being held during Ho'olako 1987: The Year of the Hawaiian, the festival will feature halau from all of the major islands as well as exhibitions of Hawaiian arts, crafts and games to delight everyone.

Another special event will be the debut of a new festival T-shirt designed by Patrick Ching.

All this and more have been planned by the sponsoring Moanalua Gardens Foundation on the sprawling Samuel M. Damon Estate grounds. The non-competitive hula festival takes place on the hula mound starting at 9:30 a.m.

The Festival is one of the biggest MGF education programs helping Hawaii's people learn to appreciate and understand the cultural and natural resources of these unique islands.

A pre-sale of the festival T-shirts is available July 1-17 at the Foundation's office, 1352 Pineapple Place. The

new four-color design is screened on white, silver and aqua shirts in adult sizes from small to extra large. Size XXL is available in silver only. You are encouraged to shop early and wear your shirts on Festival day.

They will also be available on the day of the Festival along with MGF T-shirts and bags, shirts with the old design at discount prices, videotapes and posters to remember this special day.

Office of Hawaiian Affairs Trustee Kevin (Chubby) Mahoe and Government Affairs Officer Jalna Keala, members of the MGF board of directors, are co-chairing the Festival. They will be assisted by other board and staff members along with an estimated 180 volunteers.

Demonstrating and sharing their special dances and styles in hula kahiko and 'auana are the following halau and their kumu hula:

- Hula 'O Mililani, Mililani Allen.
- Kahiko Halapa'i Hula Alapa'i, Roselle Bailey, Kauai.
- Halau Mohala 'Ilima, Mapuana deSilva.

• Gentlemen of Maluieka and Ladies of Kahanake-aloha, Palani Kahala.

• Halau Hula 'O Kukuna'okala, John Ka'imikaua.

• Hula Halau 'O Kou Lima Nani E, Iwalani Kalama, Kona, Hawaii.

• Hula Halau 'O Moloka'i, Rachel Kamakana, Moloka'i.

• Halau Kekuhi, Nalani Kanaka'ole, Hilo, Hawaii.

• Na Hula O La'i Kealoha, Elaine Kaopuiki, Lana'i.

• Halau Hula 'O Kawaii'ula, Chinky Mahoe.

• Pua Ali'i 'Ilima, Victoria Holt Takamine.

• Kapi'olani Hula Studio, Emma Farden Sharpe, Maui.

• Na Keiki O Ka 'Aina O Punahou, David Eldredge, advisor.

• The Kahelelani Serenaders from Ni'ihau.

A surprise guest or two may be stopping by and sharing their mana'o with the crowd. Bring your picnic lunch, beach chair, mats and other paraphernalia and make it a family day.

Pahukini Heiau Focuses Attention on Need for Historic Preservation

Significant architectural features of Pahukini heiau, a Hawaiian temple ruin surrounded by the Kapa'a landfill in Kailua on Oahu's Windward side, were pointed out during a May 17 field trip by 72 people.

Archaeologists Earl (Buddy) Neller, cultural specialist with the Office of Hawaiian Affairs, and Paul Cleghorn of the Bernice Pauahi Bishop Museum led the group on a walk through the heiau.

They pointed out the massive perimeter wall, intact wall facings, interior rock mounds which may have been grave sites, the platform along the mauka wall which may have been an altar, the rebuilt corner wall where the heiau slumped into the quarry in the 1970s, the exterior enclosure and the offerings of branch coral.

The field trip was organized by Denby Fawcett and Jocelyn Linnekin, members of the education committee of the O'ahu Heritage Council which counts 15 organizations on its roster as being interested in historic preservation.

Among those on the trip were Office of Hawaiian Affairs Trustee Clarence F.T. Ching and several media people who gave it good coverage. Ching is also a member of the council.

The heiau is a rectangular stone platform which measures 110 feet by 175 feet. It is the ruins of a sacrificial heiau built by the famous chief Olopana about 800 years ago. The stone walls have tumbled into an amorphous mass of rock and the platform is overgrown with weeds, trees and bushes.

Another reason behind the trip was to alert the community to the historic preservation needs of the site and to get some organization interested enough to adopt and care for it.

Trips to other endangered sites are being considered by the council.

Cazimero Honored

Bill Cazimero, father of eight sons and four daughters and grandfather of 37 grandchildren and eight great grandchildren, was honored by Kemoo Farm Restaurant of Wahiawa as its "Father of the Year."

The program was the highlight of the weekly Tuesday Kemoo Farm entertainment headliner featuring Charles K.L. Davis June 16 at the Queen Kapiolani Hotel. It also featured the Na Kupuna quartet of Milla Yap, Healani Doane, Irma Kaeck and Thelma Anahu who have been performing together since 1938.

The most famous perhaps of Cazimero's dozen children are Robert and Roland, top island entertainers also known as the Brothers Cazimero. The Father of the Year was presented with a plaque from Richard H. Rodby, president of the landmark Kemoo Farm Restaurant.

Cazimero was born in Kohala on the island of Hawaii and graduated from Kohala High School. Music was always very much a part of his life. He taught himself to play the saxophone, trumpet and all Hawaiian instruments. While living on Hawaii, he had his own group called the Cazimero Orchestra.

The family moved to Oahu in 1940 and Cazimero worked for Inter-Island Dry Docks and Dillingham Corporation before hooking on with the Navy as a federal civil service employee from where he eventually retired.

Cazimero played music with his wife's group for 23 years, doing the military circuit and USO shows. This man of music continues to entertain to this day.



Pahukini Heiau as it looked in this 1974 photo. It is located at the top of the hill covered by brush.

Martin Schiller is New Chapter Chairman

Martin Schiller is the new chairman of the Hawaii State Chapter of the American Red Cross, succeeding former Governor William F. Quinn following the organization's June 4 annual meeting.

Other officers are David Ramsour, first vice chairman; Lily Yao, second vice chairman; James Andrasick, treasurer; Shimeji Kanazawa, secretary; Peter Lewis, assistant treasurer.

At an earlier function May 29, a volunteer recognition luncheon at the Hale Koa Hotel honored Richard Okashige for 20 years of dedicated service. It was only the second time in the Chapter's history that this award went to a non-Board member.

Okashige began Red Cross volunteer work after retiring in 1969 as a sales representative from Armour Meat Company. He is known for his leadership of the Production Ladies, 37 women honored last year for their 45-50 years of volunteerism, working for the March of Dimes, Keiki O Hawaii, Retired Senior Volunteer Program and others.

Under Okashige's leadership, this group for many years was involved in producing bandages at Tripler Army Hospital and Queen's Medical Center. "The most important contribution is coming every day and working. The only way you can remain a volunteer is to love your work," Okashige says.

Cultural Festival Day

An Establishment Day Cultural Festival is scheduled at Pu'ukohola Heiau on Hawaii from 9:30 a.m. to 3 p.m. Aug. 15-16 just below the heiau.

Those attending are encouraged to bring lunch and plan to stay all day. There will be entertainment, Hawaiian craft workshops, demonstrations and exhibits.

The heiau's visitor center hours are 7:30 a.m. to 4 p.m.

Preservation Awards Top Annual Meeting

Hawaiian archaeological sites featured prominently in the awards presentation May 30 of the annual meeting of the Historic Hawaii Foundation at Washington Place.



Malcolm Chun, Office of Hawaiian Affairs Cultural Officer, presents Historic Preservation Commendation Award to June and Brayton Norton of Hawaii Kai Garden Circle for Pahua Heiau project.



Joe Kennedy receives award for trail and signs project.



George Van Geison, right, accepts Holua Project award.

Former Islander is Only Hawaiian Operating Michigan Foster Homes

Esther U'u Cachola Clements has the distinction of being the only native Hawaiian owner and operator of a string of foster care homes in Flint, Mich., and for the entire state for that matter.

At 73, she is the eldest of Dora Koleka Kepani's four surviving children. She was home in May to participate in the 100th birthday of her mother which was celebrated Mother's Day, May 10, at Waikiki Lau Yee Chai.

Esther has six children through her first marriage to Frederico Cachola Sr. of Kohala and none from her second marriage. She pulled up stakes in 1946 and settled in Flint where she has been the past 41 years.

In Flint, she worked for the State of Michigan with the Department of Social Services and Housing and also with the Mental Health Division. She left state employment several years ago to go into the foster care home business.

She says her business keeps her busy and that she now has six of these homes in various locations in and around the Flint area. Asked by Ka Wai Ola O OHA about retirement, Esther replied that she's been thinking about it and will be ready to make the move in four years.

Her two sisters—Dora Paet of Maui and Christine Kon of Honolulu—think that big sister will be returning to Hawaii permanently a lot sooner than four years. Esther said her plans are to sell the business and come home to live in retirement, quite possibly on Maui where the family has its roots.

Meanwhile, she has been returning home regularly every year for the past several years.

Her six Cachola children, four of whom graduated from the Kamehameha Schools, are:

Fred Cachola Jr.—Director of the Kamehameha Schools Extension Education Division.

Henrietta Kaleikau—Director of nursing in an



Esther U'u Cachola Clements

Orange County, Calif., nursing home.

Gladys Espinueva—Librarian at Oahu Community Correctional Center.

Faith Rocha—Registered nurse at Hilo High School.

Marie (Midge) Elena Kawai—Accountant at J.C. Penney Company.

Roy L. Cachola—Flight attendant with United Airlines.

Esther's six offspring have blessed her with 18 grandchildren who in turn have given her 11 great grandchildren. Fred, Henrietta, Faith and Roy are the Kamehameha graduates. Gladys graduated from Kohala High School and Midge from St. Anthony's on Maui.—**Kenny Haina.**

Kaua'i Commission Calls First Historic Meeting

Kaua'i County made history when the first meeting of the Kaua'i County Historic Review Commission was held recently. This is the only county in the state so far to have received certification as a "Certified Local Government."

The National Preservation Act established a nationwide program of financial and technical assistance to preserve historic properties—buildings, structures, sites, neighborhoods and other places of importance in the historical and cultural life of the nation. A local government can participate directly in this program when the State Historic Preservation Officer certifies that the local government has established its own historic preservation commission and program meeting Federal and State standards.

Historic Preservation commissioners include Sylvia Dobry, Gerald K. Ida, Aletha G. Kaohi, Michael H. Kido, Barnes Riznik, Carmen L. Panui, Alan T. Sanborn, Juliet Rice Wichman and William Kikuchi. Panui is Community Resource Specialist for the Office of Hawaiian Affairs on Kaua'i.

According to Ordinance No. 496, establishing the Kaua'i Historic Preservation Review Commission, the Mayor shall designate one of the members of the HPR Commission to serve as the initial chairman and one to serve as the initial vice-chairman, each to serve for a period of one year. Thereafter the HPR Commission shall elect its own officers on a yearly basis.

The first priority for the new commission will be to have an island wide inventory of historic resources prepared and then to develop criteria for the management of those resources.

U.S. Labor Official Pleased with Alu Like

Scott McLemore, a representative from the U.S. Department of Labor in Washington, D.C., Division of Indian and Native American Programs, recently conducted an official monitoring tour of Alu Like's Job Training Partnership Act program and liked what he found.

He met with the program's Employment and Training Coordinators and answered questions from the floor.



Alu Like Inc. Employment and Training Program Administrator Winona Whitman is shown standing at rear with Scott McLemore, U.S. representative of the Department of Labor in Washington, D.C. Seated are Alu Like coordinators from left to right Carla Kurokawa, Hawaii; Nanea Sai, Oahu; RoseMarie Duey, Maui; Karen Taketa, Kauai; and William Akutagawa, Molokai.

HACPAC to Honor Hawaiians in Politics During Nov. 1-7 Ho'olako Celebrations

The Hawaiian Civic Political Action Committee (HACPAC) of the Association of Hawaiian Civic Clubs will be recognizing and honoring outstanding Hawaiians in politics in a week-long Ho'olako 1987: Year of the Hawaiian celebration Nov. 1-7.

A series of events, seminars and formal and informal gatherings highlighting the outstanding contributions made by Hawaiians in the political arena will be recognized during the celebration.

Plans are being finalized by the HACPAC board of directors led by Chairman Fred Cachola. A number of people from among Hawaiian and non-Hawaiian organizations are assisting HACPAC in coordinating the events.

Tentative plans call for an oldtime political rally on Sunday, Nov. 1, with the Queen Kapiolani Park Bandstand as the potential site. The rest of the week will include a lecture series, a Kamehameha Schools centennial program, a luncheon, a possible reception at Washington Place and a seminar by the Native Hawaiian Legal Corporation.

It will be climaxed on Nov. 7 by a banquet at the Queen Kapiolani Hotel featuring a Hawaiian buffet spread and recognition of the outstanding Hawaiian

male and female in politics. A nominations committee chaired by Toni Lee is establishing a criteria for the nomination and selection of candidates. Charles Rose is chairing the banquet.

Goals and objectives of the week-long observance are to:

- Recognize outstanding Hawaiians who have served in political office statewide.
- Encourage Hawaiian leadership and participation on issues impacting the Hawaiian community.
- Encourage and support among all Hawaiian organizations to join together in Iokahi.
- Encourage and support leaders and members of Hawaiian organizations to participate in the political process statewide.
- Increase knowledge of the political process through educational workshops and seminars.

The Lei Hulu Mamo award will be presented to the outstanding male and female Hawaiian in politics at the Nov. 7 banquet. Another presentation will be the Ho'olako committee's Po'okela award. There will be entertainment and brief addresses by noted Hawaiian leaders.

Details will be announced as plans are finalized.

Contemporary Hawaiian Art Festival Scheduled July 11-12 and 18-19

"Festival of Contemporary Hawaiian Art" celebrates Ho'olako 1987: The Year of the Hawaiian in a two-week-end festival July 11-12 and 18-19 at the Honolulu Academy of Arts.

It is being coordinated by Bob Freitas, Imaikalani Kalahale and Peter Kealoha through a special contribution by Aloha Airlines. The Honolulu Academy of Arts organized the event.

The festival will feature arts by contemporary musicians, poets and artists of Hawaiian ancestry. There will be presentations in the Academy courtyards, including traditional and modern music; Hawaiian, pidgin and English language poetry; contemporary arts; and keiki activities such as crafts, storytelling and performances.

This is a celebration of the continuity and evolution of Hawaiian culture in traditional and non-traditionally evolved creative expressions intended to reflect and inspire basic Hawaiian values.

The tentative schedule of presentations and events includes:

Saturday, July 11—10 a.m., Opening ceremonies; 11 a.m., Beginnings of contemporary Hawaiian music; 1 p.m., Bridge between old and new Hawaiian music; 6 to 8 p.m., Hawaiian language poetry.

Sunday, July 12 (Keiki Day)—1 p.m., Welcome and orientation; 1 to 4 p.m., Hands-on arts and crafts performances; 6 to 8 p.m., Children's poetry reading (by children).

Saturday, July 18—10 a.m. to 4 p.m., Contemporary music; 6 to 8 p.m., Contemporary Hawaiian poets reading.

Sunday, July 19—1 to 4 p.m., Classic Hawaiian music and pidgin poetry; 6 to 8 p.m., Slack key under the stars.

The Honolulu Academy of Arts is Hawaii's only general art museum. It is a private non-private institution accredited by the American Association of Museum and is open free of charge. Telephone 538-1006 anytime for information about current activities and regular programs and services.

Aunty Maiki Aiu Lake's Founder's Day

'Rainbow Connections' Highlight Celebrations

By Kenny Haina, Editor
Ka Wai Ola O OHA

"Mix and mingle. Make happy talk. Enjoy yourself. Make a rainbow connection. This is the way Aunty would have wanted it so go ahead and have a good day."

And that's the way the third Annual Founder's Day Celebration in memory of Aunty Maiki Aiu Lake was observed on Memorial Day, May 25, at Kahikolu on the St. Francis High School campus in Manoa.

Never mind that there were scattered showers throughout the five-hour program. "It is only Aunty giving us her blessings," Coline Aiu Ferranti would tell the large crowd of more than 3,000, most of whom came prepared to brave the elements.

Ferranti is Aunty Maiki's daughter who now heads Kawena Corporation which includes Halau Hula O Maiki, 'Ahahui Ka'iulani, The Hawaiian Dance Company, Hula Malie riding club and Kahikolu which was specially selected as a memorial garden in living memory of Aunty Maiki, an alumna of St. Francis High School.

There were a few periods of sunshine but the weather did not dampen the spirit of the occasion as the crowd more than warmed up to the continuous entertainment dished out by the likes of such groups as Halona and Hanapa'a and the hula performances of Pua Ali'i Ilima, Kumu Hula Vicky Holt Takamine; Ulalia School of Hawaiian Dance from Kona, Kumu Hula Ulalia Kaai Berman; Lamalani Hula Academy, Kumu Hula Lahela Kaaihue; Halau Hula O Kuulei Punua, Kumu Hula Victor and Kuulei Punua from Kauai; Na Pualei O Liko-lehua, Kumu Hula Leina'ala Kalama Heine; The Gentlemen of Na Kamalei, Kumu Hula Robert Cazimero; The Brothers Cazimero, Robert and Roland Cazimero; and the host Halau Hula O Maiki, Kumu Hula Coline Aiu Ferranti.

There was also a lot of eating and snacking going on as two food booths dispensed heaping plates of chicken and noodles and Hawaiian kaukau. There were also cookies and other baked goods and booths where T-shirts, pareaus, balloons and other celebration souvenirs could be purchased.

Despite a request of no coolers, there were many of varying sizes on hand. Those who did not patronize the food booths brought their own kaukau. There were beach chairs, umbrellas, mats and other hali'i of every shade and color as the crowd made themselves comfortable on a slight knoll for an excellent view of the entertainment.

The Kahikolu program was preceded at 11 a.m. by a 1.6-mile non-competitive fun run/walk with 300 participants. The first three men to cross the finish line were Sheldon Tyau, Norman Nagata and Gerald Kinro. First woman runner to finish was Allyne Salvador.

Many in the crowd made "Rainbow Connections" to a loved one through the purchase of a balloon at 25

cents each or four for a dollar. They were encouraged to write a message on the balloons and let them go. Balloons were seen airborne almost throughout the program.

The highlight of the celebration came at approximately 4 p.m. when nearly 2,000 colored balloons with special messages to Aunty Maiki were released. It was a spectacular sight and one which, despite being told to have a good time, nonetheless brought tears to the face of many.

Proceeds from the celebrations, food and souvenir booths, balloons, admission by donation and other sources will be used to fulfill Aunty Maiki's dream of a school building where all people can come to learn Hawaii's culture and history through song and dance.

Office of Hawaiian Affairs Trustee Kevin (Chubby) Mahoe was again a very visible figure in the program, getting the fun run/walk participants started, sharing master of ceremonies duties with Ferranti and playing and singing backup where needed.

Kiesel Assumes New Hawaii Literacy Post

Lani Kiesel, former literacy coordinator for the Native Hawaiian Library Project at Alu like Inc., has become the first native Hawaiian to serve as statewide program director for Hawaii Literacy Inc., a non-profit organization.

Kiesel assumed her new role June 15 with headquarters on the grounds of Central Union Church. A Leilehua High School graduate who went on to get her education and psychology degrees at the University of Hawaii Manoa, Kiesel has worked in a variety of community projects locally and on the mainland.

She did graduate work at New Mexico State University and was the educational coordinator for VISTA in Las Cruces, N.M., where she served five years. Kiesel also worked with the New Mexico Department of Education handicap program and did a stint in Texas.

Born and raised in Palolo, Kiesel has worked locally with the Waianae coast group home project and with the Komo Mai office at Leeward Community College for students with special needs. She has also worked with the Headstart Program out of the Honolulu Community Action Program (HCAP) office in Waianae.

In addition to being the first native Hawaiian director for Hawaii Literacy, Kiesel also has a couple of other notable "firsts." She is one of only two certified to train tutors in the national certified tutoring methods.

Kiesel, a single parent, and her 10-year-old son, Matthew, are the first such mother and son combination to enter the Y Indian guide program.

Florence Baine is executive director of Hawaii Literacy Inc.

Ainahau O Kaleponi Celebrates Ho'olako

Ainahau O Kaleponi Hawaiian Civic Club of Southern California is planning to observe Ho'olako 1987: the Year of the Hawaiian with an exhibition of ancient Hawaiian artifacts to be displayed in the Irvine Room of the Bowers Museum in Santa Ana.

Plans are being coordinated between the club and Armand Labbe, Bowers Museum curator, and Dr. Yoshihiko Shinoto, director of the Department of Anthropology at the Bishop Museum.

This will be a first time exhibition for Southern California. Additionally, Ainahau will be coordinating a special lecture series and weekend ohana day to be held in conjunction with the exhibit which is planned for sometime in September.

In other club news:

- Ainahau recently awarded four summer 1987 Kamehameha Schools Ho'omaka'ika'i Explorations awards to Zenell Kama, Jaide Kamalani, Alethea Tavares and Spencer Tong. Recipients of academic and trade school scholarships will be announced July 26.

- Al and Nani Yee have opened up their home for a series of workshops on making kukui nut leis. Members are encouraged to make their own leis.

- Plans for Ainahau's annual aha'aina in August are being completed.

- Easter songs in Hawaiian and English were sung by the choral group as a holiday treat for residents of St. Francis Rest Home.

- Held a successful garage and bake sale to raise funds for Miss Ainahau in her quest for the 1987 Miss Hawaii of California title.

- The laulau sale was also successful and quilting classes were held at Jane Pang's residence.



Allyne Salvador was first woman across finish line.



Frances Holt (Mrs. Charles H.K. Holt) and daughter, Kumu Hula Vicky Holt Takamine, in an unscheduled treat for the large crowd. It was a family affair as music was provided by the group Hanapa'a which includes son, Albert Holt.

Language Enrichment Institute Aug. 9-15

The sixth Hawaiian Second Language Institute is scheduled for Aug. 9-15 at the Kalani Honua Conference Center on Hawaii's Kalapana coast.

This inservice program, which has the support of the State Department of Education, is designed for foreign language teachers, linguists and interested community people locally and worldwide.

For an entire week the group is totally immersed in French, Hawaiian, Japanese and Spanish. Native and non-native speakers are mixed so that the language flows naturally. The focus is to enrich language and cultural experiences and the purpose is to create an environment in which no English is spoken.

Master teachers who are native speakers serve as the conversation partners and methods guides. It is an in-depth listening, speaking, methodology skills workshop.

For full particulars, contact Alicia Kurth, 1255 Nuuanu Ave. E-814, Honolulu, Hawaii 96817, telephone 524-6475.



Roland Cazimero (No. 3029) of the Brothers Cazimero at start of fun run/walk.



From left to right, Sheldon Tyau, Norman Nagata and Gerald Kinro led the men finishers in the 1.6-mile fun run/walk non-competition.

All the kumu hula were former students of the late Aunty Maiki and they gave the crowd some "chicken skin" moments when they were called upon to do a couple of hula numbers together.

It was the first appearance in the celebrations for Halau Hula O Maiki which featured its keikis, young adults and mothers who were resplendent in their uniforms, especially those featuring numbers involving hula malie. Three handsome horses and their riders were on hand to add further color to the occasion.

Re Stevenson Hawaiian Students

Papakolea Parents Air Concerns at Conference

By Kenny Haina, Editor
Ka Wai Ola O OHA

"Hawaiians have the safest, objective and reinforcing system in problem solving."

This was the way part Hawaiian Midge Thompson Oler, counselor at Windward Community College, put it during a brief address to parents of Papakolea whose children attend Robert Louis Stevenson Intermediate School.

Parents were joined by other school counselors, teachers and some Department of Education staff members at the first 'Aha Malama Ekahi conference May 23 in the Hibiscus Room II of the Ala Moana Hotel.

The conference was sponsored by the Office of Hawaiian Affairs through a grant to Stevenson for its "Identity through Language" program headed by Ernest Collins.

Purpose of the Stevenson program as outlined by Collins is to "address, acknowledge and resolve the needs and concerns of our children in the formal education process."

Another interpretation given by Calvin Eaton of OHA's Education Division is to use language as a means to develop self-esteem.



Ernesta Masagatani, former principal at Robert Louis Stevenson Intermediate School who is now Honolulu district deputy superintendent, and Gilbert Chun, vice principal, listen to a story by Kupuna Veronica Medeiros, second from left.

Oler explained how Hawaiian culture became an important foundation for her and for all Hawaiians when she attended a culture workshop conducted by the Paglinawans—Richard and Lynnette. The couple is also well versed in ho'oponopono workshops which have been widely acclaimed and received. "That workshop on culture turned me around," she declared.

She cited the importance of a strong and extended family life. Oler observed, too, that while forgiveness is the ultimate goal in the Hawaiian way of problem solving (ho'oponopono), there is also a spiritual value to be learned and its importance as it relates to our children. "In teaching it, we also find its importance," she said.

Oler added that children need to be motivated and called on parents "to get involved, hound your teachers, the schools, the administration."

Oler cited some observations from a recent Ka'u Task Force study on Hawaiians and education and reported that more Hawaiian teachers are needed. "We are highly under represented in this category," she explained.

"The federal government does it for minorities so why not the state?" she asked.

Oler emphasized the importance of retaining the Hawaiian language which needs to be carried to the high school level. "We must learn it ourselves, speak it with our children and encourage it," she concluded.

The 'Aha was the result of a request made to OHA by former principal Ernesta Masagatani who is now the DOE's deputy district superintendent for the Honolulu district.

As Collins noted in his opening remarks:

"This 'Aha is a gathering to share knowledge and ideas with the objective of guiding our Hawaiian children to accomplishing the best of themselves through uprightness, well being and excellence so that they may function with good human values.

E ao'o ka ha Hawaii which translates "to teach the breath of Hawaii" describes our goal of learning to develop, advance and educate our Hawaiian youth to excellence and when we care, we malama."



Henrietta Au Hoy Plomer, center, teacher at Hauula Elementary School, provides input at workshop session while Ernest Collins listens intently.

The rest of the morning was devoted to two workshops addressing the questions: "What do parents expect from the school?" and "What are the responsibilities of the home so that students can be in a positive

learning environment?"

Masagatani, Stevenson Principal C.W. Stevens and his vice principal, Gilbert Chun, along with other school counselors, participated in the workshops with parents and Honolulu District Kupuna Veronica Medeiros and Solomon Kaulukukui.

Concerns aired by parents and solutions or problem-solving among themselves proved very spirited and interesting. So involved were the participants that Kaulukukui had to break up the group for lunch.

Another lively session was held following lunch when Kailua High School Counselor and former Chaminade University basketball star Alan Silva and some of his students put on a demonstration on the art of communication.

Everyone participated and not only did they find it fun and interesting but very educational as well. Many found themselves guilty of not communicating even in the simplest of circumstances.

Silva and his students put their point across in a very simple but pronounced manner, using skits, audio visual and paper and pencil. It is a lesson many of the participants will long remember.

Medeiros and Kaulukukui, a brother of Office of Hawaiian Affairs Trustee and Ho'olako President Thomas K. (Uncle Tommy) Kaulukukui Sr., coordinated the conference.



Alan Silva, counselor at Kailua High School, explains art of communication during workshop.

OHA Takes Meetings on Road



Hawaii County Mayor Dante Carpenter, second from right, welcomes the Office of Hawaiian Affairs Board of Trustees during its neighbor island series of meetings in May at the Department of Education Annex in Hilo. Pictured left to right are Trustees Moanikeala Akaka, Hawaii; Louis Hao, Molokai; Gregory Kalahikiola Nallielua (Papa Kala); Trustees Rodney Kealimahai Burgess III, Trustee-at-Large; A. Frenchy DeSoto, Trustee-at-Large; Mayor Carpenter; Trustee Kevin (Chubby) Mahoe, Trustee-at-Large; Trustee Clarence F.T. Ching, Oahu; and Administrator Kamaki A. Kanahele III, the latter two with backs to camera. The board held its next meetings June 26-27 on Maui.

Ho'olako, Schools' Centennial Noted

Colors Accent 71st King Kamehameha Floral Parade

It was a day replete with a rainbow of colors, what with the many beautiful pa'u riders and their horses, colorful marching bands in their snappy uniforms, tall flags, flowery floats and decorated automobiles and other vehicles.

This was the scene that unfolded in the 71st annual King Kamehameha Celebration Floral Parade June 6, thrilling visitors and residents alike as a sun-baked sky with only a slight almost unnoticeable breeze offered a challenge to the more than 2,000 participants in 115 riding and marching units.

Participants, however, endured the relentlessly hot sun to bring enjoyment to the thousands who lined the parade route stretching from in front of the King Kamehameha statue in downtown Honolulu and wending its way down Punchbowl St., on Ala Moana Blvd., and along Kalakaua Ave., terminating at Queen Kapiolani Park.

The parade had a special meaning this year for it was held in conjunction with Ho'olako 1987: The Year of the Hawaiian. For the Kamehameha Schools, it was also a significant day in its celebration of the institution's centennial year by walking off with three first place awards, a second and a third place finish.

A pair of respected Hawaiian leaders—Martha Kamaokalani Aoe Poepoe Hoku and Dr. George Hiilani Mills—were graciously acknowledged in waving to the crowd as grand marshals for the parade.



Honolulu Firefighter Joseph DeFries as Kamehameha.

There also was Governor John David Waihee III, first elected Hawaiian chief executive since statehood, in his red palaka shirt riding alone in a convertible and accepting the applause of the crowd.

City and County of Honolulu Firefighter Joseph DeFries as Kamehameha the Great and William Kakalia Kupuka'a Sr. and his wife, Grace Mapuana Kupuka'a, as pa'u marshal and queen added their bit of color to the occasion.

There was color all over and a festive mood prevailed. At the Governor's reviewing stand at Fort DeRussy were military and civilian officials, including Lt. Gov. Benjamin Cayetano and his wife, Lorraine. Kevin (Chubby) Mahoe, Office of Hawaiian Affairs Trustee, handled the commentary from this point, keeping the crowd entertained and having them participate in a display of aloha.

Adding to the success of the parade were five mainland high school marching bands and a precision drill team from Tremonton, Utah (Bear River Hi-Steppers) which won first place in the marching unit category. The highly acclaimed Kamehameha Schools marching band was resplendent in their colorful blue and white uniforms. The band, along with the school's Concert Glee Club, left a week following the parade for a tour of Europe.

No parade is complete without the participation of the military units and this one was no exception. All branches were represented in the color guards, marching units and bands along with Hawaii's own Royal Hawaiian Band under Bandmaster Aaron Mahi.

Parade winners were:

Best in Entire Parade—Kamehameha Schools.

Governor's Award for Outstanding Float—Hula Halau O Maiki.

Lieutenant Governor's Award—Kamehameha Schools.

Mayor's Award—Hula Halau O Maiki.

Commissioner's Award—Joan Lindsey Hula Stu-



The Kamehameha Schools' marching band comes down Ala Moana Blvd. The Schools' units also were judged best in entire parade.



Pa'u riders always add color to a Kamehameha Floral Parade with their beautiful animals, costumes, horsemanship and leis.

dio (commercial float); Oahu District Council, Association of Hawaiian Civic Clubs (non-commercial float).

Grand Marshal's Award—Hui Nani Dancers.

Chairperson's Award—Ahahui Kaahumanu.

Private Mounted Units—1. Na Ohana Hololilo. 2. Hawaii Pa'u Riders. 3. Ho'aloa Anuenue Hololilo.

Pa'u Unit—1. Maui. 2. Kauai and Hawaii. 3. Molokai.

Pa'u Princess—1. Puamana Crabbe (Maui). 2. Eydie Brown (Hawaii). 3. Dedra Balfour (Kauai).

Decorated Vehicles, Commercial Division—1.

Lani Goose Publications. 2. McDonald's of Hawaii. 3.

Fame International.

Twilight Concert at Bishop Museum July 25

The first in a new series of Hawaiian music and dance—Ke Ano Ahihi—is scheduled for Saturday, July 25, on the great lawn of Bishop Museum.

It starts at 7 p. m. and will feature some of the top talents in Hawaii, including Moe Keale, the Makaha Sons of Ni'ihau, Steve and Theresa, Ho'okena and Aloha Dalire's Keolaulani Halau Olapa O Laka. Kimo Ka-hoano is master of ceremonies and the very low admission is \$5 for advance sale tickets at the House of Music or \$7 at the gate.

Small coolers are permitted and food and soft drinks will be available for purchase. Ample parking is available at the Museum and Farrington and Damien High Schools.

"We think this is an excellent way to provide good, authentic, Hawaiian music and dancing to our community, and also to help promote our local artists," according to Mason Altiery, head of the Museum's public information office.

A second similar concert is being planned for the latter part of August.

Decorated Vehicles, Non-Commercial Division—1. May Day lei court. 2. Kamehameha Schools. 3. Hale O Na Alii.

Marching Unit—1. Bear River Hi-Steppers, Tremonton, Utah. 2. John Marshall High School Tall Flags, Rochester, Minn. 3. Kamehameha Schools Tall Flags.

Marching Bands (for below 2,000-student enrollment)—1. Valley High School, Gilcrest, Colo. 2. Jefferson High School, Jeffersonton, Ky. 3. John Marshall High School.

Marching Bands (for over 2,000-student enrollment)—Kamehameha Schools.

Childrens' Summer Science Dates Given

Ho'ike Akeakamai, summer science education for children, is having two exciting programs at Bishop Museum during July 27-31 and Aug. 3-7.

Ho'ike I will present an opportunity for 9-11-year-olds to explore the Museum behind the scenes and in action. These two one-week programs will allow children to visit different departments, interact with museum scientists and become museum technicians for awhile themselves.

Ho'ike II on Aug. 10-14 and 17-21 will be a time for 12-14-year-olds to explore five of Oahu's most exciting and pristine natural environments. There will be travels to sand dunes, coral reefs, wet and dry forests and a coastal swamp, all in the name of fun and nature awareness.

Children will investigate each ecosystem using scientific methods. They'll learn the what's, why's and how's of each ecosystem and come away with a strong sense of our island's beautiful, yet intriguing fragile nature.

Scholarships are available for each of the programs. Call the Museum's Department of Education, 848-4149, for details.

400 Descendants Dig Deeper Into Roots

Surprises Mark Second Hewahewa Ohana Reunion

By Kenny Haina, Editor
Ka Wai Ola O OHA

It is always an exciting and poignant moment when new families meet each other for the very first time.

The second Hewahewa Ohana Reunion June 11-14 proved no exception.

Kalani Mailou Castro of Koali in the Hana district of Maui read about the reunion in earlier issues of Ka Wai Ola O OHA and decided to attend. She and her husband, Alfred Castro, and daughter, Geraldine (Jelly) Castro and her two little daughters were among the more than 400 descendants of Hewahewa who turned Ewa's Taylor Farms into a virtual tent city over the four-day Kamehameha Day weekend.

The Castros were very elated they elected to attend the reunion because they met ohana members they never knew existed. Kalani also did not know which branch of the Hewahewa family tree she was descended from. She was told by ohana genealogist Nani Keopuhiwa that she was of the Aikau-Akalaninai clan of the Hewahewa tree.

In another of many surprises, it was learned through discussions with Kalani and Nani that Mary Kuulei Ku Haina, born, raised and educated in Hana, was also from the same Aikau-Akalaninai line through her mother, Mary Kao Ku. Little did Haina realize she was a Hewahewa descendant until she took that trip to Ewa with her husband. Haina and Castro had not seen each other for over 25 years.

Nani Castro inherited the task of completing the Aikau-Akalaninai branch of the Hewahewa tree. According to Keopuhiwa, many branches have been completed but there are still some missing. Hopefully, they can be finished by the 1990 reunion.

Hewahewa was Hawaii's last high priest and a descendant of the ancient order of Pa'ao, a most renowned ancient cult of Hawaii which lived during an age in Hawaiian history characterized by political conflict between rivaling chiefs for supremacy over the Hawaiian islands.



Taylor Farms at Ewa looks like tent city.

A book researched by Waimea Falls Park historian Rudy Mitchell, who is not a Hewahewa but who has worked very closely with the ohana, chronicles the Hewahewa and his history. Entitled, "From God to God, Hawaii's Seven Centuries of Religious Influence, Pa'ao to Hewahewa, ca. 1000-1837 AD."

Mitchell notes in his preface: "This book has a dual purpose. It is an attempt to explain the history of a man, a priest of the highest order of the Hawaiian religion. The book will hopefully also serve as a catalyst for others to express their views of the mysteries of Hawaii's ancient past through its key religious leaders."

The teaching of Hawaiian history suffers when too little attention is paid to its religious leaders such as this priest who held the key and influence that opened the door to Christianity in Hawaii. Hewahewa, kahuna nui (high priest) of Hawaii shattered the gods of his fathers and the religion of the Hawaiian people, thus performing the first step necessary for a great people to lose their culture." Mitchell's accounts of Hewahewa's duties as a kahuna nui for King Kamehameha are deeply depicted in this book.

La Ho'o Hui Hou 1987 found Hewahewa descendants coming from all over the state and from the mainland as far as Kansas. Most of the mainland ohana, however, came from California.

A booklet prepared by the reunion committee listing prayers, committees, itinerary, menu schedule and bylaws was issued to every family head registering for the campout. It was a time to know each other, talk story and learn more about their cultural heritage, digging deeper into the roots of the family tree in Hawaiian



Making up for lost time are these Hewahewa descendants from left to right, Nam'i Kama, Mary Kuulei Ku Haina, Nani Castro and Alex Castro.

history. Nam'i Kama, who served as general chairperson of the reunion, said the ohana felt especially enriched this year in holding its get-together during Ho'olako 1987: The Year of the Hawaiian. The 1984 reunion was held at the Pacific Concrete Rock Quarry in Waimanalo. Kama could not say where the 1990 reunion will be held.

The schedule of activities included a ho'olaule'a, sing-along, talent show, Hewahewa Olympics for keikis, kanikapala, memorial service, genealogy and a luau. There was also lots of swimming, surfing and limu picking.

Working with Kama were Nahua Green, vice chairperson; Sheila David, secretary; and James Bolster Jr., treasurer. Those working on the various committees were Kama and Amber Morrison, registration; David, location; Ululani Sang, program; Moana Burch and David, entertainment; Hoakalei Kamau'u, health and welfare; Kalani Kama, public relations and recreation;

Hawaiian Spirituality Stands Out

Ku Kanaka Conference II Examines Values

By Earl (Buddy) Neller
Cultural Specialist

Who and what is Hawaiian? What are basic Hawaiian values? How do these values help Hawaiians in making a special contribution to community life?

These and other questions were discussed by more than 100 Hawaiians who attended Ku Kanaka Conference II May 30 at Kamehameha Schools. It was sponsored by the Waiaha Foundation and open to any reader of *Ku Kanaka—Stand Tall, A Search for Hawaiian Values*, written by George Hu'e Sanford Kanahale.

The morning program included opening remarks by Kanahale and Kenneth F. Brown, co-founders of the Waiaha Foundation. Kara Puketapu, former Secretary of Maori Affairs, told about how he came to know the two men and talked about Maori values and cultural pride. Charles Heaukulani, graduate student at the University of Hawaii Manoa; Yolanda Akeo, a clerk-typist from Hawaii; and Nolemana Hu, horse trainer and owner from Maui, told how the book and being Hawaiian, had been important in their lives.

Conference participants were offered seven workshops to discuss individual perspectives on Hawaiian values. Subject committee discussion groups and leaders were:

- Religion, Mythology and Ritual, Hinano Paleka and Jimmy Naniole.
- Space, Time and Place, Catherine Enomoto and Kauanoelehua Chang.
- Science and Technology, Robert Lokomaika'i Snakenberg.
- Economics, Albert Kanahale and H.K. Bruss Keppeler.
- Leadership and Politics, David Heaukulani and Fred Watson.
- Dynamics of Aloha, Luana McKenney.
- Education, Jobie Masagatani.

Conference participants enjoyed a delicious buffet lunch prepared by the Kamehameha Schools staff while being serenaded Hawaiian style by Leo Nahenahe. For those who like to judge a conference by the food and the music, it could be said that this one was highly successful. Hawaiian spirits rose as the musicians moved from table to table singing special requests. Brown sang his favorite, "Waipi'o." There were others who joined in to sing their favorites.



Adults keep watch over young swimmers.

Herman Kama and family, kitchen; Kahale Morrison, first aid; Henry Kupahu Jr., special service coordinator; Burch, grievance; Uncle Henry Kupahu, sunrise service; Hawaiian Food Unlimited, luau; Aunties Malia Craver, Sarah Kawailima and Gladys Kaiu, kupuna consultants.

The Hewahewa reunion was an outgrowth of the first Kupahu gathering in June, 1978, at Waimanalo Beach Park. It was an exploratory reunion to find out who was who in the ohana and to see how it has grown in 40 years. It was learned from that reunion that the Kupahu and Kalimapehu families were only a small portion of a greater family tree. New families of the Hewahewa line were found, thus the Hewahewa Ohana Reunion was first held in 1984.

"Our ohana is still growing and we are able to meet and learn more about our genealogy which can be passed on to our children and their descendants," concludes organizers of the 1987 reunion.

The afternoon program started with a panel discussion about Native American values as experienced from a particular Canadian perspective. Panel participants were Bobbee Mills, moderator; Bernice Hammersmith, Chairperson, Board of Governors, Gabriel Dumont Institute, Prince Albert, Saskatchewan; Ray Ahenakew, Executive Director, and Oneil Gladue, Chief, Meadow Lake Tribal Council, Saskatchewan; Jerry Hammersmith, President, Broxbourne Associates, Prince Albert, Saskatchewan; and Puketapu.

Workshop leaders then led the audience in a discussion of what was learned during the morning workshops. Consensus lists of values and concepts were discussed, followed by strategies for implementation. There was one Hawaiian value that stood out, because it was discussed in many of the sessions: Hawaiian spirituality, meaning a belief in love, trust and cooperation, expressed in different ways in such concepts as aloha, 'ohana, ho'oponopono, ho'omanamana, aloha 'aina, kokua, lokahi, and laulima.

The list of Hawaiian goals for the future included:

- 1) The creation of a Hawaiian place, perhaps a sovereign Hawaiian nation.
- 2) Growth in the Hawaiian Studies Program at UH.
- 3) Encouragement of the teaching and study of the Hawaiian language.
- 4) Support for Hawaiian dance.
- 5) Support kupuna programs.
- 6) Political action on a national scale in Washington, D.C.
- 7) Making a personal commitment to practice and teach Hawaiian values ourselves.

This conference was a significant event in terms of modern Hawaiian intellectual history. Never before had such a well rounded, competent, committed group of Hawaiians come together to talk about Hawaiian values.

People who attended had already made a commitment by reading the book. They shared a sense of kinship. They had already resolved the question of their own identity and did not lose time discussing what is a Hawaiian. They went directly to discussing Hawaiian values and how they relate to implementing actions. Conference proceedings will be published in a few months.

At day's end, everyone came away more inspired than when they arrived in the morning.

Following Graduation from Naval Academy

Hawaiian Ensign Eyes Career as Fighter Pilot

More than 1,050 young men and women received their degrees and commissions at the annual graduation exercises of the U.S. Naval Academy at Annapolis, Md., May 20, and Fred Eugene Redling, a 1982 Kamehameha Schools graduate, is believed to be the only Hawaiian in the Class of '87.

Ensign Redling, 23, is back home where he has been temporarily assigned as staff duty officer in public affairs at Barbers Point Naval Air Station. It is temporary because he is due in Pensacola, Fla., to begin flight training as a pilot beginning Oct. 12.

The young officer stopped by the Ka Wai Ola O OHA office shortly following his return home and made some observations about life at Annapolis and a career in the military in general.

As for himself, he became interested in a Naval career while enrolled in Junior Reserve Officer Training Corps (JROTC) at Kamehameha. He set his sights then on being a Navy fighter pilot. Redling was not a Congressional appointee. He had applied to the Academy as an individual student and was accepted.

He remembers that three other classmates from that '82 class went to Annapolis directly after graduation. One dropped out during his junior year and is completing his education at the University of Hawaii Manoa.

The other two—Kimo Lee and Michael Naho'opi'i—graduated with the Class of '86. Redling reported that Lee is currently taking flight training at a Texas base while Naho'opi'i is taking submarine nuclear power school training at another mainland location. Redling remembers also that the Class of '82 had at least one Kamehameha student enrolled at every service academy.



Fred Eugene Redling

Redling himself did not enter the Academy until 1983 following one year of prep school. This explains why he did not graduate with the Class of '86.

In reflecting on his four years at Annapolis, Redling said it was hard at times but added, "It was well worth it."

Magna Cum Laude, Phi Beta Kappa Honors for '83 Kamehameha Graduate

A 1983 Kamehameha Schools graduate who was valedictorian of her class graduated magna cum laude and accepted into Phi Beta Kappa, national honor society, in exercises held May 17 at Pomona College in Claremont, Calif.

Noelani Jayne Choi Wun Loo of Kailua was also presented the Ted Gleason Award, accompanied by \$500 in cash, which was established by the family of Edward Rowse Gleason, '70. It is annually given to a man or woman student who has made a warm-hearted contribution to the community life of Pomona College through such traits of character as sympathy, friendliness, good cheer, generosity and particularly, perseverance and courage.

It is interesting to note that of the 11 magna cum laude graduates, there were two from Hawaii. In addition to Noelani, the other magna cum laude graduate was Ann Mari Obatake of Honolulu. Both received their degrees in Government/Public Policy.

Noelani, who also sang solo at the Pomona graduation, came home for a brief visit and returned to San Francisco May 27 where she began work June 1 with a Bay Area law firm. She plans to stay out of school at least a year before trying for a law degree at possibly the University of California, Berkeley.

Noelani was on the President's honor roll all four years at Pomona. She said she was inspired considerably during her junior year at Kamehameha when she was presented with the Harvard Prize Book by Wendy



Pictured at Phi Beta Kappa honor society induction ceremony is Noelani Jayne Cho Wun Loo of Kailua with Pomona Government Department Chairman Lee C. McDonald who is also chairman of the society's local chapter.

Roylo Hee, herself a 1973 Kamehameha graduate who went on to Harvard University. Mrs. Hee is currently planning and development officer for the Office of Hawaiian Affairs. The book is awarded annually to an outstanding junior.

Solomon Loo is a self-employed consultant while his wife teaches during the regular school year at Bingham Tract School and summer sessions at Kamehameha.

Coincidentally, Pomona College is also observing its centennial year, having been established in 1887 when the Kamehameha Schools were founded. This is also Ho'olako 1987: the Year of the Hawaiian when all Hawaiians and all of Hawaii are enriched by the culture, teachings, traditions and customs established by these indigenous peoples.

"Your plebe or first year is the hardest. It is like a cultural shock. You are in a totally different environment and you must make adjustments fast," recalls Redling.

Asked what advice he had for other young Hawaiians like himself, Redling quickly admitted that the Academy isn't for everyone but replied that "if one wants to serve his country and at the same time have a reasonably secure career, then I highly recommend the service academies."

Redling is one of two sons of Anthony Eugene Redling and Nellannette Roselani Tam Redling. His younger brother, Frank, graduated with the McKinley High School Class of 1984. He is keypunch operator with a service station chain.

Redling's father is with the state harbor police while his mother manages a jewelry shop in the Waikiki Sheraton Hotel.

Unlike thousands of cadets who traditionally get married on graduation day, Redling is temporarily putting that off for another day. He admits to having a girlfriend in Maryland.

Editor's Note: It is interesting to note that among other graduates of Kamehameha currently flying as commercial or military pilots is Ka Wai Ola O OHA editor's own son, Kent Michael Kamakaaloha Haina, a captain and squadron leader in the U.S. Air Force. Young Haina, Class of 1976, flies the "Ghadafi Special" (F-111 fighter bomber) out of Lakenheath Air Force Base, England. He is a 1980 graduate of Central Washington University, Ellensburg, Wash. He is married to the former Mary Zumbrennen of Ellensburg and they are parents of Kent Jr., 5, and daughter, Kasey Ann, 2½.

Ho'olako Features Two Sandy Beach Contests

Celebrate the Hawaiian—Ho'olako 1987 President Thomas K. (Uncle Tommy) Kaulukukui Sr. has announced the Third Annual Sandy Beach Skimboard Competition July 18, at Oahu's Sandy Beach, 8 a.m. to 5 p.m.

Sponsored by Sandy Beach Surf Designs, the competition features the "Most Radical Flip" contest and a bikini contest, according to Kaulukukui.

Skimboarding is the sport of sliding down the watery sand on a thin board, attacking the shorebreak waves head on. Maneuvers performed are tube rides, off the lips and twisting flips. Action takes place close to the shore for easy viewing by spectators. "Don't forget to bring your camera," Kaulukukui said.

For more information, call John Alford at 735-5775.

Mossman Descendants Plan August Reunion

Descendants of Douglas Ralph Mossman are having a reunion of all family and friends Aug. 14-21, including a two-night, three-day campout at Camp Kokokahi on Kaneohe Bay Aug. 14-16.

Other activities include a family luau, visits to family gravesites, island tours and a pool party for the rest of the week. The camp program includes workshops on family history and genealogy, Hawaiian crafts and games, music and dance, island cooking and lei making.

Cost for the Kokokahi portion is \$30 per person and includes lodging, meals, activities and use of recreational facilities. The cost is \$18 (includes meals, etc.) for those who do not need lodging.

Douglas Ralph Mossman was the son of Thomas Ralph Mossman and Rebecca Mellish Nahale. He was an accountant at Young Brothers until his death in 1941. He had seven sisters and one brother—Edith M., Eva (Anthony), Ruth (Haneberg), Rebecca (Gallagher), Thomas M., Susan (Van Culin), Hortense (Oneha-Kelly), Gwendolyn Laura.

Douglas Ralph Mossman was first married to Elizabeth Hugo and had five children—Ralph, Rebecca (Akaka), Elizabeth (Tachera), Gladys (Butt) and Jeanette (Espinda). He later married Mary Needham and had two children—Dallas (Kauka-Vogeler) and Douglas Mossman.

Any relative or friend of the family is invited to the reunion. Contact Ginny Wright at 247-5342 or you may write her at 46-316 Kauhaa Place, Kaneohe, Hawaii 96744.



Noelani Jayne Cho Wun Loo, one of two Hawaii magna cum laude graduates of Pomona College, Claremont, Calif., beams happily on graduation day.

Noelani is the eldest of three children of Solomon and Virginia Loo. Maile, a 1984 Kamehameha graduate, is a junior at Stanford University, while son Dirk just graduated with the Kamehameha Class of 1987 and also plans to attend college on the mainland following the school's summer Concert Glee tour of Europe.

Georgiana K. Padeken

Georgiana Keonaona Padeken always displayed a sense of profound gentleness and commitment: a strength of character and courage learned from her family and deepened by personal experience.

(Miss Padeken passed away June 9 at 44. Services were held June 16.)

She grew up on a kuleana in Kahalu'u. On land marked with trees planted at the birth of each child in her family. With a grandfather who chased away anyone with a briefcase, because that was the sign of men who came to steal from Hawaiians.

Georgiana knew and understood "the old ways." And when she grew too tired, she would return to the valley—drawing on the reserves of stamina she needed to continue.

She was also a trained social worker. An educated professional who knew and understood "the new ways." And could move with confidence through the maze of courts, legislative committees and State bureaucracies.

Her record as Director of Hawaiian Homes for eight years is unequalled. Twenty-eight thousand acres of illegally set-aside Homes land were returned to the Department. The number of homestead awards doubled in two years the total awarded in the previous 60 years of the program. For the first time in its existence, the 1986 State Legislative Auditor Report praised the operation and management of the Department.

But her legacy cannot be captured simply in numbers and a listing of accomplishments.

I can remember a Native Hawaiian conference held last year on the Big Island.

The day's heat had not penetrated the Kona Lagoon Longhouse, but patience and tempers had grown shorter as the hours of meetings lengthened. Throughout that afternoon, Georgiana Padeken sat alone on the stage, answering questions from Hawaiian homesteaders gathered from around the State.

There was anger over the waiting list. Criticism



Georgiana K. Padeken

of the Department's decision to seek Congressional approval of the one-quarter blood successorship while native Hawaiians had not received their awards. And frustration with the acceleration program because there was no money for building homes.

She responded to each question, turning aside the anger.

That night there was the traditional conference banquet, with George Na'ope entertaining. "Ke'ona," he called. "Ke'ona, come and dance. . ." Everyone looked around the room—not quite sure who he was inviting up.

Georgiana climbed the stairs, laughing. And then as George played, she moved into that slow, almost-standing-in-place hula which distinguishes our most graceful dancers. And whatever pain had been exchanged that day was healed.

That was her gift.

That is our loss.—Linda Delaney.

He Aloha No He Lei Poina 'Ole
By A. Frenchy DeSoto
Trustee-At-Large

'Auhea wale 'oe e ku'u lei aloha?
Pehea e pau ai keia 'eha nui?
E aloha wau ia 'oe, e na pua onaona
E kau 'ohu kau kuahiwi
Na ka wai lukini wai anuheha.
Na ka makani ahehe e pa mai ma ke kai,
E lawe mai i ke onaona lipoa.
He pua nani 'oe no Hawai'i,
A ka lehulehu ai e hi'ipoi nei.
Hi'ipoi ka mana'o o na kupa o ka 'aina.
E ola na kini o ka 'aina no
kou hana aloha,
Me ka ua hali'i kanahale.
Ua la'i no ke ala i ka liko o ka pua aloha.
Aloha 'oe. Aloha 'oe.
A hui hou aku . . .

Where have you gone my lei of love?
How will I end this great sorrow?
I love your fragrant flowers
Mist upon the mountain
Fragrant water, cool water.
Wind blowing gently from the sea,
Bringing the fragrance of Lipoa.
You are a beautiful flower of Hawai'i,
Cherished by the throngs,
Cherished in the thoughts of the natives of the Land.
The people of the land still live because of your work of love.
The rain spreads through the forest
Peace is the fragrance in the bud of the love flower.
Farewell, farewell,
Until we meet again . . .

Agenda Abandoned at AIRI Function

Native Hawaiian Sovereignty Dominates Conference

By Linda Delaney, Lands Officer

Historians—attempting to make a science of an art—often try to ignore the important of simultaneous events, and speak only of "coincidences."

So it was only a coincidence that the 16,000-mile Voyage of Rediscovery by the Hokule'a was ending as the three-day conference at Kamehameha Schools was beginning. Only a coincidence that the two events were seeking a way to the future by affirming the strengths of the past.

Led by staff and faculty of the American Indian Resource Institute (AIRI), the conference was originally billed as a series of seminars on "Native Societies in a Modern Constitutional Framework." Timed to coincide with the bicentennial of the U.S. Constitution, the printed agenda promised to explore the legal similarities and differences between the American Indian and Hawaiian experiences.

Except in broad outline, the agenda was quickly abandoned. And the question and potential of native Hawaiian sovereignty dominated all discussions.

"Sovereignty exists on a scale of 1 to 100," Charles Wilkinson, AIRI faculty member and University of Oregon law professor, explained. "Once, Hawaiians were part of an independent nation—near the top of the scale—and exercising far more sovereignty than American Indians. After the overthrow, you had far less. . ."

By provisions of the American Constitution, treaties and Congressional implementation, Indian nations—like the Pueblo, Oklahoma and Delaware tribes—enjoy powers of self-determination within a "government to government" relationship with the United States.

Does that mean American Indian nations reject their U.S. citizenship and form a separate country? No. Although described as nations, they function most like a state.

As citizens of the State of Hawai'i, we are part of the American nation and subject to federal law. However, certain powers and legal authority—sovereignty—is reserved to the State. Thus, within certain physical and legal boundaries, the State can pass and enforce laws, levy and collect taxes, own and manage lands and resources.

Similar powers—sovereignty—are exercised by Indian nations. However, because they have a federal charter and government-to-government relationship,

their decisions are not subject to State laws but only to acts of Congress.

In a moving presentation, Dr. Kekuni Blaisdell addressed the historical loss of Hawaiian sovereignty and shared his dream of a renewed Lahui Hawai'i. His vision was a choice between turning our backs on each other, or coming together to face difficult choices and be accountable for our own decisions.

Mililani Trask described the recent Constitutional Convention of the Lahui. Hoping to forge a document which will lead to a federal charter and the recognition of limited Hawaiian sovereignty, the Constitution outlines an election of Hawaiian delegates from all the islands according to native population.

Arched like a rainbow, those attending and co-sponsoring the event reflected the political spectrum of the Hawaiian community: the Office of Hawaiian Affairs, the Hawaiian Homes Department and Commission, the Bishop Estate/Kamehameha Schools, the Native Hawaiian Legal Corporation, the Protect Kaho'olawe 'Ohana, the University of Hawai'i, Hui Alanui 'O Makena, the Hawaiian Civic Clubs, Native Planters and E Ola Mau.

Those participating entered discussions about the nature and scope of Hawaiian sovereignty with intensity, conviction, and mutual respect.

Lending special seriousness to the discussions was the presence of staff from the U.S. Senate Select Committee on Indian Affairs. Recently-appointed chairman of this Committee is Hawai'i senior Senator Daniel K. Inouye.

Although his responsibilities as the co-chair of the Special Congressional Committee investigating the Contra-Iran scandal did not allow his attendance at the full conference, Senator Inouye delivered the "closing remarks" of the conference.

And, at the request of those attending, has agreed to meet in September with members of the conference. Selected by the participants were Dr. Naleen Andrade of E Ola Mau, Mililani Trask, OHA Government Affairs Officer Jalna Keala Dr. Lilikala Dorton of the University of Hawai'i at Manoa, Dr. Blaisdell and Louis Agard.

Other high-lights of the conference were an up-date report on the native religious freedom test case by Hawaiian followers of Pele against geothermal developers on the Big Island. Recently argued before the State

High Court, the case seems destined to be appealed. Those involved expect the issue ultimately to reach the U.S. Supreme Court.

Former legislator Norma Wong also addressed the group as the formal representative of Governor John Waihe'e. According to Wong, the Governor will soon announce his support for an end to the bombing of Kaho'olawe and the return of the island to State control.

The Hawaiian Voyage of Rediscovery continues. . .

Hawaiian Resource Workshops Announced

A series of Hawaiian Resource Materials Workshops for August on Kaua'i and Moloka'i has been announced by the co-sponsoring Graduate School of Library Studies, University of Hawai'i at Manoa and the Native Hawaiian Library Project of Alu Like Inc. in cooperation with the Department of Education.

While the workshops are especially designed for librarians and teachers, they are open to any individuals in the community interested in Hawaiian resource materials. Coverage includes sources devoted to native Hawaiians such as books, government documents, reports, periodicals, audio-visual, oral histories, etc. Emphasis will be on basic books about traditional and modern aspects of Hawaiian culture; publishers and other sources for acquisition of materials.

The schedule:

KAUA'I

Aug. 4—9 a.m. to 3 p.m.

Aug. 5—9 a.m. to 12 noon.

The location is Kauai Community College in Puhi.

MOLOKA'I

Aug. 26—9 a.m. to 3 p.m.

Aug. 27—9 a.m. to 12 noon.

Moloka'i High School in Hoolehua will be the workshop site.

Dr. Chieko Tachihata, curator of the Hawaiian collection at UH Manoa, is the instructor. She is recognized as a scholar in the field of Hawaiian Studies and a student of the Hawaiian language.

The registration fee is \$5 and the deadline was June 22. However, further information may be obtained by calling 948-7321.



Mai Wakinekona

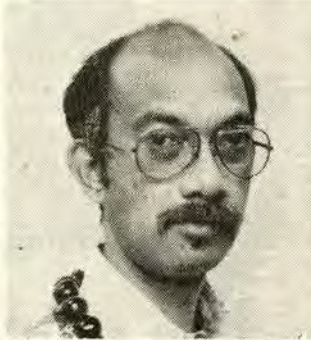
By Larry Kamakawiwo'ole

Federal Liaison Officer



OHA and Indian Law Conference

The Office of Hawaiian Affairs and several other people from Hawaii participated in the 12th Annual Indian Law Conference held in April at the Hyatt Regency Hotel in Phoenix, Ariz. It was presented by the Indian Law Committee of the Federal Bar Association. Mililani Trask, counsel to the OHA Administrator, and this writer participated on a panel called Native Hawaiians Under Federal Law—an introduction to issues affecting Native Hawaiians, their lands and their status. Paul Alexander of the law firm of Alexander and Karshmer in Washington, D.C. who is legislative consultant for the Kamehameha Schools/Bishop Estate, served as moderator and gave an overview of the Federal-Native Hawaiian relationship. Other panelists included:



Mililani Trask, Honolulu attorney and administrative counsel to the Office of Hawaiian Affairs, addresses Indian law conference in Phoenix, Ariz. To her right with hands to chin is Melody MacKenzie, senior attorney with the Native Hawaiian Legal Corporation.

- Melody MacKenzie, senior attorney of the Native Hawaiian Legal Corporation, who spoke on native Hawaiian land system and land claims.
- Joseph Gebhardt of the law office of Dobrovier and Gebhardt, gave a summary of pertinent litigation of Hawaiian cases.
- Sherlyn Franklin, assistant to the president of the Kamehameha Schools, explained the current status of native Hawaiians.
- Trask presented a summary of the Federal/State roles and responsibilities in enforcing native Hawaiian trusts and current OHA lawsuits.
- Your Federal Liaison Officer spoke about the

Wailuku Fourth Graders Given Talk on Culture



Dr. David Clark of the Catholic University of America in Washington, D.C., talks to fourth grade students of Wailuku Elementary School during an on-site visit at Waihe'e where he is conducting excavations at an eroding site.

framers' intent (1978 Constitutional Convention delegates) in the creation of OHA and the agency's constitutionality.

The conference covered a wide range of topics including updates on legislation and litigation on Indian issues, housing in Indian country, 1991 Alaska Native Corporations, protecting environmental quality on Indian reservations and negotiation in place of litigation in tribal-state relations.

Hawaii Congressman Daniel K. Akaka, who was the luncheon speaker on the second day of the conference, talked about Indian-Hawaiian similarities in history and culture. The Hawaiian panel was well received and many people asked lots of questions.

S. 887, Older Americans Act of 1987. Senator Spark M. Matsunaga on Mar. 31 introduced this measure which was referred to the Committee on Labor and Human Resources. The Act includes reauthorization for the Federal Council on the Aging, state and community programs on aging, nutrition services, commodities program, training research and discretionary programs and community services employment program.

Matsunaga's Subcommittee on Aging of the Committee on Labor and Human Resources on Apr. 23 held its second hearing on the reauthorization of the Act's services to minorities. Winona Rubin, director of the Hawaii State Department of Social Services and Housing, submitted written testimony. Iwalani Minton, federal liaison for E Ola Mau, was asked by Mrs. Rubin to testify on her behalf. Title III services of the Act targets older Americans with the greatest economic or social needs, with particular attention given to low income minority individuals.

Mrs. Rubin's written testimony contained several recommendations, including:

- A requirement for minority representation on councils to be in proportion to the minority's representation in the total population of the area served by a council. Thus, Hawaiians are not represented proportionate to their population (e.g., Hawaiians are 19 percent of the state population and nine percent of those persons 60 plus years and older.)
- Allowing for flexibility in hiring personnel who will ensure that the Act focuses on serving persons with the greatest economic need and the greatest social need in a culturally sensitive manner.
- Consideration of a provision in the Act which will provide specific resources for native Hawaiians as native Americans.



"Kou," sculpture by Rocky Jensen.



"Pu'uhonua O Honaunau," by Telford Kahu Waihe'e Cazimero.

Makaku

By Rocky Ka'iouliokahihikolo 'Ehu Jensen

Where Were You?

Having just completed Phase I of our "We Are One People" exhibit, I am filled with mixed emotions concerning the future of our native arts in Hawai'i. The exhibit was a great success. The reception was a moving experience with a Hawaiian prayer by Lokomaika'i Snakenberg, oki ritual by Kahu Edward Kealanahale, choral and dance entertainment by Hui Mele Nani (Hawaiian Telephone) and hula kahiko by Ka Pa Hula Hawai'i, not to mention the contributions by our own artists... Kahekiliula Lagunero who explained the true meaning of Hale Naua and our wonderful support crew, artists, chief cooks and bottle washers: Maiki, Ethel Kahalewai, Moana Espinda, Leialoha Kanahele Iversen and Noreen Pine... they worked above and beyond the call of duty.

Attendance was consistent and sales were record-breaking. We also had the privilege of hosting several of our Maori cousins... Eric Tamepo, executive officer for the Council for Maori and South Pacific Arts, artists Darcy Nicholas and Robyn Kahukiwa who was accompanied by her gracious husband, Dooley. The design of the exhibit was exquisite, a compliment to all Polynesian symbolism and the publicity was extraordinary, a compliment to our coordinator, Lucia Tarallo-Jensen.

Why the mixed emotions? They come about through a creeping awareness that our ruling contingents care very little about the arts... the fine arts, that is. Where were they? Where was our Governor or his representative? Our leaders from Alu Like or the Office of Hawaiian Affairs? Our entertainers? Media people? Where were our kupuna from the many Hawaiian organizations? Just a handful of them attended our three-week commemoration for the Year of the Hawaiian. Is there every moment so inundated with responsibilities that they can so cavalierly dismiss our native artistic creativity? Auwe!

Granted there were many events involving our culture going on at the same time. However, courtesy and a vaporous culture necessitates the physical, financial and moral support from all of our Hawaiian leaders. The Hokule'a stole the glory that should have been shared by all creative native Hawaiians... we had 27 in our exhibit. The Hokule'a is a major cultural occurrence; however, it was a major triumph over 2,000 years ago... please remember it was an artist who designed her. A Hawaiian male was quoted in the Honolulu Star-Bulletin relative to the Hokule'a festivities that "every Hawaiian worth his salt should have been here (at the festivities)." I will go further to say: "Every Hawaiian worth their salt should be aware of native Hawaiian art, its artists and its functions."

It has been a 15-year battle for this writer with the State Foundation on Culture and the Arts, Legislature, Alu Like and OHA for the recognition and support we rightfully deserve as the visual chroniclers of our ancient and modern history, culture and traditions. Our Maori brothers and sisters have governmentally funded programs that support their traditional and contemporary art, schools, including Rotorua and exhibitions that travel throughout the world. We don't! Why not? It isn't for lack of trying. If the Polynesian Voyaging Society and other similar entities are funded directly through the Legislature, then perhaps we must take a hard look at creating the right dialogue in coordinating a much needed Native Hawaiian Arts Council.

Not only must we fight the stigma of being second class citizens in our own land, but we must also suffer the indignity of being recognized as second class artists. There is much more to be said about this matter but because of space constraints, let me note that as a declining Hawaiian Nation, we should support each other in all endeavors, spiritual communication of Aloha being the bond that will enable all to prosper and grow.

Shown here are two of the works which appeared at the exhibit.

1987 UH Homecoming Activities Announced

Homecoming activities at the University of Hawaii for 1987 have been announced by Mona Chock, alumni affairs administrator.

The schedule reads:

Oct. 25, Homecoming Sunday—crafts, food, entertainment, luau, awards and recognition and campus reunions for the classes of 1937, 1962 and 1977.

Saturday, Oct. 31, Homecoming Game—University of Hawaii vs. San Diego State University. Alumni seating, call 948-7547 for details of both days.

Perpetuates Skill Through Teaching, Sharing

Native Hawaiian Quilter Stands as a True Gem

By Kenny Haina, Editor
Ka Wai Ola O OHA

A lesson taught to her by her father when she was a little girl left a lasting impression which developed into a craft that made Mary Kalaniokaheki Kaapuni Phillips widely known as a master quilter throughout the island of Hawaii.

Grandma Phillips, as she has become more affectionately known, was one of the many kupuna who participated in the Hawaii Island Kupuna year-end evaluation luncheon May 15 at Kuhio Hall in Kamuela.

One of her most beautiful works called "Kahili and Peahi O Ka'iulani" hung in a corner of the spacious Hawaiian Homes Commission meeting facility. She



Grandma Mary Phillips, center, is supported by Audrey Voloria, left, while Beatrice Bertleman reads a brief account of the legacy this master quilter has left to the people of Hawaii of many ethnic backgrounds during Hawaii kupuna sharing hour.

made it about 20 years ago.

Grandma Phillips, who lost her sight about five years ago to diabetes, has left a legacy of Hawaii to countless people of many ethnic backgrounds. It was a legacy left to her by her father, John Kaapuni, who worked as a shepherd tending his flock on the slopes of Mauna Loa.

Kaapuni taught his little daughter how to observe nature and adapt what she saw to a piece of folded paper, thus creating her own designs for the many quilts and cushions her hands have sewn down through the years.

For many years she held quilting classes at Kona-waena, Kealakehe, Laupahoehoe and in Waimea so that this Hawaiian skill will be perpetuated. Her students have been legions and many today are carrying on this tradition.

Grandma Phillips, who observed her 84th birthday on June 18, was the daughter of Kaapuni and Ululani Kealiliki, both of Waimea. She is a true home-grown product—having been born, raised and educated in Waimea her entire lifetime.

Like herself, her father was a master quilter. She remembers that most of her quilts were patterned after old songs. She has no special advice for today's quilters other than being careful about the pattern selections and to be sure to cut the patterns to their exact dimensions. Be original, she advises.

This kupuna and her late husband, Anthony Vincent Phillips, have three sons and three daughters. They are Dorothy Nishie, Gracie Shima and Barbara Robertson, principal of the lower campus at Hawaii Preparatory Academy.

The sons are Anthony Vincent Phillips Jr. of Phoenix, Ariz., and Milton and John Phillips. There are 17 grandchildren and 15 great grandchildren.

The elder Phillips, who assisted the Department of Education as community interviewer for kupuna placement, died last Apr. 15 at age 75.

Kupuna Phillips, an active member of the Church of Jesus Christ of Latter-Day Saints (Mormons), still likes to do her own cooking, washing and cleaning around the house. She gets around with the aid of her fellow sisters and brothers from her church and ohana.

She speaks fluidly and fluently and has an amazing memory. Kupuna Phillips is a genuine storehouse of anything to know and do about quilting. She is a gem of the highest human quality, sharing her knowledge and craftsmanship cultivated from so many years of learning and doing.



This is Kahili and Peahi O Ka'iulani quilt made about 20 years ago by Grandma Mary Phillips.

Hawaii Pa'u Riders Keep Busy Schedule

An ambitious schedule of fundraising activities and appearances has been lined up by Hawaii Pa'u Riders which was founded in 1981 by John and Lita Cook of Waimanalo.

Their first activity following the June 6 Kamehameha Floral Parade in which the group placed second is coming up on July 11-12 at the Ward Warehouse, 11 a.m. to 3 p.m., where a Pa'u Riders Art Craft show will be on exhibit. There will be demonstrations and selling of Hawaii art crafts.

There will be haku and wili leis, ti leaf leis, coconut and lauhala weaving and quilting. Lita Cook will be doing pa'u draping and pa'u horse lei demonstrations.

Following this, 19 riders and seven ohana members are scheduled to leave for Seattle July 29 where they will ride in the Seattle Torchlight Seafare parade July 31.

The male members of the club are scheduled to participate in a rodeo in Seattle and at Kalispell, Mont., Aug. 5. The group will also visit Canada and Idaho before returning to prepare for the Sept. 26 Aloha Week parade and its Oct. 3 fundraising spectacular concert at the Disabled American Veterans Hall (DAV) at Keehi Lagoon.

Hawaii Pa'u Riders will also sell arts and crafts and food Sept. 18 during the downtown Honolulu Ho'olaule'a. There'll be club T-shirts and coconut and lauhala products for sale along with haku and wili leis.

Hawaiian and country music will be featured at the club's Paniolo Day Family Sunday Nov. 1 at Bishop Museum. Hawaiian Telephone Company is the corporate sponsor for this monthly family outing when residents are admitted free.

During the club's Canadian excursion, the entire group on Aug. 2 will be on a Victoria cruise aboard the Princess Margarethe. It is also on this day the Cooks will observe their 29th wedding anniversary.

Club officers are Angel Phillips, president; Will Kaimikaua, vice president; Charlene Machado, corresponding secretary; Lynn Chun, recording secretary; and Brigitte Iseke, treasurer.

The club's fundraising activities are geared for its fifth appearance next year in the Portland, Ore., Rose Festival parade.

Proper Foods Have Protective Effects

Did you know that many of the foods you like to eat can help prevent cancer?

Some of those luscious fruits or crispy vegetables you love to munch on have been shown to have protective effects against cancers of the stomach, colon and rectum.

The folks at the Cancer Information Services (CIS) have a new brochure that provides eating and cooking tips you'll find useful in eating well. They can also answer other questions you might have related to cancer and its prevention.

You can call them at 524-1234. If you live on the Neighbor Islands, call collect. If they're not in, leave a message. They answer every message they receive.

Simple Ceremony Marks June 11 Program

"It is appropriate we honor our great King in this special year of the centennial of our school which bears his name—a name that will live forever. And in this Year of the Hawaiian we can indeed feel a sense of Ho'olako; enriched because of this heritage that has come down to us."

These words were spoken by the Rev. David Kaupu, chaplain of the Kamehameha Schools on Kamehameha Day June 11 at the statue fronting Ali'iolani Hale. A brief 25-minute ceremony honoring Kamehameha the Great was sponsored by the Daughters and Sons of Hawaiian Warriors (Mamakakaua) who have stood watch at this celebration since June 11, 1921.

Kaupu spoke of Princess Bernice Pauahi Bishop,

Leadership Training Accents Hilo Meeting

A conference designed to provide the Hawaiian community with opportunities for leadership training and to identify effective leadership using a network of resources is scheduled for Nov. 12-13 at the University of Hawaii, Hilo.

There will be panel discussions, group interactions, guest speakers, entertainment and ho'olauna (getting to know each other).

All teachers, counselors, coaches, parents and other individuals who desire information about effective leadership and/or are in positions which provide leadership opportunities are encouraged to attend.

Also being encouraged to attend are representatives from such Hawaiian agencies as the Office of Hawaiian Affairs, Alu Like Inc., Department of Hawaiian Home Lands, Queen Lili'uokalani Children's Trust, Hawaiian Civic Clubs and the Kamehameha Schools.

Coordinating agency for the conference is UH Hilo's Hawaiian leadership development program committee comprised of faculty of native Hawaiian ancestry. David Sing at 961-9569 in Hilo can provide more information.

great granddaughter of the Mo'i Ali'i, and how she came about selecting the name Kamehameha for the schools. He also briefly described the legacy left by the other Kamehamehas and how much they have meant to Hawaiians yesterday and today.

The ceremony opened with a procession led by Ka'upena Wong doing a chant. Included in the procession were members of the Sons and Daughters of Hawaiian Warriors, Royal Order of Kamehameha, Ahahui Ka'ahumanu and Hale O Na Ali'i.

Theresa Malani offered both the invocation and benediction and Wong chanted during the recessional. It was a simple but solemn ceremony watched by a sparse crowd, most of whom were curious visitors.

Costa Mesa Luau is Scholarship Event

The sixth annual Scholarship Aha'aina of the Ainahau 'O Kaleponi Hawaiian Civic Club Aug. 8 will be a fundraiser with Ho'olako 1987 as the theme.

It is scheduled for Saturday, Aug. 8, at the Costa Mesa Neighborhood Community Center with no host cocktails at 4 p.m. and dinner at 5:30. It will be a complete luau with lomi lomi salmon, squid luau, kalua pig, raw fish, chicken long rice, teriyaki chicken, haupia, potato, poi and rice.

Club members will provide entertainment at 8 p.m. with dancing for all on tap at 9 p.m.

Kona Stake Schedules Conference for Singles

A single adult conference for those age 18 and older is being held July 10-12 by the Kona Hawaii Stake of the Church of Jesus Christ of Latter-Day Saints at Hawaii Preparatory Academy in Waimea.

Celebrating the Hawaiian in All of Us

No Cruisin' in Kaulukukui's Ho'olako Schedule

By Kenny Haina, Editor
Ka Wai Ola O OHA

Ho'olako 1987 President and Office of Hawaiian Affairs Trustee Thomas K. (Uncle Tommy) Kaulukukui Sr. turned in a couple of "typical" days May 15 and 16 in what has been a workaholic schedule the past five months as he covers virtually every event and meeting to spread the word in celebration of The Year of the Hawaiian.

At 74 and in the last two years of his second four-year term as an OHA Trustee, Kaulukukui doesn't show any signs of slowing down. So enriched and ecstatic is Kaulukukui over the Ho'olako celebrations that he is on the road virtually six days in the week.

He addressed the Episcopal Women at their luncheon May 15 at the Tripler Officers Club just two days after returning from California where he was honored by the California State Assembly. Immediately following his talk he hopped an Aloha Airlines flight with Ho'olako Vice President Betty Kawohiokalani Jenkins to speak before members of the Laupahoehoe Hawaiian Civic Club that evening.

The next morning on May 16 he addressed Hawaii island kupuna at Kamuela in their year-end evaluation conference at Kuhio Hall. Following a late afternoon flight from Kona to Honolulu, Kaulukukui had another speaking engagement that evening in Aina Haina.

He has used the same talk in explaining the Year of the Hawaiian and how it came about and how especially enriched we should be in celebrating "the Hawaiian in all of us." (A story on Kaulukukui's explanation of Ho'olako, the crab syndrome relative to Hawaiians, his triangle explanation of 'Aina, Lokahi and Ha'aheo were explained in an earlier issue of this newspaper.)

Kaulukukui and Jenkins were joined in Laupahoehoe by Hawaii Kupuna Ulunui Garmon of Kamuela and Maile Lum Ho Vargo of Hilo who have frequently been with the Ho'olako president in his appearances. Together the four have painted a tremendous picture of culture and values gleaned from the early days and to be especially carried out in this special year.

Kaulukukui passes out Ho'olako brochures at all his appearances which have been received with warmth and enthusiasm. "Those people who said the Year of the Hawaiian couldn't happen are now climbing aboard," he would proudly say.

It was no different at Laupahoehoe and Kamuela



Ho'olako 1987 President and Office of Hawaiian Affairs Trustee Thomas K. (Uncle Tommy) Kaulukukui displays his favorite care explaining 'Aina, Lokahi and Ha'aheo at luncheon meeting of Episcopal Women at Tripler Officers Club.



Kaulukukui with same card appears before members of the Laupahoehoe Hawaiian Civic Club at their meeting.

The show represents some way of retaining this part of Hawaiian history. One has to be fortunate to witness this show to really appreciate what Akau and Bertleman are trying to accomplish.

Akau, who did a flawless job as narrator for the show, reminded her audience during the kupuna sharing part of the program that "we must be very careful about passing things on to others. We must be careful that these things are being passed on to those who

appreciate it."

Audrey Veloria, kindergarten teacher at Kohala Elementary, in her kupuna sharing paid tribute to Hawaii's elders by singing a warm song she composed.

The all-day affair, which drew an estimated 100 persons, including Department of Education officials and other guests, brought a successful climax to another year of dedicated service by kupuna in the public schools.



Framed against a giant backdrop of Ho'olako which was painted by students of Waimea Elementary School, Kaulukukui appears before Big Island kupuna at Kamuela.

where Kaulukukui and his kupuna went over big. The Kamuela gathering, hosted by kupuna from Honokaa, Waimea and Kohala, featured kupuna sharing interesting facets in their lives and hobbies or activities, presentation of palapala ho'omaika'i and ho'okupu, entertainment, an evaluation session and a first class presentation of a mini pageant titled, "Hawaiian Elegance."

Ka Wai Ola O OHA learned that this show has been presented thus far only on Hawaii. It is a joint effort of Gloriann Akau, kupuna at Honokaa Elementary School, and Deedee Bertleman, former kupuna who is currently a teacher's aide at Waimea Elementary School.

"Hawaiian Elegance" features beautiful native Hawaiian women dressed in the garments of early Hawaii through the monarchical days. "It was what Hawaiians and royalty wore before we became completely weternized," Mrs. Akau explained.



Ululani Kanaka'ole Garmon is regal in this dress from the monarchical period.



Deedee Bertleman is shown in another period dress.

'Ewa Area's Importance Cited

Archaeologists Find Barbers Point Unique

By Earl (Buddy) Neller
Cultural Specialist

The Barbers Point Harbor Archaeological District is unique. There is no other site like it on the Hawaii Register of Historic Places or the National Register.

It is a limestone plain. Some places have so many sinkhole caves they look like a papamu. There are also house sites, fishing camps, burial caves and sunken garden areas. And there are unusual heiau sites which reflect the unique character and lifestyle of this portion of the 'Ewa plain which was known in the old days as Waimanalo. These heiau sites are small, highly individualistic places of worship built and used by the maka'ainana of the area.

None of these religious sites were identified by the archaeologists during their field surveys. The only fishing shrine in the District was destroyed during construction of the deep draft harbor. The other shrines will be destroyed by the construction of the marina for the West Beach project.



Fish hook made from shell found at a fishing shrine destroyed during Barbers Point Harbor construction.



Sinkhole cave containing bones of extinct Hawaiian birds. This is one of many archaeological sites destroyed by Barbers Point Harbor construction.

The 'Ewa area is very important in ancient Hawaiian history. It is the place which Hawaiians remember as the home of the first people who landed on O'ahu. These original settlers were called the 'olohe, and because of the many sinkhole caves in the area, it was sometimes referred to as "kalua'olohe." It was known as the area where the o'o, i'iwi and other Hawaiian birds were caught, as they came to 'Ewa every year when the noni fruit ripened. When the season was over, they returned to the mountains.

The Lanikahonua area was known as ko'olina, and was the vacationing place for the chief Kakuhihewa. A priest named Napuaikama'o was the caretaker of the place. Pu'u O Kapolei was one of the most famous hills in the old days. It was the home of Kamaunuanoho, the grandmother of Kama'ehu, and was the location of the royal court after he conquered O'ahu.

Because of the development of the 'Ewa plain for agricultural, residential, commercial, industrial and military uses, there are few ancient Hawaiian sites remaining.

The Barbers Point Harbor Archaeological District survives as a tangible reminder of the time when 'Ewa played an important role in Hawaii's history.

The Barbers Point Harbor Archaeological District was discovered by archaeologists during surveys done in 1975 and 1976. The surveys were sponsored by the Corps of Engineers for the deep draft harbor project. Following federal procedures required by the National Historic Preservation Act, the District was "determined eligible for the National Register"; but it was never actually nominated and placed on the National Register of Historic Places.

Yet, the area is so significant that it should be designated a National Historic Landmark. This could still be done, if Hawaiians showed an interest in the site, and wrote to the National Park Service and the State Historic Preservation Office.



An ahu or rock cairn with a little cave below it are another example of destruction in the development of marina at West Beach.

Prints Explore Diamond Head's History

Two approaches to "figurative imagery in print-making with a message" by two significant contemporary artists also noted for their sculpture are on view in the graphic arts gallery of the Honolulu Academy of Arts.

Prints by Krishna Reddy and Laura Ruby is an exhibition of contemporary prints which opened July 2 and runs through Aug. 9. Reddy is an influential artist, teacher and humanitarian from India and Ruby is an emerging artist of Hawaii whose work has begun to gain considerable attention both here and on the mainland.

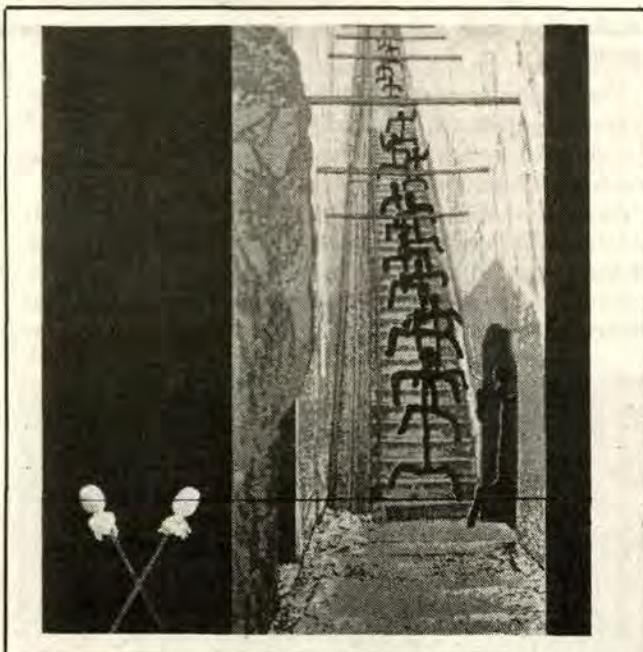
Ruby is known to Hawaii art lovers through her exterior sculpture at the University of Hawaii Hilo and the Musicians' Association of Hawaii. She is represented in the two-person exhibition by multi-media prints and serigraphs from her "Diamond Head" series. The images explore the cultural history of the famous landmark, including its place in ancient Hawaiian lore and mythology and its more recent military and governmental uses.

"Diamond Head has been divided, arbitrarily broken up and scarred by its various possessors, just as the Hawaiian land itself has been. Thus, my prints include the recurrent theme of **Mahele**, the Hawaiian division of land or general shattering of space. . .," Ruby explains.

The series prints intermix visual references to such Hawaiian themes as the Polynesian ancestral home of Tahiti and the visual language of petroglyphs with images from old photographs and scenes of the 20th century bunkers, remnants of gun emplacements, tunnels and hidden stairways placed on Diamond Head by the military and now made accessible as a state monument by agencies of the government.

Ruby received degrees in English literature at the University of Southern California and San Francisco State College before pursuing a Master in Fine Arts degree at UH.

Reddy was born in India, studied sculpture with Marino Marini, Ossip Zadkine and Henry Moore at the Academia DiBelle Art Dibrera in Milan, Italy, the Academie Grande Chaumerie and the Slade School of Fine Arts at the University of London, and printmaking with



This is a print from the Diamond Head series by Laura Ruby in the exhibition, "Prints by Krishna Reddy and Laura Ruby," at the Honolulu Academy of Arts July 2-Aug. 9.

Stanley William Hayter at Atelier 17, the avant-garde International Center for Graphics in Paris. He received his degree from the International University founded by Rabindranath Tagore in Santiniketan, India.

Reddy has lived and worked for the past several decades in the United States and Europe and has taught as a visiting instructor at UH Manoa. His works have been presented in exhibitions worldwide and been featured in such projects as a United Nations commemorative stamp issue, a portfolio honoring the Nobel Prize and an international festival of culture in Morocco.

"Through his prints Reddy projects creative intensity, mystical love, vivid beauty and joy," notes Gustave von Groschwitz, former director of the Carnegie Institute Museum of Art.

Grant Awarded for Plant Species Study

The Bishop Museum has been awarded a grant of \$16,665 from the National Science Foundation to begin a project of identifying endangered and threatened species of plants in the Philippines.

Dr. S.H. Sohmer, chairman of the Department of Botany at Bishop Museum and the principal investigator for the Philippines project, will be the director.

In announcing the grant award, Dr. Sohmer said the funds will enable Dr. Domingo Madulid, a botanist at the Philippine National Museum, to spend three months in residence at the Bishop Museum this fall to study the techniques developed here for producing an inventory list of endangered plant species. Sohmer said these techniques are easily translatable to the situation in the Philippines.

The Bishop Museum project will enable the Philippines to enlarge its contribution to the global effort to identify and list the endangered plant species of the earth. These lists are extremely important as they form the basis of governmental action which can lead to formal conservation programs and projects.

Two OHA Staff Members on Neighborhood Boards

Two staff members of the Office of Hawaiian Affairs—Human Services Officer Samuel (Kamuela) Apuna and Ka Wai Ola O OHA Editor Kenneth S. Haina—were among those elected to Neighborhood Boards during the recent Oahu elections.

Apuna was elected to his first term as a member of Mililani Board No. 25 while Haina was reelected to his third term as a member of Kalihi—Palama Board No. 15, Sub-district 1.

Former OHA Trustee Gard Kealoha and Entertainer and KCCN Hawaiian Radio disc jockey Brickwood Galuteria were among the other eight successful candidates in the Board No. 15 race. The eight were elected from a field of 15.

The other five members who won election are Kenneth Akamine, Margarita Rivera, David Kong, Bill Smith and Pat Hurley.

He Mau Ninau Ola

Some Health Questions
by Kekuni Blaisdell, M.D.

Ninau: E ke Kauka, why do you write that we ka po'e Hawai'i are "an endangered species," when you also point out that our numbers are increasing?

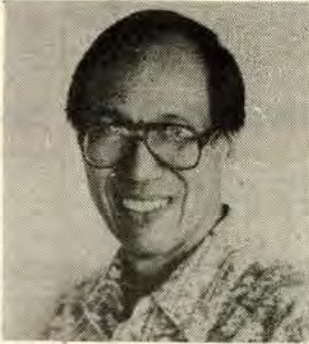
Pane: Your ninau maika'i illustrates a curious paradox that might be called: "increasing numbers of less Hawaiians."

It refers to the disappearance of us ka po'e Hawai'i as a lahui (race) with a distinct culture, language, religion, land base and self-government as we become increasingly non-Hawaiians in a predominantly haole world.

It is an issue as grave as when our King, Kamehameha IV in 1854, cited it as "the most pressing problem. . . all others fade into insignificance."

Recent computer projections about us kanaka Hawai'i into the 21st Century (which is only 13 years hence) indicate:

- Ka po'e piha Hawai'i (pure Hawaiians), now num-



bering less than 8,000, will be virtually unknown by the year 2024, as shown in Figure 1.

- Fifty percent and greater "blood" quanta po'e Hawai'i will decline from the current 40 percent, to 8 percent of the native Hawaiian population by the year 2044 (Fig. 1).

- While the total number of ka po'e Hawai'i in 2044 will rise to 591,000 from the present figure of 207,000, more than 200,000 (34 percent) will be less than 1/8 Hawaiian (Fig. 2), and thus less likely to be identified as "Hawaiian" (Fig. 1).

These April 1987 projections by Dr. Lawrence Miike of the U.S. Congress Office of Technology Assessment, assume: continuation of the current ka po'e Hawai'i out-marriage rate of 60 percent (the highest among major ethnic groups in Hawai'i); continuation of the present Hawaiian fertility rate of 2.54 children per woman (also high); and equal Hawaiian in-vs. out-migration (although out-migration currently exceeds in-migration).

The progressive emi 'ana (decrease) in the quantum biological or racial Hawaiianess of our people, with projected extinction of pure Hawaiians; the further cultural Westernization-deHawaiianization of ka po'e Hawai'i, with loss of our 'olelo makuahine (language), suppression of our ho'omana (religion), taking of our lands and destruction of our other natural resources, and obstruction of our self-determination, are the major and alarming reasons for referring to ourselves as "an endangered species."

The above observations suggest that two main subsets of "Hawaiians" are emerging:

1. A growing number who are less biologically Hawaiian, more assimilated into the dominant American-Western urban social, educational, economic and political system, in the competitive pursuit of material affluence, and in alliances with the non-Hawaiian government, the military and multi-national corporations,

in exploitation of human and natural resources in Hawai'i nei, elsewhere in the Pacific and beyond.

2. A declining number of ka po'e Hawai'i who are more biologically Hawaiian, mainly rural and resistant to haole assimilation, who prefer to live close to the land and sea in extended 'ohana, sharing resources and expertise, in lokahi (harmony) with themselves and others, in a living, conscious and communicating cosmos, and thus with reverence for ka 'aina as the source of livelihood, recreation, spiritual inspiration and life's meaningfulness.

If we modern ka po'e Hawai'i agree with Kamehameha IV that our present path toward extinction is **our most pressing problem**, and we also agree with the foregoing analysis, then there is urgency for our adopting the following corrective measures, lest we end up as non-Hawaiians:

- Reverse our unwholesome health profile by kiloi 'ana (discarding) anti-Hawaiian lifestyles, and ho'i 'ana (returning) to the traditional health-promoting ways of our kupuna.

- E ho'onui (increase) our biological Hawaiianess in future generations by mating with kekahi kanaka Hawai'i and maintaining our high fertility rate.

- Revitalize our culture, 'olelo makuahine, and ho'omana to restore faith and confidence in ourselves, while we also acquire those Western ways that are helpful to our people.

- Assert our sovereignty with self-determination as the Hawaiian Nation that we may retain our land base for self-sufficiency, economic opportunities for our po'e 'opio to prevent their out-migration, and thus assure for ourselves control of our lives, our health and our survival in our homeland. Details on these and other ninau ola will e ho'omau (continue) in future columns. 'Oiai, e 'onipa'a kakou i ka ea a me ke ku'oko'a—a no Ka Lahui Hawai'i.

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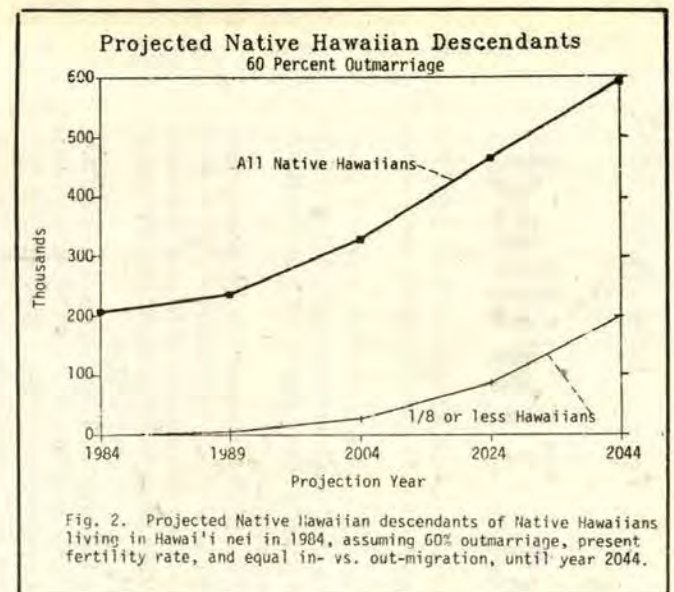
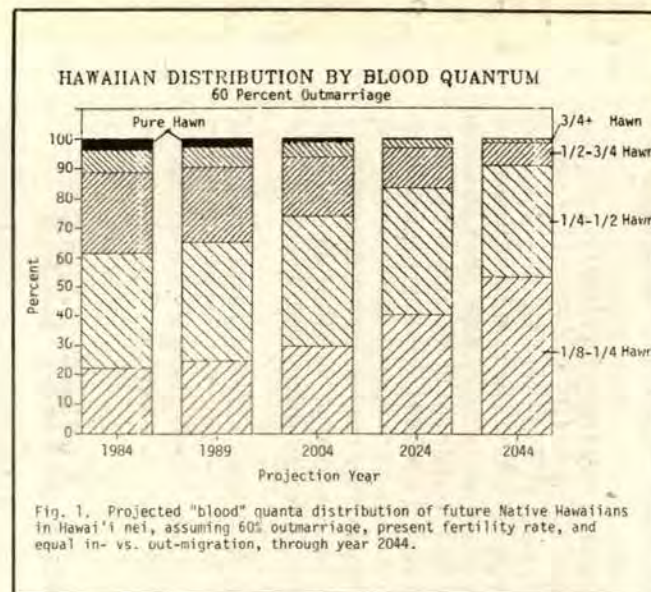
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Kahanamoku Memorial Race Slated July 18

The Duke Kahanamoku Memorial Paddleboard Race is scheduled for Saturday, July 18, from Mauanalua Bay in Hawaii Kai to Sans Souci Beach at the Waikiki Natatorium, an approximate distance of nine miles.

Registration is at 8:30 a. m. followed by a blessing at 9 a. m. The race starts at 9:15 a. m. sharp.

There are two classes, the open for boards over 12 feet with unlimited weight, including old and new designs, hollow or solid, wood foam or glass; and paddleboard for boards 12 feet and under and 20 pounds or more.

The divisions are:

Open—All ages.

Men's Masters Paddleboard—Age 36 and over.

Women's Paddleboard—All ages.

There will be awards from first through fourth place in each division and commemorative T-shirts are guaranteed for early entrants. The \$12 entry fee includes the T-shirt. Contact 3940-B Harding Ave., Honolulu, Hawaii 96816, for full particulars.

This is a Celebrate the Year of the Hawaiian Ho'olako 1987 program.

Hawaiian Quilts at Queen Emma Palace

In celebration of both The Year of the Hawaiian and the birth of the United States, Hawaii residents and visitors will have the rare opportunity throughout the month of July to view some special Hawaiian quilts, including the Ku'u Hae Aloha (my beloved Hawaiian flag), and two others of American flag design. The quilts are borrowed from the Daughters of Hawaii collection and from private collections.

The exhibit is open to the public daily from July 1-31 (closed July 4) from 9 a. m. to 4 p. m., at the Queen Emma Summer Palace, 2913 Pali Highway. Admission is \$4 for adults and 50¢ for children.

The Hawaiian style of quilting has earned international recognition and this exhibit, sponsored by the Daughters of Hawaii, offers excellent examples of the artistry of island quilt makers.

Celebrate the Hawaiian—Ho'olako 1987—is a year-long celebration in honor of Hawaii's heritage, its people, its culture and the Aloha spirit. The concept of Ho'olako, which means "we are enriched," recognizes Hawaii's diverse ethnic cultures and respects the contributions of all the people of Hawaii.

NEXT ISSUE

August 3

News and Advertising

Deadline: July 15

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Ka Wai Ola O OHA

*Being Hawaiian and Ho'olako Coincide***Miss Hawaii Proud, Thrilled**

By Kenny Haina, Editor
Ka Wai Ola O OHA

"Being Miss Hawaii doesn't stop there. I will be trying my very best to bring home the Miss America crown from Atlantic City."

This air of optimism was expressed to Ka Wai Ola O OHA by what is believed to be the first native Hawaiian to wear the Miss Hawaii title—Sandra Luana Alapa, a country girl whose roots have a direct connection to Hewahewa, kahuna nui to King Kamehameha the Great.

"I know I don't look Hawaiian but I am 56 percent. I brought along my genealogy to prove it," this down to earth no holds barred beauty queen explained. "My other mixture is Irish-Scottish-English-Welsh-French," she quickly added.

Miss Alapa, who goes by Luana, was born in Agana, Guam, where her father, Stanley, was a traffic air controller. She grew up in Laie and attended Kamehameha School from where she graduated in 1979. She received a Bachelor of Arts degree in psychology from the University of Hawaii Manoa in 1984.

Asked how she felt about being Hawaiian in this Year of the Hawaiian, Luana said it didn't really hit her on the night of June 5 when she won the title "but I did think about it the next day."

"Of course I'm thrilled and proud of my Hawaiian background. It was perfect timing, this Year of the Hawaiian celebration and my winning the crown," she observed. "It gives me the added incentive to do my very best in the Miss America pageant," Luana added.

This beautiful young lady, still single at 26, is a determined individual. She said she set her sights on being Miss Hawaii at age 11 when she saw the crown and other memorabilia of Miss Hawaii 1971, Aurora Kaawa, a next door neighbor in Laie.

"I used to look at her scrapbook and all the publicity about Miss Hawaii and I decided then that someday I'd like to win the title," Luana remembers. "Aurora was my role model."

Incidentally, the name Sandra came from another Miss Hawaii, Sandra Forsythe (1957).

The Miss Hawaii pageant was her only contest, having made her entry from the preliminaries and winning the Miss Island International title. A younger sister,

Kaui, 24, was Miss Molokai 1983 and a former Miss Hawaii entry. She now works for a Honolulu commercial real estate firm.

Another sister, Ohelo Alapa, 27, lives on Molokai and "farms and runs the family business with dad in Hoolehua where we grow organic foods such as medicinal herbs, fruits and vegetables."

"Our market is gourmet restaurants, hotels and East coast destinations. Dad has four and one-half acres of Hawaiian Homes agricultural land and we three girls also have the same acreage in Kalamaula where we can expand our operations," she stated.

The Alapas are divorced. They have since remarried, Stanley to the former Shirley Ross and Kawana Kanahele Alapa to Leroy Pukahi. They reside in Laie. Mrs. Pukahi is a sister of George Hu'e Sanford Kanahale, Hawaiian entrepreneur and author of "Ku Kanaka" and many other books.

Luana, who was homecoming and Rainbow Classic queen in her senior year at UH, said one of her prizes was a modeling class at Barbizon Modeling School so she took advantage of it. She's been at Barbizon for the past two years as one of its instructors. She also was a hostess at the Bali Restaurant in the Hilton Hawaiian Village Hotel where the Miss Hawaii pageant was held.

As for future employment, Luana wants to enter the field of sports psychology but has left her door open to other options. "I also want to go back to school but it will always be there in case something else comes up," she explained.

Luana leaves for Atlantic City with chaperone Leilani Keough Sept. 10 to prepare for the Miss America pageant Sept. 19. Meanwhile, there are many personal appearances scheduled statewide throughout her reign.

Kamuela Artist Lists

Young Kamuela, Waimea artist Tom Mehau will hold his first Oahu showing at Ramsay's Chinatown gallery, 1128 Smith St., throughout the month of July.

There will be an invitation only preview from 5 to 7 p.m. July 6 with the exhibition opening to the public the next day. A 1979 graduate of Kamehameha Schools, young Mehau specializes in pen and ink drawings.

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