

OFFICE OF HAWAIIAN AFFAIRS



Ka Wai Ola O OHA



Volume 3, No. 11

"The Living Water of OHA" Nowemapa (November) 1986

Office of the Lieutenant Governor
State of Hawaii
Voter Education and
Registration Division
Phone: 548-3415
and
Association of Clerks and
Election Officers of Hawaii

VOTE VOTE VOTE

You Can Make the Difference!

- On Nov. 4
- General Election
 - Board of Education
 - Office of Hawaiian Affairs



Five Seats in Nov. 4 Balloting

OHA Election Draws Field of 31 Candidates

(Editor's Note: As a service to its voting beneficiaries and candidates, Ka Wai Ola O OHA is happy to rerun the following story along with photos and biographical sketches of those Hawaiians vying for five seats on the Office of Hawaiian Affairs Board of Trustees during the General Election on Nov. 4. Photos and a brief synopsis of those candidates who responded to a Ka Wai Ola O OHA questionnaire appear on Pages 4, 5, 6 and 7.)

A field of 31 candidates will be vying for five seats on the nine-member Board of Trustees in the November 4 Office of Hawaiian Affairs election, being held the same time as the General Election and that of the Board of Education.

There are 22 candidates for the three At-Large seats, seven for the lone Oahu position and two for the one Maui seat. The four holdover Trustees are Moanikeala Akaka, Hawaii; Louis K. Hao, Molokai; Moses K. Keale Sr., Kauai and Niihau; and Thomas K. (Uncle Tommy) Kaululukui Sr., At-Large.

OHA Board chairman Rockne C. Freitas, an At-Large Trustee; Maui Trustee Joseph G. Kealoha Jr.; and Oahu Trustee Hayden F. Burgess are not seeking re-election. Incumbent seeking re-election are At-Large Trustees Rod Kealiimahiai Burgess III and Gard Kealoha.

Appearing on the inside pages of this issue are photos and biographical sketches of 25 candidates who responded to a Ka Wai Ola O OHA offer to inform beneficiaries about their background and why they were interested in becoming a Trustee.

The 31 candidates are.

AT-LARGE (3)

- Rod Kealiimahiai Burgess.
- Kaliko B. Chun.
- Melvin Kauila Clark.
- Mary Kukahiwa De Ocampo.
- Linda Keaweehu Dela Cruz.
- A. Frenchy DeSoto.
- Robert Fuller.
- Odetta Mahealani Higa.
- Rita Kawehi Kanui-Gill.
- Abraham (Horse) Kapana.
- Gard Kealoha.
- Velma P. (Aloha) Kekipi.
- Arthur Kepoo.
- Richard Pomaikai Kinney.
- Franklin Kipilii.
- Kevin M.K. (Chubby) Mahoe.

- Myrtle M. Mokiao.
- Kawaipuna Prejean.
- Herman Reis.
- Walter Ritte Jr.
- James Pauahi Rowland Jr.
- Viola Kuualoha Studebaker.

MAUI (1)

- Manu Kahaialii.
- Christine Kong Teruya.

OAHU (1)

- Clarence F.T. Ching.
- Linda L. Delaney.
- Pearl Kong Epstein.
- R. Lunalilo Sellers.
- Joseph F. Serrao.
- Albert K. Sing.
- S.C. Tony Kalanui Soller.

• Denotes incumbent.



These four holdover trustees, whose terms expire in 1988, will be joined by five new members following the Nov. 4 General Election when Hawaiian voting beneficiaries choose among 31 candidates. Holdover trustees pictured here at their 1984 inauguration are from left to right, Moses K. Keale Sr., Niihau and Kauai; Moanikeala Akaka, Hawaii; Thomas K. (Uncle Tommy) Kaululukui Sr., Trustee-at-Large; and Louis Hao, Molokai.

Self-Help Concept Makes it

Oahu Self-Help Housing Corporation, a non-profit housing corporation, teaches low-moderate families how to build their own houses through the team self-help method.

Each family contributes 32 hours a week of labor to help each other build their own houses. Under the direction of a construction supervisor the families are taught all the skills necessary to build the houses. Only the electrical and plumbing work is sub-contracted.

Through the "sweat equity" about 50 percent of the cost of the house is saved. Farmers Home Administration financing enables low income families to afford the monthly mortgage payments by providing interest rate subsidies.

In its first two years of operation OSHHC assisted 24 low income families on the Waianae Coast build 3-bedroom, 1½-bath, double wall houses for \$27,000. The families' incomes ranged from \$10,000 a year to \$18,000 a year for an average size of six members. Diverse ethnicities, occupations, educational backgrounds, etc. were represented in the teams.

For future projects, OSHHC would like to undertake both self-help rehabilitation and new construction, build in urban as well as rural areas, expand to the neighbor islands and target moderate as well as low income families.

Families who received leases through the Department of Hawaiian Home Lands are presently being interviewed for self-help projects in Lualualei, Nanakuli and possibly Waimanalo. Interest has also been shown by DHHL families who received leases on the neighbor islands.

The next project undertaken by OSHHC will be with Department of Hawaiian Home Lands families awarded leases in the Lualualei subdivision on the Waianae Coast. There are already seven families in the self-help team project. They will build 3 and 4 bedroom houses

for a total cost of \$30,000. The director is seeking another 8-10 families for this project. Both FmHA and FHA financing will be available for applicants. Interested families should contact Claudia at 545-4133.

Future projects will be with Department of Hawaiian Home Lands families awarded leases in other areas of Oahu and the neighbor islands. If anyone is interested in obtaining more information about these projects, he/she should contact the OSHHC office at 545-4133.



These are some of the 24 homes in Waianae.



Here is a closeup of one of the Self-Help homes.

Marketing Skills Program Offered

A unique opportunity for Hawaiian and part Hawaiian business people to expand their marketing skills is available through Na 'Owi O 'Oahu's Hawaiian business development program and the Hawaiian product marketing project.

The program and project were established to help Hawaiians increase their strength and representation in the entrepreneurial arena. The project goal is to offer marketing assistance in the form of one-to-one consultation, workshops and marketing seminars.

Jan-Michelle Sawyer, marketing specialist, points out that although Hawaiians constitute approximately 22 percent of the total population of the state, they account for only 6.6 percent of minority business ownership.

"Knowledge and knowing how to execute a marketing plan is extremely important in running a successful business," Sawyer explained.

Membership and marketing assistance is available to native Hawaiian entrepreneurs of Hawaiian owned businesses in the following areas:

- Entrepreneurs with established businesses and positioned to initiate new marketing activities.
- Newly organized entrepreneurs who are ready to begin marketing based on production capacity and progress through the business plan—clients may be those making their first formal efforts to market their products and/or services.
- Clients requiring assistance in developing a marketing plan, or marketing research assistance as part of their business plan development.
- Individuals interested in workshops and classes on marketing.

Further information may be obtained by calling Sawyer at Na 'Owi, 523-6777.

Na Hana Hawaii Has Activities for All

Na Hana Hawaii activities for the fourth and final quarter of the year at the Hawaii Nature Center, 2131 Makiki Heights Drive, Phone 942-0990, has been announced by program coordinator Sonny Ching.

Ching observed that third quarter attendance showed a marked increase that reservations were required especially for all hiking activities. Because of this increase, a limit may also have to be set for classroom activities.

All activities, which are free to the public, take place at the center on Saturdays. For hikes, there is a maximum of 20 persons with reservations and safe hiking attire required. The remaining 1986 activities are:

Nov. 1—The Nahuina Trail (hike). Leader: Thelma Greig.

Nov. 8—Hawaiian Music and Dance (class and participation). Leader: Hattie Phillip.

Nov. 15—Contemporary Hawaiian Music (lecture). Leader: Composer Bob Nelson.

Nov. 22—Hawaiian Herbal Medicine Today and "When I was a Child." Leader: Auntie Elaine Mullaney.

Nov. 29—A Musical Interlude Hawaiian Style (lecture and demonstration). Leader: Nalani Olds Napoleon.

Dec. 6—Manoa Cliffs Trail (hike). Leader: Joan Canfield.

Dec. 13—Kaho'olawe, A Hawaii of Old (lecture and slide presentation). Leader: Davianna McGregor.

OHA Meetings

DECEMBER

- | | |
|---|---|
| Dec. 5, 1:30 p.m. — Planning and Development. | Dec. 17, 1:30 p.m. — Budget and Finance. |
| Dec. 11, 1:30 p.m. — Culture/Education. | Dec. 29, 9:30 a.m. — Board of Trustees meeting, Oahu. |
| Dec. 12, 1:30 p.m. — Human Services. | |
| Dec. 15, 9:30 a.m. — | |

*Ka hana a ka makua, o ka hana no ia a keiki.
What parents do, children will do.—Mary Kawena Pukui.*

Trustees' Views

(This column is open to all OHA Trustees as a vehicle for them to express their mana'o. Opinions expressed are those of the individual Trustees and do not necessarily represent the official position of the OHA Board of Trustees.)

Two-Year Report

By Moanikeala Akaka
Trustee, Hawaii



As one of the four trustees of the Office of Hawaiian Affairs who is not scheduled for re-election this year, I would like to make some observations based on OHA's past experiences as we proceed to select five new trustees this General Election on Nov. 4.

OHA is desperately in need of an infusion of new blood. Openness to each other and our people must be a priority. A sense of unity and purpose amongst trustees and staff is a necessary factor if OHA is to succeed and "better our peoples' conditions" which is OHA's mandate. We need more of an **ohana spirit** amongst the trustees and staff, not divisive, destructive, obstructionist attitudes as has been the case in the past. In my two years as a trustee, there has not been **one** occasion for all trustees to get together socially so that we may get to know each other in an other than formal meeting. We as trustees must be more open and work to eliminate personality barriers. Acting together we can set the example of unity all Hawaiians need for our lifestyle, culture and values are under constant threat these days. This is why I say it is necessary for "new blood" and a "clean house" amongst the trustees.

In openness, with vision and foresight, we trustees can make OHA an entity to be proud of, that can more ably address the needs and problems of our people. Since I've been in office we trustees have taken a position against the unfair land exchange of Hilo, Waimea, Molokai airports, 214 acres of aina for 13 acres plus industrial buildings at Shafter Flats which would have meant a loss of \$260,000 a year to Department of Hawaiian Home Lands. OHA would also lose \$53,000 a year from Shafter Flats since it is ceded lands trusts. This illegal land exchange is on "hold" with the Department of the Interior at this time. We as trustees must not allow the theft of any more ceded lands, be it Diamond Head Beach, 10,000 acres at Kahauale'a by Campbell Estate or the three acres at Waikoloa that Chris Hemmeter and Hyatt Regency are stealing (valued at a million dollars an acre of which 20 percent belongs to Hawaiians through OHA). We trustees must not allow our ceded lands and DHHL resources to leave the Hawaiian treasury. In perpetuity Hawaii's children throughout the state should benefit from this ceded land trust while the native (with 50 percent blood) receive 20 percent through OHA. We as trustees have a fiduciary responsibility to protect this aina or you our constituents can sue us. We need trustees who will not sit idly while we continue to see our aina ripped off. Mainstream intrusion into the Hawaiian lifestyle and culture are forcing us to assimilate and become low paying hotel maids and busboys as a limited alternative for our children.

If we in OHA receive the 20 percent of the ceded land revenues we are supposed to be getting (including Department of Transportation, Airports and Harbors lands now under litigation), we could create job training, health, educational, cultural, housing and other programs to help uplift our people. In a peripheral audit report of OHA's ceded land revenues from DLNR the CPA firm found that OHA from 1980-85 has been short-changed \$250,000, and that was just on a "spot check".

We must elect trustees and a chairperson who will advocate justice for our people, not impede or obstruct this goal. It's been ho'omanawanui (be patient) for "too long". The aloha aina traditional philosophy of our people must be maintained in the modern age, as our ancestors took care of and lived "in balance" with the aina. Those conservation practices are a necessity if we are to have a Hawaiian tomorrow. The desecration and destruction of our important historical sites whether it be at Kaho'olawe, Mahukona or Puo O Kaiaka cannot be tolerated as we continue to fight one step ahead of the bulldozer and bombs.

Concerning the Puna cave Kapokohelele, there has always been great apprehension in the Hawaiian community as to the way landowners Olsen and Cunningham sensationalized their "find", and our fears of their exploiting this sacred connection with our ancient past surfaced. In July of 1986, Olsen wrote OHA proposing

to sell us his half interest of our Hawaiian cave. At the same time our office had received information that Olsen was selling and duplicating for sale artifacts taken from this sacred Puna cave. Gard Kealoha, chairman of the Culture/Education Committee failed to inform his committee and the Board of this denigration of these Hawaiian religious artifacts. Olsen stated in his July letter that he and his family would be moving to live in Europe at the end of that month. Gard Kealoha should have assumed a protective posture, instead he chose to do nothing while the owners blasphemed the spirituality of our Hawaiian heritage. Where are the sacred implements of Kapokohelele? What is happening with this sacred site?

As trustee of the island of this ancient temple it is painful that this kind of behavior is tolerated! There is also the question about Walter Ritte's involvement with that same cave when he was trustee three years ago. Ritte started a campaign and went on KCCN Radio soliciting funds from the Hawaiian community to purchase that Kapokohelele Puna cave. Many, many envelopes came into the Honolulu OHA office addressed to Ritte in response to his appeal. Ritte instructed staff that those envelopes be set aside in a basket for him. No one at the OHA office has any knowledge as to how much was collected for the cave purchase, nor what has become of those funds. Mr. Ritte runs again for trustee this November 4. Before I vote for him I want an accounting of those funds our community donated for a worthwhile cause. Accountability is the basis for democracy.

Our people, our aina and our culture have been exploited and abused for these past 200 years, and our trustees as true leaders must rise above the abyss; trustees must remember our peoples' sufferings, the one reason why we hold office.

We need trustees who will work hand in hand with you our constituents to resolve Hawaiian problems, not turn and hide from the people which unfortunately is what has been happening for years. We for months as trustees have not held community meetings on the neighbor islands, yet we are required to visit each island but once a year. You the people—the real Hawaiian power base—have demonstrated repeatedly a desire to meet with OHA's trustees. We the elected OHA trustees must be accountable to and communicate with those we serve. Community meetings are very important gatherings; they are the basis of our representation. We need trustees who show they care! There are strong indications that the Hawaiians are becoming more politically aware and participating in shaping the destiny of our Hawaiian islands.

When you vote: Maka'ala! Malama pono. Ua mau ke ea o ka aina i ka pono.

Ka Wai Ola O OHA

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Kenneth S. Haina, Editor **Jalna Keala**, Contributing Editor
Cindy Aona, Art Design



Dear OHA Member:

Aloha no. I'm writing to introduce myself and to state my views on some issues important to the Hawaiian community. I only hope that, after reading this letter, you are encouraged to vote for me for the East Oahu City Council seat on November 4th.

• **"LOCAL" BACKGROUND AND ROOTS:** I was born and raised in East Oahu. Most of my immediate family live in Hawaii Kai and Waimanalo. I grew up in a typical working-class neighborhood in which the "Ohana" lifestyle was the daily way of life. I come from a blue collar family. I had to work my way through Saint Louis High School, mainland college, an urban planning master's degree program and law school via part-time jobs. By profession, I am an urban planning consultant and private attorney.

With this background I can honestly say that I share and fully appreciate your roots, values and strong desire for better education, housing and job opportunities for our various communities.

• **ADVANCEMENT OF NATIVE HAWAIIAN PRIORITIES:** Many Native Hawaiian social and economic priorities match those of other groups on Oahu (i.e. better education, more jobs and affordable housing, protection of Oahu's unique history and natural resources). As your Councilman, I will remain true to their pursuit for the benefit not only of Native Hawaiians but also for other groups which also ascribe to these priorities.

• **CONCERN FOR THE "AINA":** The City Council has sole decision making power over the use of Oahu's urban lands. I want to assure that its land use decisions are as sensitive to Hawaii's unique cultural and historical values as they are to economic concerns. I want to raise its commitment to aggressively promoting Hawaii's culture and history in land use decisions to a high level.

• **FULL COMMITMENT TO BEING A COUNCILMAN:** Unlike my opponent, Mr. Dennis O'Connor who, according to news media reports, is expressing interest right now in running for Mayor in 1988—even as he asks for your vote for Councilman on November 4th—I do not aspire to higher public office. Instead, I am interested only in being your Councilman. I seriously question whether a Councilman can effectively serve the best interests of his electorate when his thoughts and actions as a Councilman are dominated by a personal desire to win higher public office. My commitment to serving you will be complete and undivided.

• **A NEW BEGINNING FOR PURSUIT OF NATIVE HAWAIIAN GOALS:** Greater economic and political well-being for Native Hawaiians is a major stake in the 1986 elections. At issue is whether the "Old Guard" political incumbents—which has to include my opponent who served in the State Legislature for more than 12 years—have been sensitive to the concerns of Native Hawaiians and other needy groups. In large part, I think not. However, only you can answer that question for yourself. I believe, nevertheless, that a sweeping change from the Old Guard incumbents to young, qualified candidates whose backgrounds makes them inherently sensitive and attuned to the needs of Native Hawaiians and other groups present the best chance for greater responsiveness to these groups in the future. I am part of that change.

Mahalo and God bless . . .

Aloha Nui,

Pat Ribellia
PAT RIBELLIA

Paid for by Friends of Pat Ribellia • 243 Nonou St., Honolulu, HI 96825 • Pat DeCosta, Chairman

PAT

RIBELLIA

CITY COUNCIL ®

At-Large Candidates



Rod Kealiimahai Burgess

Previous and Current Employment: Currently, president of Native Hawaiian Ocean Activities Inc.; realtor and businessman.

Community or Organizational Activities: Elected to OHA Board of Trustees, November, 1980; chairman, Land/Resources committee first four years; chairman, Planning Committee two years (while serving as Board vice chairman); chairman, Ad Hoc Committee on Ceded lands; member, Culture, Acceleration of Awards, Reparations and Federal-State Task Force Committees.

Why do you feel you should be an OHA trustee? Mahalo to my many supporters. As your elected OHA Trustee-at-Large, these past six years have been very productive. As the first chairman of our Land committee, I instigated such programs as (1) state awareness of ceded lands, its history and our entitlements; (2) initiated the collection on all 5 (f) trust revenues due OHA; (3) established the Native Land Title Project which has assisted several hundred families in defending their land claims; and (4) served on the Federal-State Task Force, Department of Hawaiian Home Lands and implemented the Accelerated Awards Program under which many Hawaiian families are now receiving the awards. I run again on my record of positive results and once more seek your vote.

**Kaliko B. Chun
(Did not respond)**



Melvin Kauila Clark

Education: Leilehua High School, 1963; Graceland College, 1968; University of Puget Sound, 1972; University of Kansas, 1976.

Previous and Current Employment: Currently, director, Waianae Rehabilitation Action Program; associate professor, Park College; special intern, Congressman Akaka's office; associate professor, Graceland College; chairman, Native American Cultural Appreciation Team working with Native American Tribes; instructor, University of Kansas; instructor, Penn Valley Community College; instructor, Mount Ayr Community School district; harvester, Dole Pineapple Co.

Community or Organizational activities: Who's Who in American Art, 1978; Outstanding Youth Men of America, 1979.

Why do you feel you should be an OHA trustee? The opportunities I have had in serving Hawaiian people range from working in Washington, D.C., for Congressman Daniel K. Akaka to Na Lo'i in Hawaii. The teachings of our kupuna and my family have taught me the great knowledge of the arts and manao of our culture. My aloha for Hawaii and our people moved me to seek a seat as an OHA trustee. The rights and culture of the Hawaiians must be upheld. I will use my abilities and experience to address issues and act on them to benefit Hawaiians, increasing our opportunities and self determination.

**Mary Kukahiwa De Ocampo
(Did not respond)**

**Linda Keaweehu Dela Cruz
(Did not respond)**



A. Frenchy DeSoto

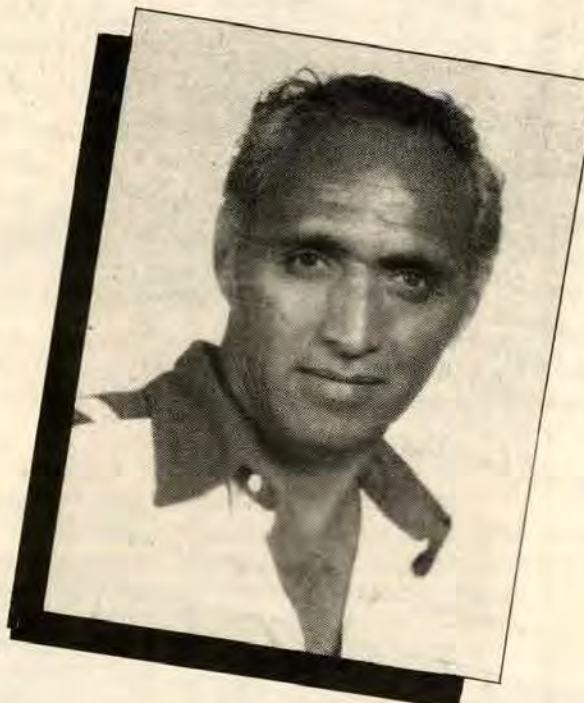
Education: Kapalama, Kailua, Robert Louis Stevenson, Roosevelt, Farrington, Central Michigan University, Leeward Community College.

Previous and Current Employment: Hawaii State Senate; Model Cities Program; Waianae Satellite City Hall (present).

Community or Organizational Activities: Co-founder, Hawaii Motorsports Association; past president, Makaha Canoe Club; member, Protect Kaho'olawe Ohana; board member, Alu Like Inc.; member, Waianae Homestead Association; co-founder, Waianae Pop Warner Football League; co-founder, Ka Moi O Makaha Motorcycle Club; member, Waianae Aloha Aina; board member, Waianae Comprehensive Health Center; past president, Waianae Boxing Club.

Political or Governmental offices held: Delegate, 1978 Constitutional Convention; chairperson, Hawaiian Affairs committee; chairperson, Office of Hawaiian Affairs Board of Trustees.

Why do you feel you should be an OHA trustee? I should return to OHA in order that we collectively put it back on its intended course. I have been unhappy with the performance of the present board. I know that I can truly represent many constituents instead of traveling around the world. We need to address our peoples' needs now.



Robert Fuller

Education: Farrington High School.

Previous and Current Employment: Worked for Dillingham Far East. Self-taught engineer and currently self-employed.

Community or Organizational Activities: Member, HOU Hawaiians.

Why do you feel you should be an OHA trustee? I have stood by since the inception of OHA and have sadly watch itself self-destruct. If elected I will personally bring about OHA's true potential and identity and make the Hawaiians proud of that office. We cannot have selfish individuals represent us. Selfish motives have been demonstrated in the past that has caused dissension among our people. I would like to change all of that. I sincerely ask for your kokua. Make your vote count.



Odetta Mahealani Higa

Education: Waianae High School.

Previous and Current Employment: Currently community coordinator SPAN (Single Parent-Family Advocacy Network). Also, tour coordinator, office manager, public relations/sales, administrative assistant, communications assistant, community coordinator.

Community or Organizational Activities: SPAN; Kahea (Hawaiian rights); Catholic Charities Housing Coalition; Waimanalo Civilian-Military Council; Windward District Council; Volunteer Leadership Development Program (VLDP); Hawaii Leadership Training Institute (HLTI); 4-H Leader; Waimanalo Community Food Bank; Windward HCAP training team; cooperative Assistance Team (CAT); Respite Care Coalition; Prince Kuhio canoe race, 1987; Activities Committee, Year of the Hawaiian.

Why do you feel you should be an OHA trustee? As Hawaiians we have inherited a right to this aina. Our forefathers entrusted lands to perpetuate the Hawaiian nation. Do not let this blood quantum divide us but band together as a society playing an active role in directing our destiny. Focusing on the issues that impact our existence such as land, human development, alternative economics, education, employment and justice for the Hawaiians. We must elect trustees who truly recognize the plight of our people and who are willing to dedicate their energies toward attaining a futuristic vision. Please kokua! Support and vote for two at-large seats for myself and Kawehi Kanui-Gill.



Rita Kawehi Kanui-Gill

Education: Kailua High School, Honolulu Community College, Cannon's Business College, Attorney-in-Fact (common law).

Previous and Current Employment: President, Kahea Inc.; Hawaii State Hospital; A-1 Answering Service; Hawaiian Telephone Co.; Bank of Hawaii.

Community or Organizational Activities: Chairperson, Prison Task Force; member, Waimanalo Education Committee; Nana I Ke Kumu Youth Program, Papakolea; Keiki O Ka Aina Youth Project, Waimanalo; Oahu coordinator, Protect Kaho'olawe Ohana; Hawaii delegate, United Nations Special Session II on disarmament, New York City, representing Nation of Hawaii; Hawaii delegate, peach tour representing Nation of Hawaii, New York, San Francisco, Los Angeles, Boston; Hawaii delegate, Indigenous Women's Network, Yelm, Wash., representing Nation of Hawaii; member, Uhane Kahea.

Why do you feel you should be an OHA trustee? As your representative for two of the three at-large seats, Odetta Mahealani Higa and I advocate to protect the two trusts available to native Hawaiians and Hawaiians today. I refer to the ceded land trust (of which 20 percent of revenues goes to OHA) and the Hawaiian Homes Commission Act of 1920. The principal means of protecting those trusts as Hawaiians is to know our rights and act on them. These rights can be found in the U.S. and Hawaii State constitutions. After grasping those rights, it is a matter of interpretation and approach which will enable everyone to understand what tremendous opportunities are ahead for our people in all aspects of life. Without the 20 percent revenues, OHA will not survive and the demise of our people will certainly follow. OHA currently has no land base. By protecting these trusts, we as a people can provide for our social and economic self-sufficiency and preservation and perpetuation of our native culture. With your mana'o, support and vote, we can put OHA on the right track. On November 4th, please kokua Odetta Mahealani Higa and myself, Rita Kawehi Kanui-Gill. We're young, experienced and dedicated to what we believe is just for our people. Imua Lanakila O Hawaii Nei.

At-Large Candidates



Abraham (Horse) Kapana

Education: Farrington High School; University of Hawaii, cultural; U.S. Army technical studies.

Previous and Current Employment: Self-employed tour consultant; hotel food and catering; luau catering and program; tour and entertainment activities; educator, Hawaiian language; aquatic sports planning; driver's education program.

Community or Organizational Activities: OHA Advisory Committee member, Human Services; Disabled American Veterans; Alu Like Inc., Kahu Center of Hawaii; Political Education Committee; 1961 Aloha Week king; Kanikapila Club; World War II, Korean War veteran.

Political or Governmental offices held: Lobbyist at legislature.

Why do you feel you should be an OHA trustee? I am a candidate because I am concerned about where we're going and what options, if any, do we have. I know we can prove to one another that we can work together like Hawaiians should. I envision a new breed of people replacing the "old boy" system. We need better control on policy making. We need accountability to achieve the best for our people. If given that chance, I will keep an open invitation and a direct link with the powers of OHA for the betterment of all the Hawaiian people as my principle concern. Mahalo. Auo 'ai me kealoha.



Velma P. (Aloha) Kekipi

Education: Kaimuki High School, 1960; University of Hawaii, three years; completed two years, H&R Block Income Tax Course; completed Mike McCormack School of Realty; completed Dale Carnegie sales course, served as class assistant two terms.

Previous and Current Employment: Dole Pineapple Co.; Liberty Bank; F & S Towing Ltd. (part owner); tax preparer, Bruce Pendleton; fiscal office, UH, Hamilton Library; sales, Robert's Hawaii; clerk in accounting, maintenance and transportation, MTL Inc.; currently, Department of Education, Leeward District kupuna program; also, Kamehameha School continuing education program.

Political or Governmental offices held: Nanakuli representative and communications committee chairperson, Waianae Coast Neighborhood Board No. 24.

Why do you feel you should be an OHA trustee? I love this Hawaii nei. I am the only female from the original 137 candidates of 1980 seeking an at-large position for the fourth straight election. I persist because I believe I can make a positive contribution to the OHA board. I am a haumana (student) of Na Mea Hawaii (things of Hawaii). I have been to the mountains and shores of all the islands except for Niihau but including Kahoolawe. I have met many beautiful and concerned people and I know that they and our aina are saying we must be akamai (wise) about future development. I also believe the "key" is education which for me is synonymous with communication which brings about wisdom, knowledge, understanding and participation. If you love this Hawaii nei and feel as I do, please cast one of your at-large votes for Velma P. (Aloha) Kekipi. Aloha and mahalo for your time.



Kevin M.K. (Chubby) Mahoe

Education: Puuhale Elementary School; The Kamehameha Schools, 1962.

Previous and Current Employment: Currently, owner and director, Hula Academy of St. Andrews Cathedral; 20-year veteran in the visitor industry; promotional entertainer for Hawaiian, Aloha and Mid-Pacific Airlines; president, Chubby's Travel Service (doing business as Aloha Ports of Paradise); instructor/coordinator manpower training unit, University of Hawaii and Community Colleges; trained employees at King Kamehameha, Maui Intercontinental, Wailea, Sheraton Molokai, Waiohai Hotels.

Community or Organizational Activities: Member, board of directors, Moanalua Gardens Foundation; chairman, Prince Lot Hula Festival, 1986; co-chairman, 1987 Festival; Hawaiian Center, St. Andrews Cathedral; Hawaii's Thousand Friends; Kamehameha Schools Centennial choir.

Why do you feel you should be an OHA trustee? I have prayed to God for the Office of Hawaiian Affairs and their officers, trustees and staff. I thank God for those who have diligently served her (OHA's) best interests. I am now asking God and the people of Hawaii for an opportunity to serve. I cannot promise anyone anything. Only when you are in the "hot seat" will you truly know what to do and how to do it. With God's help, OHA will survive and serve Hawaii. One trustee is not OHA; all of us are. Elected or not elected, I will always pray for OHA. Aloha ke Akua.



Gard Kealoha

Education: Punahou School; Whitworth College, AB; Graduate work and special institutes: UCLA, University of Hawaii, Stanford University, University of California-Irvine, New York University, American Institute of Banking, Hawaii Realtor's license.

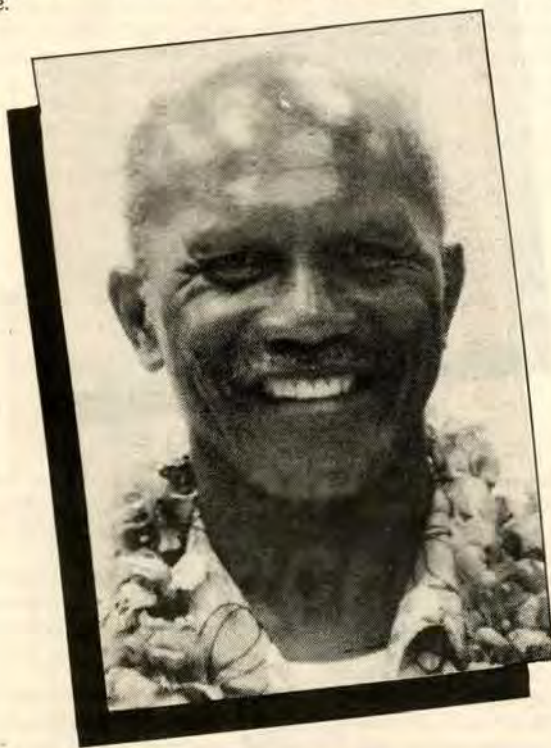
Previous and Current Employment: Assistant to the publishers, Topgallant Publishing Co. Ltd.; First Hawaiian Bank; California and Hawaii public schools. Currently Public Information Officer, Alu Like Inc.

Community or Organizational Activities: Chairman, OHA Education/Culture Committee; vice chairman, OHA Budget and Finance Committee.

Why do you feel you should be an OHA trustee? The Office of Hawaiian Affairs needs leadership that insists on integrity, honesty and a willingness to work cooperatively with a profound understanding and pride in our cherished cultural values. They comprise an enduring foundation for today's management skills that are required in order to bring about the most positive changes benefitting all Hawaiian. I have worked tirelessly in the past to achieve excellence and pledge to work ceaselessly again to sustain an appreciation for what is *po'okela* in our collective future.

Richard Pomaikai Kinney

In a prepared brochure, the candidate notes that the Office of Hawaiian Affairs should look into or expand on the issues of autonomy, revenues, health, housing, education and jobs, land, loans and grants and culture. The candidate did not respond to specific questions posed by Ka Wai Ola O OHA but merely furnished a brochure. The candidate declined to have his photo published.



Arthur Kepoo

Education: The Kamehameha Schools, 1948; Non-commissioned Officers Academy; Second Lieutenant, U.S. Army Corps of Engineers, Hawaii National Guard; graduate, Officer's Basic Course, U.S. Army Corps of Engineers; Leeward Community College, business administration; Honolulu Community College, police science-associate science degree.

Previous and Current Employment: Currently self-employed, Aha Pa'ina Aloha; Department of Education, Honolulu District kupuna program; Lyon Aboretum, lecturer/instructor on Hawaiian culture; State of Hawaii security officer.

Community or Organizational Activities: President, Garden Council (community gardens); president, Dole Garden.

Why do you feel you should be an OHA trustee? I have the expertise to accomplish the purposes of OHA. I want lands for the Hawaiians. I want scholarships for our graduating youths. I want jobs for our people. I want monies for our people. I have accomplished these goals within the Community Garden Program of Honolulu as its president. The members of the Garden Council and I built up a treasury from zero to \$1,000 over a two-year period. We formed committees to solve our problems. I've dreamed of OHA progressing. With my little ohana experiment, I can move OHA ahead in a short time.



Myrtle M. Mokiao

Education: Waiahole Elementary School; Kalakaua Intermediate School; Farrington High School, 1939.

Previous and Current Employment: School custodian, Nanai-kapono Elementary and Intermediate School; social worker's aide, Queen Liliuokalani Childrens Center; community worker-organizer, Honolulu Community Action Program; community worker, coordinator, director, Palama Settlement, WRAC program; custodian, State Department of Transportation, Airports division; currently retired.

Community or Organizational Activities: PTAs; Hawaiian Homestead Community Association; Girl Scouts; YWCA; Council of Hawaiian Organizations; chairman, Coalition for Poor People; board member, Alu Like Inc.; board member, Nanakuli Day Care Center; Neighborhood Youth Corps; member, Model Cities program; member, Hawaiian homes Compensatory Ed; member, Aloha United Way.

Political or Governmental offices held: Currently precinct president, Democratic Party of Hawaii, Districts 21, 38-1, 48-1; district vice chairman, 4-8-1; Oahu County Committee, 1974-1986; Public Defender council member; member, Commission on Legislative Salary.

Why do you feel you should be an OHA trustee? I feel it is time for a "new change" to help people get our act together. People are disturbed and frustrated. I am a candidate because I want to provide that "change." First, the goals of OHA's purposes definitely provide the structure for bettering the conditions of its beneficiaries, the Hawaiian people. Secondly, their "social problems" should be addressed. Land issues in part should also be addressed by providing supportive services to help with their frustrations. OHA is the establishment to help raise the standards of living for ALL people who are Hawaiian.

At-Large Candidates



Kawaiuna Prejean

Education: Maryknoll, Robert Louis Stevenson Intermediate, Roosevelt High School.

Previous and Current Employment: Singing master of ceremonies, Waikiki; administrative director, Hawaii's first legal research capability; advocate for human rights of indigenous people, New York, and Washington, D.C.; security; entrepreneur; lecturer at UH as to parallels of indigenous people.

Community or Organizational Activities: For the past three and one-half years I have conducted over 60 public forums for United Hawaii Aloha (UHA) throughout Oahu.

Why do you feel you should be an OHA trustee? I feel best qualified to be an OHA trustee because of my hands-on training in past and present activities as a human rights advocate for indigenous people, and my ability to think of my feet, which can be best brought to bear at this critical crossroads of funding cuts and government neglect. I will endeavor to improve the areas of health, employment opportunities, communication and coordination of legal research and litigation.



Herman Reis

Education: McKinley High School.

Previous and Current Employment: Worked for United Fishing Agency; spent 34 years as a fisherman, the last 24 as tunaboat captain on the vessel Kilohana; retired.

Why do you feel you should be an OHA trustee? The waters of Hawaii have always provided a constant source of food for the Hawaiian people. These food sources that once flourished throughout these islands have been indiscriminately removed from their national habitat through senseless acts of greed, selfishness and unlawful practices. Environmental pollution is also destroying the natural habitat of our reef sea life population. Many of our bays, waterways and harbors have been victimized. We need legislation to monitor, control, preserve and replenish the ocean's food sources so that our children of Hawaii and their posterities enjoy the fruits of our labors for years to come.



Walter Ritte Jr.

Education: Wailuku and Kaunakakai Elementary Schools; The Kamehameha Schools; San Francisco College of Mortuary Science; Windward Community College; University of Hawaii.

Candidates Run Statewide

The law requires that at least one resident of Hawaii, Maui, Molokai, Kauai and Oahu be represented on the Office of Hawaiian Affairs Board of Trustees. The remaining four trustees may live on any of the Hawaiian islands and run "At-Large."

Despite the residency requirements, all candidates, regardless of where they live, run statewide. In other words, if you are a registered OHA voter, you may cast one vote for each of the five Trustee seats which are to be filled this year.

On November 4, you will have the opportunity to vote for three At-Large candidates, one candidate from Oahu and one candidate from Maui. Those elected will serve four-year terms.

Previous and Current Employment: Construction; food and beverage manager; biologist technician; substitute school teacher; hunter.

Community or Organizational Activities: Many.

Political or Governmental offices held: Office of Hawaiian Affairs Board of Trustees.

Why do you feel you should be an OHA trustee? I will continue to fight the state for your ENTITLEMENTS, approximately \$20 million per year from your ceded lands. (1) I called for Gov. Ariyoshi's resignation over this issue because he refused to negotiate with Hawaiians. (2) I initiated the existing law suit against the state over entitlements using ceded lands on Molokai. I have a plan for the 1988 Constitutional Convention: (1) Fulltime paid OHA trustees. (2) Trustee from Lanai. (3) Strengthen Hawaiian rights. (4) Protect kuleana lands-adverse possession. (5) More Hawaiian culture in the Department of Education. (6) Hawaiian control over selecting trustee of Hawaiian resources (KS/BE, KHHL and LT); take power away from the Governor's appointment process. (7) Take historic sites away from the Department of Land and Natural Resources. (3) I have more but my 100 words are up.



James Pauhi Rowland Jr.

Education: The Kamehameha Schools; St. Louis College (High School); Roosevelt High School; Santa Rosa College; Washington Tech; University of California, University of San Francisco, labor relations, AS-BS.

Previous and Current Employment: Businessman; business agent; operators, hotel engineer; Military Sealift Command; government shipyards, Metal Trades Council; delegate and trustee; director; Waikiki Residents Association; U.S. Naval Services; Safety Engineers, emeriti; self-employed.

Political or Governmental offices held: Council member, Federal Field Safety; standards committee, advisory, State Department of Labor and Industrial Relations; ASSE, emeritus; VOS, retired, BSA Counsel; legislative lobbyist; political education committee, credit unions, adm; prior news editor, operators and marine operations.

Why do you feel you should be an OHA trustee? Continued participation in and support the needs and concern for all Hawaiians in working together for the Office of Hawaiian Affairs, statewide... I am a part Hawaiian, a new face. Develop unity with better cooperation in Hawaiian cultures and education, vocationally. We must serve our young people. As trustee, integrity, morality and honesty is a must. Hawaiians and part Hawaiians are our No. 1 priority. To serve all. With OHA and funds allocated, will endeavor to seek grants, marine resources. Preserve historical known sites as Kunihihi and Kanehe Aka Pupu and others statewide. I visualize the conflict on trust lands, such rights for Hawaiians should be negotiated by HHC and under protest of OHA trustees. I would like to see the revenues from ceded lands which is to be released for all towards social and economic development, to include our elders and kupuna. Aloha lokahi.

Viola Kualoha Studebaker (Did not respond)

Maui Residency Candidates



Manu Kahaialii

Education: Lanai and Nanaiakapono Elementary and Intermediate Schools; Waipahu High School, 1952; Maui Community College, 1979.

Previous and Current Employment: Currently entertainer and free lance writer; U.S. Army Korean War veteran; Matson Navigation Co. Honolulu Police Academy; Hawaiian Airlines; Screen Actors guild (appeared in "Hawaii" and "Hawaii 5-O"); assistant manager, Seafite; disc jockey, KPOA Radio; program producer of Uncle Manu's Corner, MCTV Cable 7; kupuna, Department of Education and Holy Innocents Preschool; entertainer, various Kaanapali Beach hotels.

Community or Organizational Activities: President, Kahuna Laau Lapaau O Maui; president, Hui O Kekauliki, Helu Elua; president, Friends of Keopuolani; board member, Na Mele O Maui; president, Kihei Hawaiian School of Arts; member, West Maui Kiwanis; mayor's steering committee, Lahaina Youth Center; board member, West Maui Businessmen's Association; honorary member, Maui chapter Lions Club; board of directors, Community Origination Cable 7; member, Napili Kai Canoe Club.

Political or Governmental offices held: Commissioner, Kamehameha Day parades.

Why do you feel you should be an OHA trustee? As a kupuna and teacher with young people, I know there is a great need for developing new skills for new crisis because our lifestyle is changing rapidly. Also changing is our respect for each other, our children, our kupuna, our environment, our culture. We need a program to visit old folks homes and hospitals, calling on the poor, invalid and widows. If they are Hawaiians, they deserve our love. We need to create a medical board of Hawaiian herbal medicine with Hawaiian kupuna in charge, assisted by doctors from the medical centers. Also needed is an incentive program for the arts, to create, lecture and teach. Should I be elected, I will work with OHA to promote, cultivate, preserve and protect the rights and privileges of this office for the betterment of the Hawaiian people. E ho'o mau pono, hana like kakou.



Christine Kong Teruya

Education: High school; business and real estate.

Previous and Current employment: Self-employed farmer; entrepreneur; real estate; currently retired.

Community or Organizational Activities: Assisted Pae Galdeira organize "The Hawaiians."

Political or Governmental offices held: Unsuccessful State House candidate, 1972; unsuccessful candidate, 1978 State Constitutional Convention.

Why do you feel you should be an OHA trustee? (1) Improve the image of OHA. (2) Evaluate and apply effective management capabilities. (3) Amend the structure of OHA's election process. (4) Find ways and means to promote the betterment of the conditions of our people in the area of housing, economics and education.

Oahu Residency Candidates



Clarence F.T. Ching

Education: The Kamehameha Schools, 1954; Brigham Young University, B.S., 1963; University of Idaho, J.D., 1976.

Previous and Current Employment: Currently, an attorney in private practice; U.S. Air Force; analytical chemist, U.S. Atomic Energy Commission; stockbroker, Walston and Co.

Community and organizational activities: Founder and chairman, Malama Kanikapupu (Save King Kamehameha III's Summer Palace); co-producer of "The 'Aina Remains," a 30-minute video; co-founder and director, Hawaii's Thousand Friends; vice president and director, Native Hawaiian Legal Corporation; director, Life of the Land; member, steering committee, Pauoa-Pacific Heights steering committee to stop condominium building on Pacific Heights; co-host, KCCN Ohana Radio Show; member, Alu Like Inc.; treasurer and director, Pauoa Community Association.

Political or Governmental offices held: Chairman, Ad Hoc Committee for an Independent Neighborhood Commission; chairman, Initiative Committee Hawaii; delegate, Democratic Party Convention; chairman, Charter Action Committee; chairman, Primary Urban Center Central, Area Planning Forum; representative, Honolulu County-District Area Organization; past chairman, past vice chairman, Nuuanu/Punchbowl Neighborhood Board No. 12; member, Democratic County Platform Committee; precinct treasurer.

Why do you feel you should be an OHA trustee? "Our people always have had a direct relationship with the land. Yes, the 'aina holds our symbols, our heritage. And only by encountering our heritage can we plan the future wisely." (Excerpt from "The 'Aina Remains"). CLARENCE CHING is dedicated to the restoration and retention of the 'aina. CLARENCE CHING continues to be involved in the legal defense of attacks on Hawaiian land. CLARENCE CHING is thoroughly involved in safeguarding our history and restoring our heritage. (Uluhaimalama, Kaniakapuna). CLARENCE CHING is also concerned about our other important resources—water and people. CLARENCE CHING could do more as an OHA trustee.

**R. Lunaliilo Sellers
(Did not respond)**



Joseph F. Serrao

Education: Damien Memorial High School; Chaminade University, degree in psychology/education.

Previous and Current Employment: Vocalist/Entertainer Aloha Week court; assistant manager with major department store; employment counselor private employment agency. Currently employment and training counselor, Alu Like Inc., Oahu Island Center.

Why do you feel you should be an OHA trustee? Working with Alu Like Inc., Oahu Island Center for the past few years has brought to my attention various problem areas that the Hawaiian community is in need of seriously addressing. As a trustee I will advocate to helping with the improvement and enhancement of existing programs, also the implementation and promotion of "new" innovative programs which includes: Educational Programs (survival skills), access to Health Care Programs/Health Care Services and employment and job retention programs, and programs to motivate native Hawaiians toward economic and social self-sufficiency as well as Hawaiian Entrepreneurship and Business Retention Programs.



Linda L. Delaney

Education: Waianae Elementary and Intermediate School; Robert Louis Stevenson Intermediate School; Roosevelt High School, 1965; University of Hawaii-Manoa, 1969, Bachelor of Arts, four-year scholarship from Hawaiian Civic Club of Honolulu; graduate level study in Pacific History and Literature; Lund University, Sweden, summer session, 1970.

Previous and Current Employment: Currently legislative assistant, Rep. Kina'u Boyd Kamuali'i; administrator, Kaulana Na Pua Institute Inc.; helped coordinate statewide hearings on **Final Report** of the Native Hawaiians Study Commission; Hawaii director, Native Hawaiians Study Commission; contributing editor of dissenting Volume II, **Claims of Conscience**; director, State House minority research office; research/writer, city report on "The Waianae Coast Hawaiian Cultural Heritage Center," also employed as legislative liaison with United Public Workers; researcher with Unity House; public relations with W.S. Myers Advertising.

Community or Organizational Activities: Member, Prince Kuhio Hawaiian Civic club; member, Hawaiian Civic Political Action committee (HACPAC); Outstanding Hawaiian Woman Award by Alu Like Inc. in politics category; author, "The Mythological Heritage of Royal Hawaiian Women," published in the UH college of Education Journal and reprinted by the YWCA.

Political or Governmental offices held: Delegate/Alternate, last three State Republican Conventions; board of directors, State Federation of Republican Women and Oahu League; past member, City and County of Honolulu Board of Parks and Recreation; past member, State Advisory Committee on Adult Education to the Board of Education.

Why do you feel you should be an OHA trustee? When the Office of Hawaiian Affairs was first created eight years ago, Hawaiian yearnings for justice and fair treatment seemed to truly have a direction and substance. OHA, by constitutional guarantee and law, was to be the advocate and architect for Hawaiian betterment. None of that has happened. That's why I'm running for the O'ahu seat on the Board of Trustees. I know the State Constitution. I understand the law. And I'm dedicated to making the dream of justice and betterment for the Hawaiian people a living reality.



Albert K. Sing

Previous and Current Employment: Retired, self-employed, vendor.

Community or Organizational Activities: Treasurer, Hawaii Adult Blind Association, Society for the Visually Handicapped; chairman, board of directors, Honolulu Community Action Program; board member, Health and Community Services Council, Hawaii, Model Cities; advisory board member, Service for the Blind; ex-officio member, Welfare Advisory Board; chairman, steering committee, Economic Opportunity Council; member, Makaala Inc.; member, Hawaii State Commission on Aging; member Pauoa Community Association; Pauoa Senior Citizen's Association.

Political or Governmental Offices held: Chairman, State of Hawaii Advisory Council for Children and Youth; chairman, Legislative Committee of the Council.

Why do you feel you should be an OHA trustee? I would like to see the strengthening of communication throughout the native Hawaiian community. I also support full emphasis of furthering the education of the Hawaiian voters.



Pearl Kong Epstein

Education: Baldwin High School, 1944.

Community or Organizational Activities: President, Oahu Tenants Advisory Council; Oahu board member, Honolulu Community Action Program; organizer; policy-maker; lobbyist; negotiator.

Political or Governmental offices held: Actively involved in politics since the late 1940s.

Political or Governmental offices held: Actively involved in politics since the late 1940s.

Why do you feel you should be an OHA trustee? OHA has tremendous powers to execute legislation beneficial to the Hawaiian populace. Re-introduction of the Native Right to Sue Bill is a MUST for OHA at this upcoming legislative session. Back payments for the use of ceded lands the past 24 years by the State of Hawaii must be justified to the Hawaiians. Many well-known business individuals of no blood line have used Hawaiian lands for pastoral and agricultural ventures with no payment for the use of these lands for years. Also, I believe the **trusteeship with the State and the Department of Hawaiian Home Lands** should not be so; it should be under OHA. Who is to say who is capable of managing our lands when the **state violated this trust** by using our ceded land and dispensing our land to individuals of no Hawaiian blood. OHA trustees of the past have not aggressively organized and prioritized the needs of Hawaiians. Revenues to be received after passage of the Native Right to Sue Bill is much needed to implement the programs for the betterment of the Hawaiians in education, jobs, housing, health and culture. Recognition of famous Hawaiian names of individuals of OHA trustees are of no value if they cannot deliver to their constituents what is expected of them. I humbly ask for your vote to elect me as one of the OHA trustees. Mahalo. Aloha ke Akua.



S.C. Tony Kalanui Soller

Education: Kauluwela Elementary School; Central Intermediate School; Ewa Intermediate School; Waipahu High School, 1964.

Previous and Current Employment: Currently traffic line assigner, Hawaiian Telephone Co., U.S. Army.

Community or Organizational activities: Hawaii Jaycees: 12 years; past president, Moanalua Jaycees and Hawaii International Jaycees; state athletic director, Hawaii Jaycees; estate Muscular Dystrophy Association program director, Hawaii Jaycees; coach for Pop Warner, high school and semi-pro teams; involved in the Honolulu Police Activities League; Orange Krush Volleyball League; Daisy BB Shooters safety program.

Why do you feel you should be an OHA trustee? I believe that the seeming perpetual cycle of economic repression and limited opportunities for our Hawaiian people can make a difference through OHA. We need to develop better education programs and provide educational opportunities for our young Hawaiians. At the same time we need to build their pride in being Hawaiian through greater cultural awareness. I believe in expanding the scholarship program to include undergraduate college students and gifted high school students. We must develop a program whereby scholarship grantees can share their abilities with the Hawaiian community after graduation. I believe, too, in expanding the kupuna program to include actual skills building in Hawaiian language and arts and also develop a weekly after school program sponsored by OHA to enable students to participate in Hawaiian crafts and language classes and establish proficiency criteria for students to graduate from apprenticeship levels to master levels. I bring leadership skills, problem solving and negotiating techniques. I will work together with my fellow trustees to solve the problems that face OHA and the Hawaiian community. I want to continue working for Hawaii and our Hawaiian people. I feel OHA is a place where I can make a difference.

Princess Kaiulani Honored at Mauna Ala

Hawaii's Children Hold Potential for Greatness

A slow-ebbing sun, a gentle breeze and a clear sky combined to create a picturesque setting for the 111th birthday commemoration services honoring Princess Kaiulani Oct. 16 at Mauna 'Ala.

Members of Hawaiian organizations were resplendent in their respective club dress as were the dancers and singers of Kawena Corporation's Ahahui Kaiulani and Halau Hula O Maiki. The appearance of the Royal Hawaiian Band, featuring soloist Nalani Olds Napoleon, solidified a simple but impressive program sponsored by the Ahahui Kaiulani Hawaiian Civic Club.

Governor George R. Ariyoshi extended aloha on behalf of Hawaii's citizenry and his wife, Jean, delivered the keynote address on the subject, "Princess Kaiulani," offering her thoughts on the children of Hawaii.

Invocation was given by the Rev. Curtis Kekuna of the Bishop Memorial Chapel at The Kamehameha Schools. The closing prayer was offered by the Rt. Rev. Hollingshead Knight, dean, St. Andrew's Cathedral.

The full text of Mrs. Ariyoshi's address follows.

It is indeed a good thing that we meet annually to commemorate the memory of this gracious young daughter of old Hawaii, whose death at an early age saddened so many.

But today, we gather to commemorate her birth, not her death, so this gathering rightly has elements of joyful remembrance of Ka'ulani's nobility, youthful enthusiasm, graciousness, and generous heart.

We all know her story so well. She was born October 16, 1875—111 years ago today. Her mother was Princess Likelike, and her father, the Scotsman Archibald Cleghorn.

When she was 13 she went to school in England. Earlier, when she was five years old, King Kalakaua proposed that she be betrothed to a young Japanese prince, but this novel suggestion never was carried out.

After her schooling, she returned home and there were high hopes for her future. She was loved by all, but died suddenly at the age of 23, in the summertime of her life.

Today, Ka'ulani is an inspiration for all who love Hawaii. Her memory is revered, and many children who hear her story are impelled to think more attentively and respectfully about their own Island home and Island culture.

What message does the memory of Princess Ka'ulani have for us today? I would like to offer a thought for your consideration.

Hawaii today has many, many children who are—in their potential for greatness—modern little princess and princesses. They may have no royal blood officially, but they are the children of Hawaii, of many races, creeds, colors, cultures, traditions and family roots. Each one is a little jewel, meriting the greatest of love, care and diligent training and education.

The children of Hawaii have, I repeat, potentials for greatness. It is the obligation of all of us who have achieved adulthood, to care for these, according to our own vocation, interest and capabilities.

We must, of course, care for our own children first, and insure as best we can that they blossom and become whatever their greatest potential permits. But we must not limit ourselves to caring for our own families.

There are innumerable other children in Hawaii who need help—some desperately so. Many are physically, mentally, emotionally, or otherwise hurt or impaired. Some are totally disabled, some abused, and require a certain heroism from a rare kind of adult who, with immense goodness, shares time and talent with those special children.

Others thirst for attention and love, for understanding, for counsel, for guidance. In most families, of course, devoted parents supply such love in generous amounts. But in some cases, there is need for a prudent and wise helping hand from outside.

Our Hawaiian people have known what this means. The words "ohana" and "ho'oponopono" have a richness known to all who have lived in the Hawaiian setting. They are among the essentials of that great heritage of which Princess Ka'ulani was so important a part.

I propose today, therefore, that all of us—in memory of Ka'ulani—dedicate ourselves anew to helping the present-day young princess and princesses of Hawaii. These are our children, and some of them have the potential of becoming great leaders in our land and in our world.

Let us, with great enthusiasm, look to the future, and to the achievement our children can expect to attain with our generous guidance, help and support—as Princess Ka'ulani would have liked us to.

Aloha pumehana.



Mrs. Jean Ariyoshi, guest speaker, addresses large crowd.



Office of Hawaiian Affairs Trustee Moses K. Keale Sr., representing Niihau and Kauai, and Lt. Gov. John David Waihee III on their way to the crypt with hookupu.



Children and parents of Kawena Corporation's Ahahui Kaiulani in white and members of other Hawaiian organizations watch program in honor of Princess Kaiulani.



Mrs. Carol Anzai, member of the sponsoring Ahahui Kaiulani Hawaiian Civic Club, makes her way to the crypt behind John Kamalani, chairman of the Hawaiian Civic Political Action Committee. Making his way to top of stairway with back to camera is Bruss Keppeler, president of the Oahu Council, Association of Hawaiian Civic Clubs. At top of stairway is Kevin (Chubby) Mahoe, kumu hula of the St. Andrew's Hula Academy.

Hewahewa Ohana 1987 Reunion Plans Move Along

The Hewahewa ohana reunion in June, 1987, has all the aspects of being the biggest one yet with the planning committee still hoping to attract the more than 4,000 members in the clan from all over Hawaii and the mainland.

In doing this, the committee has been busy holding

monthly meetings at various ohana locations. The Nov. 8 meeting is scheduled for Blanche McMillan's home at 41-902 Oluolu St., Waimanalo, telephone 259-8686.

A Christmas party and Family Night will take place Saturday, Dec. 6, from 1 p.m. to 10 p.m., at He'eia Lookout, former site of Ulu Mau Village.

Waianae Halau Performs in Italy

Kumu Hula Mililani Allen and nine members of her Halau Hula 'O Mililani from Waianae represented Hawaii at the 1986 "Musica Dei Popoli," a world-renown cultural exposition and one of the highlights of the international music calendar, Oct. 24 in Florence, Italy.

The halau members left Honolulu Oct. 21, joined another native group in New York, the Pueblo Indians from Arizona, and flew together to Europe, returning Oct. 29. The Hawaii group was invited by the sponsor-

'O Mililani also performed for Italian national television in Rome. While it was the first appearance in Italy for her halau, Kumu Hula Allen is no stranger to faraway places.

She represented Hawaii as an official delegate to two Pacific Arts Festivals, one in Port Moresby, Papua New Guinea in 1980 and the other in Tahiti in 1985. Allen and seven of her dancers recently returned from New York City where they were invited by the National Council



Thousands of people lined this New York City section to watch Waianae's Halau 'O Mililani perform at the rededication ceremonies for the Statue of Liberty during the summer.

ing Centro Flog Tradizioni Popolari.

The festival, which celebrated its 10th year of musical cultures, has featured music from around the world. This year, however, they focused on different genres of traditional music present in the United States. Artists who participated were selected according to **authenticity** and **quality** of their art, making it a tremendous honor to be invited.

In addition to its Florence performance, Halau Hula

for the Traditional Arts to participate in the 48th National Folk Festival in conjunction with the rededication celebration of the Statue of Liberty.

Allen and her 'olapa composed a special mele, choreographed it and closed each New York City performance with the mele. For their Italy trip, the halau composed another mele, "Maka'ika'i I Ikalia" and shared it at their Musica Dei Popoli.

MAKA'IKA'I I IKALIA

One'ula 'O Ka Pakipika

Vast is the Pacific

Ma lie ke kai me ha 'aku'e wale no

The sea is calm with only a ripple

One'ula 'O Ke Akelanika

Vast is the Atlantic

Lipolipo ka moana, he kai kuolo

The ocean is deep, a sea of undercurrent

Aia i Ikalia, ka 'aina kaulana

There is Italy, the famous land

Kaulana no na no'ea

Famous for its artisans

Noelo 'ana no na pau apau

Seeking knowledge for all

Ka 'ana o ka Ho'ala Hou

The land of the Renaissance

'Olali ka la i keia pili'aina

Brightly shines the sun on this shore

Ho'opumehana i ka 'aina o Pololena

Warming the land of Florence

Pa mai ka makani Kaiaulu

The Kaiaulu winds blow

Halihali i ka ua a me ke 'ala

Carrying the nurturing rain and a sweet fragrance

'Ala onāona na pua malihini

Fragrant are the newcomers

Hilo 'ia na pua i ka lei 'oni'oni

Bound are the flowers into a moving lei

Ka lei haku 'ia e na kupuna

The lei created by our ancestors

E ho'olei i ke aloha o ka 'aina

To spread the love of our land

Ho'ohui keia lei me na maoli o Maleka

The lei joins the true people of America

Hula lakou me ka hulu o ka 'aeko

They dance with the feathers of the eagle

Hui hou ka lei me ke kanaka maika'i

Once again they meet a good man

I ka home o ka Wahine Ku'oko'a

In the home of the Lady of Liberty

Hu a'ela ka 'i'ini no na pili i ka home

Overflowing with yearning for those we left at home

Pomaika'i makou, he 'umi makou

We ten are fortunate

Na keiki o ka 'aina o Hawai'i

Children of Hawai'i

E 'ike i ka 'aina, 'ike 'ia e Kalakaua

To see the land seen by Kalakaua, the king

WELINA KE ALOHA MAI NA PUA O HAWAI' I

A greeting of love from the people of Hawai'i

Haku'ia Mililani Allen me na mana'o o Liana, Makalapua, Nani, a me

Kauano'e. September 1986

Hawaiian Trust Has Scholarship Funds for Hawaiian Women

Two scholarship funds are available for women of Hawaiian ancestry, according to an announcement from Hawaiian Trust Company Ltd., which administers several such funds.

One is the Kaulani Home for Girls Trust which was established from the proceeds of a property which had a boarding home for young Hawaiian women. The site is where Kawaiahao Plaza now stands and where the Office of Hawaiian Affairs has its Oahu offices.

Monies derived from the sale of this property created the scholarship fund so that Hawaiian women may continue their education. To qualify for the Kaulani Trust, an applicant must be a female of Hawaiian ancestry who plans to attend an accredited college or university as an undergraduate.

The Ida M. Pope Scholarship, established for Hawaiian or part Hawaiian female students, is available by writing to the Ida M. Pope Scholarship Fund in care of The Kamehameha Schools, Haleakala Counseling Center, Kapalama Heights, Honolulu, Hawaii 96817.

Hawaiian Trust administers several other scholarship funds. Eligibility requires an applicant to:

- Be a resident of the State of Hawaii.
- Attend an accredited two or four-year college or university.
- Take at least the minimum number of credits required to maintain a full-time status.
- Demonstrate financial need.
- Meet a standard of academic performance.
- Be of good character and motivation.

Dr. Sabin Featured at Kauai Symposium

Dr. Albert B. Sabin, father of the oral polio vaccine, heads a distinguished faculty of physicians, humanists and social scientists who will convene in a five-day symposium Mar. 16-20, 1987, at the Sheraton Poipu Beach Hotel.

They will discuss historical, social and psychological aspects of epidemic disease in an attempt to explain the major changes wrought by AIDS to the fabric of our society. Each day's session begins at 8:30 a.m.

Of special interest on the evening of Mar. 18 will be the presentation of Terence Knapp's award-winning play, "Damien," with Mrs. Aldyth Morris, who wrote the play, on hand for commentary and discussion.

During the day, the symposium will feature the topic matter: "Fruitful and Populace Islands," with retired educator Gabriel I and Dr. Richard Kekuni Blaisdell among the panelists.

Dr. David J. Elpern of the non-profit Kauai Foundation for Continuing Education, which is coordinating the symposium, notes that almost 2 million Americans are infected with the virus AIDS.

"It is only through the perspectives of historical, humanistic and scientific recordings that we can begin to understand the present devastation," according to a precis (concise summary of essential points, statements or facts) released by Dr. Elpern.

"Because of the complexities of the problems implicit in a pandemic, a symposium cannot hope to solve all of them. But it can help to bring solutions nearer through meaningful discussions by scholars drawn from many disciplines," Elpern noted in his release.

"A presentation of societal, psychological, economic and governmental aspects is also essential in understanding the impact of a pandemic both from the national and international point of view," Elpern concludes.

The symposium is organized with these principles in mind. It endeavors to present the best knowledge available by assembling distinguished workers from many fields in an attempt to clarify needed research and action for the present and future.

Physicians, dentists, all other health professionals, educators and the interested lay public are invited to the symposium. There will be a fee which has not yet been set. Details are still being worked out for the five-day function.

Particulars may be obtained by contacting Elpern at Kauai Foundation for Continuing Education, P.O. Box 3650, Lihue, Hawaii 96766. The telephone number is 245-1507.

Pandemic is defined as "occurring over a wide geographic area and affecting an exceptionally high proportion of the population."

Hawaiian Topics on "Enduring Pride"

"Enduring Pride," the first monthly television series on Hawaiian topics and issues, has been scheduled for a five-month period from September, 1986, to January, 1987, on KHET, Channel 11, Hawaii Public Television. Each half-hour program is broadcast on the third Sunday of every month at 6 p.m., and focuses on an island. Karen Keawehawaii is the show's hostess, and guests from the featured island join her as co-hostess.

Coming up in November, the program will spotlight the island of Lanai. Subjects will include ghost stories, development and changes. The December program will feature Maui and Molokai, and the final program in January will focus on the Big Island of Hawaii.

The first program of the series, aired in September, featured Kauai and discussed the Na Pali Coast, salt-making at Hanapepe and Niihau shell leis. Linda Moriarty, author of the book **Niihau Shell Leis**, co-hosted. The October program examined Oahu, the importance

of the Koolau Range, Frank Hewitt's innovative hula halau, songwriter Haunani Apoliona in action cutting her first solo album and the controversial issues on ceded lands. The co-hostess was KCCN's Honolulu Skylark.

In early 1985, the initial concept behind "Enduring Pride" was to create a weekly half-hour Hawaiian magazine-style show. The creators, Esther Figueroa and Heather Giugni, found the enormous cost of television production prohibitive, and started with a pilot show which was partially funded by an Office of Hawaiian Affairs grant and assembled with a lot of volunteer help from television professionals. The initial pilot aired in January, 1986, on KHET. It was well received and the current five-month series is a result. The current series receives support from the Kamehameha Schools as part of their 100th Anniversary celebration and from an OHA grant.

DOE Hawaiian Studies Personnel Evaluate Program for New Year

The first meeting of the new school year for Hawaiian Studies district personnel with the Department of Education's Office of Instructional Services staff and the curriculum and research development group from the University of Hawaii's Hawaiian Studies Program was an all day affair Sept. 16 at the Bishop Museum's Atherton Halau.

DOE district educational specialists and their respective district resource teachers from throughout the school system as well as other resource people were on

relating to Hawaiian Studies.

- Hawaiian Studies program evaluation.
- Hawaiian Studies routine evaluation, 1986-87.
- Statewide program monitoring system and scheduling.
- Expansion budget request for the biennium 1987-89.

Other matters of concern taken up at the meeting were:

- Discussion of annual inservice training schedule



Dr. Morris Lai, standing at head table in background, of the University of Hawaii research and development group fields questions from district resource teachers and specialists at Atherton Halau.

hand for the conference headed by Robert Lokomaika'iokalani Snakenberg, Hawaiian Studies educational specialist with OIS.

Objectives of this first meeting were to provide:

- District and state personnel an opportunity to meet new staff members who joined the Hawaiian Studies ohana this year.

- An update to the district coordinators and resource teachers on:

—Hawaii State Board of Education's objective

Three-Day Festival Nov. 7-9

Na Mele O Maui Benefits Cultural Education

The 14th Annual Na Mele O Maui Hawaiian dance and song festival, staged as a benefit for County of Maui high school students with an interest in continuing their Hawaiian cultural education, grabs the spotlight Nov. 7-9 throughout the Kaanapali Beach Resort area.

Three Oahu halau, two of them making repeat appearances because of brilliant performances in past festivals, and one from Hana, Maui, will highlight the Emma Farden Sharpe Hula Festival on Saturday, Nov. 8, 7:30 p.m. in the Hyatt Regency Maui Monarchy Ballroom.

The hula festival is only one of the highlights of the three-day proceedings. It honors a living legend in the world of hula and song. Aunty Emma herself is sure to be there in all her sparkling glory.

Returning for their fourth appearance will be the keikis of Howard and Olana A'i's Halau Hula Olana of Aiea. Kumu Hula Frank Kawai Hewett and his Kuhai Halau O Kawaikapuokalani of Waimanalo return for the second year in a row after a grand 1985 performance.

Also performing from Oahu is Kumu Hula Denise Ramento and her Aloha Pumehana O Hawaii Nei from Waipahu which won fourth place in the girls hula kahiko at this year's Queen Liliuokalani Hula Festival.

The Hana halau making its first appearance is Na Mamoalii O Kauiki under Kumu Hula Namahana Kalama. Her youngsters grabbed first place honors in the girls hula kahiko division of the 1986 Queen Liliuokalani Hula Festival.

A solo appearance by Mokihana Gushi of Maui is also scheduled. The festival will again have Betsy Hinau as mistress of ceremonies.

Other programs on the three-day schedule are:

Friday, Nov. 7—9 a.m. to 12 noon, over 800 children from Maui's public schools perform selected Hawaiian songs at the Royal Lahaina Tennis Stadium. These youngsters from kindergarten through eighth grade compete for cash prizes.

and program implementation data needs.

- Sharing of district plans and concerns.
- Presentation of materials to district personnel.

Input from the various DES and DRT personnel flowed freely and a liberal exchange of ideas and suggestions made for a very lively session to offset the very hot and humid condition in the halau.

A visit to the newly redesigned and renovated Hall of Discovery followed the formal session. Pua Mills, the Museum's new curator for the hall, guided the group.

OHA Funds Program for Waianae Keikis

The first of the fall sessions of the Kahi Launa Keiki Play Mornings program is scheduled to meet Thursday, Nov. 6, from 9 a.m. to 11 a.m. at the home of the Uahinui Family, 85-1058 Kepau'ala St. in Waianae.

Funded by the Office of Hawaiian Affairs, the program is open to all native Hawaiian families in the Waianae homestead area. It is an enriching experience for parents and their youngsters and the program will be meeting every Tuesday and Thursday through the month of November at the Uahinui residence.

Keiki Play Mornings is a place where parents and children come together to socialize, play and learn together. Parents can develop their parenting skills as they will realize through the activities that they are their children's primary teachers.



These are some of the keikis enrolled in the past school year.

Kumu Hula Mililani Allen is teacher-coordinator for this project with the Institute for Family Enrichment as the sponsoring agency. The program takes in children from infancy to kindergarten.

file A

Oha

To enroll, families must have a Waianae homestead address or be native Hawaiian (50 percent or more blood quantum). Those not residing in the homestead area must bring a birth certificate.

Full particulars may be obtained by calling the Institute for Family Enrichment at 523-5878 or Mililani Allen at 696-2145.

Saturday Nov. 8—10 a.m. to 2 p.m., displays of Hawaiian arts and crafts at all Kaanapali hotels.

Sunday, Nov. 9—1 p.m., Hawaiian luau show at Maui Marriott Resort, featuring Karen Keawehawai'i, Jaime Lawrence, Maile Kaaikamanu, Al Lagunero, Ali'i Noa and Hewitt and the A'i's with their respective halau in still yet another appearance.

There are no admissions for the childrens song contest and the Hawaiiana crafts displays. Nominal fees,

however, are charged for the Emma Farden Sharpe Hula Festival and the Sunday luau.

Na Mele O Maui was incorporated in 1973 as a non-profit group whose sole purpose is to preserve and perpetuate the Hawaiian arts through the ages. The three-day event is sponsored by the Kaanapali Beach Operators association with Dick Bacon as its perennial chairman.



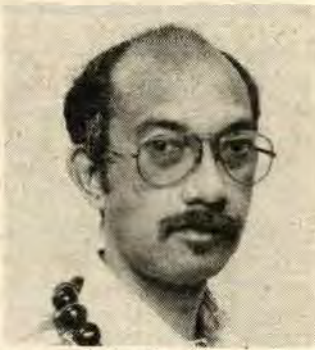
Irmgard Aluli, seated, of the famed kamaaina and talented Farden sisters and her group Puamana entertain at Hui 'Ana: A Hawaiian Celebration, marking the observance of the 100th anniversary of the Kamehameha Schools. The Oct. 18-19 event was a joint venture of the Bishop Museum and the Schools, replacing their respective festival and ho'olaule'a. It is on Maui that Aunty Irmgard's sister, Aunty Emma Farden Sharpe, will once more be honored by Na Mele O Maui with the Emma Farden Sharpe Hula Festival Nov. 8 at the Hyatt Regency Monarchy Ballroom. A complete wrapup on Hui 'Ana will appear in the December issue.



Mai Wakinekona



The ninety-ninth Congress is expected to adjourn by Oct. 17 or shortly thereafter. During the fall of every election year, members of Congress try to complete their business as early as possible in order to return home so that members who survived the primary elections can campaign during the remaining weeks of the general elections.



The Ninety-Ninth Congress

By Larry Kamakawiwo'ole
Federal Liaison Officer

Because of the demanding workload that needs to be completed prior to adjournment, there has been talk on Capitol Hill of a lame duck session. However, members of Congress usually try to avoid such a session because it is called after a general congressional election that includes members who have been defeated. Therefore, it is highly unlikely at this moment that there will be a lame duck session.

For this issue, I will present a summary update of the bills and resolutions affecting Hawaiians in the ninety-ninth Congress. I will close with Senate Resolutions 495 (S. Res. 495) introduced by Sen. Daniel K. Inouye on Oct. 8, in honor of Princess Bernice Pauahi Paki Bishop.

In my next article, I will present the final status of each bill and resolution affecting Hawaiians in the ninety-ninth Congress and an analysis of the problems that confronted those bills and resolutions which did not become public law.

Because of the time lapse between the time I submit my articles and the time you read them, please allow for any changes in the status of the bills and resolutions.

S. 2294 (H.R. 5520), Education of the Handicapped Amendments of 1986, has become Public law 99-457. The President signed S. 2294 into law on Oct. 8. However, H.R. 5520 passed the House amended on Sept. 22, and the Senate agreed to those amendments on Sept. 24. The House amendments in effect deleted the Hawaiian provisions from the original S. 2294 and instead wrote them into House Report 99-860. Although the language used in the House report is strong, e.g., Congress directs the appropriate entity to develop a parental training center in Hawai'i, it is not equal to actual language expressed in the statute. One of the reasons for the Senate-House compromise was to pre-

sent a bi-partisan bill to the President with the objective of it becoming law rather than having to risk its defeat.

H.J. Res. 17, to consent to amendments enacted by the legislature of the State of Hawai'i to the Hawaiian Homes Commission Act, has passed both Houses and is expected to be signed into law by the President.

H.R. 3700, Higher Education amendments of 1985, became **S. 1965** as amended on June 17, 1986. It passed both Houses and was presented to the President on Oct. 7.

S. 2515 (H.R. 4021), Rehabilitation Act Amendments of 1986, passed both Houses on Oct. 3, as H.R. 4021 and has been presented to the President for signature on Oct. 10.

S. 1622, Native American Culture and Art Development Act, was reported in the Senate on May 29. No action has been taken.

S. 1988, Native American Diabetes Prevention and Control Act of 1985, was reported in the Senate on May 29. No action has been taken.

S. 2243, to improve the health status of native Hawaiians, was reported to the Senate amended on Oct. 6. No action has been taken.

S. 830, Indian Education Amendment Act, remains in the Senate Select Committee on Indian Affairs. No action has been taken.

S. 121, Native American Gifted and Talented Education Assistance Act, was referred to the Senate Committee on Labor and Human Resources which subsequently referred it to the Subcommittee on Education, Arts and Humanities. No action has been taken.

H.R. 4171, counterpart to S. 830, remains in the House Committee on Education and Labor. No action has been taken.

H.R. 4282, a companion bill to S. 1968, was referred to two House committees, Interior and Insular Affairs and Energy and Commerce. It was subsequently sent to the Subcommittee on Health and the Environment. No hearings were held.

H.R. 1426, Indian Health care Amendments of 1985, was referred jointly to the House Committee on Interior and Insular Affairs and the Committee on Energy and

Commerce. It was reported to the House and passed on Sept. 22. The Senate passed the bill as **S. 277** amended on Oct. 8, and the House agreed to the Senate amendment with an amendment on Oct. 10. Thus, the bill was sent back to the Senate. H.R. 1426 has two Hawaiian provisions: (1) scholarships in the health professions and (2) a demonstration project.

A note on the legislative process. When a bill has been agreed to identical form by both Houses, a copy of the bill is enrolled for presentation to the President. The enrolling clerk of the House from where the bill originated must prepare meticulously the final form of the bill, as it was agreed to by both Houses, for presentation to the President.

After a bill has been presented to the President, for his signature he has 10 days (Sundays excepted) to return the bill with objections. If the President does not return the bill within the allotted time, the bill may become law without the President's signature as long as Congress is in session.

Finally, **S. Res. 495** passed the Senate on Oct. 8. It reads in part:

Whereas Mrs. Bishop, before her death, was moved by the alarming decline in number and condition of her people, and was determined to find ways that she could best help succeeding generations of the Hawaiian children that she would never know;

Whereas Mrs. Bishop saw that a good education was the key to the future success of her people, and therefore willed her entire estate to the founding and maintaining of the Kamehameha Schools;

Whereas the Kamehameha Schools/Bernice Pauahi Bishop Estate accepted its first students in 1887, and has since educated more than 12,000 graduated, who have established themselves in careers and occupations in communities around the world, bringing honor and pride to the Schools/Estate and Hawaii;

Whereas it is appropriate and fitting that on the centennial anniversary of Kamehameha Schools/Bishop Estate, Bernice Pauahi Bishop be acknowledged by all to be one of the greatest humanitarians in Hawaiian history: Now, therefore be it

Resolved, that the United States Senate does hereby recognize Bernice Pauahi Bishop as one of the great humanitarians in United States history.

Wakinekona Staff Members Visit OHA

Carol R.H. Ford, federal grants officer, and Larry Kamakawiwo'ole, federal liaison officer, were summer-time visitors to the Oahu headquarters of the Office of Hawaiian Affairs.

The two faraway OHA staff members are based in Washington, D.C., where they keep watch over Hawaiian issues, legislation, grants and all other matters relating to Hawaii and especially Hawaiians.

Ford was the first to meet and rap with fellow staff officers during the last week of July and early August and Kamakawiwo'ole followed two weeks later. Ford shared information she has accumulated during her years in Washington, including first hand experience working for federal granting agencies.

She noted that getting funds from Washington today is not like it was 10 or even five years ago. Spending months writing a proposal is also not enough. Much leg work needs to be done in soliciting and selecting the appropriate agencies. Pre-proposal contact must then be initiated and maintained.

Ford and Kamakawiwo'ole pace the distance between Senator's offices and federal funding agencies on OHA's behalf. Kamakawiwo'ole's meetings with staff officers also gave further insight on the workings in Washington and what the two distant staff members go through during their daily working schedule.

Both extended their mahalo for the hospitality and courtesy extended them during their respective working visits.

"Gathering of Clans"

The second biennial "Gathering of the Clans" genealogy conference is scheduled for Dec. 5-7 at the Kalakaua House of the Keauhou Beach Hotel in Kona.

The initial conference in 1984 attracted capacity crowds from Hawaii, the mainland and Europe. Ka Wai Ola O OHA gave the event extensive coverage both before and after.

A historical coastline tour, workshops, ho'olau-lea and many other special features will highlight this year's conference which is once more being sponsored by the Kona Genealogical Society.

Deadline for reservations is Nov. 15. All inquiries are directed to Doug Genova, conference services director, in care of the Society at 78-6740 Alii Drive, Kailua, Kona, Hawaii 96740. The telephone number is 322-3441.

There is a conference registration fee of \$25 per person. Hotel, car and airline accommodations should be made directly with Genova at the Kona Genealogical Society.

Kawaiaha'o Makeke Scheduled Nov. 8

The 16th Annual Kawaiaha'o Church Makeke will be held from 9 a.m. to 4 p.m. Saturday, Nov. 8, on the church grounds.

Sponsored by the church's various ministries, receipts from the endeavor will be used to maintain the various church and community programs. It is co-chaired by David Free, Margaret Perez, Harvey Richard and Maile Sefo of the church's Hui Laulima.

There will be a variety of homemade goodies prepared by the kupuna of the missionary mothers, prayer study groups, choir, church members and the recreation ministry. Featured for the first time this year will be the products of talented and experienced craftspeople. There will also be the traditional white sale and free demonstrations on coconut hat and basket weaving as well as haku and wili lei making. Free entertainment is also on tap.

The Makeke is an outgrowth of an effort initiated by the vacation bible school in 1970 when it needed funds to carry the cost of its program for the children on Oahu and the neighbor islands. It is only one of two major fundraisers held annual for the Kawaiaha'o ministries, the other being the Kamehameha Day luau.

Cultural Heritage Workshop Nov. 7-8

Dr. James Deetz, anthropologist with the Lowie Museum in Berkeley, Calif., will conduct a two-day workshop on "Interpreting Cultural Heritage" Nov. 7-8 at the Hawaiian Regent Hotel.

The series is being sponsored by the State Foundation on Culture and the Arts in conjunction with the Hawaii Museum Association. It is free and open to the public. Call J. Deuser at 528-7135 for full particulars.



Carol Ford

from the Chairman's Desk

Aloha and a Nov. 4 Thought

By Rockne C. Freitas, OHA Chairman
Trustee-At-Large

It is with mixed feelings I bid Aloha to all of you as a Trustee of the Office of Hawaiian Affairs. I have had the privilege of serving on the OHA Board since 1982, the last 10 months as its chairman. Mahalo to you who are members of the general Hawaiian community as well as my fellow Trustees for your expressions of support and confidence.



I decided not to seek reelection so that I may pursue my long-delayed goal of completing my doctoral degree while at the same time carrying out my duties as Associate Director of Athletics at the University of Hawaii. I look forward to new challenges in my personal life. At the same time I will miss the satisfaction of being associated with OHA, the only public agency directly accountable to the Hawaiian people and created specifically for their benefit.

The past four years have not been without problems and discord, but I take some pride in recent developments and sincerely believe that OHA is moving toward achieving its full potential and its mandate "to better the conditions of Hawaiians."

For us to make this work, however, it is imperative that we make a carefully reasoned choice in selecting Hawaii's next governor. It goes without saying that the chief executive of this state has enormous power and the manner in which he exercises that power with regard to Hawaiian issues in the next four years could very well determine the future of our Hawaiian people.

The single most important issue with respect to OHA's relationship to the state government is the question of our full entitlement to revenues from Hawaii's ceded lands. By law the state is required to turn over 20 percent of these revenues to OHA for the benefit of native Hawaiians. However, we are receiving only a fraction of that amount. Consequently, we have been forced to take the matter to court in order to resolve the conflict. This, however, appears likely to be a long drawn out legal battle—a battle which could be eliminated if our next governor agrees to adhere to applicable sections of Hawaii's constitution and statutes.

The state's response to OHA's legal action was that we have no right to sue because the state is "sovereign" and therefore cannot be sued without its own permission. The present state administration then vetoed legislation passed by the last legislature to give individual Hawaiians and Hawaiian organizations the right to sue the state for failure to properly implement the ceded land and Hawaiian Home Lands trusts.

It is gratifying to realize that regardless of who is elected, Hawaii's next governor will be of Hawaiian ancestry.

On the ceded land and right to sue questions, here is what both the Democratic and Republican candidates have to say.

John Waihee, Democrat (Television debate, Sept. 10, 1986) — "You know, I think there are some outstanding issues regarding the Hawaiian community that really need to be negotiated. We need to sit down and negotiate the situation with respect to the airport leases, for example. That issue arises out of two contradictory statutory schemes in the state government. We have a statute that says the Office of Hawaiian Affairs is entitled to 20 percent of all the revenues from ceded lands. And at the same time we have another statute that requires that the revenues from airports and harbors underwrite the bonds necessary to develop those kinds of situations. Obviously we have a conflict. And these kinds of conflict call for negotiation. Not litigation, not protest and not any other kinds of methods because truly we either have to negotiate this issue and settle it to the satisfaction of both parties, or we have to go in there and change the statutes."

D.G. (Andy) Anderson, Republican, also has expressed a willingness to sit down with OHA Trustees in an attempt to reach a settlement fair to all parties. Additionally, Andy has come out with a very positive statement in defense of OHA's right to sue in order to make sure that the state follows the law with respect to the ceded land income.

Here is what he had to say: "The Hawaiian people have a right to 20 percent of income generated by ceded lands. But the language in the law is cloudy as to what lands are involved. It is the politicians who have created this mess because they have drafted a law that was flawed. It was unclear and inconsistent with the article which was passed by the 1978 Constitutional Convention. Now the ultimate losers in the issue are the Hawaiian people who have yet to receive a definitive answer as to their entitled trust. The system which is best equipped to handle this issue fairly and equitably is the judicial system. Therefore, I propose that the barrier preventing the Hawaiians from suing the state be removed and that they are given the right to sue. It is unfortunate that the current state administration found the effort by the Hawaiians to give itself standing to sue the state, a potential Pandora's box of frivolous suits. The courts should decide how to distribute the proceeds from the lands, not the politicians. Keep the politicians away. They created this mess and if you let them get involved with it again, there is no telling what chaos they will create."

Entertainer Don Ho summed it up another way at one of the Anderson rallies when he said: "Everyone on stage here is a Democrat. I'm a Democrat. We are here in support of Andy because when we needed help, Andy was always there and this is what Hawaii needs."

These are plain and forthright words. You take it from here on Nov. 4.

Native Hawaiian Legal Corporation

NHLC Report

For many decades, East Maui irrigation (EMI), a subsidiary of Alexander and Baldwin (A&B), had diverted and transported hundreds of millions of gallons of water from the EMI watershed area along the Hana coast line to central Maui for agricultural operations. The Board of Land and Natural Resources, (BLNR) and its predecessor agencies had regularly granted water licenses to EMI for this purpose.

After the **McBryde** water decision, the state issued a series of annual revocable permits in alternate years to EMI & A&B to continue this practice. While the license purported to respect the appurtenant and riparian rights of downstream land owners, in practice, the board had never quantified a reserved amount of water to respect these rights.

A riparian right exists when the landowner owns property abutting the stream and by the ownership is entitled to reasonable beneficial use of the property; an appurtenant right is a right which was attached at the time of the Great Mahéle when the King created property rights. It is especially critical to kuleana owners for cultivation of taro and other reasonable domestic use.

Over the years, various land owners growing taro experienced water shortages in the dry periods, which had adversely affected their ability to cultivate taro and other traditional crops on their property. In addition, the reduced flow had altered the ecosystem for various natural fresh water stream life forms.

Kuleana owners traditionally have the right to obtain sufficient water to cultivate taro on their kuleana from the nearest surface water source. This appurtenant water right is superior to any other competing use of water involving the same stream source.

NHLC represented several small lessees and landowners downstream of the watershed area to assert their riparian and appurtenant water rights along those streams. Initially, NHLC filed petitions for contested case hearings to quantify the reserved amount of water for these landowners and lessees. The BLNR rejected those petitions. After an appeal to the circuit court, NHLC won a reversal of the board's decision, and the board was required to conduct a contested case hearing prior to issuing any revocable permits for water licenses affecting the streams along the watershed area.

After an appeal of that decision was filed with the Hawaii Supreme Court, the State and A&B withdrew their appeals, leaving in place the lower court decision. In the meantime, the board considered the issuance of a 30-year water license to A&B. NHLC represented its clients in requesting another contested case hearing on that matter.

Currently, the state is attempting to schedule the contested case hearing or to reach an informal resolution of this conflict by devising a means to determine the amount of water which NHLC clients will need to continue their traditional and customary practice of growing taro.

Land owners whose property abut a natural stream have a right to the natural flow of that stream for any or reasonable and beneficial use of the property. This riparian right is superior to any other competing form of water use involving the same stream except for appurtenant rights.

Conference on Emotionally Handicapped Children, Adolescents

Hawaii's first Families as Allies Conference will be held Saturday, Dec. 6, from 9 a.m. to 5 p.m. at the Ala Moana Americana Hotel. Sponsored by the Child and Adolescent Service System Program (CASSP), Children's Mental Health Service Branch, the Mental Health Association in Hawaii and the Office of United Self Help, the conference will promote collaborative working relationships between professionals and parents of seriously emotionally handicapped children and adolescents.

The conference will provide opportunities for participants to identify issues and barriers to parents and professionals working together at both the case and systems levels. Participants will also meet to share experiences and develop strategies to improve collaborative efforts.

Workshops will address numerous issues including educational rights, advocacy and alternative approaches to providing services. The conference will allow both parents and professionals to affirm their common interest in providing the best possible services and environments for emotionally handicapped children and adolescents. Additionally, it will provide the foundation for post-conference collaborative planning activities at

the agency, community and state levels.

Keynote speaker Laurie Flynn, executive director of the national Alliance for the Mentally Ill and the parent of an emotionally handicapped youth, will speak on parent-professional collaboration. Luncheon speaker Christina Young, executive director of the Mental Health Association of Summit County, Ohio, will speak on different mechanisms to ensure that services are responsive to the needs of families.

The conference is open to all individual parents and professionals willing to register and participate as a collaborative team. Registration is \$25 per parent-professional team and includes lunch for both. A \$5 special registration rate is available to parents unable to link with a professional. Deadline for registration is Nov. 20.

Limited air-travel scholarships are available to Neighbor Island participants. Scholarship requests are due by Nov. 15.

For further information and registration/scholarship applications call Ginny Wright at the Child and Adolescent Service System Program (CASSP), 735-5242. Neighbor Island residents can call: 322-0033 (Hawaii); 871-0969 (Maui); 553-5393 (Molokai/Lanai); 245-3985 (Kauai).

59,895 Hawaiian Voters Registered

Latest statistics from the Lieutenant Governor's office show that there are 59,895 Hawaiian voters registered for the General Election Nov. 4, including the Office of Hawaiian Affairs Board of Trustees election and the Board of Education.

This is more than enough to elect candidates who understand and work for the benefit of the Hawaiian community. This is by far the largest number of registered Hawaiian voters since the second election in 1982 when 63,950 were registered.

Your vote is important in any election. The Office of Hawaiian Affairs encourages you to vote on General Election Day Nov. 4. Your vote can make a difference. Make it count.

Medeiros Heads Oahu Council; Association Poised for Convention

Lila Medeiros of the Queen Emma Hawaiian Civic Club was elected president of the Oahu District Council of Hawaiian Civic Clubs at a pre-convention caucus and general membership meeting of the council Oct. 11 in the Garden Lanai of the Ala Moana Americana Hotel.

Other council officers elected were Betty Kawohiokalani Ellis Jenkins, Alii Pauahi, first vice president; Milton Lau, Kualoa-Heeia, second vice president; Nona Kamai, Waikiki, recording secretary; Ethelreda Kahalewai, Puuloa, treasurer; Agenes K. Cope, Waianae; Sherry Evans, Koolauloa; Gladys Rodenhurst, Ahahui Kaiulani; Dennis Sai, Prince Kuhio, council directors.

Also elected were new directors to the Association board for Oahu. They are Peter Ching, Pearl Harbor; Dawn Farm-Ramsey, Hawaiian Civic Club of Honolulu; and Dexter Soares, Kalihi-Palama.

Outgoing Council President Bruss Keppeler presided over the meeting with 200 members and delegates in attendance. The very crowded agenda included nominations, campaign speeches and contested elections in

public office asked colleagues for consideration in the State of Hawaii general election. Introduced and asked to say a few words were House candidates Kinau Kamalii, Roy Benham, Daniel Kihano and Joseph Leong.

Office of Hawaiian Affairs candidates present were Velma (Aloha) Kekipi, Linda Delaney, Gard Kealoha, Melvin Kauila Clark and S. C. Tony Kalanui Soller. Also recognized in absentia were House candidates Whitney Anderson, Peter Apo, Henry Haalilio Peters and Mits Shito; City Council candidate Creighton Mattoon; Board of Education candidate Margeret Apo; Senate candidates James Aki and Malama Solomon; and Gubernatorial candidate John Waihee, a member of the Kalihi-Palama Hawaiian Civic Club. It was truly a proud moment for civic clubs to acclaim these members.

A solemn necrology ceremony honoring deceased members during the past biennium was conducted by Toni Lee of the Pearl Harbor club with music and song by fellow club members led by Nola Nahulu.

Hawaii's Military Heritage on Display at DeRussy Exhibit

The U.S. Army Museum of Hawaii at Fort DeRussy opened a newly designed exhibit featuring Hawaii's military history through the monarchy period.

The new exhibit in the renovated coast artillery battery is the first of three phases detailing Hawaii's military heritage. The Hawaiian Gallery includes scale models of a war canoe and Kamehameha's Pu'ukohola heiau by Toni Maiava, a sculpture of a Hawaiian warrior by Rocky K. Jensen and replica of Hawaiian weapons.

Influence of western technology and culture are shown in Herb Kane's painting "Kepuwaha'ulu'ulu" and in costuming of the Royal Household Guard and Hawaiian Cavalry.

The museum is housed in Battery Randolph, which is on the National Register of Historic Places, and its exhibits trace the military history of Hawaii and the U.S. Army in the Pacific.



Chorale Director Elizabeth Moanaala Chang directs choir members of the 'Ahahui O Lili'uokalani Hawaiian Civic Club of Gardena, Calif., to a first place finish in the 1985 'Aha Mele on Maui. This year's song contest takes place Nov. 14 during the association's 27th annual convention on Kauai.

a healthy demonstration of the democratic process.

The new directors to the Association board will be installed along with other officers at the Association of Hawaiian Civic Clubs 27th annual convention Nov. 13-15 on Kauai. Council officers will be installed at the first council meeting in January.

A particularly warm and satisfying point of the meeting came when club members who are candidates for



Judges look over entries in last year's lei contest during Association convention on Maui. This is just one of the many activities which take place during the Hawaiian Civic Clubs' annual meetings.

The names of 32 members from 12 clubs were read and a representative carried a lighted candle which was placed in the proper receptacle on a table set up for the occasion. Names of deceased members for the 1984-1986 years and their clubs were:

Ewa—Joseph Camacho Sr., Harry (Sonny) DeFreitas, Richard Valentine.

Honolulu—Charles M. Akana, Clorinda Low Lucas, Rachel Brown, Katherine Damaso, Patty Woolaway, Mrs. Parker Widemann.

Koolauloa—Ann Byous.

Koolaupoko—Mathilda Antone, Earl Padekan.

Nanaikapono—Violet Nakea.

Kalihi-Palama—Minnie Figueroa, Nancy Brown, Margie Amina, Maggie Crippin, Velma Kaohihana.

Pearl Harbor—Ruby Irvine, Chiyoko Nahulu.

Prince Kuhio—Joan Peters, Conway Marcellino, James Hakuole.

Queen Emma—Richmond K. Ellis Sr., Juanita Pettigrew, Yolanda Martin.

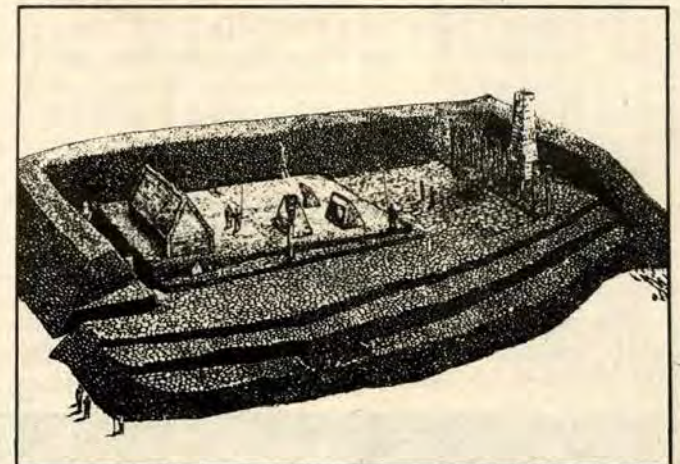
Waianae—Gabriel Weisbarth, Frances Low.

Waikiki—Lilinoe Scharsch, Marie Hinkle.

Waimanalo—Florence Stone, Mamie Kamm.

The council noted an increase in its total membership for 1986 with a net gain of 58, showing 1,174 against 1,133 for 1985. Delegates also voted to recommend to the association that the charter of the Makakilo Hawaiian Civic Club be revoked for several constitutional violations.

The Association convention on Kauai promises to be another agenda-filled session with resolutions, which were to be submitted by the Oct. 16 deadline, and elections among the featured order of business. Guest speakers, awards, reports, the 'Aha Mele or song contest, ho'olaulea and convention luau are other agenda items. There will also be Hawaiian arts and crafts displays put on by various clubs.



Artist Herb Kane's illustration of Pu'ukohola heiau. One of the sources used by Toni Maiava in creating the three-dimensional scale model in the Hawaiian Warfare Gallery at the U.S. Army Museum of Hawaii at Fort DeRussy.

Phase II, "The U.S. Army in Hawaii: The Early Days" is scheduled for completion in July, 1987, and will feature defense activities in early aviation, field artillery, engineers, cavalry and infantry. Phase III, "From Pearl Harbor to Vietnam," will open the following year and will pay tribute to Hawaii's civilian support of war efforts, the admirable "Go For Broke" volunteer units, and tell of Hawaii's role as a training and staging base.

Museum Director Thomas M. Fairfull says, "because of the nature of the museum's story, the history of the Army in Hawaii and Hawaii's military heritage, members of the Armed Forces stationed here, as well as the local community can understand that story better."

Artist Rocky Jensen concurs saying, "through this exhibit, we are trying to change some of the attitudes of the civilians towards the military. I am impressed at the outcome."

The museum is open free to the public. Museum hours are 10 a.m. to 4:30 p.m., Tuesdays through Sundays.



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Na Mamo Kau Lio Aloha was Other Pa'u Group in Annual Oregon Fete

Na Mamo Kau Lio Aloha (love of descendents of horse riders) is the other Hawaiian organization which participated in the 1986 Portland, Ore., Rose Festival during the past summer.

The August issue of Ka Wai Ola O OHA reported the participation of Aloha Pa'u Riders which had seven of its nine women riders as being members of the 'Ahahui Kaahumanu. The story also noted that "another organization of Hawaiian pa'u riders was also in the parade but attempts to get information of the name of the group were unsuccessful."

It appears someone from Na Mamo Kau Lio Aloha read the story and came forth with account of its participation in the same festival, noting it took first place in the fancy dress group of the equestrian division. Each rider was presented with a blue and gold ribbon and a certificate at the awards luncheon at the Multnomah Athletic Club in Portland immediately following the parade.

In the parade lineup were Patrick DePonte, banner page; George Victor and Kimo Vasconcellos, kahili bearers; Dannette Pascual, John Pascual, Moana Lono, Howard Lono, Sharon Paoa, Randy Akau, Ileen Wong, Charles Wong, Harriet Won and Larry Akau, royal monarchs.

Pua Victor and Ena Vasconcellos draped the pa'u riders while Robert Kahee of Kapahulu Florist supervised the floral arrangements, assisted by Jennie Kaleikini of Jennie's Flowers and Crafts of Wahiawa.

The male riders were strikingly handsome in their white jackets and trousers with ornamental gold braids and buttons with matching Royal Guard helmets. The

Kaleikini led the two-hour continuous Hawaiian entertainment floor show with the club members and visiting



Patrick DePonte, banner page, proudly displays club banner while waiting for the group's turn to enter the parade.



Ten of the 13 riders of Na Mamo Kau Lio Aloha pose with their blue ribbons and group plaque after being named first place winner in the equestrian division's fancy dress group. From left to right are Randy Akau, Sharon Paoa, George Victor, Kimo Vasconcellos, Larry Akau, Charles Wong, Ileen Wong, Howard Lono, Harriet Won and John Pascual.

pa'u riders were queenly in their fitted velvet jackets with the white lace jabots and wrist cuffs over the traditional pa'u voluminous satin skirts and wore flower-decked black derby hats. The group's total appearance truly reflected Hawaii's monarchy with a Hawaiian-British touch.

Former Oahu residents Nani (Parrish-Bruns) Lopes and her husband, Leonard, of Lyons, Ore., coordinated the group's horses from the Claremont Horse Rider's Club of Oregon. Mrs. Lopes was also an equestrian unit judge but not including the Hawaii units.

Haku leis for the riders and horses were prepared and made in Hawaii prior to departure for Portland. It is a requirement of the festival that all flowers must be fresh and genuine—no dried, plastic or dyed flowers are acceptable. Most of the members had participated in previous Rose Festival parades and they found many transplanted Hawaiians living Oregon, resulting in a Hawaii-Oregon bond.

Na Mamo Kau Lio Aloha also hosted a genuine traditional Hawaiian luau on the afternoon preceding the parade. It was held at Portland's Masonic Temple for 500 Royal Rosarians, entrepreneurial sponsors of the annual two-week festival which is likened to Hawaii's Aloha Week observance. Uncle Pio Kawalu and Jennie

Piilani Lindsey Bettencourt of Kamuela.

All the luau delicacies, including the imu kalua pig, were prepared on Oahu and transported to Portland via Hawaiian Airlines. A 40-foot refrigerated trailer was provided by the Royal Rosarians and parked at the Cypress Inn Hotel in Clackamas, the club's home during the festival.

Na Mamo Kau Lio Aloha was established in 1984. It was organized to cultivate the traditional Hawaiian custom of horse back riding showmanship with its female riders portraying Hawaii's women of the late 1800s when Hawaii's women first took to horse back riding as a means of transportation, resplendent in their pa'u riding outfits over their fine wear, together with their accompanying male escorts, better known as paniolos.

Plans are in progress for future parades and promotions on the American continent as well as abroad. The club's 1986 officers were Howard Lono, president; Harriet Won, first vice president; John Pascual, second vice president; Ann Bunny Silva, secretary; Dannette Pascual, treasurer; George Victor, director; Larry Akau, chaplain; and Pua Victor, historian.

The men of Na Mamo Kau Lio Aloha served as roving marshalls for this year's Aloha Week parade.

Book Review

By Malcolm Naea Chun
Cultural Officer

Tales From the Night Rainbow

By Pali Lee and Koko Willis

Private Printing, 1984

This is an extraordinary book based upon the knowledge, stories and life of Kaili'ohē Kame'ekua from Kamalo on the island of Molokai. The book was written from the recollections of her grandchildren and is told in the first person. It is an oral history of a Hawaiian who lived to be 115 and her family.

However, much of the text is about life in pre-missionary society as well as what happened after the arrival of the missionaries. References to Christianity and the stories related to the native experience of conversion abound in this family story, as do their experiences under the rule of Hawaiian chiefs. These two experiences are of particular interest because rarely have readers been able to find such detailed accounts by natives, even if it has been several generations ago and through oral transmission. It should be also noted that it appears the reference to missionaries and Christianity can be interpreted to also be foreigners and foreign ways in general.

This account abounds also with a lot of folklore, customs and other ethnographic material which may or may not be the accepted theories, especially in academic circles. But this account should not be considered in the same context as academic work, rather its merit lies that it is a native account, regardless of whatever prevailing theories exist. This account is what this family has grown up with; it is their genealogy, their history and their beliefs. This is what makes it so extraordinary.

John Dominis Holt



A mid-morning reception for Topgallant Publishing's John Dominis Holt was held in the Office of Hawaiian Affairs conference room Oct. 15 for his many assistance to OHA and for his contribution of matching funds for the alcoholic rehabilitation program the agency has been conducting for the past three years. A ginger lei and a framed certificate of appreciation were presented to Holt. Joining him at this morning repast is old friend Mahina Bailey from Washington, D.C., who is kumu hula for Hawaiians living in the nation's capitol.

United Marketing is Ka Wai Ola's Advertising Agent

United Marketing Hawaii, a young organization whose principals and employees have wide experience in publications and print media sales, is the new advertising sales agent for the Office of Hawaiian Affairs monthly publication, Ka Wai Ola O OHA.

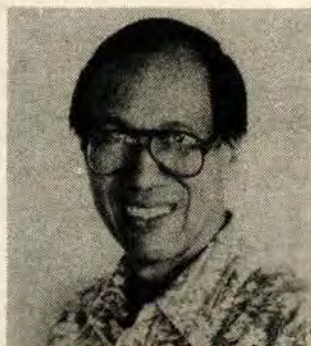
The new sales agent can assist individuals or groups in preparing ads and suggesting the most effective method of presentation. All advertising for this newspaper is being handled by United Marketing Hawaii at telephone 523-7558.

For full details and other particulars, including advertising rates, call Dennis or Ron at 523-7558.

He Mau Ninau Ola

Some Health Questions
by Kekuni Blaisdell, M.D.

Ninau: E kauka, kaimahine (my daughter) tells me her kauka says she has high blood pressure due to her adrenal gland. I never heard of adrenal. Could that be what's causing my kokopi'i (high blood pressure) also? Is there any old hawaiian medicine for this?



Pane: Yes, your adrenals could be, at least in part, responsible for your kokopi'i. I hope the following basic information will help to pane your ninau on this complicated kumu-hana (topic).

Adrenal is a Latin word meaning "near the kidney." Each adrenal gland is a small organ normally found on each pu'upa'a (kidney), as drawn in Figure 1 by Bartholomaeus Eustachius, a Roman, who first described these two human body structures to the haole world in 1563.

The available old Hawaiian mele (chants) and early native Hawaiian palapala (writings) do not mention such organs by name or site. Nor does the first anatomy book printed in Hawai'i ma 'olelo Hawai'i, by missionary kauka Gerritt Judd, illustrate or refer to these bodies, although na pu'upa'a and other mau mea loko nui (vis-

ceral organs) are depicted, as shown in Figure 2. No-laila, perhaps the adrenals were not known as such to our kupuna kahiko.

Keia wa (today), we know that the adrenals affect blood pressure in two main ways: (1) They secrete chemicals, called hormones, in the koko (blood), even normally in response to multiple factors described below, that tend to elevate the blood pressure. Contrariwise, nele (deficiency) of one or more of these adrenal hormones may lead to low blood pressure. If such adrenal nele is severe, make (death) can result. (2) In rare instances, one or both diseased adrenals may be the cause of kokopi'i, as will be detailed later.

Since there are several adrenal hormones, and their interactions are complex, only a simplified account of three of these chemicals and their roles in kokopi'i will be given here:

- Adrenalin, probably the best known adrenal hormone, is made in and secreted from each inner adrenal gland and also from the ends of certain nerves in most tissues throughout the kino (body). Ko'iko'i (stress), such as from fright, anger, bleeding, cold and hunger, increases adrenalin activity, which directly narrows small arteries and stimulates the pu'uwai (heart) to raise the blood pressure.

- Aldosterone is a second hormone made in the outer portion of each adrenal. When secreted into the koko, it causes pu'upa'a retention of sodium and wai and thus, elevation of blood pressure. Emi (decrease) of sodium intake or emi of the koko volume or pressure, stimulates na pu'upa'a to secrete a kidney hormone called renin. Renin, in turn, activates another chemical called angiotensin, which narrows koko arterioles and also stimulates aldosterone to raise the koko pressure.

- Cortisol is another hormone made in the outer adrenal that can cause kokopi'i and pehu (swelling) from sodium and wai retention. Too much of this hormone also causes excessive fat in certain tissues, rise in ko koko (blood sugar), weakening of the bones and emi resistance to infections. The major stimulus to cortisol release is another hormone from the pituitary gland in the lolo (brain), in response to stressors, such as pain, injury, hunger, fever and anxiety, which act on the pituitary by way of mau a'alolo (nerves) in the brain.

Pinepine'ole (infrequently), one or both adrenals, will become enlarged by growth of too many of the cells responsible for one of the three hormones described above, with resulting kokopi'i. On these rare occasions, destruction or surgical removal of the growth will cure the kokopi'i.

Thus, we begin to see how kokopi'i can be related to kino chemicals, a'alolo, ka lolo (brain), ko'iko'i (stress) and several other kino tissues.

Which of the above adrenal mechanisms are concerned in your kaimahine's kokopi'i, and which may play a role in your own kokopi'i, require careful investigation by knowledgeable specialists. Ask your kauka to explain these mau mea to you.

Which la'au lapa'au kahiko (old Hawaiian medicines) might be effective for you raises the crucial ninau of just how such agents act. Do they have direct, specific, chemical or physical action? Or do they act otherwise, perhaps through the rituals, pule (prayers), the patient's belief system, other psychological or spiritual forces, or the body's natural healing powers?

These and other ninau will be considered in future columns. 'Oiai, e ho'omau e ho'ouna mai/kou mau ninau ola, ke 'olu'olu 'oe.

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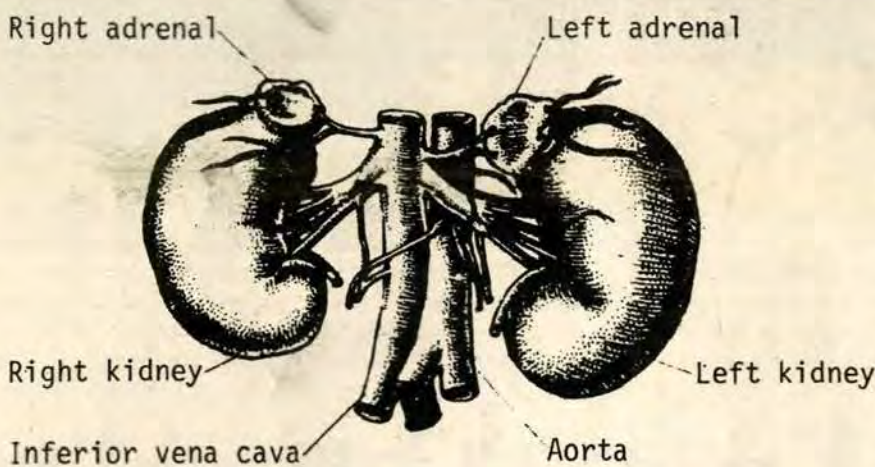


Figure 1. The adrenal glands on the upper first aspect of the kidneys, as depicted by Bartholomaeus Eustachius in 1563.

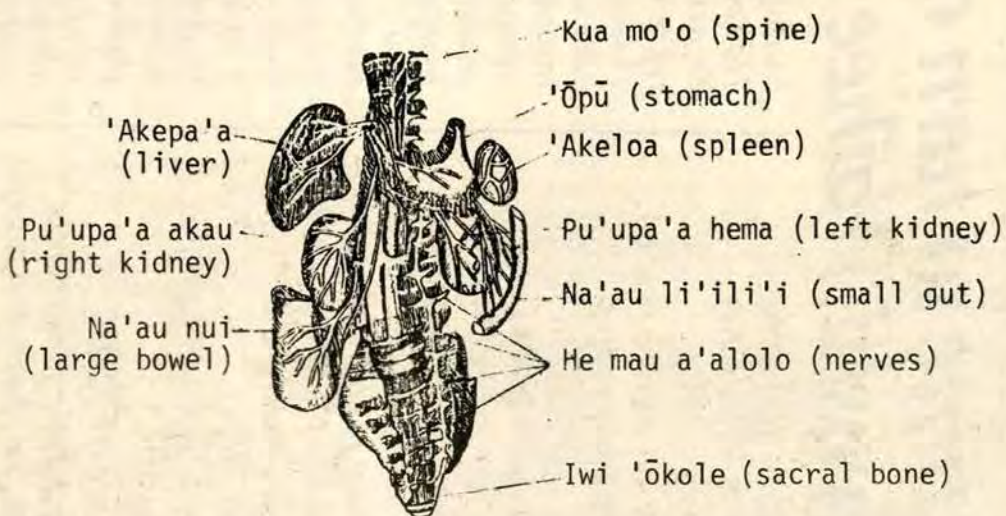


Figure 2. The kidneys and other abdominal viscera, but without the adrenals, in the first book on human anatomy in Hawai'i by Dr. Gerritt Judd in 1838.

NEXT ISSUE
December 1
News and Advertising
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