



# Ka Wai Ola O OHA

Volume 2, No. 11

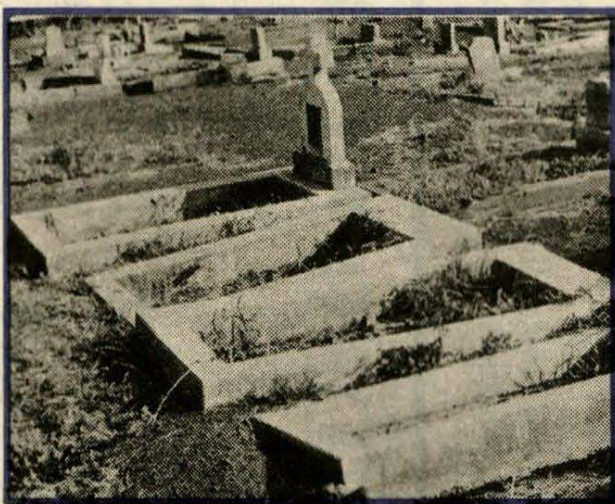
"The Living Water of OHA"

Nowemapa (November) 1985

## "Unsung Hero"

## Honored

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Photo by Williams Studio (Hawaii State Archives)

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John Henry Wise





# Ka Wai Ola O OHA

Volume 2, No. 11

"The Living Water of OHA"

Nowemapa (November) 1985

## Final Report Due in Early 1986

# Needs Assessment Project is Result of Mandate

By Wendy Roylo Hee  
Planning and Development Officer

The Population Survey/Needs Assessment (PS/NA) project, preliminary results of which were reported in last month's issue of Ka Wai Ola O OHA, is part of the Office of Hawaiian Affairs' responsibilities as mandated in Chapter 10 of the Hawaii Revised Statutes.

Purposes of the project are to:

- Identify physical, sociological, psychological and economic needs of Hawaiians.
- Establish reliable estimates of the number of Hawaiians by blood quantum (preliminary estimates were reported in the May, 1984, issue of this newspaper).
- Complement the Comprehensive Services for Hawaiians Office Survey to identify gaps and barriers in the delivery of services to Hawaiians.
- Assist OHA in establishing priorities and programs to direct future activities.

The State Department of Health's Health Surveillance Project (HSP), which conducts surveys all year around, provided the sampling frame for OHA's PS/NA project. Under

the arrangement, HSP draws a stratified random sample from its statewide list of all occupied housing units for its own survey. HSP then asked all Hawaiians in its survey if they would be willing to participate in OHA's PS/NA survey. HSP then gave OHA the names, addresses and telephone numbers of those Hawaiians, who were subsequently contacted and surveyed for OHA's PS/NA project.

A Technical Advisory Committee (TAC) consisting of representatives from Alu Like, Cancer Research Center of Hawaii, The Kamehameha Schools/Bernice Pauahi Bishop Estate, Liliuokalani Trust, State Department of Health, State Department of Hawaiian Home Lands, State Department of Planning and Economic Development and the University of Hawaii, helped design the questionnaire to eliminate duplication and to help reduce costs.

The PS/NA also avoids duplication of previous needs assessments in that it is the first comprehensive survey of Hawaiians using a statewide stratified random sample. This sampling method will ensure results that are more representative of the Hawaiian community than past surveys, such as Alu Like's survey which used only Hawaiians who were members of Alu Like.

The questionnaire used by OHA in its PS/NA survey was

designed to gather the opinions and information on the needs of all members of the Hawaiian household. The results in the preliminary report are based on the responses of about 180 Hawaiian families throughout the state, or approximately 610 people.

The final report will be based on the responses of approximately 1410 people, or 400 families. This figure represents approximately one percent of the total Hawaiian population in the State of Hawaii. In comparison, the Department of Health's HSP surveys approximately 1.5 percent of the entire state population.

There will be enough people surveyed on each island in the PS/NA project so that in the final report estimates of certain population attributes can be calculated for the entire population of the island, except for Lanai. There were not enough people on Lanai that were drawn in the random sample to be able to estimate characteristics of Hawaiians on that island.

Since the random sample drew a lot of Hawaiian families on Oahu, there will be enough cases in the final report to be able to estimate attributes of the population Central/Leeward areas.

The final report is expected to be available at the beginning of 1986.

## Resolution Honors "Unsung Hero"



The Office of Hawaiian Affairs Board of Trustees holds its Kauai meeting in the conference room of the Lihue Library. They acted on a number of items on the agenda, including unanimous acceptance of a resolution recognizing the achievements of John Henry Wise. From left to right, starting in the immediate foreground are Barbara Ann Yuen, secretary (back to camera), Trustees Moanikeala Akaka, Joseph Kealoha (chairman), Gard Kealoha, Moses K. Keale Sr., Rodney Burgess, Thomas K. Kaulukukui Sr., Louis Hao and Hayden Burgess.

One of Hawaii's "unsung heroes" was honored by the Office of Hawaiian Affairs at its Sept. 27 board meeting in the Lihue Library conference room.

Trustees unanimously adopted a resolution "Acknowledging the Achievements of the late John Henry Wise in Modern Hawaiian History."

Wise, the son of a German father and a Hawaiian mother, was a familiar and controversial figure in Hawaiian politics. An avowed royalist, he participated in the unsuccessful attempt to restore Queen Lili'uokalani to the throne in 1895 and served time in prison for his efforts. He was subsequently elected to the Territorial Senate and as a delegate to two national political conventions.

Wise was a recognized expert on Hawaiian land systems and tenure, water rights, language, food use and native nutrition. He taught at the Kamehameha Schools and held the Hawaiian language chair at the University of Hawaii.

Perhaps his most far-reaching, yet least known contribution, involves his efforts to rehabilitate the Hawaiian people by returning them to the land. It was Wise who first introduced legislation asking Congress to make public lands available for lease to Hawaiians.

His efforts, combined with those of Prince Jonah Kuhio

Kalaniana'ole, eventually resulted in the passage of the Hawaiian Homes Commission Act of 1920.

The educational legacy of Wise continues today in the generations of his students who have themselves become teachers continuing to share his values and knowledge. Wise was also a founding member of the Hawaiian Civic Club movement in 1917 and held important offices in such other Hawaiian organizations as Hale O Na Alii and the Order of Kamehameha.

Wise married Lois Kawai in Waimea on the Big Island in 1896 and they had 11 children, two of whom are still living. They are Daniel Kawai Wise and Tapa Wise Arruda. Danny, along with brothers William (Doggie) Wise and Jonah Wise, were outstanding football players on the local prep scene and also at the University of Hawaii. William served as football coach and athletic director at McKinley High School for many years.

Wise also held the distinction of being in the first graduating class of the then Kamehameha School for Boys in 1887 and went on to further study at the Oberlin Theological Seminary in Oberlin, Ohio.

He died in August, 1937, at age 68 and is buried in the Kawaiahao Church Cemetery.

## Navy Responds to OHA Concern re Kahoolawe

The United States Navy, in a letter to the Office of Hawaiian Affairs, has denied that a recent battle script was meant to mock the Protect Kaho'olawe 'Ohana.

The battle script, used in connection with recent U.S. Marine exercises on Kaho'olawe, identified fictional enemy forces on the island as a terrorist group called the Alliance for an Independent Kaho'olawe.

OHA's Board of Trustees on Sept. 27 adopted a statement indicating a belief that the enemy described by the Navy was a thinly veiled reference to the Protect Kaho'olawe 'Ohana. The OHA statement asked that, in future scenarios, the military refrain from portraying local people in an unfavorable manner.

Third Fleet Commander Vice Admiral K.E. Moranville, in a letter to OHA Chairman Joseph G. Kealoha Jr., replied to the OHA complaint as follows:

"In response to your letter of 30 September 1985, I have looked into the situation as you requested.

"The U.S. Navy meets twice a year with the Protect Kaho'olawe Ohana. On Monday, 23 September 1985, a meeting was held with this group and they voiced their concerns about the scenario for 'Beach Thunder '85.'

"The implication in your press release that the scenario was directed at the Protect Kahoolawe Ohana is not correct. The scenario was written to give the exercise realism, is totally fictitious, and does not represent any real people or culture. In fact the scenario implies that the enemy is a group made up of other than American citizens."

OHA Chairman Kealoha said the Navy's reply answers most of his concerns relating to the battle script.

## Culture Lecture Series, Fall Classes Scheduled

A Hawaiian culture lecture series and various classes for adults and children are again being offered this fall by The Kamehameha Schools/Bishop Estate Extension Education Division's Continuing Education Program.

Telephone 842-8279 or 842-8297 for more information.

## Free Booklet Answers All

"Everything Doesn't Cause Cancer" is a pocket-sized booklet which tells readers how to know which things cause cancer and which do not.

It is mailed free to everyone who calls the Hawaii Cancer Information Service at 524-1234.



## Trustees' Views

(This column is open to all OHA Trustees as a vehicle for them to express their mana'o. Opinions expressed due to personal views of each individual Trustee and do not necessarily represent the official position of the OHA Board of Trustees.)

### Moving Forward

By Louis Hao  
Trustee, Molokai



It was a little over a year ago that I was appointed to serve as trustee from the Island of Molokai when that position became vacant. A few months later, I was elected to a full four-year term during the regular election.

I have spent this last year listening, learning and doing my best to encourage poli-

cies of a positive and productive nature. With your permission, I would like to share some random thoughts with you in this, my first contribution to the Trustees' Views column.

In evaluating my efforts during this past year as one of your nine trustees, I re-read an interview our newspaper published after my appointment in September, 1984. I was quoted as saying: "The most pressing single need is to find a way to work together in a spirit of trust and cooperation. We have to go back to day one and agree that our goal is to better the conditions of Hawaiians. Then we've got to make sure we don't lose sight of that goal by going off on unproductive tangents."

I think that the Board of Trustees has been moving in that direction. Certainly there have been disagreements... and sometimes our meetings get more than a little heated. But I feel that we are learning to respect each others' views and convictions without necessarily agreeing with them. More importantly, I think we are able to deal with the concerns of each Trustee in a manner which allows us to move forward and accomplish the purposes for which we were elected.

During the past year, for instance, the Board adopted a Community Grants policy and awarded 39 individual grants in the areas of Health and Human Resources, Economic Development, Culture, Education and Land and Natural Resources. Although OHA was able to appropriate a total of \$225,000 for these grants, more than \$2 million in grant requests were submitted by applicants. Many of the unfunded grant proposals were worthy projects, but we are forced to work within a very limited budget.

In addition to the grants program, another positive project was the \$50,000 in graduate level scholarships awarded to native Hawaiians seeking advanced degrees in colleges and universities.

These are only two of the areas in which OHA has created programs of direct benefit to the Hawaiian people. However, the scope of such programs is severely restricted because funds to which OHA is entitled (ceded land income from airports and harbors) have been withheld by the state. Therefore, I was particularly pleased by the decision of Judge Edwin Honda last August affirming OHA's right to take legal action in order to force the State to comply with legislation concerning OHA's entitlement to ceded land income.

The Office recently has developed a slide presentation which I feel gives an excellent overview of some of the projects and programs with which OHA has been associated. The slide show is being presented at community meetings throughout the state. Special showings for groups or organizations can be arranged by contacting individual Trustees or any OHA office.

Finally, in the spirit of encouraging the "Together We Can" philosophy among Hawaiians, I would like to recognize the accomplishments of one Noble K. Noah of Honolulu. Perhaps you read the article about him in the Sunday, Oct. 13, newspaper. Noah, a "pure blooded native Hawaiian" is recipient of Hawaii's Minority Small Business Person of the Year Award by the U.S. Small Business Administration.

An electrician by trade, Noah over the years held a series of jobs and was the victim of periodic layoffs. In a last ditch effort to achieve economic self-sufficiency, Noah obtained his electrical contractors license and started his own business, NN Electric Company, in 1978. Seven years later, through hard work and determination, Noah has built his business to a level where his annual revenues exceed \$1.5 million. Today he employs 17 people.

I congratulate my fellow Hawaiian, not only for his personal success, but for showing us all that with the proper motivation and a little encouragement, Hawaiians can assume their rightful place in the business community.

One of OHA's jobs is to create a climate in which our beneficiaries can become self sufficient. That is why it is so important for us to pursue our full entitlement to the ceded land revenues. Only with adequate funding can OHA achieve its aim of "bettering the conditions of Hawaiians."

### Other Voices

By Hayden Burgess  
Trustee, Oahu



At times, we must pause in our daily struggles to listen to other voices speaking in other forms. Poetry is in the best tradition of our people and I am pleased to share some by a woman very close to me — Puanani Burgess.

#### 'Awapuhi

*Mama loved the scent  
of the wild yellow ginger  
growing thick on the slopes of Tantalus.*

*In its blooming season,  
she would walk up that steep, curvey road  
to pick two or three.*

*These she would weave into a brooch,  
to be pinned to the inside  
of her blouse — hidden,  
but for that warm perfume.*

*On the day she was buried  
she wore a lei of wild yellow ginger,  
freshly picked from the slopes of Tantalus,*

*And left for me,  
in a blue shoe box,  
a thousand, neatly-woven, dry,  
fragrant brooches.*

#### On Naming Children

*She had been warned  
by her grandmother,  
long before the birth  
of her first child,  
and her second child,  
that the names of birds  
should not be the names of children:*

*"Lele ka manu."*

*She named her first child  
'Iwalani, after the soaring beauty  
of the black-winged, blood breasted  
man-of-war bird:*

*This child died of leukemia:*

*"Lele ka manu."*

*She name her second child  
Iolani, after the cloud-piercing flight  
of the royal hawk:*

*This child died of war:*

*"Lele ka manu."*

*("The bird always flies away.")*

### Following Policy

By Moanikeala Akaka  
Trustee, Hawaii

You may have read in the newspapers there is pilikia regarding the hiring policy for my Big Island offices in Hilo and Kona. I was elected by almost 16,000 of you to carry out a platform of accountability, progress and justice for you and your kamalii. You deserve no less. Our problems are many and you need Trustees who care and strive towards "bettering the condition of the Hawaiian people," the Office of Hawaiian Affairs' mandate through the Constitutional Convention.

To accomplish this, I must have staff working in my offices that are philosophically like-minded, for I was elected by you "to take care of business." This means that I should have some input on the selection process for staff on my island. As your Trustee, I am accountable (as are the eight men I serve with) which means I have a job to do, a responsibility to you; yet, I am stifled and obstructed from doing my job by OHA staff that make excellent salaries (while as Trustees we



receive only a stipend) and inhibited by fellow Trustees and Chairman Joseph Kealoha.

Kelii "Skippy" Ioane — Vietnam veteran, grassroots leader, musician, poet, father of four small keiki — has been doing an admirable job as Community Resource Specialist (CRS) for Hilo these past seven months. He knows and understands our peoples' problems. Along with the Pakani family, he has helped pioneer and prove to Georgiana Padeken what can be done with a lot of initiative and hard work in opening up "raw lands" for settlement on Department of Hawaiian Home Lands. Skippy, loved by the community, has the kind of input OHA needs — a grassroots perspective which OHA has lacked until I became your Trustee.

In a democracy, elected officials have input in selecting their staff, as has been the case with OHA in the past. Yet, I was not even consulted by Ben Henderson, Acting Administrator, on recommendations to the full Board regarding the selection of the CRS for Hilo even though OHA policy passed at the June 28 Board meeting calls for it. The policy states that "As to the Community Resource Specialists (CRS's), the Administrator shall consult with the respective island Trustees to their appointment and duties and responsibilities." I was not consulted, which means the people were not allowed due process — to become a part of the selection process through me, their Trustee. That is undemocratic!!

I am now forced to sue my fellow Trustees and the Acting Administrator for selecting, without my consultation, the CRS for Hilo. We should be going before Judge Shunichi Kimura for preliminary hearings as this column is written. I have tried numerous times to negotiate the situation with our Chairman and Henderson because, for OHA's sake, I did not want to bring our pilikia to public attention. It was like talking to a wall. E kala mai ia'au my people for having to "go public" and to court. I tried to avoid it; they left me no alternative. My heart is heavy having to do this. Do I care too much? I don't think so.

It is simple: I need staff that will help me to take our people forward, not hinder my efforts. That has been happening to the Hawaiian people for too many generations. I was elected to do a certain job and must have staff that I know will help me fulfill that promise to you, our people. Malama pono. Ua mau ke ea o ka aina i ka pono.

(Editor's Note: In response to the preceding column, Chairman Joseph Kealoha noted that Chapter 10, HRS, states that all of OHA staff shall be hired by the administrator subject to approval of the Board of Trustees. On Sept. 27 the Board, by a majority vote, selected the present CRS for the Hilo office in conformity with state law.)

## Ka Wai Ola O OHA

the living water of OHA

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# Determined Grandmother Seeks College Degree

By Kenny Haina, Editor  
Ka Wai Ola O OHA

Virginia Halemano Kalua is a young 43-year-old grandmother of a two-year-old who was disappointed when her three children indicated they were not interested in going to college, a dream she had harbored for a long time.

Their action, however, did not ruffle her feathers. She decided "that since my kids weren't interested in college, why not me? Why couldn't I fulfill my own dream?" she asked.

Armed with several application forms for financial aid from a multitude of sources, this native Hawaiian (three-fourths Hawaiian and one-quarter German) set the gears in motion to finance her education.

When all the papers came back, she found herself with some financial support and this added more fuel to her intense desire to get a college education. She applied for admission to the University of Hawaii Manoa and was accepted. She began the fall 1985 semester as a full time freshman student taking 12 credit hours.

"At this point in time, I see communications as my major field of study with Hawaiian Studies as a possible minor. I'm not certain yet where exactly I'm going but communications will definitely be one of my goals," Kalua said.

She isn't sure yet which field of communication she will follow but if its the printed word, she is already well on her way. Kalua has been editor of two newsletters — The Aider and Abetter of the Legal Aid Society of Hawaii and The Torch for Hilton Hawaiian Village employees.

As her work study project at UH, Kalua has taken on duties as editor of No Kou 'Ikena, a newsletter published by the Hawaiian Studies Program.



Virginia Halemano Kalua

Kalua enjoys being newsletter editor, a job she explains, she learned through hit and miss. "Mostly misses," she jokingly interjected.

She describes herself as being a "nomadic person." A brief background of her work history bears this out. Kalua was not

always the calm, easy-going person she is today. Quite the contrary.

A graduate of McKinley High School, Kalua worked at a variety of jobs before seemingly settling down as beverage and catering cashier at the Hawaiian Village. She quit this job, however, and briefly lived on the mainland.

Upon her return home and without employment, Kalua and her three children went on welfare and lived at Kuhio Park Terrace where she soon became heavily involved in the anti-poverty movement.

"I was president or vice president of 12 organizations directly involved in the anti-poverty program. This was all non-paying voluntary work. It was during this period I learned a lot about paper work, bureaucracy, red tape and whatever else there was to know," she recalled.

She finally got back on a payroll by being involved with Legal Aid. After four years, there was a falling out with the organization's executive director and Kalua latched on with the Comprehensive Employment Training Act (CETA), teaching Hawaiians at Hale O'ulu.

This is an alternative high school program at Ewa encompassing alienated students from the Leeward district. Kalua said she enjoyed the work because she could see "it gave the kids a sense of pride and changed their lives." The program is still in existence but administered by Child and Family Service.

With such a diverse and broad background, it is no surprise to learn that Kalua reigned as 1980 Aloha Week Queen during which time she and her court, along with the Mayor of the City and County of Honolulu, went to London to commemorate the 100th anniversary of King David Kalakaua's trip around the world.

Kalua says she enjoys college and doesn't feel out of place at all because of her late start and age. "There are some other full time students in their 50's and 60's who are just as eager to get their degrees. They're in school for the same reason as me. Our kids came first, we raised them and now they're on their own. Its our turn to do our thing," she observed.

To all other Hawaiians hesitant about going to school, whether it is to complete high school or just starting college, Kalua has this message:

"If you've been thinking about it, don't put it off. All you need are guts and backbone. If you want something bad enough, there's always a way to get it.

"You're never too old for education. Don't let economics prevent you from getting an education. There are many sources of financial aid. All one has to do is spend some time looking, inquire and go for it."

Her very supportive husband, Robert Kalua, is security officer for Times Supermarkets and two of her three children are also McKinley graduates. They are daughter, Haunani, who is in sales work and son, Cheyenne, who is in the automotive business. Youngest son Kalae "is just coasting" after graduating from Kaimuki last June.

Kalua is determined to achieve her goal. With spunk, perseverance, patience and a strong head on her shoulders, there is no reason why her goal would be an impossible dream.

## Additional \$90,000 in Grants

An additional \$90,000 to 16 agencies, groups or individuals has been awarded by the Office of Hawaiian Affairs, completing the expenditure of \$225,000 in Community Grant funds appropriated for this fiscal year by the OHA Board of Trustees.

The grants are designed to assist in improving services to the native Hawaiian community or to help fund services which are not now available or which are inadequate.

The latest awards, approved at the September meeting of the OHA board, were submitted by the Human Services and Economic Development divisions. The latter is a component of the Resource Development Committee headed by Molokai Trustee Louis Hao. Thomas K. Kaulukukui Sr. is vice chairman and members are Moanikeala Akaka, Hayden F. Burgess, Gard Kealoha and Moses K. Keale Sr.

Kaulukukui is chairman of the Human Services committee with Hao as vice chairman. Members include Gard Kealoha, Akaka and Hayden F. Burgess.

The grants and amounts approved:

### Economic Development

- Native Hawaiian Cultural Center, Keoni's Sweets and Things, Mrs. Herberta K. Montgomery, \$7,000.
- Native Hawaiian Employment, Chandler's Kauai Tours Inc., Michael V. Chandler, \$15,000.
- Ice House and Food Processing Facility Project, Alu Like Inc., Eric Enos, \$15,000.
- Taro Farm Irrigation, Charles Spencer Taro Farm, Charles H. K. Spencer, \$5,000.

- Opelu Venture I Phase II, Frank Kawehi Ryder III, dba The Ahupua's Seafood Company, \$3,000.

### Human Services

- Drug Education Program, Hawaii Lions Foundation District 50, \$3,900.
- Prevention of Child Abuse/Neglect Among Hawaiians, Hawaii Family Stress Center, \$4,000.
- Community Intervention Program, Family Crisis Shelter Inc., \$4,000.
- Tuff Aloha-Hina Mauka, Alcoholic Rehabilitation Services of Hawaii, \$6,000.
- Effects Pesticides Fertility/Reproduction, Kauai Medical Group, \$2,000.
- Poe Poe Piha, Maui, Aloha House, \$6,000.
- Census of Native Hawaiians of the Vietnam era veterans, Hawaii Vietnam Veterans Leadership, \$2,000.
- Prison Mediation/Negotiation Project, Alu Like Inc., \$6,000.
- Sexual Assault Support Service/Prevention, Hawaii Island Young Women's Christian Association, \$4,000.
- Videotape Production — Ho'ika I Ka Poe, Molokai General Hospital, \$3,100.

Other Community Grants and Graduate Level Scholarships awarded to 22 agencies, groups or individuals were announced in the September issue of Ka Wai Ola O OHA. These were in the areas of the Culture/Education Committee and the Lands Division, another component of the Resource Development Committee.

## Are You Receiving Ka Wai Ola O OHA?

This is a call for all Hawaiian beneficiaries who are not receiving their monthly issues of Ka Wai Ola O OHA!

While you may have voted in the last Office of Hawaiian Affairs election, there is no guarantee you are on our mailing list to receive the newspaper. We ask you, therefore, to please call or write us if you are not receiving the newspaper.

This goes for all members of your ohana not living in the same household; your friends; your neighbors; and any others who may express interest being on our mailing list.

Also, if you have moved or changed names, please let us have the new information.

Write to the OHA office, 567 South King St., Suite 100, Honolulu, Hawaii 96813.

If you are a registered OHA voter and you did not receive a copy of Ka Wai Ola O OHA this month,

please check the appropriate square in the box below and return to OHA.

If you are not a registered OHA voter, but would like to receive a complimentary subscription, please so indicate on the coupon and return it to us.

☐ I am a registered OHA voter but no copy of Ka Wai Ola was mailed to any member of my household this month (November).

☐ I am not a registered OHA voter, but would like to receive a complimentary subscription.

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## Final Clearance

For all remaining new 1985 Volkswagen and Subaru in stock. All vehicles must be sold.

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AMC/JEEP/RENAULT  
94-149 Farr. Hwy. Waipahu  
671-2626



# Cemeteries are Neglected Part of Hawaiian Heritage

By Nanette Napoleon Purnell

*Editor's Note: The writer was recently awarded a grant from the Office of Hawaiian Affairs to research and survey several graveyards statewide for genealogy purposes. She was one of 22 individuals, agencies or groups who were awarded OHA Community Grants).*

Cemeteries in Hawaii, prior to World War II, were once respected as colorful focal points in Hawaiian communities where many families would gather on a sunny Sunday to sing, pull weeds and to pass on family genealogies to youngsters.

But in recent years, interest and pride in these sites have decreased markedly, as descendants of those buried have moved away from their old ethnic neighborhoods and lifestyles. Subsequently many older sites receive very little maintenance or care, and have become overgrown with grass and weeds, or in some cases large sections have been completely destroyed by vandals, the weather or by high-rise development.

Cemeteries today remain fragile links with the past, which are rich with artistic beauty and cultural significance, yet they have become a neglected part of our Hawaiian heritage. Preliminary surveys indicate there are well over 100 public and private cemeteries on the island of Oahu where Hawaiians are buried.

In an effort to document these treasures before they are lost forever, a one-year investigation will be conducted on Oahu to identify and catalog cemetery sites (including small family cemeteries which are not listed in public records) where Hawaiians are buried, and to compile a master list of Hawaiian persons buried in these sites.

The primary goal of the project will be to revive interest in preserving individual cemetery sites and cultural traditions.

This Cemetery Research Project is being sponsored by the Hawaiian Historical Society, and is being funded by the



This is a portion of neglected Puea Cemetery on North School St. in Kalihi. The cemetery is spruced up in preparation for Memorial Day but then returns to its neglected state soon after the flowers die off.

Office of Hawaiian Affairs, the Department of Hawaiian Home Lands and the Committee for the Preservation of Hawaiian Culture, Language and the Arts.

Anyone having information about cemeteries is encouraged to call the writer at 262-2723. She is project director for this study.

## Trustee Presents WCIP Papers at Geneva Talks

Office of Hawaiian Affairs Trustee Hayden Burgess of Oahu, who also serves as a vice president of the World Council of Indigenous Peoples for the Pacific, North America and Nordic Sami regions, recently received word from Sweden that the presentation he made during July 29 to Aug. 2 in Geneva was re-enacted on Swedish radio.

His presentation of a paper on the "Right of Indigenous People to the Earth" was taped by several people for programming in Europe. Swedish radio producers heard the talk, liked it and reenacted it in their language. A professional actor was hired to depict Burgess making his presentation.

Burgess is hoping he can secure a copy of the tape and perhaps have it played on local radio. Burgess was among hundreds of leaders representing indigenous peoples from throughout the world addressing members of the United Nations' Working Group on Indigenous Populations at the Palais des Nations in Geneva.

The OHA Trustee was a very busy delegate at the conference where he presented other papers, including one on the Declaration of Principles, some of which were detailed in last month's Trustees' Views.

Burgess reported that the week-long conference for many of those in attendance and for the millions of people they represented was the high point of many months and years of preparation. It was a week of presentations of indigenous thoughts on a wide range of issues and activities around the world.

"These thoughts are certain to be some of the raw materials from which a fabric of indigenous peoples' rights will be woven by the United Nations," Burgess stated.



Office of Hawaiian Affairs Trustee Hayden Burgess, left, is shown at the Geneva conference deliberations with Ossie Cruse, World Council of Indigenous Peoples executive council representative for the Pacific Region.

Burgess added that the annual work of the WCIP before the Working Group is an important and necessary part of the organization's advocacy responsibility for indigenous peoples.

He further explained that the Working Group's yearly sessions represent an opportunity for indigenous peoples to present before a well-informed, concerned and often well-placed international gathering of leaders and government representatives, information about the problems, issues, solutions and activities occurring in their countries.

It is also a time when indigenous thought and philosophies can be shared and strengthened, Burgess further noted. He reported also that lines of communications with indigenous leaders from Paraguay, Brazil and Venezuela were opened.

Asia, he noted, is another major area of the world opening to the WCIP. The Veddas of Sri Lanka, the Andivasis of India, the Chittagong Hill Tracts people of Bangladesh, the Karens of Burma, the citizens of South Moluccas and the Igarots of the Philippines are other major areas where the world is opening to the WCIP.

Burgess said that representatives of these Asian peoples will be invited to attend the next WCIP Pacific Region meeting during the second week in December in Australia.

## Forum Needs More Artists

A Hawaiian nationalism forum called "Ho'oku'oko'a 1985," scheduled for Nov. 30 at the Princess Ruth Ke'elikolani Auditorium on The Kamehameha Schools campus, has issued a call for more native Hawaiian artists to display their works.

According to Kalama Akamine, the response to the forum itself has been "very good" but that there has been a slow reaction from among the native Hawaiian artists.

He encourages artists to call Imaikalani at 841-3247 for full particulars. A free lunch will be served at the forum.

## Board Field Trip Covers Many Areas

Trustees of the Office of Hawaiian Affairs and staff members who were on Kauai for community and board meetings in September also visited a number of Garden Island sites during a field trip arranged by Trustee Moses Keale of Kauai and Niihau.

The group first inspected the Anahola Farm Lots and chatted with farmer Joseph Kaauwai about the newly installed water system.

It then headed mauka where Ian Kagimoto of Aqua Engineers explained the features of the storage tank and pumping station for the system.

Following a look at Lumahai and Waipa Valleys, the group made a quick stop at Hanalei Pier and noted the increasing tour and charter boat activity in that area.

Two meetings at the Lihue Library conference room followed the last visitation. The group first met with Ned Broadbent of Amfac Inc. concerning the proposed Kitano Hydroelectric Plant at Kekaha.

Karen Taketa, Alu Like's acting Island Center Administrator, was next on the agenda. She explained some of the projects and activities her organization is involved with on Kauai.



Anahola Farmer Joseph Kaauwai, left, chats with left to right, Trustee Thomas K. Kaulukukui Sr., Acting OHA Administrator Ben Henderson and Trustee Moses K. Keale Sr.



Ian Kagimoto, center, of Aqua Engineers explains the workings of the Anahola tank and pump to, left to right, Trustees Moses K. Keale Sr., Louis Hao and Thomas K. Kaulukukui Sr.

## Poet's Corner

### For Rainbow Searchers

*A searcher of rainbows, am I  
of hopes and dreams  
beyond compare.*

*I follow a fern scented path,  
bound am I, like the soil  
beneath my feet.*

*One might say, it is a child's quest  
One filled with sweet expectations.  
Thank God, Patience is the alaka'i;  
the shimmering mist — a gentle kiss  
comforting, promising.*

*There before me, translucent rays  
of coloured sky shine,  
brightly suspended in their place  
and I seemingly in mine.*

*Ah, but for hopes and dreams  
beyond compare? . . .  
There is time; there is time,  
for your dreams  
and for mine.*

Keoana E.H. Hanchett



## Festival '85: a Lively Celebration

Bishop Museum Festival '85 on Oct. 19 and 20 had something for everyone to see, do and enjoy.

This was the first year it was held as a two-day affair and judging from the attendance, no one can say it was not a success. There was entertainment for adults and children with an outstanding array of top Hawaiian groups and individuals.

Hula, crafts, exhibitions and a once-a-year opportunity for "behind the scenes" tours were among highlights of the festival. Articles made by Hawaiian artisans were among a number of items available for sale as many festival goers seized the chance to do some early Christmas shopping.

One of the most frequented craft exhibits was the demonstration of wood carving and weaving techniques by a trio of Maori artists from New Zealand and fibre plaiting and shell-work by Kwaio artists from the Solomon Islands.

Master wood carver Pakariki Harrison and his student, Eric Korewha, patiently and slowly chipped at blocks of totara, New Zealand pine, and answered questions about their folk art. Harrison worked on a four-foot long wall panel while Korewha was detailing a large ceremonial food bowl and lid which he described as "earth mother and sky father." It resembled a human figure standing on all fours.

Harrison said the wood for the food bowl is over 100 years old and was immersed in mud during that period of time. It was one of many pilings used to build walkways in New Zealand. The wood used by Harrison was not one of them.

Both men are fulltime traditional wood carvers from New Zealand's North Island. Their specialty is creating wall panels that hang in Maori meeting houses.

Harrison has been a teacher in various primary and secondary schools for the past 23 years. He is currently carving the Auckland University and maraes and also lecturing in Maori carving.

"I was taught carving initially at the Hiruharama Primary School under a scheme instituted by the late Apirana Ngata and continued on at Te Aute College. The late Pine Taiapa exerted considerable influence on my development as a carver," Harrison said.

Harrison has taught carving to a number of students at night classes for over 15 years and has acted as advisor to many carvers involved in their first meeting house. He also lectured and demonstrated his craft at UNESCO in Paris, France.

Korewha, 26, has been carving for 10 years. "A Maori wood carver is part craftsman, part artist and part historian," he explained. Korewha added that there is so much to learn about the history of Maori wood carving.

The basket weaver is Mrs. Emily Rangitiria Schuster, women's cultural supervisor of the New Zealand Maori Arts and Crafts Institute where she has been employed for the past 16 years. She has taught and promoted traditional Maori weaving skills to over 3,000 women and 900 high school students throughout her country.

Mrs. Schuster has also played a major role in promoting tourism for her country in the United States and Canada. During these promotional campaigns, she presented Maori arts, history and culture to thousands in the two countries.

In addition to the festival, the three Maori artists also held demonstrations for Hawaiian studies students of Farrington High School and elementary and high school students of The Kamehameha Schools. They also toured the Polynesian Cultural Center where they engaged in a cultural exchange. The Maori returned home Oct. 28.



Photos show three Maori artists demonstrating their craft. Panels from left to right show master carver Pakariki Harrison chiseling away at a wall panel. His student, Eric Korewha, also chips away at ceremonial food bowl and Mrs. Emily Rangitiria Schuster is weaving a purse using the feathers of the Kiwi bird.



### HUD OWNED Properties for Sale



Sealed bids for the purchase of the following properties offered on an "AS-IS, WITHOUT WARRANTY, WITH FHA-INSURED FINANCING AVAILABLE" basis will be received until 3:30 p.m. on Tuesday, November 12, 1985. Bid opening will be at 8:30 a.m. on Wednesday, November 13, 1985 at the HUD Office. HUD will pay up to 6% sales commission if requested.

Address	Price	Bedrooms	Bath
95-904 Imipono Street Waianae, Hawaii 96792	\$105,000	3	1
94-1266 Kikaha St., #33 Makakilo, Hawaii 96706 (Palehua Hillside)	\$120,000	3	2
1002 S. Kihei, #103 Kihei, Hawaii 96753 (Waipuilani)	\$ 58,000	1	1
46-255 Kahuhipa St., #1202 Kaneohe, Hawaii 96744 (Hale Anaole)	\$ 67,000	2	1
46-283 Kahuhipa St., #A-213 Kaneohe, Hawaii 96744 (Haiku Hale)	\$ 76,600	3	2

Buyer Must Obtain Own Financing

The listing price of HUD's estimate of fair value. HUD reserves the right in its sole discretion to accept an offer which is less than the listing price. The offer which provides the greatest net return to HUD will be accepted after considering both the bid price and cost to HUD.

Information on closing costs, sales commissions, and accessibility to the property may be obtained from any licensed real estate broker.

For information on submission of offers, please refer to HUD's pamphlet on "Buying and Selling HUD-Owned Homes" and Information Bulletins.

HUD properties are offered for sale to qualified purchasers without regard to the prospective purchaser's race, color, religion, national origin or sex. Purchasers should contact a real estate broker of their choice for assistance.

This advertisement is HUD's official listing of HUD-owned properties available for sale.

## Molokai CRS



This is Myrle Florea, Community Resource Specialist for the Office of Hawaiian Affairs on Molokai. Her appointment to the position was announced two issues ago but her photo was not available then. Active in the community, the Molokai CRS is also listed as editor of the Molokai Dispatch, one of three Molokai tabloid newspapers.



## He Mau Ninau Ola

Some Health Questions  
by Kekuni Blaisdell, M.D.

**Q:** E kauka, how come you give only the haole side of sickness of Kamehameha; how about the Hawaiian side?

**A:** We have no writings by any po'e Hawai'i who were direct witnesses to the ruler's passing in May, 1819, in Kailua-Kona i mokupuni Hawai'i. The first known native accounts were compiled at least 16 years later, 1835-36, from unidentified informants by students at Lahainaluna School, such as David Malo. Thereafter, from 1839 to 1858, these accounts were edited and published as mo'olelo (history) by the missionary teachers John Progue and Sheldon Dibble, and even later in 1867, 48 years after the king's death, by ex-missionary scholar and newspaper writer Samuel Kamakau.

Kamehameha "was a long time ill," wrote Kamakau. How long and with what symptoms, and what diagnosis and therapy by his prominent kahuna lapa'au (native physicians) were not recorded. He did not improve, so he was told that he must place himself in the hands of the god, "who alone has power over life and death." This god was Kuka'ilimoku for whom a hale (house) of 'ohi'a was constructed with plans for human sacrifice. People in the vicinity of Kamakahonu fled, fearing they would be sacrificial victims.

But the king forbade the killing with the famous hua'olelo (words): "He kanaka na ke ali'i" (The people belong to the chief), referring to his son and heir Liholiho.

During the kauila ceremony which followed, Kuka'ilimoku's feathers did not move to project outward, nor did the image of the god fly to the body of the king as ho'ailona (omens) of therapeutic benefit. Instead, the patient became so nawaliwali (weak), he said to Liholiho of the next scheduled ritual: "E hele i ka pule a kou akua, 'a'ole au e hiki" (go to the prayer of your god; I cannot).

With persistent failure of the monarch to recover, two additional hale akua were built: one for the male god Pua, a form of Kalaipahoa, and one for the female god Kapo, and with special ceremonies at each hale. But again, the old chief failed to rally, so after three days, he was returned to his hale moe (sleeping).

That night, he was taken to the hale mua (front house for the men only) where he swallowed only one mouthful of mea 'ai (food) and some wai (water). A chief at his side pressed Kamehameha for a parting statement. After some hesitancy, the king uttered his last words: "E 'oni wale no 'oukou i ku'u pono 'a'ole e pau" (Strive to improve my good work which is unfinished).



John Young, the king's haole companion, then embraced him. Ulumaheihai, to whom the king had given the name Hoapili and his highest-born wahine Keopuolani, followed, whispering that he be given responsibility for the dying warrior's iwi (bones).

At midnight, the weakened ruler was taken again to the hale mua for prayers. He was carried back and forth to prevent his dying in, and therefore defiling, the kapu hale moe. Two hours later, at 2 a.m., the old king died in the hale moe, on "May 18, 1819, at the age of 83 years," wrote Kamakau in one place, and then on another page, "on the night of Hoku, May (Ka'elo) 14 according to the O'ahu calendar." [Thus the name Leleiohoku (flight at Hoku) for one of Kamehameha's grandsons].

Prime minister Kalanimoku immediately convened a council meeting. A chief proposed that they all eat the body to hide it. Ka'ahumanu protested: "The body does not belong to us, it belongs to the ruler [meaning Liholiho]. What belongs to us is gone — the hanu (breath)."

Hoapili then said: "The body belongs to my chief (Liholiho) and to me. We two alone have the right; so Kamehameha willed..."

The body was then carried to the hale mua for the 'uko (mourning) ceremony. There, a pua'a (pig) was offered for the king's 'uhane (spirit) to join his 'aumakua (ancestors).

Kahuna nui Hewahewa offered a pua'a to huikala (purify) and ma'ema'e (cleanse) Liholiho from haumia (defilement) by his closeness to the dead body of his father. The chiefs decided the young prince should go to Kohala to be free of further contamination until after the body had been processed and na iwi hidden.

Dawn came. The corpse was carried to the hale lua (dead house). When ka po'e saw that their leader was hala (dead), they wailed, lamented and recited their aloha for the departed chief. Some offered themselves as moe pu'u (death companions), but they were prevented, since the late king had put a kapu upon the people for Liholiho.

Some believed that Kamehameha had died "naturally of disease [which?] and old age," but others believed his death was the result of 'ana'ana (sorcery). Therefore, some kahuna kuni (counter-sorcerers) set up their banners and fires to punish those whom they believed had initiated the king's death. Whereupon Kahekili Ke'eumoku, brother of Ka'ahumanu, in a drunken stupor, broke up these kuni ceremonies. Thus, wrote the native chroniclers, some people believe that Ka'ahumanu and her 'ohana were responsible for Kamehameha's death.

And so, as is often with history, including a modern interpretation which I related last month, uncertainty and controversy remain, 166 years after this notable event. Po'e heluhelu (readers) are invited to send in your versions and ninau, ke'olu'olu.

## Four Mo'opuna of Hawaii Couple Dominate AAU Karate Tournament

The four grandchildren of a Hawaii couple have emerged as the most successful family of karate kids of Costa Mesa, Calif., and all of Orange County.

Three girls and a boy ages 7 through 13 went to the National AAU Karate Championships Aug. 22-23 at the New Orleans Hilton and came home with a bundle of medals, including three gold and a bronze. They competed against a field of 1,200 youngsters.

Kekaikaheelani, 13, Kaiana Kamalani O Kohala, 11, Lahaina Kaulamakaukaumana, 10, and Kahelena Kahooahano-hano o maunaolu Oliver, 7, are the grandchildren of Honolulu residents John and Dahlia Kamalani. He is chairman of the Hawaiian Civic Political Action Committee (HACPAC) and active in the Hawaiian Civic Club movement.

The karate kids and a five-year-old sister also active in the art are the children of Peter and Leiola Kamalani Oliver. A sixth Oliver offspring is due in a few months.

The AAU accomplishments of the four Oliver children:

**Kekai, 13** — gold medal in girl's kata (a special art form using sharp crescent-shaped Japanese sickle), third in kumate fighting and fifth in weapons.

**Kaiana, 11** — gold in boys' kata and fifth in kumate.

**Lahaina, 10** — bronze in girls' kata.

**Kahelena, 7** — gold in novice kata.

The Olivers credit Jacquelyn (Jacki) Long for developing their children into karate champions. She became instructor of the Japan Karate Federation in the Balearic Center in 1980 after earning her black belt in the main dojo at Santa Ana. She started with four students and now has 130 and still growing.

Long, a two-time National AAU champion, also excelled in New Orleans where she won three gold medals in the women's senior advanced division.

Kekai is a third-year karate student who won bronze medals in last year's nationals at Pittsburgh, Pa. So quick has been her progress that she now helps Long teach the young and beginning students. She is a freshman at Estancia High School and also plays volleyball and soccer.

Brother Kaiana has taken karate training for six years and also surfs, plays football, softball and basketball. He is a sixth grader at St. John the Baptist School.

Lahaina has been in training for four years and also likes swimming, reading and professional modeling. She has already done commercial and ramp modeling. She is a fifth grader at St. John the Baptist.

Kahelena has been in the program one year and also likes modeling. All of the girls also do the hula.

Five-year-old Minei has been in karate training for just a few months and is also in her first year of soccer. Like her sisters, she also models and knows the hula.

The Olivers want their children to stay with karate until they are 18. Peter Oliver is a landscaper like his father-in-law before him and coaches and referees youth soccer. Son Kaiana is a player on his team.

Leiola Oliver moved to California from Waimanalo with her parents in 1963. She attended Orange County schools and graduated from Corona Del Mar High School where she was on the volleyball and swim teams. She met her husband while both were paddling for the Newport Outrigger Canoe

## The Entertainers

Introducing a new feature about the Hawaiian entertainment community. "The Entertainers" is presented as an informational guide for our readers and service for Hawaiian style entertainers and groups. Listings are free.

Readers will find where their favorite performers are entertaining and groups or clubs that feature Hawaiian entertainment can list their performance schedules.

To be sure that you or your group is listed in "The Entertainers", send us the particulars. Include a photo if you can but we do not guarantee space will be available.

### Charles K. L. Davis

Performing: Wednesday and Sunday for lunch, starting 11 a.m., Kemoo Farm Restaurant, 1718 Wilikina Drive, Wahiawa. Featuring special guest performers. For reservations, call 621-8481.

### Musical revue with fashions by

local designer *Nake'u Awai* at the Maui Intercontinental Hotel, Wailea, Maui, **Friday, Nov. 8**, high noon.

"E Ka Gentle Breeze Come Waft Mai Nei" is theme of this luncheon show featuring such performers as Robert Cazimero, Ed Kenney, Randy Hongo, Suzanne Kaupu, Puanani Higgins, Audrey Meyers, Mahela Rosehill.

**Saturday, Nov. 23**, Awai's annual pre-holiday fashion musicale at Honolulu International Country Club, Salt Lake. Awai's latest collection will be shown with local entertainers, including Charles K. L. Davis, Nalani Olds Napoleon, Kaipo Hale and Ed Kenney modeling as well as performing. Luncheon at 11:30 a.m. Select group of island crafts will be sold prior to luncheon. Reservations 841-1221.

Send us a short summary of your group, club or event, including your name and telephone number, together with where and when you perform. If you include a photo, be sure to identify the performers. We reserve the right to edit material but in any event all information carried will be free as a service to the entertainment community and Ka Wai Ola O OHA readers. Send to:

The Entertainers  
Ka Wai Ola O OHA  
287 Mokaua St., Honolulu, HI 96819



The Oliver karate clan from left to right are Kekai, 13, gold medal winner; Kaiana, 11, gold; Lahaina, 10, bronze; and Kahelena, 7, gold. They are the grandchildren of John and Dahlia Kamalani, former Waimanalo residents who lived in Costa Mesa for more than 20 years and returned last year to live in Honolulu.

Club more than 15 years ago.

Her parents moved back to Honolulu last year after slightly more than 20 years as Costa Mesa residents where Kamalani was a self-employed businessman.

## Alu Like Workshop

A wreath-making workshop sponsored by Alu Like Oahu Island Center is scheduled for Saturday, Dec. 7. Call 923-1802 to confirm attendance, time and place.

There is a \$15 fee which includes all materials.



## Hawaiian Civic Club Convention Resolutions, Reports Top Agenda

Five awards recognizing individuals and clubs will be among those to be presented during the Association of Hawaiian Civic Clubs 26th annual convention Nov. 6-9 at the Maui Intercontinental Hotel, Wailea, Maui.

The awards are scheduled for presentation during the general assembly of all delegates and guests on Saturday, Nov. 9. The five categories are:

- Outstanding Hawaiian.
- Outstanding Hawaiian Civic Club member.
- Outstanding non Hawaiian.
- Prince Kuhio Award (Outstanding Hawaiian Civic Club).
- Ho'omau i ka hana lima no'eau a na Hawai'i Award. (Perpetuation of the Craftsmanship of the Hawaiians Award).

Awards also are on tap for the various winners in sports, Hawaiian games, 'Aha Mele (song contest), aloha shirt and muumuu contest and lei making contest.

The convention opens Wednesday, Nov. 6, with an association board meeting at 7 p.m. following registration at 5 p.m. The following day is devoted to a historic site tour, recreational activities and the lei competition. It will be climaxed that evening with Marlene Sai's award-winning performance as Queen Lili'uokalani in "Hear Me O My People" by Donald Berrigan. Registration is on tap from 9 a.m. to 5 p.m.

The general session convenes at 9 a.m. Friday, Nov. 8 with committee meetings, annual council reports, committee reports and two social highlights of the day — Nake'u Awai's mini fashion show during President Benson Lee's no host luncheon and the song contest at 6:30 p.m. in the convention center.

The convention reconvenes at 9 a.m. Nov. 9 with more reports, including that of the president. Guest speakers are also scheduled throughout the program. The convention's traditional 'Aha Aina tops off the four-day proceedings that evening at Kalama Beach Park.

Hawaiian Civic Clubs from California are among those expected to join the Hawaii clubs at the convention.

## Classifieds

### Advertising Rates

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### PERSONALS

Kalaualii Ohana August 1985 reunion committee thanks Harry Purdy family (Molokai), Hilo Mechanical, Una Pea, Mr./Mrs. Hoylman. Your donations appreciated. Mahalo all who helped.

## Politics is Nov. 2 Topic

A seminar on how to get the best possible candidate to run for elective office and to encourage more people to consider themselves as candidates is scheduled for Nov. 2 at the University of Hawaii Manoa Campus Center.

Called "Running to Win," it is a project developed by the UH Department of Political Science and the League of Women Voters. Detailed information may be obtained by calling the League of Women Voters at 531-7448.

## Workshops for Everyone

A wide variety of hobbies, crafts and other subject matters ranging from ancient and modern hula to modern jazz and drama and sculpture and welding are available for Leeward coast residents at the Waianae Coast Culture and Arts Society.

There is a fee of \$2 per month for each class. Some classes meet twice a week. Call Executive Director Agnes K. Cope at 668-1549 or 668-1540 for full particulars and schedule of classes.

## OHA Meetings

### JANUARY

- Jan. 3, 1:30 p.m. — Resource Development.
- Jan. 9, 1:30 p.m. — Culture/Education.
- Jan. 10, 1:30 p.m. — Human Services.
- Jan. 13, 9:30 a.m. — Planning and Development.
- Jan. 16, 1:30 p.m. — Budget and Finance.
- Jan. 24, 9:30 a.m. — Board meeting.

## Fundraiser for Waimanalo Keikis

Themed the "Gift of Love," Halau Likolaulani O Hawaii presents its second annual fundraiser Saturday, Dec. 7, from 11 a.m. to 5 p.m., on the grounds of Waimanalo Elementary School.

Sponsors are encouraging participants to make this an all day family affair. There will be top Hawaiian entertainment, arts and crafts booths, cultural art displays and all the stew, rice and salad you can eat. Beverage is also included.

A \$10 donation is being asked. Pre-sale tickets are available by calling 259-5049. Proceeds are utilized for the continued teaching of the Hawaiian language and cultural values to young children by Hawaii's kupuna.

The Halau is a unique Hawaiian language learning center for children ages 2-6, providing a safe, living and stimulating childcare by the kupuna in a secured and nurturing Hawaiian environment.

Major emphasis of the kupuna are transmittal of the Hawaiian language, culture and values with a strong kupuna-mo'opuna relationship. The center's logo is fashioned after a "likolau" or bud-like leaf such as the young shoot of a plant to remind one of the delicate and sensitive nature of each child as it blossoms.

New applications for the halau are now being accepted. Deadline is Dec. 1. Call 259-5049 for full particulars.

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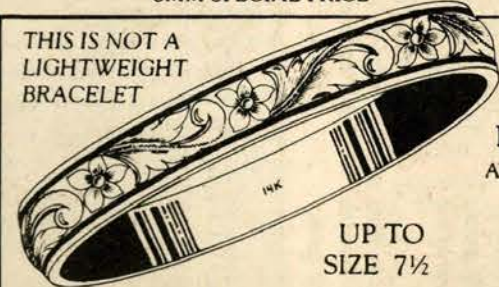
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Dec. 2

News and Advertising

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# Genealogy Project Gets Funding

A \$5,000 preliminary federal grant to study how to collect and computerize older information on the genealogy of persons of Hawaiian ancestry has been received by the Office of Hawaiian Affairs.

A study team comprised of Wisconsin State Archivist F. Gerald Ham and retired Hawaii State Archivist Agnes Conrad will do the preliminary study. Rubellite Johnson, associate professor of language at the University of Hawaii, and Hawaiian historian Edith McKenzie, a lecturer at Honolulu Community College, were also named to the team.

The initial phase will be a feasibility study and development of a plan of action to identify and collect historical genealogical records from throughout the islands. The resulting data would be made available to all appropriate agencies within the limits of privacy regulations.

The Hawaiian genealogy concept was developed in 1982 by OHA's Human Services Committee headed by Trustee Thomas K. Kaulukukui Sr. The final objective is the estab-

lishment of a centralized computer file of the genealogy of the descendants of the Hawaiian nation.

Samuel Apuna, Human Services and Education Officer, said the best part of the project is that it is focusing on the Hawaiians. It will complement the efforts of two state departments, Alu Like Inc. and the Cancer Research Center of Hawaii. They are computerizing information on record since 1942.

Apuna explained that the OHA team will focus on pre-1942 information from such non-government sources as family records, oral tradition and churches. The federal censuses of 1900 and 1920, which first listed Hawaiians by name, will be the starting base.

The federal grant is from the National Historical Publication and Research Commission and the National Archives. OHA will provide matching funds.

Proof of ancestry for verification of land titles and eligibility for certain programs, including the Hawaiian Home Lands program, will be needed by Hawaiians and others.

## *Kamehameha Students View OHA Slide Show*



two-day period last month. They were treated to refreshments and popcorn in the OHA board room and also met OHA Trustee Thomas K. Kaulukukui Sr., whose daughter-in-law is a Kamehameha faculty member. The students are in classes taught by Marilyn Broadbent and B. J. Moffett. Wendy Roylo Hee, OHA planning and development officer, is shown addressing students who were also quizzed following the presentation.

OFFICE OF HAWAIIAN AFFAIRS  
567 So. King Street  
Honolulu, Hawaii 96813

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