



Ka Wai Ola O OHA

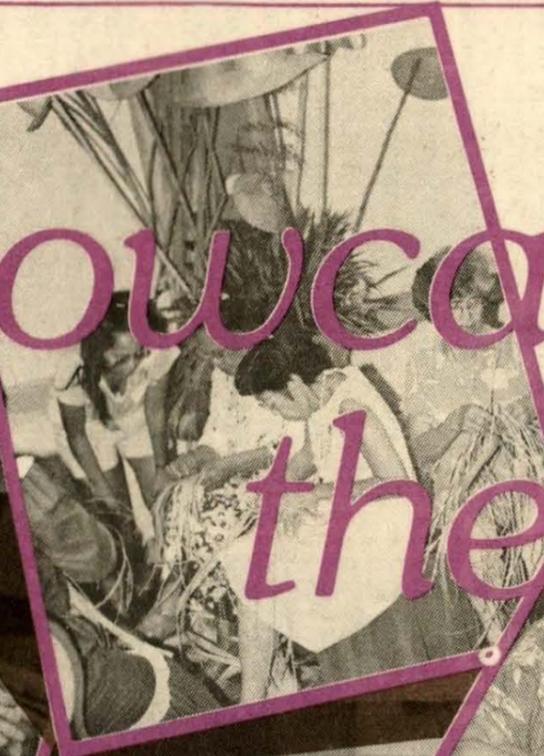
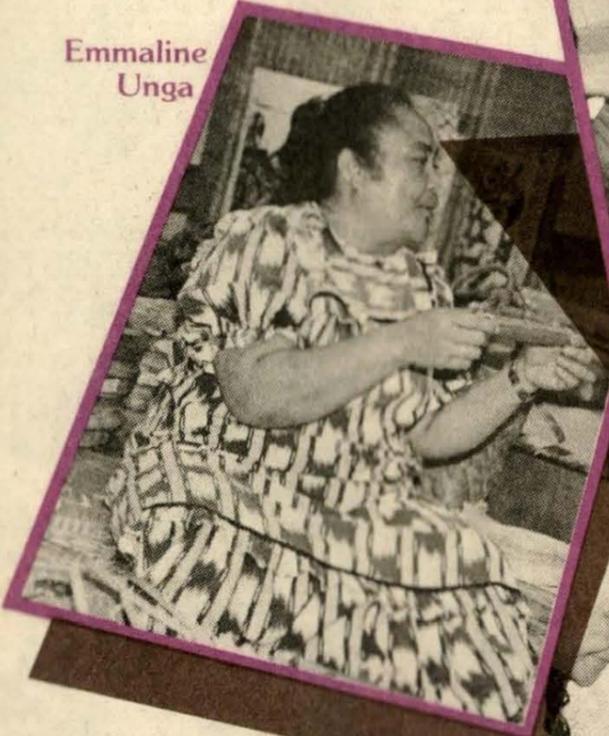
Volume 2, No. 9

"The Living Water of OHA"

Kepakemapa (September) 1985

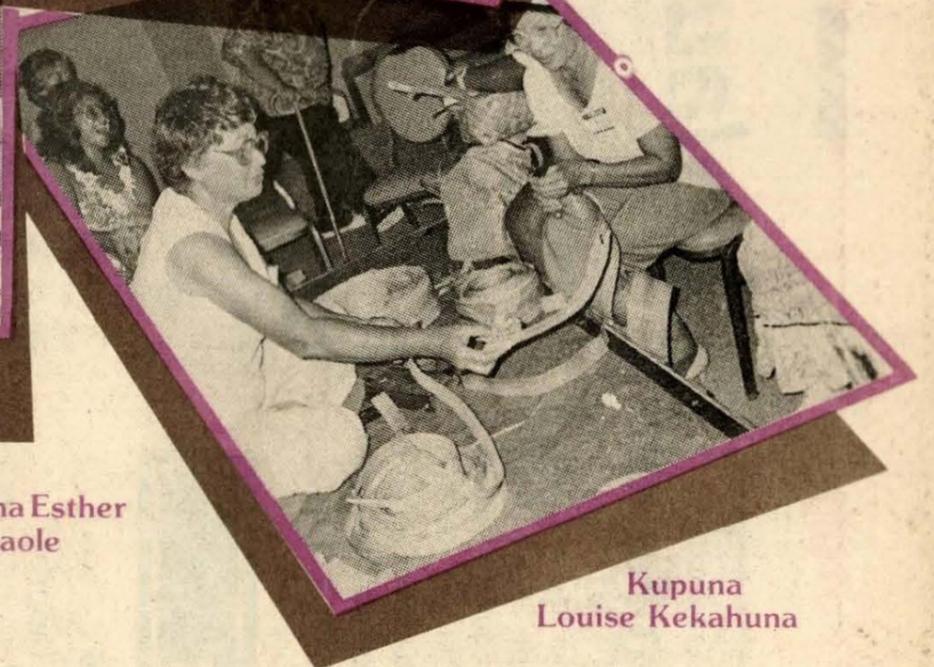
Showcasing the Hala

Emmaline
Unga



Calvin Hoe
and Betty Jenkins

Kupuna
Esther Kakalia
Westmoreland



Kupuna
Louise Kekahuna



Kupuna Esther
Makuaole

... See page 6

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Ka Wai Ola O OHA

Volume 2, No. 9

"The Living Water of OHA"

Kepakemapa (September) 1985

Court Upholds OHA Suit Against State to Reclaim Ceded Land Income

Circuit Court Judge Edwin Honda on Aug. 9 threw out a motion by the State of Hawaii to declare the Office of Hawaiian Affairs' ceded land suit illegal. His action followed nearly one and one-half years of deliberations.

OHA filed that suit in March, 1984, in order to compel the State to turn over ceded land revenues as required by law.

Ceded lands are those former crown and government lands seized without payment by the federal government when Hawaii was annexed in 1898.

Following the 1978 Constitutional Convention, Hawaii's Legislature ordered the State to turn over 20 percent of all

ceded land income to OHA for use in native Hawaiian programs.

However, the State refused to comply fully with the law and has withheld ceded land revenue generated by airports and harbors.

After OHA filed suit to force compliance with the law, the State asked Judge Honda to dismiss OHA's suit, claiming that the State cannot be sued without its permission.

It was that motion which Judge Honda threw out of court on Aug. 9. At a news conference that day attended by OHA attorney Boyce Brown and several Trustees,

Resource Development Committee Chairman Louis Hao said Judge Honda "in effect has told OHA that it has the legal right to go to court and demand that the State comply with the law as it affects OHA's revenues.

Brown said Honda "recognized that the State can't hide behind the shield of sovereignty and that it has obligations to the people of the State and to Oahu."

Brown said he and co-council David Schutter now can get started on the trial itself... a trial which, he said, involves tens of millions of dollars. According to Brown, the trial should be underway by March of next year.

Grants, Scholarship Recipients Are Named

The Office of Hawaiian Affairs has approved a total of \$128,400 in Community Grants and approximately \$46,000 for graduate level scholarships.

The Community Grants were awarded to 22 agencies, groups or individuals after review by OHA's Culture/Education Committee, chaired by Trustee Gard Kealoha and the land component of the Resource Development Committee, headed by Trustee Louis Hao.

The Community Grants are designed to assist in improving services to the native Hawaiian community or to help fund services which are not now available or which are inadequate.

The projects funded range in purpose from researching grave stones for genealogical purposes to various law suits by native Hawaiians.

The 23 Graduate Scholarship Grants, in an amount of approximately \$2,000 each, are subject to verification of enrollment and substantiation of native Hawaiian status by the applicants. Culture/Education Committee Chairman Kealoha said the scholarships are designed to encourage greater participation in the professions and business community by native Hawaiians.

In addition to the 22 Culture/Education Committee and Resource Development Committee awards, additional grants are under consideration by the Human Services Committee and the economic development component of the Resource Development Committee. A total of \$225,000 has been appropriated by the OHA Board of Trustees for Community Grants.

CULTURE GRANTS

Culture/Education grants recommended for funding, listing applicant, a brief description and the amount approved follow.

- Cemeteries, Hawaiian Historical Society, Nanette M. Purnell. Research and survey several graveyards statewide for genealogy purposes, \$6,000.

- Annotated Bibliography, UH, Social Science Research Institute, Matthew Spriggs. Provide an annotated bibliography of Hawaiian historical sites of an archaeological nature, \$3,500.

- Lauhala (Daughters of Hawaii), Leiana Woodside. Provide lauhala floor coverings for Queen Emma Summer Palace and Hulihee Palace, \$4,000.

- Na Mele Ame Na Oli O Kupuna, Alii Pauahi Hawaiian Civic Club, Betty Dower. Expand the role of kupuna, bridging the gap which now exists in Hawaiian culture and education to community groups and educational institutions, \$5,000.

- Hawaiian television program, Heather Haunani Giugni. Providing a program or program series focusing on a particular aspect of Hawaiian culture, preservation, political awareness, music and dance, historical education, community identity and general entertainment, \$5,000.

- Liliana Hula Halau, Alu Like Inc., Winona E. Rubin. Restoration and preservation of Hawaiian culture and lifestyle of Kahana Valley through the use of hula, \$4,000.

- Hawaiian Quilt, film, Hawaii Craftsmen (Elaine Zinn). Produce a video documentary on Hawaiian quilting, \$10,000.

- Ka'ulani, St. Joseph High School. Produce a drama and video presentation of Princess Ka'ulani life, \$1,500.

- Smithsonian Documentation, Kalapana Community Organization, Emma Kauhi. Record and translate into



The Office of Hawaiian Affairs Board of Trustees at its Aug. 23 meeting in Honolulu discuss community grants and graduate scholarships before unanimously voting approval. From left to right nearest camera and going around the table are Trustees Thomas K. Kaulukukui Sr., Moses Keale, Louis Hao, Hayden Burgess, Gard Kealoha, Rockne Freitas, Rodney Burgess, Moanikeala Akaka and Chairman Joseph Kealoha.

Hawaiian the experiences of three Puna Hawaiians during their internship at the Smithsonian, \$1,500.

- The Nature Conservancy (Kamoku Preserve), Alan Holt. Open the Kamoku Preserve on Molokai as an outdoor classroom for Hawaiian ecology, traditional knowledge of the forest and forest management, \$3,000.

- Polynesian Voyaging Society (Voyage of Rediscovery), Myron B. Thompson. Retracing most of the major Pacific migration routes testing the principals of non instrumental navigation and other sailing techniques, \$1,500.

EDUCATION GRANTS

- Kako'o I na Punana Leo, William H. Wilson. Support the establishment of a Hawaiian language pre-school for children, \$13,000.

- Institute for Family Enrichment (Keiki Play Morning). Establish a pre-school on wheels in the Nanakuli homestead community.

- Stevenson Intermediate School (Hawaiian identity through language), Ernesta Masagatani. Teach the Hawaiian language as a tool to build pride and self-esteem among students, \$10,000.

- University of Hawaii at Hilo (Hawaiian leadership development program). Provide students in the program with work experience and the opportunity to interact with the community, \$5,000.

- 'Aha Puhala, Waianae Coast Culture and Arts Society, Agnes Cope. Sponsor a statewide lauhala conference to create and promote interest in the perpetuation of this Hawaiian craft, \$1,500.

- Ho'ala Kukui 'O Ke'Aumoe, Uhane Noa Foundation, Kunani and Ipo Nihipali. Provide an opportunity for 25 native Hawaiians on Molokai to learn about their Hawaiian heritage through a Hawaiian educational fine arts program, \$3,000.

GRADUATE SCHOLARSHIPS

- Samuel M. Aea, UH Manoa, masters in public health; Jocelyn K. Aki, UH Manoa, law; Robert Akoi Jr., Central Michigan, masters in general administration; Ralph K. Aona, UH Manoa, law; Charmaine Bissen, School of Professional Psychology, doctorate, clinical psychology; Richard T. Bissen, UH Manoa, law; Dawne L. Kaapana, masters in elementary education; William K. Kahookole, masters in history/MBA; Dexter Ka'iama, UH Manoa, law; Enoch N. Kaina, UH Manoa, law; Noelani Kamekona, UH Manoa, law; Maile N. Kane, UH Manoa, medicine.

Also, Catherine Kau, UH Manoa, law; Dudley Kekaula, Central Michigan, masters in human resources; Alexis K. Lopez, UH Manoa, professional diploma in education; Jean K. Luka, UH Manoa, law; Thalia O. Maa, UH Manoa, law; Louis P. Mendonca, William Mitchell College, law; Verna Mae Nahulu, UH Manoa, professional diploma in education; Claire L. Niheu, UH Manoa, professional diploma in education; Gail P. Pacheco, UH Manoa, masters in clinical psychology; Iolanthe Parker, UH Manoa, professional diploma in education; Damien Rodrigues, UH Manoa, masters in urban planning.

(See Grants, page 3)

Trustees' Views

(This column is open to all OHA Trustees as a vehicle for them to express their mana'o. Opinions expressed due to personal views of each individual Trustee and do not necessarily represent the official position of the OHA Board of Trustees.)

Applauds Decision

By Moanikeala Akaka
Trustee, Hawaii

Circuit Court Judge Edwin Honda is to be applauded for dismissing the State's objections to the Office of Hawaiian Affairs claiming Hawaiian native rights to revenues to all ceded lands.

The people of this State should realize that it is in everyone's best interest that the aloha spirit may grow and prosper. For we Hawaiians, it is a matter of survival as we are strangers in our own homeland.

When we natives receive our rightful share from these ceded lands resources, 80 percent of these resources go to the general public via the public school system, and only 20 percent to OHA for the native Hawaiians. This is the only state which has these potential resources; if not for this land trust of the Hawaiian people, general public benefit would be nil.

It is hoped that with the additional resources coming in from the airports, harbors and the Aloha Tower development, we in OHA can begin to more ably help "better conditions of the Hawaiian community," OHA's mandate through the Constitutional Convention.

Job training, educational and health services programs as well as making more affordable housing available to native Hawaiians can be a reality when we get our fair share of these ceded land resources. Lack of resources has caused our so-called "beach people, native Hawaiians" to suffer serious injuries reportedly at the hands of police on Department of Hawaiian Home Lands in Waimanalo a few months ago.

As Trustees with these resources we can begin to address the vicious cycle of poverty facing so many of our people today. Eighty-five percent of the native Hawaiian community makes less than \$20,000 a year. That doesn't go far in paradise; yet for the past 10 years a family of two on welfare receives \$390.00 a month plus food stamps and medical which is \$4,680 a year. These ceded land assets can help get Hawaiians off welfare and provide the opportunity for ohana to live productive and meaningful lives in dignity in this land of our roots.

Ua mau ke ea o ka 'aina i ka pono. Malama pono!



Keep Gases Out

By Hayden Burgess
Trustee, Oahu

The sad and tragic history of one of our long lost Hawaiian islands is now coming to light over the issue of dumping poison gases at Johnston Atoll. Johnston or Kalama Island is located at the western end of our islands and has long been a traditional Hawaiian fishing ground. Hawaiians would sail to Kuai-he-lani which includes Nihoa, Necker and other islands and lure 'opelu back to Kona, O'ahu, and Kona, Hawai'i.

Knowing the land-grabbing nature of many foreigners, Kamehameha IV in 1858 officially put the atoll under the protective kapu of the Hawaiian nation. The main 60-acre island was named Kalama. Up to the time of the theft of Hawaii by the U.S. in 1893, Kalama was recognized as part of the Hawaiian Kingdom.

In the early '60s, three accidental explosions contaminated the land and sea with plutonium. In the mid-70s, one of the world's most lethal chemicals, dioxin, from Agent Orange, was spilled on Kalama. In 1983, a federal government study belatedly criticized the destruction of the reef, limu and fish from 50 years of dredging and dumping raw sewage in the lagoon. All of this has happened on an atoll that in 1931 was declared by the American President Franklin Roosevelt as a National Wildlife Refuge.

In 1972 when Hurricane Celeste hit Kalama, all personnel flew off the island to avoid the potential disaster from the poison nerve gases stored there.

We can not run away. Hawaii is our home.

Again, the U.S. wants to use Hawaii as the refuse station, the keeper of American death weapons. Their latest plan is to build an incinerator on Kalama for the disposal of nerve gas from old missiles. They create the mess and look around for some other people's territory in which to dump it. They foul our nest and leave theirs intact.

The U.S.'s Environmental Protection Agency has the duty to protect the U.S. environment. Their intention is to protect only the continental U.S. environment. The bottom line is "America, keep your rubbish in your own back yard."

I had an opportunity to bring this concern before the United Nations Working Group on Indigenous Populations in Geneva on July 30, 1985, pointing out examples of how indigenous territories continue to be polluted by foreigners who have no care or respect for our environment.

But we can not let only one or a few voices speak out against this threat to our future survival. We must all join in.

If you are concerned about this matter as much as I am, please send your letters of protest to Hawaii's congressional delegation — Sens. Daniel K. Inouye and Spark M. Matsunaga and Reps. Daniel K. Akaka and Cecil Heftel — demanding that they make every effort to keep Hawaii's territories free from American or any other pollution.

CRS Appointed

Myrle P. Florea of Hoolehua, member of the kamaaina Meyer family, began duties Sept. 3 as the Office of Hawaiian Affairs' new Community Resource Specialist for Molokai.

Her appointment was approved by the OHA Board of Trustees at its Aug. 23 meeting in Honolulu.

A Kamehameha Schools graduate, the new CRS holds a bachelor's degree in speech and social sciences from Colorado State College, Greeley, Colo., and a certificate in computer sciences from Heald Business College, San Francisco, Calif. While living in San Francisco, she worked several years for Wells Fargo Bank performing a number of job functions.

Upon her return home to Molokai, Florea worked for the Progressive Neighborhood Program and was involved in the formation of the Hikiola Cooperative. Coming from a kamaaina family with deep roots on Molokai, Florea is also interested in researching the social history of the island.



Class for Men Only

A no-cost course on "The Ancient Hawaiian Religion of the Men" will be given by Professor Kioni Dudley on Tuesday evenings from 6:30 to 9, starting Sept. 17, at a location to be announced.

Dudley, who teaches ancient Hawaiian religion and Hawaiian Literature at Leeward Community College, can be reached at telephone 677-9513, to register and to get full particulars for this unique men only class.

The course is open to males of all ages and will have something for everyone. Men knowing nothing about Hawaiian religion at all will find it easy to follow, Dudley noted.

"I have hopes that kumu hula, practicing kahunas and keepers of family traditions will join us regularly, sharing their mana'o. The course has been stretched over a year to allow plenty of room for presentations by others," Dudley explained.

Workshop on Grants Writing Set for Oct. 5

A workshop on writing proposals for grants and contracts is scheduled for Saturday, Oct. 5 in the Burns Lecture Hall on the University of Hawaii Manoa campus. The time is 8 a.m. to 12 noon.

The session, sponsored by the Graduate Student Organization, Student Affairs, and the Open Grants Program of the East-West Center, will address general strategies and skills of grantsmanship.

Small group sessions will focus on humanities, performing and fine arts, social sciences, life sciences, health and social work, physical sciences and education.

Participants should pre-register at the GSO office, Hemenway 212, telephone 948-8776. Classified graduate students pay a \$3 registration fee and all others are \$5. Participants are asked to bring samples of grantwriting they have done or are planning to do.

Auwe!

The July issue of Ka Wai Ola O OHA listed one of the Nanakuli honor students as Vanessa Kupuna. It should have been Virginia Kupuna. We regret the error.

Makiki Offers Free Hawaiian Programs

There are some free Hawaiian weekend programs offered by the Makiki Environmental Education Center at 2131 Makiki Heights Drive.

All activities take place Saturdays at 9 a.m. at the center. Hikes end at the center at about 12 noon. Hawaiian classes conclude at 11:30 a.m.

Adults and children eight years and older are eligible for the programs which are limited to 20 people per event on a first come, first serve basis. Reservations may be made by calling 942-0990 Monday through Friday from 9 a.m. to 12 noon.

Here are the schedules for September and October.

Sept. 14 — Hawaiian games and sports. Participate in favorite pastimes of early Hawaiians. Instructor: Elaine Mulaney.

Sept. 21 — Hawaiian stones, sculpture; their meaning and significance. A unique display, demonstration and lecture of an aspect of old Hawaii very seldom presented. Instructor: Imaikalani Kalahale.

Sept. 28 — Feather lei making. A broad overview and display of this very beautiful Hawaiian art. Instructor: Ethel Kahalewai.

Oct. 5 — Hike: Manoa cliffs trail. An exciting and information-filled adventure. Instructor: Joan Canfield.

Oct. 12 — Puhala (lauhala); its cultural value and significance. A display and demonstration other than the simple lauhala weaving... a purportation of its true meaning and worth. Instructor: Mikilani Ho.

Accelerated Pace Noted in DHHL Activity Report

Applications and homestead lease activity reports by the Department of Hawaiian Home Lands for the fiscal year ending June 30, 1985, were given at the July 26 meeting of the commission at the Hoolehua Community Center, Molokai.

DHHL has been accelerating the awarding of residential and pasture lots in the past several months as the report figures reflect.

These figures are being published because of requests by Office of Hawaiian Affairs beneficiaries, many of whom have been and still are on the waiting list.

DHHL figures submitted at the commission meeting read: Applications: Report shows 8,507 applicants as of June 30, 1985; 218 new applicants during June, 1985; and 1,212 new applications submitted since July 1, 1984.

Homestead Leases — Report shows 4,346 awards as of June 30, 1985; 487 new awards made during June, 1985; and 1,036 new awards made since July 1, 1984.

Ka Wai Ola O OHA

the living water of OHA

Published monthly by the Office of Hawaiian Affairs, 567 South King St., Suite 100, Honolulu, Hawaii 96813. Telephone 548-8960. Circulation is 45,000 copies, 35,000 of which are mail distribution and 10,000 are distributed through island offices, state and county offices, private and community agencies and target groups and individuals. Ka Wai Ola O OHA is printed by Hawaii Hochi, Ltd. at 917 Kokea St., Honolulu, Hawaii 96817.

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Produced for
The Office of Hawaiian Affairs
by Trade Publishing Company
Tel: (808) 848-0711

287 Mokauea St., Honolulu, Hawaii 96819

President: Carl Hebenstreit
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• Grants, from page 1

LAND GRANTS

- Ahia vs. Padeken, et al. Hawaii litigation grant for Kalae case. Should benefit native Hawaiians on waiting list, \$10,000.
- Ho'ohua Ka 'Aina Project. Addresses housing needs of Miloli'i, \$12,000.
- Makena. Maui research and litigation involving ceded lands and the private sector involved in a recent exchange. May set important precedent regarding ceded lands, \$7,000.
- Restoration of fish pond at Prince Kuhio Park. Lihue project to restore fish pond, \$3,500.
- Kaniho vs. DHHL. Litigation regarding DHHL general leases and the waiting lists as well as native Hawaiians standing to sue, \$5,900.

Members of the Culture/Education Committee fall into the following three categories. They are:

Standing Committee Members — Gard Kealoha, chairman; Moses Keale, vice chairman; Moanikeala Akaka, Rockne Freitas, Louis Hao, members. All are trustees.

Culture Component Members — Agnes Cope, Leina'ala Heine, Lydia Maioho, Nathan Napoka, Kunani Nihipali, Susan Shaner, Matthew Spriggs.

Education Component Members — Darrow Aiona, Marguerite Ashford, Elizabeth Ellis, Kaipo Hale, Neil Hannahs, Davianna McGregor-Alegado, Nalani Olds Napoleon, Mahealani Pescaia, Eleanor Williamson, Monette Yagodich.

Resource Development Committee — Hao, chairman; Thomas K. Kaulukukui, vice chairman; Akaka, Hayden Burgess, Gard Kealoha, Keale, Rodney Burgess, members.

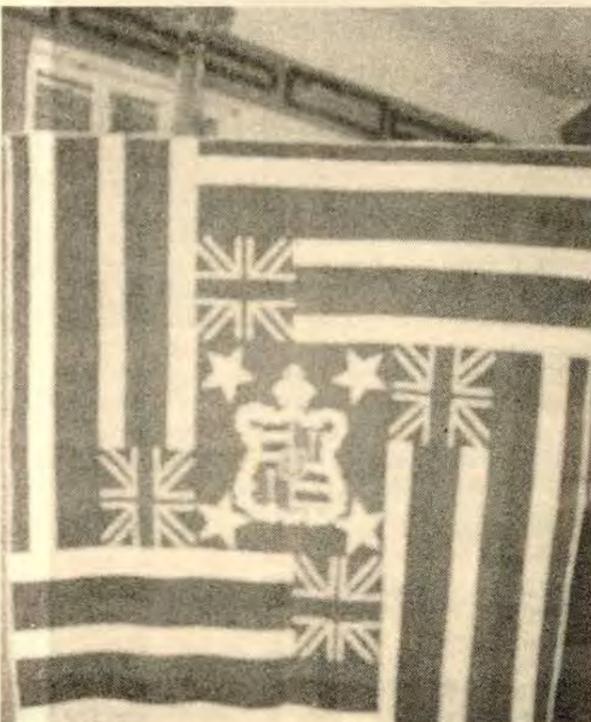
Daughters' Quilt Exhibit Accents Hawaiian Flag

Rare, fragile and delicate were some of the Hawaiian flag quilts and other quilts from the collection of the Daughters of Hawaii which were exhibited for the first time throughout July at the Queen Emma Summer Palace.

Six of the 11 quilts dealt exclusively with the Hawaiian or American flags and five dealt with crowns, flowers, wreath and lei. Most of them were made in the late 1800s, the oldest reported to be from the 1880s.

It was an interesting exhibit and the sponsors were pleased at its acceptance. Another exhibit with a different theme is being planned for later this year.

Tourists made up the bulk of visitors during the exhibition as the local folks were conspicuous by their absence. Rare indeed were these quilts that "do not touch" signs appeared beside each one.



This is one of the Hawaiian flag quilts on display during the Daughters of Hawaii exhibit in July.

Hawaiian quilting, which is an adaptation of American quilting brought by the New England missionaries, is characterized by its fine stitching and is usually a design of only one color applied on another background color.

Kuu Hae Aloha, the traditional Hawaiian flag quilt, is an exception. These were made around the time of annexation to show devotion to the flag of the Hawaiian kingdom, and later quilts made to depict the American flag.

One of the most interesting flag quilts was donated by Mr. and Mrs. Robert Midkiff. It shows the twins Kameeiamoku and Kamanawa as facing outward. This change of their position, it was reported, came during King Kalakaua's time. On other flag quilts, the twins face inward.

Ka Himeni Ana Comes Out a Winner Again

Ka Himeni Ana 1985 on Aug. 9 in the University of Hawaii's Orvis Auditorium turned out to be just as promised in the program — an evening of enjoyment for the senses of sight, sound and scent.

The cozy confines of Orvis for this third annual concert of old fashioned Hawaiian music the natural way without amplification was the perfect setting for such an event. It had excellent acoustics, an intimate setting, a forecast of yellow ginger and colorful heliconia and mellow music creating a gracious ambience. It was a concert warmly remembered.

Dedicated to Mary Kawena Puku'i, "Uncle" C. Keola Beamer served as a congenial master of ceremonies for the evening's performance, forging a charming informality for the attentive and appreciative audience.

Ten groups participated and the winners were:

- Kahanakealoha Serenaders (Hualii Lum, bass; Douglas Tolentino, guitar; Shirley Ryan, ukulele; Albert Winchester, guitar; Joe Winchester, ukulele). Prize: \$1,000.

- Leo Nani O Na Hoaloha (John Gooch, Ron Loo, Mary Ann Nahale, Vera Rose, guitars; Rose Mossman, ukulele). Prize: \$600.

- Mele Nanea (Victor H. Kala, ukulele; Brent Kalua and William Paik, guitars; Wendell Punahele, bass). Prize: \$400.

- Soundettes (JoAnn I. Maio, lead vocal; Cynthia L. Maio, guitar; Mara B. Sagapolu, guitar/bass; Sheila M. L. Maio, ukulele; Jonette A. Maio, percussionist). Prize: \$200.

Participants were required to follow this simple criteria.

1. Groups may contain neither less than two nor more than five singers and members may be of any age.

2. Only songs in the Hawaiian language which were composed prior to World War II will qualify. (Oli or chant introductions to songs were acceptable).

3. Only Hawaiian musical instruments (all types of ukulele, guitars, string basses, autoharps and all ancient instruments) were acceptable. No electrical amplification of voices or instruments were permitted. No more than half of the group may sing without also playing an instrument. No contestant was permitted to sing in more than one group.

Judges Irmgard Aluli, Charles K. L. Davis and Bill Kaiwa selected winners based on pitch, projection, harmony, pronunciation and enunciation, expression, appearance, manner and charm.

A majority of the contestants were very talented amateurs who play in family and church groups, and indeed, the rarely heard hymns were delightful.

Driving force and angel behind Ka Himeni Ana is Richard Towill of the R. M. Towill Corporation. Co-Sponsor is the UH Manoa Music Department to whom the community is extremely grateful for this splendid event.

Adult Education Classes Slated

Adult education classes in hula, Hawaiian, arts and crafts, and beginning and advanced Hawaiian language are being offered at the Windward School for Adults (Kalaheo High School) and at the Farrington Community School for Adults in September.

Registration is Sept. 3-14. Call Windward, 254-1534, and Farrington, 841-8855, for registration particulars. At Kalaheo, classes will be in the evenings, starting the week of Sept. 16. Farrington classes are scheduled for Saturday mornings, beginning Sept. 28. Most classes are free.

These classes are offered by the state Department of Education. According to a DOE source, response to these classes on the part of the Hawaiian community in past years has been very poor.

Part of the problem may lie in the fact they do not know about it and hence this announcement through Ka Wai Ola O OHA, the source opined.

50 and Over Cancer Help

People over 50 years old have better chances for a full recovery from cancer the earlier the problem is found and treated.

"Cancer Facts for People Over 50," is a free brochure which lists symptoms to watch for and recommends regular medical tests to take.

It will be mailed free to everyone calling the Hawaii Cancer Information Service 8:30 a.m. to 4:30 p.m. weekdays.

The telephone number is 524-1234. Neighbor island residents may call collect, dialing zero first.

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Hawaiians Urged to Work Together to Achieve Favorable Legislation

By Pamela Brown
Contributing Writer

Striving for a better understanding of the political process, approximately 140 persons attended workshops Aug. 24 and heard Lt. Governor John D. Waihee and U.S. Rep. Daniel K. Akaka urge them to work together for legislation favorable to the Hawaiian community.

Called "The Political Process — Its Impact on the Hawaiian Community," the conference was sponsored by the Hawaiian Civic Political Action Committee (HACPAC), the Association of Hawaiian Civic Clubs (AOHCC), The Kamehameha Schools/Bishop Estate (KS/BE), the Department of Hawaiian Home Lands (DHHL), Alu Like Inc. and the Office of Hawaiian Affairs (OHA), according to John Kamalani, HACPAC Chairman.

"Everything we enjoy or suffer now is through the political process," Akaka said in the keynote address. "There was a period when Hawaiians were very visible in politics. I'm proud to say that that time is coming back," said Akaka who was the first person of Hawaiian ancestry elected to Congress.

Akaka related that "many people tell me there is no sense talking to you because it is not going to help. But, your preparedness casts a vote," emphasized Akaka. "If you can influence that vote for your cause, then you have done a job. Your letters, personal visits, petitions and letters-to-the editor all make a difference on how he/she votes."

Akaka also recommended using an organization to influence an elected representative. He disclosed how difficult it is when many people come to him with different opinions, as compared to a group with similar ideas. He gave several points in planning a legislative campaign:

- Have a specific goal to convey
- Use media to spread the message
- Make the cause respectable
- Stay ahead of the opposition and know/address their position
- Use holidays/ceremonies to put idea across
- Come from a credible/active organization
- Continue membership drive to increase your strength
- Write to mainland friends who can write to their congressmen
- Build an ongoing relationship with your representative.

Waihee described the 100,000 Hawaiians who are registered OHA voters as "what a force! But this is only the beginning," he said. "There are thousands more who need to be involved, not only for ourselves, but for all the people of Hawaii."

"Promises to our young people are not being fulfilled," he said. "The best and brightest leave Hawaii for the mainland. Where are the opportunities to come home? We must work together for the benefit of all. Do we participate, or give up our birthright?" he asked.

Waihee urged conference participants to help with the upcoming Voter Education and Registration campaign aimed at increasing voter participation in the OHA election and the General Election on November 4, 1986. Interested persons may call Tomi Chong, telephone 548-3415.

Highlighting the conference were workshops on Lobbying, Candidate Assessment, Political Campaigning, Legislative Process and Testimony and Resolution Writing to teach participants tools for political involvement.

Giving the workshop on Lobbying were Sandra Lacar and Frank Chong, both from the Statewide Human Services Council; and Keith Fukuda of Lobby Associates. Fukuda said he would like to see a nucleus of people in the Hawaiian community develop into active lobbyists, and that he would serve on an advisory panel.

The workshop on Candidate Assessment was given by Norma Wong, former state representative. She challenged anyone in the group to say that his/her vote does not count, revealing that she lost her last election by only 20 votes. She recommended that groups start now to formulate criteria on which to evaluate candidates and to begin having informal meetings with candidates now before platforms are written. This way, Hawaiian groups can educate and influence the candidates.

Conducting the workshop on Testimony and Resolution Writing was Clara Kakalia, formerly with the Attorney General's office. Van Diamond, Alu Like director of Economic and Resource Development; and Harry Mattson, a political consultant with Mattson and Company, gave the workshops on Campaigning and the Legislative Process.

An opportunity to continue developing concepts learned at this conference was offered by Alu Like which will be scheduling a Legislative Process and Action Workshop this fall. Winona E. Rubin, Alu Like director, invited interested



Former State Rep. Norma Wong discusses a question with Aaron Ochi of the Bishop Estate, center, and Neil J. Hannahs.



Charles Rose and Patricia Brandt of the co-sponsoring Hawaiian Civic Political Action Committee bend willing ears to an explanation by State Rep. Kinau Kamalii.



Addressing participants attending the Hawaiian Civic Political Action Committee (HACPAC) conference at The Kamehameha Schools Aug. 24 were, from left to right, Fred Cachola, The Kamehameha Schools; Neil J. Hannahs, public affairs director, The Kamehameha Schools; Georgiana Padeken, director, Department of Hawaiian Home Lands; Moses Keale, trustee, Office of Hawaiian Affairs; and Winona Rubin, director, Alu Like Inc.

persons to call the public information office, telephone 521-9571.

Joseph Lapilio III from the governor's office, called the conference most timely, noting the election of a new governor next year, bringing on a change in appointees and boards who deliver important services to the community. In addition, ahead are the legislative elections in 1986 and the State Constitutional Convention in 1988.

Lapilio mentioned a panel representing the sponsoring organizations who spoke on (1) their organization's founding, (2) the political issues which most effect their organization, and (3) what kind of help is needed from the community to

deal with these issues.

The panel was composed of Rubin; Fred Cachola, AOHCC Oahu board member; Georgiana Padeken, DHHL director; Neil Hannahs, KS/BE Director of Public Affairs; and Moses Keale, OHA trustee. All panelists called for unity among the Hawaiians and their organizations.

Special guests attending the conference were Moanikeala Akaka, OHA trustee; Hartwell Blake, former Kauai mayor; Abraham Aiona, Maui Councilman; State Reps. Kina'u Kamali'i, Joseph Leong and Robert Lindsey; and Gard Kealoha and Joseph Kealoha, OHA trustees. Welcoming all to the conference was Benson Lee, AOHCC president.

Celebration Marks Bible's Reprinting

Nearly 200 people, mostly Hawaiians and part Hawaiians, joined in a special celebration Aug. 11 to mark the reprinting of Ka Baibala Hemolele (The Holy Bible) at Kawaiahao Church.

Last printed in 1966, the Bible had been unavailable in local bookstores for years and subsequently had become a collector's item. The celebration honored three members of Ahahui Ekalesia Hawaii initially responsible for the new edition — Annie Brewster, Annie Kanahale and Rick Wirtz.

The Hawaiian service praised the new edition and those responsible for the reprinting effort which began in 1979 when Brewster, who worked at Lunalilo Home, started to type portions of the Hawaiian Bible on a large-type typewriter at the Hawaii school for the Deaf and Blind. Her reason was to aid the elderly in their Bible reading.

Office of Hawaiian Affairs Cultural Specialist Malcolm Chun, a member of Ahahui Ekalesia Hawaii and master of ceremonies, got together with Brewster and along with several others formed Ahahui Ka Palapala Ho'omau (Com-

mittee for continuing the Scriptures) which was later shortened to its current name.

The group sought the interest and assistance of Hawaiian scholars at the University of Hawaii, ministers, priests and others who saw the value of the Bible as a teaching tool. They raised \$10,000 from the Atherton Family Foundation, the Charles M. and Anna C. Cooke Trust, United Church of Christ and the Catholic, Episcopal, Disciples and Presbyterian churches as well as from many individuals.

A large share of this money was used to photographically enlarge the 1966 version to a size which the elderly could easily read. It measures 5½-by-8 inches and contains the Old and New Testaments.

The Bibles are available through the society, local churches and the United Church of Christ Hawaii Conference bookstore. A display about the Bible's printing is located at the Mission Houses Museum's Printing House across from the church.

The American Bible Society did the printing work.

Kaawaloa's Smithsonian Experience Valuable

"We got a little homesick at first but we grew to like it here in Washington, especially with our work at the Smithsonian Institution."

These were the words of the Kaawaloa family of Puna who were the first from Hawaii to participate in a unique internship program at the Smithsonian Institution in Washington, D.C. They spent three months over the summer working with Smithsonian staff at various on-going summer programs. They returned home Sept. 2.

Ka Wai Ola O OHA visited the family — William and Minnie K. Kaawaloa and their granddaughter, G. Piilani Kaawaloa — during a Washington stay Aug. 20 and they were excited at seeing someone from home even though it would be two weeks hence before they themselves would be back in Hawaii.

They were given copies of the August issue and quickly grasped the chance to read "something from home." They eagerly welcomed the Office of Hawaiian Affairs newspaper and the visitation by its editor.

Of the many Smithsonian programs, they spoke very highly of the annual Festival of American Folklife held shortly following their arrival in early June.

"We lectured on lauhala, sewing upena, hula, arts and crafts, culture, music and medicine," reported Minnie Kaawaloa, 62, a kumu of Hawaiian crafts, a kupuna in Big Island schools and an expert in herb use, weaving, food preparation and the Hawaiian language.

Minnie said she worked with the American Seneca Indian tribe and learned their style of basket weaving just by observing. "They don't teach anyone; you have to watch them doing it. I managed to finish one basket and they were amazed," Minnie declared.

Piilani was just as excited over the festival. "We learned how to log and date tapes, costumes, instruments and songs," she said.

"We learned a little from each culture, like the Indians from Guatemala, the black gospel people, Appalachian ballads, cowboys, Hispanics and many others. We found this experience very valuable in our working together and getting along," Piilani explained.

"It was real neat," she added.

William Kaawaloa, 69, a skilled craftsman in native woods, musical instruments, net making, traditional Hawaiian farming and fishing techniques and use of native herbs and plants, said he was able to finish two nets during the festival. He demonstrated the art of net making and the technique of using the net in catching fish.

Following the festival, the family worked in the Museum of American History and the Museum of Natural History. It was in the anthropology department of the latter museum that Ka Wai Ola O OHA caught up with the Kaawaloas who were cataloging and identifying Hawaiian and Polynesian artifacts.

They learned museum techniques and cataloging so fast that they seemed to breeze through their work. In identifying the artifacts, the Kaawaloas wrote down what it was and its purpose.

The family also spent some time at the National Archives identifying photos of Hawaiian things, name places and in some cases, people.

"We're enjoying what we're doing; we really are," said Minnie. She explained it was a tremendous experience for them and that they wished they could continue the work "because there is so much to be done in this area."

Indeed there are hundreds of valuable items lacking proper identification and explanation. "We hope the museum continues this project because it is badly needed," they said.

Jane Walsh of the museum staff echoed the same feeling and added: "The Kaawaloas did us a very valuable service. They will be sorely missed. They've been a big help. No question."

The museum's anthropology department is headed by former Bishop Museum anthropologist Adrienne Kaepler who worked 15 years at the Kapalama facility until pulling up stakes five years ago to head the Smithsonian department.

Piilani, who will continue her Hawaiian studies at the University of Hawaii Hilo this fall, will utilize the skills gained at the Washington festival in enriching cultural festivals and programs in Hawaii.

The family's participation in the program was coordinated by Marie D. Strazar, humanities specialist for the State Foundation on Culture and the Arts, and William Carse, Professor Emeritus, UH Hilo, and former president of the Kalapana Community Organization.

All three are native Hawaiians fluent in the language. They also attempted to teach the language to some of the museum staff who made strong efforts to learn.

It was indeed an experience the Kaawaloas admitted they will long remember; one that will be difficult to forget.



Piilani, William and Minnie Kaawaloa anxiously read August issue of Ka Wai Ola O OHA shortly after reporting for work at the Smithsonian Institution Aug. 20. They were visited and interviewed by the editor of Ka Wai Ola O OHA.

Piilani Kaawaloa points to a large crack in a bowl identified only as "Hawaiian bowl" by the museum. The Kaawaloa's determined it is a poi bowl made of kauila wood and dating back to the early 1700's.

Native Hawaiian Continues Tradition

Annie Mokiao is a Waimanalo Homesteader who has had a love affair with lauhala weaving for well over 40 years and still counting.

This 100 percent native Hawaiian lauhala artisan possesses the touch of the old art Hawaiian weaving method which she learned as a six-year-old girl growing up in the very Hawaiian village of Kalaoa, S. Kona.

Ka Wai Ola O OHA chanced upon Annie one day recently as she was repairing a large lauhala mat for the Queen Emma Summer Palace. When we recalled how we were also adept at lauhala weaving while growing up in Keaukaha, there followed an exchange of mutual tales.

But it was in Annie herself that caught Ka Wai Ola O OHA's fancy. She is an interesting Hawaiian who has continued lauhala weaving in the true tradition and style of her mother and kupuna.

"When the coffee was not in season, we had to weave to survive. We used to make plenty of hats which we sold at the local stores (Matsumoto, Hakota, Kimura, etc.) for 75 cents each. It was big money in those days," Annie recalled.

"We used to also make baskets, purses, bags, mats and anything else you could think of. The early years of World War II were good ones because we made plenty of half-moon

purses and got \$2.75 each for them," She continued.

"Everyone was involved in weaving--my mother, aunty and us 12 children, six boys and six girls. We gathered the lauhala leaves, cleaned them and stripped them. Sometimes there weren't enough trees so we had to "buy" some of them at \$1 a tree," Annie declared.

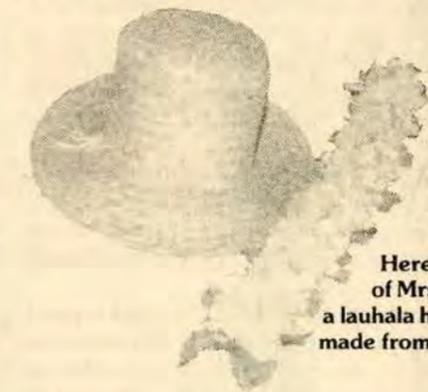
She currently gets her supply of leaves from one tree in her Waimanalo yard which she planted when she was awarded her homestead land several years ago.

Annie and her husband, Raymond, a crane operator for Pacific Construction, are the parents of six boys and three girls. One of her sons is a student at the Adult Retarded Citizen School at Fort Ruger and here, too, is where Annie also shares her weaving expertise.

She teaches them how to weave and to make hat band haku leis with artificial flowers donated to the school. These haku leis were formerly imported but thanks to Annie they're now made right here and at less cost. The finished products are sold at various outlets.



Annie Mokiao is pictured patching one of the many big lauhala mats at Queen Emma Summer Palace.



Here are two samples of Mrs. Mokiao's work, a lauhala hat and hat band made from artificial flowers.

Four months ago Waimanalo neighbor and Queen Emma curator Leiana Woodside asked Annie if she would repair the many lauhala mats at the Summer Palace. She has kept herself busy at this project, giving the place a new, refreshing look with the many restored and repaired mats gracing the palace floors.

In order to retain her services, the non-profit Daughters of Hawaii has applied for funding through the Office of Hawaiian Affairs community grant program. If the funding is granted, Leiana explained, the money will be used primarily for Annie's salary (see Grants story in this issue).

"She is a lovely woman who does an outstanding job in her field," Leiana noted. "It would be difficult to find an artisan like her."

And what does Annie do with whatever spare time she may have at home? "I make hats, purses and whatever is requested. I always have orders to fill," she remarked.

Here is a Hawaiian who takes great pride in her work. The results speak for themselves.

Hawaiian Quilter Gains National Recognition

Hawaiians and Hawaii have been honored for the second consecutive year with the naming of Meali'i Namahoe Richardson Kalama as winner of a National Heritage Fellowship Award from the National Endowment for the Arts.

Kumu Hula Kau'i Zuttermeister was the first winner in 1984. Meali'i and 11 other recipients from 12 different states will be honored Sept. 13 in the nation's capitol. Hawaii's winner, a gifted Hawaiian quilter, plans to leave for Washington Sept. 10. She will be accompanied by her daughter-in-law, Julie Richardson.

The Heritage winners will each receive an award certificate and \$5,000 from the federal arts agency during the formal ceremonies.

The National Heritage Awards Program is open to exemplary master folk artists and artisans who are nominated by one or more citizens for this one-time only fellowship. Qualifying criteria are authenticity, excellence and significance within a particular artistic tradition. Those nominated must have a record of on-going artistic accomplishment at a level which would make them worthy of national recognition. Selection of the fellowship recipients, from among those nominated, is by peer panel review.

Meali'i, 76, has been quilting since she was 16. Thirty of her works can be seen at the Mauna Kea Beach Hotel on the Big Island, eight are at the Maui Surf Hotel and one is on Queen Lili'uokalani's bed at Washington Place. She has countless more scattered throughout Hawaii and on the mainland.

The twice-widowed Meali'i, who has been a lay pastor at Kawaiahao Church the last 10 years, was asked by Ka Wai Ola O OHA how she viewed quilting today as compared to earlier times.

"The art of quilting has definitely changed today. It was usually done by kupuna in my day with other family members learning and doing. You might say it was a kind of family quilting bee back then," she explained.

"Today," she continued, "the younger mothers are doing it. As a result, the style of patterns are also changing. There is



Meali'i Kalama is shown here working on one of her quilts. State Foundation on Culture and the Arts Folk Arts Program photo by Lynn Martin.

more creativeness in today's patterns as compared with the more historical in my time."

Meali'i observed, too, that color combinations have become more varied as against basic colors. "I like the new

ideas in quilting because each one creates differently. During my time, we had to get patterns which were used over and over. Today the patterns are softer instead of bold," she went on.

"Then, too," Meali'i explained, "people didn't want to share their patterns and that's why quilting was not at its highest peak at the time." She feels quilting has now reached a very high level and will continue to grow.

Despite her fulltime work as a lay pastor, Meali'i still quilts. One of her current projects is making a quilt for the Halau Hula O Maiki. It promises to be a beautiful production because of the intricate work involved in quilting the Hawaiian drum logo of the halau. It is her gift to the halau bearing the name of the great late Kumu Hula Aunty Maiki Aiu.

Meali'i said that because of the compactness of most homes today, she does her quilting on round hoops instead of the more traditional quilting frame using "horses." The latter method, she explained, is easier.

This native Hawaiian (50 percent), whose full-blooded Hawaiian mother married an Englishman, retired in 1975 as a complex supervisor after 26 years with the City and County of Honolulu Department of Parks and Recreation. Before that she was a public school teacher.

Meali'i also taught quilting at Papakolea where many of her former students are quilting today for self and family.

The affable Meali'i interjected some humor during our conversation, noting that she comes from a family of 12 children, "six brown and six white." She jokingly remarked that two of the "brown" ones are on homestead land in Waimanalo "but when it came to me I guess they thought I was too white."

Quilting, she said is her hobby. "I always do some quilting before I go to bed," she remarked.

Meali'i concluded by noting that prices of quilts have also changed to a great degree. "It used to cost about \$25 for a quilt in the early days but now they go as high as \$2,000 and even higher in some instances."

Weaving a Hala Tapestry at "Hands on Museum"

By Jalna Keala
Government Affairs Officer

More than 100 persons participated in the second state-wide conference on hala Aug. 23-24 at the Turtle Bay Hilton Hotel and they provided a novel approach to the exhibition of the old Hawaiian craft much to the delight of throngs of visitors and participants alike.

Theme of the 1985 conference was "Culture Revisited: A Hands on Museum." The affair was sponsored by 'Aha Puhala Inc., a non-profit organization for educational purposes dedicated to the creation and promotion of interest in the art and craft of the Hawaiian puhala (pandanus).

Four showcases featured artisans from throughout the state demonstrating the use and versatility of hala in producing all shapes and sizes of hats, mats, bags, fans, bracelets, baskets, rosettes and other aspects of hala preparation and mending.

Sitting at the feet of the experts were scattered groups of novices intent upon following directions while trying a hand at weaving various items. Hala lei-making was also demonstrated, using several colors of hala fruit in combination with lau'e fern.

The atmosphere was pleasantly industrious and cooperative during the on-going instruction periods with unqualified aloha prevailing. Music was in the air from the conference start to finish with spontaneous hulas offered whenever the spirit was moved to dance.

Some highlights of this infectious mood: Kumu Hula Elaine Kaopuiki of Lanai doing *Waipio*; Aunty Elizabeth Ellis, a beautiful and gracious 81 years young, doing a naughty *Papalina Lahilahi*; and a full line of dancers of several schools and ages doing *Hanalei Moon*.

A Friday night treat was the after dinner musical revue and mini fashion show by Nakeu Awai and Friends with Mahi Beamer at the grand piano. Bright and early Saturday morning, Lani of Hawaii was at the grand piano playing and singing music from Vienna, Broadway and Hawaii.

Specially selected vendors and some of the artisans sold appropriate articles during the duration of the conference and truly unique handwork was quickly purchased. Part of the charm of the conference was the opportunity to sit and talk quietly with the kupuna as their hands never stopped working the leaves.

As new 'Aha Puhala president Charles Gumapac of the Big Island said: "Without the hala sails, canoes would never have reached Hawaii — that is the importance of hala."

An elegant banquet was a fitting close to the conference with members of John Kaimikaua's halau performing stunning hula kahiko. In a more contemporary vein, Iwalani's

School of Dance performed international dances. Immediate past president of the organization is Esther Kakalia Westmoreland. General chairman of the conference was Agnes Cope of the Waianae Coast Culture and Arts Society and co-chairmen handling logistical duties were Office of Hawaiian Affairs Kupuna Coordinator Betty Jenkins

and Pua'ala McElhaney. The conference ended at the banquet with *Hawaii Aloha* being sung from a concentric circle followed by warm expres-

sions of farewell until next year. There was no indication where the 1986 conference would be held but Kona, Kauai and Maui were being mentioned.

Also assisting in a very important way with logistics were some OHA staff members, including Sam Holt, Andrew Enos, Robert Freitas and Nadine Malilay.



Kupuna Katherine Maunakea of Waianae with her hala preparation equipment.



Kupuna Bessie Astronomo of Oahu plying her skill.

Ariyoshi on Native Hawaiians

Western Governors' Action "Significant"

The Western Governors' Association, meeting in Honolulu Aug. 28, called on Congress to include native Hawaiians in all federal programs to which other native Americans are eligible.

The Association is made up of the Governors of 16 Western States, American Samoa, Guam and the Northern Marianas Islands.

The resolution on native Hawaiians was introduced by Governor George R. Ariyoshi, who is Chairman of the Association.

Following a unanimous vote to adopt the resolution, Ariyoshi called the action "very significant." He told Ka Wai Ola O OHA:

"In Hawaii we have been trying to get the federal government whenever they take any action that affects native Americans to be sure they include native Hawaiians.

"It is a very significant resolution as far as the people of Hawaii are concerned. I was also very pleased that the Governors recognized this and I guess particularly because they are concerned about and are very familiar with all the native Americans, particularly the Indians.

"Somebody asked the question whether the Eskimos, the native Alaskans, are included in the definition of native American. I pointed out that they were and that in most instances native Hawaiians are also considered in many of the benefits that apply to native Americans, but not in all situations. This resolution will clarify that and indicate that in every instance where native Americans are considered for any program, native Hawaiians would be included in that definition and as a result in all of the programs.

"So I consider (the resolution) to be very significant and I am very pleased that it is one that the Governors all recognize."

A resolution similar to the one adopted today by the Western Governors' Association was approved by the U.S. Conference of Mayors at their meeting in Anchorage, Alaska, in June of this year.

A. BACKGROUND

1. The Congress of the United States had recognized the unique attributes of indigenous American people as constitutionally and morally deserving of national attention and legislation. However, the willingness of Congress to extend this recognition is now limited.
2. The Hawaiian people are the indigenous inhabitants of the Hawaiian Islands. The federal government has

long recognized Native Hawaiians as a distinct indigenous group and has dealt with them in a manner similar to other Native American groups. Native Hawaiians meet many of the criteria which entitle an indigenous group to certain federal services.

B. GOVERNORS' POLICY STATEMENT

1. Despite the inclusion of Native Hawaiians in several programs available to Native Americans, the Western Governors' Association finds that there are many programs established for the benefit of Native Americans

in which Native Hawaiians are not allowed to participate.

2. The Western Governors' Association urges the Congress of the United States to include Native Hawaiians in the definition of Native American and extend to Native Hawaiians eligibility in all programs affected by such definition without prejudice.

C. GOVERNORS' MANAGEMENT DIRECTIVE

1. Transmit certified copies of this resolution to the leadership of the Congress, and to the appropriate committee chairman of the Congress.



Hawaii Governor George R. Ariyoshi addresses members of the Western Governors' Association Aug. 28 while introducing resolution calling for including native Hawaiians in all benefits extended to native Americans.

Showcasing the Hala



Amelia Bailey is another model accentuating the lauhala. They were original prints by Nakeu Awai.

Na Kupuna Elaine Kaopuiki and Mahoe Benenua of Lanai demonstrating Lanai's style.

Kailua Wins Team Title; Japan Youths Enjoy Events

International Flavor Spices '85 Makahiki Games

More than 485 participants from 13 groups or teams ranging in age from seven to 20 competed in the third annual Ka Makahiki Na Pa'ani Hawaii Aug. 2 at the Queen Kapiolani Park complex.

It was a perfect day for the event sponsored by the Makahiki Commission headed by Office of Hawaiian Affairs Trustee Thomas K. (Uncle Tommy) Kaulukukui Sr. in whose honor this year's competition was held.

An event of such magnitude, however, would not be a success without the able assistance of the City and County of Honolulu's Department of Parks and Recreation headed this election term by former Councilman Tom Nekota. A host of other volunteers, including some OHA staff members, added to the success of the games.

And for the first time in its brief revival, the 1985 Makahiki took on an international flavor with 39 youths from Japan and one from Taiwan competing among themselves in the various Hawaiian sports and games.

Although not fully understanding the competition, the Japan youths nonetheless enjoyed themselves tremendously and found it fun and interesting, according to an interpreter from the group. First, second and third place winners were even awarded handsome medallions, thrilling them no end.

Disappointingly, however, there were no neighbor island entries this year although it was announced that Kauai had sent a team, including 11 from Niihau. Kauai-Niihau made a strong showing in last year's games but they did not show up in this year's statistics.

A Kaulukukui first this year was the presence of his neighbor island commissioners "so that they could see first hand what we're doing here." It is Kaulukukui's dream to make this a statewide affair.

Of the 13 teams, eight were from the P and R Summer Fun Centers, three from playground areas designated as Sea Trek and one each from Susannah Wesley Home and Na Opio O Emmalani, a youth project of the Queen Emma Hawaiian Civic Club.

When all the points were added up, the three top team winners were Kailua with 115, Waimanalo 99 and Nanakuli 22.

The Queen Emma club, incidentally, hosted 18 Lunalilo Home residents and four staff members who were transported to and from the park by OHA staff members Andrew Enos and Calvin Eaton. QECC members served as hosts and hostesses, taking their guests to watch the opening pageantry at the bandstand and then providing vantage seating for them to watch the games. The club also provided a Hawaiian lunch for them.

The opening ceremonies were conducted by Auntie Elaine Mullaney and featured the dancers of kumu hula Chinky Mahoe. There were also brief opening remarks by Gov. George R. Ariyoshi and John Kekuna representing Mayor Frank F. Fasi.

Ariyoshi arrived virtually unnoticed and unaccompanied as he sat down on the grass, shook hands and chatted with the children until called up to say a few words.

The switch in location from Ala Moana Beach Park to Kapiolani proved a good move as it attracted more spectators, including a good number of visitors, and upped the participation more than twofold from 220 last year to 485 this time around.

Kaulukukui beamed happily at the attendance and participation and remarked in his brief address: "I am so thrilled to see so many spectators and participants. It is really a wonderful sight and I am happy for the children. This is their day."

In addition to the games, there were also exhibits of feather leis, lauhala products and poi pounding demonstration by members of Waianae Culture and Arts; craft displays by the Waimanalo senior citizens; and the sale of produce from Ka'ala Farm in Waianae.

Others who serve on the Makahiki Commission with Kaulukukui are Charles Ane, vice commissioner; Joan Wade, secretary; Samuel K. Apuna Jr., treasurer; Rudy Mitchell, events director; Mel Pestana, Melvin Kalahiki, Tyrone Reinhardt and Bill Smith, members; and Sigfried Shuster, advisory member.

A souvenir booklet which included a feature on Kaulukukui was produced "in-house" this year by OHA staff members Apuna, Samuel Holt and Kenny Haina.

Results of the games were recorded by P and R volunteers and names appear as they were submitted by the respective teams. Ka Wai Ola O OHA, therefore, is not responsible for misspelled names.

KUKINI (Foot Race)

- Boys 10 and under — Stason Fernandez (Wnalo); Kurt Morreira (Klua); Fletcher Riggs (Klua).
- Girls 10 and under — Tracy Naki (Wnalo); Lindsay Vance (designation illegible); Theresa Kamakea (Wnalo).
- Boys 11-14 — Manuel Fernandez (Wnalo); Tad Nomura (Klua); Jot Splenda (Wnalo).
- Girls 11-14 — Shawna Fernandez (Wnalo); Mara Leonard (ST).



Louise Kong explains taro and poi pounding to youngsters visiting the Waianae Coast Culture and Arts Society exhibit.

OPEN WATER SWIM

- Boys 7 and under — Keaka Jackson.
- Boys 8-9 — Kevin Mullen, Brian Hasegawa.
- Girls 8-9 — Jodi Jackson, Kara Devlin.
- Boys 10-11 — Joshua Davenport, Michael Sherman.
- Girls 10-11 — Joy Henson.
- Boys 14 and over — Keoki Jackson.

Note: No team designations were submitted.

HO'OIKAIKA (Rock Throwing)

- Boys 7 and under — Iosefa Puaauli (Klua); Keoki Gomes (N); Dexter Ragagola (Wlua).
- Girls 7 and under — Sheyanne Adviento (Wnalo); Tobie Apana (N); Julia Cagata (Klua).
- Boys 8-9 — Stuart Crawford (S); Kevin Mullen (P); Jason Dennis (Klua).
- Boys 10-11 — Petelo Sagapalulele (SW); David Kane (S); William Clarke (Wnalo).
- Girls 10-11 — Terry Benson (P); Michelle Kao (Klua); Paaalu Lealaimatafo (SW).
- Boys 12-13 — Frankie Kim (Klua); Clifford Clarke (Wnalo); Lafaale Dusi (SW).
- Girls 12-13 — Faith Kalamau (S); Brandy Hanohano (N); Andrea Denis (Klua).
- Boys 14-16 — Michael Wolfe (N); Reno Akeo (Wnalo).
- Girls 14-16 — Alice Tapia-Vega (Klua); Jerolyn Tai (Klua); Melissa Oppenheimer (NO).
- Boys 17-20 — Jason Tomoeda (P).
- Girls 17-20 — Patty Ann Heely (Klua).

MOA PAHE'E (Dart Lawn Sliding)

- Boys 7 and under — Rylan Oshiro (ST); Robbie Peterson (ST); Chris laChance (Klua).
- Girls 7 and under — Tobie Apana (N); Summer Lum (Wnalo); Lesley Tema (ST).
- Boys 8 and 9 — Fletcher Riggs (Klua); Craig Burger (ST); Hoku Rodrigues (Wnalo).
- Girls 8 and 9 — Sarah Hayes (ST); Kanani Kealoha (N); Shannon Ooton (ST).
- Boys 10-11 — Roy Montero (BP); Howard Kim (Klua); Quincy Hanohano (N).
- Girls 10-11 — Adrienne Heely (Klua); Faalu Lealaimatafo (SW); Amanda Riley (ST).
- Boys 12-13 — William Mitchell (P); David Abraham (N); Larry Fontanilla (Klua).
- Girls 12-13 — Tammy Ferreira (P); Shawne Fernandez (Wnalo); Elizabeth Abraham (N).
- Boys 14-16 — Marshall Montez (N); Joe Albinio (Wnalo); Mervin Linkee (S).
- Girls 14-16 — Angel Adams (SW); Alice Tapia-Vega (SW); Leinaala Fisher (NO).
- Boys 17-20 — Darren Egami (Klua).
- Girls 17-20 — Heidi Nakamoto (Wlua); Lee Bishop (Klua).
- Girls 21 and over — Lori Ann Hurd (Wlua).

O'O IHE (Spear Throwing)

- Boys 7 and under — Kaena Glushenko (Wnalo); Happy Zurowski (Wlua); Fred Paaluhi (N).
- Girls 7 and under — Jessica Wilson (BP); Lisa Ann Ashbrook (ST); Waimea Murphy (Wlua).
- Boys 8-9 — Stason Fernandez (Wnalo); Damien Oliver (ST); Davidson Owan (BP).
- Girls 8-9 — Tracy Naki (Wnalo); Bernadette Ramos (NO); Christy Naki (N).
- Boys 10-11 — Jason Atamian (Wlua); David Lindamood (ST).
- Girls 10-11 — Missy Young (B); Ann Ooton (ST).
- Boys 12-13 — Hanalei Foster (Wlua); Elia Kamaunu (Wnalo).
- Girls 12-13 — Tammy Ferreira (P); Florine Lii (S).
- Boys 14-16 — Michael Wolfe (N); David Aragon (Klua); Eugene Zamora (SW).
- Girls 14-16 — Penny Benzon (S); Leinaala Fisher (NO).
- Boys 17-20 — Sean Heely (Klua).
- Girls 17-20 — Wanette Saguibo (Wlua); Elissa Gilliland (Klua).

ULU MAIKA (Stone Disc Rolling)

- Boys 7 and under — Edward Kealoha (Wnalo); Abel Adams (N); Robbie Peterson (ST).
- Girls 7 and under — Chonice McCall (ST); Athena Atamian (Wlua); Ilikea Rogerson (Wnalo).
- Boys 8-9 — Kanoho Tripp (B); Glynn Clopsaddle (ST); Gaylord Mook (Wnalo).
- Girls 8-9 — Bernadette Ramos (NO); Dawn Lawson (SW); Tahira Drayton (BP).
- Boys 10-11 — Kai Mai'i (ST); Thomas Hawn (BP); Keola Goo (P).
- Girls 10-11 — Chastity Naki (N); Lehua Kao (BP); Ann Ooton (ST).
- Boys 12-13 — Gerald Bolosan (Wlua); Darin Kealoha (N); Jory Nakahara (SW).
- Girls 12-13 — Frederika Bain (ST); Mara Leonard (ST); Sharleen Indie (Klua).
- Boys 14-16 — Mervin Linkee (S); Marshall Montez (N).
- Girls 14-20 — Kathleen Evans (Klua); Penny Benzon (S); Denise Sauer (Klua).

PA UMA (Standing Arm Wrestling)

- Boys 7 and under — Keani Paluaalelo (Klua); Kallen Omo (P); Chauncey Kamakea (Wnalo).
- Girls 7 and under — Valerie Mercado (Klua); Danyel Akuna (N); Mapuana Kahoonei (BP).
- Boys 8-9 — Sheldon Belaski (N); Stuart Crawford (S); Stephen Autry (SW).
- Girls 8-9 — Kamaile Garret (P); Joycelyn Aragon (Klua); Tahira Drayton (BP).
- Boys 10-11 — Jot Splenda (N); Koy Omo (P); Bradley Toyama (ST).
- Girls 10-11 — Terry Benson (ST); Cynthia Zurowski (Wlua); Emi Morita (BP).
- Boys 12-13 — Clifford Clarke (Wnalo); Robert Crawford (S); Darin Kealoha (N).
- Girls 12-13 — Valerie Kalulu (Wlua); Liho Ahina (S); Elizabeth Abraham (N).
- Boys 14-16 — David Aragon (Klua); Joe Albinio (Wnalo); Eugene Zamora (SW).
- Girls 14-16 — Zandra Wong (N).
- Boys 17-20 — Darren Egami (Klua).
- Girls 17-20 — Mary Alice Whitecliff (Klua).

UMA (Arm Wrestling)

- Boys 7 and under — Kalani Lacar (Wlua); Iotamo Kamakea (Wnalo); Kei Omo (P).
- Girls 7 and under — Theresa Kamakea (Wnalo); Mapuana Kahoonei (BP).
- Boys 8-9 — Trigg Spenda (Wnalo); Danny Yoon (SW); Mark Masuda (ST).
- Girls 8-9 — Jaylin Kitchens (Wnalo); Jamey Lonish (ST); Christy Naki (N).
- Boys 10-11 — Nathan Hilo (S); Thomas Hawn (BP); Koy Omo (P).
- Girls 10-11 — Relmi Patterson (ST); Julie Josol (BP); Terry Benson (P).
- Boys 12-13 — Elia Kamaunu (Wnalo); Robert Francis (Wlua); Robert Crawford (S).
- Girls 12-13 — Brandy Hanohano (N); Valerie Kalulu (Wlua); Frederika Bain (ST).
- Boys 14-16 — Eugene Zamora (SW); John Evans (Klua).
- Girls 14-16 — Alice Tapia (SW); Liho Ahina (S); Denise Sauer (Klua).
- Boys 17-20 — Ira Benitez (P).
- Girls 17-20 — Patty Ann Heel (Klua).

HUKI HUKI (Tug of War)

- Co-ed 7 and under — Waimanalo, Sea Trek Pearl Harbor, Kailua.
 - Co-ed 8-9 — Waimanalo, Sea Trek PH, Benjamin Parker.
 - Co-ed 10-11 — Kailua, Sea Trek PH, Benjamin Parker.
 - Co-ed 12-13 — Nanakuli, Susannah Wesley, Kailua.
 - Co-ed 14-16 — Waimanalo (there were no second and third place winners).
 - Co-ed 17-20 — Kailua (there were no second and third place winners).
- LEGEND: Waimanalo (Wnalo); Kailua (Klua); Paki (P); NO (Na Opio O Emmalani); Susannah Wesley (SW); Booth (B); Waialua (Wlua); Stevenson (S); Benjamin Parker (BP); Nanakuli (N); Sea Trek (ST).



Japan youngsters trying their skills at moa pahe'e



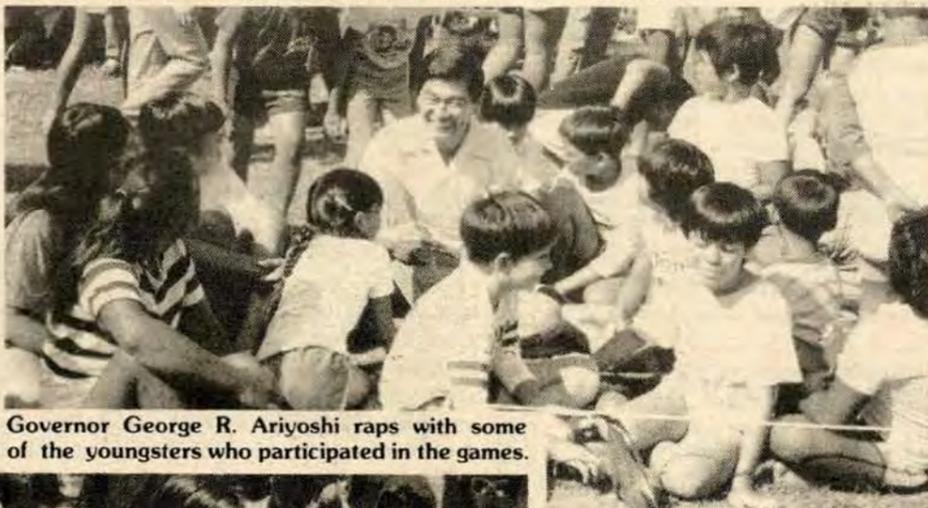
Two girls give their all in uma or hand wrestling.



Celebrities get competition off to a flying start at moa pahe'e or sliding dart game. From left to right are Parks and Recreation Director Tom Nekota, Lt. Gov. John D. Waihee and John Kekuna.



'O'o ihe (spear throwing) contestants.



Governor George R. Ariyoshi raps with some of the youngsters who participated in the games.



Pulling together in huki huki or tug of war.



Two competitors in pa uma or standing hand wrestling.

Piianaia Clan Sets Sail on Hokule'a

Three generations of the Piianaia family of Honolulu are among the 12 new crew members aboard the Polynesian canoe Hokule'a when it was scheduled to begin the second leg of its 27-month "voyage of rediscovery" around Sept. 2 to the Cook Islands from Raiatea, one of the Tahitian islands.

The 60-foot double-hulled replica of an ancient voyaging canoe and her first 12-member crew successfully reached Tahiti Aug. 11, completing the first leg of the challenging and ambitious "voyage."

The Piianaia family is comprised of 70-year-old Abraham, director of Hawaiian Studies at the University of Hawaii, Manoa; his son, Gordon, 45, director of Hawaiian Studies Institute, Extension Education Division, The Kamehameha Schools; and 16-year-old Chad, a Kailua High School student and Gordon's son.

Like his grandfather, Chad will be a crewman while his father will be the canoe's captain on its trip from Raiatea to the Cook Islands.

The last of the new crew members left for Papeete Aug 27 where they joined Mau Piailug of Satawal in the Caroline Islands and Oahu's Nainoa Thompson, the canoe's navigator and son of Myron B. Thompson, president of the sponsoring Polynesian Voyaging Society and a Bishop Estate trustee.

In addition to the Piianaia clan, other new crew members for the second leg are Big Island carpenter **Leon Paoa Sterling**, first mate, the same role he had in the 1980 voyage. He also participated in the 1976 and 1978 voyages of the

Hokule'a.

Chad Baybayan, crew member in 1980 who will be responsible this time for documenting Nainoa. He works for the Hyatt Regency Hotel on Maui.

Abraham Ah Hee Jr., watch captain who participated in the last three voyages. He is a Maui construction worker.

Patrick Aiu, physician from Kauai who was in the 1980 voyage. He will serve as the crew's doctor.

Victor Lipman, crew member. He is a writer for Honolulu Magazine and will be writing an article on this leg, his first long distance voyage on the Hokule'a.

Mel Paoa Jr., Paramedic from Molokai making his first voyage.

Peter Sepelalur, crew member from the island of Satawal who participated as a crew member on the escort vessel Dorcas from Hawaii to Tahiti.

John Kruse, crew member. He participated in the 1976, 1978 and 1980 voyages. He is from Kauai and works as a facilities inspector for Dynalectron.

Michael A. Tongg, crew member, also a participant in the last three voyages. A resident of Niu Valley, Tongg is also an attorney and professional photographer.

A Cook Islander crew member was expected to join the Hokule'a on her journey to the Cook Islands.

The sail to the Cook Islands is the first time the Hokule'a is venturing westward in the southern hemisphere and the first step that will take it to New Zealand.

He Mau Ninau Ola



Q: E kauka, you make it seem too simple. To solve our health problems, all we Hawaiians need to do is be culturally happy and get the government to support us. But how does this improve our health statistics?

A: E kala mai ia'u (I apologize) for misleading you. Our Pilikia ola (health problems)

are hihia (complex), not ma'alaha (simple). Our major pilikia vary from ma'i pu'uwai (heart disease), ma'i 'a'ai (cancer), hahau (stroke), and kokopi'i (high blood pressure), to ulia (accidents), mimiko (diabetes), ma'i pu'upa'a (kidney failure) and suicide. Other lahui (races) have similar pilikia ola, but we po'e Hawai'i (Hawaiians) have the highest overall rates for these ma'i.

Causal factors also are hihia, multiple, interact and in some instances are not completely identified. In 1979, a group of Mainland experts estimated the relative roles of the four main causal and risk factors of illhealth in Amelika to be as follows:

Causal factors	Relative Role
1. Unwholesome lifestyle, e.g., high-fat, high-sugar, and high-sodium foods; self-abuse with cigarette-smoking, alcohol and drugs; physical inactivity; and stress.	50%
2. Environmental hazards, e.g., harmful chemicals, accidents, insanitation, homelessness, family disruption, aborted schooling, unemployment, advertising propaganda, and crime.	20%
3. Human biological factors, e.g., heredity; obscure cellular and biochemical mechanisms.	20%
4. Inadequate health care, e.g., lack of health professionals, hospitals, medications, immunization, and early detection.	10%

Which of these causal or risk factors apply especially to us modern po'e Hawai'i, and why are we so vulnerable when our kupuna (ancestors) of pre-haole Hawai'i were so robust?

Na pane (answers) to these ninau are certainly hihia, not ma'alaha, and we welcome your no'ono'o (thinking). Hawaiian health historical and cultural task force of E Ola Mau, a parent

Some Health Questions by Kekuni Blaisdell, M.D.

health needs study group, is now considering the following mau koho mua (hypotheses):

— Since the fatal impact of the first foreigners in 1778 and the rapid depopulation of our po'e Hawai'i kahiko by introduced infections and customs, we have almost completely lost our native culture and language. Our elected, Constitutional government was overthrown by the landing of U.S. armed forces. Our lands have been, and continue to be, taken. We are no longer self-sufficient, living off the land and sea, but rather, pawns dependent on, and controlled by, multinational overseas business conglomerates.

— The majority of us po'e Hawai'i have failed to adapt to the dominant haole competitive economic, social, political and educational culture which promotes commercial exploitation, pollution and destruction of our fragile environment, showy consumption and waste and which continues to demean our indigenous culture and is insensitive to our people's needs.

— Yet, too many of us po'e Hawai'i have eagerly embraced some harmful, haole lifestyle ways, such as faulty nutrition, puhi paka (cigarette-smoking) and inu loa (alcohol).

This unwholesome health assessment is only one dimension of a conquered and despirited people who, in our own native land, are mere remnants of a once proud and thriving oceanic race.

Tentative recommendations to ho'opono (correct) this plight include:

1. Input of po'e Hawai'i in all aspects of planning and implementation.

2. Fostering of na mea pono Hawai'i values and practices beginning with our goals. These goals are defined in our traditional holistic terms of pursuit of meaningful lives through lokahi (unified, harmonious) interaction of ka'u hane (spirit), with ke kino (body), ka na'au (intellect), ka manawa (emotions), na 'ohana (family), ka lahui, na kupuna, na 'aumakua (family guardians), and ke ao (world, nature and environment), rather than merely improved health statistics.

3. Kako'o (support) of ke aupuni (government), schools, industry, labor and communications media in return and preservation of productive Hawaiian lands, self-determination, self-sufficiency, health education within na 'ohana, training of culturally-sensitive po'e Hawai'i health professionals, and culture-awareness training of non-Hawaiians.

Na mea piha pono (details) of these and other hihia proposals will be presented in future columns. Meanwhile, e ha'awi mai nei i mau ninau ola, ke 'olu'olu.

Success of Halau Approach Praised

Eighty-eight youngsters from five through 14 climaxed six weeks of learning at the Waihee-Kamehameha Summer Enrichment Program with a ho'ike July 31 at the Waihee Elementary School.

The program was part of the Department of Education's summer school offerings and was also a joint venture between The Kamehameha Schools/Bishop Estate, Office of Hawaiian Affairs and Alu Like. It was the only summer presentation of its kind on Maui.

Hawaiian entertainment by the Waiehu Sons and musical presentations by the students, a poi pounding demonstration and Hawaiian games exhibition highlighted the program.

While the emphasis was Hawaiian, there were students of various ethnic background who attended the six-week sessions. Students came from all over the island, including Keanae and Lahaina despite preference given to residents of the Waihee-Wailuku districts.

Students used the halau approach in their program, the same method developed by OHA Kupuna Coordinator Betty Kawohiokalani Jenkins several years ago for Halau O Haleiwa. Jenkins was among special guests on hand for the ho'ike.

The halau approach is merely common sense learning in the way of the old Hawaiians — ohana, referring to the family; lokahi is unity; and aloha, love. They also learned math through computers.

Jenkins explained that the halau approach also emphasizes seeing, hearing, observing, processing information and learning just like the old Hawaiians. Even parents acknowledged the halau approach as a good learning vehicle.

Alice and Leslie Kuloloio were among kupuna who added to the success of the program under director Debbie Suzuki.

Big Island Chants, Hula

Edith McKinzie, a teacher of early Hawaiian chant and hula, will give a lecture and demonstration on traditional chants and hula Thursday, Sept. 19, at 7 p.m. at the Waimea Community Center.

by Pu'ukohola Heiau National Historic Site. McKinzie will explain the mele's function in society, its religious significance and earliest documentation.

Contact Park Headquarters, 882-7218, for more information on this free event.

The event is sponsored

Council of Hawaiian Elders Established at Kona Meeting

By Ruby McDonald

West Hawaii Community Resource Specialist

Dr. Rubellite Kawena Johnson and Prof. Kalani Meinecke drew upon a precedent set by an ancient Hawaiian society to establish the Council of Hawaiian Elders on the grounds of historic Hulihe'e Palace beside ke kai malino a'o Kona.

In so doing, Dr. Johnson credited the successful formation of this council to the office of Hawaiian Affairs' Culture/Education Committee



for immediately granting "seed" money in keeping with OHA's master plan which mandates promoting the continued revival, enhancement, preservation and perpetuation of Hawaiian culture.

The nine-member council is composed of the following Kupuna who represent their respective islands — Minerva Keawe, Molokai; Margaret Aipolani, Kauai; Lilia Hale and Gregory Kalahikiola Nali'ielua (Papa Kala), Oahu; Alice Kuloloio and David Ka'alakea, Maui; Solomon Ka'opuiki, Lanai; Daniel Ka'opio, Niihau; and Robert Keakealani, Hawaii.

Purpose of the council, as explained by Prof. Meinecke, is to:

- Give dignity and stature to our Hawaiian kupuna as authorities and valued transmitters of the Hawaiian heritage.

• Afford our Hawaiian Kupuna a platform and a united voice for their concerns and opinions on issues affecting the Hawaiian heritage, language, culture, values and perspective.

Judson L. Brown, chairman of the Board of Trustees of the Sealaska Heritage Foundation in Alaska, spoke about similarities in the Hawaiian and Tlingit ancestries. He also talked about the early formation of the aboriginal organization of the Alaskan Native Brotherhood which was a counterforce toward discrimination in voting, schools, church and theaters.

Brown is a member of the Tlingit Nation, Eagle Moity, Killerwhale Clan. His Tlingit name is Shaw-Kaw-Kounee.

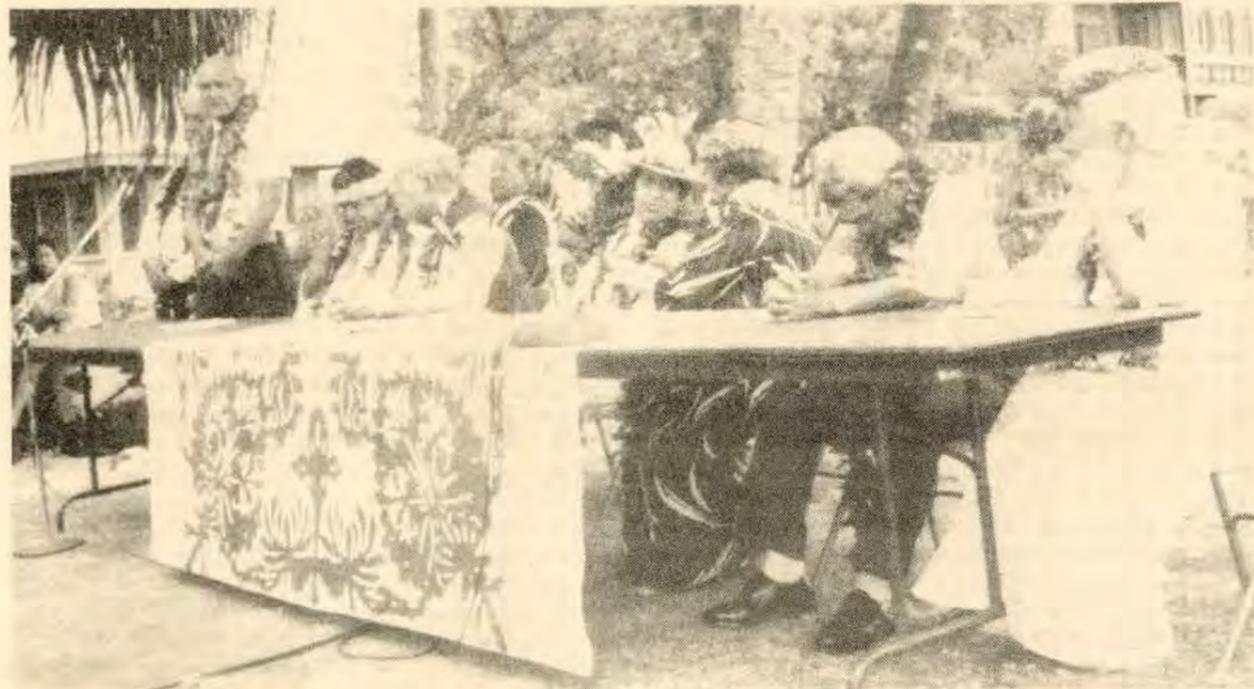
OHA and the King Kamehameha Celebration Commission, Kona Genealogical Society and Carefree Tours and Travel jointly sponsored the meeting.

The Daughters of Hawaii already has taken advantage of the services of the new organization by utilizing the expertise of Kupuna Keakealani a few days later. He shared his mana'o by answering questions on the historical significance and value of several items found on the Hulihe'e Palace grounds and in the translation of Hawaiian place names in Kona.

The Kamehameha Schools in their oral history program also consulted Kupuna Keakealani who is known for being eloquent in Na Mea Hawaii.

OHA Trustees Moses K. Keale and Gard Kealoha, who chairs the Culture/Education Committee, were among those present for the organizational meeting.

The Council of Hawaiian Elders at their organizational meeting, from left to right, Papa Kala (partially hidden), Kupuna Robert Keakealani, Hawaii; Kupuna Minerva Keawe, Molokai; Judson L. Brown, Tlingit Indian leader from Alaska; Kupuna Margaret Aipolani, Kauai; Kupuna Lilia Hale, Oahu; Kupuna Solomon Kaopuiki, Lanai; Kupuna Alice Kuloloio, Maui. In background directly behind Kupuna Keawe is Kupuna David Kaalakea, Maui.



OHA Trustees Meet on Kauai

The Office of Hawaiian Affairs Board of Trustees takes its September meeting to Kauai where all beneficiaries are welcome to attend. The board will first hold a community meeting at 7 p.m. Thursday, Sept. 26, and then conduct its regular business meeting at 9:30 a.m. Friday, Sept. 27. Both meetings have been scheduled for the Lihue Library Conference Room.

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Koolauloa Restorations Bared

By Malcolm Naea Chun
Cultural Specialist

The recent decision by the State to open up further acreage at a beach front in Haleiwa has brought about the restoration of a unique Hawaiian site known as Pohaku Lanai. This project is being "adopted" by the Waiialua Hawaiian Civic Club under the supervision of Rudy Mitchell. Pohaku Lanai is a large mushroom-shaped piece of lime-

stone which seems to be balanced upon a pedestal of limestone coral. It has been said that this large stone had floated from Kahiki and was used as a temple for Kane to whom kings and chiefs worshipped at . . . on questions of peace and war, and to pray that in battle their bodies might be rendered invulnerable to the spears of their enemies.

The stone was also used by fishermen as a kilo, a watch tower, for fishing. When the person on watch sighted a school of fish, the stone was hit with a wooden club and sounded like a bell to announce the news to the fishermen waiting in their canoes.

When the restoration is completed, this site will probably look like it did in 1933 when it was the only bump in sight to disturb the dead level plain of the gardens and their rich brown soil.

Within the district of Koolauloa, another restoration project is underway at Waimea Falls Park. This is the restoration of two loi or taro patches, said to have belonged to the Kahuna nui or High Priest Hewahewa. It is an interesting sight as the auwai, which diverts fresh water along a 100-foot path, was constructed to bypass the brackish water found closer to the taro patches. It is hoped the project will be completed by the end of the year and the patches will be planted with taro like Pi'ialii.

The discovery and restoration of the taro patches continues the Park's plans to preserve the historical sites found in the valley. Mitchell, who is the park's archaeologist, is responsible for this project.

For Mitchell, this is just one of the steps in piecing together the history of Hewahewa, the high priest of Kamehameha. Mitchell hopes to have a book detailing the life of Hewahewa and his family published sometime this year.



"Pohaku Lanai" is revealed after the surrounding area of haole koa was cleared by the Waiialua Hawaiian Civic Club. The next step is to remove the banyan tree growth on the stone formation.



Hawaiian archaeologist Rudy Mitchell points to the old 'auwai he discovered at Waimea Valley, Oahu, which was used by the High Priest Hewahewa to divert water to two lo'i (taro patches).

Donated Kane Paintings Aid Kealoha Fund Drive

Fund-raising efforts for Crystalyn and Jasmine Kealoha, year-old twins suffering from a very rare form of eye cancer, are continuing under the organizing efforts of Kitty Iwamoto, family friend.

Hawaiian artist and historian Herb Kawainui Kane has donated 200 lithographs of his famous HMS Discovery as his personal contribution to the fund raising drive.

This artist-signed lithograph retails in art studios for \$35. A recommended donation of \$25 per print is being asked. Framing is not included. La Frame custom framing shop at 870 Kapahulu Ave. has been recommended for its excellent work and reasonable price.

Kane's work for this painting was done from original plans of this ship obtained at the maritime museum in England. The sloop was especially designed for a long sea voyage of exploration and carried 100 men on a four-year trip as the flagship of Capt. George Vancouver's tiny fleet. Three visits were made to Hawaii during its voyages.

Money raised from the fund raising drive helps the Kealoha family with medical expenses incurred since doctors discovered the cancer during a routine checkup last January. Since then there have been two trips to the University of California Medical Center for reexaminations and a third coming up in October.

A local checkup was made the last week of July and doctors found that the cancer cells are still in remission.

Those wishing to order prints of Kane's painting may do so by writing Friends of Crystalyn and Jasmine, P.O. Box 90900, Honolulu, Hawaii 96835, specifying the quantity and enclosing full payment. Checks are to be made payable to Friends of Crystalyn and Jasmine.

Kane is also remembered as the designer and builder of Hokule'a, currently on its 27-month Voyage of Rediscovery.

OHA Meetings

SEPTEMBER	OCTOBER
September 6, 1:30 p.m. — Resource Development.	October 4, 1:30 p.m. — Resource Development.
September 12, 1:30 p.m. — Culture/Education.	October 10, 1:30 p.m. — Culture/Education.
September 13, 1:30 p.m. — Human Resources.	October 11, 1:30 p.m. — Human Services.
September 16, 9:30 a.m. — Planning and Development.	October 15, 9:30 a.m. — Planning and Development.
September 18, 1:30 p.m. — Budget and Finance.	October 16, 1:30 p.m. — Budget and Finance.
September 27, 9:30 a.m. — Board meeting on Maui; 7 p.m., community meeting in Lihue; Sept. 26	October 25, 9:30 a.m. — Board meeting on Maui; 7 p.m., community meeting at site and date to be announced.

NEXT ISSUE Oct. 1

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Honors for Kamehameha IV, Queen Emma Being Considered

The General Convention of the Episcopal Church will be considering a proposal to add the names of King Kamehameha IV and Queen Emma to its liturgical calendar when the group meets later this month in Anaheim, Calif.

This action is the result of the Archbishop of Canterbury's visit to Hawaii and the efforts of the Episcopal Church in Hawaii to add these names to the church's calendar with their feast day on Nov. 28.

The movement is in recognition of the two alii's immense

commitment to establishment of the Episcopal Church in Hawaii as well as for their concern for the welfare of the Kingdom of Hawaii.

King Kamehameha IV and Queen Emma both sought the founding of medical and educational institutions throughout the kingdom. They will also be honored for their strong and personal religious convictions.

The entire membership of the church will consider this proposal at the convention.

Historic Preservation Forums in September

"Building Our Future from the Past," is the theme selected for a series of statewide one-day public forums planned throughout September to explore the past, present and future of historic preservation efforts in the state.

Sponsored by Historic Hawaii Foundation, this program is funded in part by a grant from the Hawaii Committee for the Humanities, a public program of the National Endowment for the Humanities.

The conference schedule:

Sept. 7--Kapiolani Community College, Diamond Head.

Sept. 13--Mauna Lani Bay Hotel, Kona.

Sept. 14--University of Hawaii at Hilo.

Sept. 21--Kauai Community College.

Sept. 28--Maui Community College.

All conferences begin at 8:15 a. m. and end at 3:30 p. m. Registration takes place at 7:45 a. m. at each location. These forums are free and optional lunches are available for a nominal fee.

Individuals and groups interested in registering for these forums should contact Historic Hawaii Foundation at P. O. Box 1658, Honolulu, Hawaii 96806 or telephone 537-9564.

Forum topics include: Why preserve? What to preserve? How to preserve? What are the opportunities and problems in historic preservation in Hawaii?

The public will have an opportunity to discuss these questions with panelists representing the fields of archaeology, cultural anthropology, Hawaiian history, architectural history, as well as land developers, county planning officials and representatives from the state historic sites section, Department of Land and Natural Resources.

Working sessions will provide an opportunity for participants to explore questions concerning the future of historic preservation in Hawaii. Through discussion, participants will identify goals and priorities for the future.

Dr. James McCutcheon, chairman of the American Studies Department at the University of Hawaii Manoa, will be the moderator.

"Purpose of the day-long conferences," he said, "is to further heighten public awareness of the importance of preservation."

"Preservation, in one way or another, touches everyone in the community. Historic preservation is of vital public concern. It needs and warrants public discussion," he added.

Needlecraft Help Needed

The Pacific Regional Conservation Center of Bishop Museum needs you if you are talented with a needle and thread.

In anticipation of the Chinese bicentennial in 1989, the Museum is restoring a number of objects, among them two Chinese silk opera cos-

tumes in need of hundreds of hours of sewing to align and reattach thousands of gold and silver threads.

Volunteers will have principles of textile conservation

for the costumes demonstrated and explained to them by professional conservation staff.

Call 847-3511, extension 112, for full particulars.

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