



Ka Wai Ola O OHA

Volume 1, No. 7

"The Living Water of OHA"

Kepakemapa (September) 1984

JACL Delegates Adopt OHA Resolution—

page 1

Makahiki

... pages 4 and 5



Huki Huki:
Giving it
Their Best
Shot in
Competition
page 4



Ho'olaule'a:
California
Hawaiians
Do It Up
Island Style
page 3



Uniki:
Haole Male
Kumu of
Traditional
Hula
page 7

JACL National Body Supports Hawaiian Claims Resolution

The Japanese American Citizens League (JACL) has become the first major national organization to pledge support for Hawaiian reparations.

JACL was established in 1930 in Seattle, Wash. It has a current membership of over 30,000 throughout the United States as well as in Japan. This year, for the first time, JACL held its biennial national convention in Hawaii Aug. 12-18 at the Pacific Beach Hotel.

Several months ago, members of the Honolulu Chapter of JACL notified Office of Hawaiian Affairs Chairman Joseph Kealoha that the local chapter was prepared to introduce a resolution at their national convention backing claims of native Hawaiians. After several meetings, it was arranged for OHA to present its Ceded Lands Slide Show to the full business meeting of JACL on Thursday, Aug. 16. The presentation was well received and the question asked by several delegates was "How can we help?"

The answer came the following day when the Hawaiian claims resolution came up for a vote. It was adopted unanimously and Kealoha was told its passage was greeted with applause. On behalf of OHA and every Hawaiian, we say "mahalo a nui loa" and "domo arigato gozai mashita."

"Americans of Japanese ancestry and Americans of Hawaiian ancestry have both suffered grave injustice and irreparable damage at the hands of the U.S. government. We both are seeking a public apology and some form of reparations," Kealoha declared.

Kealoha said he had the pleasure last year of sponsoring a resolution which put the OHA Board of Trustees on record in support of Sen. Spark Matsunaga's bill calling for reparations for Japanese Americans wrongfully interned during World War II. "This action is necessary to restore honor to a group of loyal Americans whose only crime was color of skin and shape of eye," the OHA chairman said.

"It also is necessary to restore honor to the U.S. government for a shameful chapter in its history," he added.

Members of the JACL at their Honolulu meeting quickly recognized parallel injustices suffered by the Hawaiian people and have extended their kokua. The resolution passed at the national JACL convention urges the U.S. Congress to "acknowledge the illegal and immoral actions of the United States in the overthrow of the Kingdom of Hawaii in 1893 and to indicate its commitment to grant restitution for the losses and damages suffered by Native Hawaiians as a result of those wrongful actions. . ."

Earl Nishimura, JACL Honolulu

Chapter Resolutions Committee Chairman, explained that as a result of adopting this resolution, JACL Washington representatives will now lobby for passage of legislation to make Hawaiian reparations a reality.

Nishimura said "JACL has a history of fighting to see that injustice is corrected under the American political process. From the earliest days in Hawaii Japanese im-

migrants have been grateful for the welcome and aloha extended to them by the people of Hawaii. We are glad to do our part now to work toward a better Hawaii for the Hawaiian people."

Kealoha extends a special thank you to Nishimura and the other members of the JACL Honolulu Chapter who worked toward passage of the resolution. They in-

clude Chapter President Lawrence Kumabe; Convention Chairman Edgar Hamasu; Arpad Elekes and many others.

Mahalo also to JACL National Director Ron Wakabayashi for his assistance and many courtesies, to Immediate Past President Floyd Shimomura and to National Resolutions Committee Chairman Tony Ishii.



Lawrence Kumabe
President, JACL
Honolulu Chapter



OHA Chairman Joseph Kealoha explains slide show presentation and later answered several questions posed by delegates attending the national biennial convention of the Japanese American Citizens League at the Pacific Beach Hotel. This was the first national meeting of the group in Hawaii, hosted by the Honolulu JACL Chapter.

OHA Board Declines to Seek Court Action on Ritte Status

The Board of Trustees of the Office of Hawaiian Affairs at a special meeting held in Honolulu Aug. 17, and continued on Aug. 20, rejected a proposal to ask the courts to decide whether Walter

Ritte should retain his status as an OHA Trustee.

According to state law, a person sentenced for a felony may not hold public office. Ritte was convicted in May for a

felony violation in connection with a night hunting incident on Molokai. On July 10 he was sentenced to five years probation, a one year suspended sentence and 2,000 hours of community service.

The majority of OHA's Trustees have stated they agree with an attorney general's opinion that the law clearly applies to Ritte. But two others claim the constitution is silent concerning under what circumstances a trustee may be removed and who has that authority.

A proposal to ask the courts to make a determination on the matter failed to win support from a majority of trustees at the special board meeting.

However, Trustee Hayden Burgess announced after the meeting that he, Ritte and several others intend to file for a declaratory judgement as to whether a vacancy, in fact, exists.

During the meeting, Board Chairman Joseph Kealoha asked the trustees to submit, as soon as possible, names and resumes of possible candidates to fill the board vacancy.

The law requires that any vacancy of this nature be filled within 60 days of its occurrence by a two-thirds vote of the remaining board members. If the board fails to act within that period, the governor is mandated to name a replacement.

Kealoha announced that the vacancy will be filled at a special board meeting on Sept. 10 at a place and time to be announced.



Members of the Office of Hawaiian Affairs Board of Trustees ponder question of Walter Ritte in this scene from recent meeting. Starting at top of photo and reading from right to left around table are Chairman Joseph Kealoha (with brief case), and fellow Trustees Hayden Burgess, Rodney Burgess, Ritte, Piilani Desha, Rockne Freitas (back of head to camera), Gard Kealoha, Thomas K. Kaulukukui and Moses Keale.

650 Handicapped People Enjoy 'Fun in the Sun'

They ranged in age from three to 94 and they came from all points on Oahu.

They came by the Army bus loads to Pokai Bay Beach Park to have "A Day of Fun in the Sun" as the event was billed.

And that they did. More than 650 of Oahu's handicapped children and adults participated in their seventh annual fishing tournament Aug. 3 and everyone emerged a winner.

There was a brief opening ceremony in which Office of Hawaiian Affairs Human Services Specialist Sam Holt was an invited participant. He also participated in the hookupu offering along with other dignitaries, including Lt. Gov. John Waihee, Mayor Eileen Anderson and City Council Chairwoman Patsy Mink.

It was an event featuring the talents and cooperation of 300 volunteers from the Army, Navy, Air Force, Marines and civilians in the Nanakuli-Mailii-Waianae communities.

Waianae Kai Development, Inc., a non-profit corporation, and the U.S. Army's 25th Infantry Division, 3rd Squadron, 4th Cavalry, spearheaded the 1984 festivities.

Theola Silva, who works for the Honolulu Community Action Program in the Waianae office, is the non-salaried volunteer chairman of Waianae Kai Development whose purpose is to develop meaningful educational and recreation activities for youth growth and development to include handicapped citizens.

Mrs. Silva said that planning for this special day always starts out with a zero budget. "We elect a chairman and we tell him or her to take it from there and it has been absolutely tremendous how the

program has taken off," she reported.

Bill Bathe was this year's chairman who also served as the day's master of ceremonies.

Mrs. Silva further noted that seven years ago a group of volunteers from all walks of life gathered and formed the first annual fishing tournament.

The program, she emphasized, would have been impossible to complete without the many merchants and individuals contributing their assistance in various ways and means. Bathe echoed the same sentiments in thanking all those involved for making this truly another "Day of Fun in the Sun" for what he calls "these special people."

The lone fund raising activity of the tournament committee is the selling of T-shirts and caps. Money realized from these sales is applied toward therapeutic and recreational equipment for the handicap community.

Mrs. Silva further explained that the program has grown from 150 the first year to slightly more than 600 last year. "It is still growing," she adds gleefully.

It didn't matter that any fish was caught at all or the size or the quantity. It was a special day for special people who could be plainly observed having the time of their lives.

Many of them cast their own lines into the blue surf while others needed a little assistance from volunteers. Those who didn't fish kept themselves busy visiting a petting zoo, military displays, painting or enjoying the many entertainers who performed for them.

Some of the handicapped even joined in the entertainment, singing, playing instruments and dancing. It was a day that will linger in their hearts until next year.



Human Services Specialist Sam Holt places OHA hookupu on table with others. Familiar figure from a fast food chain awaits his turn.



Some of the handicapped are shown here with their volunteers.

Kauai Kapsules

By Carmen (Boots) Panui
Community Resource Specialist



Waimea Girls Earn Five Medals in Mainland Meets

Four young girls from Waimea High School's track team, two of them first time out of the state and all of whom are Hawaiians, recently traveled to the mainland with Coach Dave Walker to compete in two national events—the National Age Group Track Meet at Brigham Young University, Provo, Utah, and the National Junior Olympics at Baton Rouge, La.

The girls—Carmen Amulacion, Mahealani Tangalin, Melissa Pacheco and Marlo Louis—earned the right to compete in the national events by stunning the opposition at the State High School Track and Field championships earlier this year.

They won both the 400 and 800-meter relays, events normally dominated by such big Oahu schools as Punahou and Radford. The two stateside competitions are generally regarded as the spawning grounds for future Olympic contenders.

At BYU, Marlo took third place with a triple jump of 33 ft. 8 in., just short of the second place jump. The following day,

the relay team captured a bronze medal when they went against teams that had posted faster times.

The National Junior Olympics is reported to be the toughest track meet in the nation for 15-18-year-olds. In their first meet at Baton Rouge, the girls failed to make the finals; however, Melissa jumped a personal best of 16 ft. 10 in. placing her 21st. The wining jump was 19 ft. 8 in.

In the 200, Marlo failed to make the finals with her best time being 26.4 seconds and winning time 23.9. Her triple jump kept her a contender for awhile but her best leap of 34 ft. 10½ in. was out-distanced by the winning jump of over 40 ft. smashing the national record.

In the 4 x 100 relay, the girls did not reach the finals but did rank 17th in the nation.

Since this was their first national competition, the girls gave an outstanding performance and brought home five national medals.

Kauai Halau Sweeps Field in California Competition

The women of Na Hula o Kaohiku-kapulani and their Kumu Hula Kapu Kinimaka Alquiza returned recently from San Francisco where they competed in the Kalepone Hula '84, making a clean sweep in four major categories.

Adorned in the purple of Kaua'i, the ladies won first place in the Hula Wahine division performing a hula auwana to "Maikai No Kaua'i" and "Aloha Kaua'i". Overwhelming the judges in the Hula Medley division, they again came away with first place, swaying in ki skirts to "Nawiliwili" and "Ka Ua Loku".

The halau also placed first in two other categories, the Special Award for Outstanding Choreography, which was donated by long time Kaua'i resident and Kumu Hula, Joe Kahaulelio who now lives in California, and the Perpetual Trophy for over-all excellence of performance which included a Tahitian section. The Perpetual Trophy must be returned to California in 1985, when the halau plans to defend its newly-won titles.

Members of the halau traveling to

California were: Hapalaka Tabonair, Rochelle Keahi Teregawa, Donella Pigao, Sherrie Agosto, Darrah Pelaras, Angela and Alicia Emayo, Rhonda Aceret, Leslie Agosto, Shari Kimoto, and Kanani Benozza. Accompanying them were an outstanding group of young musicians from Kaua'i: Ben Nakaahiki, Dorrick Yaris, Momi Yaris and Michael Tabonair.

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Museum Gets Mellon Grant

The Pacific Regional Conservation Center (PRCC), a department of Bishop Museum, was recently awarded \$128,000 from the Andrew W. Mellon Foundation.

It is one of the largest grants ever received by the museum from a mainland foundation and will aid in the conservation treatment of paintings and ethnographic materials which were previously sent to the mainland for treatment—a costly and risky under-taking for already fragile works of art.

The grant will aid in the purchase of equipment and provide partial salary support during the first year of operation. The grant will also make possible the computerization of Center records.

The Center is the conservation facility for 41 member museums and libraries in Hawaii and the Pacific area, all of which will benefit from this expanded service.

Trustees' Views

(This column is open to all OHA Trustees as a vehicle for them to express their mana'o. Opinions expressed are the personal views of each individual Trustee and do not necessarily represent the official position of the OHA Board of Trustees.)

OTEC and Waianae

By Hayden Burgess
Trustee, O'ahu

We who live in the Waianae area are taking a serious look at a proposed Ocean Thermal Energy Conversion project for Kahe Point which stands at the doorway of our community. OTEC is a method of using the difference in the ocean's surface and deep water temperature to generate "heat" over the effects such a project will have on the lifestyle of the people of the Waianae community.



At a recent meeting, the community aired its feelings regarding the proposed project. One major concern was the experimental nature of the project. Many in the community felt the project had not been thought out and tested sufficiently to merit testing it in the waters of the Waianae coast. Specifically, there remains uncertainty over the large amounts of fish eggs and larvae which will be sucked into the massive structure placed off-shore. Some fishermen are concerned about the effect of the awa and the aku grounds there.

Another concern is the siltation which will pollute the reefs resulting in poisoning the fish feeding on the reef and passing such poison to all involved in the fish-food cycle, including especially the great Hawaiian fish and limu-eating communities from Nanakuli to Waianae. Eating a poisoned fish can cause serious injury and death.

Another concern is the questionable ef-

fect the discharge of ammonia and chlorine into the ocean waters may have on the ocean life. Such ammonia and chlorine is used in the OTEC process of converting steam from the ocean's temperature differences.

Others questioned the effect such a large structure will have on the currents in that area which may destroy a prime surfing location, or the effect of changing the ocean temperature resulting in attracting sharks to a popular swimming spot.

OTEC may be the impetus to develop a new concept in ocean law. OTEC has attracted over 1 1/2 billion in financial commitments to such experiments.

Investors from around the world are looking to join in this experiment and the profits it can bring. The State appears to want to attract such investments into Hawaiian waters. But many of us feel that this proposal will cause a major social upheaval similar to that which followed the mahele of 1848.

The ocean will no longer be open to all. Foreign investors will place their kapu signs along a string of structures off-shore which will surround our islands like the oil wells found in Texas. Are we so greedy for the American dollar as to sell our children's right to a clean and open ocean?

Angel Pilago, moderator for that community meeting, also sits as a member of the Waianae Neighborhood Board which recently voted against the OTEC project. OTEC and its corollary, OCEAN LEASING will probably be considered at the next legislative session by the Senate Economic Development committee of which James Aki, Senator from the Waianae district, is chairman.

Mauna Ala Given New Look

The wrought iron fence, gates, gate posts and kapu insignia surrounding Mauna Ala — the Royal Mausoleum in Nuuanu — have taken on a refreshing new look.

All have been refurbished through sandblasting, repainting, replacement and reglazing in the original fashion. They are taking on a gleam of royal elegance not seen in many decades.

Under certain conditions, Mauna Ala is a beneficiary of the Charles Reed Bishop Trust Fund which paid for the restoration project. The work is being done by the skilled craftsmen of Klahm

and Sons, the same company which recently did the fence around Iolani Palace.

Renovations to the Royal Chapel on the grounds has been in progress since 1976. This is funded by the State of Hawaii, Department of Land and Natural Resources in connection with the Daughters and Sons of Hawaiian Warriors. Completion is targeted for 1986.

Mauna Ala is open daily from 8 a.m. to 4:30 p.m. and is closed on weekends and holidays with the exception of Prince Kuhio Day and Kamehameha Day.



Workmen put section of fence in place after refinishing job. Note new placements on fence tips.

Emulate that Aloha

By Gard Kealoha
Trustee-At-Large



Several months ago I wrote on the uselessness of ranting over historical wrongs committed long ago. Those who perpetuated those crimes have been identified and although many of the wrongs have yet to be corrected, we must all look ahead with confidence and with enough intelligence and renewed zeal to improve our futures.

To constantly dwell on the wrongs robs us of those attributes that ennoble us as a people. There are many lessons to be learned. When the prodigal son returned home to an overjoyed father, his puzzled brother couldn't understand all the hoopla. After all, hadn't the brother been faithful and kept up with his responsibilities unlike his errant brother who had wasted his life and had not contributed to the general well-being? Nevertheless, the father asked his obedient son to share his great happiness at the brother's return to the fold.

In the process of our hooponopono, we who are wronged must forgive those who wronged us. Once that is done, we must

oki or cut off that wrong from our minds forever, taking out the hate and the poisons that can only further infect us if we let them remain in ourselves. It is very difficult to do this but we can marvel at how our kupuna developed a process of hooponopono that heals our very naau when we are willing to fully participate in this both wonderful and painful process of restoring our general well-being.

We are all people of aloha. That is our common heritage and our common legacy. When we fail to acknowledge this great gift of our kupuna we demean our inheritance and become as mean spirited and small.

But if we believe that we have a unique and special grace that sets us off from others in our strivings to achieve the perfections that man can attain; and if we are indeed, descendants of the gods, the great spiritual force and mana that permeates life, then we should emulate that aloha, turning our hearts and minds to forgiving the shortcomings of our neighbors and of ourselves.

And that my fellow Hawaiians is very difficult to do in the midst of conflicts and hakaka that only leads to a diminished sense of who we were, who we are and who we can all become.

E alu like mai kakou, e na oiwi o Hawaii.

OHA Joins 5,000 Former Island Residents at L.A. Ho'olaule'a

The aroma of island favorites such as kalua pig, laulau, tripe stew, kalbi, teriyaki, adobo and kau yuk wafted in harmony with the sweet sounds of "Koke'e." Thousands of golden brown bodies sprawled across the grass under the hot summer sun to enjoy hours of Hawaiian entertainment. Sounds of laughter sprinkled with pidgin and much honihoni filled the air.

A wonderful weekend in sunny Waimanalo? No, guess again! This scene took place 2,239 miles from our shores. It was the annual Los Angeles Ho'olaule'a held at Alondra Park on Saturday and Sunday, July 21 and 22.

The Hawaiian Inter-Club Council of Southern California, which consists of 40 clubs in the Southern California area, sponsors this annual event that draws over 5,000 people from all over California. Most of those in attendance are former islanders who have moved to the mainland, but left their hearts in Hawaii. The Ho'olaule'a is a time for them to gather and share their love for their culture and heritage.

The Ho'olaule'a format included food, exhibit and game booths sponsored by various non-profit clubs and organizations as money-raising projects for club activities. Clubs prepared and sold island foods such as those mentioned at the beginning of this article. Hawaiian crafts and other articles were displayed and sold. Game booths were set up to entice the keikis.

OHA was able to share a booth at the Ho'olaule'a and distribute copies of OHA's General Information brochure and the last four issues of **Ka Wai Ola O OHA** with the kokua of Bobby Chun, editor of **The Voice of Hawaii**, a California-based newspaper with a circulation of approximately 30,000. Mahalo Bobby!

From the rate which people were taking the OHA literature, it seems that California Hawaiians are starved for information from "home." According to several club officers, there is strong senti-

ment widely held by the Hawaiian community in California that communicates between them and OHA should be strengthened through open dialogue and periodic meetings.

California Hawaiians displayed fierce pride in their culture during the two-day Ho'olaule'a through the pageant of California halau hula and musical groups that provided non-stop entertainment. Pride in the Hawaiian culture was not limited to Californians, as Kaho'onei Panoke's halau from Las Vegas dazzled the crowd with its hula virtuosity.

Commercial concerns such as Hawaiian Airlines, Hawaiian Heirlooms and Hawaii Visitors Bureau also sponsored booths to distribute information about Hawaii and/or sell their products.

Not to be outdone by Hawaiians in Southern California, Californians in the northern part of the State also hold a Ho'olaule'a every May in San Fernando Valley.

WRH

September Meetings

OHA meetings for the month of September, unless otherwise cancelled, postponed or rescheduled, are as follows:

Sept. 4 — 9 a.m., Planning and Development.

Sept. 10 — Special Board meeting, time and place TBA.

Sept. 11 — 1:30 p.m., Education.

Sept. 12 — 9 a.m., Resource Development.

Sept. 13 — 9:30 a.m., Budget and Finance on Kauai.

Sept. 13 — 10:30 a.m., Board of Trustees on Kauai.

All meetings are scheduled for the OHA conference room in Honolulu except for those noted otherwise.

Waimanalo Leads Field of 220 Participants

Two hundred and twenty participants from 17 areas, including 10 from Niihau and five from Kauai, had themselves a real ball as they competed in Oahu's second annual Ka Makahiki Na Paani Hawaii Hawaiian sports and games at Ala Moana Beach Park Aug. 4.

An estimate of the crowd ranged from 500 to 800 and they also enjoyed themselves, boosting their favorite participants and their respective home areas, keeping the hibachis going and the beverages cold and handling logistics for their favorite boy or girl.

It was the first Makahiki participation for the Niihau and Kauai contingents and the 15-member roster performed exceedingly well. Niihau went home with 11 medallions and Kauai nine.

Waimanalo led the field of winners with 38, followed by Stevenson with 23 and Booth and Na Opio O Emalani (Queen Emma Hawaiian Civic Club Youth Group) having 18 each. Nanakuli was right behind with 17 medallions.

In brief opening remarks, Mayor Eileen R. Anderson lauded the commission's work in keeping the Makahiki alive and also had praise for the participants and the many volunteers on hand to conduct the day's program.

"It is my hope," she said, "that some day we can have these Makahiki games on a statewide basis."

Also addressing the crowd were Georgianna Padeken, director of the Department of Hawaiian Home Lands representing Gov. George R. Ariyoshi; Makahiki Commissioner Thomas K. (Uncle Tommy) Kaulukukui Sr.; and Charles W. Kenn, special guest of the day.

Results:

Boys Kukini (foot race), age 8-9 — Stason Fernandez (W); Simote Lolo (W).

Age 12-13 — Manuel Fernandez (W); Matt Charles (W); Elia Kamaunu (W).

Girls Kukini, age 8-9 — Tracy Naki (W).

Age 10-11 — Shawna Fernandez (W); Helen Santiago (Kauai).

Age 12-13 — Melanie Pauahi (W).

Boys Ho'okaika (rock throwing), age 7 and under — Steward Crawford (S); Sonny Kaheaku (B); Leo Cullen (N).

Age 8-9 — Quincy Hanohano (N); Darrell Pekelo (W); Wallace Naone (S).

Age 10-11 — Marvis Tauala (AW); Aaron Adams (N); Robert Crawford (S).

Age 12-13 — Dennis Delon (M); Gregory Maiialoha (NOOE); Isaac Kaheaku (B).

Age 14-16 — John Orinion (Keolu).

Age 17-20 — Ron Tuala (JC); Kumu Sheldon (HOW).

Girls Ho'okaika, age 7 and under — Crystal Kakalia (W); Dawn Akutagawa (B).

Age 8-9 — Tracy Naki (W); Tanya Chapman (P); Valerie Vanderford (S).

Age 10-11 — Roni Ann Hanohano (N); Cassandra Carter (W); Dawn Danley (Keolu).

Age 12-13 — Charlotte Kaluna (P); Brandy Hanohano (N); Kalei Fisher (NOOE).

Age 14-16 — Denine Sauer (Keolu); Leinaala Fisher (NOOE); Karen Wallace (B).

Age 17-20 — Ronalyn Matautia (S); Iku Tomoichi (JC).

Boys Moa Pahe'e (dart lawn sliding), age 7 and under — Sonny Kaheaku (B); Kamakana Montgomery (Kauai); Eddie Kealoha (W).

Age 8-9 — Kaanohi Montgomery (Kauai); Travis Adena (Keolu); Leon Kraut (NOOE).

Age 10-11 — Eric Dunian (Keolu); Kalaleua Kaluhio-kalani (NOOE); Richie Diaz (AW).

Age 12-13 — Joe Albino (W); Keolu Kaalele (Keolu); Eaton Rivera (Niihau).

Age 14-16 — Jelin Orinion (Keolu); Byron Ching (N).

Age 17-20 — Robert Battad (JC); Ehu Herrod (HOW).

Girls Moa Pahe'e, age 7 and under — Jaylin Kitchens (W).

Age 8-9 — Leona Cullen (N); Midge Mahailu (W); Deanne Awai (S).

Age 10-11 — Isabel Aina (W); Kanoe Woo (Keolu); Granet Ann Rivera (Niihau).

Age 12-13 — Mealoha Montgomery (Kauai); Kalei Fisher (NOOE); Charlotte Kaluna (P).

Age 14-16 — Penny Benzon (S); Leinaala Fisher (NOOE); Shirley Panoncillo (Keolu).

Age 17-20 — Maudlyn Kalaau (S); Hera Lau (JC).

Boys O'o Ihe (spear throwing), age 7 and under — Kamakana Montgomery (Kauai); Iatamo Kamakea (W); Toni Kalaukoa (NOOE).

Age 8-9 — Wallace Naone (S); Roman Paris (N); Leon Kraut (NOOE).

Age 10-11 — Marvis Tanaka (AW); Kalei Shintani (Niihau); Simeon Tufford (Keolu).

Age 12-13 — Dennis Deleon (M); Gregory Maiialoha (NOOE); Alex Makanani (S).

Age 14-16 — Byron Ching (N).

Age 17-20 — Kumu Sheldon (HOW); Noeau Tagalog (HOW); Douglas Telefon (JC).

Girls O'o Ihe, age 7 and under — Holly Inn (Keolu); Theresa Kamakea (W).

Age 8-9 — Tracy Naki (W); Chanelle Abano (B); Tanya Chapman (P).

Age 10-11 — Elaine Karratti (N); Celice Abano (B); Ululani Yee (Keolu).

Age 12-13 — Judith Panoncillo (Keolu); Melani Pauahi (W); Elizabeth Lin Kee (S).

Age 14-16 — Penny Benzon (S); Denine Sauer (Keolu).

Age 17-20 — Tina Mawae (Niihau); Linda Kumagai (JC); Michelle Kino (Keolu).

Boys Ulu Maika (disc lawn bowling), age 7 and under — Kamakana Montgomery (Kauai); Sonny Kaheaku (B); Wesley Young (W).

Age 8-9 — Travis Adena (Keolu); Kaanohi Montgomery (Kauai); Abel Ubokemoto (Kauai).

Age 10-11 — Aaron Adams (N); Eric Awae (S); Kalei Shintani (Niihau).

Age 12-13 — Alex Makanani (S); Alex Kahulu (B); Tae Joon (AW).

Age 14-16 — John Orinion (Keolu); Byron Ching (N).

Age 17-20 — Ron Tuala (JC); Noeau Tagalog (HOW).

Girls Ulu Maika, age 7 and under — Dawn Akutagawa (B); Paulette Carson (W).

Age 8-9 — Chanelle Abano (B); Sharla Albinio (W); Ron Karratti (N).

Age 10-11 — Chandy Naki (N); Blossom Dekejo (S); Granet Ann Rivera (Niihau).

Age 12-13 — Kalei Fisher (NOOE); Mealoha Montgomery (Kauai); Judith Panoncillo (Keolu).

Age 14-16 — Desiree Kona (NOOE); Shirley Panoncillo (Keolu); Karen Wallace (B).

Age 17-20 — Leilani Madrid (JC); Maudlyn Kalaau (S); Tina Mawae (Niihau).

Boys Pa Uma (standing arm wrestling), age 7 and under — Iatamo Kamakea (W); Stuart Crawford (S); Cory Arakaki (Keolu).

Age 8-9 — Aina Watson (N); Eddie Choo (B); Leon Kraut (NOOE).

Age 10-11 — Maurice Tauala (AW); Alan Ikeda (B); Jason Catron (W).

Age 12-13 — Isaac Kaheaku (B); Joe Abino (W); Rudy King (M).

Age 17-20 — Douglas Telefon (JC); Henry Danielson (JC).

Girls Pa Uma, age 7 and under — Jaylin Kitchens (W); Don Akutagawa (B); Lokelani Kahalele (Keolu).

Age 8-9 — Midge Makaika (W); Deanne Awae (S); Jaime Kuamoo (Keolu).

Age 10-11 — Isabel Aina (W); Dawn Danley (Keolu); Darlene Lemapu (Sheridan).

Age 12-13 — Elizabeth Lin Kee (S); Kuulei Fisher (NOOE); Raynelle Lihokemoto (W).

Age 14-16 — Tracy Ihara (Keolu); Leinaala Fisher (NOOE).

Age 17-20 — Maudlyn Kalaau (S); Audrey Ngiramolau (no affiliation listed); Paulilia Mauricio (HOW).

Boys Uma (arm wrestling), age 7 and under — Steward Crawford (S); Joseph Kahawai (W).

Age 8-9 — Roman Paris (N); Wallace Naone (S); Eddie Choo (B).

Age 10-11 — Kevin Kalani (S); Richie Diaz (AW); Alan Ikeda (B).

Age 12-13 — Dennis Lau (M); Alex Makanani (S); Gregory Mealoha (NOOE).

Age 17-20 — Gary Kaohelaui (Niihau); Henry Danielson (JC); Ehu Herrod (HOW).

Girls Uma, age 7 and under — Paulette Carson (W); Rose Kahelele (Keolu).

Age 8-9 — Tracy Naki (W); Kamalu Kaheaku (B).

Age 10-11 — Rani Ann Hanohano (N); Mizzette Dunlap (no affiliation listed); Celice Abano.

Age 12-13 — Ruby Kalani (W); Brandy Hanohano (N); Kanani Kraut (NOOE).

Age 14-16 — Denise Lauer (Keolu); Leinaala Fisher (NOOE).

Age 17-20 — Nani Niheu (Niihau); Ronalyn Matautia (JC); Audrey Ngiramolau (JC).

Huki Huki (tug of war), age 7 and under — Waimanalo (Iatamo Kamakee, Joseph Kahawai, Jaylen Kitchens, Theresa Kamakea, Paulette Carson).

Age 8-9 — Booth (Chanelle Abano, Eddie Choo, Janel Akana, Dorita Sipe, Lance Tsubota, Ben Kahanu).

Age 10-11 — Waimanalo (Cassandra Carter, Barbara Tobia, Isabel Aina, Roswald Kanaha, Jason Catron).

Age 12-13 — Waimanalo (Matt Charles, Elia Kamaunu, Ruby Kalani, Manuel Fernandez, Benedine Naleieha).

Age 14-16 — Waimanalo (Hoku Kaniaupio, Nani Carter, Racquel Moyle, Jerome Shinotsuka, Liliha Puu, John Orinion).

Boys Open Water Swim, age 8-9 — Michael Inverso, Andrew Ward.

Age 12-13 — Milton K. H. Tanji, Eaton Rivera (Niihau).

Age 14-16 — Keoni Jackson.

Girls Open Water Swim, age 10-11 — Bonnie Williamson, Christie Seacrest, Lisa Young and Kendra Ward (tied for 3rd).

Age 12-13 — Nicole Jackson, Tina A. Garleres, Stacey Tamaye.

Age 14-16 — Lorraine Salas, Lei Mawae (Niihau).

Affiliations for most of the winners in the open water swim were not given. Volleyball and canoe racing were not held because of insufficient entries.

LEGEND: (W) Waimanalo; (JC) Job Corps; (B) Booth; (N) Nanakuli; (NOOE) Na Opio O Emalani; (HOW) Halau O Waimea; (P) Papakolea; (S) Stevenson; (AW) Ala Wai.



This Pa'ume'ume or Huki Kaula (tug of war) team shows pain and agony of contest. Three boys and three girls comprised teams.



Skill and control are required in the Moa Pahe'e (dart sliding) game. This contestant displays good form in releasing dart.



This youngster tries his luck at Pohaku Ho'okaika (stones for throwing, shot put.) Contestants threw for distance.



These youngsters take off at the crack of dawn in the kukini or foot race around Magic Island and Ala Moana Beach Park.



Under the watchful eyes of officials, this pair gets ready for action in the 'O'o Ihe (spear throwing) contest.

Volunteers Respond to Handle Games

Ka Makahiki Na Paani 1984 would not have been successful had it not been for the many volunteers who spent their Saturday on Aug. 4 at Ala Moana Beach Park so the youths of Hawaii could enjoy Hawaiian sports and games.

OHA Trustee and Commission Chairman Thomas K. (Uncle Tommy) Kaulukukui Sr. thanked the many volunteers who made the second annual event another successful one.

The games were again co-sponsored by the Office of Hawaiian Affairs, Bank of Hawaii and the City and County of Honolulu Department of Parks and Recreation.

Bankoh had 45 volunteers, some arriving as early as 6 a.m. to assist Human Services Officer Kamuela Apuna with the kukini or foot race. P and R produced 30 workers, a majority of them supervisors from the various districts.

In addition to Apuna, other OHA staff members who turned out to help were Sam Holt, Winona Spillner, Christine Valles, Calvin Eaton and Lisa Unciano.

There was Hawaiian entertainment by a number of groups and the presentation of the mo'i and his court during the opening ceremonies.

1984 Festivities Honor Three

The 1984 Ka Makahiki Na Paani Hawaii booklet honored the memories of James Kaohu Bacon and Moroni Medeiros for their dedication to the perpetuation of Hawaiian sports and games in Hawaii.

Bacon was a member of the Makahiki Commission and Medeiros was an honorary commissioner. Both men passed away earlier this year.

The games themselves were dedicated to Charles W. Kenn who is described as "a living treasure" for his lifelong interest and devotion to perpetuating Hawaiian sports and games and Hawaiian culture as a whole.

Kenn, 77, lives on Oahu. He is considered one of the greatest storehouses of knowledge about Hawaii, its people and its past. He is recognized as an expert and authority on Hawaiian sports and games and it was through his efforts the Makahiki celebration of old was revived.

A detailed account of Kenn's life and how he has been involved in Hawaiian games and sports, including the Makahiki, is detailed in the center spread of the 1984 program which was distributed at the games.



Charles W. Kenn



Two of the many winners pose with OHA Trustee Thomas K. (Uncle Tommy) Kaulukukui Sr., and Mary Lou Kekuwa who presented medallions.



Uma or hand wrestling.



Pa Uma or standing hand wrestling.



Papa Kala demonstrates to Elaine Mullaney the art of poi pounding as part of the Hawaiian crafts exhibit. Papa Kala's full name and title is Bishop Gregory Kalahikiola Naliielua.

Get Free Booklet

A free copy of the booklet, "If you've thought about breast cancer. . ." will be mailed free to everyone, especially women, calling the Hawaii Cancer Information Service at 524-1234. Neighbor island women may call collect.

The 36-page booklet is written by Rose Kushner who has been through the land of breast cancer. She is also the founder of the Women's Breast Cancer Advisory Center Inc., in Kensington, Md.

The non-profit, consumer-oriented health organization published the booklet which provides information about detection, diagnosis, treatment and physical and psychological rehabilitation on breast diseases.

The Hawaii Cancer Information Service is part of the National Cancer Institute, an agency of the U.S. government. The NCI recently revised, updated and distributed the booklet.

Hale Naua III Artists Join Makahiki Program

Makahi O Ke Kau or Season of the One-eyed Mesh Net was the theme used by Hawaiian artists of Hale Naua III in their first exhibition held in conjunction with the second annual Ka Makahiki Na Paani Hawaii Aug. 2-4 at Ala Moana Beach Park's McCoy Pavilion.

A private showing of the exhibition was held Aug. 2 for invited guests. Contemporary and traditional images of the Makahiki season were featured by Hawaiian artists at the guest exhibition which was open for public showing Aug. 3 and 4.

This marked the first time that artists of Hale Naua III, Society of Hawaiian Arts, joined the Makahiki festivities which was started last year by Office of Hawaiian Affairs Trustee Thomas K. (Uncle Tommy) Kaulukukui Sr.

Awards for Best Hawaiian Impressions were noted on three of the exhibits following judging Aug. 4. They were works by A.C. Kahekiliula Lagunero, "Koko O Ka Maoloha," (The Net of Maoloha), graphite; Charlotte M. Kauano Fremaux, "Ka Huaka'i O Ke Akua Poko," (The Female Procession of the Akua Poko), graphite; and M.I. Dunne, "Alia," (Kapu Staffs).

Following entertainment by Chubby Mahoe and his St. Andrew's Cathedral Hula Academy, there was a prayer offered by Tyrone Reinhardt who also blessed the entrance to the exhibit. Kaulukukui and Ainsley Ululehua Seto, a director of Hale Naua III, then untied a lei across the entrance to officially open the exhibits.

Seto accompanied the group and explained each exhibit in detail. He also answered several questions.

Reinhardt, who works with the



Ainsley Ululehua Seto, right, and OHA Trustee and Makahiki Commission Chairman Thomas K. (Uncle Tommy) Kaulukukui Sr., untie lei officially opening the Hale Naua III exhibition of Hawaiian art at McCoy Pavilion.

Hawaiiana unit of the City and County of Honolulu's Department of Parks and Recreation, is also an ordained minister. His home church is the United Church of Christ in Kaulanapue on Maui.

Charles Ane, vice commissioner of Ka Makahiki Na Paani Hawaii Commission, was master of ceremonies. Rocky Ka'iouliokahihikolu Jensen is director of Hale Naua III.

Cookies and refreshments were served by OHA staff members Lisa Unciano, Winona Spillner and Christine Valles.

Hawaiian Crafts, Farm Fair Prove Good Games Additions

A farm fair and traditional and contemporary Hawaiian crafts became a part of the 1984 Ka Makahiki Na Paani Hawaii celebration for the first time Aug. 4 at Ala Moana Beach Park's McCoy Pavilion.

The two new attractions, however, got off on a small but much appreciated scale. The participating groups put on attractive displays which drew praise from the many people who took the time to view them.

Queen Liliuokalani Children's Center of Punaluu was the only participant in the farm fair and it put on a beautiful display while also having some of its farm products for sale.

The Waianae Culture and Arts Cen-

ter, headed by Director Agnes Cope who also is Oahu director of Aha Puhala Inc., had an impressive display of traditional Hawaiian crafts. Among the displays were lauhala products, musical implements, stuffed Hawaiian birds, feathers, kapa and an exhibition of poi pounding by Gregory Kalahikiola Naliielua, more familiarly known as Papa Kala.

The Waimanalo Senior Citizens had an interesting display of miniature Hawaiian implements and jewelry.

All the exhibitors were awarded Makahiki medallions for their participation and exhibits. It is hoped that next year's list of participants will be bigger.



A table of produce goodies from Punaluu attracts customer.

He Mau Ninau Ola

Some Health Questions

by Kekuni Blaisdell, M.D.



This 12th column begins he mau pane (answers) to he mau ninau (questions) frequently submitted, for which mahalo a nui to you po'e heluhelu 'imi (inquiring) readers).

Q. Why were our people of old, before the haole came, so healthy, whereas even now I read we Hawaiians have more sickness, in spite of modern haole medicine? Maybe we should go back to Hawaiian medicine. Pehea la?

A. You are pololei (correct) in your two basic premises. According to available evidence, ka po'e kahiko (the people of pre-haole Hawai'i) were, in general, remarkably healthy. However, they were not entirely free of ma'i (ailments) as some writers have claimed. The spectrum of their maladies and some responsible factors will be further considered below in this month's column.

You also correctly infer that keia wa (today) we po'e Hawai'i (Hawaiians) have the worst health profile compared to the other lahui (ethnic groups) in our homeland. Auwe. The reasons are complex and shall be analyzed in detail in next month's column.

A return to some forms of lapa'au Hawai'i (Hawaiian medical practice) applicable to particular current health problems of our po'e will also be assessed in a later article.

Accounts of the health status of our kupuna (ancestors) were first and most reliably recorded in the journals of Capt. James Cook in 1778-79. The natives were then described as "above middle size. . . strong, muscular. . . well-limbed and proportioned." Fatness was rare and seen only in a few elderly women. The islanders were said to "walk gracefully, run nimbly and are capable of great fatigue." Sports, especially swimming and surfing, attracted women as well as men and children.

What varieties of ma'i (sickness) did they have? Infections? Metabolic disorders, like ma'i pu'uwai (heart) disease, kokopi'i (high blood pressure), mimiko (diabetes), or lumakika (arthritis)? Any ma'i 'a'ai (cancer)? Allergies like hano (asthma) or hives? A'alolo (nerve) or lolo (brain) disorders? Drug addiction? Congenital or ma'i ho'oilina (inherited) defects?

The answers are "definitely no" to most severe infections, "definitely yes" concerning the other main classes of ma'i, and "probably yes" with respect to most specific ma'i. However, most of these ma'i

probably occurred in lower frequencies and certainly under different circumstances then, as compared to now. Trauma, such as wounds and fractures from accidents or violence, were probably the most common class of major disorders.

In regard to infections, because Hawai'i had been isolated so long from the rest of the Pacific and the world for perhaps over 500 years, our island kupuna were free of, and lacked immunity to, the epidemic ma'i lele (contagious infections) that were the scourge of the large continents. Capt. Cook's men brought the germs of ma'i hilo (gonorrhea), kaokao (syphilis), ma'i 'aiake (tuberculosis), and probably some viral infections, like the common cold. Not long thereafter, other foreign ships brought cholera, measles, mumps, influenza, pneumonia, meningitis, typhoid, smallpox, diphtheria, bubonic plague, and ma'i pake (leprosy).

On the other hand, ka po'e kahiko did have some focal infections, such as "boils," described in Cook's journals. A few cases of focal bone infection extending from dental caries the abscesses are evident in he mau 'iwi kanaka (human bones), now housed in ka Hale Ho'ike o Kamehameha (Bishop Museum) after unearthing from pre-haole burial sites at Mokapu, O'ahu.

These 'iwi also provide evidence for metabolic gouty lumakika (arthritis), deforming osteo-arthritis, one case of cancer, inherited clubfoot and healed fractures.

Cook's journals referred to two dwarfs, a young man without hands and feet, and another said to have been born blind. Two natives were thought to be "wrong in their senses." "Kava debauchery" (aw-drinking addiction) among some ali'i was the sole example of what we would now call drug abuse.

We have no conclusive documentation of atherosclerotic heart ("heart attack") or brain disease (stroke), kokopi'i, mimiko, kidney failure, chronic lung failure or hano among the people of old. However, these ma'i probably occurred to some degree because these ailments are widely prevalent among us po'e Hawai'i today, and genetic factors seem to play a role in their occurrence.

Specific factors responsible for these ma'i in old vs. modern po'e Hawai'i will be discussed in next month's He Mau Ninau Ola.

Meanwhile, e mau ha'awi mai i mau ninau ola, ke 'olu'olu (please continue to send in your health questions).

'Enlightening Year' with Kupuna

"It was an enlightening year of experiences with Hawaii's finest — our kupuna."

So writes Betty Kawohiokalani Ellis Jenkins following her first year as community kupuna coordinator for the Office of Hawaiian Affairs.

"From the kupuna I learned much about our Hawaii, our Hawaiians, being Hawaiian. I went to the kupuna with visions to assist them, but came away each time enriched by their own particular kind of wisdom and aloha." Betty goes on.

She cites her own mother, Kupuna Elizabeth Nalani Ellis, 80 years young, as being "my mentor over the years who advised, cautioned, supported and guided me as I stepped down from my professional career as an educator to my present role as OHA's community kupuna coordinator."

"From the Kauai cliffs, Oahu's many ahupua'a, Molokai's friendly shores, Lanai's productive pineapple fields,

Maui's fertile valleys and Hawaii's flowers and lava beds, the kupuna touched me personally, culturally, spiritually and professionally in ways that filled a longtime thirst and hunger for things Hawaiian," Betty declared.

She continued:

"Songs have been composed, fashions created and poetry penned for kupuna. Kupuna faces have been captured on film and tapestry revealing age and experience lines (wrinkles) on golden bronze faces. Theirs is a will with an eagerness to please, share openly and freely. A zest for life, a faith in Him, trust in people and love and admiration for children are insurmountable. Kupuna display a unique degree for patience to be envied and admired."

She commended OHA for its direction in "recognizing, focusing and providing leadership in an inter-action system which addresses Hawaii's dearest own living treasures — our kupuna."

OHA Takes Native Hawaiian Issues to Democratic Parley

By Wendy Roylo Hee
Planning and Development Officer

Amid the myriad issues that vied for the attention of Democratic delegates, OHA was able to bring the message of native Hawaiian reparations to the National Democratic Convention in San Francisco July 16-19. Trustee Rockne Freitas, an alternate delegate, and I were able to meet with numerous other delegates and media people from across the country to inform them of native Hawaiian issues.

The job of bringing this issue before the Party nationally began in June when the Democratic Platform Committee, headed by Geraldine Ferraro, held hearings in Washington, D.C. on what would be included in the Party platform for the next four years.

OHA, with the assistance of Odetta Fujimori, a delegate to the National Democratic Convention and member of the National Educational Association Executive Committee, presented testimony before the Platform Committee on reparations, urging that Congress "acknowledge the illegal and immoral actions of the United States in the overthrow of the Kingdom of Hawaii in 1893, and to indicate its commitment to grant restitution for the losses and damages suffered by native Hawaiians as a result of those wrongful actions."

At that time, the Democratic National Committee indicated that this year's Democratic Platform would have to be as non-controversial as possible to assure a unified party that was important to enhance the chances of winning the White House in November. As a result, the Hawaiian reparation issue was not included in the national platform, although it had been adopted by the State Democratic Party at its State Convention.

It was clear that the time was not right. We could, however, at least lay the ground work for eventual inclusion of the reparations issue into the party platform by using our time at the National Convention to educate party members nationally of Hawaiian history and the injustice of the overthrow in 1893 for which reparations is sought.

Our objective, then, was to disseminate information. We were able to accomplish this task by arranging an open house at the Bellevue Hotel to show a video production about Hawaiian culture and history and why native Hawaiians were seeking reparations. Press releases were issued to Bay area newspapers, and invitations were extended to delegates and media people covering the Convention.

Although our open house competed with many other activities at the Convention, we were able to draw a crowd of approximately 100 delegates and media people to discuss with them the reparations issue. A reporter from the San Francisco Examiner, a popular Bay area daily newspaper, spoke with us and wrote an article on minorities in Hawaii and discussed the struggles of native Hawaiians in their own homeland. The article, published the second day of the convention, July 17, was well-timed since delegates from across the country were sure to have access to this story in the local San Francisco newspaper.

In addition, important contacts were made with officers and members of the Asian Pacific Caucus (APC), a newly created organization within the Democratic National Committee to address issues of concern to Americans of Asian and Pacific island ancestry. Tom Hsieh, Chairman of APC, and Lorna Kakesako, APC Vice-Chair and a Hawaii resident, believe that APC can be an important and powerful vehicle to use for native Hawaiian issues.

The Japanese American Citizens League and the National Coalition for Redress/Reparations (for Japanese interned during World War II) were also contacted for support in native Hawaiian issues. Personal contacts with officers of these groups were positive and encouraging.

The road to success in seeking reparations will be long and difficult, but when it happens, OHA's participation in the National Democratic Convention may be viewed as one of the many steps taken to ensure the building of a strong national network of support necessary to move Congress into action.



Among Hawaii's delegation to the Democratic National Convention were these frontliners, from left to right, Russell K. Okata, executive director, Hawaii Government Employees Association; Chris Pablo, attorney and certified public accountant; Karen Horiata, Hawaiian Homes Commissioner and Housing and Community Development Specialist with the Honolulu agency; Judy Kim Seu, a secretary in the State Department of Commerce and Consumer Affairs; Suzanne Peterson, State Deputy Agriculture Director; Wendy Roylo Hee, OHA Planning and Development Officer; Odetta Kealialo Fujimori, special education teacher and a member of the National Education Association Executive Committee.

Voting Reminder!

Primary Election Day—Sept. 22.
Registration Deadline for General—

Oct. 9.
General Election Day/OHA Election—
Nov. 6.

Impressive Uniki Ushers in Halau's First Two Kumu Hula

John Kaha'i Topolinski has been a kumu hula for all of a dozen years and he has had some great moments during that span.

The one memorable event for many more years to come, however, may be the uniki or graduation ceremonies of two of his pupils from Ka Pa Hula Hawaii on Saturday, July 28, at Keaiwa Heiau high above Aiea.

It was the first time since he began his halau that Topolinski's Ka Pa Hula Hawaii graduated not one but two kumu hulas—one that Topolinski believes to be the first full-blooded mainland haole male kumu of traditional hula. The other is Hawaii-born Haunani Maureen Judd Kauahi, daughter of retired school teacher Clement M. and Eleanor A. Judd who works at the University of Hawaii's School of Nursing.

Franklin Marvin Palani Olson and Haunani were the focal subjects of an emotion-packed, solemn and beautiful uniki which started at 12 noon sharp before a large crowd of invited guests on a sun-baked day.

Topolinski wanted the graduation ceremonies at Keaiwa because "the heiau is the closest we can get to a hula mound."

"Besides," he explained, "this heiau is dedicated to Lono, god of fertility and life."

Olson, who prefers to be called by his legally adopted name of Palani (Hawaiian for Franklin), was a former Marine who had been in and out of Hawaii during his service years. Following his discharge from the Marines, Olson worked for a spell in California but decided to "junk it all" and establish his roots in Hawaii. This was in 1974.

Olson got a job with the State Department of Personnel Services that year where he is currently a Personnel Clerk IV.

He had been friendly with Uncle Joe Kahaulelio who in turn introduced the former Marine to Topolinski. The two became fast and close friends and Olson's outside interest turned to hula. He shortly thereafter became a member of Topolinski's Ka Pa Hula Hawaii.

The graduation followed nine and one-half years of intense study, practice and performances by Haunani and Olson. She plans to open her halau Sept. 8 with registration from 8 a.m. to 12 noon at Benjamin Parker Elementary School in Kaneohe. She will accept students from ages 5 to adult. Haunani teaches social studies and sociology at Kailua High School.

Olson plans to open his halau in January.

The uniki was inspiring and outstandingly beautiful, blending the talents of the two graduates with those of their sisters and brothers of Ka Pa Hula Hawaii.

It was climaxed by a graduation banquet that evening at the Bishop Museum's Atherton Halau where several entertainers gave out with beautiful music and singing, and youngsters, middle-aged and kupunas danced the hula.

Topolinski himself performed a number of hulas much to the delight of

the invitation only large turn out. And so did Haunani and Olson. It was a happy and at times emotion-filled occasion.

And what of Topolinski himself? What makes this kumu hula tick? Why is Ka Pa Hula Hawaii among the outstanding halaus?

Like his two graduates, Topolinski is also a professional. He is a teacher of Hawaiian History with the first eight years at Radford High School and the last seven at Mililani High School.

He is a 1958 graduate of McKinley High School and continued his education at Brigham Young University, Provo, Utah, where he received degrees in education and Asian studies. He also minored in Chinese language and political science. In addition, Topolinski has a master's degree in Pacific Island Studies from the University of Hawaii, the first Hawaiian to be so honored.

Topolinski is married to the former Anne Buffandeau, a supervisor at Straub Clinic and Hospital. They are the parents of a daughter, Rose Wahinekapu, 15, and son, Micah, 7. Their daughter dances for Vicky Holt while their son is busy with karate, swimming and soccer.

What made Topolinski turn on to hula?

"Our family has always been active in music and the hula from the old days. Some of my relatives who were involved were Johnny Noble, Ray Kinney, Leialoha Jensen, Keaka Kanahale, Luika Kaio and many more," Topolinski said.

This kumu hula dwells exclusively on the traditional "because this is the root of all hula. Without it, you lose the connection to the hula and its beauty. We need beauty and love today and you find this in traditional hula."

"I owe all my success to my teachers," Topolinski stated. He pointed them out as being Pele Pukui, Henry Pa, Maiki Aiu Lake, Kawena Pukui, Sally Wood and Mrs. Pat Bacon.

Of the graduation, Topolinski said he was happy because "this is what I want. I want them to go out to teach traditional hula."

"You will find our women very soft and our men are masculine and vigorous but there's grace. We're not macho."

Topolinski insists on discipline for his halau members. They must have the desire and loyalty. "On these rest their attitude toward the hula," he noted.

After six months, his students are given a written and performance test. "If they so junk, we ask them to leave," he quipped. He was quick to add that this has not happened because those who left did so on their own.

He said those who find it hard to finance their hula lessons may apply for one of five scholarships available for women and a like number for men. They were established by his halau in honor of Pele Pukui and Henry Pa.

Topolinski will have registration for his next classes on Saturday, Sept. 8, from 8 a.m. to 4 p.m., at Nuuanu Elementary School. Only those age 17 and over need register. Further information may be obtained by calling 941-7288.



John Kaha'i Topolinski



Haunani Kauahi



Palani Olson



The men and women of Ka Pa Hula Hawaii poised for their performance.

Ka Wai Ola Klassifieds

Aloha Kaua. Your vote for ROY KAKULU ALAMEIDA candidate for the State Board of Education island-wide (O'ahu) at large seat will be greatly appreciated. Mahalo.

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Auwe!

Two glaring typos appeared in the Aukake issue of Ka Wai Ola for which we apologize.

The first dealt with the Hudson's Bay story where in the third paragraph appears "the 1940's." It should have read 1840's.

The second error was in the voter registration notice on the back mag page. Under deadlines for registration, it should have read Aug. 23 for the Primary Election instead of Aug. 22.

Deadline for registration for the OHA and General Election remains Oct. 9.

We apologize also for any other typos that may have slipped our maka. We make every effort to bring you an error-free newspaper but typos do crop up in this business, regardless of how diligent we are or how hard we try.

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